



NIRVANA

IN NEW YORK



NOTATION LEGEND

Examples of bending techniques:

- Bend (half step)
- Bend (grace note)
- Bend (whole step)
- Bend (whole and half steps)
- Bend (two whole steps)
- Bend and Release
- Prebend (string bent before picking)
- Compound Bend and Release (only first note plucked)

Examples of vibrato and sweep picking techniques:

- Compound Bend and Release (every note plucked)
- Slight Bend (microtone)
- Unison Bend
- Vibrato
- Wide Vibrato
- Rake Strings
- Sweep Picking
- Vibrato Bar Dive and Return

Examples of vibrato bar and legato techniques:

- Vibrato Bar Scooping
- Vibrato Bar Dips
- Legato Slide
- Shift Slide
- Pull-Off
- Hammer-On
- Legato Phrasing (first note plucked only)
- Ghost Note

Examples of phrasing and muting techniques:

- Staccato Phrasing
- Choppy Phrasing (extreme staccato)
- Fret-Hand Muting (percussive tone)
- Pick-Hand Muting
- Tremolo Picking
- Prebend (with bar)
- Trill (fast hammer-on/pull-off combination)

Examples of harmonic and tapping techniques:

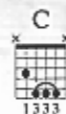
- Pick Scrapes
- Open Harmonic
- Pinch Harmonic (with pick)
- Harp Harmonic
- Artificial Tap Harmonic
- Tap-On Technique
- Bend and Tap-On Technique

About A Girl

By Kurt Cobain

Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
 ② - B♭ ⑤ - A♭
 ③ - G♭ ⑥ - E♭



Intro

Moderately ♩ = 122

E5 Em11 G 1. E5 Em11 G 2. E5 Em11 G

Rhy. Fig. 1 End Rhy. Fig. 1

Gr. 1 (acous.)

mf let ring throughout

TAB

Gr. 1: w/ Rhy. Fig. 1, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Rhy. Fig. 2 End Rhy. Fig. 2

Gr. 2 (acous.)

mf

Verse

Gr. 1: w/ Rhy. Fig. 1, 4 times, simile
 Gr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

1., 3. I need an eas - y friend, _ I do, with an ear to _ lend. _ I
 2. I'm stand - ing in your line. _ I do hope you have the _ time. _ I

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

do think you fit this shoe, _ I do, but you have a _ clue. _
 do pick a num - ber to, _ I do, keep a date with _ you. _

Chorus

C# Rhy. Fig. 3A F#7sus4 C#

Gtr. 2

I'll take ad - van - tage while - you hang me _____

Gtr. 1 Rhy. Fig. 3

F#7sus4 E E5 E E5 A C To Coda ⊕ Em11

out to dry, — but I can't see you ev - 'ry night — (for)

End Rhy. Fig. 3A

End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Gtr. 2: w/ Rhy. Fig. 2, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

free. I do.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Gtr. 1

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, simile D.S. at Coda

C# F#7sus4 C# F#7sus4 E5 A C Em11

Coda

E E5 E E5 A C Em11

⑥ open ⑥ open

I can't see you ev-'ry night. (for)

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
 Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

free. I do. I

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5

Gtrs. 1 & 2 //

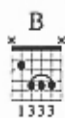
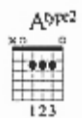
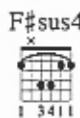
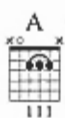
do. I do. I do.

Come As You Are

By Kurt Cobain

Tune Down 1/2 Step:

- ① - Eb ④ - D^b
 ② - B^b ⑤ - A^b
 ③ - G^b ⑥ - E^b



Intro

Moderately ♩ = 120

Gtr. 1 (acous.) N.C.(F#m) (E) (F#m) (E)

mf *w/ chorus
let ring throughout

T
A
B

Gtr. 2 (acous.)

T
A
B

*Kurt Cobain uses an acoustic guitar with a pickup to achieve chorus effect.

(F#m) (E) (F#m) (E)

Riff 1 End Riff 1

Riff 1A End Riff 1A

let ring throughout

Verse

Gtrs. 1 & 2: w/ Riffs 1 & 1A, 2 times

(F#m) (E) (F#m) (E) (F#m)

1. Come as you are, — as you were, — as I want — you — to be; — as a friend,

(E) (F#m) (E) (F#m) (E)

— as a friend, — as an old — en - e - my. — Take your time, — hur - ry up, —

2. Come doused in mud, — soaked in bleach,

(F#m) (E) (F#m) (E) (F#m)

— the choice is yours, — don't — be late. — Take — a rest, } as a friend, — as an old —

— as I want — you — to be; — as — a trend, }

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(E)

Chorus

F#

F#5

F#m

G/A

A

G/A

6

2fr

Otr. 2

Trill accompaniment for Otr. 2

Vocal line with lyrics: mem - o - ry, a mem - o - ry,

Guitar 1 (Gtr. 1) accompaniment

Guitar fretboard diagram for the first system

F#

F#m

G/A

A

A

E

F#

F#sus4

G/A

A type2

6

2fr

5

open

6

open

6

2fr

Trill accompaniment for the second system

Vocal line with lyrics: a mem - o - ry, a mem - o - ry,

Guitar 1 (Gtr. 1) accompaniment for the second system

Guitar fretboard diagram for the second system

F#5

F#m G/A

1. A

E

F

2. A type2

G/A

6

open

6

1fr

Trill accompaniment for the third system

Vocal line with lyrics: a...

Guitar 1 (Gtr. 1) accompaniment for the third system

Guitar fretboard diagram for the third system

(cont. in slash)

Bridge

Gtrs. 1 & 2

B G/A D G/A B G/A D G/A

And I swear that I don't have a gun. No, I don't.

To Coda

B G/A D G/A B G/A D E F

have a gun. No, I don't have a gun.

(Gtr. 1 cont. in notation)

Gtr. 2: w/ Riff 1A, N.C.(F#m) (E) (F#m) (E)

Gtr. 1

Guitar Solo

Gtr. 2: w/ Riff 1A, 4 times (F#m) (E) (F#m) (E)

(F#m) (E) (F#m) (E)

(F#m) (E) (F#m) (E)

0 0 0 0 0 0 6 6 9 11 11 6 6 6 9 11 11 6 6 6 9 9 11 11 13 0 13 11 9 9 0

(F#m) (E) (F#m) (E) *D.S. al Coda (2nd ending)*

0 0 0 0 0 0 6 6 9 11 11 6 6 6 9 11 11 6 6 6 9 11 11 13 13 13 0 0 0 0 0 0 0 0

⊕ *Coda*

D G/A B G/A D 1.,2.,3. G/A D 4. E F open 1fr

No, I don't have a gun. No, I don't

Gr. 2: w/ Riff 1A, 2 times

N.C.(F#m) (E) (F#m) (E) *Mem - o - ry,*

2 0 2 2 2 1 0 2 0 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 0 1

(F#m) (E) (F#m) (E) F#5 *Gr. 2 //*

a... rit. rit.

2 0 2 2 2 1 0 2 0 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 0 0 1

Jesus Doesn't Want Me For A Sunbeam

Words and Music by Frances McKee and Eugene Kelly

Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
- ② - B♭ ⑤ - A♭
- ③ - G♭ ⑥ - E♭

Chord diagrams for E, Em/D, D, G/A, A, D/A, and A5. Fingerings are indicated by numbers 1-4.

Intro

Moderately ♩ = 115

E Rhy. Fig. 1 Em/D D G/A A D/A A G/A End Rhy. Fig. 1

Gtr. 2 (acous.) *mp*

*Gtr. 3 Riff A *f*

Gtr. 1 (acous.) *mp* let ring throughout

TAB

TAB

*Accordion arr. for gtr.

E Em/D D G/A A D/A A

End Riff A

TAB

TAB

Verse

Gtrs. 2 & 3 tacet

E D A

1.,3. Je - sus don't want me for a sun - beam.

Gr. 1

let ring - - -

E D A

Sun - beams are nev - er made like me.

let ring - - -

E D A

Don't ex - pect me to cry for all the rea - sons you have to die.

let ring - - -

E D A5 G/A

Gr. 2 P.M.

Don't ev - er ask your love of me.

let ring - - (cont. in slash)

Chorus

To Coda

E Rhy. Fig. 2 Em/D D G/A E Em/D D G/A

Gtrs. 1 & 2

Don't ex - pect - me to cry. Don't ex - pect - me to lie.

Gtr. 3 Riff B

E Em/D D G/A A D/AG/A A G/A End Rhy. Fig. 2

Don't ex - pect - me to die for ex - me.

Gtr. 3 End Riff B

Verse

Gtr. 2: w/ Rhy. Fig. 1, 3 1/2 times

E Em/D D G/A A D/A A G/A

2. Je - sus don't want me for a sun - beam.

Gtr. 1

Gtr. 3 Rhy. Fig. 3 End Rhy. Fig. 3

Gr. 3: w/ Rhy. Fig. 3, 3 times, simile

E Em/D D G/A A D/A A G/A

Sun - beams — are — nev - er made like — me. —

Gr. 1

let ring — —

E Em/D D G/A A D/A A G/A

Don't ex - pect — me to cry — for all the rea - sons you have to die.

let ring — —

E Em/D D G/A A5 A

Don't ev - er — ask your love — of — me. —

P.M. — — — — —

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gr. 3: w/ Riff B

E Em/D D G/A E Em/D D G/A E Em/D

Don't ex - pect — me to cry. Don't ex - pect — me to lie. Don't ex - pect — me to

Interlude

Gtr. 3: w/ Riff A, 1st 4 meas., 1st time: last 4 meas., 2nd time

D G/A A D/AG/A A G/A E Em/D D G/A

Gtrs. 1 & 2

die for me.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

Gtr. 3: w/ Riff B

A D/A A G/A E Em/D D G/A E Em/D

Don't ex - pect _ me to cry. Don't ex - pect _ me to

D.S. al Coda

D G/A E Em/D D G/A A D/A G/A A G/A

lie. Don't ex - pect _ me to die for me.

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 2 meas. only
Gtr. 3: w/ Riff B, 1st 2 meas. only

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B

E Em/D D G/A E Em/D D G/A E Em/D

Don't ex - pect _ me to die. Don't ex - pect _ me to cry. Don't ex - pect _ me to

D G/A E Em/D D G/A A D/A G/A A G/A

lie. Don't ex - pect _ me to die for me.

Outro

Gtr. 3: w/ Riff A, 1st 4 meas. only

E Em/D D G/A A D/A A G/A

rit.
rit.

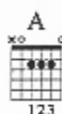
5 5 4 2 5 3 3 3 5 4 5 5 3 2

The Man Who Sold The World

Words and Music by David Bowie

Tune Down 1/2 Step:

- ① = E \flat ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑧ = E \flat



Intro

Moderately $\text{♩} = 115$
 N.C.

Riff A

Gr. 1 (acous.)

f w/ slight dist.

F G/A F Em/D Dm

1. We passed up - on the stairs, -

End Riff A

dist. off
(cont. in slash)

Verse

A G/A Dm Em/D Dm Em/D

Gtrs. 1 & 2

we spoke in walls and web. - Al - though I was - n't there, -
 and made my way back home. - I searched a - far the land, -

A G/A F G/A

he said I was his friend, - which came as a sur - prise, -
 for years and years I roamed. - I gazed a ga - zy stare. -

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C G/A A G/A

I spoke in - to his eyes. I thought you died a
 We walked a mil - lion hills. I must have died a

Dm C

(Gtr. 2 cont. in notation)

long, a long, long time a - go. — Oh no, —
 long, a long, long time a - go. — Who knows? —

Chorus

C G/A F G/A D \flat G/A

Gtr. 1

not me, — we nev - er lost con - trol. —
 Not me, — I nev - er lost con - trol. —

Gtr. 2

3rd time (We)

F G/A C G/A F G/A

The face — to face — of a
 You're face — to face — with the

(cont. in slash)

Db G/A Otr. 1: w/ *Riff A A type2 Dm 1., 3. E (6) open

Gtrs. 1 & 2 Gtr. 2

man who sold the world.
man who sold the world.

* 1st 3 meas. only, 2nd time; 1st 6 meas. only, 3rd time

To Coda ⊕ F E (6) open F Em/DDm 2. D.S. al Coda Gtr. 1: w/ Fill 1

2. I laughed and shook his hand. Who knows?..

⊕ Coda

Guitar Solo

Dm

Rhy. Fig. 1

Gtr. 2

Gtr. 1

T
A
B

Em/D Dm

Em/D Dm

Em/D A

G/A

2 2 2 0

2 3 2 0

2 2 2 0

2

8

9 10

(10)

9 9

A

G/A

Dm

Em/D

Dm

G/A

(9)

9

9

2 2 2 0

2 3 2 0

2 2 2 0

2

4

Fill 1

Gtr. 1

T
A
B

2 2 2 0

0 0

2 0

0

0

0

0

0

Gr. 2: w/ Rhy. Fig. 1, 1 3/4 times

F

Em/D F

End Rhy. Fig. 1

Dm

Em/D Dm

Em/D

Musical notation for the first system. The treble clef staff contains a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 10 10 10 10 10, 10 10 10 10 10 9, 9 7 7 7, 7 7 7 7 7.

A

G/A A

G/A Dm

Em/D Dm

G/A

Musical notation for the second system. The treble clef staff contains a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 7 9 9 9 9 9, 9 9 9 9, 2 2 2 0 2 3 2 0, 2 2 2 0 0 2.

F

Em/D F

Dm

Em/D Dm

Em/D

Musical notation for the third system. The treble clef staff contains a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: 10 10 10 10 10 10, 10 10 10 10 10 9, 9 7 7 7 7, 7 7 7 7 7 8.

A

G/A A

G/A Dm

Em/DDm

G/A F

Gr. 2

Musical notation for the fourth system. The treble clef staff contains a melodic line with eighth notes and slurs, ending with a fermata. The guitar staff shows fret numbers: 9 9 9 9 9 9, 9 9 9 9 9, 2 2 2 0 2 3 2 0, 2 2 2 0 2 3 2 0, 2. The word "rit." is written below the staff.

Penny Royal Tea

Words and Music by Kurt Cobain

Tune Down 1/2 Step:

- ① = Eb ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

Intro

Moderately $\text{♩} = 115$

Am
Gtr. 1 (acous.)

mf
let ring throughout

Am G

1/4

A

G

1/4

Verse

A5

G

A5

1. I'm on _____ my time with ev-'ry-one. I have _____

1/4

Chorus

G

C

D

ver-y bad pos-ture. Sit and drink _ pen-ny-roy-al

f

B \flat C D B \flat

tea. _____ Dis-till the life — that's in-side of me. _____

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note on B \flat (tea), followed by a melodic phrase for 'Dis-till the life — that's in-side of me.' The guitar accompaniment features a steady eighth-note pattern. The tablature shows the fretting for each measure.

C D B \flat

— Sit and drink — pen-ny-roy-al tea. _____

Detailed description: This system contains the next three measures. The vocal line continues with 'Sit and drink — pen-ny-roy-al tea.' The guitar accompaniment maintains the eighth-note pattern. The tablature continues with the appropriate fretting.

C D B \flat Verse Am

I'm a - ne - mic roy-al - ty. _____ 2. Give me

To Coda \oplus

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with 'I'm a - ne - mic roy-al - ty.' and a second ending '2. Give me'. A 'To Coda' symbol is placed above the final measure. The guitar accompaniment ends with a *mf* dynamic marking. The tablature shows the final fretting.

G A

Leon-ard Coh-en af-ter-world so I _____ can sigh _____

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with 'Leon-ard Coh-en af-ter-world so I _____ can sigh _____'. The guitar accompaniment features a steady eighth-note pattern. The tablature shows the final fretting.

Chorus

G C D Bb

e - ter - n'ly. I'm so ti - red I can't sleep _____

f

C D Bb

I'm a - ne - mic roy - al - ty. _____

f

C D Bb

I'm a li - ar and a thief. _____

f

C D Bb5

I'm a - ne - mic roy - al - ty. _____ *rit.* I'm _____

p *rit.* *f*

Interlude
Slower ♩=90

A G

on warm milk, lax - a - tives.

mf

A G

D.S. al Coda
A Tempo

Cher-ry fla-vored ant - ac - ids. *accel.*

accel.

⊕ *Coda*

Outro
♩=90
Aadd2

Bb5 Bb(#4) Am

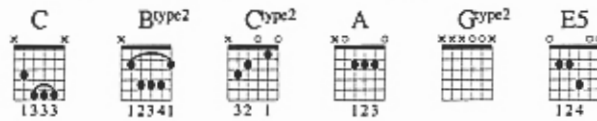
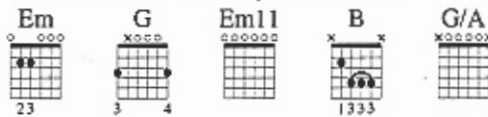
ty. *rit.*

p rit. f mf

rit. p

Dumb

Music and Words by Kurt Cobain



Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
- ② - B♭ ⑤ - A♭
- ③ - G♭ ⑥ - E♭

Verse

Moderately ♩ = 110

Gtr. 3: w/ Fill 1, 2nd time

Esus4

A

Gsus4

C

Esus4

A

1.,3. I'm not like them, — but I can pre - tend. — The sun is gone, —
 2. My heart is broke, — but I have some glue. — Help me in - hale

Gtrs. 1 & 2 (acous.)

mf

P.M. throughout

TAB

2 2 2 0 5 5 5 0 2 2 2 0
 0 0 0 0 2 3 3 3 3 5 5 0 0 0 0 0 2

Gsus4

C

Esus4

A

Gsus4

C

— but I have a light. — The day is done, — but I'm hav - in' fun. —
 — and mend it with you. — We'll float a - round — and hang out on clouds. —

TAB

5 5 5 0 2 2 2 0 5 5 5 0
 3 3 3 3 5 5 0 0 0 0 0 2 2 0 3 3 3 3 5 5 0

Fill 1

Gtr. 3

TAB

0

Esus4

A

Gsus4

C

Chorus

E

Em

G

⑥

open

Gtrs.
1 & 2

I think I'm dumb, _ or may-be just hap - py. Think I'm just _
Then we'll come down, _ have a hang o - ver. Have a hang -

Riff A
*Gtr. 3

End Riff A

(cont. in slash) *mp*

2 2 2 0 5 5 0 2 5 4 2 5 2

*Cello arr. for gtr.

Qtr. 3: w/Riff A, 3 times

E

Em

G

Em11

E

Em

⑥

open

⑥

open

hap - py. Think I'm just hap - py.
o - ver. Have a hang o - ver.

To Coda ⊕

Em11

G

E

Em

G

Think I'm just hap - py.
Have a hang o - ver.

Bridge

Gtr. 2: w/Rhy. Fill 1

B

G/A

C

G/A

B

G/A

C

G/A

Skin the sun, fall a-sleep. Wish a - way, (the) soul is cheap.

Gtr. 3

4 5 5 8

Rhy. Fill 1

Gtr. 2

B^{type2}

G/A

C^{type2}

G/A

B^{type2}

G/A

C^{type2}

G/A

C^{type2}

1. 2.

B G/A C G/A B G/A C

Les-sons learned, wish me luck. Soothe the burn, wake me up.

7 4 5 5 (5) 5 8

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 5 times, simile
Gtr. 3: w/Riff B, 5 times

Em Rhy. Fig. 1 A G/A G G/A C G^{5pe2} End Rhy. Fig. 1 Em A G/A G

I think I'm dumb. I think I'm dumb. I think I'm dumb.

Riff B Gtr. 3 End Riff B

0 0 3 3

G/A C G Em A G/A G G/A C G

I think I'm dumb. I think I'm dumb. I think I'm dumb.

Em A G/A G G/A C G Em A G/A G

I think I'm dumb. I think I'm dumb. I think I'm dumb.

Gtr. 3: w/ Fill 1

G/A C G Em A G/A G G/A C G E5

I think I'm dumb. I think I'm dumb. I think I'm dumb.

Gtrs. 1 & 2 //

(New Wave) Polly

By Kurt Cobain

Tune Down 1/2 Step:

- ① - Eb ④ - D \flat
- ② - B \flat ⑤ - A \flat
- ③ - G \flat ⑥ - E \flat

Intro

Moderately $\text{♩} = 120$

E5 G D5 C

Verse

E5 G D5 C

1. Pol-ly wants a crack - er,
2. Pol-ly wants a crack - er,
3. Pol-ly says her back _ hurts,

Gtr. 1 (acous.)
mf

Rhy. Fig. 1 End Rhy. Fig. 1

TAB

Gtr. 1: w/Rhy. Fig. 1, 3 times

E5 G D5 C E5 G

I think I should get off of her first. —
may - be she would like ___ more food. —
and she's just ___ as bored ___ as me. —

I think she wants some
Asks me to un -
She caught ___ me

D5 C E5 G D5 C

wa - ter to put out the blow ___ torch. —
tie ___ her. A chase would be ___ nice for a few. —
off ___ my guard, it a - maz - es me, the will of in - stinct. }

Chorus

D5 C G B \flat D5 C

It is - n't me. — We have some seed. — Let me clip —

Rhy. Fig. 2

End Rhy. Fig. 2

*Gtrs. 1 & 2

*Gtr. 2 (acous.) enters at 1st Chorus and doubles Gtr. 1, simile, till end.

G B \flat D5 C G B \flat D5 C

your dirt - y wings. _ Let me take a ride. _ Don't hurt your - self. _ I want some help _

G B \flat D5 C G B \flat D5 C

to help my - self. _ I've got some rope, _ you have been told. _ I prom - ise you _

G B \flat D5 C G B \flat D5 C

I have been true. _ Let me take a ride. _ Don't hurt your - self. _ I want some help _

To Coda \oplus

1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

G B \flat E5 G D5 C E5 G D5 C

to help my - self. _

2. *D.S. al Coda*

E5 N.C.

Pol - ly said.

Gtrs. 1 & 2

mp

* Gtr. 2 tacet next 3 3/4 meas.

\oplus Coda

E5

p

Drop D Tuning:
 Tune Down 1/2 Step:
 ① - E♭ ④ - D♭
 ② - B♭ ⑤ - A♭
 ③ - G♭ ⑥ - D♭

On A Plain

Words and Music by Kurt Cobain

Verse

Moderately ♩ = 120

D Gsus2 F5 D5 E5 D5 E5 D5 D Gsus2

1. I'll start this off with-out an-y words. I got so high -
 2. My broth-er died ev-er-y night. It's safe to say, -
 3. It is now time to make it un-clear, to write off lines -

* Gtrs. 1 & 2 (acous.)
 Rhy. Fig. 1
mf

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 5 5 5 5 5 5 5 0 3 3 0 2 0 2 0 5 5 5 5 5 0

* Two gtrs. arr. for one.

F5 D5 E5 F5 E5 D5 D C B A

that I scratched till I bled. I love my self bet-ter than you.
 don't quote me on that. }
 that don't make sense. }

T 7 7 7 5 5 5 5 5 4 4 4 4 2 2 2
 A 7 7 7 5 5 5 5 5 4 4 4 4 2 2 2
 B 3 3 0 2 3 2 0 5 5 5 5 2 0 0 0

D Gsus2 F5 D5 E5 F5 E5 D5 D Gsus2

I know it's wrong. So, what should I do? { The fin-est day -
 The black sheep got -
 And one more spe -

End Rhy. Fig. 1

T 7 7 7 7 7 7 7
 A 7 7 7 7 7 7 7
 B 5 5 5 5 5 5 0 3 3 0 2 3 2 0

F5 D5 E5 D5 E5 D5 D Gsus2 F5 D5 E5 F5 E5 D5

that I've ev-er had was when I learned to cry on com-mand.
 black-mailed a gain. For-got to put on the zip code.
 cial mes-sage to go, and then I'm done, then I can go home.

D C B A D Gsus2 F5 D5 E5 F5 E5 D5

I love my self bet-ter than you. I know it's wrong. So, what should I do? .

T 7 7 7 5 5 5 5 5 4 4 4 4 2 2 2
 A 7 7 7 5 5 5 5 5 4 4 4 4 2 2 2
 B 5 5 5 5 5 5 0 3 3 0 2 3 2 0

Chorus

D Gsus2 Bb9 D Gsus2 Bb9

I'm on a plain. — I can't com-plain.

Gtrs. 1 & 2

7 7 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10

7 7 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8 8 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 0

To Coda ⊕ 1.

D Gsus2 Bb9 D Gsus2 Bb9

I'm on a plain. —

7 7 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10

7 7 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8 8 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 0

2. Bridge

Bb9 F5 E5 A5

Some - where I have heard - this be - fore

let ring -

10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 2 2 2 2 2 2 0 2 2 2 2 0

8 8 8 8 8 8 8 8 3 3 3 3 3 2 2 2 2 2 2 0 2 2 2 2 0

G5 F5 E5 A5 G5

in a dream my mem - 'ry has stored.

let ring -

5 5 5 5 0 3 3 3 3 3 2 2 2 2 2 2 0 2 2 2 2 0 5 5 5 5 0

F5

E5

A5

G5

As de - fence I'm neu - tered and spayed.

let ring -

This system contains a vocal line with lyrics, a guitar accompaniment line, and a fretboard diagram. The fretboard diagram shows fingerings for the first three measures: 3 3 3 3 3 0, 2 2 2 2 2 0, and 0 2 2 2 2 0.

F5

E5

A5

G5

D.C. al Coda

What the hell am I try - ing to say?

let ring -

This system contains a vocal line with lyrics, a guitar accompaniment line, and a fretboard diagram. The fretboard diagram shows fingerings for the first three measures: 3 3 3 3 3, 2 2 2 2 2, and 0 2 2 2 2 0, followed by a series of chords in the final measure.

⊕ *Coda*

Bb9

D

Gsus2

Bb9

I can't com - plain. — I'm on a plain..

This section is the Coda, featuring a vocal line with lyrics, a guitar accompaniment line, and a fretboard diagram. The fretboard diagram shows fingerings for the first three measures: 10 10 10 10 10 10, 7 7 7 7 7 7, and 10 10 10 10 10 10.

D

Gsus2

Bb9

D5

This system contains a guitar accompaniment line and a fretboard diagram. The fretboard diagram shows fingerings for the first three measures: 7 7 7 7 7 7, 10 10 10 10 10 10, and 7 7 7 7 7 7.

Something In The Way

By Kurt Cobain

Drop D Tuning;

Tune Down 1/2 Step:

① - E \flat ④ - D \flat

② - B \flat ⑤ - A \flat

③ - G \flat ⑥ - D \flat

Intro

Slow and Mysterious $\text{♩} = 54$

Gtr. 1 (acous.) F \sharp 5

D5

F \sharp 5

D5

mf
let ring throughout

T
A
B

4 4 4 4 4 0 0 0 0 4 4 4 4 4 4 0 0 0 0

Verse

F \sharp 5

D5

N.C. (F \sharp m)

D5

1. Un-der - neath - the bridge, - the tarp has sprung - a leak. - And the

4 4 4 4 0 0 0 0 4 4 4 4 4 4 0 0 0 0

F \sharp 5

D5

F \sharp 5

D5

an - i - mals - I've trapped - have all be - come - my pets. - And I'm

4 4 4 4 4 0 0 0 4 4 4 4 4 0 0 0 0

F#5 D5 F#5 D5

liv - ing off _ of grass - and the drip - pings from _ the ceil - ing. _ But

F#5 D5 F#5 D5 G

it's o - kay _ to eat fish, _ 'cause they don't have an - y feel - ings. _

Gtr. 2 (acous.)

Gtr. 1 *divisi*

Chorus

F#5 D5 F#5 D5 F#5 D5

Some - thing in the way. _ Mm. _ Some - thing in the way, _ yeah.

* Gtrs. 1 & 2

* Two gtrs. arr. for one. simile

F#5 D5 F#5 D5 F#5 D5

Mm. _ Some - thing in the way. _ Mm. _

To Coda ⊕

F#5 D5 F#5 D5

Some-thing in the way, - yeah. Mm.

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Some-thing in the way, - yeah. Mm.". Above the vocal line are four chord markings: F#5, D5, F#5, and D5. Below the vocal line is a guitar accompaniment line in treble clef, and below that is a guitar tablature line with fret numbers (0, 2, 3, 3, 0, 0, 4, 4, 4, 4, 0, 0, 4, 4, 4, 4, 0, 0).

Verse

Gtr. 2 tacet

F#5 D5 F#5 D5

2. Un-der - neath - the bridge, - the tarp has sprung - a leak. - And the

Gtr. 1

Detailed description: This system contains the second musical system. The vocal line continues with the lyrics "2. Un-der - neath - the bridge, - the tarp has sprung - a leak. - And the". Chord markings F#5 and D5 are placed above the vocal line. A guitar line labeled "Gtr. 1" is shown in treble clef, while "Gtr. 2" is marked as "tacet". The guitar tablature below shows fret numbers (4, 4, 4, 4, 4, 0, 0, 0, 0, 4, 4, 4, 4, 4, 0, 0, 0, 0).

F#5 D5 F#5 D5

an - i - mals - I've trapped - have all be - come - my pets. - And I'm

Detailed description: This system contains the third musical system. The vocal line continues with the lyrics "an - i - mals - I've trapped - have all be - come - my pets. - And I'm". Chord markings F#5 and D5 are placed above the vocal line. The guitar accompaniment and tablature continue with fret numbers (4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0).

F#5 D5 F#5 D5

liv - ing off - of grass - and the drip-pings from - the ceil - ing. - But

Detailed description: This system contains the fourth musical system. The vocal line continues with the lyrics "liv - ing off - of grass - and the drip-pings from - the ceil - ing. - But". Chord markings F#5 and D5 are placed above the vocal line. The guitar accompaniment and tablature continue with fret numbers (4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0).

F#5 D5 F#5 D5 G

it's o - kay — to eat fish, — 'cause they don't have an - y feel - ings. —

4 4 4 4 4 4 0 0 0 0 4 4 4 4 4 0 0

⊕ Coda

F#5 D5 F#5 D5 F#5 D5

Mm. ————— Some-thing in the way. ————— Mm. —————

4 4 4 4 4 0 0 2 2 2 2 0 4 4 4 4 0 0 2 2 2 2 0 4 4 4 4 0 0 2 2 2 2 0

1. 2.

F#5 D5 F#5 D5 F#5 D5

Some-thing in the way, — yeah. Mm ————— rit. Mm. —————

Gtr. 2
Gtr. 1
divisi

rit.

4 4 4 4 4 0 0 2 2 2 2 0 4 4 4 4 0 0 2 2 2 2 0 4 4 4 4 4 4 4 0 0 (3)

Plateau

Words and Music by Curt Kirkwood

Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
- ② - B♭ ⑤ - A♭
- ③ - G♭ ⑥ - E♭

Intro

Moderately ♩ = 96

Gtr. 1 (acous.)

G B♭ G B♭ G B♭ Fadd9 G B♭ G B♭

Rhy. Fig. 1 End Rhy. Fig. 1
play 3 times

mf let ring throughout fingerstyle

The Intro section consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melody of quarter notes and a guitar accompaniment of eighth notes. Chords G, B♭, and Fadd9 are indicated above the staff. The second system continues the melody and accompaniment, ending with a double bar line and a repeat sign. Chords G, B♭, and B♭ are indicated above the staff. The guitar tablature is written below the staff, with fret numbers 0-6 and bar lines corresponding to the notes.

Verse

G B♭ Fadd9 G B♭ G B♭ G B♭ Fadd9

Man-y a hand has scaled the grand old face of the pla-teau.

The first line of the Verse begins with a treble clef staff and a 4/4 time signature. The melody consists of quarter notes, and the guitar accompaniment is eighth notes. Chords G, B♭, and Fadd9 are indicated above the staff. The lyrics "Man-y a hand has scaled the grand old face of the pla-teau." are written below the staff. The guitar tablature is written below the staff, with fret numbers 0-6 and bar lines.

G B♭ G B♭ G B♭ Fadd9 G B♭ G B♭

Some be-long to strang-ers, and some to folks you know. Ho-ly ghosts and talk show hosts are

The second line of the Verse continues the melody and accompaniment. Chords G, B♭, and Fadd9 are indicated above the staff. The lyrics "Some be-long to strang-ers, and some to folks you know. Ho-ly ghosts and talk show hosts are" are written below the staff. The guitar tablature is written below the staff, with fret numbers 0-6 and bar lines.

G B♭ Fadd9 G B♭ G B♭ G B♭ Fadd9

plant-ed in the sand to beau-ti-fy the foot-hills, shake the man-y hands.

The third line of the Verse concludes the melody and accompaniment. Chords G, B♭, and Fadd9 are indicated above the staff. The lyrics "plant-ed in the sand to beau-ti-fy the foot-hills, shake the man-y hands." are written below the staff. The guitar tablature is written below the staff, with fret numbers 0-6 and bar lines.

Chorus

A♭maj7

G5

B♭

B♭/F

N.C.(G)

B♭

Not- ing on the top but a buck- et and a mop and an il- lus- trat- ed book a - bout _ birds. You see a

G5

B♭

B♭/F

G5

B♭

B♭/F

lot up there, but _ don't be scared. Who needs ac - tion when _ you got words? .

G

B♭

G

B♭

G

B♭

Fadd9

G

B♭

G

B♭

G

B♭

Fadd9

2. When

Verse

G

B♭

G

B♭

G

B♭

Fadd9

you've fin- ished with the mop _ then you can stop _ and look at what, you've done. The

G Bb G Bb G Bb Fadd9 N.C.(Abmaj7)

pla - teau's clean, no dirt to be seen, and the work, it was fun.

Chorus
G5 Bb Bb/F G5 Bb

Noth-ing on the top but a buck-et and a mop and an il - lus-trat-ed book a - bout - birds. You see a

G5 Bb Bb/F G5 Bb Bb/F G Bb G Bb

lot up there, - but don't be scared. Who needs ac - tion when you got words?

G Bb Fadd9 G Bb G Bb G Bb Fadd9

Verse

Gr. 1: w/ Rhy. Fig. 1, 4 times

G B \flat G B \flat G B \flat Fadd9

3. Man - y a hand — be - gan to scan — a - round — for the next pla - teau.

G B \flat G B \flat G B \flat Fadd9 G B \flat G B \flat

Some say — it was Green-land and some say Mex - i - co. — Oth-ers de-cid - ed it — was no - where, ex -

G B \flat Fadd9 G B \flat G B \flat G B \flat Fadd9

cept for where they stood. Those were all — just guess - es, — would-n't help you if they could.

Gr. 1

A \flat maj7(add \sharp 4) B \flat 6

4 4 4 4 6 6 6 6

4 3 0 3 4 3 6 5 0 5

Outro

Aadd9 Dmaj7 C $_9^6$ Aadd9 Fadd \sharp 4 C $_9^6$ Asus2

Ooh, *PPP* *cresc.* ooh. Ooh, ooh. *play 4 times*

Gr. 1

simile on repeats

2 2 2 0 2 2 2 2 0 1 2 2 2 2 0 2 3 2 0 2 1 0

2 0 2 2 0 2 2 2 0 2 3 2 0 2 1 0

Gr. 2 (acous.)

simile on repeats
let ring throughout

2 2 2 2 2 2 2 2 0 2 2 2 0 2 3 2 2 2 3 1 0 2 0 0

2 0 2 2 0 2 2 2 0 2 3 2 2 2 3 0 2 0

Oh Me

Words and Music by Curt Kirkwood

Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
- ② - B♭ ⑤ - A♭
- ③ - G♭ ⑥ - E♭

E Dsus4(add9) C Dadd9 G

Intro

Moderately Slow ♩ = 74

E D D Dsus4(add9)

Rhy. Fig. 1A ② 3fr ⑤ 5fr

Gtr. 2 (acous.) *mp*

Gtr. 1 (acous.) *mf* Rhy. Fig. 1 P.M.

TAB

C Dsus4(add9) E (6 open) E

End Rhy. Fig. 1A

1., 2. If I had to lose a

End Rhy. Fig. 1

P.M.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 1/4 times, simile

E Dsus4(add9) C Dsus4(add9)

E Dsus4(add9)

mile, if I had to touch feel - in', I would lose my soul the way I

do. I don't have to think, I on - ly have to do it. The re - sults are al -

Melody line with lyrics: ways perfect, but that's old news. Would you like to hear my voice sprinkled with e -

Guitar part 2 (Gr. 2) with chords: C, C, C, C, Dadd9, E, E, G

Melody line with lyrics: motion? In-vented at your birth. I can

Guitar part 1 (Gr. 1) and guitar tablature for the first system

Guitar part 2 (Gr. 2) with chords: E, E, G, E, E, E, G, E, E, G

Melody line with lyrics: see the end of me. My hole expands, I can-not

Guitar part 1 (Gr. 1) and guitar tablature for the second system

To Coda ⊕

Guitar part 2 (Gr. 2) with chords: E, E, C, C, D, Dsus4(add9), E, E

Melody line with lyrics: sec. Form-u-late af-fin-i-ty stored deep in-side me.

Guitar part 1 (Gr. 1) and guitar tablature for the third system

Guitar Solo

C (5) 3fr E (4) 2fr E G (3) open D (5) 5fr Dsus4(add9)

D (5) 5fr Dsus4(add9) C Dsus4(add9) E (6) open E *D.S. at Coda*

2. If I had to lose a

⊕ Coda

E (6) open E C (5) 3fr C D (4) open Dadd9

side me. Form-u-late af-fin-i-ty in

P.M. -----

Outro

Lake of Fire

E
⑥ open

E

C
⑤ 3fr

C

D
④ open

Dadd9

side me. _

E
⑥ open

E

C

C
⑤ 3fr

C

D
④ open

Dadd9

E

E
⑥ open

E

C
⑤ 3fr

C

D
④ open

Dadd9

E

let ring

E
⑥ open

E

C

C
⑤ 3fr

C

D
⑤ 3fr

Dsus4(add9) E

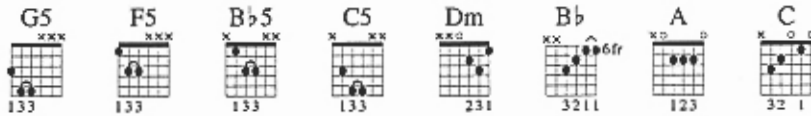
let ring

rit.

rit.

Lake Of Fire

Words and Music by Curt Kirkwood



Tune Down 1/2 Step:

- ① = Eb ④ = Db
- ② = B ⑤ = Ab
- ③ = Gb ⑥ = Eb

Intro
Moderately Slow ♩ = 73

Guitar parts for the Intro. Chords: G5, F5, Bb5, G5, C5, Bb5, G5, F5, Bb5.

Gtr. 2 (acous.) Rhy. Fig. 1 *mp*

Gtr. 1 (acous.) (drums) *mf*

TAB

Chords: C5, E (6 open), F5, G5, F5, G5, F5, G5.

End Rhy. Fig. 1

Chorus

Gtr. 2: w/ Rhy. Fig. 1, simile

Chords: G5, F5, Bb5, G5, C5, Bb, G5, F5, Bb5.

Where do bad folks go when they die? They don't go to heav-en where the an-gels fly. Go to a lake of fire and fry.

To Coda

Gr. 1: w/ Fill 1, 2nd time

C5 F5 G5 F5 G5 F5 G5

see 'em a - gain _ till the Fourth of Ju - ly.

P.M. - - - - -

Verse

Dm Bb Dm A Dm

Gr. 2 *mp*

1. I knew a la - dy, came from Du - luth, _ bit by a dog with a rab - id tooth. _ She
2. Peo - ple cry, _ peo - ple moan, _ look for a dry place to call their home. _

D.S. al Coda
2nd time

Bb C D (4 open) Dm E (1 open)

ran to a grave just a lit - tle too soon, flew and laid down on the yel - low moon. _
Try to find some - place to rest their bones, while the an - gels and the dev - ils try to make their own. _

let ring - - - - -

Fill 1
Gr. 1

T
A
B

Coda

Guitar Solo

G5

Rhy. Fig. 2

F5

G5

F5

G5

End Rhy. Fig. 2

Gtr. 2

Gtr. 1

P.M.

Gtr. 2: w/ Rhy. Fig. 2, 5 times, simile

G5

F5

G5

F5

G5

mf

F5

G5

F5

G5

full

1/4

F5

G5

F5

G5

F5

G5

let ring

let ring

1/4

F5

G5

F5

G5

F5

G5

Gtr. 2

P.M.

All Apologies

Words and Music by Kurt Cobain



Drop D Tuning:
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

Intro
Moderately ♩ = 109
N.C.(D)
Rhy. Fig. 1

Gtr. 1 (acous.)

mf
let ring throughout

End Rhy. Fig. 1

T
A
B

0 9 9 10 9 10 12 12 10 9 | 0 0 10 10 12 12 10 9 | 0 9 10 10 12 12 10 9 | 0 0 10 11 11 9 0 12

Gtr. 1: w/ Rhy. Fig. 1, simile
Rhy. Fig. 1A

Gtr. 2 (acous.)

mp
let ring throughout

End Rhy. Fig. 1A

0 9 10 10 12 12 10 9 | 0 9 10 10 12 12 10 9 | 0 9 10 9 10 12 12 10 9 | 0 9 10 11 11 9 0 12

Verse

Gtr. 2: w/ Rhy. Fig. 1A, 4 times, simile
N.C.(D)

1. What else should I be? ___
2. I wish I was like you, ___

All a - pol - o - gies. ___
cas - i - ly ___ a - mused. .

Gtr. 1

simile on repeat

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

What else should I say? — Ev - 'ry - one — is gay. —
 Find my nest of salt. — Ev - 'ry - thing — is my fault. —

What else should I write? — I don't have — the right. —
 I'll take all the blame, — aq - ua sea - foam shame. —

What else should I be? — All a - pol - o - gies. —
 Sun-burn, (with) freez - er - burn. — Chok - ing on — the ash - es of her en - e - my.

(cont. in slash)

Chorus
 G
 Gtrs. 1 & 2
 simile on repeat

In the sun, — in the sun — I feel — as onc. —



(Gtr. 1 cont. in notation)

In the sun in the sun... (I'm)

Gtr. 1: w/ Fill 1, 2nd time

A

Gtr. 2

mar - ried, bur - ied.

Gtr. 1

Fill 1

Gtr. 1

TAB

TAB

Where Did You Sleep Last Night

Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
& 1A, simile
N.C.(D)

Mar - ried, - bur - ied, - yeah, yeah, - yeah, yeah.

* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile play 4 times

3

All a - lone - is all - we all - are. All a - lone - is all - we all - are.

* Gtr. 2 fades out 4th time.

Gtr. 2 tacet
N.C.(D)

All a - lone - is all - we all - are. All a - lone - is all - we all - are.

Gtr. 1

All a - lone - is all - we all... - All a - lone - is all - we all - are.

Gtr. 1 tacet

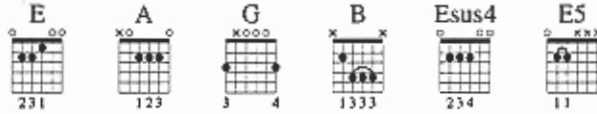
All a - lone - is all - we all - are.

Where Did You Sleep Last Night

New Words and New Music Adaptation by Huddle Ledbetter

Tune Down 1/2 Step:

- ① - E♭ ④ - D♭
- ② - B♭ ⑤ - A♭
- ③ - G♭ ⑥ - E♭



Intro

Moderately ♩ = 108

Gtr. 1 (acous.)

E5 Esus4 E5 A5 A G B

mf
let ring throughout

E5

A5 A G B E5

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 2 times, 2nd time E5

A5 A G B5 B

1., 4. My girl, my girl, don't lie _____ to me. Tell me, where did you

E5

sleep last night? In the pines, in the pines, where the

Rhy. Fig. 1

1/4

To Coda ⊕ E5

A G B

sun don't ev - er shine, I would shiv - er _____ the whole night through. 2. My

End Rhy. Fig. 1

Verse

Gr. 1: w/ Rhy. Fig. 1, 2 times, simile

E Rhy. Fig. 2

A G B

Gr. 2 (acous.) mp

girl, my girl, where will _____ you go? I'm go - in' where the
 hus - band was _____ a hard work - ing man, just a - bout _____ a

Gr. 2: w/ Rhy. Fig. 2, simile

E

End Rhy. Fig. 2

cold mile wind blows. In the pines, in the pines, where the
 from here. His _____ head was _____ found in a

A G B E

sun don't ev - er shine, I would shiv - er _____ the whole night through. 3. The
driv - ing wheel, but his bod - y _____ nev - er was found. 4. My

Coda

Cello Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 7/8 times, simile

E5

through. Spoken: Shiv - er for me.

15

Verse

Gtr. 2 tacet

A5

G5

B5

B
②
open

Gtr. 2

5. My girl, my girl, where will _____ you go? I'm go - ing where the

Gtr. 1

p

E5

A

cold wind blows. In the pines, in the pines, where the sun don't ev - er

G B B E

Gr. 2

shine, I would shiv - er _____ the whole night through. My

0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Outro

Otrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 3 1/2 times, simile

E A G B

girl, my girl, don't lie _____ to me. Tell me, where did you sleep last

E A G

night? In the pines, in the pines, where the sun _ don't ev - er shine, I would

B E

shiv - er the whole night through. _____ My girl, _____ my

A G B

girl, where will _____ you go? I'm go - in' where the cold wind

E A G

blows. In the pines, the pines, the sun don't shine, I'd

Free-Time
Gtrs. 1 & 2 tacet

A Tempo

B
Gtr. 2

Esus4
Gtr. 1

shiv - er the whole night through.

Gtr. 1

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 5/8 times, simile
E A

Gtrs. 1 & 2

G B E A

G B B ES

Gtr. 2
rit.

Gtr. 1
rit.