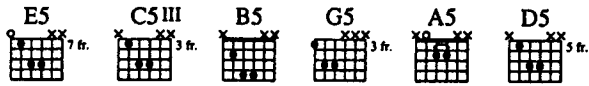


That Kind of Woman

Words and Music by George Harrison



Intro
Moderate Rock ♩ = 117

Gr. 1

A E A E

w/dist. semi harm.

1/2

Gr. 2

Clean sound

A.H. 8va.

A E A E

1/2 full

P.M.----- P.M.-----

♩ Verses 1, 2 & 3

w/Fill 1 (2nd time only)
w/ Fill 4 (on D.S. only)

C G C G

A E A E

no doubt a - bout

1. She's that kind of wom - an; _____
- 2, 3. See additional lyrics

Gr. 2

(1st time only)

w/Fill 2 (2nd time only)

B5

A E A E

how she feels. _____ Well she's hold - ing *Lib* prom -

Fill 1

T
A
B

Fill 4

T
A
B

Fill 2

T
A
B

w/Fill 3 (2nd time only)
w/Fill 5 (on D.S. only)

C G C G B5

is - es, her eyes won't tell, her lips are sealed.

Chorus 1

B5

E5

And I like her like that.

Gtr. 1
Rhy. Fig. 1

semi harm.

B5

E5

E5

She's kind of cra-zy. I think I know what I'm

(end Rhy. Fig. 1) Rhy. Fig. 2

semi harm.

Fill 3

8va.

1/2 full

17 17 17 17 17 (7)

Fill 5

B5 C7(Bb) E5 To Coda ♦

look- ing ___ for, ___ that kind of wom- an. ___

full

Slide Fig. 1 *

* Slide Gtr. is tuned (E A D G B E)

B5

I think I know what I'm look - ing ___ for, ___

Slide Fig. 2 -----

(Slide Gtr.)

C7(Bb)

1. 2. CS ♦

that kind of wom - an. _____

(end Rhy. Fig. 2)

Bridge
B5

(cont. rhy. simile)

She's got to look so cool, you know what I mean. Got the

E5 D5

wick' - ed - est smile that I've ev - er seen. I crashed my heart on the

A5

⑤ open 2fr. open 3fr. open 2fr. open open
A A B A C A B A A

side of the street, but she was still gone. She's that kind of wom -

Gtr. Solo

E5 C

(cont. rhy. simile)

an. _____

Gtr. 1

full

Gtr. 2

Slide Gtr. w/o slide

G5 B5 E5

full

Chorus 2
w/Rhy. Fig. 1

C5 G5 B5 B5

I like her like that.

full grad. bend

12 10 10 12 7

E5 B5 E5

She's pret-ty a-maz-ing.

chromatic

w/Rhy. Fig. 2 w/Slide Fig. 1 B5 C7(B \flat)

I un-der-stand why I want some more. That kind of wom-an.

E5 w/Slide Fig. 2 B5

One look from her knocks me on the floor.

C7(B \flat) (end Rhy. Fig. 2) C5 (end Slide Fig. 1) D.S. al Coda

That kind of wom-an.

Coda E5 w/Slide Fig. 1 B5 C7(B \flat)

I think I know what I'm look-ing for, that kind of wom-an.

(cont. rhy. simile) C5

That kind of wom - an.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "That kind of wom - an." The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring various notes and rests. The bottom staff is a fretboard diagram with fret numbers: 10, (10), 8, 10, 7, 8, 9, 10, 5, 7, 7, (7), 5, (7), 9.

G5 B5 E5

The second system consists of three staves. The top staff is a guitar line in treble clef with a key signature of two sharps, featuring a triplet of eighth notes. The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring a wavy line and a "full" marking. The bottom staff is a fretboard diagram with fret numbers: (7), 9, 7, 10, 9, 9, (9), 12, 12, 12, 15, (15).

C5

That kind of wom - an.

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "That kind of wom - an." The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring a wavy line and a "full" marking. The bottom staff is a fretboard diagram with fret numbers: (15), 12, 15, 12, full, 14, 12, 12, 1/2, 14, (14), 12, 14, full, 14, 12, 14.

G5 B5 E5

8va.....

The fourth system consists of three staves. The top staff is a guitar line in treble clef with a key signature of two sharps, featuring a dotted line labeled "8va.....". The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring a "full" marking. The bottom staff is a fretboard diagram with fret numbers: 12, 14, 16, 15, 16, 17, 15, 17, full, 17, full, 15, 15, 17, 17.

C5

That kind of wom - an.

loco

full

full

full

full

full

full

G5

B5

E5

A.H.
8va

A.H.

full

full

full

full

C5

1/2

T

T

T

T

T

T

1 1/2

(15)

G5

A.H.

B5

E5

15va

A.H.

1 1/2

1 1/2

full

full

C5

full

G5 B5 E5

A.H. ~~~~~
8va. -----

A.H. ~~~~~

full full full

C5

full 1/2 full

G5 B5 E5

8va. -----

full full

Fade

Verse 2

She's standin' in the doorway,
With the sunlight in her hair.
She's watchin' the wind blow;
You know she don't have a care.

Verse 3

She's that kind of lady,
That you meet in a dream of dreams.
She leaves others in her shadow,
But you know this woman's real.