

# THIS KISS

Words and Music by  
ANNIE ROBOFF, BETH NIELSEN CHAPMAN  
and ROBIN LERNER

Moderately, with double-time feel ♩ = 64

B G#m7 A F#m7

*mf*

B G#m7 A F#m7





Verse:

B G#m7 A F#m7

1. I don't want an-oth-er heart-break. I don't need an-oth-er turn to cry, \_\_\_\_\_ no.  
2. Cin-der-el-la said to Snow White, "How does love get so off course?" \_\_\_\_\_ Oh.





B G#m7 A F#m7

I don't want to learn the hard way. Ba-by, hel-lo, oh no, good-bye.  
All I want-ed was a white knight with a good heart, soft touch, fast horse.





B  G#m7  A  F#m7 

But you got me like a rock - et shoot - ing straight a - cross the sky.  
Ride me off in - to the sun - set, ba - by, I'm for - ev - er yours.





Chorus:

E  E/G#  A  B 






It's the way you love me. It's a feel - ing like this.

E  E/G#  A  B 

It's cen - trif - u - gal mo - tion. It's per - pet - u - al bliss.

E  E/G#  A  B 

It's that piv - ot - al mo - ment. It's, ah, { im - pos - si - ble. }  
{ un - think - a - ble. }

E  E/G#  A  C#m7  B 

This kiss, this kiss, { un - stop - a - ble. }  
{ un - sink - a - ble. }

E E/G# 1. A C#m7 B 2. A C#m7 B

This kiss, this kiss.

Bridge: C Am7 D/F# G

You can kiss me in the moon-light, on the roof-top, un-der the sky, oh.

C Am7 D/F# G

You can kiss me with the win-dows o-pen while the rain comes blow-in' in-side, oh.

C C/B Am7 G D/F# G

Kiss me in sweet, slow mo-tion. Let's let ev-'ry-thing slide.

F#m7 F#m7/B

You got me float-ing, you got me fly-ing.

F# F#/A# B C#

It's the way you love me. It's a feel-ing like this.

F# F#/A# B C# F# F#/A#

It's cen-trif-u-gal mo-tion. It's per-pet-u-al bliss. It's that piv-ot-al mo-ment.

B C# F# F#/A# B D#m7 C#

It's, ah, sub-lim-i-nal. This kiss, this kiss. It's crim-i-nal.

F# F#/A# B D#m7 C# F# F#/A#

This kiss, this kiss. It's the way you love me,

B D#m7 C# F# F#/A# B D#m7 C#

ba-by. It's the way you love me, dar-ling.

*Repeat and fade*