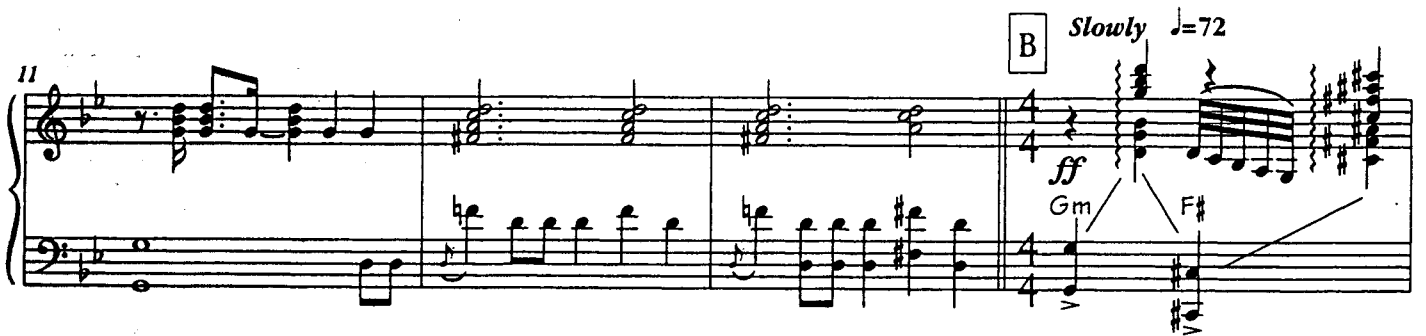


# Pilate and Christ/Herod's Song

**A** *Maestoso* ♩=126

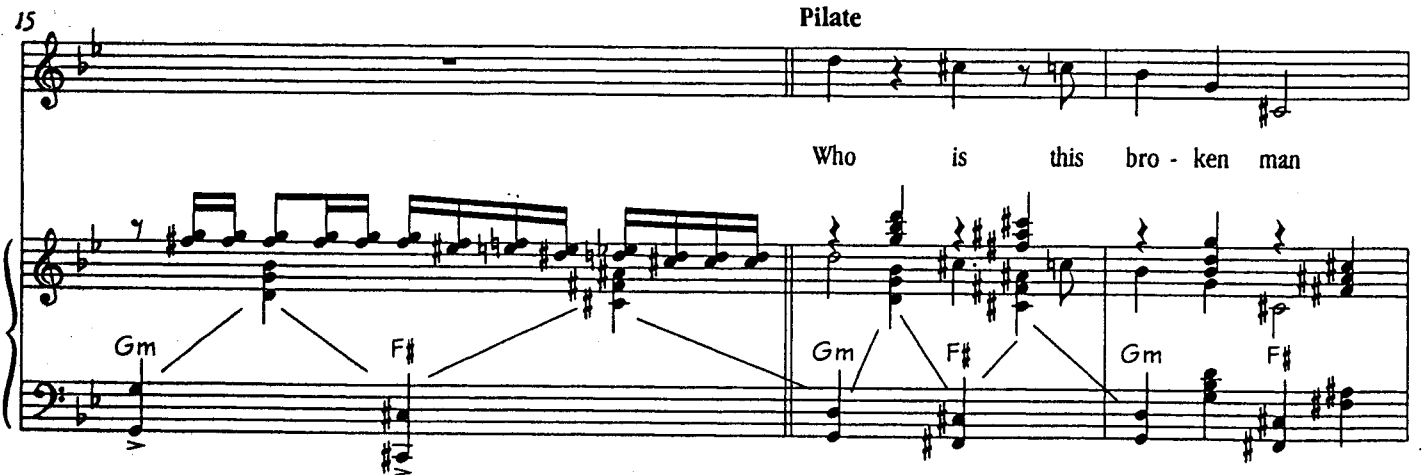


**B** *Slowly* ♩=72



15 **Pilate**

Who is this bro - ken man



18

clut - ter - ing up my hall - way who is this un - for - tu - nate?

Chord progression: Gm, Ab, D, Gm, F#, Gm, F#

Detailed description: This block contains the musical score for measures 18 through 21. It features a vocal line in G minor with lyrics and a piano accompaniment. The piano part includes chord symbols Gm, Ab, D, Gm, F#, Gm, and F#.

22

C *Parlando*

Oh so this is Je - sus Christ, I am  
Annas  
Some - one Christ King of the Jews

Chord progression: Gm, F#, D7, Gm, mf, Cm, B

Detailed description: This block contains the musical score for measures 22 through 24. It features a vocal line in G minor with lyrics and a piano accompaniment. A box labeled 'C Parlando' is positioned above the vocal line. The piano part includes chord symbols Gm, F#, D7, Gm, mf, Cm, and B.

25

rel - ly quite sur - prised you look so small not a king at all We all

Chord progression: Cm, B, Bb, B, Bb, G

Detailed description: This block contains the musical score for measures 25 through 28. It features a vocal line in G minor with lyrics and a piano accompaniment. The piano part includes chord symbols Cm, B, Bb, B, Bb, and G.

Jesus Christ Superstar

28

know that you are news but are you king King of the Jews

Jesus

That's what you

Cm B Cm B Bb B

D

31

What do you mean by that That is not an

say

Bb G Cm B Cm B Cm

35

an - swer You're deep in trou - ble friend Some - one Christ King of the

Db G7 Cm B Cm B Cm B G7

Jesus Christ Superstar

E

Parlando

Jews How can some-one in your state be so cool a-bout his fate? An a-maz - ing

Cm

Fm mp

E

Fm

E

thing this sil - ent King Since you come from Ga - li - lee then you

Eb

E

Eb

C

Fm

E

need not come to me You're Herod's race! Your're He - rod's case!

Fm

E

Eb

E

Eb

C

Jesus Christ Superstar

48 (Tutti)

*f* Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

*f* Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

*f* F C F Ab Db

Detailed description: This block contains the first system of music, measures 48-51. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes chord symbols: F, C, F, Ab, and Db. The key signature has two flats (Bb and Eb).

52 (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now? (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now?

Dbm Dm Bbm Gb C7

Detailed description: This block contains the second system of music, measures 52-55. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts are marked with a 'shouted' dynamic. The piano accompaniment includes chord symbols: Dbm, Dm, Bbm, Gb, and C7. The key signature has two flats (Bb and Eb).

56 (Unis)

Detailed description: This block contains the third system of music, measures 56-59. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts are marked with a 'Unis' (unison) dynamic. The piano accompaniment includes a 2/4 time signature and a key signature with two sharps (F# and C#).

Jesus Christ Superstar

**G** *Moderato, Ad Lib*  
(Unis)

Je - sus I am o - ver - joyed to meet you face to face You've been get - ting quite a name

*colla voce*  
F#m E#m D A F#m E#m

all a - round the place Heal - ing crip - ples rais - ing from the dead And

D A F#m C#m D A

now I un - der - stand you're God at least that's what you've said So

D A C#m Bm A D A C#m Bm7 E7

**H** *Moderato, Ragtime Style*

you are the Christ you're the great Je - sus Christ Prove to me that

A B7 B7 E6 (no B)

Jesus Christ Superstar

72

you're di-vine Change my wa-ter in-to wine That's all you need do and I'll know it's all true

E A A B7

78

C'm - on King of the Jews

E6(no B) E7 E6(no B) E9 A

83

*L'istesso Tempo* (♩ = ♩)

Je-sus you just won't be-lieve the hit you've made 'round here You are all we talk a-bout the

F#m E D A F#m E

86

won-der of the year Oh what a pit - y if it's all a lie

D A F#m C#m D A

Jesus Christ Superstar

Still I'm sure that you can rock the cyn-ics if you try So

D A C# Bm A D A C#

*L'istesso Tempo* (♩ = ♩)

you are the Christ you're the great Je-sus Christ Prove to me that you're no fool

*mf* A B7 B7 E6 (no B) E

Walk a-cross my swim-ming pool If you do that for me then I'll let you go free

A A B7

C'm-on King of the Jews

E6 (no B) E7 E6 (no B) E9 A



Jesus Christ Superstar

J Solo (Razz-a-ma-tazz)

108

Bb *f* Bb C7 C7 F7

113

F7 Bb C7 F Bb

K (♩ = ♪)

118

I on - ly ask things I'd ask an - y su - per - star What is it that you have got that

Gm Gm/F Eb Bb Gm Gm/F

121

puts you where you are? mmm I am wait - ing yes I'm a cap - tive fan I'm

Eb Bb Gm Dm Eb Bb

Jesus Christ Superstar

dy - ing to be shown that you are not just an - y man So if

E $\flat$  B $\flat$  D Cm B $\flat$  E $\flat$  B $\flat$  Cm7 F7

**L** (♩ = ♪)

you are the Christ yes the great Je - sus Christ Feed my house - hold

B $\flat$  C7 F $\flat$ (no C)

*Parlando* .....

with this bread you can do it on your head Or has some - thing gone wrong?

F B $\flat$  B $\flat$

Why do you take so long? C'm - on

C7 F $\flat$ (no C) F7

Jesus Christ Superstar

Slowly, dramatically

♩=128

140

King of the Jews Hey! Aren't you

F6(no C) F9 Bb G D7 G7

M

143

scared of the Christ? Mis - ter won - der - ful Christ

f C D7

Parlando

147

you're a joke you're not the Lord You're noth - ing but a fraud

G accel. poco a poco C G

Ragtime Style (Come Sopra)

151

Take him a - way he's got noth - ing to say

f C D7

Jesus Christ Superstar

(Shout)

Get out you King of the Get out! mm Get out you

Musical notation for the first system, including vocal line and guitar accompaniment. Chords: G, B, G7, G.

(Shout)

King of the Jews Get out you king of the Jews! Get out of my

Musical notation for the second system, including vocal line and guitar accompaniment. Chords: G, B, G7, C, D7, D7.

life!

Musical notation for the third system, including vocal line and guitar accompaniment. Chords: G, G7.