She:  E/G#  A(9)  Both:

B  goes,  oh,  and  on  the  way  it  grows,—  but  it  nev-er  dis-ap-pears—  A-

fter

Coda

Bridge:

Esus  Asus

Al-ways  just  be-yond—my  touch—

You  know  I  need-ed  you—so  much.  Af-ter  all,  what  else  is  liv-in’  for?—  A-

fter

After  All  -  5  -  5
2. When love is truly 

Verse 2: He:

(This time it's truly right.)

She:

it lives from year to year. It changes as it

After All - 5 - 4
Chorus:

all the stops and starts, we keep com' in' back to these two hearts, two

F#m E/G# A B A B E She:

angels who've been rescued from the fall. After all that we've been through, it all comes

G#m7 G#/B# C#m A Both:

down to me and you. I guess it's meant to be, for

A

After All - 5 - 3
She:

I still remember when your kiss was so brand new. Every memory repeats.

Every journey always brings me back to you after all.
Slowly, with a beat \( \frac{j}{j} = 72 \)

\[ \text{A(9)} \quad \text{E(9)} \]

1. Well, here we are—again:

Verse 1:

\[ \text{A(9)} \quad \text{E(9)} \]

I guess it must be fate.

\[ \text{C#m7} \quad \text{E/G\#} \quad \text{A} \quad \text{B} \quad \text{G#m} \quad \text{E/G\#} \quad \text{A(9)} \]

We've tried it on our own, but deep inside we've known we'd be back to set things

After All - 5 - 1