

I'M SORRY

Words and Music by
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Slowly

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts on a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bass line starts on a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F#3. The second measure continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line continues with a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The third measure has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The bass line has a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. The fourth measure has a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line has a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The tempo marking 'Slowly' is above the first measure, and the dynamic marking 'mp' is below the first measure.

CHORUS

C B7 C C#dim.7

I'm Sor-ry, so sor-ry That I was such a fool.

The first system of the chorus consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts on a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bass line starts on a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F#3. The second measure continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line continues with a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The third measure has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The bass line has a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. The fourth measure has a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line has a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The tempo marking 'Slowly' is above the first measure, and the dynamic marking 'mp' is below the first measure.

Dm7 G7 Dm7 G7 C C#dim.7 Dm7 G7+

I did-n't know love could be so cruel.

The second system of the chorus consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts on a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bass line starts on a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F#3. The second measure continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line continues with a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The third measure has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The bass line has a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. The fourth measure has a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line has a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The tempo marking 'Slowly' is above the first measure, and the dynamic marking 'mp' is below the first measure.

① C B7 C C#dim.7

You tell me mis-takes are part of be-ing young, But

The third system of the chorus consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts on a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bass line starts on a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F#3. The second measure continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line continues with a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The third measure has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The bass line has a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. The fourth measure has a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The bass line has a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The tempo marking 'Slowly' is above the first measure, and the dynamic marking 'mp' is below the first measure.

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that does-n't right_ the wrong thats been done.

I'm Sor - ry, so sor - ry; Please ac - cept my_

_ a - pol - o - gy, But love is_ blind_ and I was too blind to

1. C Ab7 G7 Return to (A) 2. C F7 C

see. see.

rall.