

QUATRE SOLO

*composées*

pour la Guitare

par

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OEUVRE IV

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COPENHAGUE

*chez C. C. Lore & Olsen*

N<sup>o</sup> 1.  
Polonaise.

dolce.

mf dolce. p mf

dolce. f

loco. p armon: --- mf f

cresc: sf

f p

mf

rall: a tempo. dolce.

p mf



This musical score is for a piece titled "Ponaise Da Capo". It consists of ten staves of music. The first two staves are for a vocal line, with dynamics ranging from *f* to *p*. The third staff is for a Trio, marked *mf* and *p*, featuring triplets and fingerings (0, 3). The fourth staff is marked *dolce.* and *p*. The fifth staff is marked *ten.* and *dim.*. The sixth staff is marked *dim.* and *f*. The seventh staff is marked *dim.*, *cresc.*, *f*, *p*, and *cresc.*. The eighth staff is marked *rall.*, *a tempo.*, and *mf*. The ninth staff is marked *dim.*. The piece concludes with a double bar line and the text "Ponaise Da Capo." The key signature is one sharp (F#) and the time signature is 3/4.

marcato.

N<sup>o</sup> 2.  
Polonaise

Musical score for the first section of the Polonaise. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *p*, *cresc: poco poco*, *leg:*, and *mf*. The section concludes with a double bar line and the word *FINE.*

Trio. dolce.

Musical score for the Trio section. It consists of three staves of music. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The music is more melodic and features prominent triplet patterns. Dynamic markings include *p*, *mf*, and *dim:*. The section concludes with a double bar line.

a piacere. a tempo. 5

leg: f p Polonaise Da Capo.

Nº 3.  
Allegro.

mf f cresc: 1. 2. arm: loco. p f dim: p V. S.

*mf*

*cresc.*

*ff*

2 1 3 0

N<sup>o</sup> 4.  
Presto.

*f*

*mf*

1 2 4 1

con fuoco.

*p dolce.*

il canto marcato.

*mf*

3 4 2 3

*mf*

*rall.*

3 4 2

a tempo.