

Die Another Day

highest chart position 3
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did you know In the *Hollywood Reporter* 2002 list of the 100 most powerful women in Hollywood, Madonna had attained an impressive 60th place, making her the third highest 'celebrity' entrant behind Oprah Winfrey and Julia Roberts.

Fast ♩ = 130
NC.



NC.



♩ Verses 1 & 3:



1. I'm gon-na wake up, yes and no. I'm gon-na kiss some part
3. I'm gon-na a - void the cli - ché. I'm gon-na sus - pend my sen -

of. I'm gon-na keep this se - cret. I'm gon-na close my bod-y now.
 ses. I'm gon-na de - lay my plea - sure. I'm gon-na close my bod-y now.

B C#m B

I guess I'll die an-oth-er day. I guess I'll die an-oth-er day.

To Coda

C#m B C#m B

I guess I'll die an-oth-er day. I guess I'll die an-oth-er day.

Chorus:

C#m

guess I'll die an-oth-er day. An-oth-er day. I guess I'll die an-oth-er day. An-oth-er day.

guess I'll die an-oth-er day. An-oth-er day. I guess I'll die an-oth-er day. (Spoken:) Siegmund Freud,

analyse this, analyse this, analyse this...

Verse 2:

2. I'm gon-na break the cy - cle. I'm gon-na shake up the sys -

tem. I'm gon-na de - stroy my e - go. I'm gon-na close my bod - y now.

Bridge:

I think I'll find an - oth - er way. There's so much more to know. —
For ev - 'ry sin, I'll have to pay. A time to work, a time to play.

1.

I guess I'll die an - oth - er day. It's not my time to go. —
I think I'll find an - oth - er way. It's not my time to go. —

2.

D.S. al Coda

Coda



die an - oth - er day. — I think I'll find an - oth - er way.



There's so much more to know. — I guess I'll die an - oth - er day.



NC.

It's not my time to go. — *(laugh)*

(hand clap)

I need to lay down.



I guess I'll die an - oth - er day. — I guess I'll die an - oth - er day. —

— I guess I'll die an-oth-er day.— I guess I'll die an-oth-er day.—

The first system consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "I guess I'll die an-oth-er day.— I guess I'll die an-oth-er day.—". The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

— An-oth-er day.— An-oth-er day.— An-oth-er day.— An-oth-er day.—

The second system continues the musical score. The vocal line has the lyrics "An-oth-er day.— An-oth-er day.— An-oth-er day.— An-oth-er day.—". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

— An-oth-er day.— An-oth-er day.— An-oth-er day.—

The third system concludes the main phrase of the song. The vocal line has the lyrics "An-oth-er day.— An-oth-er day.— An-oth-er day.—". The piano accompaniment continues with the same accompaniment.

Repeat ad lib. and fade

The final system shows the vocal line with a double bar line and repeat dots, indicating the end of the phrase. The piano accompaniment continues with a similar pattern, also ending with a double bar line and repeat dots. The key signature and time signature remain consistent throughout the piece.