

What's The Buzz

Girls

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

Boys

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

f

A7 D7

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in 4/4 time with a key signature of one sharp (F#). The girls' part features a melodic line with eighth and sixteenth notes. The boys' part consists of block chords and a simple bass line. The piano accompaniment includes a bass line with eighth notes and chords in the right hand, with dynamic markings like accents and a forte (f) instruction.

3

What's the buzz tell me what's hap- pen- ing What's the buzz tell me what's a hap- pen- ing

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me, what's a hap- pen- ing

A7 D7

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal lines.

5

Musical score for measures 5 and 6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line, a guitar line, and a piano accompaniment. The piano part includes chord markings A7 and D7.

Vocal line:
What's the buzz tell what's hap- pen- ing What's the buzz tell me what's a hap- pen- ing

Guitar line:
What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

Piano accompaniment:
A7 D7

7

Musical score for measures 7 and 8. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line, a guitar line, and a piano accompaniment. The piano part includes chord markings A7 and D7.

Vocal line:
What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

Guitar line:
What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

Piano accompaniment:
A7 D7

9

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are: "Why should you want to know? Don't rmind a-bout the fu-ture Don't you try to think a-".

13

Musical score for measures 13-16. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are: "head, save to-morrow for to-morrow think about today in-".

17

stead oh Yeah I could

What's the buzz tell me what's a hap pen-ing What's the buzz tell me what's a hap pen.ing

What's the buzz tell me what's a hap pen-ing What's the buzz tell me what's a hap pen-ing

mf cresc

A7 D7

19

give you facts and fi - gures I could give

What's the buzz tell me what's hap pen-ing What's the buzz tell me what's a hap pen-ing

What's the buzz tell me what's a hap pen-ing What's the buzz tell me what's a hap pen-ing

A7 D7

21

you plans and fore-casts

When do we ride in-to Je-ru- sa- lem? When do we ride in- to Je- ru. sa- lem?

When do we ride in- to Je- ru- sa.- lem? When do we ride in- to Je- ru- sa.- lem?

f cresc

A7 D7

23

E ven tell you where I'm go- ing.

When do we ride in- Je- ru- sa- lem? When do we ride in- to Je- ru- sa- lem?

'When do we ride in- to Je- ru- sa- lem? When do we ride in- to Je- ru- sa- lem?

A7 D7

25

When do we ride in- Je- ru- sa- lem? When do we ride in- to Je- ru- sa- lem?

When do we ride in- to Je- ru- sa. lem? When do we ride in- to Je- ru- sa- lem?

27

When do we ride in- to Jer ru sa lem? When do we ride in- to Jer ru sa lem

When do we ride in to Je- ru- sa- lem? When do we ride in. to Je- ru- sa- lem?

29

Why should you want to know why are you obsessed with fighting times and fates you can't de-

33

fy If you know the path we're riding you'd understand it less than

37

Musical score for measures 37-38. The score is in 4/4 time and G major. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line has two parts: the top part with lyrics "What's the buzz tell me what's a hap-pen-ing What's the buzz teU me what's a hap-pen-ing" and the bottom part with lyrics "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The guitar line includes a capo 1 (I) and a *mp* (nocresc) dynamic marking. The piano accompaniment includes chord markings A7 and D7.

39

Musical score for measures 39-40. The score is in 4/4 time and G major. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line has two parts: the top part with lyrics "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing" and the bottom part with lyrics "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The guitar line includes chord markings A7 and D7.

41 *Mary*

Let me try to cool down your face a bit Let me try to cool down your face a bit
 APOSTLES background noise, 'oo's' and 'ah's'etc, during solo

A7 D7

43

Let me try to cool down your face a bit Let me try to cool down your face a bit

A7 D7

(*'sou'* ad lib free style)
 } esus

45

Let me try

Let me try cool down your face a bit Let me try to cool down your face a bit

cresc

tr

47

(Mary)

Let me try cool down your face a bit Let me try to cool down your face a bit

cresc

49 Jesus

Ma-ry that is good While you prat-tle through your sup-per Where and when and who and

53

how She a-lone has tried to give me What need right there and

57

now
All Girls

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

mp cresc

A7 D7

59

What's the buzz tell me what's hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

61

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

A7 D7

63

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

What's the buzz tell me what's a hap Pen- ing What's the buzz tell me what's hap- pen- ing

A7 D7

65

What's the buzz tell what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's hap- pen- ing

67

What's the buzz tell what's a hap- pen. ing What's the buzz tell me what's a hap- pen- ing

What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing