

Lento

MOONLIGHT SERENADE

Glenn Miller

Tutti

Tromba Sib

1

3 3

Sax

A 5 In HAT

8

11 13-15 3 1. Rit. Obl. 2.

B 18 OPEN Tutti

21

25 Sax In HAT

28

32 34-36 3 37 OPEN SOLO

38

42 Trbn.

C 46 CUP

3 3 3 3

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by a long melodic line.

Rit. Obbl.

58

OPEN SOLI

Musical staff 58: Treble clef, starting with a quarter rest, followed by a melodic line.

D 61

Musical staff 61: Treble clef, starting with a quarter rest, followed by a melodic line.

Sax

65-67

3

68

Tutti E

Musical staff 65-67 and 68: Treble clef, starting with a quarter rest, followed by a melodic line with triplets.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by a melodic line with triplets.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by a melodic line with triplets.

79

SOLO

Musical staff 79: Treble clef, starting with a quarter rest, followed by a melodic line with triplets.

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Sax Alto Eb

1 Tutti SOLI

A 5

9

13

1. Rit. Obbl. 2.

B 18 Tutti

22 SOLI

26

30

34 Trb.

38

42 SOLI

C 46

50

54 1. *Rit. Obbl.* 2.

59 *Ottoni* D

63 SOLI

67 Tutti E

71

75

79 *Trb.*

Detailed description: This page of a musical score contains seven staves of music, numbered 54 through 79. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 54-58) features a melodic line with a first ending (1.) and a second ending (2.) marked 'Rit. Obbl.'. The second staff (measures 59-62) is labeled 'Ottoni' and includes a dynamic marking 'D'. The third staff (measures 63-66) is marked 'SOLI'. The fourth staff (measures 67-70) is marked 'Tutti' and includes a dynamic marking 'E'. The fifth staff (measures 71-74) and sixth staff (measures 75-78) continue the melodic development with various articulations and dynamics. The seventh staff (measure 79) is labeled 'Trb.' and concludes the page with a final note.

Lento

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Tutti

SOLI

Sax Tenore Bb

1

A

5

9

13

B

18 Tutti

22

26

30

34

38

42

46

C

50

54 1. *Rit. Obbl.* 2. Ottoni

59 D

63 SOLI

67 Tutti E

71

75

79

Detailed description: This page of a musical score contains seven staves of music in treble clef. The first staff (measures 54-58) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 'Rit. Obbl.' (ritardando obbligato) instruction and is followed by the word 'Ottoni'. The second staff (measures 59-62) shows a melodic line with a 'D' chord box above it. The third staff (measures 63-66) is marked 'SOLI' and contains a melodic line with a triplet of eighth notes. The fourth staff (measures 67-70) is marked 'Tutti' and 'E' (likely for Eb), featuring a melodic line with multiple triplet markings. The fifth staff (measures 71-74) continues the melodic line with more triplet markings. The sixth staff (measures 75-78) shows a melodic line with a triplet of eighth notes. The seventh staff (measures 79-82) concludes the page with a melodic line and a final triplet of eighth notes.

MOONLIGHT SERENADE

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Lento Tutti

1
Trombone

A In HAT

5

9

13-15 3 1. Rit. Obbl. 2.

B OPEN Tutti

19

23 3 3 Sax In HAT

27

31 34-37 4

38 OPEN

42 SOLO con Sax

C 46 3 3 3 3

50 3 3 3 3

54 1. Rit. Obbl.

2.
58 SOLI [D]

62 Sax 65-67 3

68 Tutti [E]

72

76

80

MOONLIGHT SERENADE

Lento

Glenn Miller

1

Contrabasso-Chitarra Acc

7

13

19

25

31

37

43

49

55

61

67

73

79

A

B

C

D

E

1. Rit.Obbl. 2.

3

MOONLIGHT SERENADE

Lento

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1 Tutti

Batteria

7

13 1. *Rit. Obbl.* 2. B Tutti

19

25 Sax

31

37 Trb.

43 Trbn. e Sax C

49

1. 3 *Rit. Obbl.* 2. Ottoni

D 61

67 Tutti E

73

79