

I, Robot

Concert Score

3M6 - "Tunnel Chase"

Marco Beltrami
Orch. Jon Kull

♩ = 176.18

3 Flutes: 1-2 Alto Fl. Flutter *mp* *f*

2 Oboe: 1-2

3 Clarinets: 1-2

3 - Bass Cl. *mf* *mp* *mf* *mp*

3 Bassoons: (1) (2) *mf* *dim.* *mp* *mf* *dim.* *mp*

3 - Cfg. *mf*

6 Horns: 1-3 metal mutes *p* *f* senza sord.

3 Trumpets: 1-2 3-

4 Trombones: 1-2 3- (Bass) 4-

Cimbasso

Timp. *mp*

Perc. G.C.

Harp: *mf* *l.v.* *l.v.*

Piano 1

Piano 2

Choir

MARKERS

30 Violins

12 Viola: *mf* *mp* *mf* *mp*

12 Cello: *mf* *mp* *mf* *mp*

8 Bass: *pizz.* *mf*

1 2 3 4

This musical score page includes the following instruments and parts:

- Flutes:** 1 and 2 parts. Part 1 has a *Flutter* marking. Part 2 has *Flutter*, *mp*, and *f* markings.
- Oboe:** 1 and 2 parts. Handwritten numbers 5 and 7 are present.
- Clarinet:** 1 and 2 parts.
- Bass Cl.:** Part with *mf* markings.
- Bassoons:** 1 and 2 parts with *mf*, *dim.*, and *mp* markings.
- Cfg.:** Part with *mf* markings.
- Horns:** 1 and 2 parts.
- Trumpets:** 1-2 and 3 parts. 1-2 parts have *harmon stem out* and *p* markings. 3 part has *mf* marking.
- Trombones:** 1, 2, 3, and 4 (Bass) parts.
- Cimb.:** Part.
- Timp.:** Part.
- Perc.:** Part with *Tam w/ tri. btr.* and *mp* markings. Handwritten numbers 6 and 8 are present.
- G.C.:** Part.
- Harp:** Part with *sim.* marking.
- Piano 1:** Part.
- Piano 2:** Part.
- Choir:** Part.
- Violins:** Part.
- Viola:** Part with *mf* markings.
- Cello:** Part with *mf* markings.
- Bass:** Part.

Handwritten numbers 5, 6, 7, and 8 are placed below the corresponding measures in the Percussion and Bass sections.

1
2
Flutes

1
2
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

Horn

1-2
Trumpet

3

1
2
Trombone

3
(Bass) 4

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

9

11

10

12

p

pp

mp

pizz. unis.

p

9 10 11 12

1
2
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
4
Trombones
(Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

13 14 15 16

1
2
3
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
4
Trombones
(Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

17 19 21

18 20

1
2
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
Trumpets

3

1
2
Trombones

3
(Bass) 4

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

1-2 a2 (senza sord.)

3-4 p (senza sord.)

ord. p

pp

pizz. unis. p

30

32

31

33

p

mp

30 31 32 33

1
2
Flutes

1
2
3
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

Horn

1-2
3
Trumpet

1
2
3
4
Trombone (Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violin

Viola

Cello

Bass

34 35 36 37 38 39

mp *pp* *mp* *pp*

34 36 38

35 37 39

Alto Fl. *a2 Flutter*

Flutes 1 2

Alto Fl. *Flutter*

Oboe 1 2

Clarinet 1 2

Bass Cl. *Flutter*

Bassoons 1 2

Cfg. *Flutter*

Horns 1-2 *1-2 a2*

Trumpets 1-2 3

Trombones 1 2 3 (Bass) 4

Cimb. *metal mutes*

Timp. *mp*

Perc. *41* *43*

G.C.

Harp

Piano 1 *mf*

Piano 2

Choir

Violins

Viola *ord.* *mf* *mp*

Cello *arco* *mf* *mp*

Bass *(pizz.)* *mf*

40 41 42 43

Flutes 1 2 3
Oboe 1 2
Clarinets 1 2
Bass Cl.
Bassoons 1 2
Cfg.
Horns 1-2 a2
Trumpets 1-2 3
Trombones 1 2 3 (Bass) 4
Cimb.
Timp.
Perc.
G.C.
Harp
Piano 1
Piano 2
Choir
Violins
Viola
Cello
Bass

Flutter
mp Flutter
f
To: C Flute
To: Picc.
v4
v6
mf mp
mf mp
mf mp
mf mp
1-2 a2
harmon stem out
p
mf
senza sord.
senza sord.
v5
v7
mf mp
mf
mf

1
2
3 Flutes

1
2 Oboe

1
2 Clarinets

Bass Cl.

1
2 Bassoons

Cfg.

Horns

1-2
3 Trumpets

1
2
3
(Bass) 4 Trombones

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

SPOONER

Violins

Viola

Cello

Bass

48 49 50

1 2
Flutes

1
Oboe

1 2
Clarinet

1 2
Bass Cl.

1 2
Bassoons

Cfg.

Horns

1-2
Trumpets

3

1 2
Trombones

3 4
(Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

EVIL TRUCK

Violins

Viola

Cello

Bass

51 52 53 54

mp *marcato* *51* *53*

mp *marcato* *a2* *mp* *marcato*

mp *marcato* *4. marcato* *mp*

p *Tam ord.* *L.v.* *52* *54*

p *sim.*

mp *L.v.* *sim.*

mp *marcato* *8^{ub}*

mp *marcato* *8^{ub}*

This musical score page, titled "I, Robot" (3M6), page 14, features a variety of instruments. The score is divided into measures 55, 56, and 57. A significant time signature change occurs at the start of measure 57, from 3/4 to 4/4. The instruments and their parts are as follows:

- Flutes:** Three staves (1, 2, 3). Large numbers "3" and "4" are written vertically between measures 56 and 57, indicating the time change.
- Oboe:** Two staves (1, 2). Large numbers "3" and "4" are written vertically between measures 56 and 57.
- Clarinet:** Two staves (1, 2). Handwritten "55" is above measure 55, and "57" is above measure 57. Large numbers "3" and "4" are written vertically between measures 56 and 57.
- Bass Cl.:** One staff.
- Bassoons:** Two staves (1, 2). A Cfg. (Contrabassoon) staff is also present.
- Horns:** Two staves.
- Trumpets:** Three staves (1-2, 3).
- Trombones:** Four staves (1, 2, 3, 4). A (Bass) staff is also present.
- Cimb.:** One staff. Handwritten "56" is above measure 56. Large numbers "3" and "4" are written vertically between measures 56 and 57.
- Timp.:** One staff.
- Perc.:** Two staves.
- G.C.:** One staff.
- Harp:** Two staves.
- Piano 1:** Two staves. Handwritten "(8th)" is below the first staff.
- Piano 2:** One staff.
- Choir:** Two staves.
- Violins:** Two staves. Large numbers "3" and "4" are written vertically between measures 56 and 57.
- Viola:** Two staves. Large numbers "3" and "4" are written vertically between measures 56 and 57.
- Cello:** Two staves.
- Bass:** One staff.

Measure numbers 55, 56, and 57 are printed at the bottom of the page.

1
2
Flutes

1
2
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

Horn

1-2
3
Trumpet

1
2
3
4
Trombone (Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violin

Viola

Cello

Bass

62

63

64

65

3-4

Flutes 1-2: Fl. *b₂*, Picc. *mf*

Oboe 1-2: *mf*

Clarinet 1-2: *mf*

Bass Cl. 1-2: *mf*, *sim.*

Bassoon 1-2: *mf*, *sim.*

Cfg. 1-2: *mf*, *sim.*

Horn 1-4: *mf*, *1-4 a4*, *5-6 a2 senza sord.*

Trumpet 1-3: *mf*

Trombone 1-4: *mf*, *a2*, *3.*, *4.*, *mf*, *sim.*

Cymbal: *mf*, *sim.*

Timpani: *mf*, *sim.*

Percussion: Tam w/ metal beater, G.C.

Harp: *mf*, *sim.*

Piano 1: *mf*, *sim.*

Piano 2: *mf*, *marcato*, *Lowest chrom. palm cluster*, *sim.*

Choir

Violin 1-2: *mf*

Viola: *mf*

Cello: *mf*, *sim.*

Bass: *mf*, *sim.*

66 67 68 69

This musical score is for the piece "I, Robot" (3M6), page 18. It is a full orchestral score with a conductor's score at the bottom. The instruments and parts are as follows:

- Flutes:** 1 and 2 parts, playing sustained notes with a *f* dynamic.
- Oboe:** 1 and 2 parts, playing sustained notes with a *f* dynamic. Handwritten numbers 70 and 72 are present.
- Clarinet:** 1 and 2 parts, playing sustained notes with a *f* dynamic.
- Bass Cl.** Bass clef, playing a rhythmic pattern of eighth notes.
- Bassoons:** 1 and 2 parts, playing a rhythmic pattern of eighth notes.
- Cfg.** Bass clef, playing a rhythmic pattern of eighth notes.
- Horns:** 1 and 2 parts, playing sustained notes with a *f* dynamic.
- Trumpets:** 1-2 and 3 parts, mostly silent.
- Trombones:** 1 and 2 parts, playing sustained notes with a *f* dynamic. (Bass) 3 and 4 parts, playing a rhythmic pattern of eighth notes.
- Cimb.** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** Includes Tam (Tambourine) with a *metal scrape* effect and G.C. (Gong/Cymbal) with a *mf* dynamic. Handwritten number 71 is present.
- Harp:** Playing sustained notes with a *mf* dynamic.
- Piano 1:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Piano 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Choir:** Treble and Bass clefs, mostly silent.
- Violins:** 1 and 2 parts, playing sustained notes with a *f* dynamic.
- Viola:** Playing sustained notes with a *f* dynamic.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

At the bottom of the page, there is a conductor's score with the following markings:

- 70 *cresc.*
- 71
- 72
- 73 *f*

A bracket labeled "TRUCK DOOR OPENS" spans measures 72 and 73.

1 2 Flutes *mp* *mf* *f* *marcato*

1 2 Oboe *mp* *mf* *f* *marcato* 74 76

1 2 Clarinets *mp* *mf* *f* *marcato*

Bass Cl.

1 2 Bassoons *mp* *mf* *f* *marcato* 1. *b*

Cfg.

Horns 1-2 a2 *mp* *f* *marcato* 3-4 a2 3-4 5-6 a2 (senza sord.) *mp* *f* *marcato*

1-2 Trumpets (senza sord.) *mp* *f* *marcato* 3

1 2 Trombones

3 (Bass) 4

Cimb.

Timp. 77 *p* *mp* Thundersheet

Perc. *f* *mp* *L.v.*

G.C.

Harp

Piano 1

Piano 2

Choir

77 BOT JUMP

Violins *sub. mp* *mf* *f* *marcato*

Viola *sub. mp* *mf* *f* *marcato*

Cello *mp* *mf* *f* *marcato*

Bass

1
2
3
Flutes
(Picc. al fine) *sfz* *mf* *sfz*

1
2
Oboe
sfz *mf* *sfz*

1
2
Clarinet
78 *sfz* *mf* *sfz* 80

Bass Cl.
f *sim.*

1
2
Bassoons
f *sim.*

Cfg.
f *sim.*

Horns
1-2 *f* *sim.* 3.

3-6 a4

1-2
3
Trumpets
f 2.

1
2
Trombones
f *sim.*

3
(Bass) 4
f *sim.*

Cimb.
f *sim.*

Timp.
f *sim.*

Perc.
Xylo. 79 81
Tam *f* w/ metal beater *L.v.* *sim.*
Toms *f* (w/ snare sticks) *sim.*
G.C. *f*

Harp

Piano 1
f *sim.*

Piano 2
f *sim.*

Choir

Violins
sfz *mf* *sfz*

Viola
sfz *mf* *sfz*

Cello
f *sim.*

Bass
f *sim.*

78 79 80 81

1
2
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
4
Trombones (Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

ord. marcato
f
ord. marcato
f
ord. marcato
f
sfpz *sfpz*
f
sfpz *sfpz*
f

86 87 88 89

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 90, 91, 92, and 93 at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *sim.* (sforzando). There are also articulation markings like *marcato* and *arco*. The Flutes part starts with a *marcato* marking and a dynamic of *f*. The Oboe and Clarinets parts have *marcato* markings and dynamics of *f* and *ff*. The Bass Cl. part has a *marcato* marking and a dynamic of *f*. The Bassoons and Cfg. parts have *sim.* markings. The Horns part has *ff* markings. The Trumpets part has *f* and *mf* markings. The Trombones part has *sim.* markings. The Cimb. part has *sim.* markings. The Timp. part has *sim.* markings. The Perc. part has *sim.* markings. The G.C. part has *sim.* markings. The Harp part has *sim.* markings. The Piano 1 part has *sim.* markings. The Piano 2 part has *sim.* markings. The Choir part has *sim.* markings. The Violins part has *sim.* markings. The Viola part has *sim.* markings. The Cello part has *sim.* markings. The Bass part has *sim.* markings and *arco* markings.

90

91

92

93

1
2
3
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
Trombones
(Bass) 4

Cimb.

Timp.

Perc.
Tam w/ metal beater Lv.
f

G.C.

Harp

Piano 1
(8th)

Piano 2

Choir

Violins

Viola

Cello

Bass
snap pizz. arco snap pizz. arco

1. *f* *a2* *f*

98 99 100 101

snap pizz. *arco* *snap pizz.* *arco*

Tam > sim. *metal scrape* *mf*

f *ff* *mf* *f* *mf*

1
2
3
Flutes *ff*

1
2
Oboe *ff*

1
2
Clarinets *ff* 102 103 104 105

Bass Cl. *ff* *sim.*

1
2
Bassoons *ff* *sim.*

Cfg. *ff* *sim.*

Horns *ff*

1-2
3
Trumpets *f*

1
2
3
4
Trombones *f* *sim.*

Cimb. *f* *sim.*

Timp. *f* 103 105

Perc. *Lv.* *f*

Toms *f*

G.C.

Harp

Piano 1 *ff* *sim.*

Piano 2 *ff* *sim.*

Choir

Violins *ff*

Viola *ff*

Cello *ff*

Bass *(arco)* *ff*

This musical score is for the piece "I, Robot" (3M6), page 27. It is a full orchestral score with the following instruments and parts:

- Flutes:** 1, 2, 3 staves. Dynamic markings: *ff*, *mf*.
- Oboe:** 1, 2 staves. Dynamic markings: *ff*, *mf*.
- Clarinets:** 1, 2 staves. Dynamic markings: *ff*, *mf*. Includes handwritten numbers 106 and 108.
- Bass Cl.** 1 staff.
- Bassoons:** 1, 2 staves. Dynamic markings: *ff*, *mf*.
- Cfg.** 1 staff.
- Horns:** 1 staff. Dynamic markings: *ff*, *mf*, *f*.
- Trumpets:** 1-2, 3 staves. Dynamic markings: *f*, *mp*, *mf*, *ff*.
- Trombones:** 1, 2, 3, (Bass) 4 staves. Dynamic markings: *f*, *mp*, *mf*. Includes marking *a2*.
- Cimb.** 1 staff. Dynamic markings: *f*, *mp*.
- Timp.** 1 staff.
- Perc.** Xylo. 1 staff. Dynamic markings: *f*, *mp*, *mf*. Includes handwritten number 107 and 109. Tam. 1 staff. Dynamic marking: *mp*.
- G.C.** 1 staff. Dynamic marking: *mp*.
- Harp:** 1 staff.
- Piano 1:** 1 staff. Dynamic markings: *ff*, *mf*.
- Piano 2:** 1 staff. Dynamic markings: *ff*, *mf*. Includes marking (8th).
- Choir:** 1 staff.
- Violins:** 1, 2 staves. Dynamic markings: *sim.*, *ff*, *mf*, *cresc.*.
- Viola:** 1 staff. Dynamic markings: *ff*, *mf*.
- Cello:** 1 staff. Dynamic markings: *ff*, *mf*.
- Bass:** 1 staff. Dynamic markings: *sim.*, *ff*, *mf*.

At the bottom of the page, the measures are numbered 106, 107, 108, and 109. Dynamic markings *ff* and *mf* are placed below these numbers.

1
2
3
Flutes

1
2
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

Horn

1-2
3
Trumpet

1
2
3
4
Trombone

Cimb.

Timp.

Perc.
Xylo.
Chimes
Tam
G.C.

Harp

Piano 1

Piano 2

Choir

Violin

Viola

Cello

Bass

ff *sfz* *mf* *ff* *sim.* *110* *111* *112* *113*

1
2
3
Flutes *sfz* *mf* *ff*

1
2
Oboe

1
2
Clarinet 1 *114*
Clarinet 2 *116*
Bass Cl.

1
2
Bassoon
Cfg.

Horns

1-2
3
Trumpets *sfz* *mf* *ff*

1
2
3
4
Trombone (Bass)
Cimb.

Timp. *sim.*

Perc.
Chimes *L.v.*
Brake Drum *115*
Tam *ord.* *L.v.* *sfz* *117*

G.C.

Harp

Piano 1
Piano 2

Choir

Violins
Viola
Cello
Bass *114* *115* *116* *117*

1
2
3
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

1-4 *ad*
Horns

5-6 *a2*

1-2
Trumpets

1
2
3
Trombones

(Bass) 4

Cimb.

Timp.

Perc.

Tam *sim.*

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

118 119 120 121

ff *f* *sim.*

1
2
3
Flutes

1
2
Oboe

1
2
Clarinet 122

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
4
Trombones (Bass)

Cimb.

Timp. *sim.*

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

122 123

1 2
Flutes *ff*

1 2
Oboe

1 2
Clarinets

Bass Cl. *124* *126*

1 2
Bassoons

Cfg. *sim.*

Horns *ff* *f* *ff*

1-2
Trumpets *f* *mf* *f*

1 2
Trombones

3
(Bass) 4 *sim.* *ff* *f* *ff*

Cimb. *f*

Timp. *f* *125* *sim.* *127*

Xylo. *f*

Perc.

G.C.

Harp

Piano 1 *ff* *sim.*

Piano 2 *Col Piano 1*

Choir *f* "Ah"

Violins *sim.* *sim.*

Viola *ff* *f* *ff* *sim.*

Cello *ff* *f* *ff* *sim.*

Bass *ff sempre* *sim.*

124 **125** **126** **127**

This musical score is for the piece 'I, Robot' (3M6), page 33. It features a variety of instruments and a choir. The score is divided into two systems, with measures 128 and 129 marked at the bottom.

Flutes: Three staves (1, 2, 3). Staff 1 has a melodic line with eighth notes and slurs. Staffs 2 and 3 are mostly rests.

Oboe: Two staves (1, 2). Staff 1 has a melodic line with eighth notes and slurs. Staff 2 has rests.

Clarinets: Two staves (1, 2). Staff 1 has a melodic line with eighth notes and slurs. Staff 2 has rests.

Bass Cl.: One staff. Melodic line with eighth notes and slurs. Measure 128 is marked.

Bassoons: Two staves (1, 2). Both have rests.

Cfg.: One staff. Melodic line with eighth notes and slurs.

Horns: Two staves. Horns 1 and 2 have sustained notes.

Trumpets: Three staves (1-2, 3). Staff 1-2 has rests. Staff 3 has a melodic line with eighth notes and slurs.

Trombones: Four staves (1, 2, 3, 4). Staff 1-2 has rests. Staff 3-4 has a melodic line with eighth notes and slurs.

Cimb.: One staff. Melodic line with eighth notes and slurs.

Timp.: One staff. Melodic line with eighth notes and slurs.

Perc.: Multiple staves. Includes a snare drum line with eighth notes and slurs. Measure 129 is marked.

G.C.: One staff. Melodic line with eighth notes and slurs.

Harp: Two staves. Both have rests.

Piano 1: Two staves. Both have rests.

Piano 2: One staff. Labeled 'Col Piano 1' with a wavy line indicating a tremolo effect.

Choir: Two staves. Both have rests.

Violins: Two staves. Melodic line with eighth notes and slurs.

Viola: One staff. Melodic line with eighth notes and slurs.

Cello: Two staves. Melodic line with eighth notes and slurs.

Bass: One staff. Melodic line with eighth notes and slurs.

This musical score is for the piece 'I, Robot' (3M6), page 34. It is a full orchestral score with a choir. The instruments and parts are as follows:

- Flutes:** 1 and 2 staves, marked *ff* and *f*.
- Oboe:** 1 and 2 staves, marked *ff*, *sim.*, and *stagger breathing*.
- Clarinets:** 1 and 2 staves, marked *ff*, *sim.*, and *stagger breathing*. Includes markings 130, 131, and 134.
- Bass Cl.:** 1 staff, marked *ff*, *sim.*
- Bassoons:** 1 and 2 staves, marked *ff*, *1.*, *a2*, *sim.*, and *2.*
- Cfg.:** 1 staff, marked *ff*.
- Horns:** 1 and 2 staves, marked *ff*, *f*, and *ff*.
- Trumpets:** 1-2 and 3 staves, marked *a2*, *sim.*, *f*, *mf*, and *f*.
- Trombones:** 1, 2, 3, and (Bass) 4 staves, marked *ff*, *f*, *ff*, and *sim.*
- Cimb.:** 1 staff, marked *ff*, *f*, and *sim.*
- Timp.:** 1 staff, marked *ff*, *sim.*
- Perc.:** Tam (w/ metal beater *L.v.*), Toms, and G.C. (Gong/Cymbal). Includes markings 131, 133, and 135.
- Harp:** 1 staff, marked *ff*, *sim.*
- Piano 1:** 1 staff, marked *ff*, *sim.*
- Piano 2:** 1 staff, marked *ff*, *sim.*, and *Lowest chrom. palm cluster*. Includes markings 2 and 2.
- Choir:** 1 staff, marked *ff*, *f*.
- Violins:** 1 and 2 staves, marked *ff*, *ff*, *sempre*, *f*, *cresc.*, and *ff*.
- Viola:** 1 staff, marked *ff*, *sim.*
- Cello:** 1 staff, marked *ff*, *sim.*
- Bass:** 1 staff, marked *ff*, *sim.*

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sim.* (sostenuto), and *cresc.* (crescendo). It also features performance instructions like *stagger breathing* and *Lowest chrom. palm cluster*. Measure numbers 130 through 135 are indicated at the bottom of the page.

1 2 3 Flutes *ff* *sempre* *sim.* *stagger breathing*

1 2 Oboe

1 2 Clarinets *136* *137*

Bass Cl.

1 2 Bassoons *1.* *a2*

Cfg.

Horns *ff* *f* *ff*

1-2 Trumpets *sim.* *ff* *f* *ff*

3

1 2 Trombones *ff* *f* *ff*

3 (Bass) 4

Cimb. *sim.* *ff* *137* *ff* *139*

Timp.

Perc. Xylo. *f* *sim.*

Tam w/ metal beater *sim.*

Toms *sim.*

G.C.

Harp

Piano 1 *sim.*

Piano 2 *2*

Choir

(TRUCK CRASHES)

Violins *sim. ff* *1/2 trem., 1/2 ord.* *cresc.* *ff* *cresc.*

Viola *ff* *sempre* *f* *ff* *cresc.*

Cello

Bass *136* *137* *138* *139*

1
2
3
Flutes

1
2
3
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

Horns

1-2
3
Trumpets

1
2
3
(Bass) 4
Trombones

Cimb.

Timp.

Xylo.

Tam

Toms

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

sub. mf

cresc.

ff

mf

sub. mf

mf

sub. mf

cresc.

ff

mf

sub. mf

cresc.

ff

mf

sub. mf

cresc.

ff

mf

sub. mf

cresc.

ff

mp

metal scrape

ff

mp

f

sub. mf

cresc.

ff

Col Piano 1

mf

cresc.

ff

sub. mf

cresc.

ff

sub. mf

cresc.

ff

sub. mf

cresc.

ff

140

141

142

1 2
Flutes

3
Oboe

1 2
Clarinet

1 2
Bass Cl.

1 2
Bassoons

Cfg.

Horns

1-2
Trumpets

3

1 2
Trombones

3 4
(Bass)

Cimb.

Timp.

Perc.

Tam 2 - ord. > *ff* *lv.*

G.C.

Harp

Piano 1

Piano 2

Choir

(SLO MO)

Violins

Viola

Cello

Bass

143

144

145

146

1
2
3
Flutes

1
2
3
Oboe

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

1-2 a2
3.
Horns

4-6 a3
f
mf

1-2
3
Trumpets

1
2
3
4
Trombones (Bass)

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

147

149

151

148

150

152

mf

mp

mf

ff

f

cresc.

stagger breathing

"Ah"

div. a3

CAR HITS POLE

1
2
Flutes

1
2
Oboe

1
2
Clarinets

Bass Cl.

1
2
Bassoons

Cfg.

Horns

1-2
3
Trumpets

1
2
3
(Bass) 4
Trombones

Cimb.

Timp.

Perc.

G.C.

Harp

Piano 1

Piano 2

Choir

Violins

Viola

Cello

Bass

153

155

154

156

mf

p

(Gradually move to "ooh")

"Ooh"

EOR