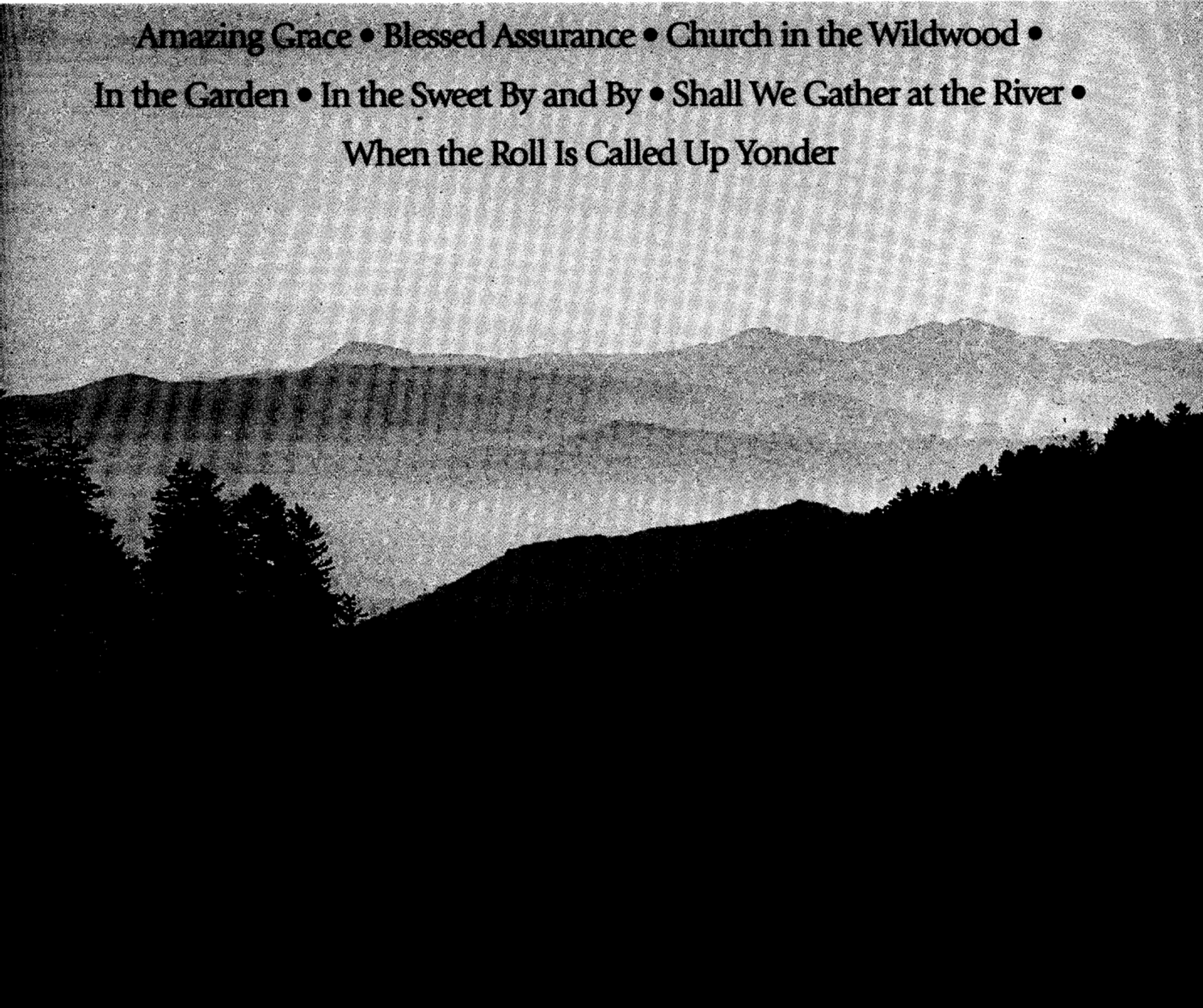


PIANO • VOCAL • GUITAR

Smoky Mountain Gospel Favorites

A COLLECTION OF 37 TIMELESS GOSPEL HYMNS

Amazing Grace • Blessed Assurance • Church in the Wildwood •
In the Garden • In the Sweet By and By • Shall We Gather at the River •
When the Roll Is Called Up Yonder



HAL • LEONARD®

PIANO • VOCAL • GUITAR

Smoky Mountain Gospel Favorites

A COLLECTION OF 37 TIMELESS GOSPEL HYMNS

ISBN 0-7935-6940-0



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Smoky Mountain Gospel Favorites

A COLLECTION OF 37 TIMELESS GOSPEL HYMNS

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AMAZING GRACE

B-35
T-85

Words by JOHN NEWTON
Traditional American Melody

Moderately

mp

Chorus

1. A - maz - ing - Grace! how sweet the sound that saved a -
man - y - dan - gers, tails, and snares, I have al -

F F9 Bb F Dm

wretch like me! I once was lost, but now am -
rea - dy - come. 'Tis grace has brought me safe thus -

C C7 F F7 Bb

found, was blind, but now I see. 'Twas grace that -
far, and grace will lead me home. The Lord has -

F Dm C C7 F Bb F (tacet) F

F9 Bb F Dm C

taught my heart to fear and grace my fears re - lieved.
 prom - ised good to me, His word my hope se - cures.

C7 F Bb F

How pre - cious_ did shield that and grace ap - pear the
 He will my shield and por - tion_ be as

Dm C C7 1,2F Bb F (tacet) 3

hour I first be - lieved. 2. Through
 long as life en - dures.

Verse 3
 And when this flesh and heart shall fail
 and mortal life shall cease.
 I shall possess within the veil
 a life of joy and peace.

When we've been there ten thousand years,
 bright shining as the sun.

We've no less days to sing God's praise
 than when we first begun.

ARE YOU WASHED IN THE BLOOD

Traditional

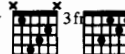
A-31
T-80

Moderately

Ab



Eb/Bb Ab/C Db



Ab/Eb



Eb7



Ab



Ab

Ab



1. Have you been to Je - sus for the cleans - ing pow'r? Are you
2.-4. (See additional lyrics)

Ab



Eb/G Bb7/F Eb



Ab



Eb/Bb Ab/C



washed in the blood of the Lamb? Are you full - y trust-ing in His

Db



Ab/Eb



Eb7



Ab



Refrain

grace this hour? Are you washed in the blood of the Lamb? Are you

Ab Db Ab Ab/C Ab Ab

washed in the blood, In the soul cleans-ing blood of the

(Are you washed) (in the blood,)

Eb Ab Eb/Bb Ab/C Db

Lamb? Are your gar - ments spot-less? Are they white as snow? Are you

(of the Lamb?)

Ab/Eb Eb7 1-3 4

washed in the blood of the Lamb? Are you Lamb?

Additional Lyrics

2. Are you walking daily by the Savior's side?
Are you washed in the blood of the Lamb?
Do you rest each moment in the Crucified?
Are you washed in the blood of the Lamb?
REFRAIN
3. When the Bridegroom cometh will your robes be white?
Are you washed in the blood of the Lamb?
Will your soul be ready for the mansions bright,
And be washed in the blood of the Lamb?
REFRAIN
4. Lay aside the garments that are stained with sin,
And be washed in the blood of the Lamb;
There's a fountain flowing for the soul unclean,
O be washed in the blood of the Lamb!
REFRAIN

AT CALVARY

Traditional

Moderately

A-31
T-80




1. Years I spent in van - i - ty and pride,
 2.-4. (See additional lyrics)



Car - ing not my Lord was cru - ci - fied, Know - ing not it was for



me He died On Cal - va - ry.

Refrain

F F/C C G7


Mer - cy there was great, and grace was free; Par - don there was mul - ti -
 plied to me; There my bur - dened soul found lib - er - ty At
 Cal - va - ry. ry.

C F F/C C C/E


Dm/F G7 1-3 C F/C C 4 C F/C C



Additional Lyrics

2. By God's Word at last my sin I learned;
Then I trembled at the law I'd spurned,
Till my guilty soul imploring turned To Calvary.
REFRAIN
3. Now I've giv'n to Jesus ev'rything,
Now I gladly own Him as my King,
Now my raptured soul can only sing Of Calvary.
REFRAIN
4. Oh, the love that drew salvation's plan!
Oh, the grace that bro't it down to man!
Oh, the mighty gulf that God did span At Calvary.
REFRAIN

AT THE CROSS

Text by ISAAC WATTS
 Music by RALPH E. HUDSON

A 15
 T-85

Moderately



2

A -

mp



las, and did my Sav - ior bleed and did my Sov - 'reign
 it for crimes that I have done He groaned up - on the



N.C.



die? Would He de - vote that sa - cred head for
 tree? A - maz - ing pit - y, grace un-known, and

Bb Gm F C7 F Bb F

N.C.



such a worm as I? } At the cross, at the cross, where I
love be - yond de - gree. }

C7

first — saw the light, and the bur - den of my heart rolled a -

F

Bb

F

way, It was there by faith I re - ceived my — sight and

Bb

C7

1 F

Bb

F

2 F

Bb

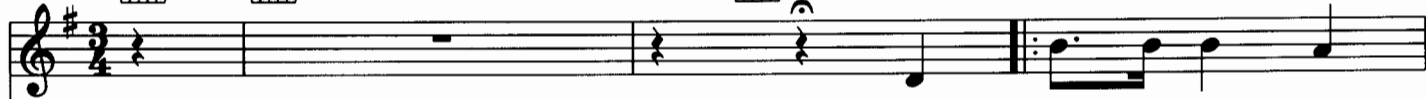
F

now I am hap - py all the day. Was day.

BEULAH LAND

Traditional

Moderately



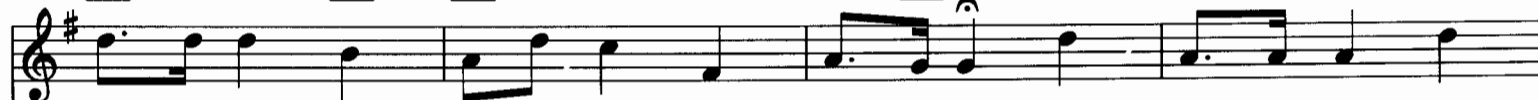
1. I've reached the land of
2.,3. (See additional lyrics)



love di-vine And all its rich - es free - ly mine; Here shines un-dimmed one



Refrain



bliss - ful day, For all my night has passed a-way. O Beu - lah Land, sweet



G D7 G/D G D G/D

Beu - lah Land, As on thy high - est mount I stand, I look a - way a -

D7 G C C/E

cross the sea, Where man - sions are pre - pared for me, And view the shin - ing

G D D7 1,2 G 3 G

glo - ry-shore, My heav'n, my home for - ev - er-more! My ev - er-more!

Additional Lyrics

2. My Savior comes and walks with me,
And sweet communion here have we;
He gently leads me by His hand,
For this is heaven's borderland.
REFRAIN

3. The zephyrs seem to float to me,
Sweet sounds of heaven's melody,
As angels with the white-robed throng
Join in the sweet Redemption song.
REFRAIN

BLESSED ASSURANCE

B-31
150

Lyrics by FANNY CROSBY and VAN ALSTYNE
Music by PHOEBE P. KNAPP

With movement *mp*

E^b *F_m* *F_m* *B^b7* *E^b*

The piano introduction consists of four measures. The first measure is in E-flat major with a mezzo-piano (*mp*) dynamic. The second and third measures are in F minor. The fourth measure is in B-flat 7. The piece concludes with a final chord in E-flat major.

E^b *A^b* *E^b*

3 4 3

Bless - ed as - sur - rance, Je - sus is mine! Oh, what a
mis - sion, sion, per - fect de - light, Vi - sions of
mis - sion, all is at rest; I in my

The first system of the song features a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for E-flat (3-finger), A-flat (4-finger), and E-flat (3-finger). The lyrics are: "Bless - ed as - sur - rance, Je - sus is mine! Oh, what a mis - sion, sion, per - fect de - light, Vi - sions of mis - sion, all is at rest; I in my".

E^b *B^b* *F7* *B^b* *E^b* *A^b*

3 3 4 3 4

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
rap - ture now burst on my sight. An - gels de - scend - ing bring from a -
Sav - ior am hap - py and blessed. Watch - ing and wait - ing, look - ing a -

The second system continues the vocal and piano accompaniment. The piano part includes guitar chord diagrams for E-flat (3-finger), B-flat (3-finger), F7 (3-finger), B-flat (4-finger), E-flat (3-finger), and A-flat (4-finger). The lyrics are: "fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of rap - ture now burst on my sight. An - gels de - scend - ing bring from a - Sav - ior am hap - py and blessed. Watch - ing and wait - ing, look - ing a -".

Eb **Fm** **Bb7** **Eb**

God, _____ Born of His Spir - it, washed in His blood. _____
 bove, _____ Ech - oes of mer - cy, whis - pers of love. _____
 bove, _____ Filled with His good - ness, lost in His love. _____

Bb7 **Eb** **Ab** **Eb**

This is my sto - ry, this is my song, _____ Prais - ing my

Ab **Eb** **Bb** **F** **Bb** **Bb7** **Eb** **Ab**

Sav - ior all the day long. _____ This is my sto - ry this is my

Eb **Fm** **Bb7** **1-2 Eb** **3 Eb**

song, _____ Prais - ing my Sav - ior all the day long. _____ Per - fect sub -
 Per - fect sub - long. _____

CHURCH IN THE WILDWOOD

Traditional

With Movement

A-11
T-100

There's a church in the val-ley by the wild - wood, No love - li - er spot in the dale; No -

place is so dear to my child - hood As the lit - tle brown church in the vale.

Come to The Church In The Wild - wood, Oh, come to the church in the vale! No —

mf

D.S. al Fine

2. O come to the church in the wildwood,
To the trees where the wild flowers bloom;
Where the parting hymn will be changed,
We will weep by the side of the tomb.

3. From the church in the valley by the wildwood,
When day fades away into night,
I would fain from this spot of my childhood,
Wing my way to the mansions of light.

HAVE THINE OWN WAY, LORD

Words by ADELAIDE POLLARD
Music by GEORGE STEBBINS

B-36
T-75
Moderately slow

E^b
3fr

mf

B^b7

E^b
3fr

E^b

1. Have Thine own

A^b/E^b

E^b
3fr

B^b7

way,
2. way,
3.,4. (See additional lyrics)

Lord! Lord!
Have Have
Thine Thine
own own
way! way!

B^b7

Thou Search art me the and pot try ter me,

Bb7

Eb



I am the clay!
mas - ter to - day!

Ab/Eb

Eb



Mold me and make
Whit - er than snow, me Lord,

Eb7



Ab



Af - ter Thy will,
Wash me just now,


Eb/Bb

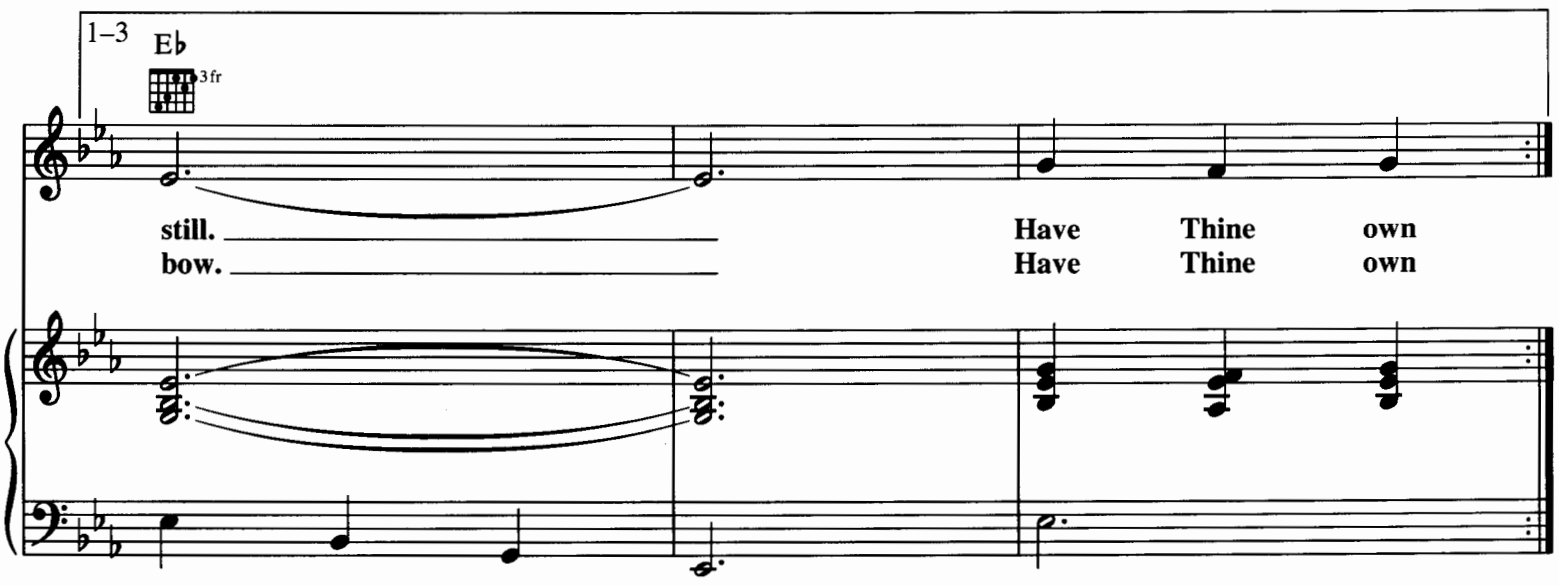


Bb7




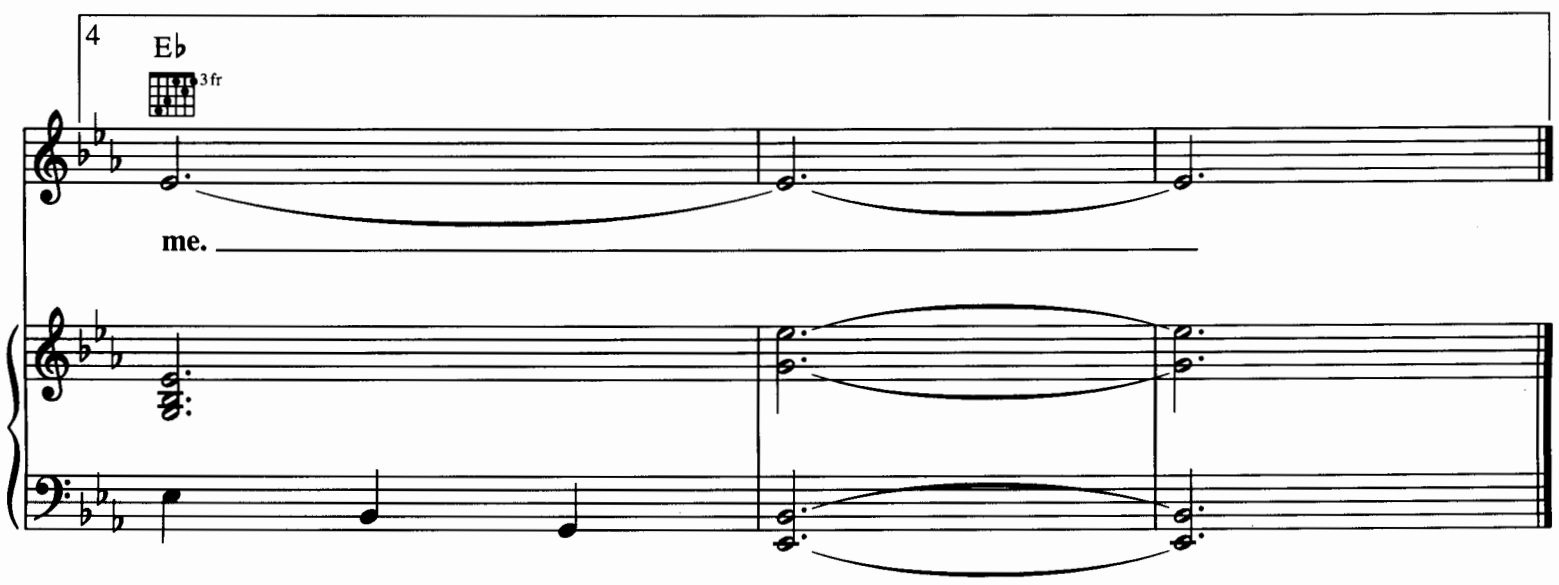
While I am wait - ing,
As in Thy pres - ence Yield - ed and
Hum - bly I

1-3 Eb 



still. _____ Have Thine own
 bow. _____ Have Thine own

4 Eb 



me. _____

Additional Lyrics

- 3. **Have Thine own way, Lord!**
Have Thine own way!
Wounded and weary, Help me, I pray!
Power, all power
Surely is Thine!
Touch me and heal me, Savior divine.

- 4. **Have Thine own way, Lord!**
Have Thine own way!
Hold o'er my being Absolute sway!
Fill with Thy Spirit
Till all shall see
Christ only, always, Living in me.

I AM BOUND FOR THE PROMISED LAND

Traditional

Moderately

F/C



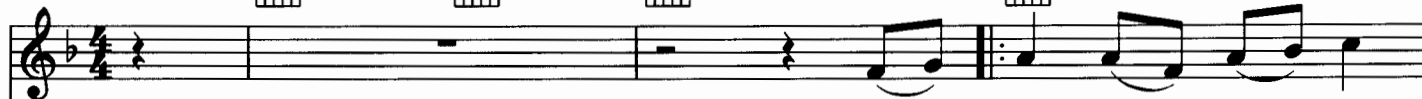
C7



F



F



1. On — Jor - dan's - storm - y
2.,3. (See additional lyrics)



C7



F



F/A



C



C7



F



C7



banks I — stand, — And cast a — wish - ful eye, To — Ca - naan's — fair and



F



F/A Gm/Bb F/C



C7



F



Refrain



hap - py land, Where — my pos - ses - sions lie. I am bound for the prom - ised



C7 F F/A C C7 F C7

land, prom-ised land, _ I am bound for the prom - ised land; Oh, _ who will _ come and

F F/A Gm/Bb F/C C7 1,2 F 3 F

go with me? I am bound for the prom - ised land. O'er _ land.

Descant (sing during refrains only)

Oh, yes, I'm go-ing to _ Glo - ry Land; Oh, yes, I'll sing _ in that an - gel band.

"Tell me the old, old sto - ry" I'm bound for heav'ns_glo-ry land.

Additional Lyrics

2. O'er all those wide extended plains
Shines one eternal day,
There God the Son forever reigns
And scatters night away.
REFRAIN
3. When shall I reach that happy place,
And be forever blest?
When shall I see the Father's face,
And in His bosom rest?
REFRAIN

I LOVE TO TELL THE STORY

By K. HANKEY and W.G. FISCHER

Moderately

G **G7** **C**

I love to tell the sto - ry of un - seen things a -
 love to tell the sto - ry 'tis plea - sant to re -

mf

G **D** **D7** **D** **D** **G**

bove, of Je - sus and His glo - ry, of
 peat what seems each time I tell it, more -

G **Dsus** **D** **D7** **Am**

Je - sus and His love; I love to tell the
 won - der - ful - ly sweet. I love to tell the

C/G G Bm/F# Em Am6 B B7

sto - ry be - cause I know it's true. It
sto - ry for some have ne - ver heard the

C C C C/G G D7

sat - is - fies my long - ings as no - thing else can
mes - sage of sal - va - tion from God's Own ho - ly

Gsus G Am7 G/B D7 Am/G G C

do. I love to tell the sto - ry! 'Twill be my theme in
word. I love to tell the sto - ry! 'Twill be my theme in

G/G G G C G/B D7

glo - ry to tell the old, old sto - ry of Je - sus and His
glo - ry to tell the old, old sto - ry of Je - sus and His

Gsus G G G7 C Am7

love. I love to tell the sto - ry; more won - der - ful it
 love. I love to tell the sto - ry; for those who know it

G D Ddim D G D7 G G C

seems than all the gol - den fan - cies of all our gol - den
 best seem hun - ger - ing and thirst - ing to hear it like the

Dsus D D7 Am C/G G Bm/F#

dreams. I love to tell the sto - ry; it
 rest. And when, in scenes of glo - ry, I

Em Am6 B B7 C Cdim C Am7

did sing so much for me, and that is just the
 the new, new song, 'twill be the old, old

C/G G D7 Gsus G Am7 G/B

rea - son I tell it now to thee.)
sto - ry ry that I have loved so long.) I

D7 Am/G G C7 D7

love to tell the sto - ry! 'Twill be my theme in

C/G G Bm/F# Em7 G C A/C#

glo - ry to tell the old, old sto - ry of

G/D D7 1 Gsus G 2 Gsus G

Je - sus and His love. I love.

I'VE GOT PEACE LIKE A RIVER

Traditional

Moderately



mf




I've got { peace
love
joy } like a



riv - er, I've got { peace
love
joy } like a







riv - er, I've got { peace
love
joy } like a riv - er in my

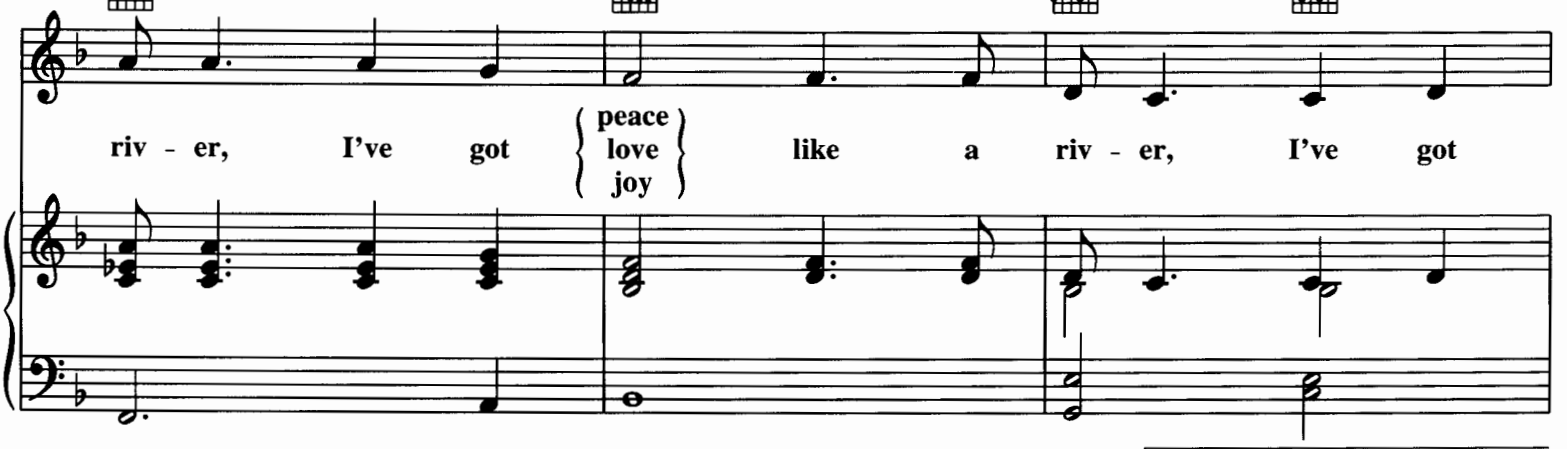
Gm/C  3fr C7  F 







soul. _____ I've got { peace love joy } like a




F7  Bb  C7/G  C7 






riv - er, I've got { peace love joy } like a riv - er, I've got



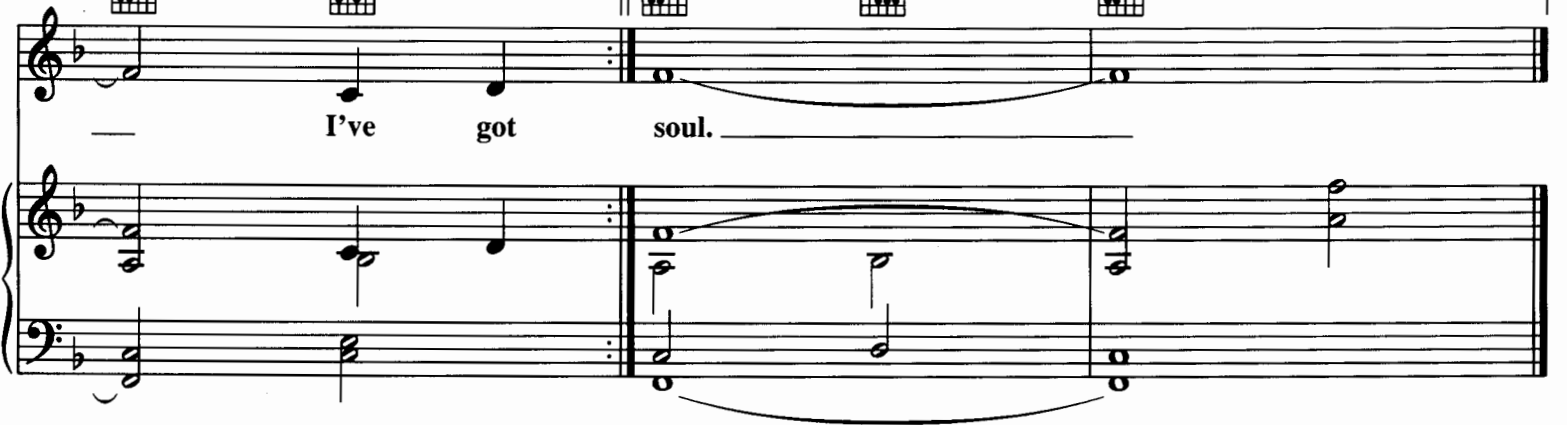
F  Dm  G7  C7  1,2 F  Bb/F 

{ peace love joy } like a riv - er in my soul. _____



F  C7  3 F  Bb/F  F 

_____ I've got soul. _____



IN THE GARDEN

Words and Music by
C. AUSTIN MILES

B-35
T. 80
V-A 34

Flowing

Ab

Db

Ab/Eb

mp

Eb

Ab

Ab

I come to the gar - den a - lone, while the
speaks, and the sound of His voice is so

Db

Ab

Eb7

dew is still on the ros - es; and the voice I
sweet the birds hush their sing - ing; and the mel - o -

Ab

Eb

Ab

Bb7

hear, fall - ing on my ear, the Son of God dis -
- dy that He gave to me with - in my heart is

E \flat Eb7 A \flat Eb7

clo ring - es. } And He walks with me and He talks with

L.H.

A \flat

me, and He tells me I am His own; and the

A \flat C7 Fm A \flat 7/E \flat D \flat A \flat /E \flat

joy we share as we tar - ry there, none oth - er has

E \flat 7 1 A \flat 2 A \flat

ev - er known. He known.

IN THE SWEET BY AND BY

A-31
T-70
V=A-34

Traditional

Cheerfully

Piano introduction in G major, common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

There's a land that is fair - er than day, and by
sing on that beau - ti ful shore the mel -
boun - ti - ful Fa - ther a - bove we will

Chords: G, C, G

Musical notation for the first verse, including vocal line and piano accompaniment. Chord diagrams for G and C are provided above the vocal line.

faith we can see it a - far. For the Fa - ther waits o - ver the
o - di - ous songs of the blest. And our spir - its shall sor - row no
of - fer the trib - ute of praise. For the glo - ri - ous gift of His

Chords: G, D7, G, C

Musical notation for the second verse, including vocal line and piano accompaniment. Chord diagrams for G, D7, G, and C are provided above the vocal line.

G **D7** **G**

way more, love to pre - pare us a dwell - ing place there.
 not a sigh for the bless - ing of rest.
 and the bless - ings that hal - low our days.

G **D7**

In the sweet by and by, we shall meet on that beau - ti - ful

G **C** **C#dim**

shore. In the sweet by and by we shall

G **D7** **G** **G**

meet on that beau - ti - ful shore. We shall To our shore.

JUST AS I AM

Words by CARLOTTE ELLIOTT
Music by WM. BRADBURY

Slowly, with movement

E_b **B_b7** **E_b** **B_b** **E_b** **B_b7**

Just as I am, without one plea, But that Thy blood was
as I am, and waiting not To rid my soul of
as I am, though tossed about With many a conflict,

A_b **E_b** **A_b**

shed one for me, And that Thou bidd'st me come to Thee, O
many dark blot, To Thee whose blood can cleanse each spot, O
a doubt, Fight - ings and fears with - in, with - out O

E_b **B_b** **1-2 E_b** **3 E_b**

Lamb of God! — I come, — come! — Just —
Lamb of God! — I come, — come! — Just —
Lamb of God! — I come, — come! — Just — come! —

ROCK OF AGES

Text by AUGUSTUS M. TOPLADY
 Music by THOMAS HASTINGS

Bb F7 Bb Eb Bb Eb Bb F7 Bb F7

Rock Of A - ges cleft for me Let me hide my - self in
 Could my tears for - ev - er flow Could my zeal no lan - guor

Bb F Bb F Bb Eb

Thee Let the wa - ter and the blood, From Thy wound - ed side which flowed Be of sin the dou - ble
 know These for sin could not a - tone Thou must save and Thou a - lone In my hand no price I

Bb Eb C7-5 Bb F7 1,2 Bb Eb 3 Bb Eb Bb F7 Eb Ebm Bb

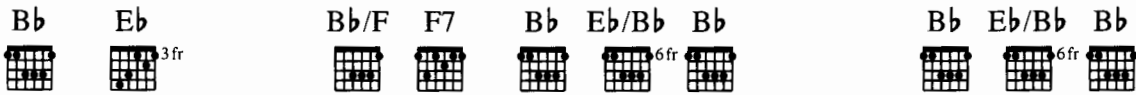
cure Save from wrath and make me pure.
 bring Simp - ly to Thy cross I cling. me. Let me hide my - self in Thee.

3. While I draw this fleeting breath,
 When my eyes shall close in death,
 When I rise to worlds unknown,
 And behold Thee on Thy throne,
 Rock Of Ages cleft for me,
 Let me hide myself in Thee.

JUST OVER IN THE GLORYLAND

Traditional

Moderately

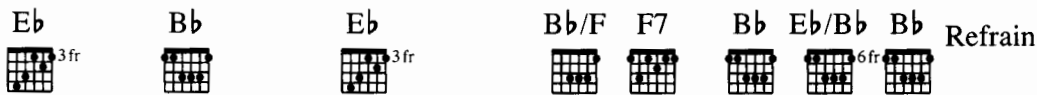


1. I've a home pre - pared where the
2.-4. (See additional lyrics)

mf



saints a - bide. Just o - ver in the glo - ry land; And I long to be by my



Sav-ior's side, Just o - ver in the glo - ry land. Just o - ver in the
(Just o - ver, o - ver in the

Bb7/D Eb Bb Eb Bb/D C7

glo - ry land, I'll join the hap - py an - gel band. Just o - ver in the glo - ry
glo - ry land, I'll join, yes, join the hap - py an - gel band.)

land; Just o - ver in the glo - ry land, There with the might - y
(Just o - ver, o - ver in the glo - ry land, There with, yes, with the might - y

host I'll stand, Just o - ver in the glo - ry land. I am land.
host I'll stand.)

Additional Lyrics

2. I am on my way to those mansions fair,
Just over in the glory land;
There to sing God's praise and His glory share,
Just over in the glory land.
REFRAIN
3. What a joyful tho't that my Lord I'll see,
Just over in the glory land;
And with kindred saved there forever be,
Just over in the glory land.
REFRAIN
4. With the blood-washed throng I will shout and sing,
Just over in the glory land;
Glad hosannas to Christ, the Lord and King,
Just over in the glory land.
REFRAIN

THE LILY OF THE VALLEY

Traditional

Moderately slow

F C7 F Bb F

1. I have found a friend in Je-sus, He's
2.,3. (See additional lyrics)

mf

Bb F Bb F C G7

ev - 'ry-thing to me, He's the fair - est of ten thou - sand to my soul; The _

F Bb F Bb F C7

Lil - y of the Val - ley, in Him a - lone I see All I need to cleanse and make me full - y

F F7 Bb F

whole. In sor-row He's my com-fort, in trou-ble He's my stay; He —

Refrain

F Bb F C C7/G F Bb F

tells me ev-'ry care on Him to roll: He's the Lil-y of the Val-ley, the

Bb F C7 F F

Bright and Morn-ing Star, He's the fair-est of ten thou-sand to my soul. He — soul.

Additional Lyrics

2. He all my grief has taken, and all my sorrows borne;
In temptation He's my strong and mighty tow'r;
I have all for Him forsaken, and all my idols torn
From my heart and now He keeps me by His pow'r.
Though all the world forsake me, and Satan tempt me sore,
Through Jesus I shall safely reach the goal:
REFRAIN
3. He will never, never leave me, nor yet forsake me here,
While I live by faith and do His blessed will;
A wall of fire about me, I've nothing now to fear,
With His manna He my hungry soul shall fill.
Then sweeping up to glory to see His blessed face,
Where rivers of delight shall ever roll:
REFRAIN

NEAR THE CROSS

Traditional

Moderately

B-35
F-90
V=A-34

F Am7 Bb F/C C

V=A-34
O=C7

F F C7 Dm Bb

1. Je - sus, keep me near the cross;
 2.-4. (See additional lyrics)

F F/A F/C C F C7

There a pre - cious foun - tain Free to all, a

Dm Bb F F/C C C7 F

heal - ing stream, Flows from Cal - vary's moun - tain.

Refrain

F **Bb** **F**

In the cross, in the cross, Be my glo - ry

F/C **C** **F** **Bb** **Bb**

ev - er, Till my rap - tured soul shall find

F/C **C** **1-3 C7** **F** **4 C7** **F**

Rest be - yond the riv - er. riv - er.

Additional Lyrics

2. Near the cross, a trembling soul,
Love and mercy found me;
There the bright and Morning Star
Sheds its beams around me.
REFRAIN
3. Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day,
With its shadows o'er me.
REFRAIN
4. Near the cross I'll watch and wait,
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.
REFRAIN

NOTHING BUT THE BLOOD

Words and Music by
ROBERT LOWRY

Moderately

F



C7



F



F



C



1. What can wash a -
2.,3. (See additional lyrics)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a bass line of quarter notes (F3, G3, A3, B3) and a treble line of chords. A repeat sign is present after the first measure of the vocal line.

F



C7



F



way my sin? Noth - ing but the blood of Je - sus;

The second system continues the vocal line with the lyrics "way my sin? Noth - ing but the blood of Je - sus;". The piano accompaniment provides harmonic support with chords and a steady bass line.

C



F



What can make me whole a - gain? Noth - ing but the blood of

The third system continues the vocal line with the lyrics "What can make me whole a - gain? Noth - ing but the blood of". The piano accompaniment continues with harmonic support.

C7 F Refrain C F

Je - sus. Oh, pre - cious is the flow

C7 F C F C

That makes me white as snow; — No oth - er

F

1,2 C7	F	3 C7	F
-----------	---	---------	---

fount I know, Noth-ing but the blood of Je - sus. Je - sus.

Additional Lyrics

2. For my pardon this I see
Nothing but the blood of Jesus;
For my cleansing this my plea
Nothing but the blood of Jesus.
REFRAIN
3. Nothing can for sin atone
Nothing but the blood of Jesus;
Naught of good that I have done
Nothing but the blood of Jesus.
REFRAIN

THE OLD RUGGED CROSS

By REV. GEORGE BENNARD

Expressively

B-35
T-98
V-A34

Cm

Bb/F

F7

Bb

mp

F7sus

F7

Bb

~~Bb~~

Bb

Eb

~~Eb~~

Eb

C7

On a hill far a - way stood an old rug-ged cross, the
old rug-ged cross I will ev - er be true, its

F

F7

Bb

~~Bb~~

F7

Bb

~~Bb~~

em - blem of suf - fering and shame; _____ and I love that old
shame and re - proach glad - ly bear; _____ then He'll call me some

Bb

Eb

~~Bb~~

Eb

C7

F

F7

cross, where the dear - est and best way for a world of lost sin - ners was
day to my home far a - way, where His glo - ry for - ev - er I'll

Bb



F7



Bb



slain.
share.

So I'll cher - ish the old rug - ged cross,

Eb



Bb



F7sus



till my tro - phies at last I lay down; I will

Bb



Eb



Cm



Bb/F



cling to the old rug - ged cross, and ex - change it some

F7



1



F7



2



day for a crown. To the crown.

PASS ME NOT, O GENTLE SAVIOR

A-31
T-80

Traditional

Moderately

1. Pass me not, O gen - tle
2.-4. (See additional lyrics)

Sav - ior, hear my hum - ble cry;

While on oth - ers you are call - ing, do not pass me

Refrain

by. Sav - ior, Sav - ior,

hear my hum - ble cry; While on oth - ers you are

call - ing, do not pass me by. by.

Additional Lyrics

2. Let me at your throne of mercy find a sweet relief;
Kneeling there in deep contrition, help my unbelief.
REFRAIN
3. Trusting only in your merit, would I seek your face;
Heal my wounded, broken spirit, save me by your grace.
REFRAIN
4. Be the Spring of all my comfort, more than life to me;
Not just here on earth beside me, but eternally.
REFRAIN

POWER IN THE BLOOD

Traditional

Moderately

F7



Bb/F



Bb



Bb

1. Would you be free from the
2.-4. (See additional lyrics)

mf

Eb



Bb



F



F7



Bb



bur - den of sin? There's pow'r in the blood, pow'r in the blood;

Bb

Eb



Bb



F



F7



Would you o'er e - vil a vic - to - ry win? there's won - der - ful pow'r in the

Refrain

blood. There is pow'r, (there is) pow'r, Won-der-work-ing pow'r In the
blood (in the blood) of the Lamb; (of the Lamb;) There is pow'r, (there is) pow'r,
won-der-work-ing pow'r In the pre - cious blood of the Lamb. Lamb.

Additional Lyrics

2. Would you be free from your passion and pride?
There's pow'r in the blood, pow'r in the blood;
Come for a cleansing to Calvary's tide;
There's wonderful pow'r in the blood.
REFRAIN
3. Would you be whiter, much whiter than snow?
There's pow'r in the blood, pow'r in the blood;
Sin stains are lost in its lifegiving flow;
There's wonderful pow'r in the blood.
REFRAIN
4. Would you do service for Jesus your King?
There's pow'r in the blood, pow'r in the blood;
Would you live daily His praises to sing?
There's wonderful pow'r in the blood.
REFRAIN

SEND THE LIGHT

Traditional

Moderately

Eb7



Ab



1. There's a call comes ring - ing o'er the
2.-4. (See additional lyrics)

mf

Eb7



Ab



rest-less wave: Send the light! Send the light! There are souls to res-cue, there are
(Send the light!) (Send the light!)

Eb7



Ab



Refrain

souls to save: Send the light! Send the light! Send the
(Send the light!) (Send the light!)

Eb7

light! _____ the bless - ed gos - pel light; Let it shine _____ from shore to
 (Send the light! the bless - ed Gos - pel light;) (Let it shine)

Ab

shore! _____ Send the light! _____ the bless - ed gos - pel light; Let it
 (from shore to shore!) (Send the light! the bless - ed gos - pel light;)

Eb7

shine _____ for-ev - er-more. We have more. _____
 (Let it shine) (For-ev - er-more.) (For-ev - er-more)

1-3
Ab

4
Ab

Additional Lyrics

2. We have heard the Macedonian call today:
 Send the light! Send the light!
 And a golden off'ring at the cross we lay:
 Send the light! Send the light!
 REFRAIN
3. Let us pray that grace may ev'rywhere abound:
 Send the light! Send the light!
 And a Christ-like spirit ev'rywhere be found:
 Send the light! Send the light!
 REFRAIN
4. Let us not grow weary in the work of love:
 Send the light! Send the light!
 Let us gather jewels for a crown above:
 Send the light! Send the light!
 REFRAIN

SHALL WE GATHER AT THE RIVER

Words and Music by
ROBERT LOWRY

A-35
T-80

Freely
Eb

Bb7

Shall we gath - er at the riv - er, Where bright an - gel feet have

mf

Bb

Eb

trod; _____ With its crys - tal tide for - ev - er Flow - ing

Bb7

Eb

Ab

from the _ throne of _ God? Yes, we'll gath - er at the

E_b **B_b7** **E_b**

3- 3- 3-

riv - er, The beau - ti - ful, the beau - ti - ful — riv - er,

A_b **E_b** **B_b7** **E_b**

4- 3- 3-

Gath - er with the saints . at the riv - er, That flows from the throne of — God.

2. On the margin of the river,
Washing up its silver spray,
We shall walk and worship ever
All the happy, golden day.
3. On the bosom of the river,
Where the Saviour King we own,
We shall meet and sorrow never
'Neath the glory of the throne.
4. Ere we reach the shining river,
Lay we ev'ry burden down:
Grace our spirits will deliver,
And provide a robe and crown.
5. Soon we'll reach the shining river,
Soon our pilgrimage will cease;
Soon our happy hearts will quiver
With the melody of peace.

SINCE JESUS CAME INTO MY HEART

Words by R.H. McDANIEL
Music by CHARLES H. GABRIEL

Moderately

Ab/Eb



Ab



Db/Ab Ab



1. What a

mf

Ab



Db



won - der - ful change in my life has been wrought Since Je - sus came in - to my
 2. sessed of a hope that is stead - fast and sure, Since Je - sus came in - to my
 3.,4. (See additional lyrics)

Ab



heart!
heart!

I have light in my soul for which long I had sought, Since
 And no dark clouds of doubt now my path - way ob - scure, Since

Bb7 Eb7 Refrain Ab 4fr

Je - sus came in - to my heart! }
 Je - sus came in - to my heart! } Since Je - sus came in - to my

Db Ab 4fr Ab/C 3fr Eb 3fr

heart, Since Je - sus came in - to my heart, Floods of joy o'er my soul like the

Ab 4fr Ab/C 3fr Db Ab/Eb Eb7 1-3 4

Ab Db/Ab Ab Ab Db/Ab Ab

sea bil-lows roll, Since Je - sus came in - to my heart. 2. I'm pos- heart.

Additional Lyrics

3. There's a light in the valley of death now for me,
 Since Jesus came into my heart!
 And the gates of the city beyond I can see,
 Since Jesus came into my heart!
REFRAIN

4. I shall go there to dwell in that city, I know,
 Since Jesus came into my heart!
 And I'm happy, so happy, as onward I go,
 Since Jesus came into my heart!
REFRAIN

SOFTLY AND TENDERLY

GER U-27
T-80

By WILL L. THOMPSON

Moderately Slow

Piano introduction in G major, 3/4 time. The right hand features a melodic line with a long note on the second measure, while the left hand provides a simple bass accompaniment.

G **C** **G**

Soft - ly and ten - der - ly Je - sus is call - ing,
Why should we tar - ry when Je - sus is plead - ing,

mf

This system includes guitar chord diagrams for G, C, and G. The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand.

Em **A7** **D7**

call - ing for you and for me. _____
plead - ing for you and for me? _____

This system includes guitar chord diagrams for Em, A7, and D7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

G **C** **G** **C**

See, on the por - tals He's wait - ing and watch - ing, watch - ing for
 Why should we lin - ger and heed not His mer - cies, mer - cies for

G **D7** **G** **C** **G** **D7**

you and for me. _____ Come home, _____ come
 you and for me? _____

G **D7** **G** **A7** **D**

home, _____ ye who are wea - ry, come home. _____

A7 **D7** **G** **C** **G**

_____ Ear - nest - ly ten - der - ly, Je - sus is call - ing.

mp

G C G D7 G C G G

call - ing, O sin - ner, come home. _____ Time is now
Oh, for the

fleet - ing, the mo - ments are pass - ing, pass - ing from
won - der - ful love He has prom - ised, prom - ised for

Em A7 D7 G

you and from me. _____ Shad - ows are gath - er - ing
you and for me. _____ Though we have sinned, He has

C G C G D7

death - beds are com - ing, com - ing for you and for
mer - cy and par - don, par - don for you and for

G C G D7 G D7

me. _____ } Come home, _____ come home, _____

G A7 D A7 D7

_____ ye who are wea - ry, come home. _____

G C G C

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, call - ing, O

mp

G D7 1 G C G 2 G C G

sin - ner, come home. _____ home. _____

STANDING ON THE PROMISES

Traditional

Moderately

Bb/F



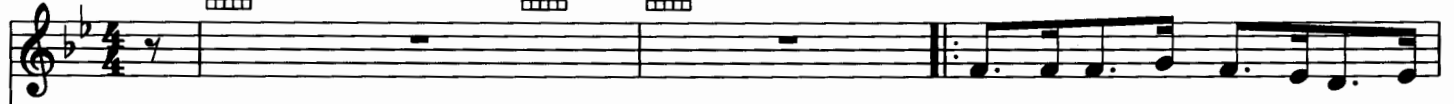
F7



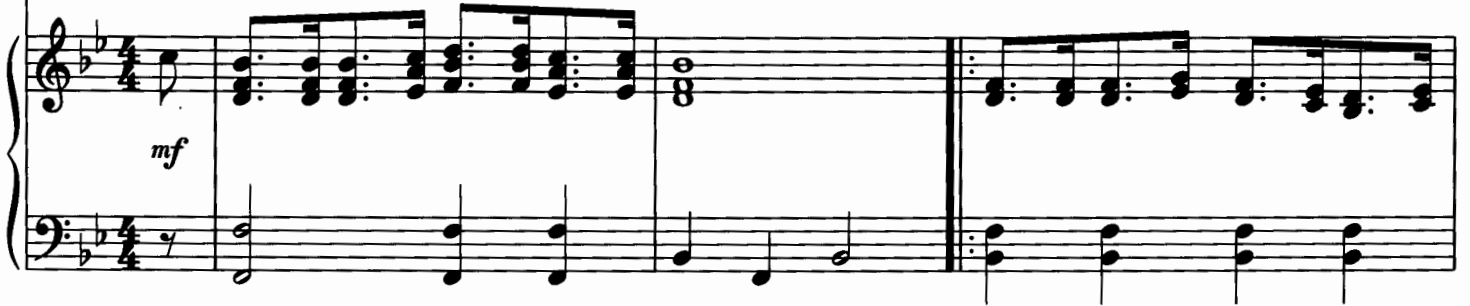
Bb



Bb



1. Stand - ing on the prom - is - es of
2.-4. (See additional lyrics)



Bb

Christ my King, Thru e - ter - nal a - ges let His prais - es ring;



Bb

Glo - ry in the high - est, I will shout and sing, Stand - ing on the prom - is - es of



B \flat Refrain **E \flat** **G m**

God. Stand - ing, stand - ing,

(Stand - ing on the prom - is-es, stand - ing on the prom - is-es,)

F **B \flat** **E \flat /B \flat** **B \flat**

Stand - ing on the prom - is-es of God my Sav - ior, Stand - ing,

(Stand - ing on the prom - is-es,

E \flat **B \flat /F** **F7** 1-3 4

stand - ing, I'm stand-ing on the prom-is-es of God. God.

stand-ing on the prom-is-es,)





Additional Lyrics

2. Standing on the promises that cannot fail,
When the howling storms of doubt and fear assail,
By the living word of God I shall prevail,
Standing on the promises of God.
REFRAIN
3. Standing on the promises of Christ the Lord,
Bound to Him eternally by love's strong cord,
Overcoming daily with the Spirit's sword,
Standing on the promises of God.
REFRAIN
4. Standing on the promises I cannot fall,
Listening ev'ry moment to the Spirit's call,
Resting in my Savior as my all in all,
Standing on the promises of God.
REFRAIN

SWEET HOUR OF PRAYER

GEN W-27
T-80

By W.W. WALFORD and W.B. BRADBURY

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of chords and moving lines. The left hand starts with a bass clef, the same key signature, and 6/8 time, providing a steady accompaniment.

E_b **A_b** **E_b** **C_m**

Sweet hour of prayer, sweet hour of prayer, that calls me from — a

This section includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: E_b (3-finger), A_b (4-finger), E_b (3-finger), and C_m (3-finger). The piano accompaniment continues with chords and moving lines in the right and left hands.

F7 **B_b7** **E_b** **A_b** **E_b** **C_m**

world of care And bids me at my Fa - ther's throne: Make all my wants and

This section continues the vocal and piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: F7, B_b7, E_b (3-finger), A_b (4-finger), E_b (3-finger), and C_m (3-finger). The piano accompaniment continues with chords and moving lines in the right and left hands.

F7 Bb7 Eb Ab Eb

wish - es known. In sea - sons of dis - tress and grief, my

Ab Eb F7 Bb7 Eb

soul has of - ten found re - lief And oft es - caped the

Ab Adim Eb Cm 1 F7 Bb7 Eb 2 F7 Bb7 Eb

Tempt - er's snare by thy re - turn, _ sweet hour of prayer. Sweet hour of prayer.

2. (Sweet) hour of prayer,
 Sweet hour of prayer,
 thy wings shall my petition bear
 To Him whose truth and faithfulness
 engage the waiting soul to bless.
 And since He bids me seek His face,
 believe His word, and trust His grace,
 I'll cast on Him my ev-'ry care
 and wait for thee, sweet hour of prayer.

3. (Sweet) hour of prayer,
 sweet hour of prayer,
 may I thy consolation share
 Till from Mount Pisgah's lofty height
 I view my home and take my flight.
 This robe of flesh I'll drop and rise
 to seize the everlasting prize
 And shout while passing through the air
 farewell, farewell, sweet hour of prayer.

TELL IT TO JESUS

Traditional

Moderately

D7



G



mf

G



G/B



C



G



1. Are you wear - y, are you heav - y - heart - ed?
 2. Do the tears flow down your cheeks un - bid - den?
 3.,4. (See additional lyrics)

D



G



G/B



Tell it to Je - sus, Tell it to Je - sus; Are you griev - ing that
 Tell it ti Je - sus, Tell it to Je - sus; Have you sins that

C



G



D7



G



o - ver joys de - part - ed? Tell it to Je - sus a - lone. }
 to men's eyes are hid - den? Tell it to Je - sus a - lone. }

Refrain

The musical score is written for guitar, voice, and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for D, G, G/B, C, G, D/F#, and A7/E. The piano accompaniment consists of chords and a bass line. The lyrics are: "Tell it to Je - sus, Tell it to Je - sus, He is a friend that's well - known; You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone. lone."

D G G/B C G D/F# A7/E

Tell it to Je - sus, Tell it to Je - sus, He is a friend that's well - known; You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone. lone.

D7 1-3 G 4 G

Additional Lyrics

3. Do you fear the gath'ring clouds of sorrow?
 Tell it to Jesus, Tell it to Jesus;
 Are you anxious what shall be tomorrow?
 Tell it to Jesus alone.
REFRAIN

4. Are you troubled at the thought of dying?
 Tell it to Jesus, Tell it to Jesus;
 For Christ's coming kingdom are you sighing?
 Tell it to Jesus alone.
REFRAIN

THERE IS A FOUNTAIN

Traditional

Moderately

C G7 C C/E

1. There _ is a foun - tain
2.-3. (See additional lyrics)

mf

F C G

filled with blood Drawn _ from Im-man - uel's _ veins; And _

C C/E F C G7 C

sin - ners, plunged be - neath that flood, Lose _ all their guilt - y stains: Lose _

all their guilt - y stains, Lose all their guilt - y

stains; And sin - ners, plunged be - neath that flood, Lose

all their guilt - y stains. The grave: A - men.

Additional Lyrics

- | | |
|--|---|
| <p>2. The dying thief rejoiced to see
That fountain in his day;
And there may I, though vile as he,
Wash all my sins away:...</p> | <p>3. Dear dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more:...</p> |
| <p>4. E'er since by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die:...</p> | <p>4. Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stamm'ring tongue
Lies silent in the grave:... Amen.</p> |

WAYFARING STRANGER

Traditional American Folksong

Flowing

I am a

Cm G7 Cm Fm

poor way - far - ing strang - er, While trav - 'ling thru this world be -
free from ev - 'ry tri - al, This form will rest be - neath the

G7 Cm G7 Cm

low; There is no sick - ness, toil, nor dan - ger. In that bright
sod; I'll drop the cross of self - de - ni - al, And en - ter

Fm G7 Cm G7 Cm G

world in to which I go. I'm go - ing there to meet my
in my home with God. I'm go - ing there to see my

Cm G7 Cm B7

Fa - ther, I'm go - ing there no more to
Sav - ior, who shed for me His pre - cious

Eb B7 Cm

roam; } I am just go - ing ov - er Jor - dan, I am
blood; }

Fm Cm G7 Cm 1. Cm 2. Cm

just go - ing ov - er home. I'll soon be home.

WE'LL UNDERSTAND IT BETTER BY AND BY

Traditional

Moderately slow



1. We are of - ten tossed and driv - en on the
2.-4. (See additional lyrics)



rest - less sea of time, Som - ber skies and howl - ing tem - pests oft suc - ceed a bright sun - shine, In that



land of per - fect day, when the mists have rolled a - way, We will un - der - stand it bet - ter by and



Refrain

F F7 B♭ F

by. By and by, when the morn-ing comes All the saints of

G7 C F F/A B♭ F

God are gath-ered home, We'll tell the sto - ry how we've o - ver-come, For we'll

C7 1-3 4

F B♭/F F F B♭/F F

un - der-stand it bet - ter by and by. We are by. by. (by and by) by. (by and by)

Additional Lyrics

2. We are often destitute of the things that life demands,
 Want of food and want of shelter, thirsty hills and barren lands,
 We are trusting in the Lord, and according to His word,
 We will understand it better by and by.
REFRAIN
3. Trials dark on every hand, and we cannot understand,
 All the ways that God would lead us to that blessed Promised Land;
 But He guides us with His eye and we'll follow till we die,
 For we'll understand it better by and by.
REFRAIN
4. Temptations, hidden snares often take us unawares,
 And our hearts are made to bleed for a thoughtless word or deed,
 And we wonder why the test when we try to do our best,
 But we'll understand it better by and by.
REFRAIN

WE'RE MARCHING TO ZION

Traditional

Moderately



Come, we that
(See additional lyrics)



love — the Lord, And let our joys — be known; — Join in a song with



sweet ac-cord, Join in a song with sweet ac-cord, And thus sur -

G Am/C G/D D7 G Refrain

round the throne, And thus sur-round the throne. — We're march - ing to

D G

Zi - on, Beau - ti-ful, beau - ti-ful Zi - on; We're march - ing up-ward to

C Am/CG/D D7 1-3 G 4 G C G

Zi - on, The beau-ti-ful cit-y of God. — Let God. A - men.

Additional Lyrics

- 2. Let those refuse to sing
Who never knew our God;
But children of the heav'nly King,
But children of the heav'nly King,
May speak their joys abroad,
May speak their joys abroad.
REFRAIN
- 3. The hill of Zion yields
A thousand sacred sweets,
Before we reach the heav'nly fields,
Before we reach the heav'nly fields,
Or walk the golden streets,
Or walk the golden streets.
REFRAIN
- 4. Then let our songs abound,
And ev'ry tear be dry;
We're marching thru Immanuel's ground,
We're marching thru Immanuel's ground,
To fairer worlds on high,
To fairer worlds on high.
REFRAIN

WHAT A FRIEND WE HAVE IN JESUS

Words by JOSEPH SCRIVEN
Music by CHARLES C. CONVERSE

Moderately

The piano introduction consists of two staves in F major, 4/4 time. The right hand starts with a half note chord (F major) followed by a quarter note melody. The left hand provides a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mp'.

2 X

The first system of the song features a vocal line and piano accompaniment. The vocal line is in F major, 4/4 time, with lyrics: "What a friend we have in Je - sus, all is our sins and griefs to Have we tri - als and temp - ta - tions, is there trou - bles an - y -". The piano accompaniment includes guitar chord diagrams for F, Bb, and F.

The second system of the song continues the vocal line and piano accompaniment. The vocal line lyrics are: "hear. where? What We a priv - i - lege to car - ry should nev - er be dis - cour - aged;". The piano accompaniment includes guitar chord diagrams for C7, G7, C7, F, and Bb.

F C7 F Bb F C7

ev - 'ry - thing to God in prayer. Oh, what peace we of - ten
take it to the Lord in prayer. Can we find a friend so

F Bb F G7 C7 F

for - feit, oh, what need-less pain we bear. All be - cause we do not
faith - ful who will all our sor - rows share? Je - sus knows our ev - ry

mf *mp*

Bb F C7 1,2 F Bb F 3 F Bb F

car - ry ev - 'ry - thing to God in prayer. there.
weak - ness; take it to the Lord in prayer.

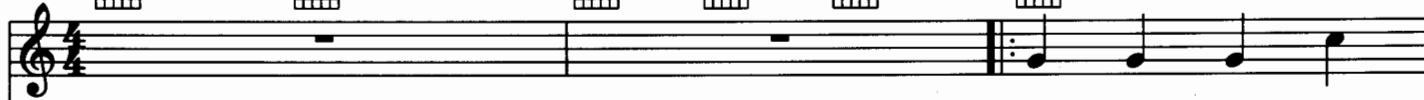
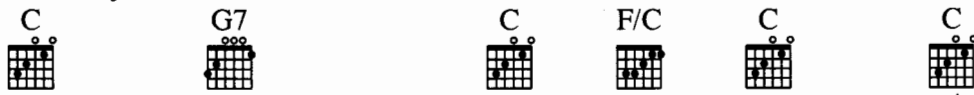
rall.

3. Are we weak and heavy laden,
cumbered with a load of care?
Precious Savior still our refuge;
take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer.
In His arms He'll take and shield thee;
thou will find a solace there.

WHEN WE ALL GET TO HEAVEN

Traditional

Moderately



1. Sing the won - drous
2.-4. (See additional lyrics)



love __ of __ Je - sus; Sing His mer - cy __ and His grace.



In the man - sions, bright and bless - ed, He'll pre - pare for us a

C F/C C Refrain F C

place. When we all (When we all) get to heav - en, What a

D7 G7 C C7

day of re-joic - ing that will be!
(What a day of re - joic - ing that will be!) When we all (When we all) see

F F#dim C/G G7 1-3 C F/C C 4 C F/C C

Je - sus, We'll sing and shout the vic - to - ry.
(and shout the vic - tor - ry) ry. (shout the vic - to-ry.)

Additional Lyrics

2. While we walk the pilgrim pathway,
Clouds will overspread the sky;
But when trav'ling days are over,
Not a shadow, not a sigh!
REFRAIN

3. Let us then be true and faithful,
Trusting, serving ev'ryday.
Just one glimpse of Him in glory
Will the toils of life repay.
REFRAIN

4. Onward to the prize before us!
Soon His beauty we'll behold.
Soon the pearly gates will open;
We shall tread the streets of gold.
REFRAIN

WHITER THAN SNOW

Traditional

Moderately



mf



1. Lord Je - sus, I long to be per - fect - ly whole; I
2.-4. (See additional lyrics)



want Thee for - ev - er to live in my soul, Break



down ev - ery i - dol, cast out ev - ery foe; Now

Refrain

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The lyrics are: 'wash me and I shall be whiter than snow. Whiter than snow, yes, whiter than snow, Now wash me, and I shall be whiter than snow. Lord snow. Amen.' The guitar chords are: G/D, D, D7, G, D7, Em, C, G, C, G/D, D, D7, G (1-3), G (4), C, G.

wash me and I shall be whiter than snow. Whiter than

snow, yes, whiter than snow, Now wash me, and I shall be

whiter than snow. Lord snow. Amen.

Additional Lyrics

2. Lord Jesus, look down from Thy throne in the skies,
And help me to make a complete sacrifice;
I give up myself, and whatever I know,
Now wash me and I shall be whiter than snow.
REFRAIN
3. Lord Jesus, for this I most humbly entreat,
I wait, blessed Lord, at Thy crucified feet;
By faith, for my cleansing I see Thy blood flow,
Now wash me and I shall be whiter than snow.
REFRAIN
4. Lord Jesus, Thou seeest I patiently wait,
Come now, and within me a new heart create;
To those who have sought Thee, Thou never saidst "No,"
Now wash me and I shall be whiter than snow.
REFRAIN

WHEN THE ROLL IS CALLED UP YONDER

Traditional

Joyfully

mf

Ab/Eb Eb7 Ab Ab

When the trum - pet of the Lord shall sound, and
bright and cloud-less morn - ing when the

Db

Ab

Bb7

time shall be no more, And the morn - ing breaks, e - ter - nal, bright and
dead in Christ shall rise, And the glo - ry of His res - ur - rec - tion

Eb

Ab

Db

Ab

fair; When the saved of earth shall gath - er o - ver on the oth - er shore And the
share; When His cho - sen ones shall gath - er to their home be-yond the skies, And the

Ab/Eb Eb7 Ab Ab

roll is called up yon - der, I'll be there! } When the roll _____ is called up
 roll is called up yon - der, I'll be there! }

Ab Eb7

yon - der, When the roll _____ is called up yon - der, When the

Ab Ab7 Db Ab/Eb Eb7

roll _____ is called up yon - der, When the roll is called up yon - der, I'll be

1 Ab 2 Ab Db Ab

there! On that there! Let us la - bor for the Mas - ter from the dawn till set - ting sun, Let us

B \flat 7 E \flat A \flat

talk of all His won - drous love and care; Then when all of life is o - ver and our

D \flat A \flat A \flat /E \flat E \flat 7 A \flat E7 N.C.

work on earth is done And the roll is called up yon - der, I'll be there! When the

rit. *f a tempo*

A E7

roll _____ is called up yon - der, When the roll _____ is called up yon - der, When the

A A7 D A/E E7 A

roll _____ is called up yon - der, When the roll is called up yon - der, I'll be there!