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TROIS

NOCTURNES

POUR

VIOLON ET GUITARE

dédiés à Monsieur

le Vicomte Gabriel. Abolitor,

PAR

Frédéric Burgmüller.

Lettre **A**

Pr. 1fl.

Propriété des Éditeurs. — Enregistré aux Archives de l'Union.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Paris, chez S. Richault.

Londres, chez Wessel et Co.

Dépôt général de notre fonds de Musique: à Leipzig chez C^{tes} Haertel. à Vienne chez H.F. Müller.

6101.

VOLON.

F. BERGMÜLLER.

Andantino: $\text{♩} = 126$:

1^{re} NOCTURNE.

Con affetto.

Cres. Dimin. *tr*

p *pp*

Cres. Dimin. *tr* *p*

pp

Dimin. e poco riten.

VOLON.

Adagio cantabile. ♩ = 48

2^{me} NOCTURNE.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a tempo of Adagio cantabile (♩ = 48). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several tempo changes: *In tempo*, *Più animato*, and *Tempo 1^o*. Performance instructions include *Cres.* (crescendo), *Poco riten.* (poco ritardando), *Smorz.* (smorzando), *Con molto agitazione*, *Con fuoco*, *Calmato*, and *Perdendosi*. The piece concludes with a final *pp* dynamic.

5^{me} NOCTURNE.

Allegro moderato. ♩ = 116.

p Tenacemento.

Dol.

Poco riten.

In tempo.

p

Dolente.

f

In tempo.

Dimin. e poco riten.

p

Sminuendo.

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Andantino. $\text{♩} = 126.$

1^{re} NOCTURNE.

Musical score for guitar, 1st Nocturne by F. Bergmüller. The score consists of ten staves of music in 6/8 time, marked Andantino. It features various musical notations including dynamics (p, sf, pp, Dimin.), articulation (accents), and fingering. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final two staves.





Adagio cantabile. ♩ = 48.

2^{me} NOCTURNE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio cantabile' with a quarter note equal to 48 beats. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third and fourth staves continue the piece. The fifth staff has a dynamic marking of *p* and includes the tempo marking 'Poco riten.' followed by 'In tempo.' The sixth and seventh staves continue. The eighth staff has a dynamic marking of *pp* and includes the tempo marking 'Poco riten.' followed by 'In tempo.' The ninth and tenth staves conclude the piece.

Più animato.

Musical staff 1: Treble clef, G major key signature, starting with a forte (f) dynamic and moving to piano (p).

Musical staff 2: Treble clef, G major key signature, starting with a forte (f) dynamic and moving to piano (p).

Musical staff 3: Treble clef, G major key signature, starting with piano (p) and moving to sf (sforzando).

Cres con molto agitazione.

Musical staff 4: Treble clef, G major key signature, starting with piano (p) and moving to sf (sforzando).

Musical staff 5: Treble clef, G major key signature, starting with forte (f) and moving to piano (p).

Musical staff 6: Treble clef, G major key signature, starting with forte (f) and moving to piano (p).

Tempo 1°

Musical staff 7: Treble clef, G major key signature, starting with piano (p) and moving to poco ritenuto (Poco riten.).

Poco riten.

Musical staff 8: Treble clef, G major key signature, starting with piano (p) and moving to piano-piano (pp).

Musical staff 9: Treble clef, G major key signature, starting with piano-piano (pp).

Musical staff 10: Treble clef, G major key signature, starting with mezzo-forte (mf) and moving to piano (p) with a fermata, ending with "Perdendosi."

Perdendosi.