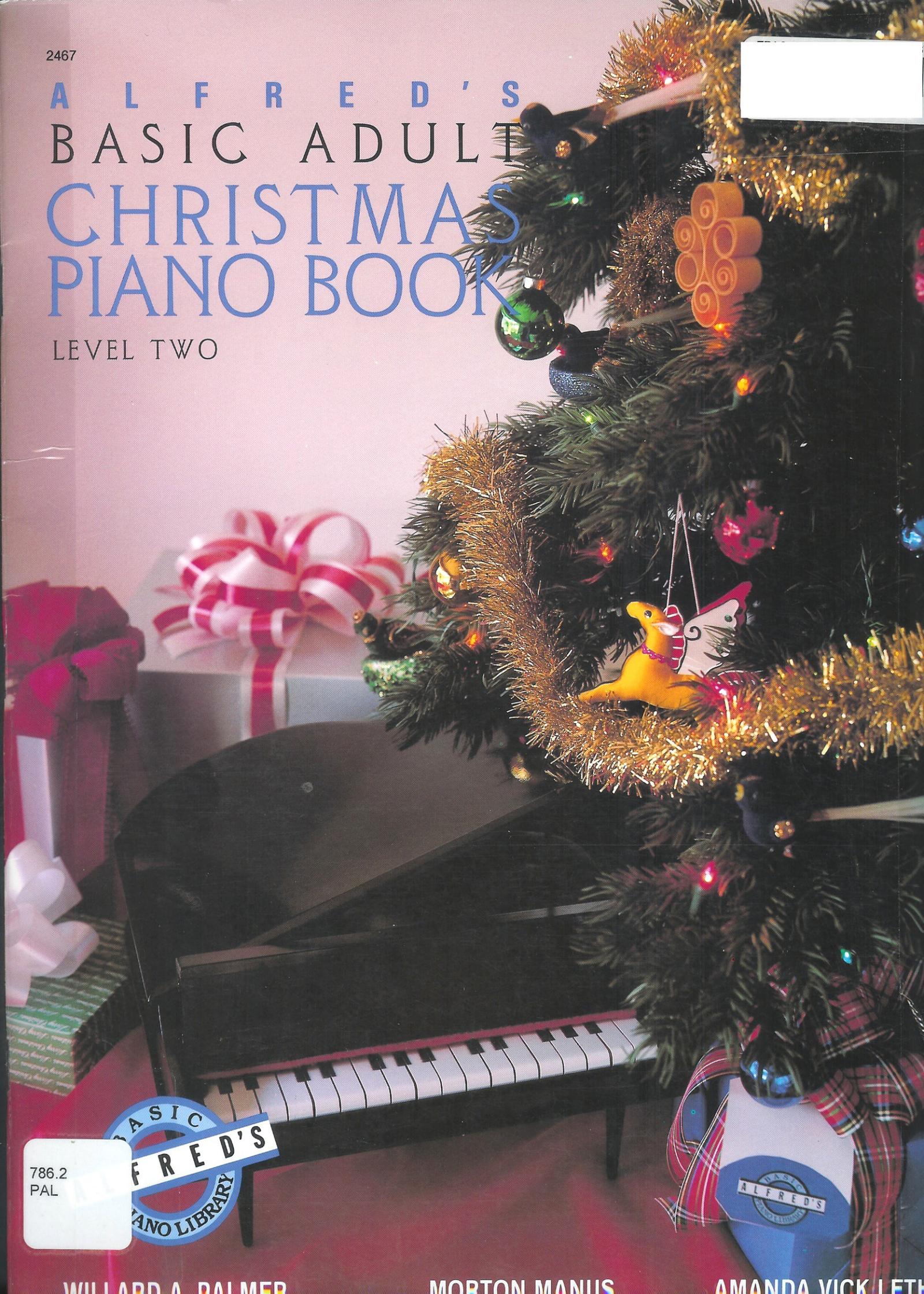


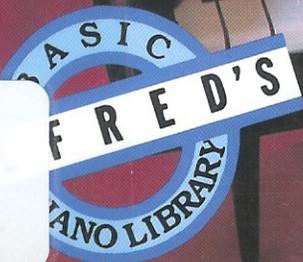
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ALFRED'S BASIC ADULT CHRISTMAS PIANO BOOK

LEVEL TWO



786.2
PAL



WILLARD A. PALMER

MORTON MANIUS

AMANDA VICK LETS

JOY TO THE WORLD

The introduction (1st 8 measures) reviews MOVING UP & DOWN THE KEYBOARD in 6ths.

Moderato

(chime effect)

G.F. Handel

DUET PART: (Student plays 1 octave higher.)

Moderato

R.H.

5

9 Joyfully

13

21

24

ritardando
D.C. al Fine

9 Joyfully

5 4 3 2 1 3 2 1 2

f Joy to the world! The Lord is come; Let

3 5 1 2 3 1 2 5 1 3 5 3

13 3 4 5 5 2

earth re - ceive her King! *mf* Let ev - 'ry

1 4 1 5 3 5

17 3 5 2 3

heart pre - pare Him room, And heav'n and na - ture

21 3 3

sing, And heav'n and na - ture sing, *f* And

1 3 5 1 2 5 1 3 5

24 1 5 4 3 4 3 2 1 1

heav'n and heav'n and na - ture *ritardando* sing!

1 3 5 1 3 5 1 3 5

*D.C. al Fine**

*Repeat from the beginning to the fine.

O THOU JOYFUL DAY

Use after REVIEW—THE KEY OF F MAJOR (page 12).

(O Sanctissima)

Allegro moderato

Traditional

Musical notation for the first system (measures 1-4). The treble clef staff contains the melody with lyrics: "O thou joy - ful day, O thou bless - ed day,". The bass clef staff contains the piano accompaniment. Chords are indicated above the treble staff: F (5 3 1), Bb (5 3 1), F (5 3 1), Bb, and F. Fingerings are shown for both hands.

Musical notation for the second system (measures 5-8). The treble clef staff contains the melody with lyrics: "Ho - ly, peace - ful Christ - mas tide!". The bass clef staff contains the piano accompaniment. Chords are indicated above the treble staff: Am (5 3 1), Dm (5 2 1), C (5 3 1), G (5 3 1), and C (5 2 1). Fingerings are shown for both hands.

Musical notation for the third system (measures 9-12). The treble clef staff contains the melody with lyrics: "Earth's hopes a - wak - en, Christ life has tak - en." The piano part is marked *p* and *mf*. The notation includes fingering for the melody and a "1 5" marking for the piano part. A "N.C.*" marking is present above measure 9.

DUET PART: (Student plays 1 octave higher.)

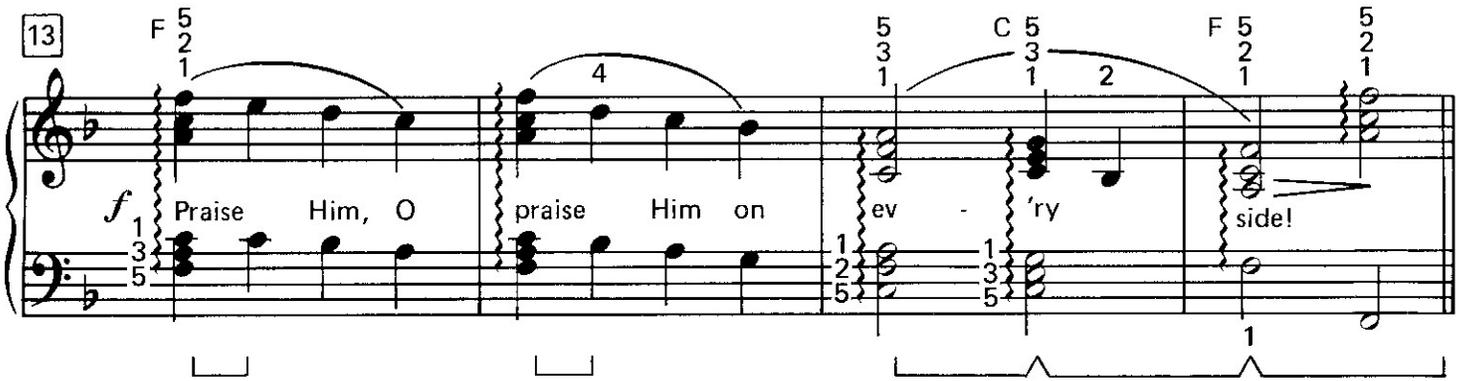
Allegro moderato

Musical notation for the Duet Part (bass clef staff). It consists of four systems (measures 1-13). The notation includes dynamics such as *f-p*, *f*, *p*, and *mf*. A "2nd time crescendo" marking is present between measures 5 and 8. The piece concludes with a repeat sign.

*N.C. = no chord.

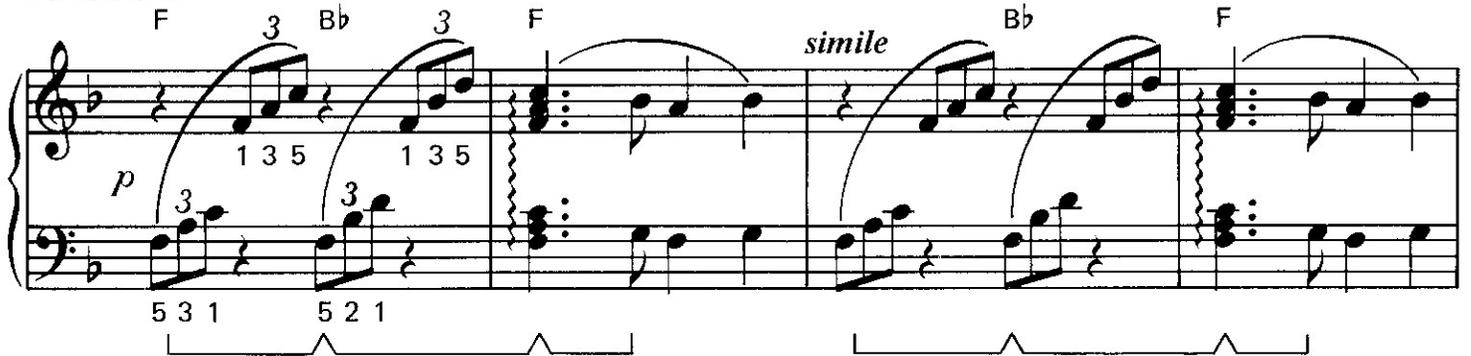
Repeat to accompany VARIATION.

13



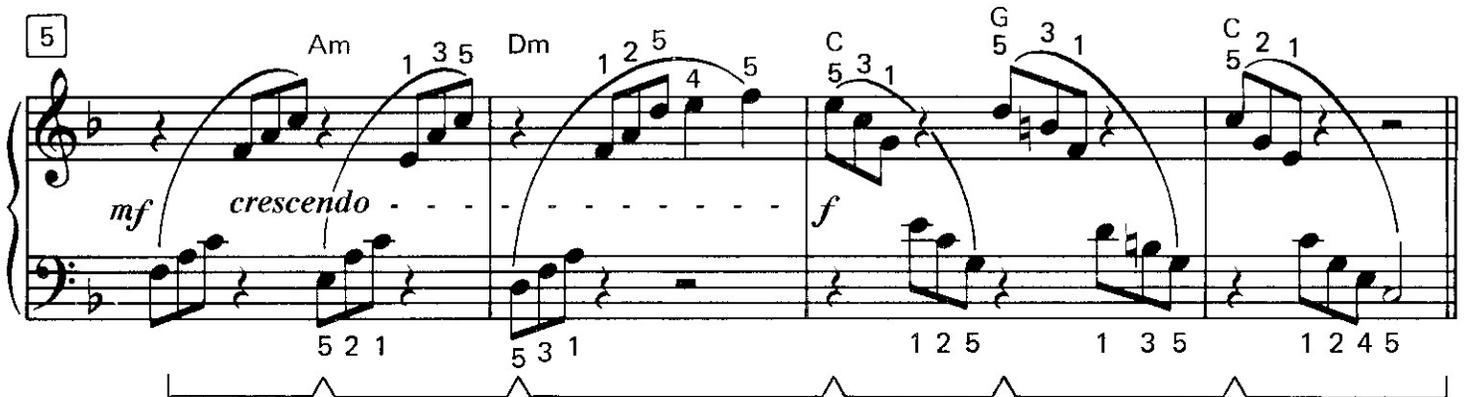
f Praise Him, O praise Him on ev - 'ry side!

Variation:



p *simile*

5



mf *crescendo* *f*

9

N.C.*



p *mf*

13



f

*No Chord.

WE THREE KINGS OF ORIENT ARE

John Henry Hopkins

Moderately

mf 1. We three kings of O - ri - ent are;
2. Bear - ing gifts we trav - erse a - far,

Dm 5 A7 Dm

1 3 5 1 2 5

5 C N.C.*

1 1 3 5 1 3 5

DUET PART: (Student plays 1 octave higher.)

Moderately

R.H. 5

L.H. *mp*

9

13 17

21 25

pp *p*

*N.C. = no chord.

9 Gm A7 Dm C

4 1 3 1 3

Fol - low - ing yon - der star. *p* O

13 F Bb F

4 1 4 2

pp Star of won - der, star of night,

17 Bb F

Star with roy - al beau - ty bright,

21 Dm C Bb C

1

West - ward lead - ing, still pro - ceed - ing,

25 F Bb F

4 1

p Guide us to thy Per - fect Light.

WE WISH YOU A MERRY CHRISTMAS

Allegro

Tradition

Optional (for SOLO only): 2nd time both hands 8va.

mf

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

5

wish you a mer-ry Christ-mas, And a hap-py New Year!

9

Good tid-ings to you, wher-ev-er you are, Got

13

tid-ings for Christ-mas And a hap-py New Year!

17

p We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

4 2 4 2

21

wish you a mer-ry Christ-mas, *ritardando* And a hap-py New Year!

4 2 3 4

DUET PART:

Allegro

Play first 4 lines 8va.

mf R.H. L.H.

5

legato

9

f

13

Play last 2 lines 2 octaves higher.

17

p

21

ritardando

GO TELL IT ON THE MOUNTAIN

Traditional

Allegro moderato

*Eighth notes should be played with a lilt, in long-short pairs!

15

asked the Lord to help me, And He showed me the way. Oh,

Go back to the sign $\text{\textcircled{S}}$, play to $\text{\textcircled{C}}$, then skip to the CODA.

CODA

molto ritardando
moun - tain, That Je - sus Christ is born! A - men!

8va

DUET PART:

Allegro moderato

DUET PART is SILENT for INTRO & FIRST 7 MEASURES.

7 8va throughout $\text{\textcircled{S}}$ *f*

Measure numbers agree with SOLO PART, which repeats.

4 $\text{\textcircled{C}}$ 8

11 $\text{\textcircled{S}}$ *mf* $\text{\textcircled{C}}$

15 $\text{\textcircled{S}}$ (tremolo) $\text{\textcircled{C}}$

Go back to the sign $\text{\textcircled{S}}$, play to $\text{\textcircled{C}}$, then skip to the CODA.

CODA

molto ritardando slower (trem.) (trem.)

*See footnote on previous page!

UKRAINIAN BELL CAROL

KEY OF E MINOR
Key Signature: 1 sharp (F#)

M. Leontovich

Moderately fast

3
pp
poco cresc.
p
1

7
poco cresc.
1 3 3 3 1 5

13
mf
poco cresc.
1 5 1 5 1 3 1 5 1 5

19
f
1 5 1 5 1 5 1 5

24

29

35

DUET PART:

Play this part 8va throughout.

13

24

29

35

MARY'S CRADLE SONG

In this piece the left hand plays an *ostinato* (the same measure repeated over and over) imitating the rocking of the cradle. All three-note chords in the right hand are 1st inversion triads!

Traditional

2nd time 8^{va} (solo only) - - - - -

Andante moderato

pp

Ma - ry doth sing her

4

Child to sleep: "Sleep lit - tle Son,

7

An - gels a - bove their vig - il keep; Sleep Ho - ly one.

10

2nd time 8^{va} (solo only) - - - - -

You're sent to Earth from Heav'n a - bove,

*NOTE: The blurred sound caused by holding the pedal through the chord changes gives an "impressionistic effect," and is intentional. The piece must be played very quietly. At no time should the volume be louder than *mp*.

13

5 2

1

Sleep, lit - tle Son.

p You bring us joy and hope and love,

17

Sleep, Ho-ly one."

pp ritardando

DUET PART:

Andante moderato

Play this part 8va throughout

2

p

4

4

7

mp pp

p

4

10

mp pp mf

13

R.H.

L.H.

mp p

17

pp ritardando

DECK THE HALL WITH BOUGHS OF HOLLY

Tradition

Allegro

Deck the hall with boughs of hol - ly, Fa la la la la la

DUET PART: (Student plays 1 octave higher.)

Allegro

ritardando *ff* **Slower**

5

la la la! 'Tis the sea-son to be jol-ly, Fa la la la la la

9 11

la la la! *mf* Don we now our gay ap-par-el, Fa la la la la la

la la la! *f* Troll the an-cient Yule-tide car-ol,

15

Slower

ritardando Fa la la la la la la la la! *ff* Fa la la la la la la la la!

THE TWELVE DAYS OF CHRISTMAS

Moderately fast

Traditional

1. On the first day of Christmas my true love sent to me. A

1 3 1 3

3 4 5 4 4

partridge in a pear tree!

2. On the

3 2 1 1 5 1 2 1 5

DUET PART: (Student plays 1 octave higher.)

Moderately fast

R.H.

L.H. *f*

3 5 7 10 13 16

19

three French hens, two tur-tle doves, and a par-tridge in a pear

22

tree! 5. On the fifth day of Christ-mas my true love sent to me

DUET PART (continued)

Repeat as needed.
Use different octaves if you wish.

Last time slower

Repeat from the sign % for the 6th through the 11th day.

12th day.

25

Five gold rings! Four call - ing birds, three French hens,

29

two tur-tle doves, And a par - tridge in a pear tree!

32

6. On the sixth
7. On the seventh
8. On the eighth
9. On the ninth
10. On the tenth
11. On the 'leven
12. On the twelfth

day of Christ - mas my true love sent to me:

Six geese a - lay - ing,
Seven swans a-swim - ming,
Eight maids a-milk - ing,
Nine la - dies danc - ing,
Ten lords a-leap - ing,
'Leven pip - ers pip - ing,
Twelve drum - mers drum - ming,

REPEAT THIS MEASURE AS NEEDED.
Use different octaves, if you wish.

35

five gold rings! Four call - ing birds, three French hens,

39

two tur-tle doves, and a par - tridge in a pear tree!

Repeat from the sign $\%$ for

O HOLY NIGHT

Use after *INVERSIONS OF SEVENTH CHORDS* (page 48)
or *AMERICA, THE BEAUTIFUL* (page 49).

Adolphe Charles Adam

Moderately slow

p *mf* *p*

with expression

O ho - ly night! The

DUET PART: (Student plays 1 octave higher.)

R.H. *simile*

L.H. *p*

5

10

14

19

24

5 F C G7

stars are bright-ly shin - ing, It is the night of our dear Sav - ior's

Ped. ad lib.

10 C

birth: Long lay the world in

Ped. ad lib.

14 F C C7 Em B7

sin and er - ror pin - ing, 'Til He ap - peared and the soul felt its

Ped. ad lib.

19 Em G7 C

worth. A thrill of hope the wear - y soul re-

Ped. ad lib.

24 G7 C

joic - es, For yon - der breaks a new and glor - ious morn;

Ped. ad lib.

29 *f* Am *Em*

5 3 1 4 3 1

5 2 1 5 3 1 5 2 1 5 3 1

3 0

f Fall on your knees,

DUET PART (continued)

29 *f*

33

37

41

45 *ff*

50 *p* *pp*

ritard.

33 Dm 5 1 | Am 5 1 | 3

hear the an - gel voic - es, O

5 3 1

37 C 5 1 | G7 4 1 | C 5 1 | F 3 | 4 2 | 3 1

night di - vine, O

5 2 1 5 3 1 5 2 1

41 C 2 1 | G7 1 | C 3 1 | 3 1 | 5 3 1 | 5 2 1

night when Christ was born! O

5 3 1 5 2 1 5 3 1

45 5 G7 2 1 | 5 C 3 1 | F 5 4 3 | 5 C 2 1

ff night, O ho - ly night!

5 2 1 5 2 1

50 G7 3 1 | C 4 1 | C 5 2 1 | 1-2 5 | 5 2 1

O night di - vine! *ritard.* *p* *pp*

5 2 1 5 3 1 5 3 1 5 2 1 2

MARCH OF THE THREE KINGS

KEY OF D MINOR
Key Signature: 1 flat (Bb)

March tempo

Traditional

Musical score for the beginning of the piece, featuring a piano introduction. The score is in 4/4 time and D minor. The right hand (RH) starts with a melody of eighth notes, and the left hand (LH) provides a bass line. Fingerings are indicated above and below notes. Dynamics include *f* (not legato). The piece is marked 'March tempo' and 'Traditional'.

DUET PART: (Student plays 1 octave higher.)

March tempo

Musical score for the duet part, starting with a bass line. The score is in 4/4 time and D minor. The left hand (L.H.) plays the melody. Dynamics include *(not legato)* and *f*. Fingerings are indicated below notes.

Musical score for the duet part, continuing the bass line. The score is in 4/4 time and D minor. The left hand (L.H.) plays the melody. Dynamics include *f*. Fingerings are indicated below notes. The right hand (R.H.) has a simple accompaniment.

Musical score for the duet part, featuring a first ending. The score is in 4/4 time and D minor. The left hand (L.H.) plays the melody. Dynamics include *f*. The right hand (R.H.) has a simple accompaniment. The first ending leads to the next strain.

Musical score for the duet part, featuring a second ending, a ritardando section, and a fine. The score is in 4/4 time and D minor. The left hand (L.H.) plays the melody. Dynamics include *ritardando* and *Fine*. The right hand (R.H.) has a simple accompaniment.

Musical score for the duet part, featuring a final section with dynamics and a D.C. al Fine instruction. The score is in 4/4 time and D minor. The left hand (L.H.) plays the melody. Dynamics include *f*. The right hand (R.H.) has a simple accompaniment. The piece ends with *D.C. al Fine*.

3

4 2 5 4 2 1 2 1

2 1 1 3 2 5 2 1

6

1. (To next strain)

4 1 1 3 2

2 3 3 5 3

p

9

2.

4 3 3 1 3

2 1 1 3 2 3

ritardando *(p)*

Fine

13

1 3 3 1 4 3

4 1 4 1 1 2 1

mf

16

5 3 2 3 5 4 3

1 5 2 5 2 1 2 3 5

f

D.C. al Fine

SILENT NIGHT

Franz Gruber

KEY OF B \flat MAJOR
Key signature: 2 flats (B \flat & E \flat)

Adagio molto

DUET PART: (Student plays 1 octave higher.)

Adagio molto

5 *a tempo*

Bb 4 2 2 1 F7 5 1 3 1

p Si - lent night, Ho - ly night! All is calm,

5 2 1

8 Bb 5 2 1 Eb 5 3 1 Bb 2 4 3 2 1

All is bright 'Round yon Vir - gin moth - er and Child.

5 2 1

11 Eb 5 3 1 Bb 2 1 4 3 2 1 F7 3 1 5 3 2

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly

14 Bb 3 1 5 1 F7 4 3 1 Bb 2 5 2 1

peace, Sleep in heav - en - ly peace! *ritard.* *pp*

1 3 5

FOOM, FOOM, FOOM!*

Traditional

KEY OF G MINOR
Key Signature: 2 flats (*Bb* & *Eb*)

Brightly & rhythmically

Musical score for the first system of 'FOOM, FOOM, FOOM!'. It features a grand staff with a treble clef and a bass clef. The key signature is G minor (two flats) and the time signature is 2/4. The melody in the treble clef includes lyrics: "On De-cem - ber five and twen - ty, Foom, foom, foom!". The bass clef part includes fingerings: 1 3 1 2, 1 2 3 5, and 1 2 5. Above the treble clef, there are fingering numbers: 5 2 1, 4 2 1, and 5 2 1. The piece is marked *f* (forte).

DUET PART: (Student plays 1 octave higher.)

Brightly & rhythmically

Musical score for the duet part of 'FOOM, FOOM, FOOM!'. It is written in a single bass clef staff. The key signature is G minor and the time signature is 2/4. The piece is marked *f* (forte). The score includes measures 5, 9, 13, and 17. Measure 5 is marked *mp* (mezzo-piano). Measure 13 is marked *p* (piano). Measure 17 includes first and second endings. Fingerings and dynamics are indicated throughout. The piece ends with a double bar line.

***Foom!** is a sound of celebration, possibly derived from the sound of a drum.

5

On De - cem - ber five and twen - ty, Foom, foom, foom! Oh, a

9

Child is born this night, to give us hope and joy and light! Oh, an

13

f In - fant Son of Heav - en For the Love of God is giv - en, *p* Foom, foom, foom

17

foom! foom, foom, Foom, foom, foom!

SING NOEL, NOEL!

Traditional

KEY OF G MINOR
Key Signature: 2 flats (Bb & Eb)

Allegro moderato

Musical notation for the first system. Treble clef, 4/4 time signature. The melody is in G minor. Fingerings are indicated above the notes: 1, 3, 4, 2, 4, 2, 3, 3, 1, 2. Dynamics include *f-p*. Lyrics: "Sing we now of Christ - mas; Sing 'No - ël, No - ël!'"

5

2nd time both hands 8va

Musical notation for the second system. Treble clef, 4/4 time signature. Dynamics include *f-pp*. Lyrics: "Sing we 'No - ël, No - ël,' to praise the new-born King, 'No - ël!'"

9

Musical notation for the third system. Treble clef, 4/4 time signature. Dynamics include *f*. Lyrics: "Sing we now of Christ - mas; Sing 'No - ël, No - ël!'". The final measure is marked *ritardando*.

DUET PART: (Student plays 1 octave higher.)

Allegro moderato

Musical notation for the first system of the Duet Part. Right Hand (R.H.) and Left Hand (L.H.) parts. Dynamics include *mf-p*. The R.H. part has a triplet of eighth notes.

R.H. 8va 2nd time

Musical notation for the second system of the Duet Part. Right Hand (R.H.) part, 8va. Dynamics include *mf-pp*.

Musical notation for the third system of the Duet Part. Right Hand (R.H.) part. Dynamics include *mf*. The final measure is marked *ritardando*.