

# SINCERELY

Words and Music by ALAN FREED  
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Slowly (with a good beat)

The piano introduction consists of two staves. The right hand plays a series of chords with a melodic line, and the left hand plays a simple bass line. The dynamics are marked *mf*.

**C9+5** **F6** **Dm7** **Gm7** **C7** **F6** **Dm7**

Sin - cere - ly, \_\_\_\_\_ Oh! Yes, \_\_\_\_\_ sin - cere - ly,

The piano accompaniment for the first system features a steady bass line and chords in the right hand. Dynamics are marked *mp-mf*.

**Gm7** **C7** **F6** **Dm7** **Gm7** **C7**

'Cause I love you so dear - ly, \_\_\_\_\_ Please say \_\_\_\_\_ you'll be

The piano accompaniment for the second system continues with the same harmonic structure as the first system.

**F** **Dm7** **Gm7** **C7** **C7+5** **F6** **Dm7**

mine. \_\_\_\_\_ Sin - cere - ly, \_\_\_\_\_

The piano accompaniment for the third system concludes the piece with sustained chords in the right hand and a final bass line.

Gm7



C7



F6



Dm7



Gm7



C7



Oh, you know how I love you, I'll do an - y - thing

F6



Dm7



Gm7



C7



F



Gm7



for you, Please say you'll be mine.

G#dim



F7



Bb6



Bbm6



Oh, Lord, won't you tell me why I

F6



Fmaj7



F9



G7



Dm7



love that fel - la so, { He } does - n't  
girl - ie { She }

G7



C9



C9+5



want me, — Oh, I'll nev - er, nev - er, nev - er, nev - er let <sup>him</sup> <sub>her</sub> go. Sin -

F6



Dm7



Gm7



C7



F6



Dm7



cere - ly, — Oh, you know — how I love you,

Gm7



C7



F6



Dm7



Gm7



C7



I'll do an - y - thing — for — you, — Please say — you'll be

1 F



Dm7



Gm7



C7



C9+5



2 F



Dm7



Gm7



Gb7



F6



mine. Sin - mine.