

SPACE JAM

Words and Music by
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Moderately fast hip-hop ♩ = 126
N.C.

Ev - 'ry - bod - y get up, it's time to slam now. We got the real jam

go - in' down. Wel - come to the Space Jam. Here's your

chance, do your dance at the Space Jam, al - right.

C - 'mon and slam and wel - come to the jam.

C - 'mon and slam if you wan - na jam.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "C - 'mon and slam if you wan - na jam." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The bass line features a steady eighth-note pattern.

Uh, uh. Uh,

The second system continues the musical score. The vocal line has the lyrics "Uh, uh. Uh,". The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line.

uh. Hey you, what - cha gon - na do. Hey you, what - cha gon - na do.

The third system features the lyrics "uh. Hey you, what - cha gon - na do. Hey you, what - cha gon - na do." The vocal line includes a melodic phrase with a slur and a fermata over the final note of each phrase. The piano accompaniment continues with the eighth-note bass line.

Hey you, what - cha gon - na do. Hey you, what - cha gon - na do.

The fourth system repeats the lyrics "Hey you, what - cha gon - na do. Hey you, what - cha gon - na do." The musical notation and piano accompaniment are consistent with the previous systems.

♩ Verse:

1.2. See additional lyrics

Chorus:



Ev - 'ry - bod - y get up, — it's time to slam now. We got the real jam

go - in' down. Wel - come to the Space Jam. Here's your

F#m7/B



Bm



chance, do your dance at the Space Jam, al - right.

F#m7/B



Bm



Wave your hands in the air if you feel fine. We're gon - na take it in - to

o - ver - time. Wel - come to the Space Jam. Here's your

F#m7/B



Bm



To Coda

chance, do your dance at the Space Jam, al - right.

Rap Section A:

N.C.

See additional lyrics

1.

2.

C - 'mon and slam and wel-come to the jam.

C - 'mon and slam if you wan-na jam. C - 'mon and slam and

D.S. al Coda

wel - come to the jam. C - 'mon and slam if you wan-na jam.

This system contains a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "wel - come to the jam. C - 'mon and slam if you wan-na jam."

◆ *Coda*

Rap Section B:

right. See additional lyrics

This system includes a vocal line with the word "right." and piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment. The lyrics are: "right. See additional lyrics"

This system shows the piano accompaniment for the third system, consisting of a steady eighth-note bass line in the left hand and chords in the right hand.

This system shows the piano accompaniment for the fourth system, continuing the eighth-note bass line and chordal accompaniment.

Chorus:



Ev - 'ry - bod - y get up, — it's time to slam now. We got the real jam



go - in' down. Wel - come to the Space Jam. Here's your chance, — do your dance — at the



Space Jam, al - right. Wave your hands in the



air if you feel — fine. We're gon - na take it in - to o - ver - time. Wel - come to the

F#m7/B



Space Jam. Here's your chance, do your dance at the

Bm



Space Jam, al - right.

Rap Section C:

N.C.

See additional lyrics

1.

2. 3. 4. etc.

Repeat ad lib. and fade

Verse 1 Rap:

Party people in the house, let's go.
It's your boy Jayski, a'ight doe.
Pass that thing and watch me flex
Behind my back. You know what's next.
Just jam all in yo face,
What's up! Just fill the bass.
Droppin', knockin' down the room.
Shake it, quake it, space kaboom.
Just work that body, work that body.
Make sure you don't hurt nobody.
Get wild and lose your mind.
Take that thing into overtime.
Hey D. J., turn it up.
CD's gonna burn it up.
Come on y'all, get on the floor.
So hey, let's go, alright!
(To Chorus:)

Verse 2 Rap:

Slam, bam, thank you, ma'am.
Get on the floor and jam.
It's the Q-C-D on the microphone,
Girl, you got me in the zone.
Come on, come on, let's star the game.
Break it down, tell me your name.
You the team, I'm the coach.
Let's dance all night from coast to coast.
Just slide from left to right.
Just slide yourself tonight.
The Q-C-D droppin' bass.
Bringin' forth Quad in yo face.
Jam on it, let's have some fun.
Jam on it, one on one.
You run the O and I'll run the the D,
So come on, baby, just jam for me.
(To Chorus:)

Rap Section A:

Come on, it's time to get hype, say, "Hoop, there it is!"
Come on, all the fellas sayin', "Hoop, there it is!"
Come on, watch out for the ladies sayin', "Hoop, there it is!"
All the fellas sayin' whoop, there it is, hog!

Come on and run, baby, run.
Come on, come on, show 'em,
Run, baby, run.
Yeah, you wanna hoop, so shoot, baby, shoot.
Uh, it's time to hoop, so shoot, baby, shoot, baby.

Come on and slam and welcome to the jam.
Come on and slam if you wanna jam.
Come on and slam and welcome to the jam.
Come on and slam if you wanna jam.
(To Verse 2:)

Rap Section B:

Hey Ladies? (Yeah?) Y'all ready to start? (No!)
And y'all wanna know why? (Why?)
This is the slam jam.
Hey fellas? (Yo!) Y'all ready to start? (No!)
Y'all wanna know why? (Why?)
Yo, it's time to slam jam.
(To Chorus:)

Rap Section C:

C'mon, everybody say nah, nah, nah, nah, nah.
C'mon, c'mon, let me here you say hey, ey, ey, yo.
C'mon, c'mon, everybody, nah, nah, nah, nah, nah.
Just take the time to let me say hey, ey, ey, yo.
Check it out, a-check it out, y'all ready for this?
(You know it!) Na, y'all ain't ready.
Y'all ready for this? (You know it!)
C'mon, check it out.
Y'all ready to jam? (You know it!)
I, I, I don't think so.
Y'all ready to jam? (You know it!)
C'mon!