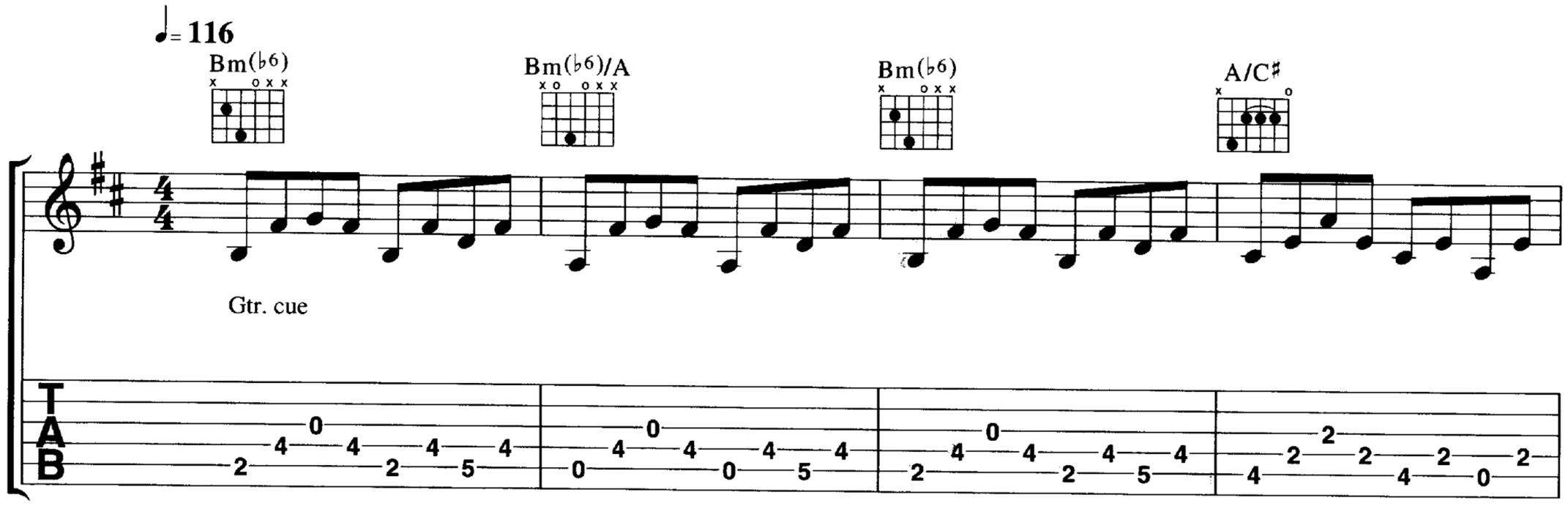
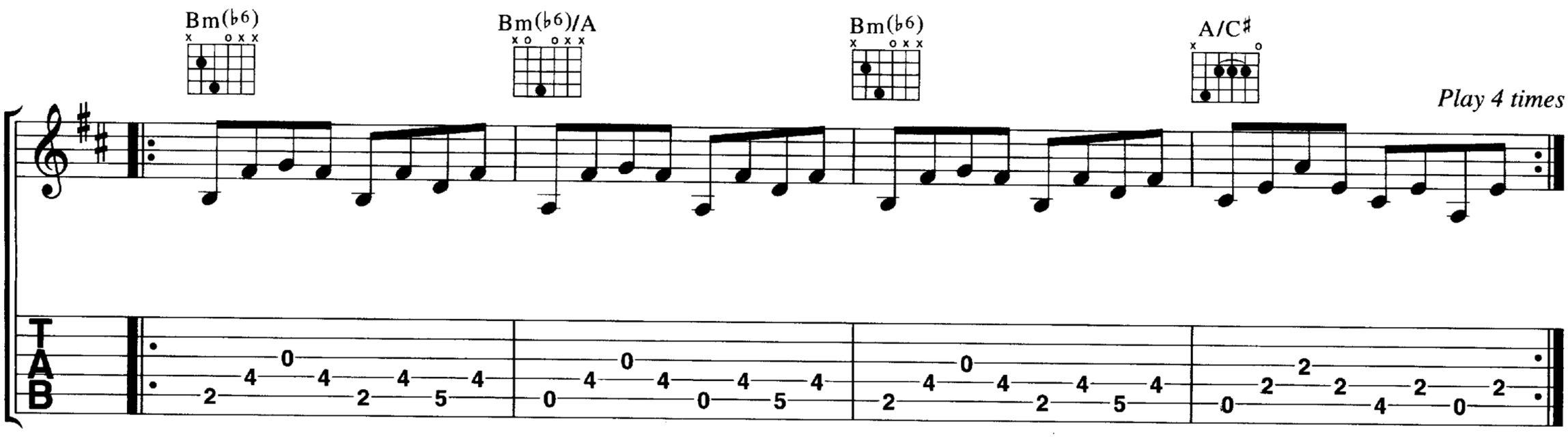
Fade To Black

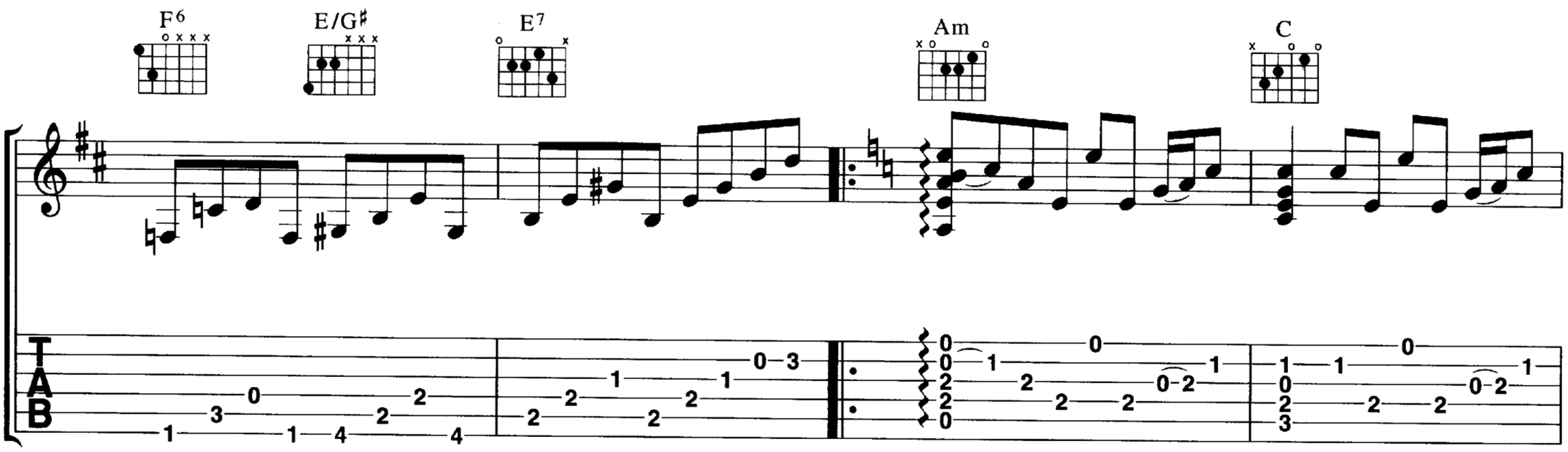
Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Intro



Gtr solo





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Verse

G Em Am

1. Life it seems will fade_
2. Things not what they used_

C G Em

_____ a - way, drift - ing furth - er ev - 'ry day.
_____ to be, miss - ing one in - side_____ of me.

Am C G

Get - ting lost with - in_____ my self,_____ no - thing mat - ters no -
Death - ly lost this can't_____ be real,_____ can - not stand this hell_

Em Am C

- one else. I have lost the will_____ to live,
_____ I feel. Emp - ti - ness is fill - ing me,

G Em Am

sim - ply no - thing more to give. There is no - thing more
to the point of ag - o - ny. Grow - ing dark - ness tak -

C G E5

for me, need the end to set me free.
- ing dawn, I was me but now he's gone.

A5 C5 3fr A5 D5 5fr E5 7fr C5 3fr G/B 2fr

P.M. P.M. P.M.

A5 C5 3fr A5 G5 3fr D/F♯ 2fr E5

To Coda

P.M. P.M. P.M.

Am C G Em

D.𝄋 al Coda 𝄌

(with repeats)

Coda 𝄌

D5 E5 D5 E5 G5 F♯5 D5

(2° only)

Bridge

D5 E5 D5 E5 G5 F♯5 D5

1. No - one but me can save my self but it's too late.
2. Yes - ter - day seems as though it ne - ver ex - is - ted.

E5 G5 D5 E5 G5 F♯5 D5

Now I can't think, think why I should ev - en try.
Death greets me warm, now I will just say good - bye.

E5 7fr

G5 10fr

F♯5 9fr

P.M.

(Gtr.)

P.M.

D5 5fr

P.M.

(2° only)

Outro

B5

A5

G5 3fr

A5

Repeat to fade

Carpe Diem Baby

Words & Music by James Hetfield, Lars Ulrich & Kirk Hammett

Intro ♩= 72

Em E5 G E5 G

Play 3 times

P.M. P.M. P.M. P.M.

Gtr. cue

Tune gtr. down a semitone

E5 G E5 G E5

B B

Full Full

G E5

B B B

Full Full Full

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Verse

D5 E5 D5 E5 F5 E5 | Dsus2 F5 C5 (3fr) | D5 E5 D5 E5 F5 E5

1. Hit dirt, shake tree, split sky, part sea. Strip smile, lose cool,
2. Draw lead, piss wine, sink teeth, all mine. Stoke fire, break neck,
3. Live win, dare fail, eat dirt, bite the nail. Strip smile, lose cool,

T A B: 4 2 4 4 2 4 | 2 2 1 0 0 | 4 2 4 0 2 4

Dsus2 F5 C5 (3fr) D5 E5 D5 E5 F5 E5 | Dsus2 F5 C5 (3fr)

bleed the day and break the rule. 1. Live win, dare, fail eat the dirt and bite the nail.
suf - fer through this cheat on death. 2.3. Hug the curve, lose the time, tear the map and shoot the sign.
bleed the dam and break the rule.

T A B: 2 2 0 2 0 1 1 0 1 0 | 3 0 3 5 3 5 | 3 3 5 3 5 6 5 6 5

Pre-chorus

Em/B Em/B♭ Em/G Em/F♯ E5 | Em/B Em/B♭ Em/G Em/F♯

Then make me miss you,

(Gtr.)

T A B: 0 | 0 0 0 1 0 | 0 2 2 1 3 0 2 2 0

E5 | Dsus2 F5 C5 (3fr) Em (5fr)

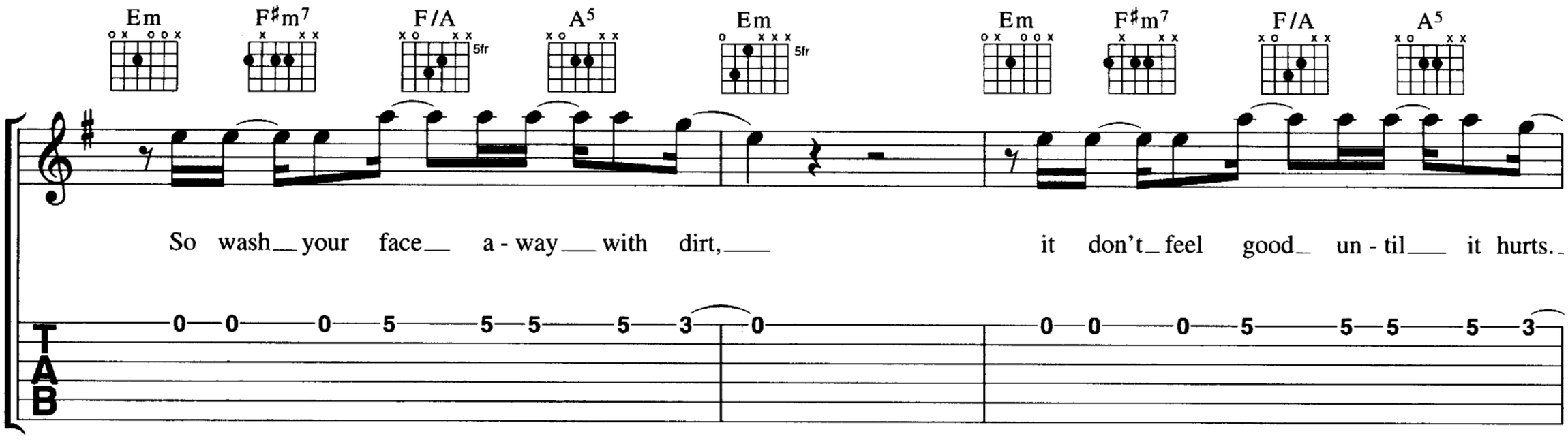
then make me miss you.

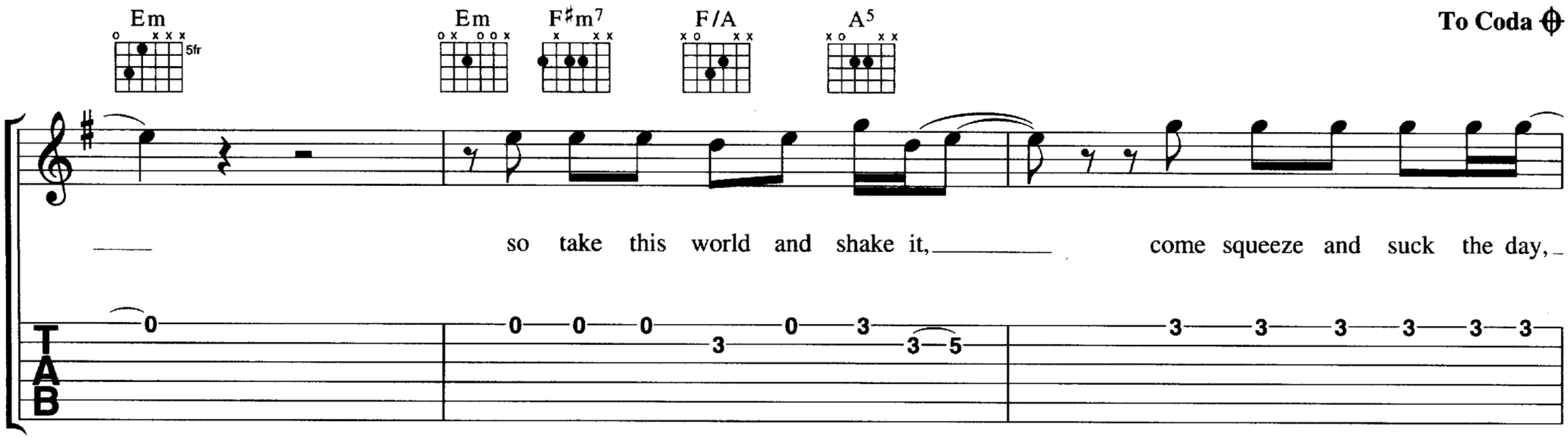
P.M. P.M. P.M. P.M.

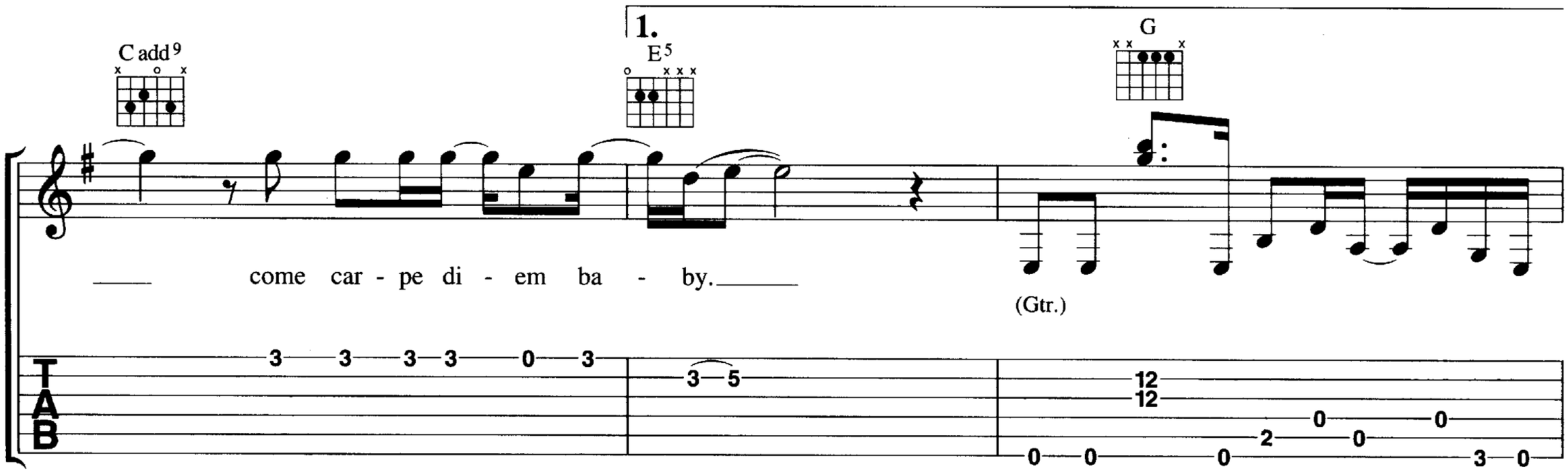
(Gtr.)

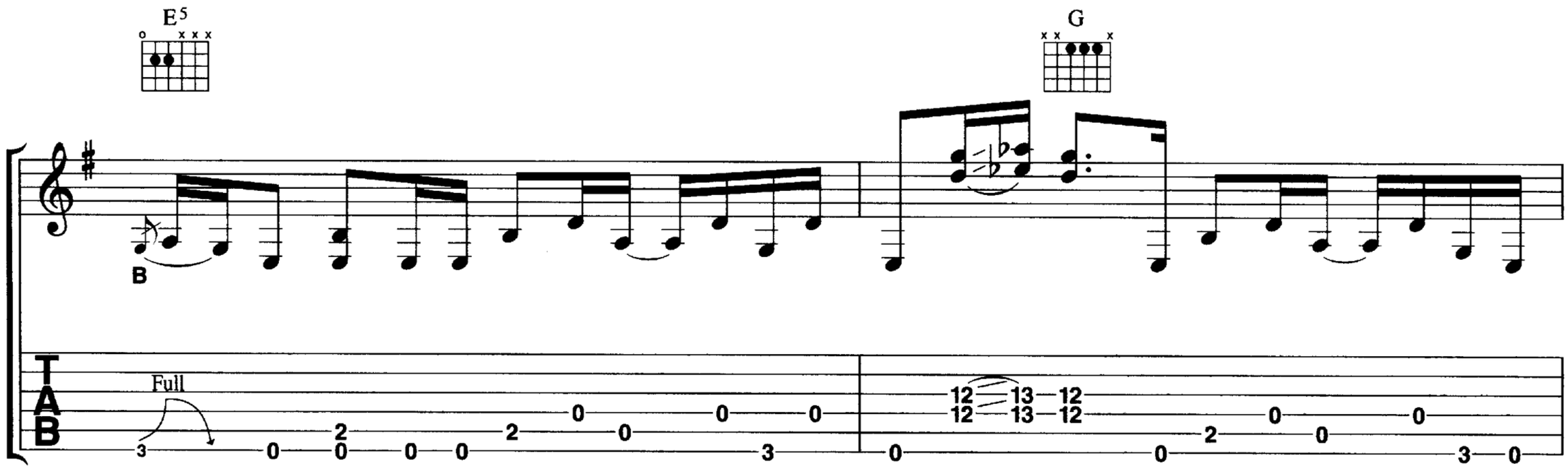
T A B: 0 0 0 1 3 0 | 3 | 5 5 5 5 5 5 5 5 / 7 7 7 7 7 7 7 7 / 0 0 0 0 0 0 0 0

Chorus


Em
F♯m7
F/A
A5
Em
Em
F♯m7
F/A
A5
5fr
5fr
So wash your face a - way with dirt, it don't feel good un - til it hurts.
0 0 0 5 5 5 5 3 0 0 0 0 5 5 5 5 3
T
A
B

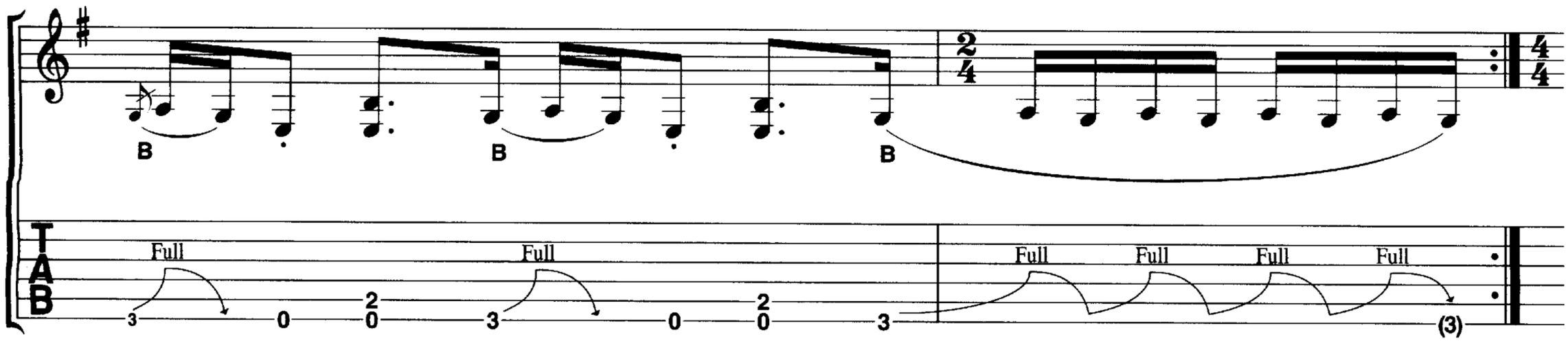

Em
Em
F♯m7
F/A
A5
To Coda
5fr
so take this world and shake it, come squeeze and suck the day,
0 0 0 0 3 0 3 3 5 3 3 3 3 3 3
T
A
B


1.
Cadd9
E5
G
come car - pe di - em ba - by.
(Gtr.)
3 3 3 3 0 3 3 5 12 12 0 0 2 0 0 0 3 0
T
A
B


E5
G
B
Full
3 0 2 0 0 0 2 0 0 0 3 12 12 13 12 13 12 0 0 2 0 0 0 3 0
T
A
B

1. ***cont.***

E5

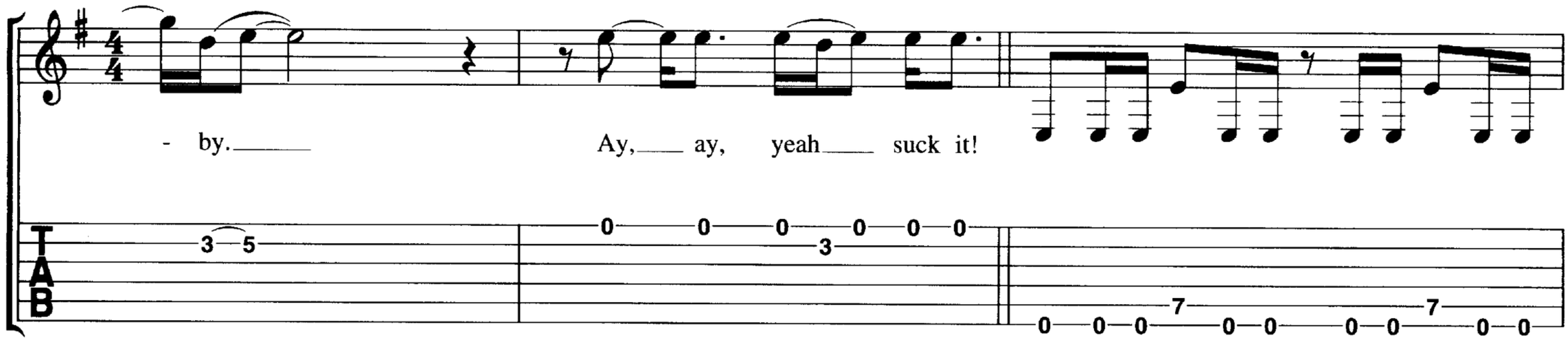


Gtr. solo

2.

E5 G E5 A♭ E5 G E5 A♭ E5

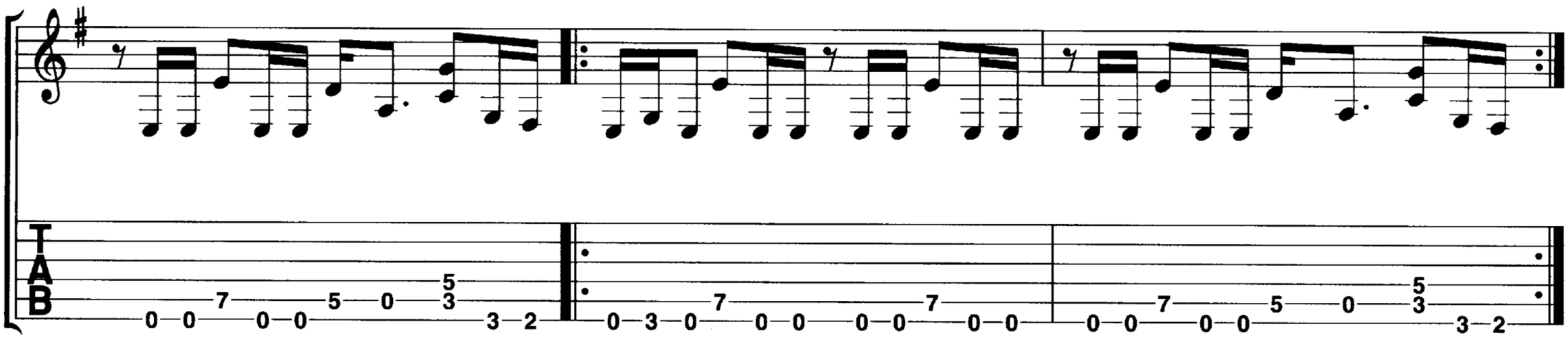
12fr 13fr 12fr 13fr



Play 5 times

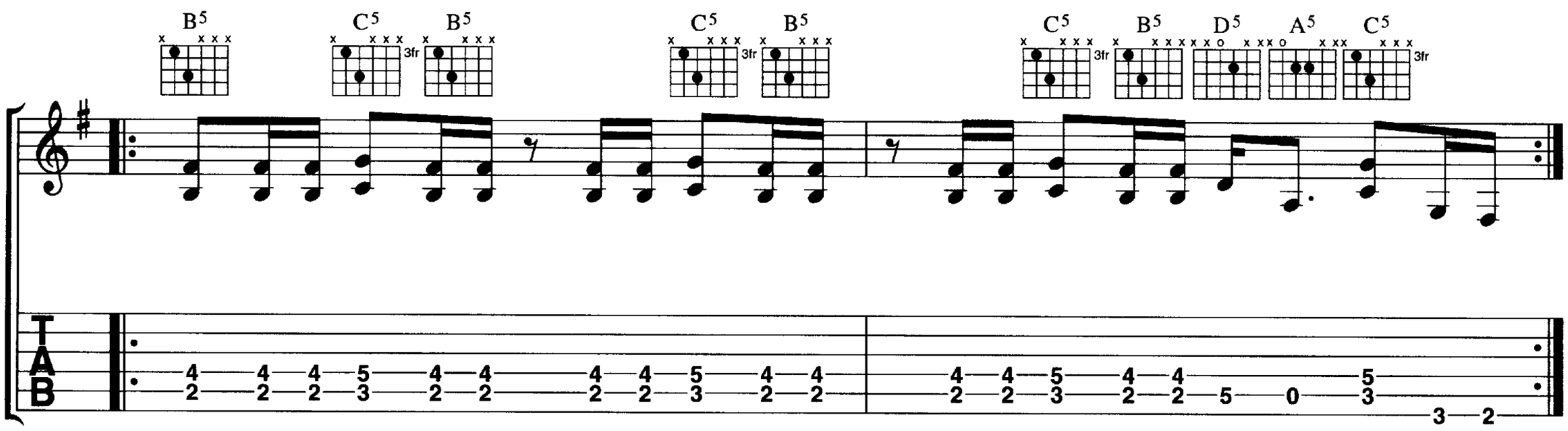
D5 A5 C5 E5 D5 A5 C5

3fr 3fr



B5 C5 B5 C5 B5 C5 B5 D5 A5 C5

3fr 3fr 3fr 3fr



E5 G 12fr Ab 13fr E5 G 12fr Ab 13fr E5

T A B
12 12 13 13 12 12 13 13 2 0
0 0 0 0 0 0 0 0

E5 G 12fr E5 G 12fr

T A B
12 12 0 0 0 0 2 0 0 3
0 0 12 12 0 0 0 2 0 0 3 0

E5 E5 G 12fr E5

B

T A B
Full 3 0 2 0 0 2 0 0 0 3
12 13 12 12 13 12 0 0 2 0 0 3 0

E5

D.S. al Coda

B B B

T A B
Full Full Full Full Full Full Full (3)
3 0 2 0 3 0 2 0 3

Coda

C5 (3fr) A5

Come make me miss you.

F5 E5 G (12fr)

Come car - pe di - em ba - by.

E5 G (12fr) E5 G (12fr)

Come car - pe di - em ba - by.

(Gtr.)

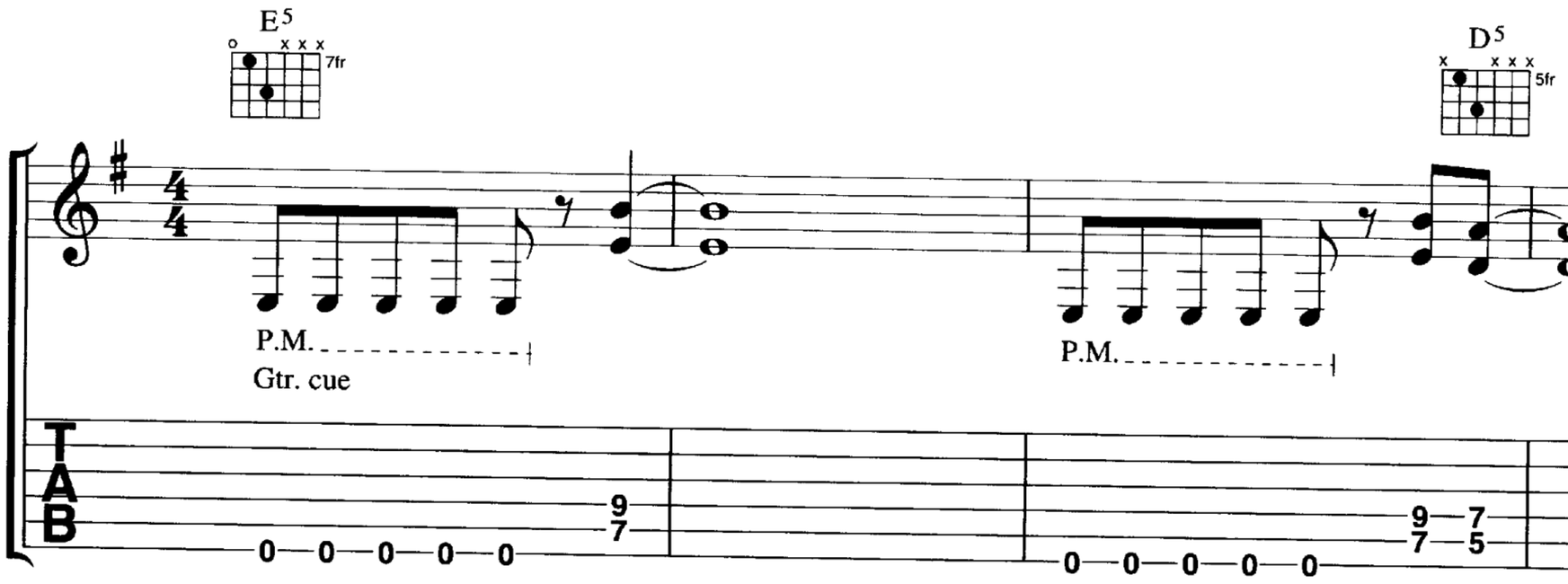
Em/B Em/B♭ Em/G Em/F♯ E5

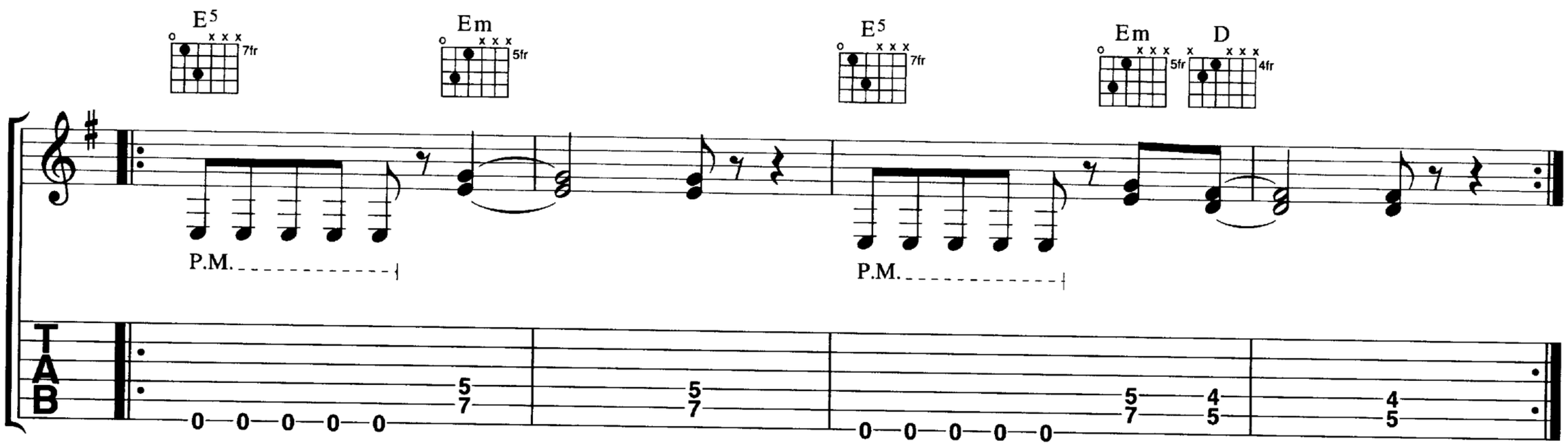
Creeping Death

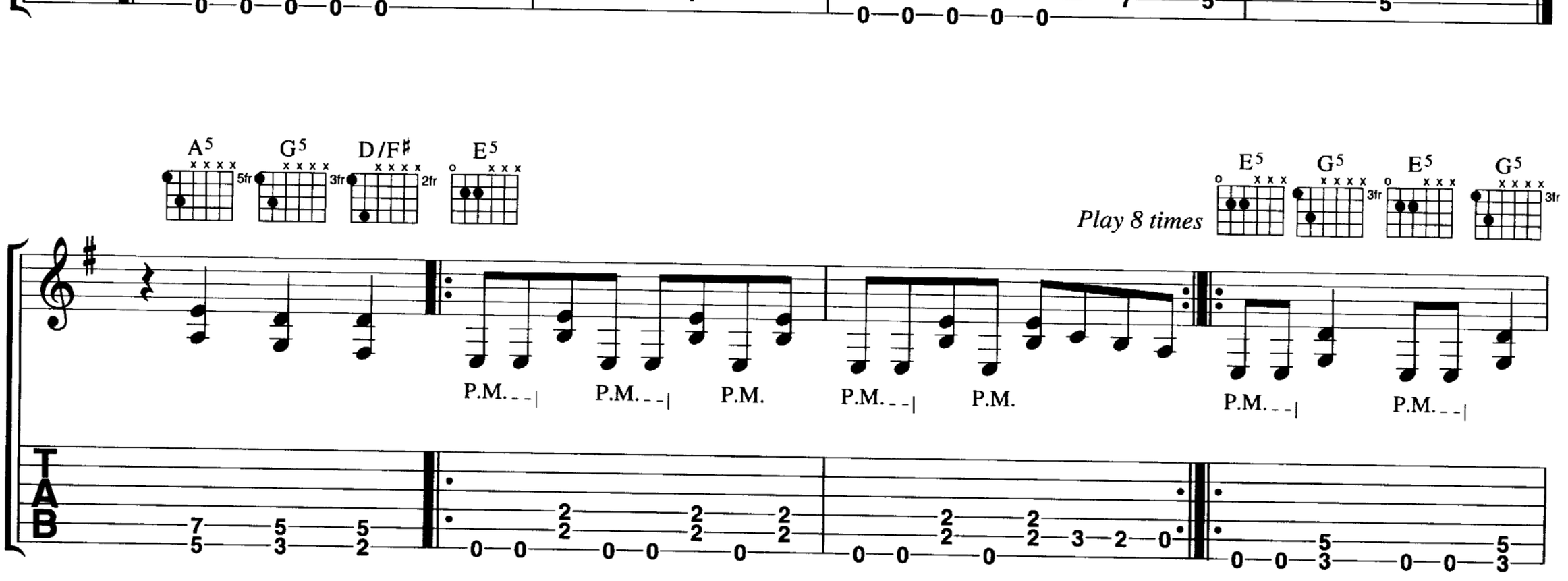
Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Intro

♩= 204







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E5 F♯5 E5

Play 4 times

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5 C♯5 F♯5

4fr

P.M. P.M.

Verse

E5

Slaves, He - brews born to serve to the phar -
Now, let my peo - ple go, land of Gosh -
I rule the mid - night air, the de - stroy -

- roah. Heed to his ev - 'ry word, live in fear.
- en. Go, I will be with thee, bush of fire.
- er. Born, I shall soon be there, dead - ly mass.

Faith of the un - known one, the de - liv -
Blood run - ning red and strong, down the Nile.
I creep the steps and roar, fi - nal dark -

7 0 0 0 0 3 0 0 3

- 'rer. Wait, some - thing must be done, four hun - dred years.
Plague, dark - ness three days long. Hail to fire.
- ness. Blood, lamb's blood paint - ed door. I shall pass.

0 7 0 0 0 0 5 3 0 0 0 0

E5 G5 E5 G5 E5 F♯5 E5 G5 E5 G5

P.M. P.M. P.M. P.M. P.M.

(Gtr.)

0 0 3 0 0 3 0 0 2 2 2 2 2 2 0 0 3 0 0 3

E5 F♯5 E5 G5 E5 G5 E5 F♯5 E5 G5 E5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

0 0 2 2 2 2 2 2 0 0 3 0 0 3 0 0 2 2 2 2 2 2 0 0 3 0 0 3

Chorus

E5 F♯5 E5 C5 D5

P.M.

So let it be writ - ten, so let it be done.

I'm sent here by the cho - sen one.

F5 E5 C5 D5

(Gtr.) So let it be writ - ten. So let it be done,

F5 G5 E5 C5 D5

to kill the first born pha - roah's son.

To Coda 𝄌

B5 C♯5 F♯5 E5

I'm creep - ing death.

P.M. (Gtr.) P.M. P.M. P.M. P.M.

B5 C♯5 F♯5

P.M. P.M.

Gtr. solo

E5 A5 C5

Play 4 times

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E5 G5 E5 G5 E5 F♯5 E5 C5

P.M. P.M. P.M. P.M.

1.

D5 5fr · F5 8fr · E5 7fr · C5 3fr · D5 5fr

P.M.

2.

F5 8fr · G5 10fr · D5 5fr · B5 · C♯5 4fr · F♯5 · E5

Play 4 times

E5 7fr · F5 8fr · D5 5fr · E5 7fr · G5 10fr · F5 8fr

P.M. · P.M.

Bridge

E5 7fr · F5 8fr · D5 5fr · E5 · G5 10fr · F5 8fr

Die by my hand I creep ac - ross the land_

E5 F5 D5 E5 G5 F5

kill - ing first born man. (Gtr.)

D.S. al Coda

D5

E5

P.M. P.M. P.M. P.M. P.M.

P.M.

Coda

Play 6 times

E5 E5/B E5 F5/C A5

P.M. P.M. P.M. P.M. P.M. P.M.

E5 D5 C5 B5 C5 B5 A5 C5

P.M.

E5 D5 C5 B5 C5 B5 A5 C5 1.2.

7fr 5fr 3fr 3fr 3fr

T A B 9 7 5 4 / 7 5 3 2 5 4 2 5 / 3 2 0 3

Outro

2.3.

E5 D5

7fr 5fr

P.M. P.M.

T A B 9 / 7 0 0 0 0 0 9 / 7 5 0 0 0 0 0

E5 Em E5 D5

7fr 5fr 7fr 4fr

P.M. P.M.

T A B 5 / 7 0 0 0 0 0 5 / 7 5 / 7 0 0 0 0 0 5 4 / 7 5

A5 G5 D/F♯ E5

5fr 3fr 2fr

rall.

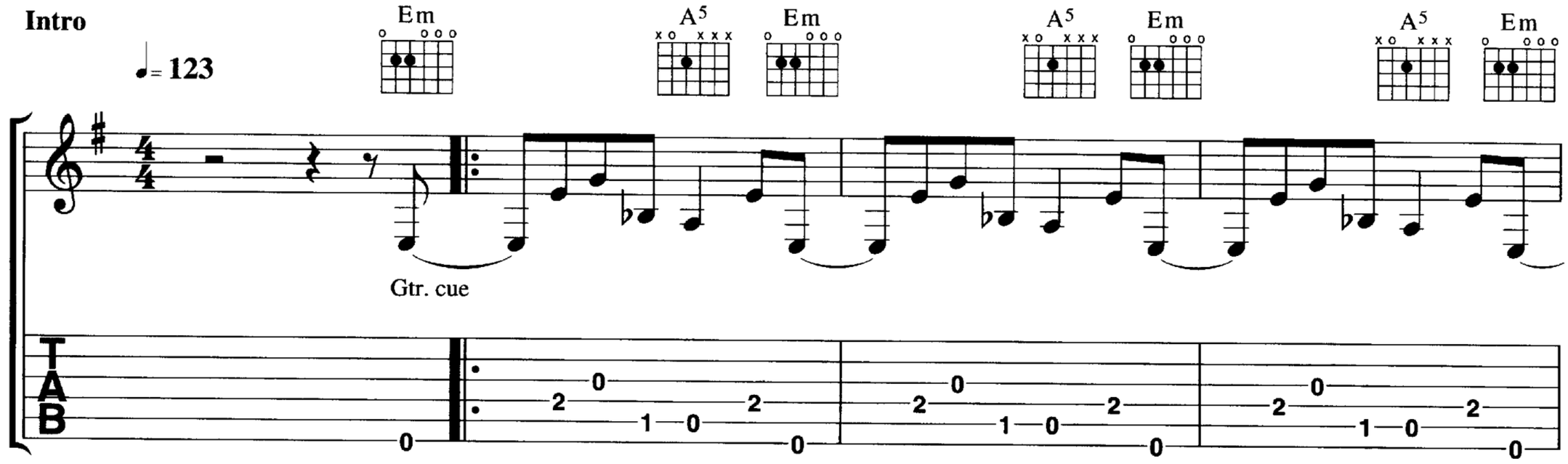
T A B 4 / 5 7 5 5 3 5 2 2 / 0 2 2 / 0 0

Enter Sandman

Words & Music by James Hetfield, Lars Ulrich & Kirk Hammett

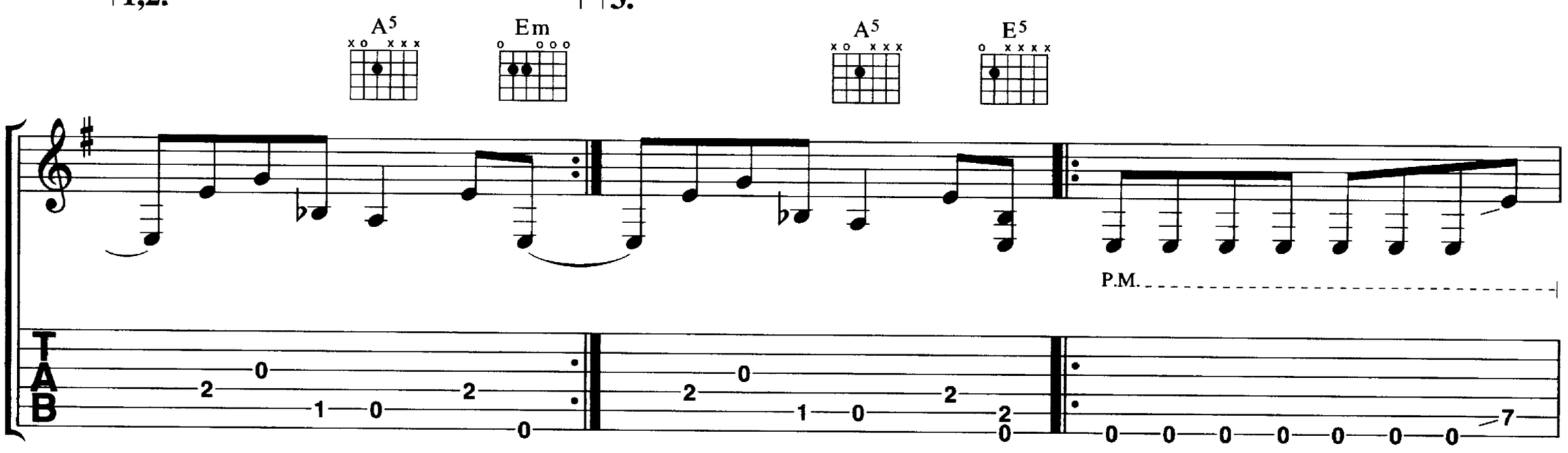
Intro

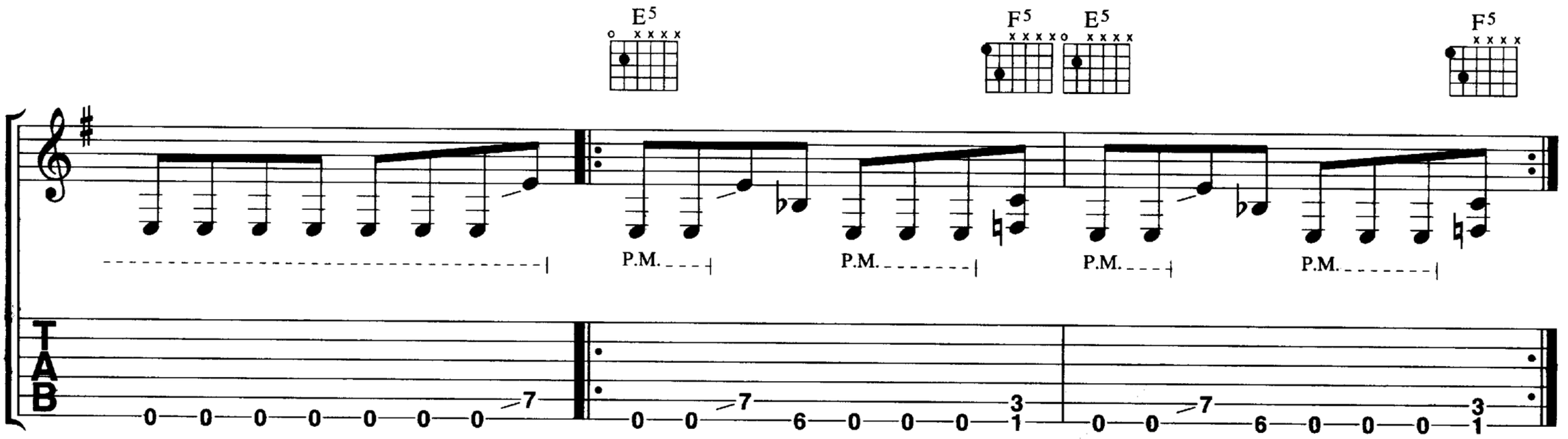
♩= 123



1,2.

3.





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E5 A5 F5 E5 A5 F5 E5 A5 F5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 7 6 5 0 0 3 1 | 0 0 7 6 5 0 0 3 1 | 0 0 7 6 5 0 0 3 1

1. **2.**

E5 A5 F5 E5 A5 E5 A5 E5

P.M. P.M. P.M. P.M. P.M.

T A B

0 0 7 6 5 0 0 3 1 | 0 0 7 6 5 0 0 2 0 | 2 0 7 6 5 0 0 2 0

A5 E5 A5 G5 3fr F♯5 G5 3fr F♯5 E5

P.M. P.M. P.M.

T A B

2 0 7 6 5 0 2 0 | 2 0 7 6 5 0 5 3 | 0 4 2 0 4 2 5 3 4 2 2 0

Verse

E5 F5 E5 F5 E5 G5 3fr

1. Say your prayers lit - tle one, don't for - get my son, to in - clude eve - ry - one.
2. Some - thing's wrong, shut the light, hea - vy thoughts to - night, and they aren't of Snow White.

T A B

4 3 4 3 0 | 0 0 0 0 3 0 | 0 0 0 0 3 5

F♯5 G5 F♯5 E5 F5 E5 F5

I tuck you in, warm with - in, keep you free from sin
Dreams of war, dreams of liars, dreams of dra - gon's fire

Pre-chorus

E5 G5 F♯5 G5 E5 F♯m B5 F♯m B5 F♯m

'till the sand - man he comes.
and of things that will bite.

Sleep with one eye op - en,

Chorus

B5 F♯m B5 F♯5 B5 F♯5 B5 F♯5

grip - ping your pil - low tight.

Ex - it light.

B5 E5 F♯5 B5 E5

To Coda

En - ter night.

Take my hand.

We're

G5 F♯5 G5 F♯5 E5 A5 E5 A5 E5

off to ne - ver ne - ver land.

(Gtr.)

P.M. P.M. P.M.

D.𝄋 al Coda ⊕

1. 2.

A5 G5 F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5

P.M. P.M. P.M.

Coda ⊕

G5 F♯5 G5 F♯5 E5 Gtr. solo A5 E5 A5 E5

off to ne - ver ne - ver land.

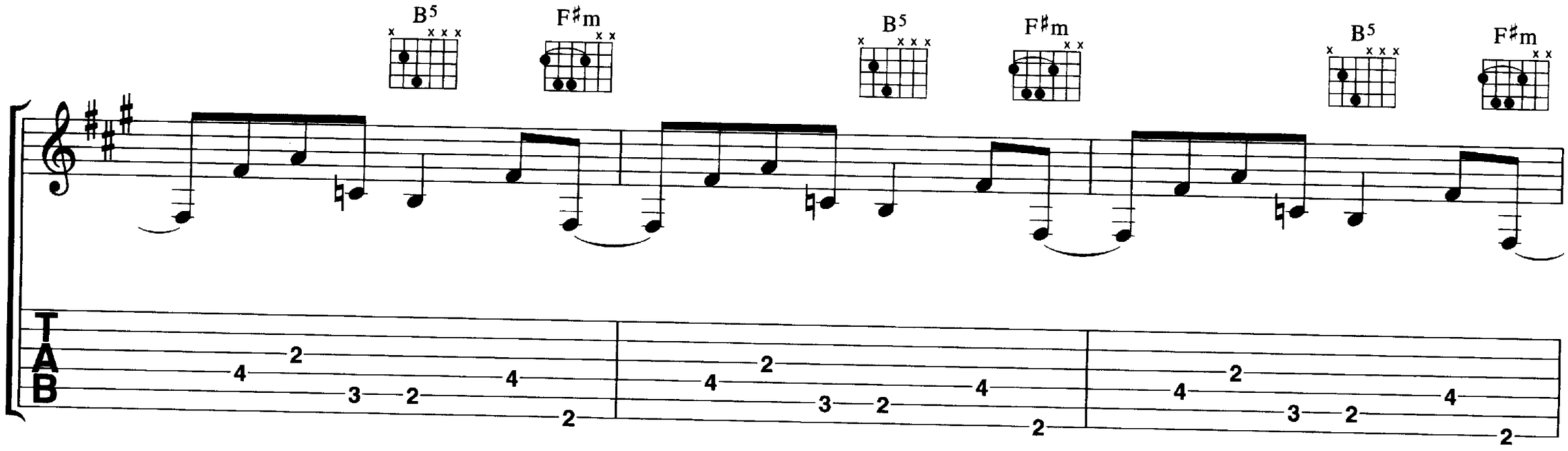
(Gtr.)

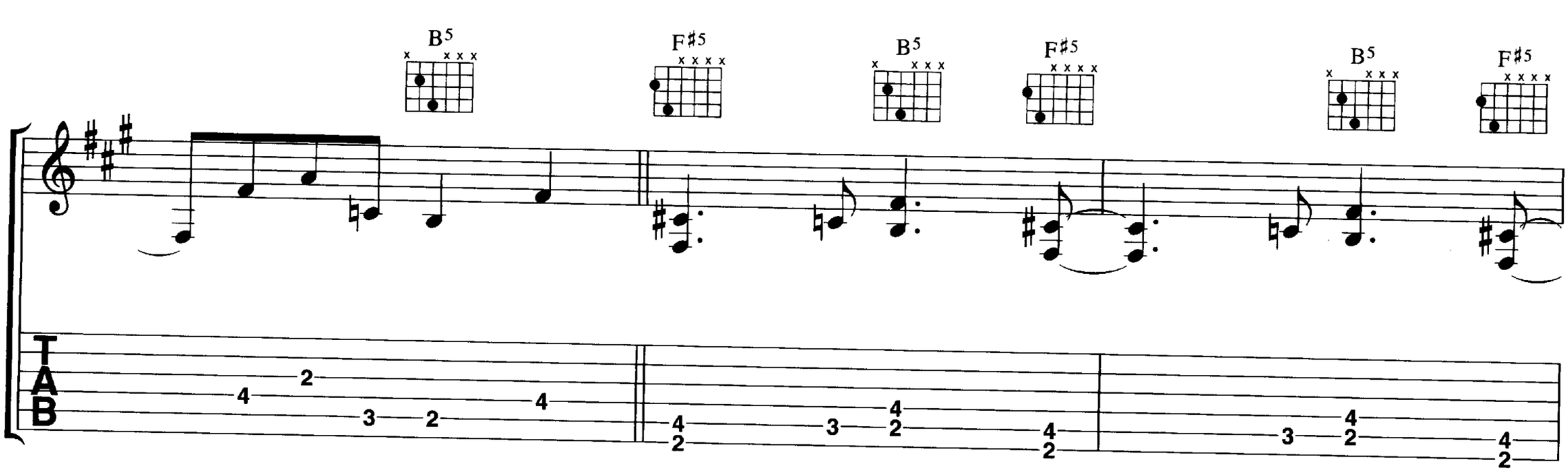
P.M. P.M.

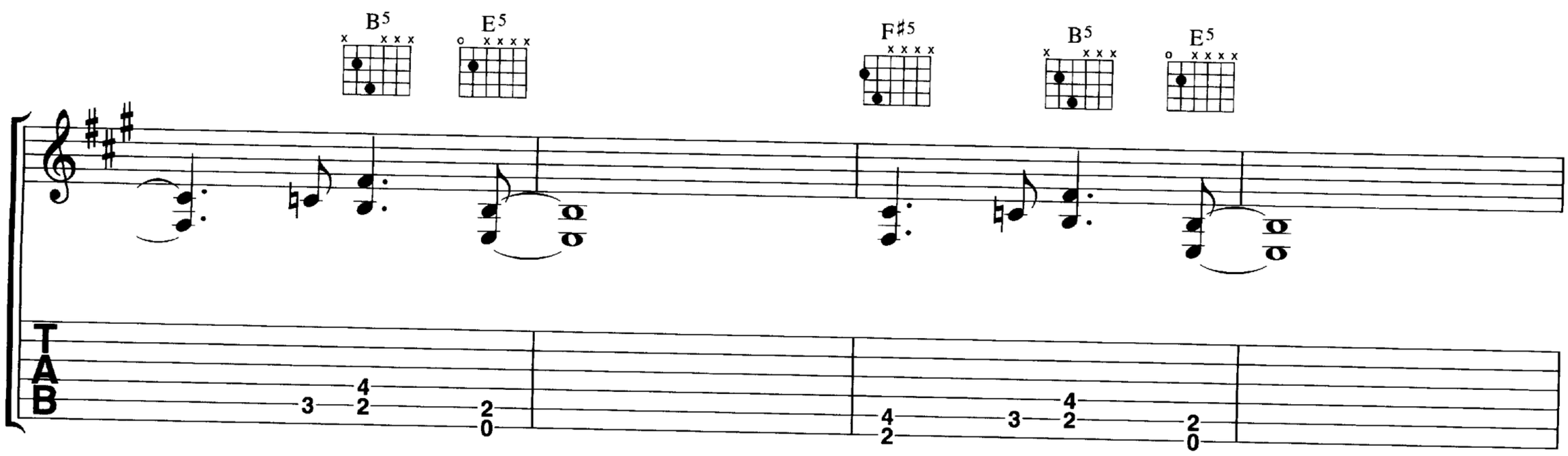
1. 2.

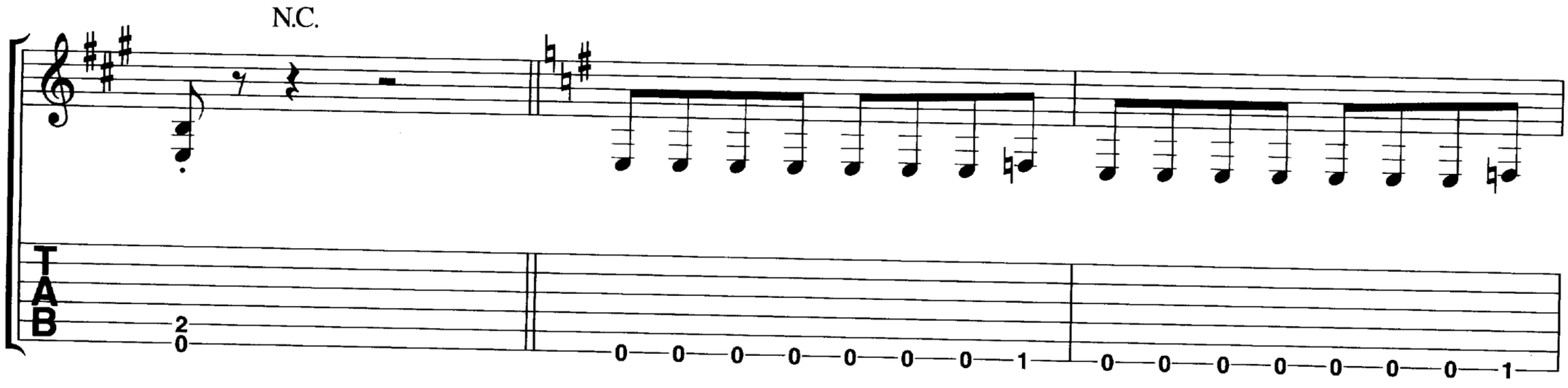
A5 G5 F♯5 G5 F♯5 E5 F♯5 G5 E5 F♯m

P.M.


B5
F♯m
B5
F♯m
B5
F♯m
T
A
B


B5
F♯5
B5
F♯5
B5
F♯5
T
A
B


B5
E5
F♯5
B5
E5
T
A
B


N.C.
T
A
B

Em A5 Em

Spoken: Now I lay me down to sleep,
I die be - fore I wake,

A5 Em A5 Em 1. A5 Em

(now I lay me down to sleep) pray the Lord my soul to keep, (pray the Lord my soul to keep).
(if I die be - fore I wake) pray the Lord my soul to take, 2. If

2. A5 F♯m B5 F♯m

(pray the Lord my soul to take). Hush lit - tle ba - by don't say a word.

B5 F♯m B5 F♯m B5 F♯m

And ne - ver mind that noise you heard. It's just the beats un - der

B5 F♯m B5 F♯m B5

your bed, in your clo - set, in your bed.

Chorus

F♯5 B5 F♯5 F♯5 B5 F♯5

Ex - it light. En - ter night.

1. 2.

F♯5 B5 E5 F5 G5 F♯5 G5 F♯5 E5

Grain of sand
Take my hand
We're off to ne - ver ne - ver land.

Outro

A5 E5 A5 E5

(Gtr.) P.M. P.M.

1.

A5 E5 A5 E5

P.M. P.M.

2.

A5 E5

F♯5 G5 3fr F♯5 E5 A5 F5 E5 A5 F5

P.M. P.M. P.M. P.M. P.M.

E5 A5 F5 E5 A5 F5 E5 A5 F5

P.M. P.M. P.M. P.M. P.M. P.M.

E5 A5 F5 E5

P.M. P.M. P.M. P.M.

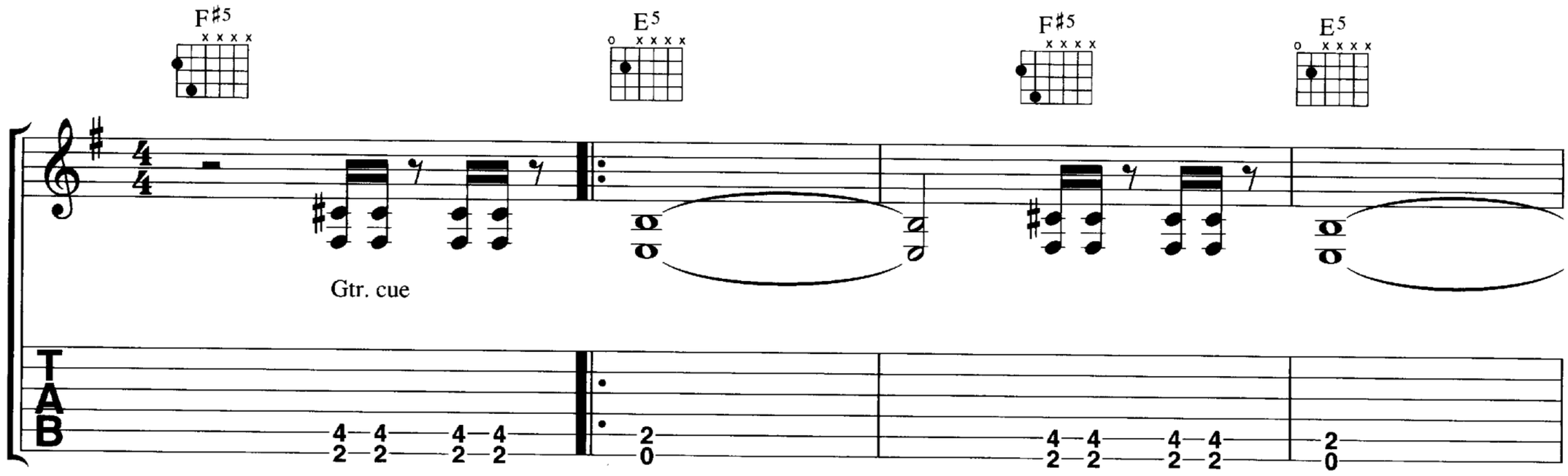
Repeat to fade

For Whom The Bell Tolls

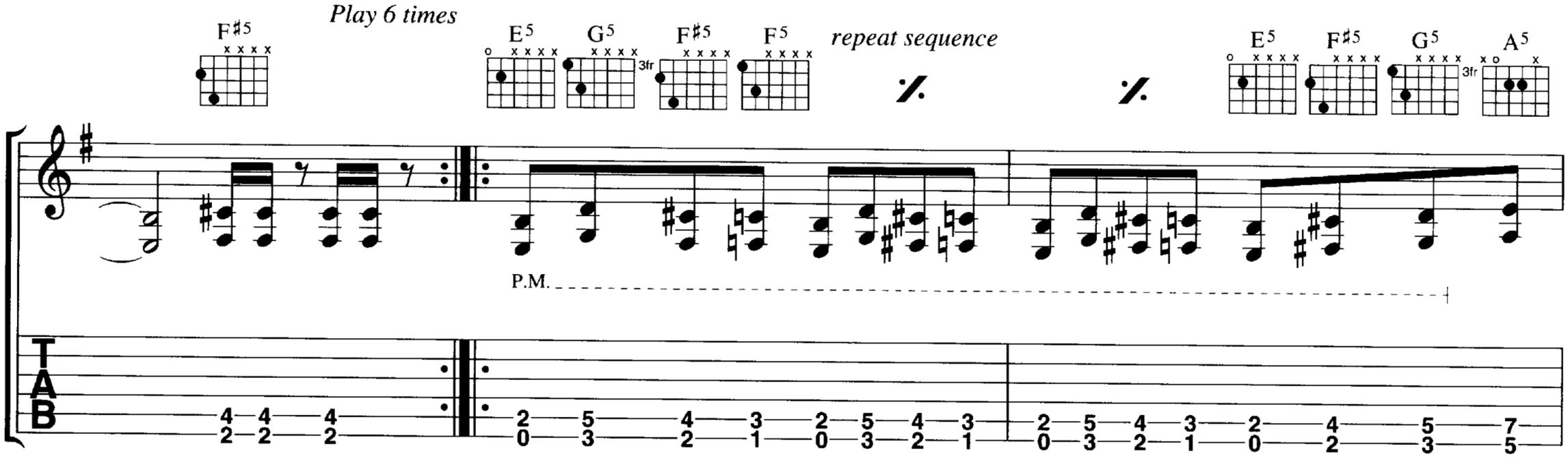
Words & Music by James Hetfield, Lars Ulrich & Cliff Burton

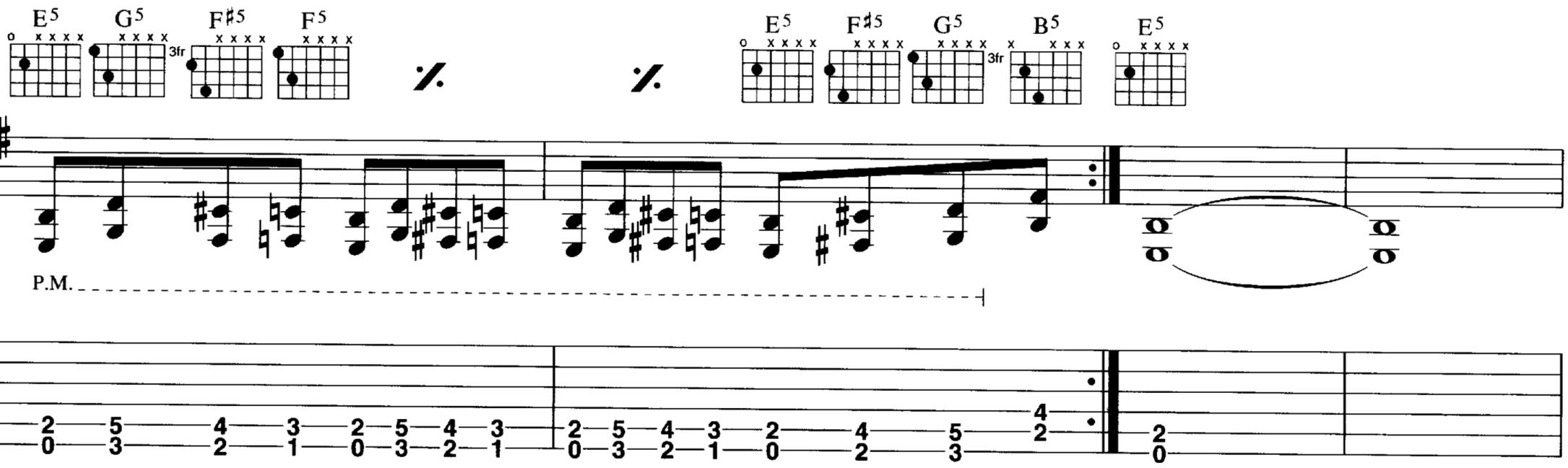
Intro

♩= 120



Play 6 times





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E5 G5 E5

T A B

2 0 5 3 5 5 3 3 2 0

G5 C5 A5 E5 G5 E5 A5

3fr 3fr 5fr 3fr 5fr

P.M. P.M.

T A B

5 3 5 3 7 5 0 0 0 5 3 0 0 0 7 5

E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5

3fr 6fr 3fr 5fr 3fr 6fr

P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 5 3 8 6 4 2 0 0 0 5 3 7 5 0 0 0 5 3 8 6 4 2 3 1

Verse

E5 G5

Make his fight on the hill in the ear - ly day, con - stant chill deep in - side.
Take a look to the sky just be - fore you die, it's the last time he will.

T A B

0 0 0 0 0 0 0 0 3 2 0 3 3 3 3 3 3

E5 G5 3fr

Shout - ing gun, on they run through the end - less grey. On they fight, for they're right.
Black - ened roar, mas - sive roar fills the crumb - ling sky. Shat - tered goal fills his soul

C5 3fr A5 E5

Yes but who's to say? For a hill men would kill. Why? They do not know.
with a ruth - less cry. Strang - er now are his eyes to this mys - te - ry.

G5 3fr E5

Suf - fered wounds test their pride. Men of five still a - live
Hears the si - lence so loud. Crack of dawn all is gone

G5 C5 3fr A5

through the rag - ing glow. Gone in - sane from the pain that they sure - ly know.
ex - cept the will to be. Now they see what will be blind - ed eyes to see.

E5 G5 E5 A5 E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5

P.M. P.M. P.M. For whom the bell tolls. Time mar - ches

To Coda

E5 G5 E5 A5 E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 E5

on. For whom the bell tolls.

P.M. P.M.

D.S. al Coda

E5 G5 E5 B5

Coda

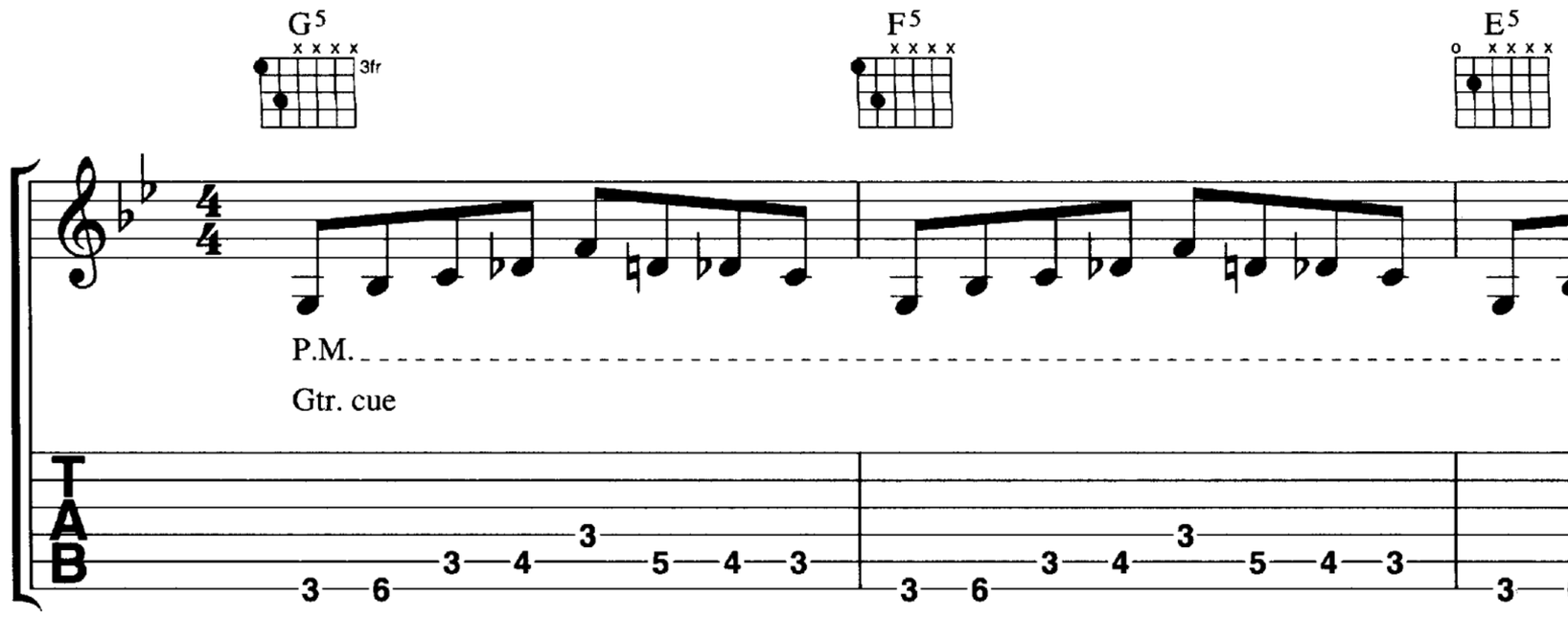
E5 F♯5 E5 F♯5 G5

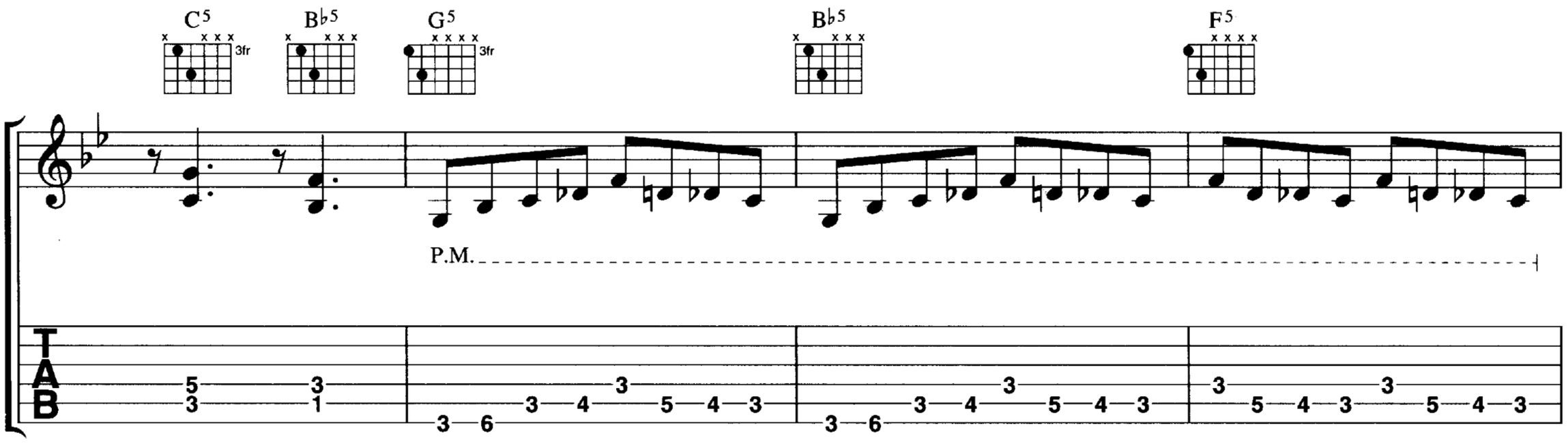
Repeat to fade

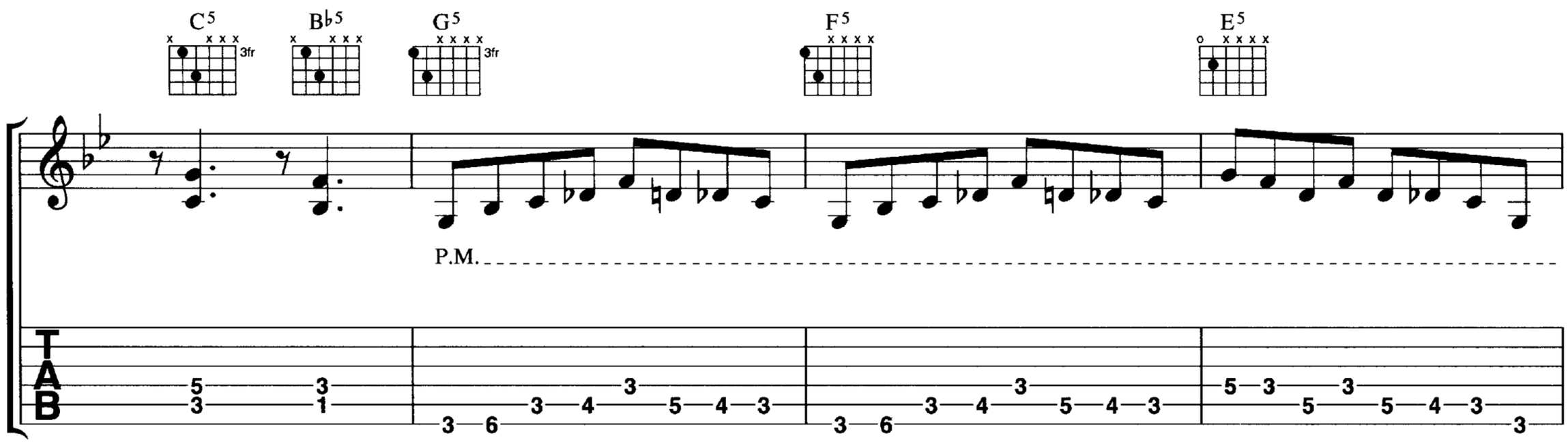
Jump In The Fire

Words & Music by James Hetfield, Lars Ulrich & Dave Mustaine

Intro ♩= **176**







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C5 B♭5 G5 B♭5 F5

3fr 3fr

P.M.

T A B

6 3 4 5 3 5 3 6 3 4 5 4 3 3 6 3 4 5 4 3 3 5 4 3 5 4 3

C5 B♭5 G5 B♭5 F5 G5 C5

3fr 3fr 3fr 3fr 3fr

P.M. P.M.

T A B

5 3 3 1 1 3 3 1 3 0 3 3 3 1 1 1 5 3 1 3 3 1 3 0

𝄋 Verse

D♭5 G5 B♭5 F5

4fr 3fr

1. Down in the depths of my fier - y home, the
(2.) hell in my eyes and with death in my veins, the
3. Jump by your will or be tak - en by force, I'll

T A B

6 4 3 3 3 3 3 3 1 3 1 3 3

G5 C5 D♭5 G5 B♭5

3fr 4fr 4fr 3fr

sum - mons bell will chime. Tempt - ing you and
end is clos - ing in. Feed - ing on the
get you eith - er way. Try-ing to keep the

T A B

3 3 1 3 3 3 3 3 3

F5 G5 3fr C5 3fr Db5 4fr

all the earth,__ to join our sin - ful kind.__ There's a
minds of men,__ and from their souls with - in.__ My dis -
hell - fire lit,__ I'm stalk - ing you as prey.__ Liv - ing

TAB
8 8 6 3 3 3 3 3 0 3 3

G5 3fr Bb5 F5 G5 3fr C5 3fr

job to be done__ and I'm the one,__ you peo - ple make me do it.__
ci - ples all shout__ to search you out.__ And they al - ways shall o - bey.__
your life as me,__ I'm you you see.__ There's part of me in eve - ry one.__

TAB
3 3 3 3 6 8 8 6 6 3 3 3 1 3 6 3

Db5 4fr G5 3fr Bb5 F5

___ Now it's time for your fate and I won't hes - i - tate to pull you
___ Fol - low me now my child not the meek or the mild, but
___ So reach down, grab my hand, walk with me through the land, come

TAB
1 1 3 3 3 3 3 3 1 3 1 3 1 3 1

Chorus

G5 3fr C5 3fr Db5 4fr G5 3fr

down in - to this pit.
do just as I say.
home where you be - long.

So come on!

P.M.
(Gtr.)

TAB
3 3 1 0 0 1 3 3 3 6 3 4 3 5 4 3

F5 E5 C5 B♭5 G5

(P.M.)
(Gtr.)

Jump in the fire

B♭5 F5 C5 B♭5

So come on!

G5 F5 E5

P.M.
(Gtr.)

C5 B♭5 G5 B♭5

Jump in the fire.

P.M.
(Gtr.)

To Coda 𝄌 Interlude

1. 2.

F5 C5 Bb5 C5 Bb5 Bb5

2. With

Play 8 times then

D.𝄋 al Coda 𝄌

Ab5 Bb5 G5 F5 G5

Coda 𝄌

C5 Bb5 G5 F5

So come on! P.M.
(Gtr.)

E5 C5 Bb5 G5 Bb5

Jump in the fire. P.M.
(Gtr.)

F5 C5 B♭5 G5

So come on!

P.M.
(Gtr.)

F5 E5 C5 B♭5 G5

Jump in the fire.

B♭5 F5 C5 B♭5

P.M.
(Gtr.)

Come on jump ba - by now!

Outro

Repeat to fade

G5 B♭5 F5 G5 C5 D♭5

P.M.
(Gtr.)

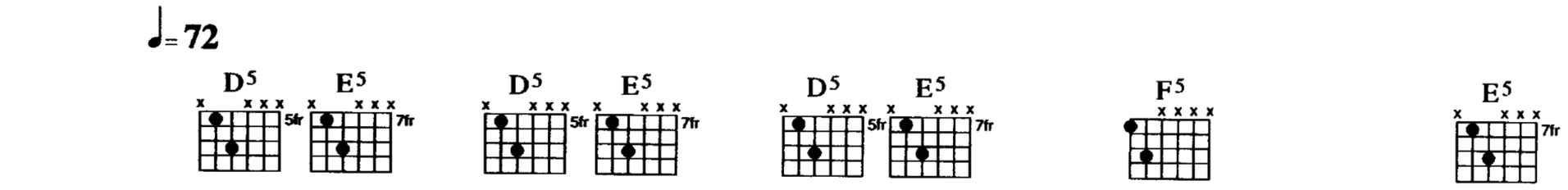
P.M.

The Memory Remains

Words & Music by James Hetfield & Lars Ulrich

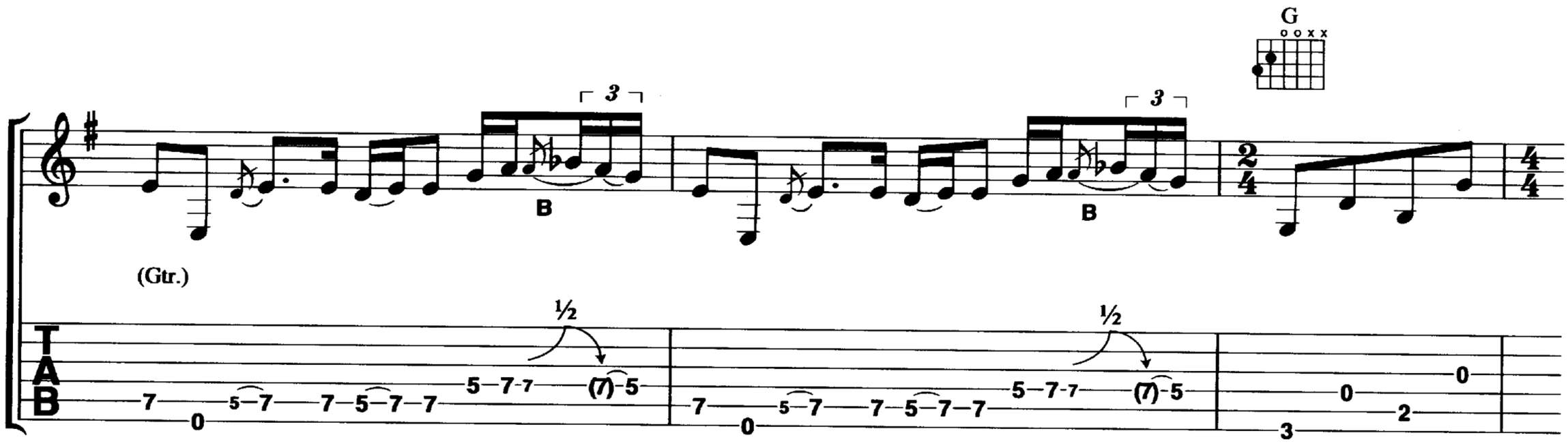
Intro

♩= 72

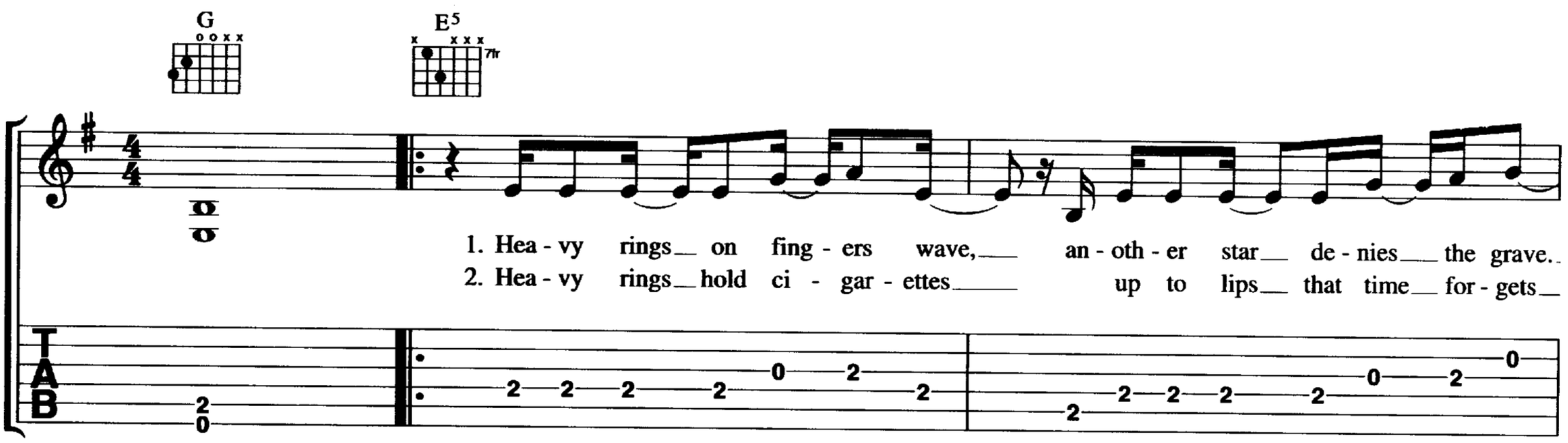


For - tune, fame, mir - ror vain gone in - sane but the me - mo - ry re - mains.

Tune gtr. down a semitone



Verse



1. Hea - vy rings on fing - ers wave, an - oth - er star de - nies the grave.
2. Hea - vy rings hold ci - gar - ettes up to lips that time for - gets

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G E5

See the no-where crowd cry the no-where tears of ho - nour. Like twist-ed vines that grow,
while the Hol - ly - wood sun sets be - hind your back. And can't the band play on?

hide and swal-low man - sions whole, and dim the light of an al - rea - dy
Just lis - ten they play my song, ash to ash dust to dust

G E5

fa - ded pri - ma don - na.
fade to black.

Chorus

D5 E5 D5 E5

For - tune fame, mir - ror vain,

D5 E5 (D5 E5 D5 G5) D5 E5 D5 E5

gone in-sane.

For - tune fame, mir - ror vain,

1.

D5 E5 E5

gone in-sane but the me-mo-ry re-

1. cont. E^5

- mains. (Gtr.)

1. cont.

2.

Bridge

gone in - sane dance lit - tle tin god - dess. Da da da da da da da

La

da, la da la da. La da da da da da da, la da da da

D5 E5 D5 E5 D5 E5 D5 G5 D5 G5 D5 E5 D5 E5

Drift a-way, fade a - way lit - tle god - dess. Ash to ash, dust to dust,

T A B

3 0 3 3 0 5 5 3 3 3 3 3 5 3 3 0 3 3 0 5 3

Chorus

D5 E5 D5 G5 D5 G5 D5 E5 (D5 G5 D5 G5)

fade to black. For - tune fame, mir- ror vain, gone in - sane.

T A B

3 0 3 3 5 3 5 3 5 3 3 5 3 5 5 3

D5 E5 D5 E5 D5 E5 F5

For - tune fame, mir - ror vain, gone in - sane but the me - mo - ry re - mains.

T A B

3 0 0 3 0 3 3 0 3 0 0 0 1 1 3 3 3 0 3

Outro

G5

Ash to ash, dust to dust, fade to black, the mem - o - ry re - mains.

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

F5

Yeah__ to this fad - ed pri - ma don - na yeah,__ yeah,__ yeah,__ yeah.__

E5 7fr

D5 5fr E5 7fr

(Gtr.)

B

F5 G5 3fr

Dance lit - tle tin god - dess dance..

B

Repeat ad lib to fade

E5 B5 G5 3fr D5 5fr B5 E5 7fr G5 3fr D5 5fr B5

(2°)

(Da,)

___ la da da da da__ da da, na da da__da. La da da da da da da la da da__da__

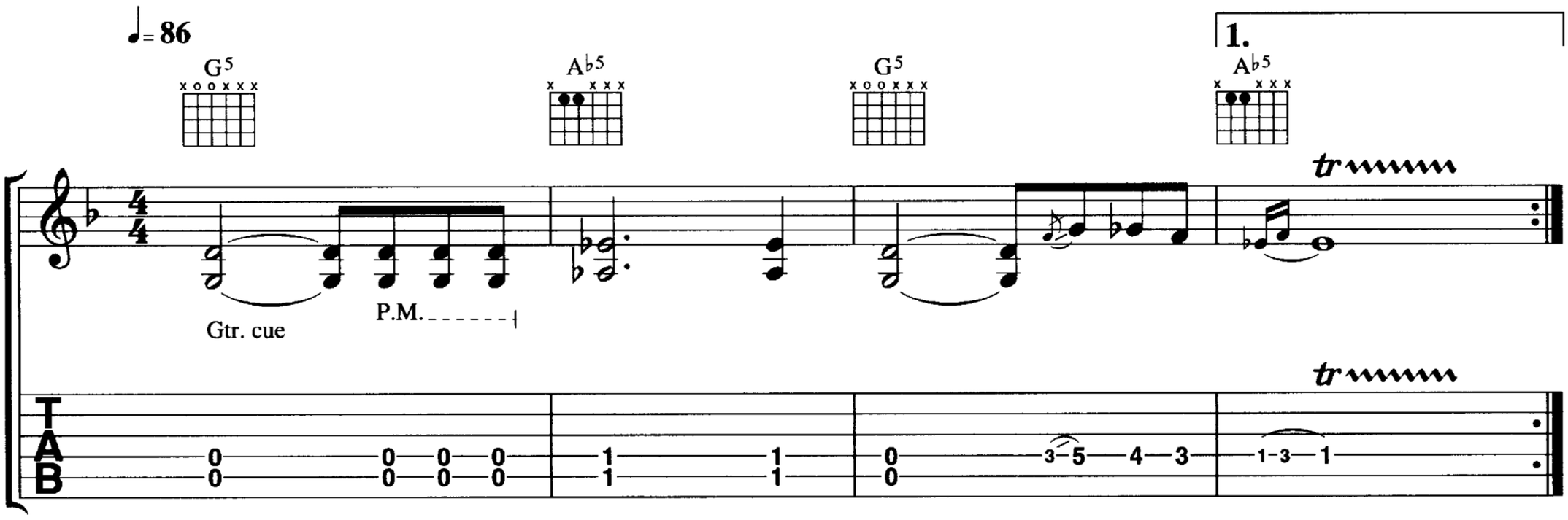
Sad But True

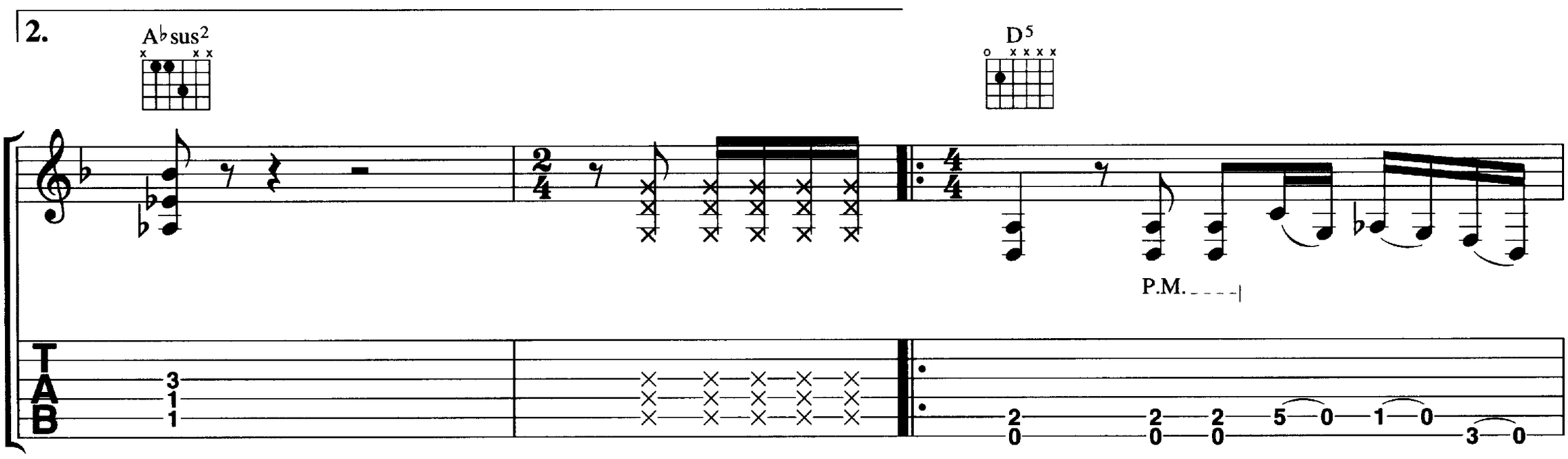
Words & Music by James Hetfield & Lars Ulrich

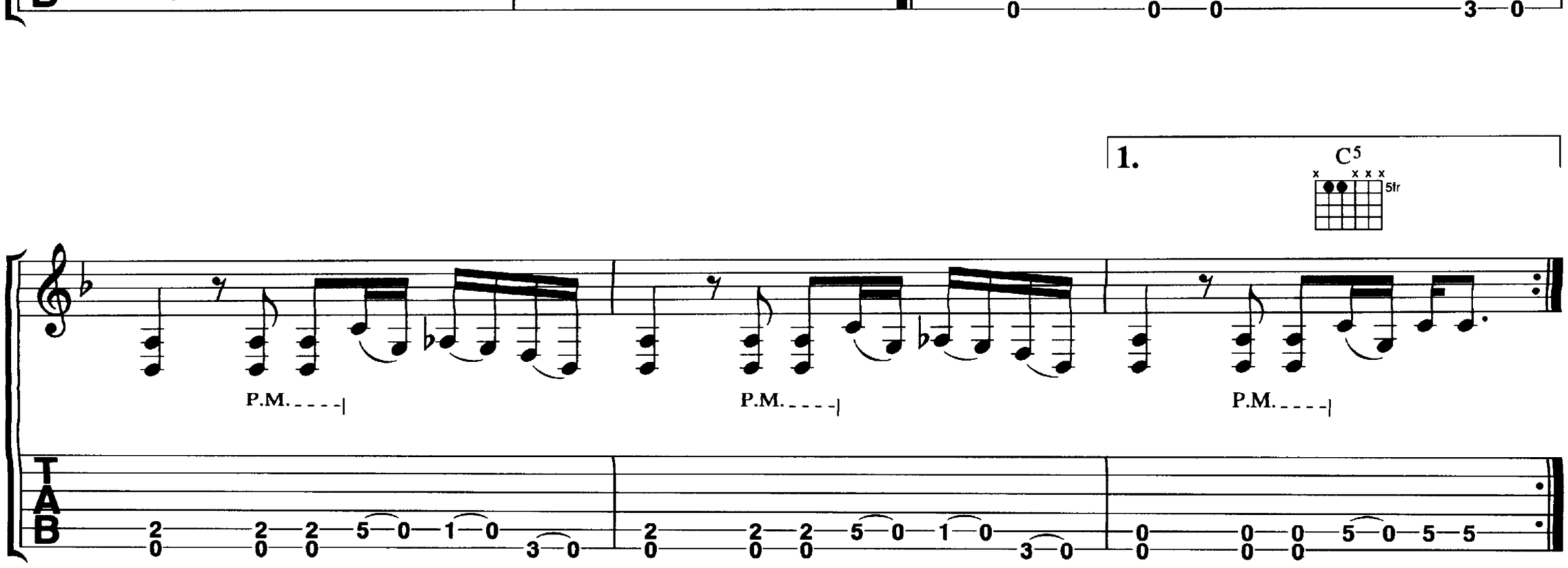
⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = E

Intro

♩= 86







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2.

D5 C5 5fr

P.M. - - - -|

B

1/2

TAB

2 2 2 5 0 5 5 5 0 5 5

D5

P.M. - - - -|

P.M. - - - -|

𝄋 Verse

D5 C5 5fr D5

1. Hey! I'm your life,
2. You, you're my mask,
(3.) Hate, I'm your hate,

2

TAB

2 2 2 5 0 1 0 3 0 2 2 2 5 0 1 0 3 0 1 3 3

A♭5 D5 D5 C5 5fr D5 D5 A♭5 D5

I'm the one who takes you there. Hey! I'm your life I'm the one who cares.
you're my co - ver my shel - ter. You, you're my mask, you're the one who's blamed.
I'm your hate when you want love. Pay, pay the price, pay for no - thing's fair.

TAB

1 3 1 3 3 1 3 1 1 1 3 3 1 3 1 3 1 3

C5 D5 A♭5 D5 C5 D5

They, they be - tray, I'm your on - ly true friend now. They, they'll be - tray,
Do, do my work do my dir - ty work scape - goat. Do, do my deeds for
Hey!, I'm your life, I'm the one who took you there. Hey, I'm your life and

TAB

1 3 1 1 3 3 1 3 1 3 3 1 3 1 3 1 3 3

Chorus

D5 A♭5 E♭5 C5 E♭5 D5 E♭5 C5 E♭5 G5

I'm for - ev - er there. I'm your dream, make you real. I'm your eyes when you must
you're the one who's shamed.
I no lon - ger care.

F5 G5 F5 C5 D5 E♭5 C5 E♭5 D5

steal. I'm your pain when you can't feel, sad but true. 1.2. I'm your dream, mind a - stray,
3. I'm your truth, tell - ing lies,

E♭5 C5 E♭5 G5 F5 G5 F5 C5 D5

To Coda

I'm your eyes while you're a - way. I'm your pain while you re - pay. You know it's sad but true.
I'm your rea - son al - i - bis. I'm in - side op - en your eyes.

1.

Sad but true.

1. cont.

C5 5fr

D5

C5 5fr

(Gtr.) P.M. P.M. P.M.

T A B

2 0 2 0 2 0 5 0 5 5 | 2 0 2 0 2 0 5 0 1 0 3 0 | 2 0 2 0 2 0 5 0 5 5

1. cont.

2.

Interlude

G5

true. P.M.

T A B

4 3 2 | 0 0 0 0 0 0

Ab5 G5 Ab5

P.M.

T A B

1 1 1 1 | 0 0 0 0 0 0 | 1 1 5 4 3

G5 Ab5 G5

P.M. P.M.

T A B

0 0 5 4 3 | 1 1 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0

2/4

Gtr. solo

A♭5

D5

P.M.

G5 A♭5 F5 A♭5 G5

repeat sequence

Eb5 C5 Eb5 D5 Eb5 C5 Eb5 G5 F5 G5 F5

I'm your dream, I'm your eyes, I'm your pain.

C5 D5 Eb5 C5 Eb5 D5 Eb5 C5 Eb5 G5 F5 G5 F5

I'm your dream. I'm your eyes. I'm your pain.

C5 D5

Gtr. solo

You know it's sad but true.

P.M.
(Gtr.)

P.M. P.M.

P.M. P.M. P.M.

D.𝄋 al Coda ⊕

B

1/2

Coda ⊕

C5 5fr

D5

I'm your

C5 5fr

sad but true.

P.M.

D5

Seek And Destroy

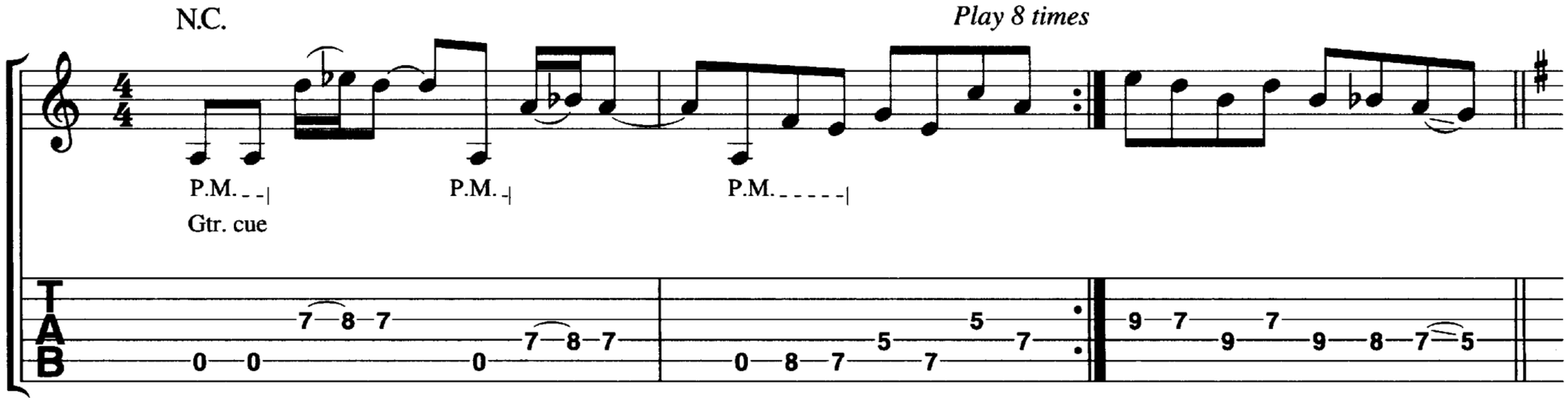
Words & Music by James Hetfield & Lars Ulrich

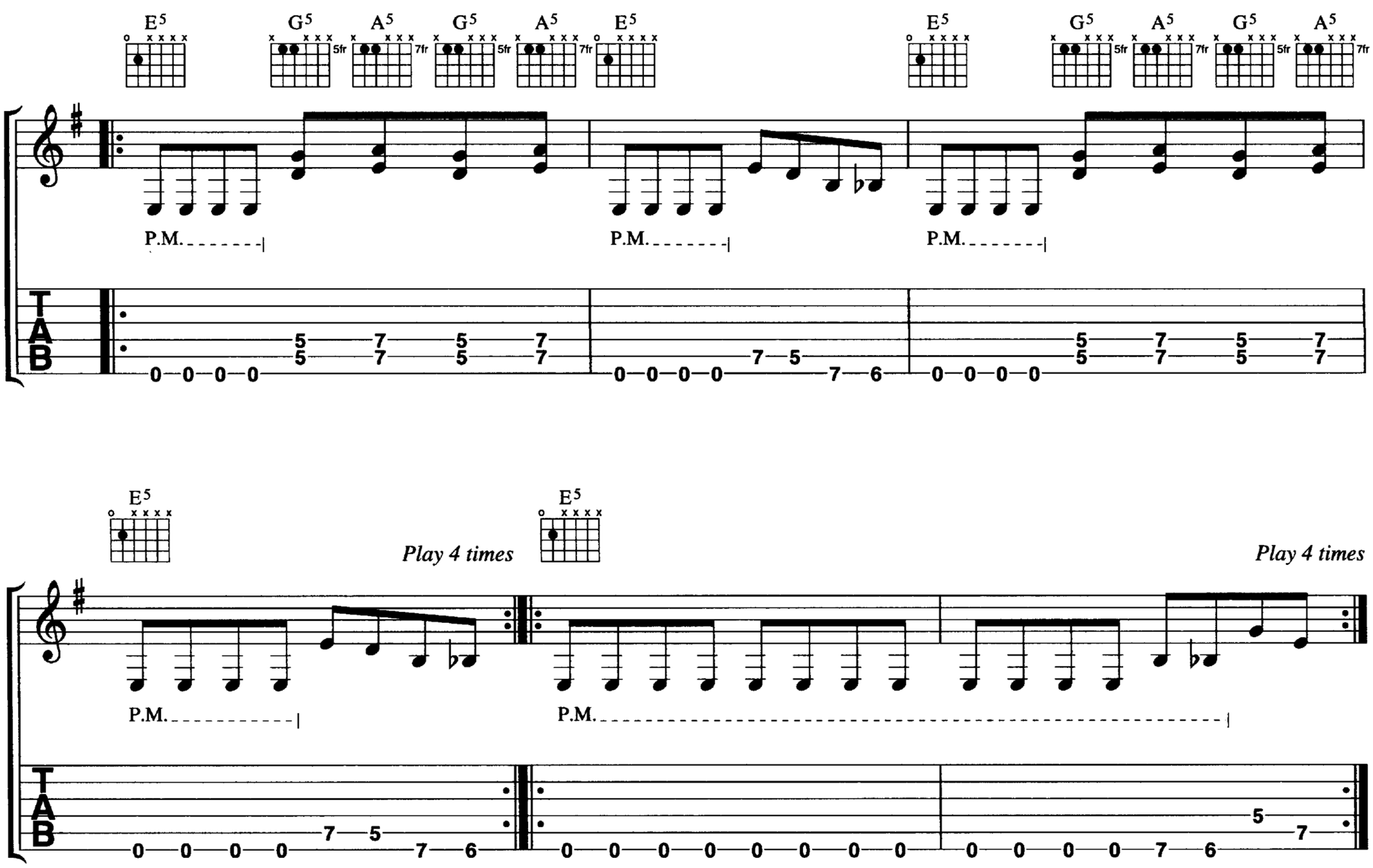
Intro

♩= **140**

N.C.

Play 8 times





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Verse

E5

1. Scan - ning the scene in the ci - ty to - night, we're look - ing for you to
(2.) no es - cape and that's for sure, this is the end we won't
(3.) brains are on fire with the feel - ing to kill. and it won't go a - way un-til our

start up a fight. There's an e - vil feel - ing in our brains, but it's
take an - y more. Say good - bye to the world you live in. You've
dreams are ful - filled. There is on - ly one thing on our minds. Don't try

Pre-chorus

C5 A5 C5 D5 C5

no - thing new, you know it drives us in - sane. Run - ning, on our way,
al - ways been tak - ing but now you're giv - ing.
run-ning a - way 'cause you're the one we will find.

A5 C5 D5 C5 A5 C5 D5 C5

1.

N.C.

hid - ing, you will pay. Dy - ing, a thou - sand deaths. (Gtr.)

Chorus

2.

N.C.

G^5 10fr $F\sharp^5$ 9fr F^5 8fr

(Gtr.)

Search - ing, Seek and des -

To Coda

- troy P.M. Search - ing seek and des -

1.

E^5

- troy.

P.M.

(Gtr.)

2.

E^5 G^5 5fr A^5 7fr G^5 5fr A^5 7fr

- troy.

E^5 E^5 G^5 5fr A^5 7fr G^5 5fr A^5 7fr E^5

P.M. P.M. P.M.

E5 G5 A5 G5 A5 E5

D.S. al Coda

Coda G5

P.M. P.M.

2. There is

Search - ing,

F♯5 F5 E5

Faster ♩= 208

N.C.

A5

seek and des - troy.

P.M. P.M.

C5 A5 B5 A5

Play 4 times

P.M. P.M. P.M. P.M. P.M.

Gtr. solo

G5 F♯5 F5 E5

Play 3 times

P.M.

G5 10fr | F♯5 9fr | F5 8fr | E5 | G5 5fr | E5

P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T A B: 12 10 — 11 9 — 10 8 — 5 5 — 7 0 — 7 0 — 0 0 — 7 0 — 5 5 — 0 0 — 7 0 — 0 0 — 7 0

F♯5 9fr | E5 | A5

N.C. *Play 4 times* N.C.

P.M. | P.M. | P.M. | P.M.

T A B: 4 4 — 0 0 — 7 0 — 0 0 — 7 — 3 2 0 — 3 2 0 — 3 0 — 3 2 0 — 3 2 0 — 3 0 — 2 0

N.C. *Play 8 times*

P.M.

T A B: 0 0 — 7 8 7 — 0 — 7 8 7 — 0 8 7 5 7 5 7 — 9 7 9 7 9 9 8 7 5

D.S. al Coda

1.2.3. | 4.

E5 | G5 5fr | A5 7fr | G5 5fr | A5 7fr | E5 | E5

P.M. | P.M. | P.M.

T A B: 0 0 0 0 — 5 5 7 7 5 5 7 7 — 0 0 0 0 7 5 7 6 — 3 — 0 0 0 0

3. Our

Coda

G5 10fr | F♯5 9fr | F5 8fr | E5 | G5 10fr

Search - ing, seek and des - troy ha ha ha ha. (Gtr.)

F♯5 9fr | F5 8fr | E5 | G5 10fr | F♯5 9fr | D5 7fr

P.M. P.M. P.M. P.M. P.M.

E5 | E5 | G5 3fr | F♯5 | A5 5fr | G5 3fr

Play 4 times

P.M.

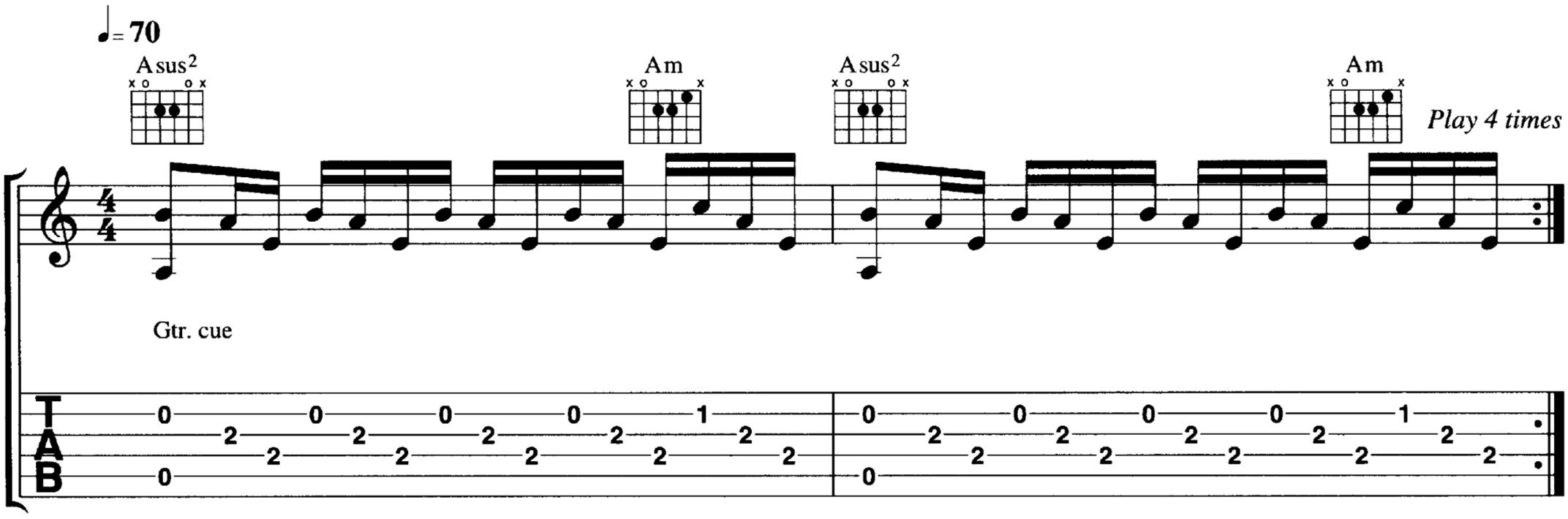
E5 | Em7 7fr

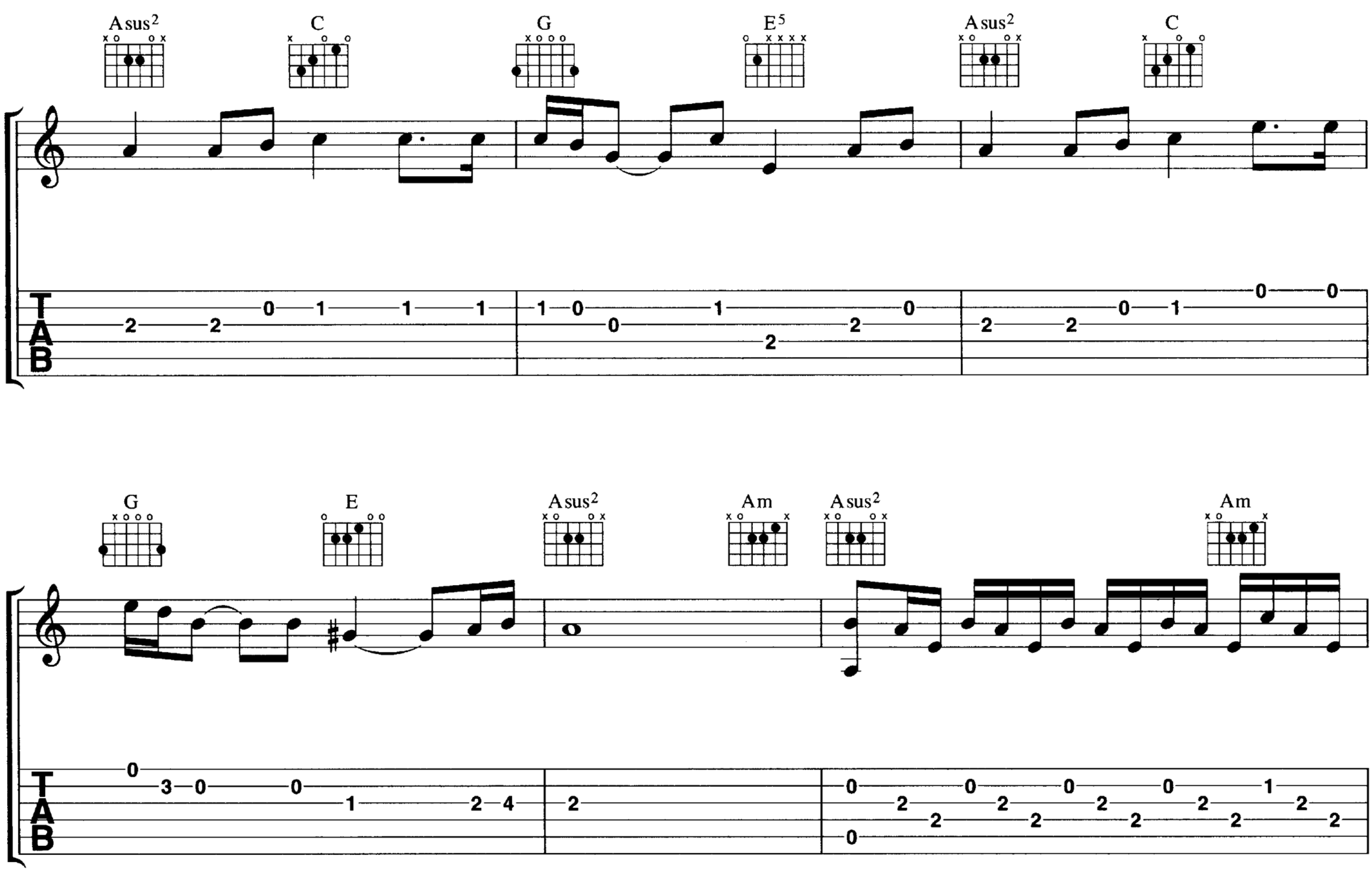
N.C.

The Unforgiven

Words & Music by James Hetfield, Lars Ulrich & Kirk Hammett

Intro





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Verse

A5 E5 D5 A5 E5 D5

1. New blood joins this earth and quick - ly he's sub - dued. Through con - stant pain, dis - grace the young
(2.) ded - i - cate their lives to run - ning all of his. He tries to please them all, this

TAB

3 1 0 0 1 0 3 3 2 2 1 1 3 3 1 0 1 0 2 0 0

A5 E5 D5 A5

boy learns the rules. With time, the child draws in, this whip - ping boy done wrong. De -
bit - ter man he is. Through - out his life the same, he's bat - tled con - stant - ly. This

TAB

0 2 2 1 1 2 3 3 1 0 1 4 0 3 3 2 2 1 1 1 3

E5 D5 A5

- prived of all his thoughts, the young man strug - gles. on and on. He's known, ooh, a
fight he can - not win. A tired man they see no long - er cares. The

TAB

3 1 0 0 1 0 0 0 0 2 2 2 4 2 2 0 1 0 2 3 3

C5 A5 C5 G5 E5

vow un - to his own that ne - ver from this day. his will they'll take a - way.
old man then pre - pares to die re - gret - full - y. That old man here is me.

TAB

1 0 2 0 2 4 0 0 3 3 0 1 0 1 0 1 0 2 4 2 4 1

Chorus

Am C G Em

What I've felt, what I've known, ne - ver shined through in what I've

Am C G E

shown. Ne - ver be, ne - ver see, won't see what might have

Am C G Em

been. What I've felt what I've known, ne - ver shined through in what I've shown.

To Coda

1.

Am C G E Asus2 Am Asus2 Am

Ne - ver free, ne - ver me, so I dub thee un - for - giv - en. 2. They

Interlude

2.

Asus2 Am Asus2 Am

(Gtr.)

Play 3 times **Gtr solo**

Asus2 Am A5 C5 E5 D5

1,2,3.

A5

4.

D5 A5

P.M. P.M. P.M. P.M.

C5 G5 E7 E5

D.S. al Coda

Coda

Am C G Em Am C G E

- en, _____ who - a - o. (Gtr.)

T A B
2 0 0 0 0 2 2 4 2 2 0 0 1 1 3 3 5 3

Am C G E

Ne - ver free___ ne - ver me_____ so I dub thee un - for - giv -

T A B
1 0 0 1 1 0 0 0 0 1 1 2 0 0

Am C G E Am C

- en._____ You la - belled me,___ I'll la - bel you,__

T A B
2 0 4 0 1 0 0 2 1 0 0 2

Repeat to fade

G E Am C G E

___ so I dub thee un - for - gi - ven._____

T A B
0 0 1 1 2 0 0 2 0 4 0