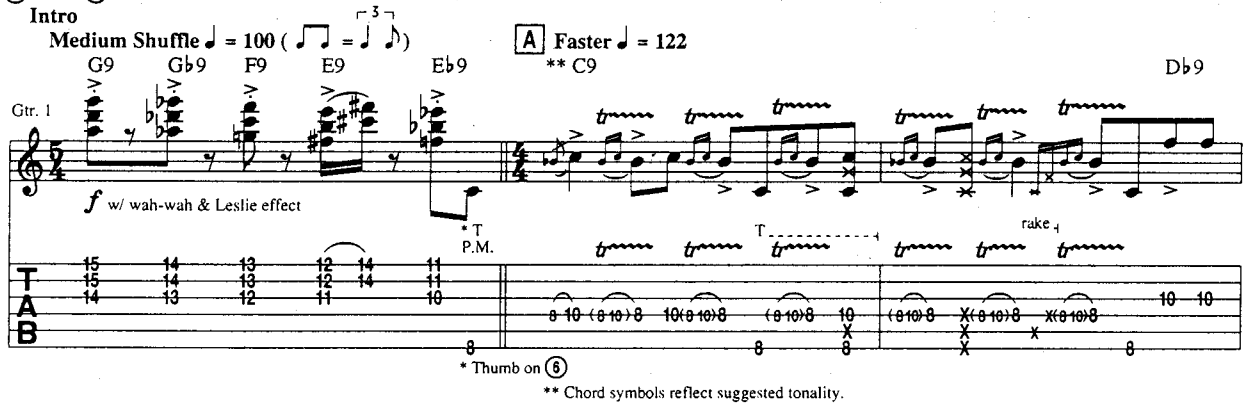
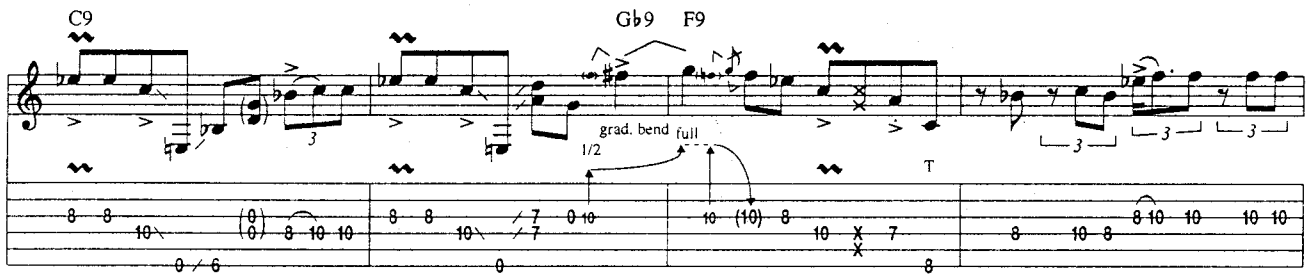
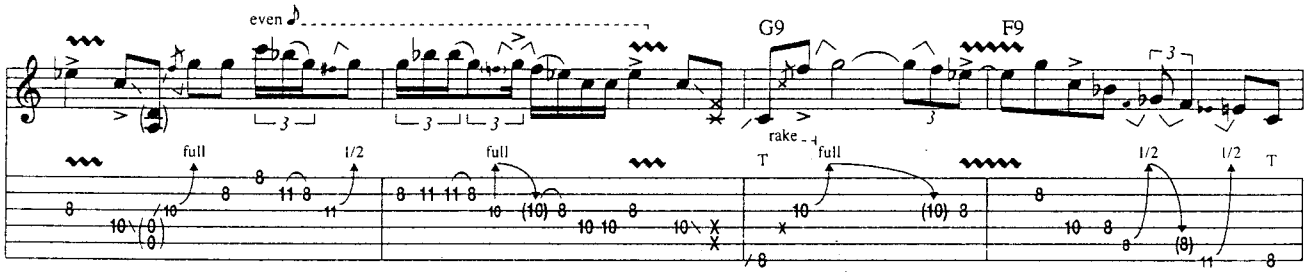
Say What!

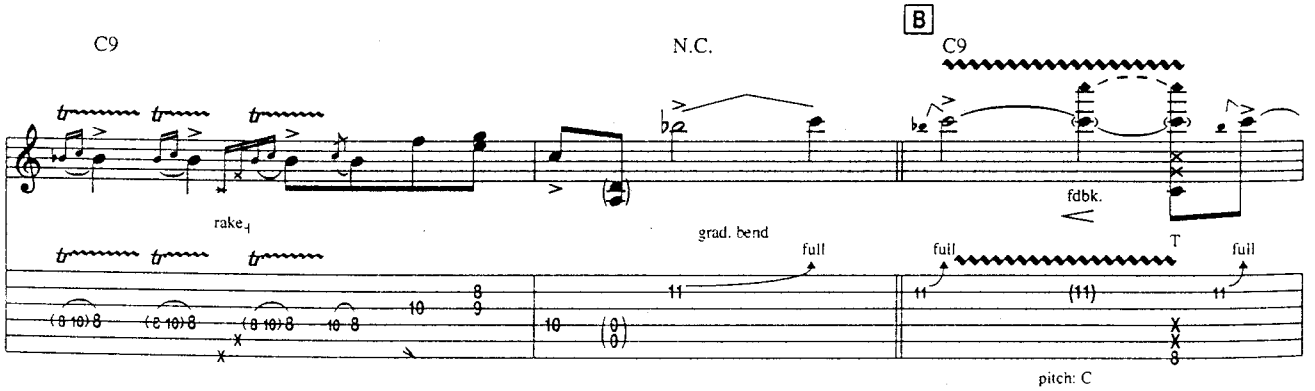
By Stevie Ray Vaughan

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭









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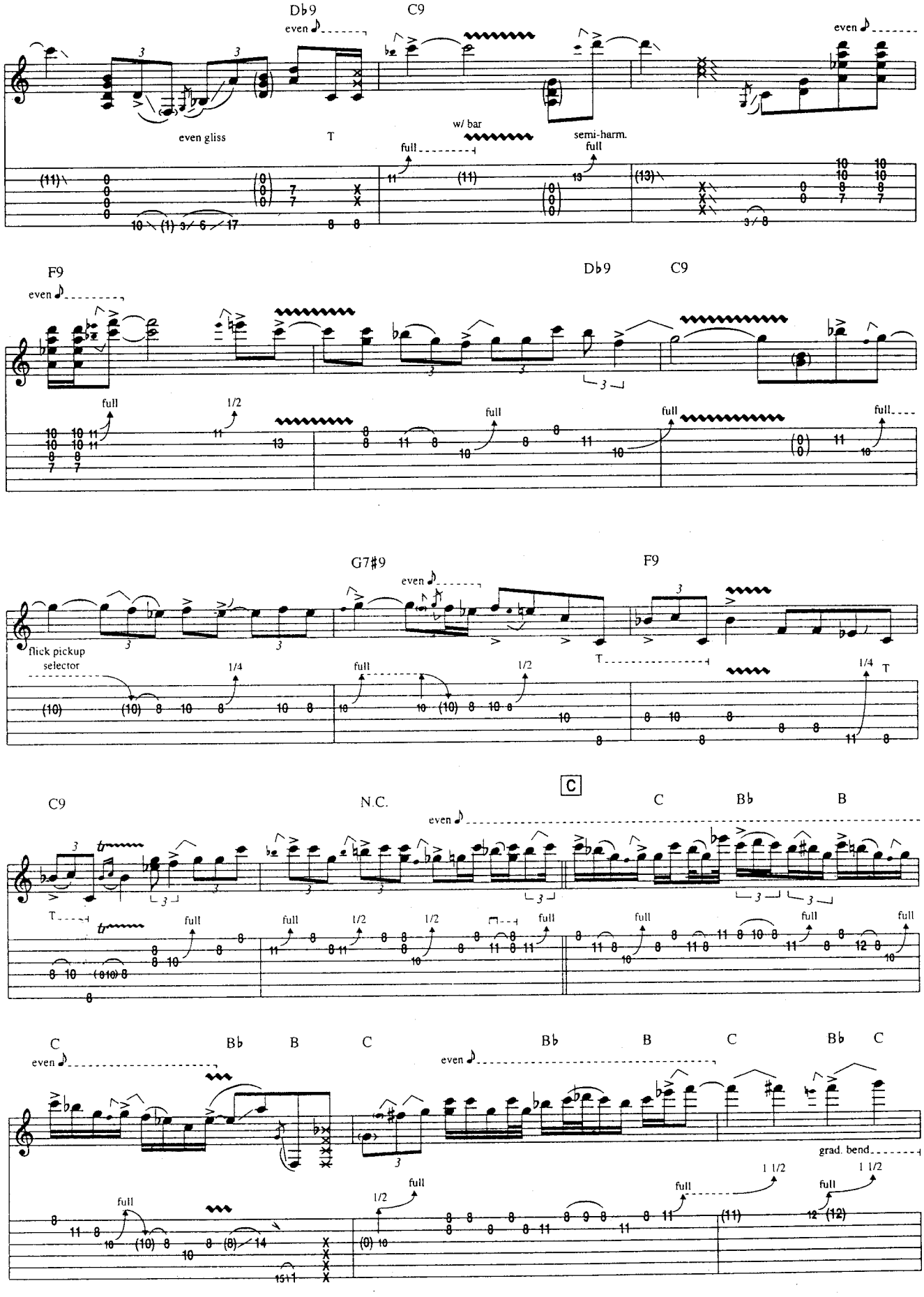
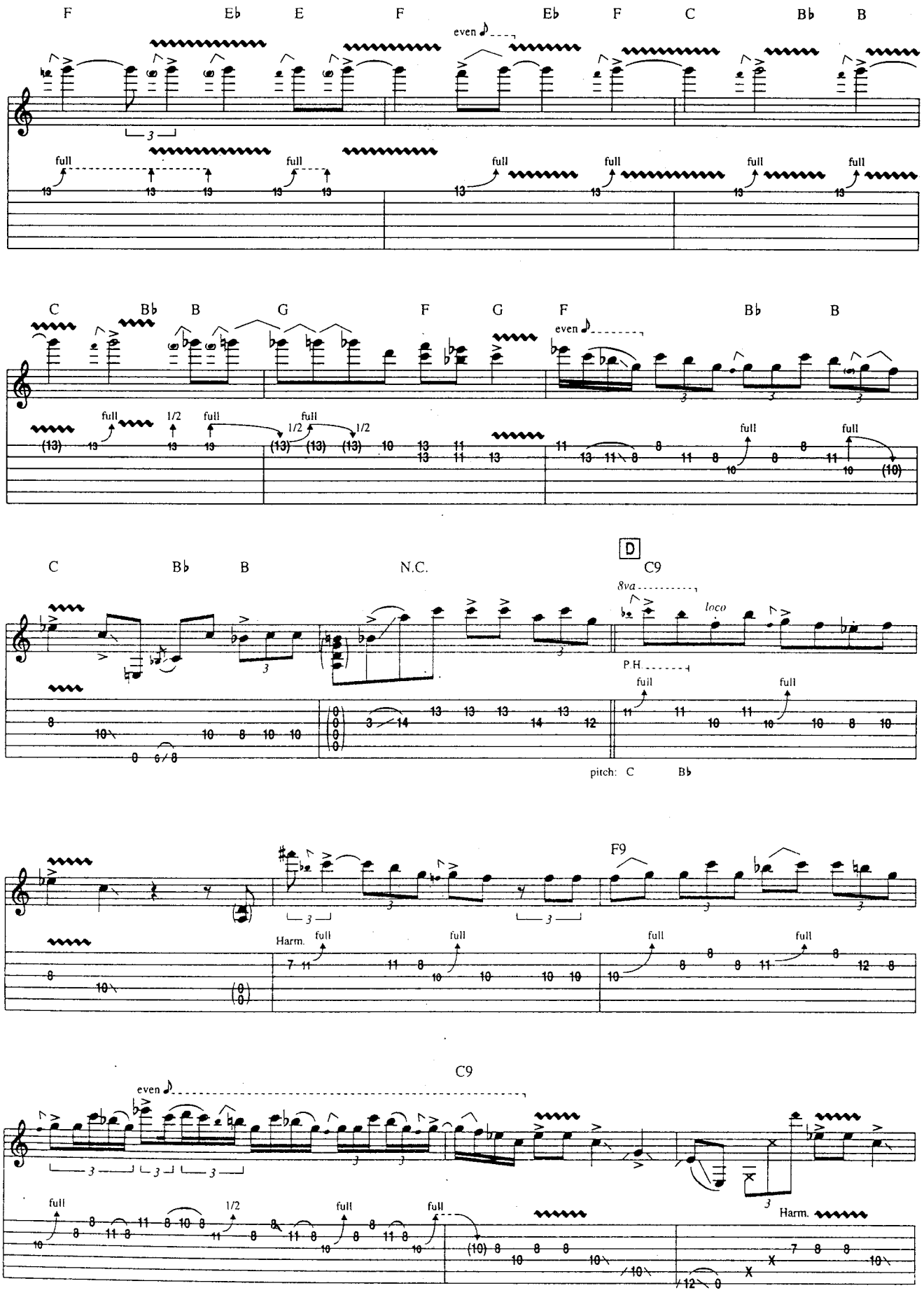
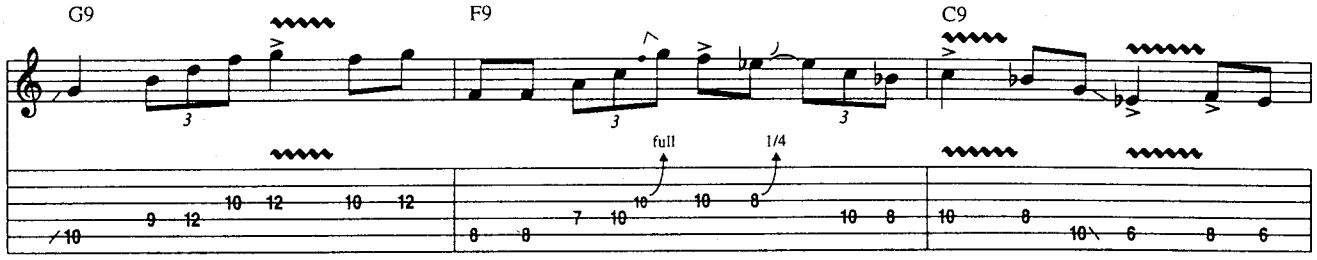
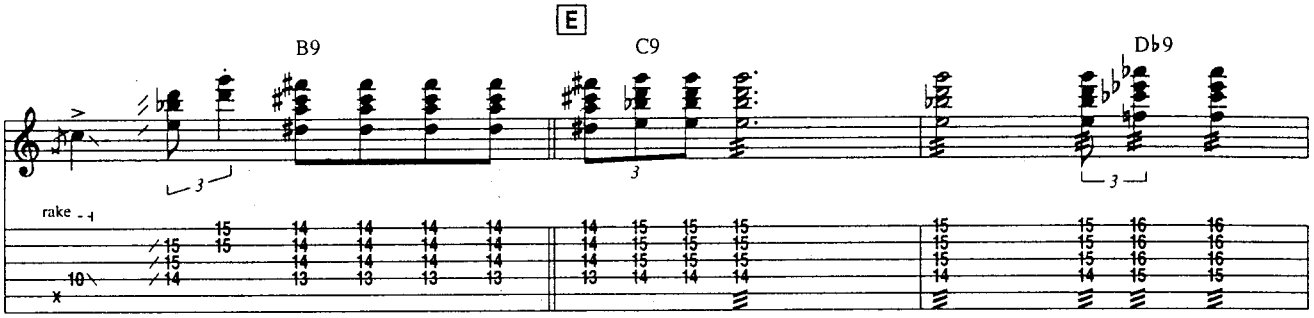
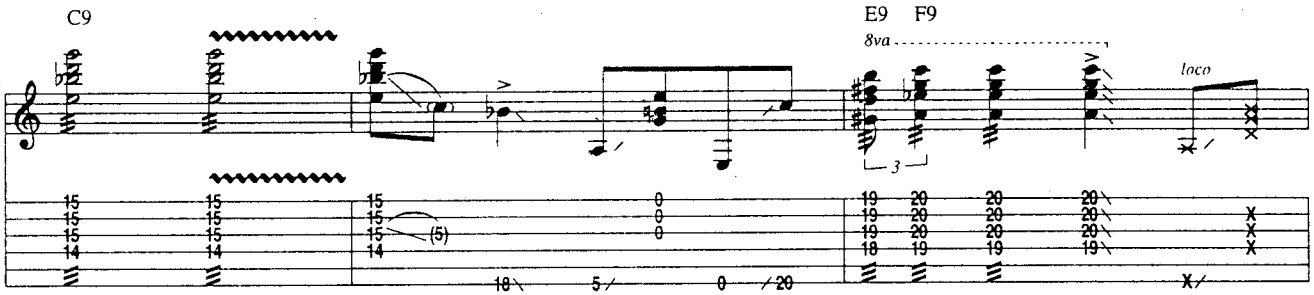
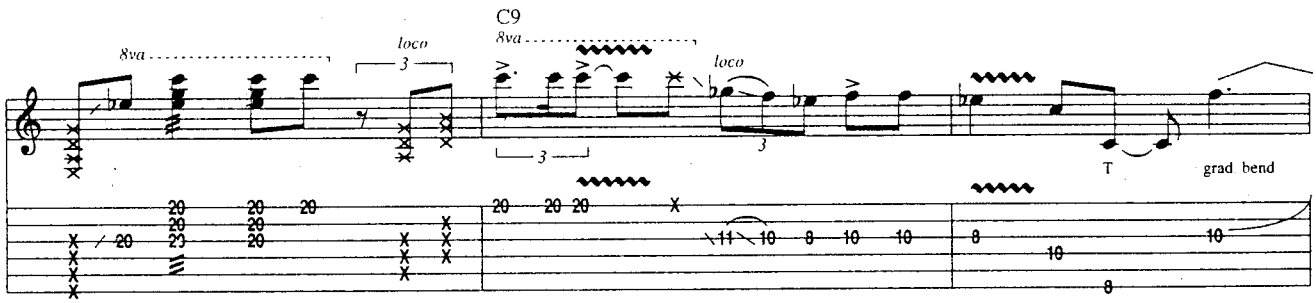

Db9
C9
even
even gliss
T
w/ bar
full
semi-harm.
full
F9
Db9
C9
full
1/2
G7#9
F9
flick pickup
selector
1/4
T
C9
N.C.
C
Bb
B
full
1/2
grad. bend
1 1/2

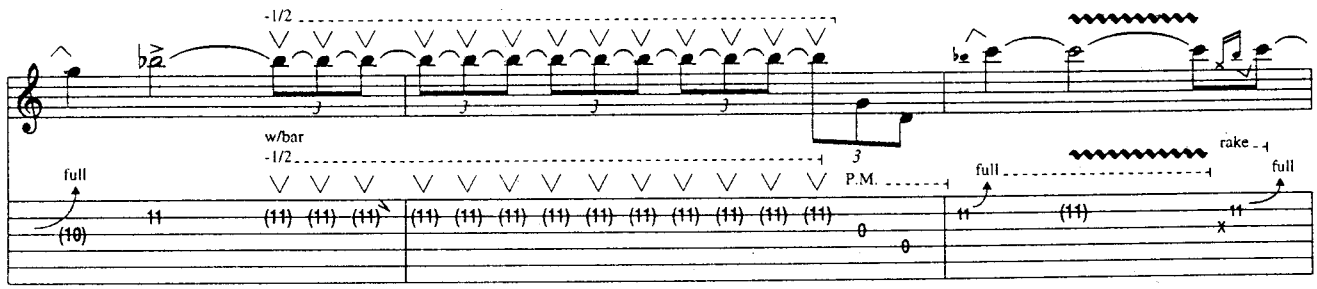

F
E♭
E
F
E♭
F
C
B♭
B
even
full
C
B♭
B
G
F
G
F
B♭
B
even
1/2
C
B♭
B
N.C.
D
C9
8va
loco
P.H.
pitch: C
B♭
F9
Harm.
C9
even
Harm.

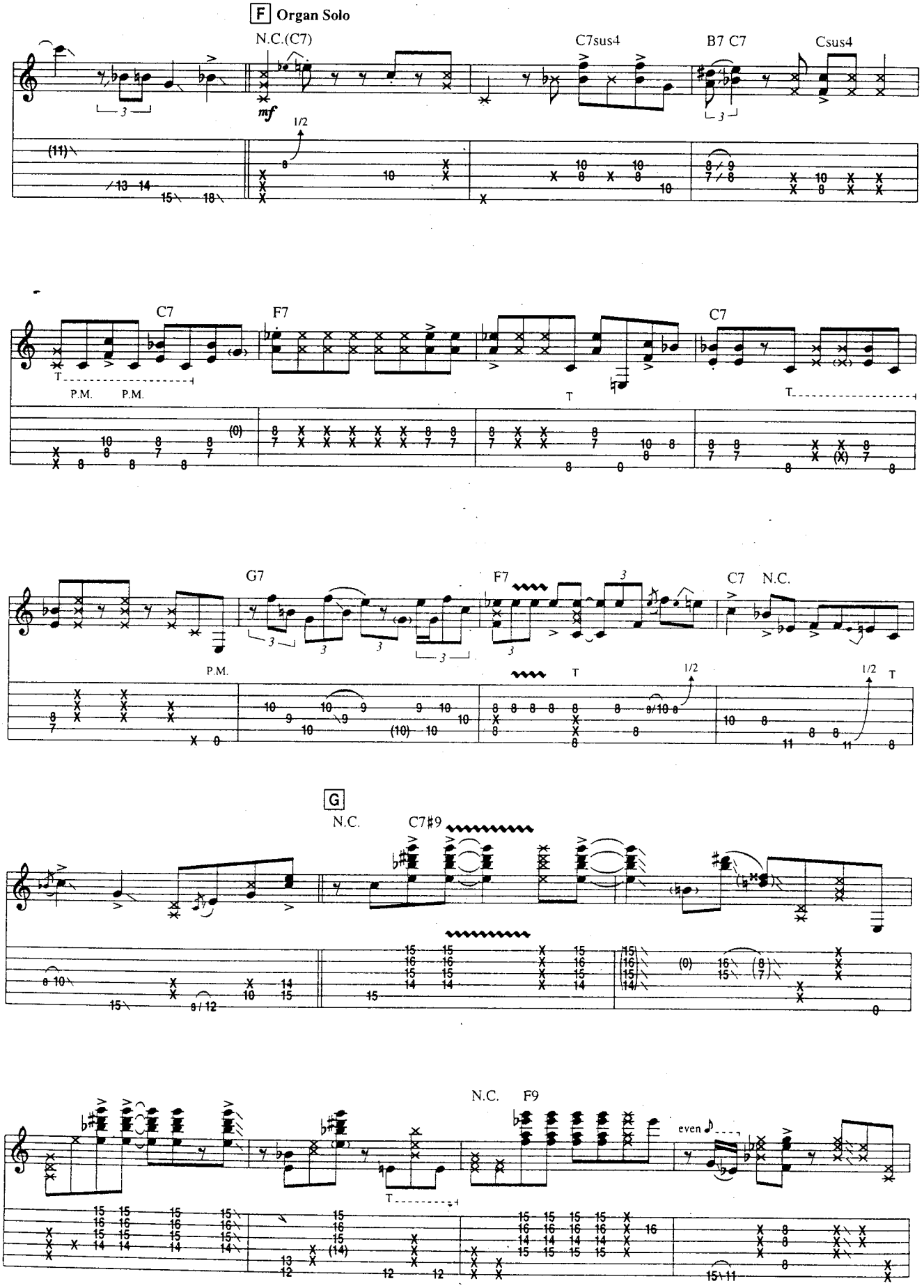

G9
F9
C9
full
1/4

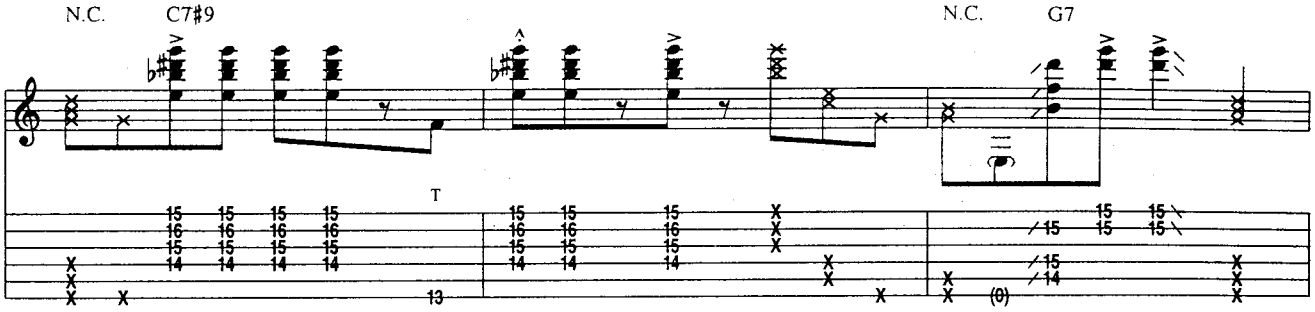

E
B9
C9
D♭9
rake

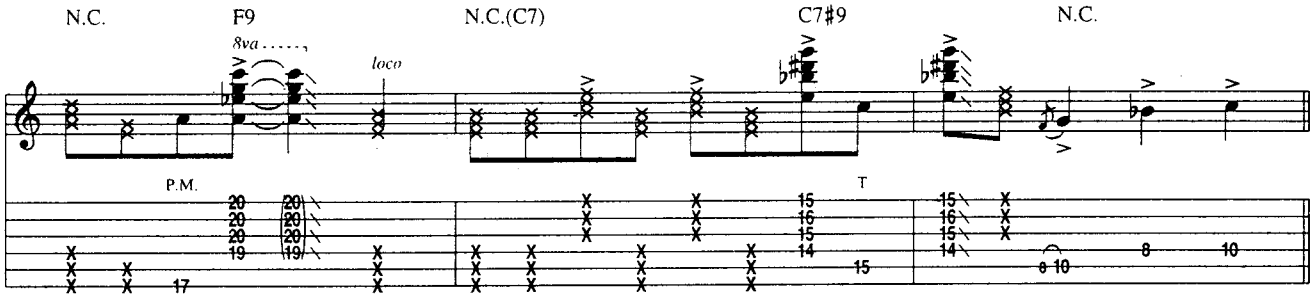

C9
E9
F9
8va
loco


C9
8va
loco
T
grad bend

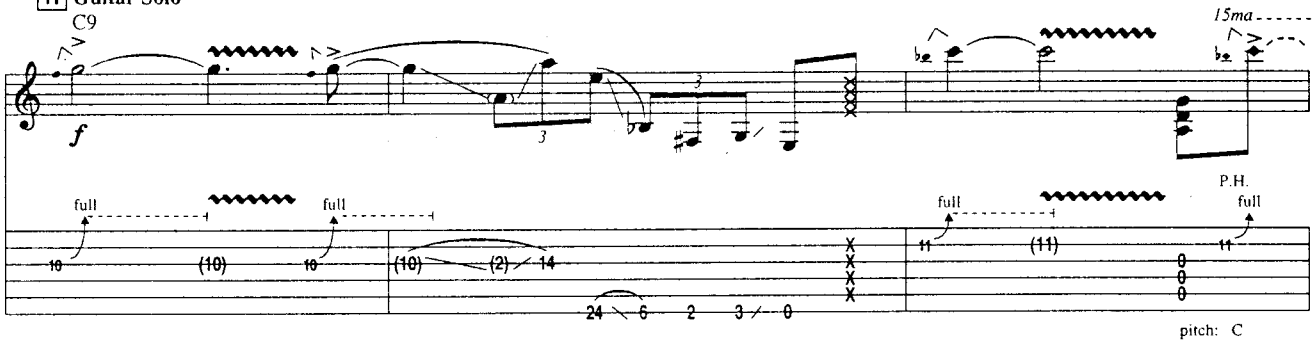

-1/2
w/bar
P.M.
full
rake

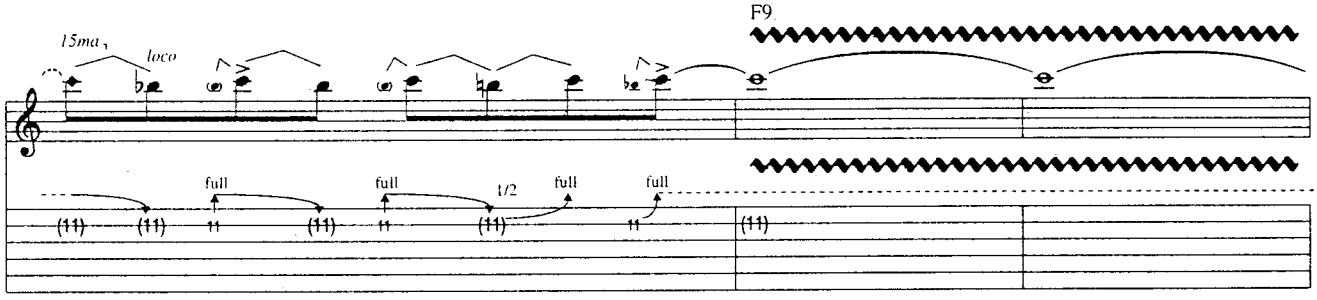

F Organ Solo
N.C.(C7)
C7sus4
B7 C7
Csus4
mf
1/2
C7
F7
C7
P.M.
P.M.
T
G7
F7
C7 N.C.
P.M.
1/2
G
N.C.
C7#9
N.C.
F9
even

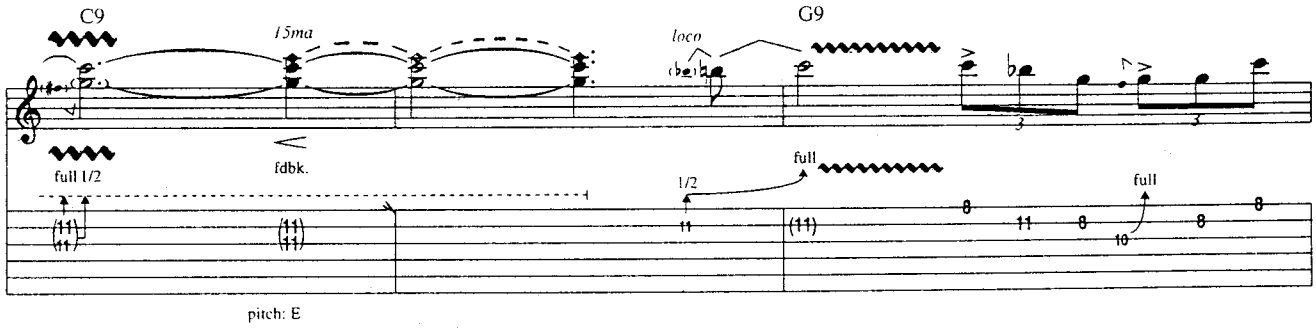


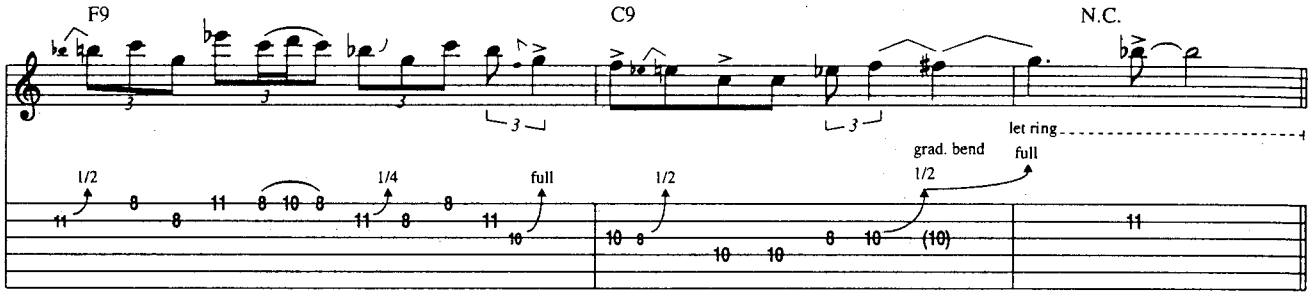


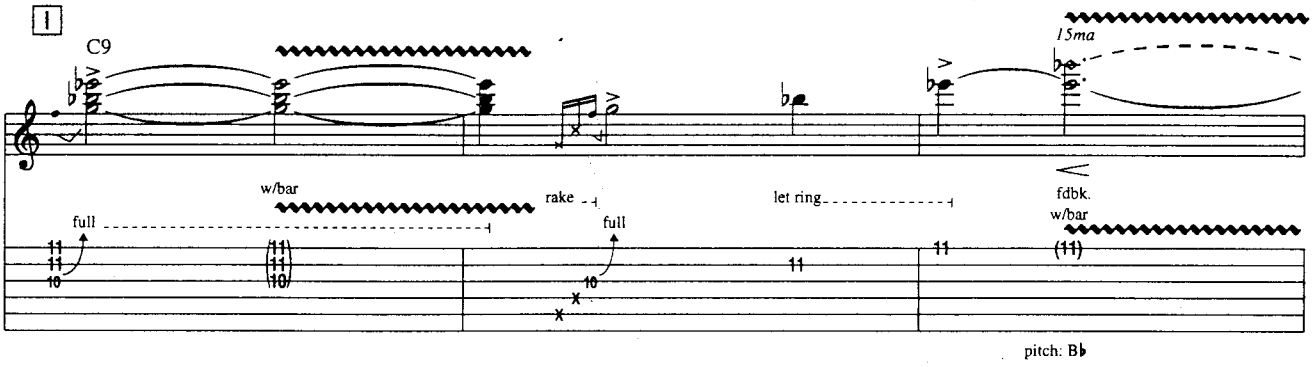
H Guitar Solo



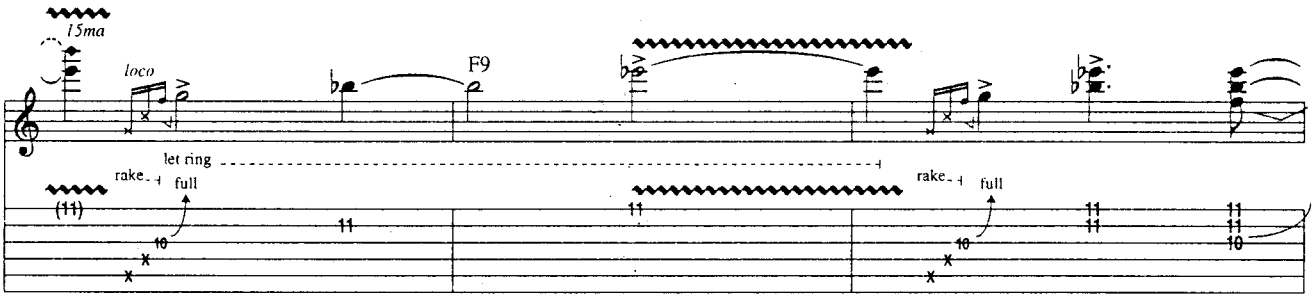


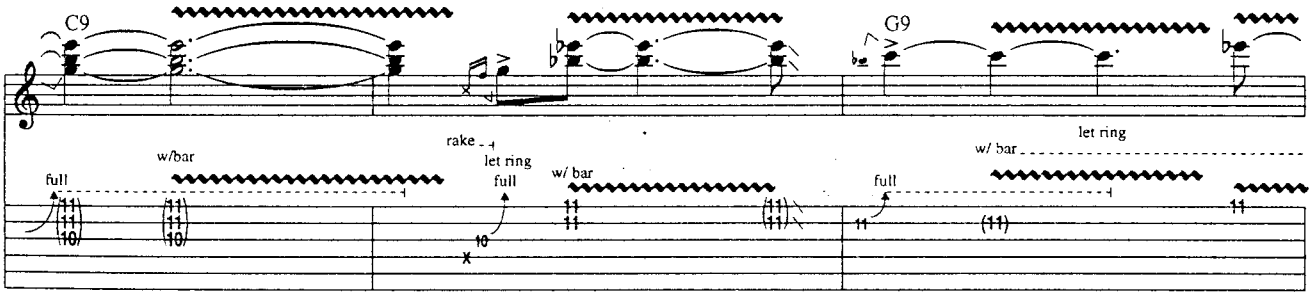


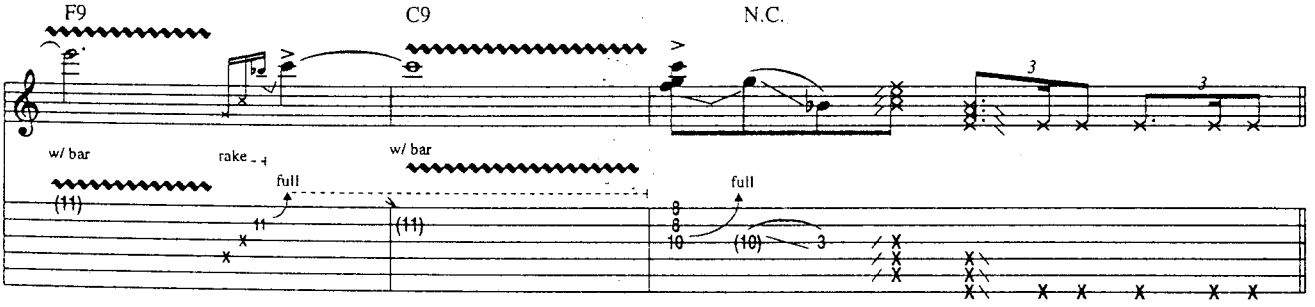

F9
C9
N.C.
let ring
grad. bend
full
1/2
1/4
full
1/2
1/2
full

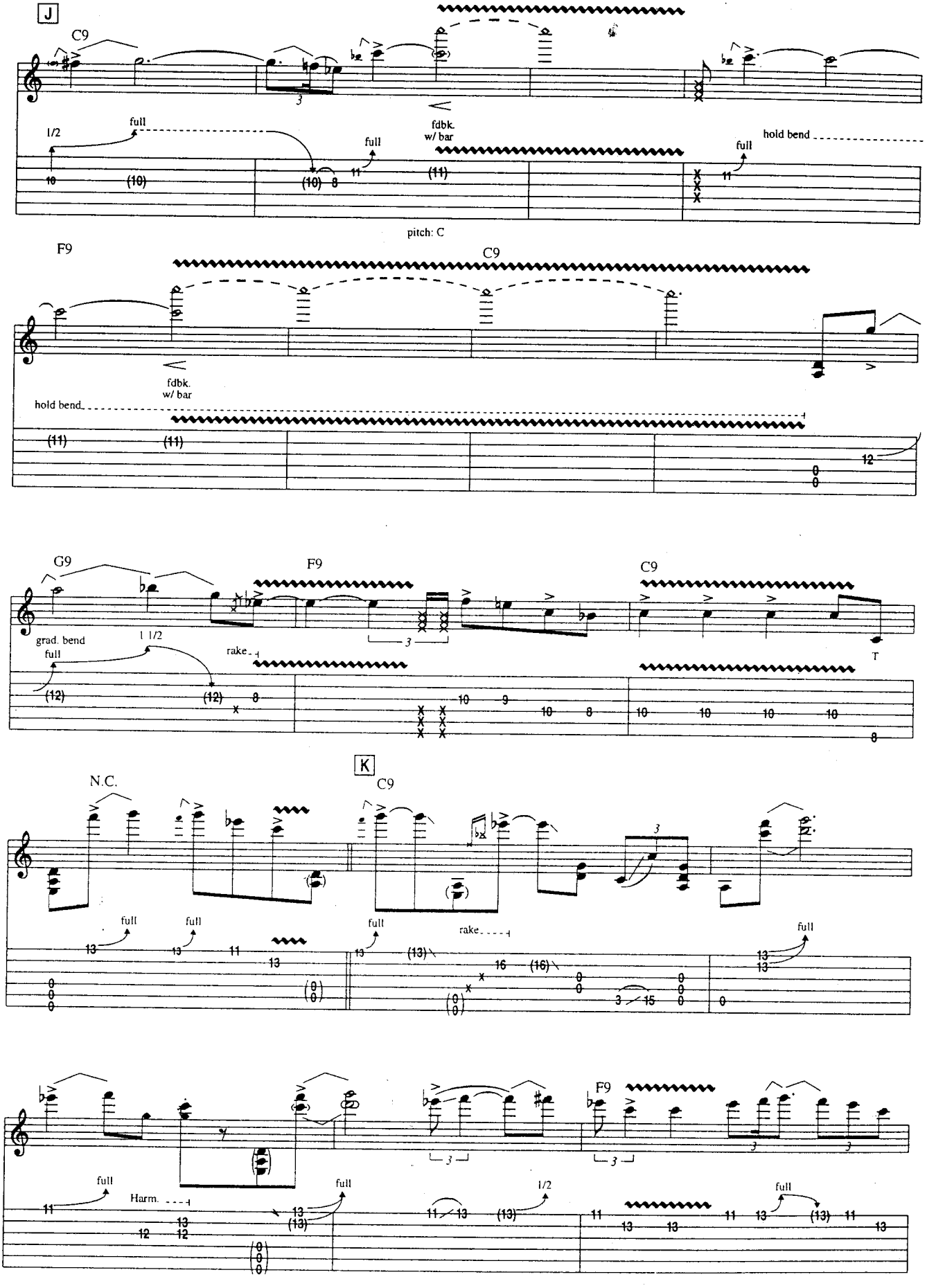

1
C9
15ma
w/bar
rake
let ring
fdbk.
full
full
w/bar

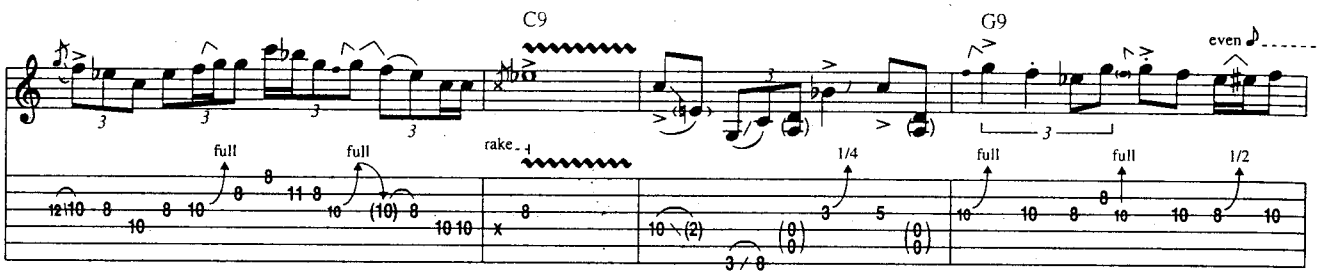
pitch: B♭

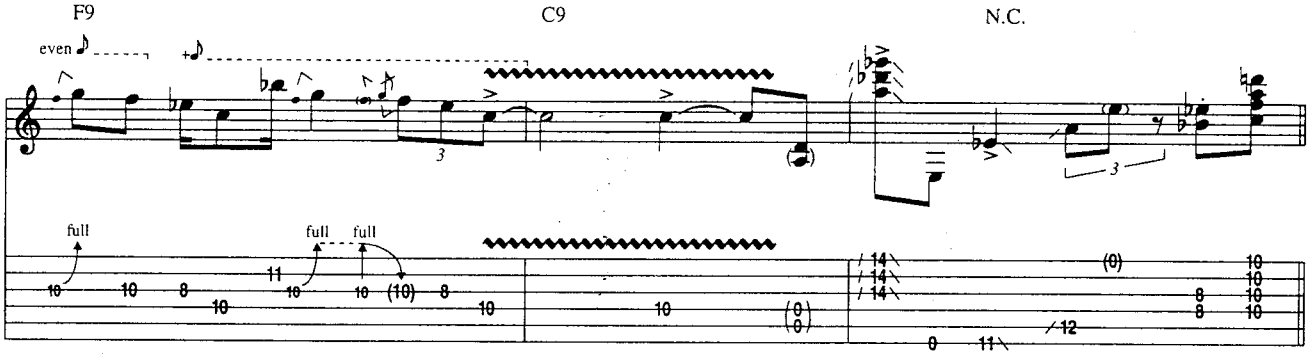

15ma
loco
F9
let ring
rake
full
rake
full

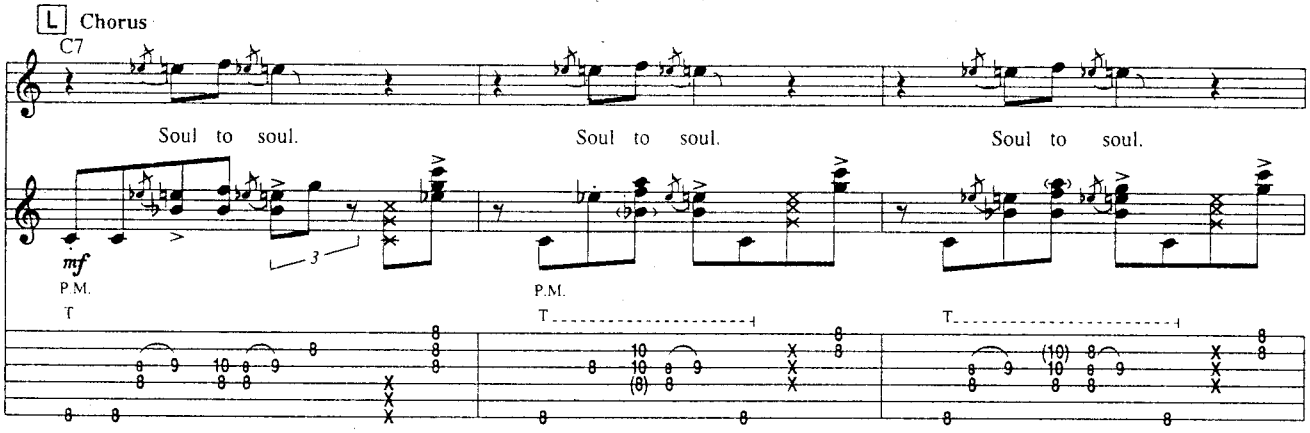

C9
G9
w/bar
rake
let ring
full
w/ bar
let ring
w/ bar
full
full

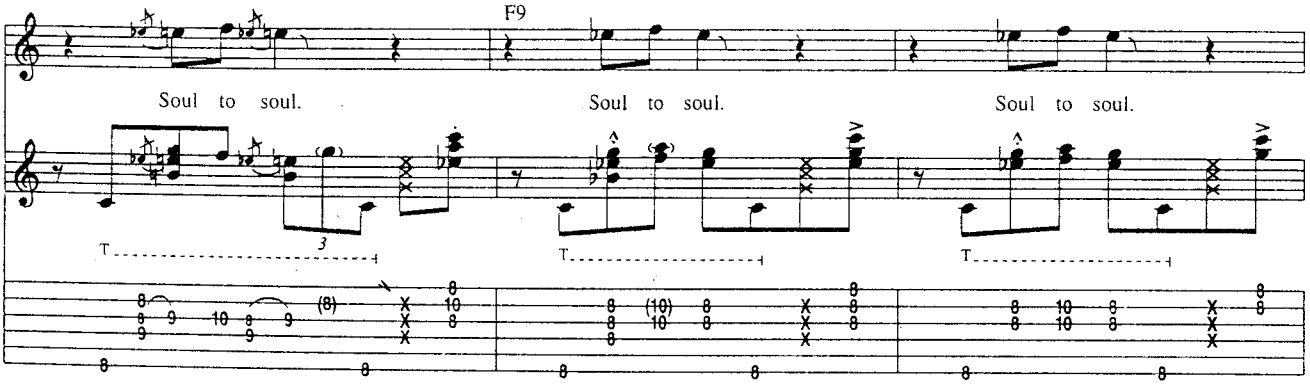

F9
C9
N.C.
w/ bar
rake
full
w/ bar
full
3
3

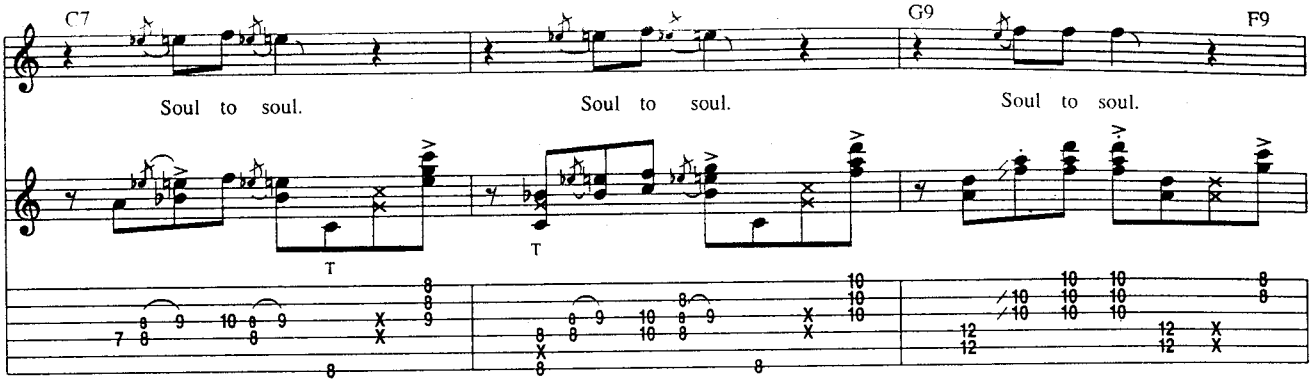

J
C9
1/2
full
fdbk.
w/ bar
full
full
hold bend
pitch: C
F9
C9
fdbk.
w/ bar
hold bend
G9
F9
C9
grad. bend
full
1 1/2
rake
T
K
N.C.
C9
full
full
full
rake
full
F9
full
Harm.
full
1/2
full

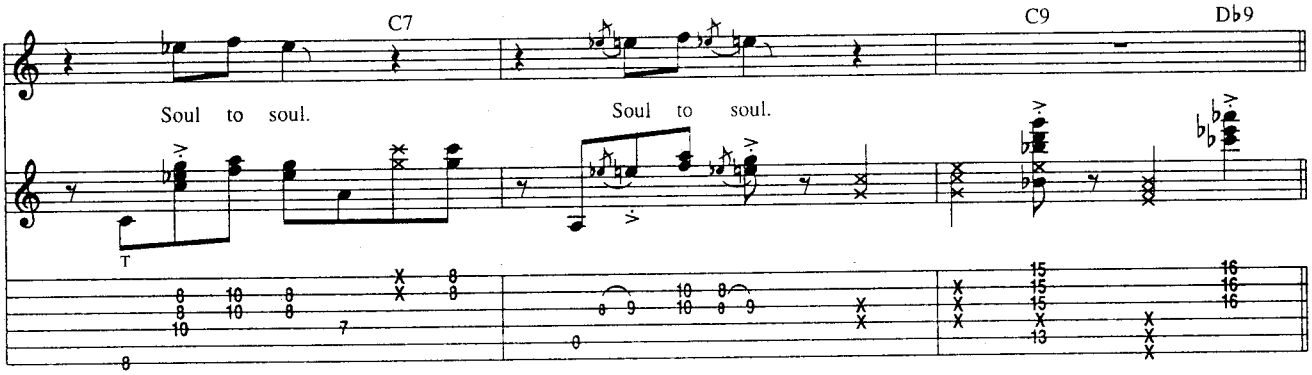

C9
G9
even
full
full
rake
1/4
full
full
1/2

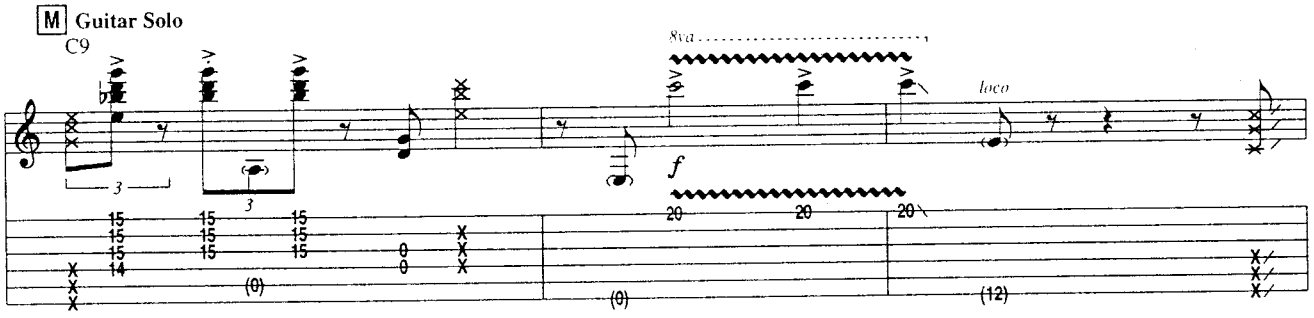

F9
C9
N.C.
even
full
full
full

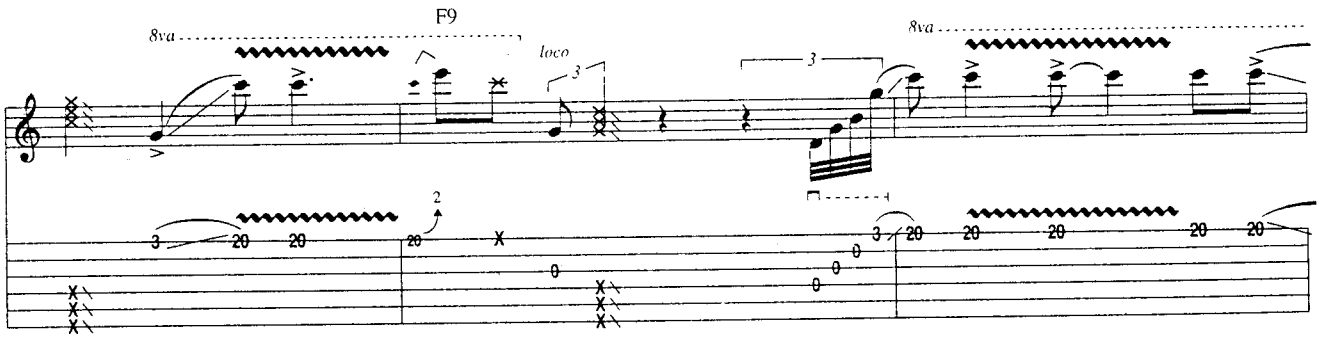

L Chorus
C7
Soul to soul.
Soul to soul.
Soul to soul.
mf
P.M.
P.M.

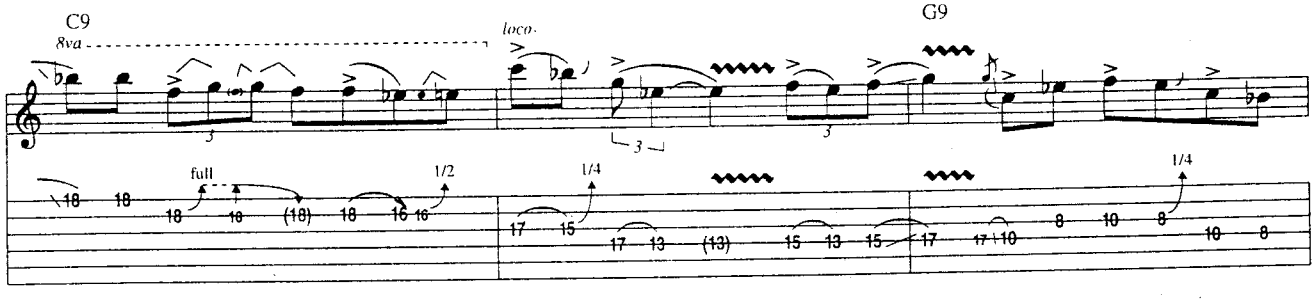

F9
Soul to soul.
Soul to soul.
Soul to soul.

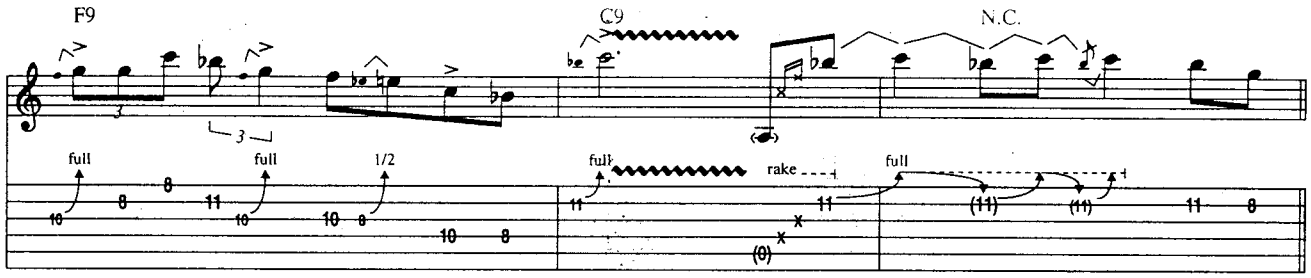

C7
G9
F9
Soul to soul.
Soul to soul.
Soul to soul.

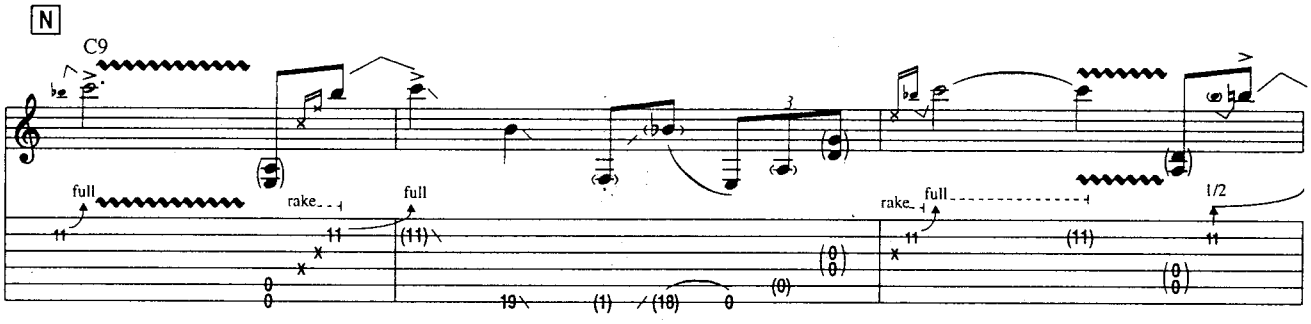

C7
C9
Db9
Soul to soul.
Soul to soul.

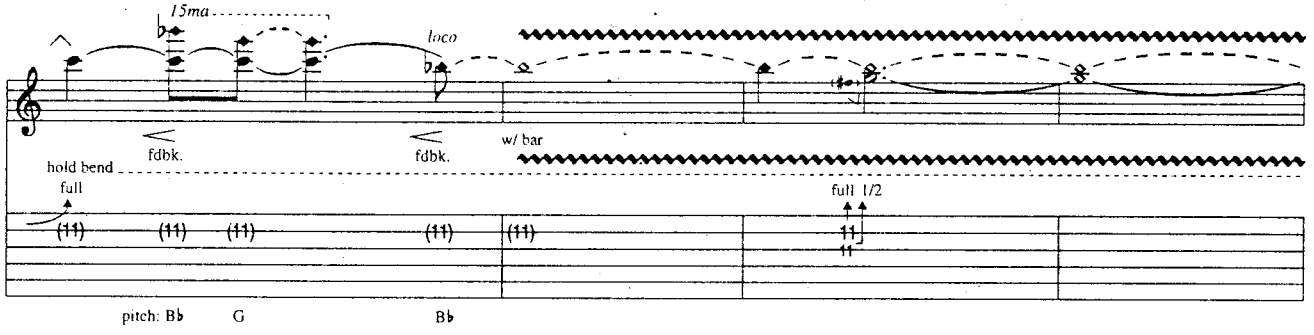

M Guitar Solo
C9
8va
loco
f

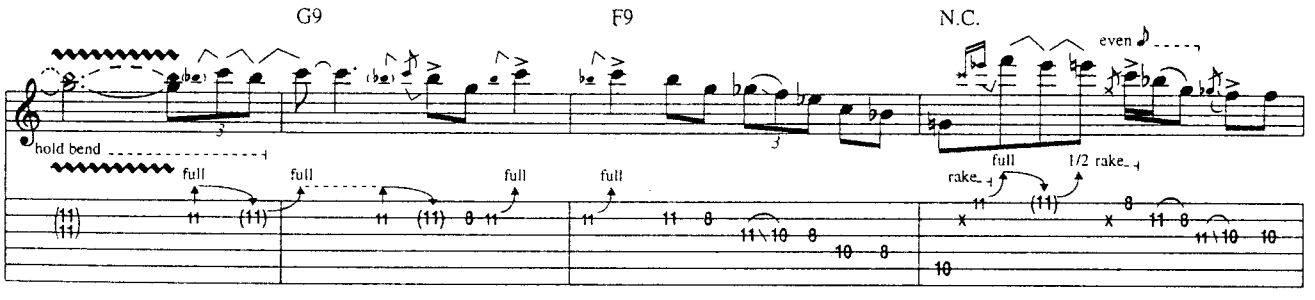

F9
8va
loco
8va

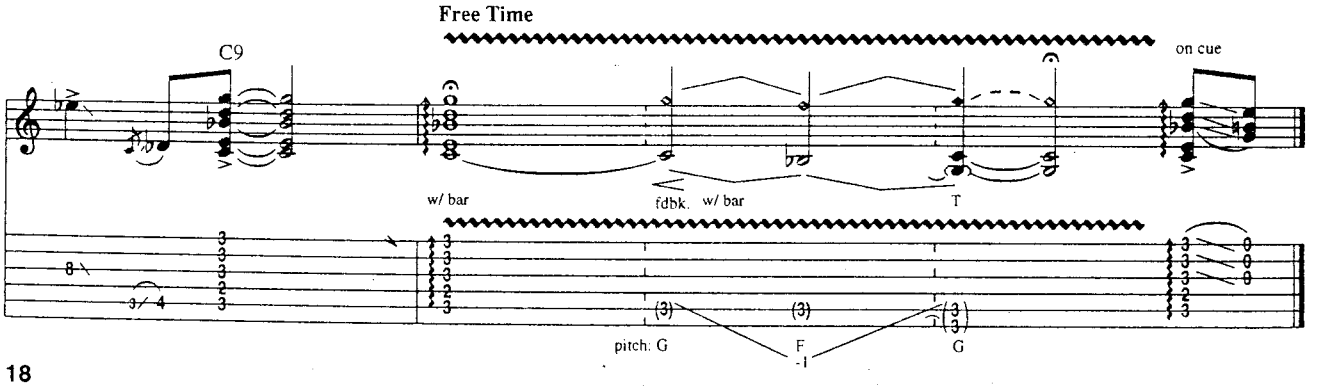

C9
8va
loco
G9
full
1/2
1/4
1/4


F9
C9
N.C.
full
full
1/2
full
rake
full


N
C9
full
rake
full
rake
full
1/2


15ma
loco
fdbk.
fdbk.
w/ bar
hold bend
full
full 1/2
pitch: B♭
G
B♭


G9
F9
N.C.
even
hold bend
full
full
full
full
full
1/2 rake


Free Time
C9
on cue
w/ bar
fdbk.
w/ bar
T
pitch: G
F
G

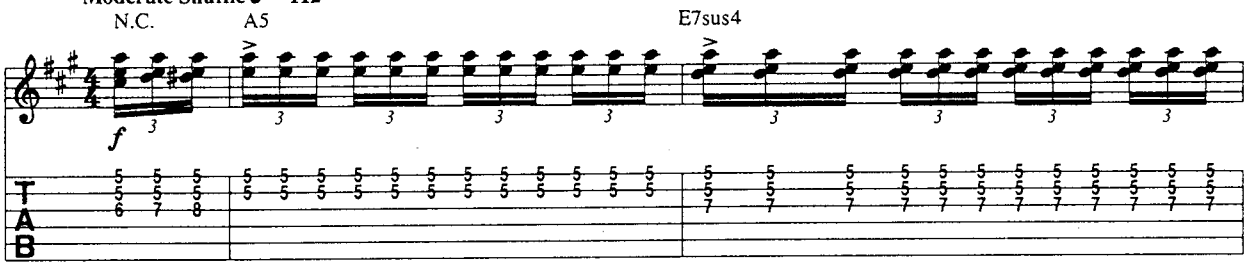
Lookin' Out The Window

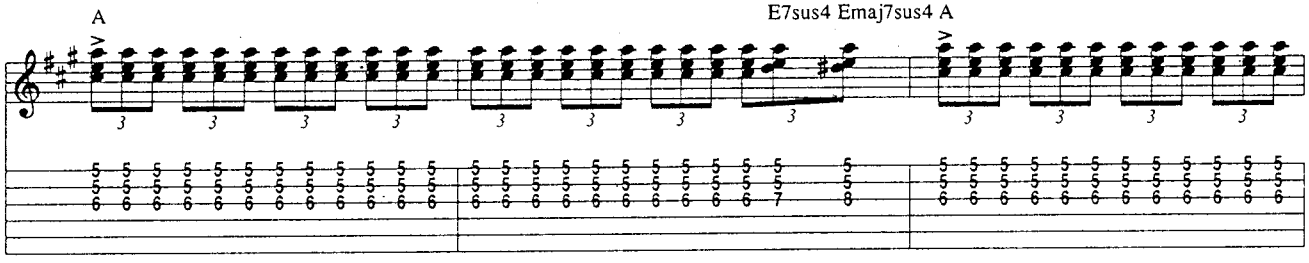
By Doyle Bramhall

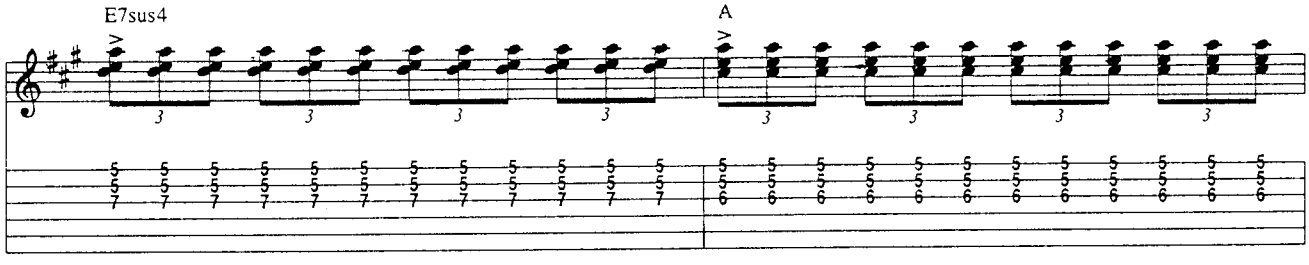
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

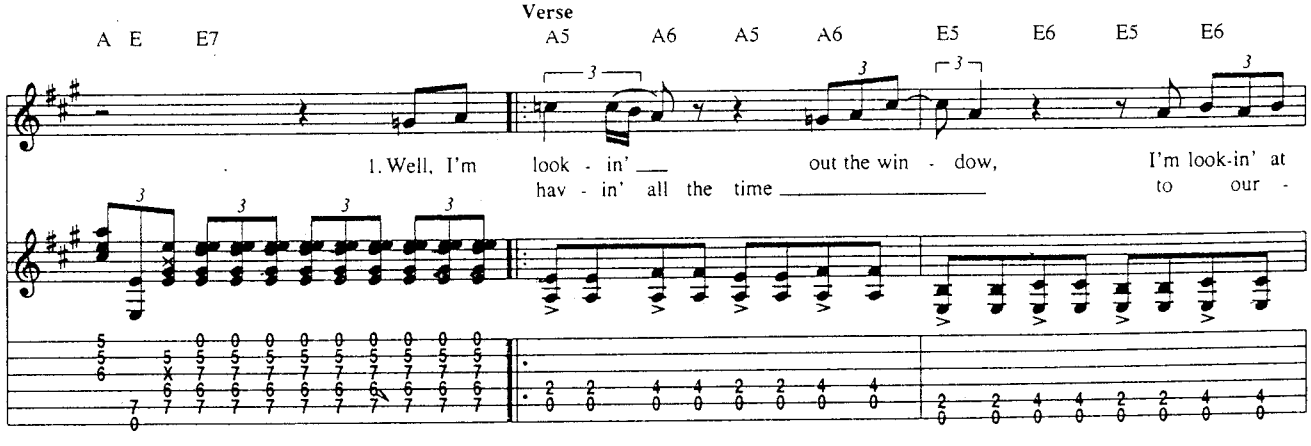
Moderate Shuffle ♩ = 112







Verse



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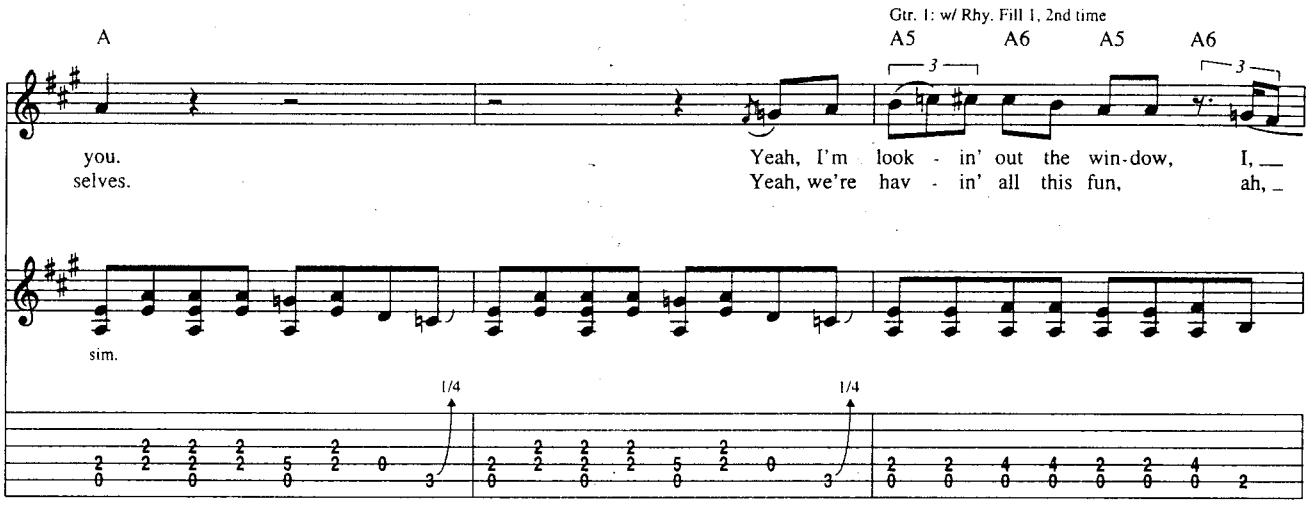
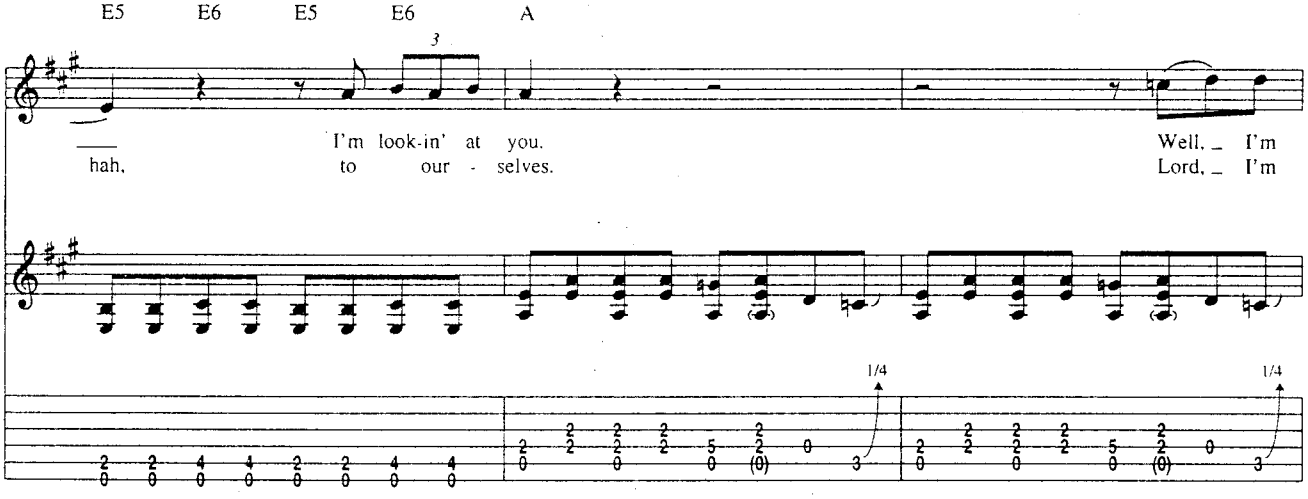
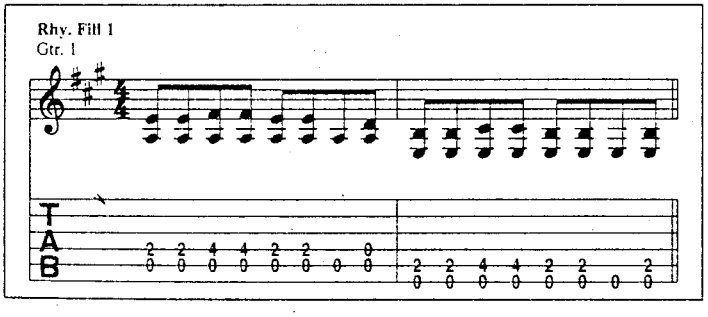

Gtr. 1: w/ Rhy. Fill 1, 2nd time
A
A5
A6
A5
A6
you.
selves.
Yeah, I'm look - in' out the win-dow, I, __
Yeah, we're hav - in' all this fun, ah, _
sim.
1/4
1/4


E5
E6
E5
E6
A
hah,
I'm look-in' at you.
to our - selves.
Well, _ I'm
Lord, _ I'm
1/4
1/4


Rhy. Fill 1
Gtr. 1
T
A
B

Gtr. 1: w/ Rhy. Fill 2, 2nd time

D5 D6 D5 D6 A5 A6 A5 A6 D D6 D5 D6

dream - in' all the sweet dreams_and the mem - 'ries __ of the past. Feel so fine, hon - ey, that's
pick - in' up the piec - es off the shelf._ Won't take so long ba - by, 'cause they've

A5 A6 A5 A5 D5 D6 D5 D5 A5 A6 A5 A6 A5

why _ our love should last. Feel so good, ba - by, 'n' it's all _ be-cause of you.
hard-ly __ an - y left.

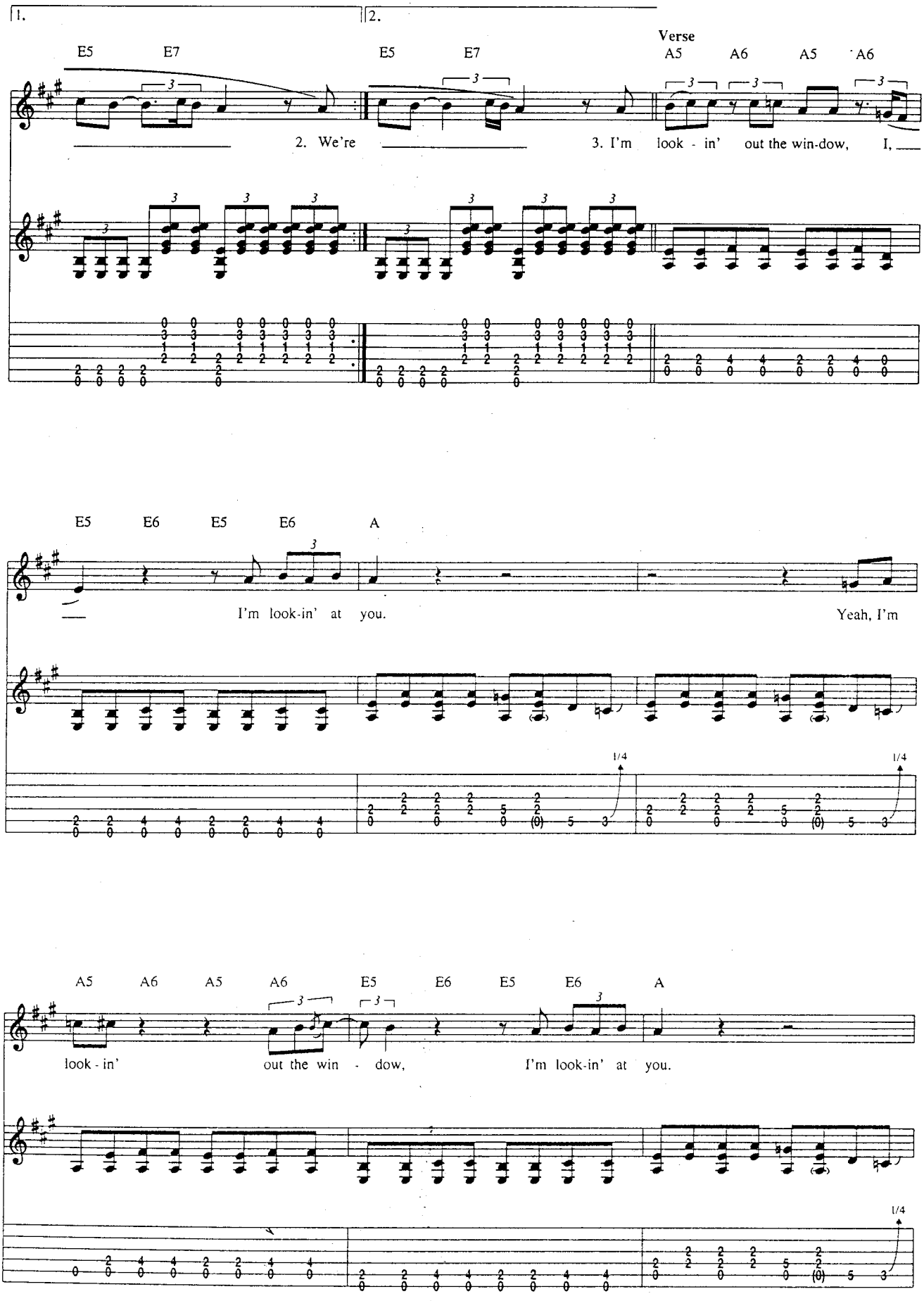
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6

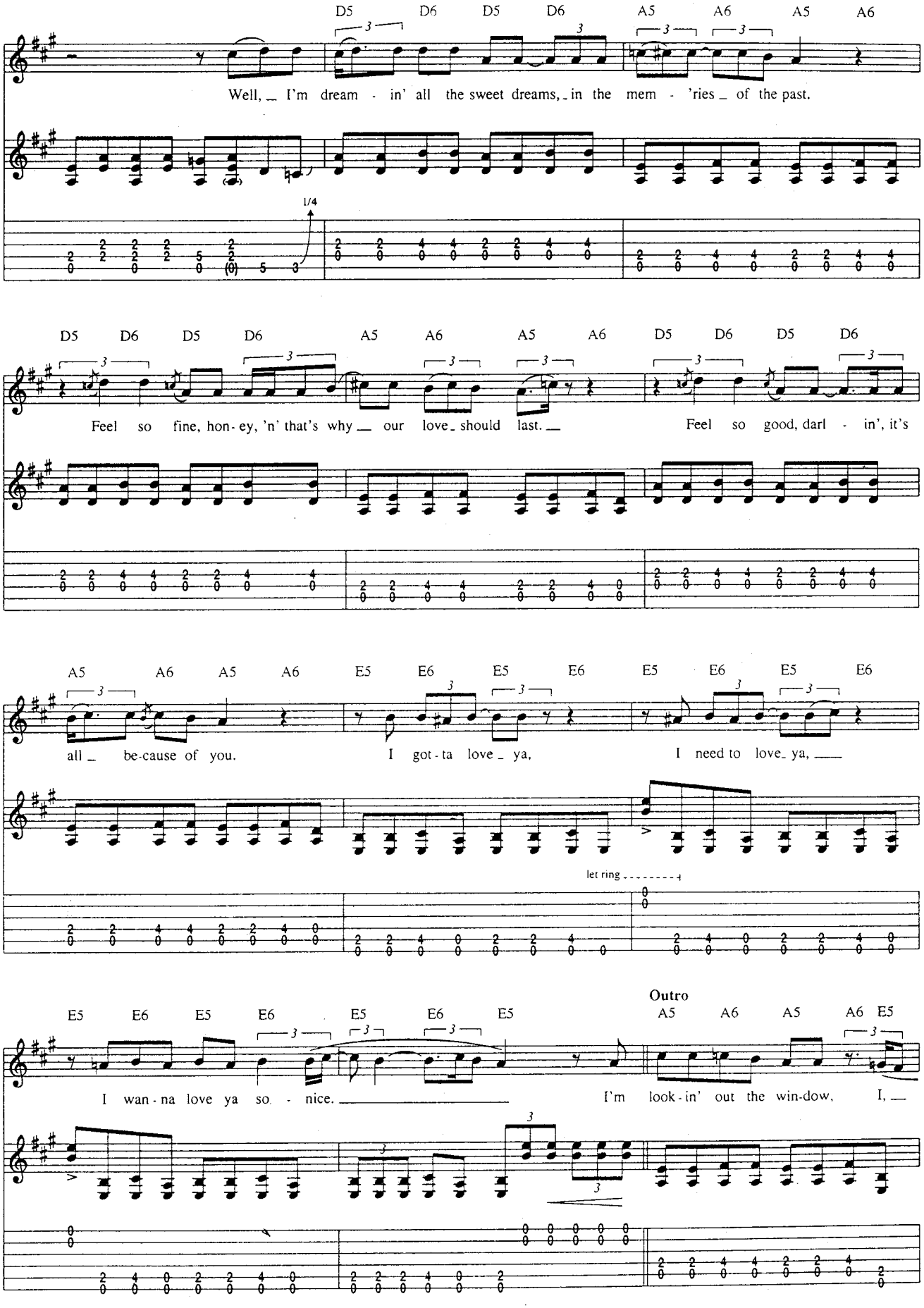
I got - ta love _ ya, I need to love _ ya, I wan - na love ya so nice._

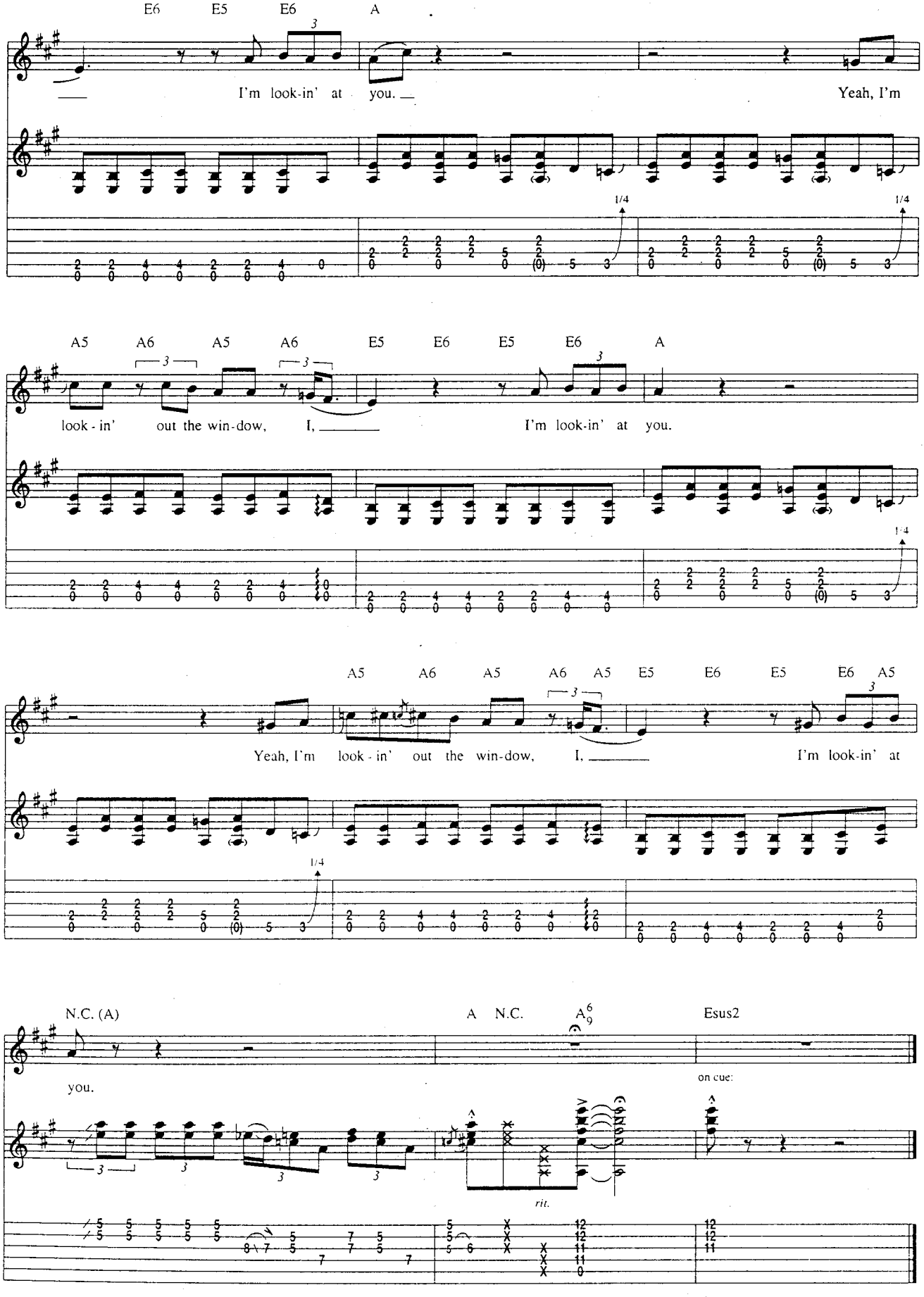
let ring

1/2

Rhy. Fill 2
Gtr. 1


1.
2.
Verse
E5 E7 E5 E7 A5 A6 A5 A6
2. We're
3. I'm look - in' out the win-dow, I,
E5 E6 E5 E6 A
I'm look-in' at you.
Yeah, I'm
A5 A6 A5 A6 E5 E6 E5 E6 A
look - in'
out the win - dow,
I'm look-in' at you.


D5 D6 D5 D6 A5 A6 A5 A6
Well, I'm dream - in' all the sweet dreams, in the mem - 'ries of the past.
1/4
D5 D6 D5 D6 A5 A6 A5 A6 D5 D6 D5 D6
Feel so fine, hon - ey, 'n' that's why our love should last.
Feel so good, darl - in', it's
A5 A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 E6
all be-cause of you.
I got - ta love ya,
I need to love ya,
let ring
Outro
E5 E6 E5 E6 E5 E6 E5 A5 A6 A5 A6 E5
I wan - na love ya so - nice.
I'm look - in' out the win-dow, I,


E6 E5 E6 A
I'm look-in' at you.
Yeah, I'm
1/4
1/4
A5 A6 A5 A6 E5 E6 E5 E6 A
look - in' out the win-dow, I,
I'm look-in' at you.
1/4
A5 A6 A5 A6 A5 E5 E6 E5 E6 A5
Yeah, I'm look - in' out the win-dow, I,
I'm look-in' at
1/4
N.C. (A)
A N.C.
Esus2
you.
on cue:
rit.

Look At Little Sister

By Hank Ballard

Tune Down 1/2 Step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Moderate Shuffle ♩ = 112

Triplet Feel (♫ = ♩ ♪)

Verse
*E

1. Hey, hey, hey, hey, hey, ma - ma, look at lit - tle sis out in the back -

Gtr. 1

mf

*Chord symbols reflect suggested tonality.

A7

- yard shak-ing like this. Hey, hey, hey, hey, hey, hey,

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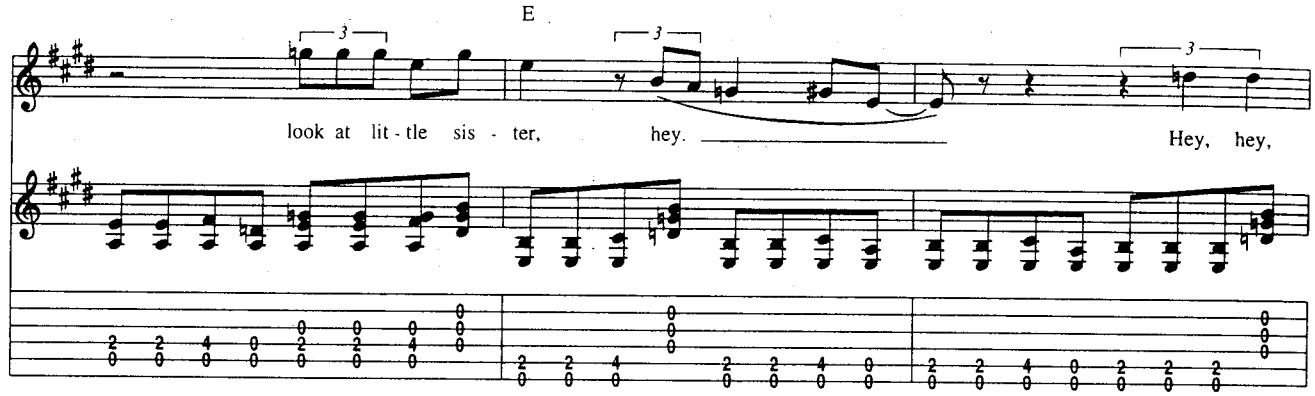
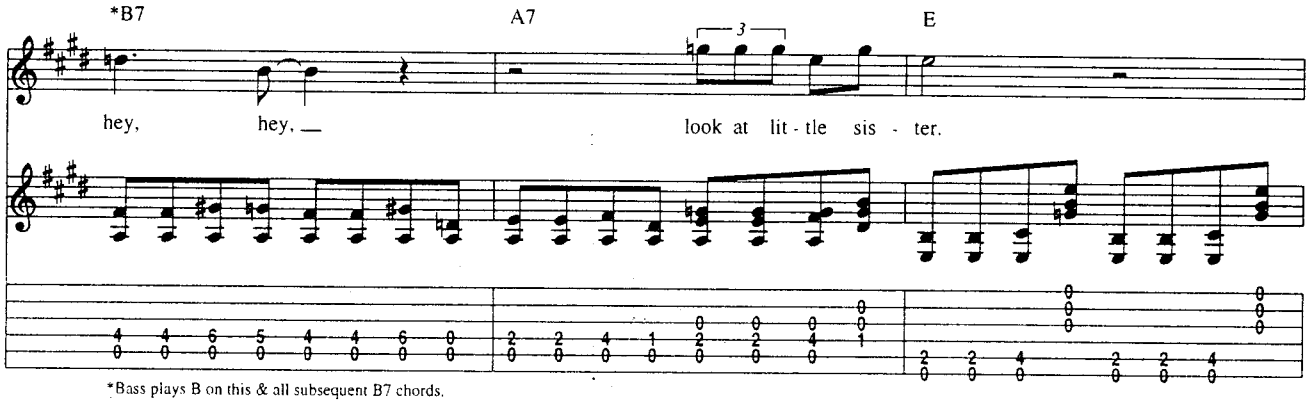
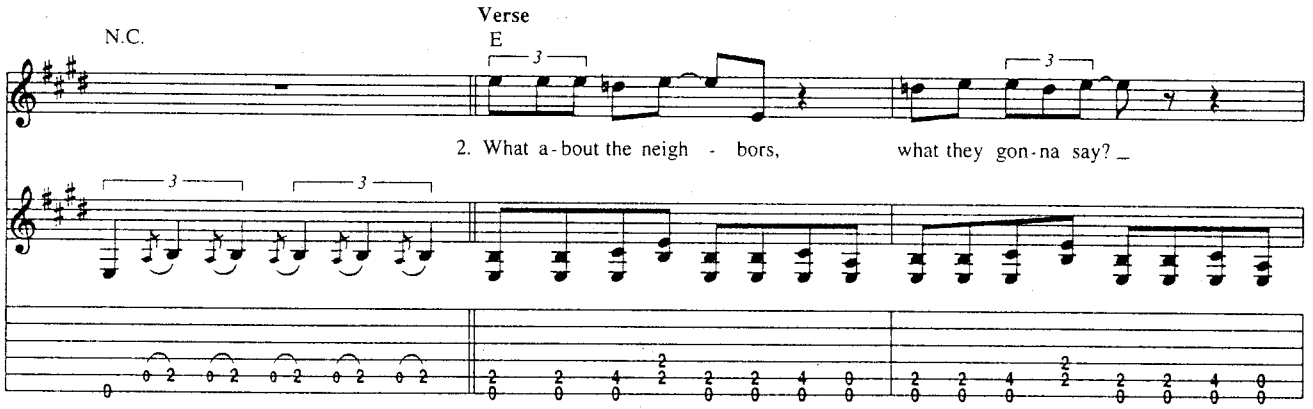
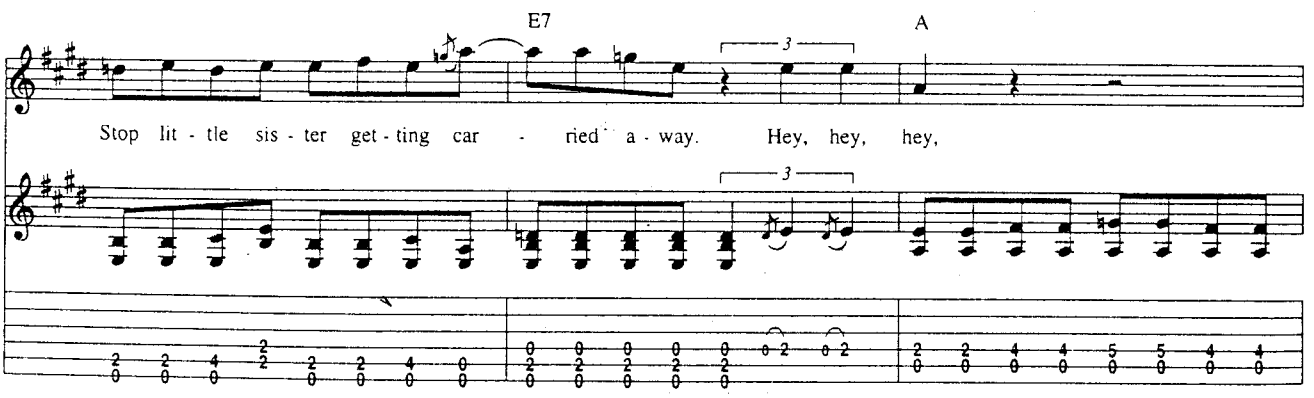
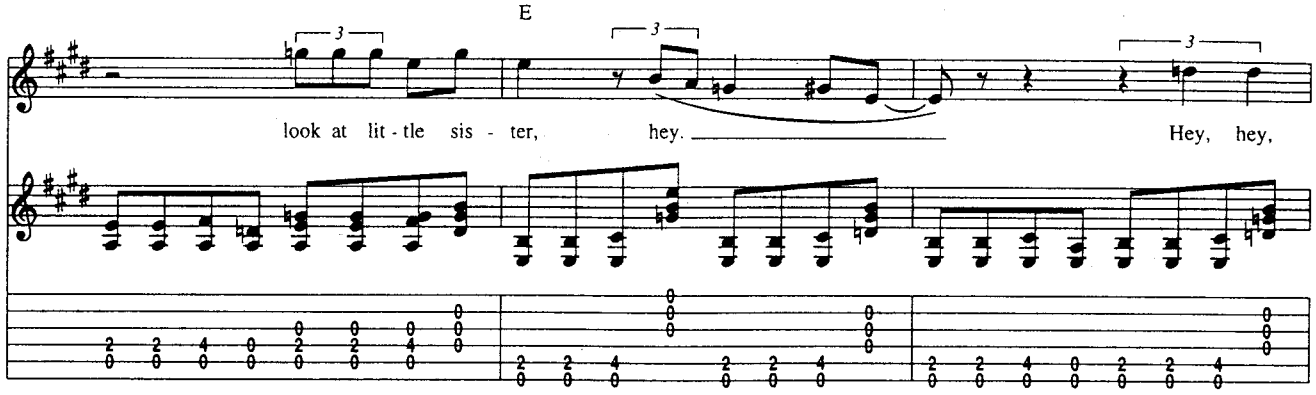


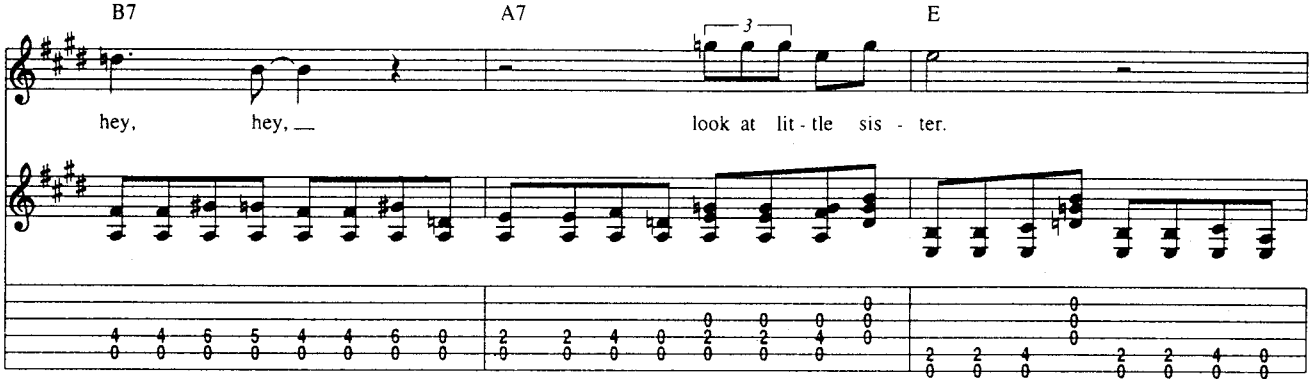


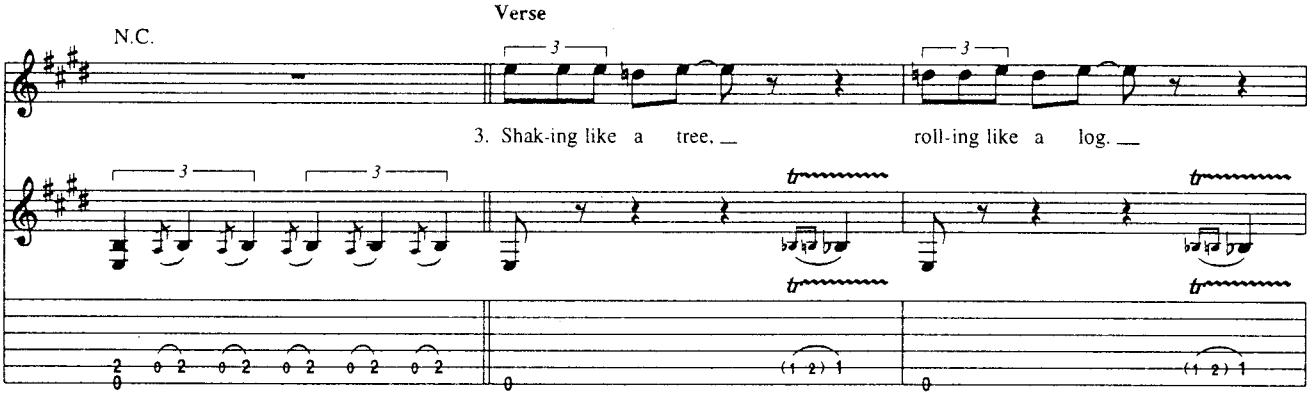
*Bass plays B on this & all subsequent B7 chords.

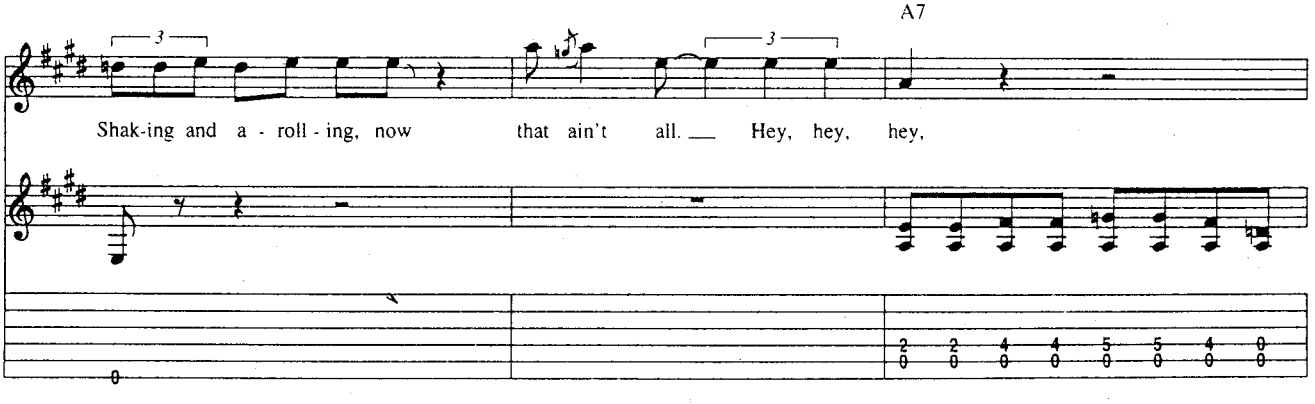


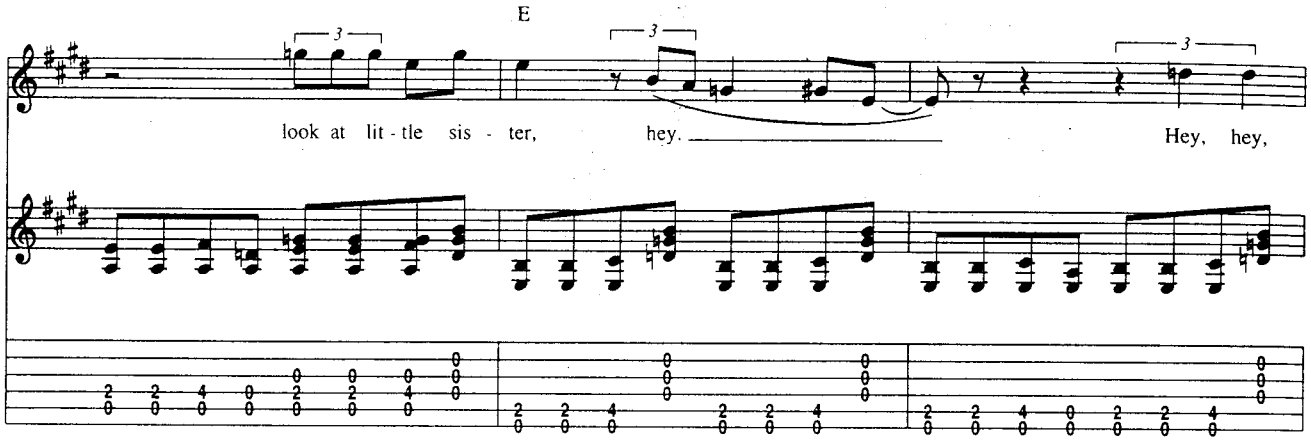


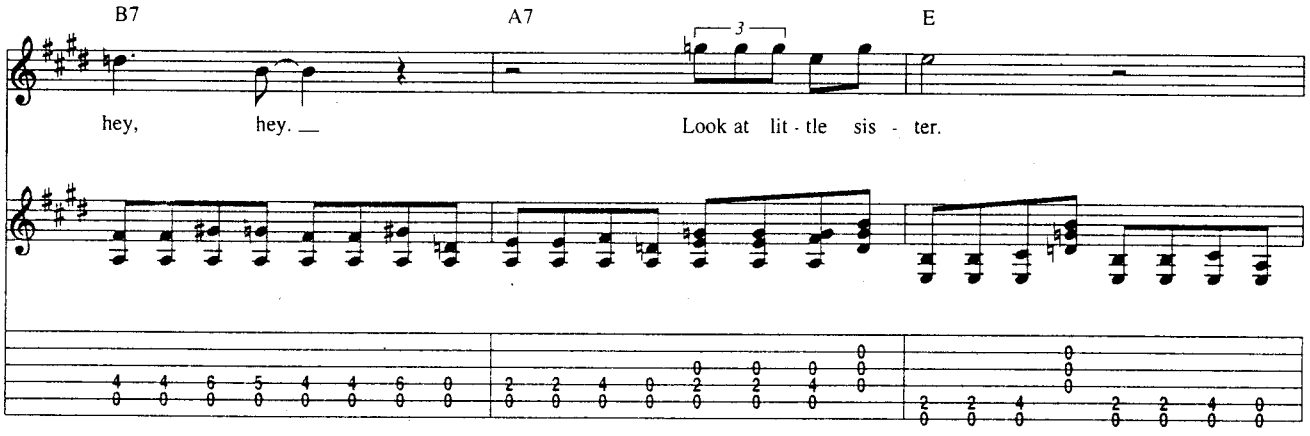

E
look at lit - tle sis - ter, hey. Hey, hey,

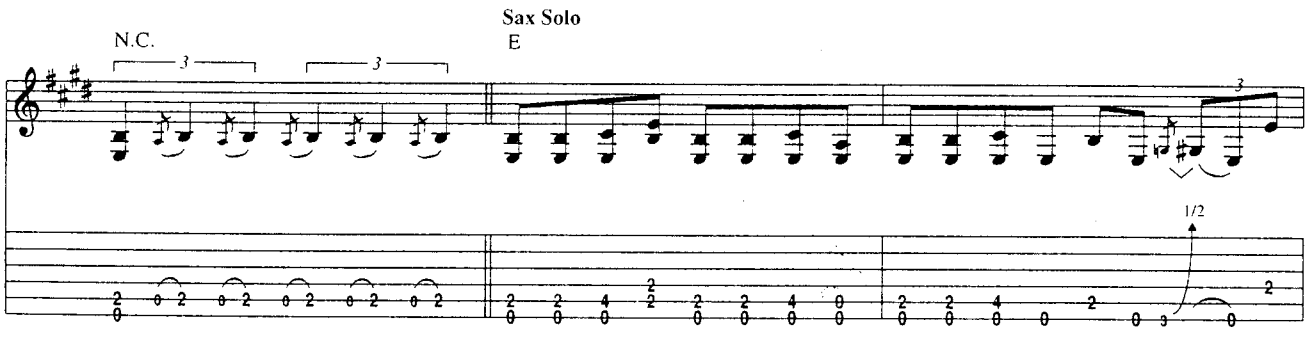

B7
A7
E
hey, hey, look at lit - tle sis - ter.

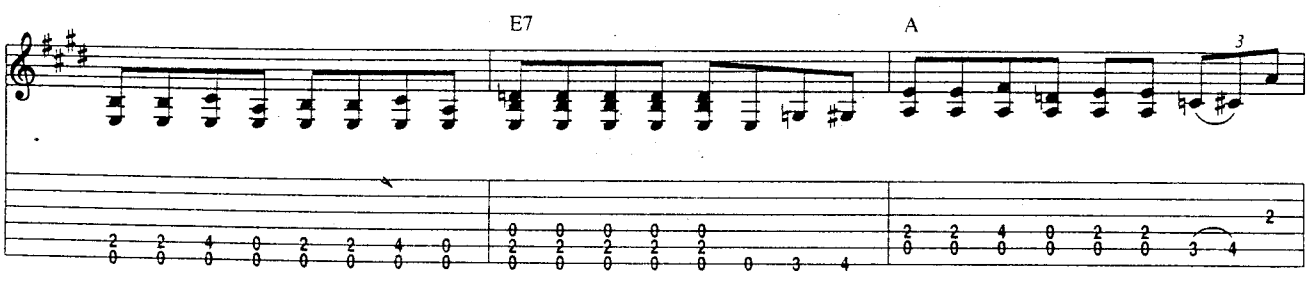

Verse
N.C.
3. Shak-ing like a tree, roll-ing like a log.

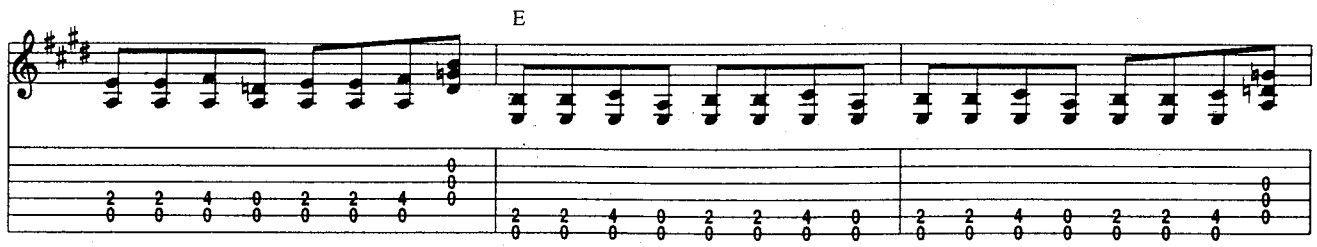

A7
Shak-ing and a - roll - ing, now that ain't all. Hey, hey, hey,

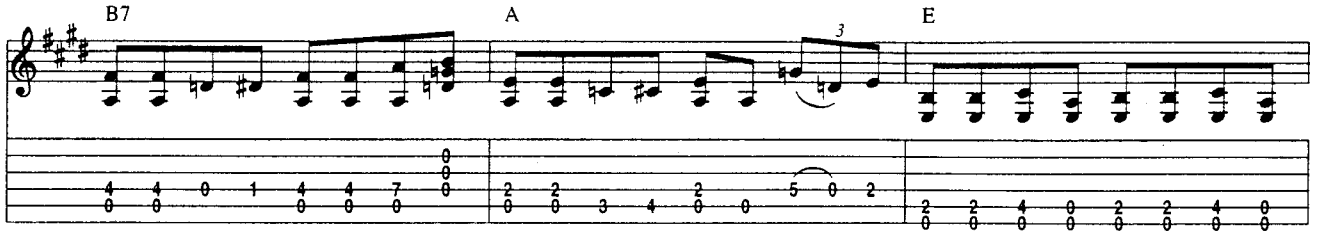

E
look at lit - tle sis - ter, hey.
Hey, hey,

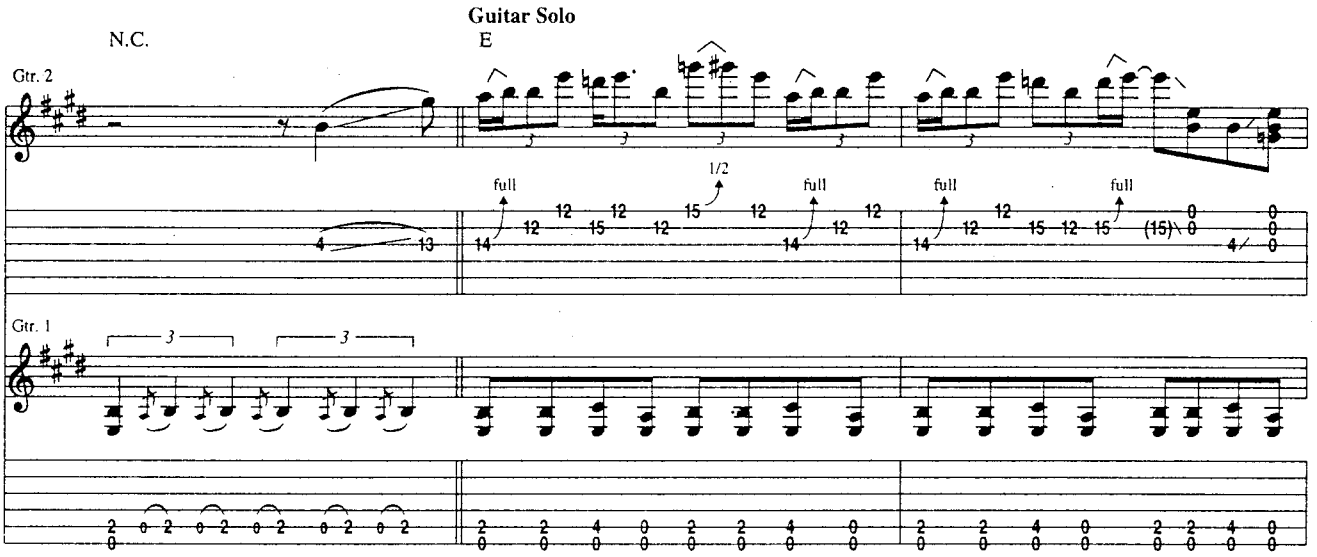

B7
A7
E
hey, hey.
Look at lit - tle sis - ter.

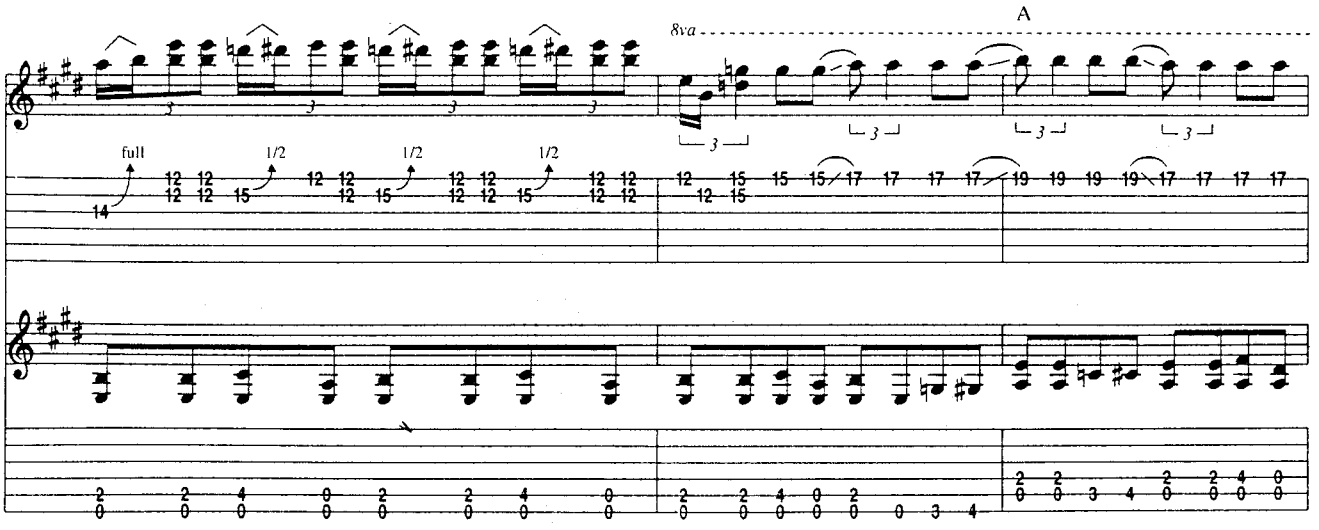

Sax Solo
N.C.
E
1/2

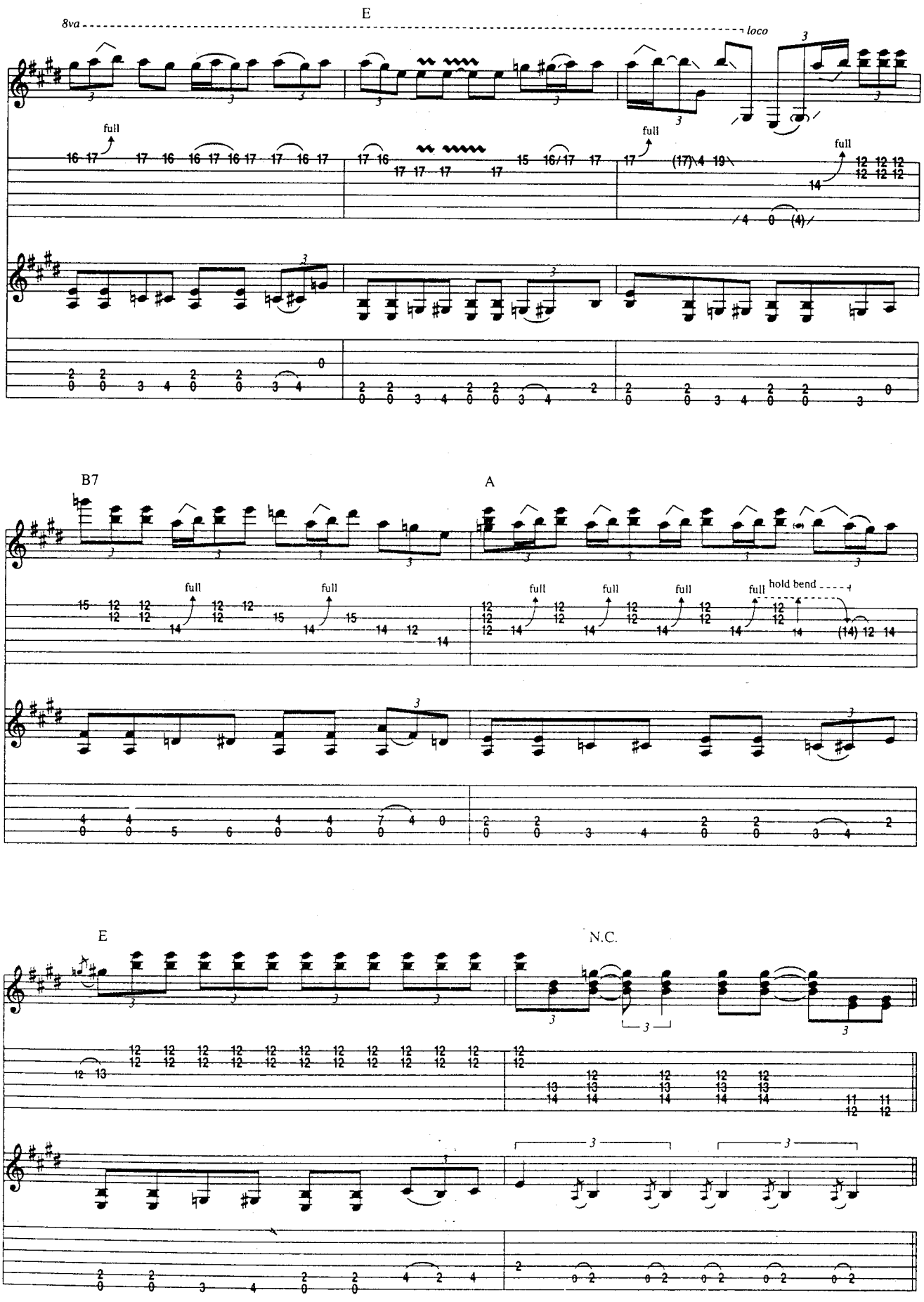

E7
A


E

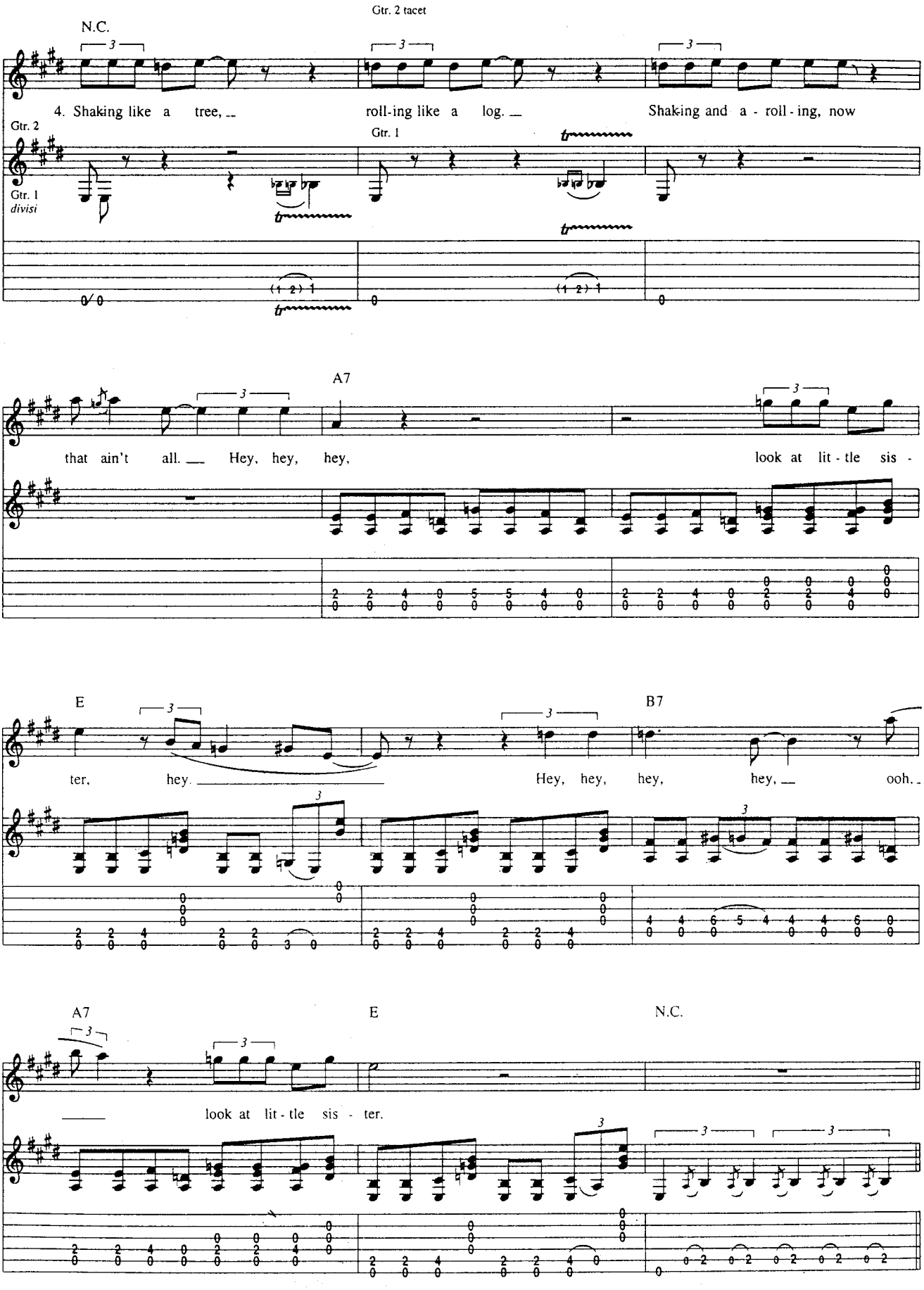

B7
A
E

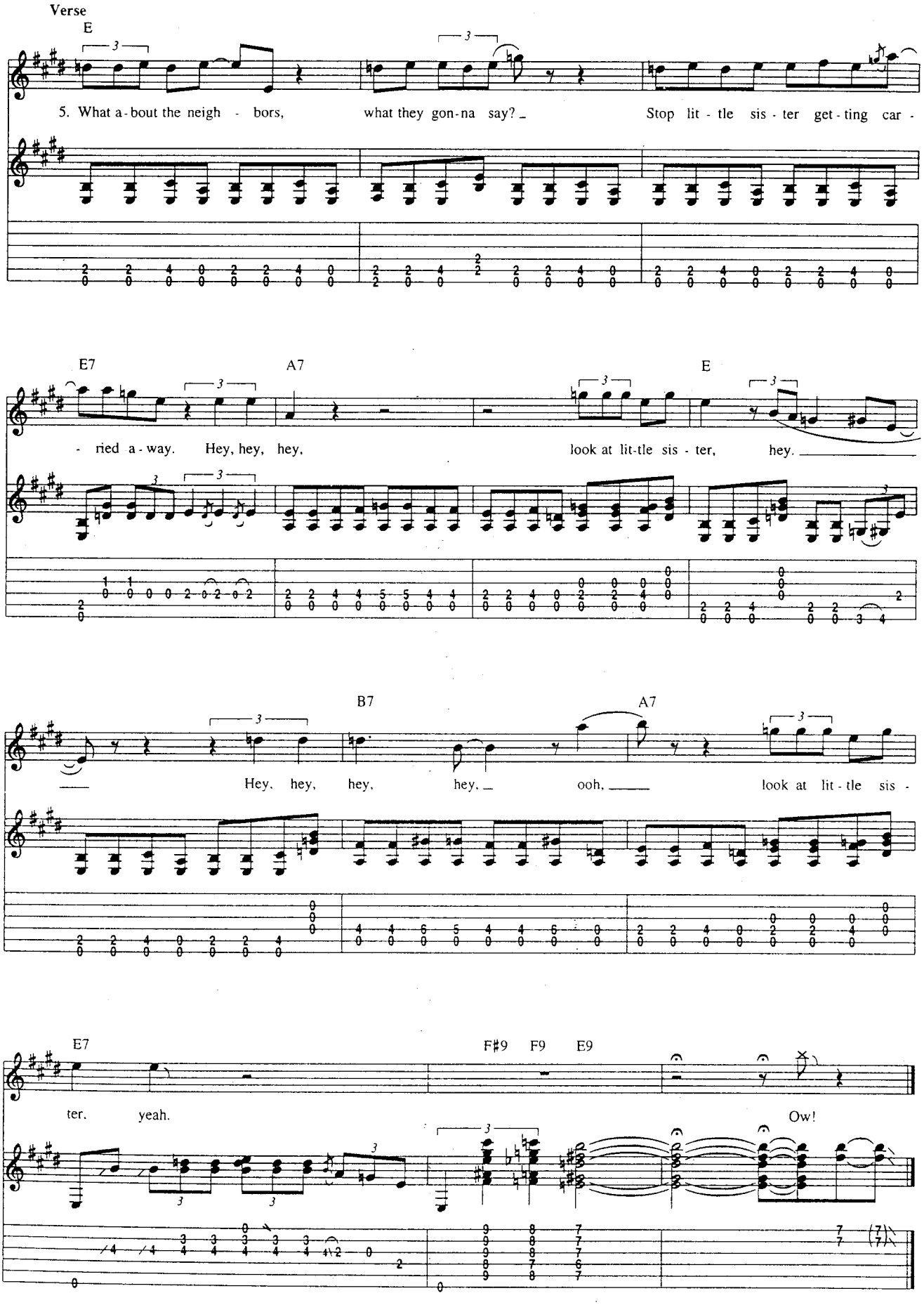

Guitar Solo
N.C.
E
Gtr. 2
Gtr. 1
full
1/2


8va
A
full
1/2


E
8va
loco
full
full
full
B7
A
full
full
full
full
full
full
hold bend
E
N.C.

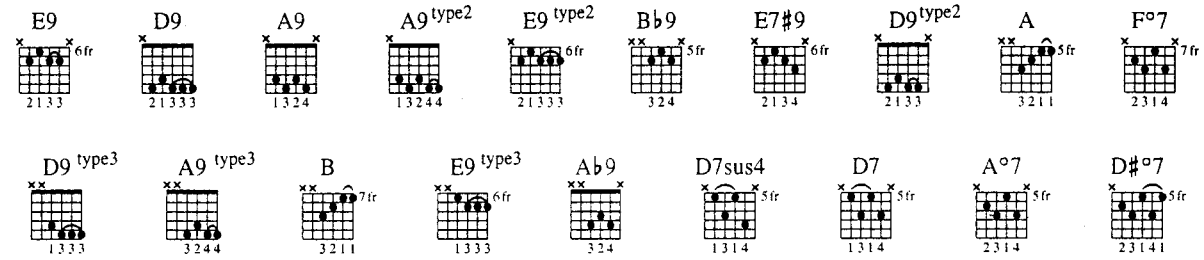
Verse


N.C.
Gtr. 2 tacet
4. Shaking like a tree, roll-ing like a log. Shaking and a - roll - ing, now
Gtr. 2
Gtr. 1
Gtr. 1
divisi
A7
that ain't all. Hey, hey, hey, look at lit - tle sis -
E
B7
ter, hey. Hey, hey, hey, hey, ooh,
A7
E
N.C.
look at lit - tle sis - ter.


Verse
E
5. What a - bout the neigh - bors, what they gon - na say? _ Stop lit - tle sis - ter get - ting car -
E7
A7
E
- ried a - way. Hey, hey, hey, look at lit-tle sis - ter, hey.
B7
A7
Hey, hey, hey, hey, _ ooh, look at lit - tle sis -
E7
F♯9
F9
E9
ter. yeah. Ow!

Ain't Gone 'N' Give Up On Love

By Stevie Ray Vaughan



Tune Down 1/2 Step:

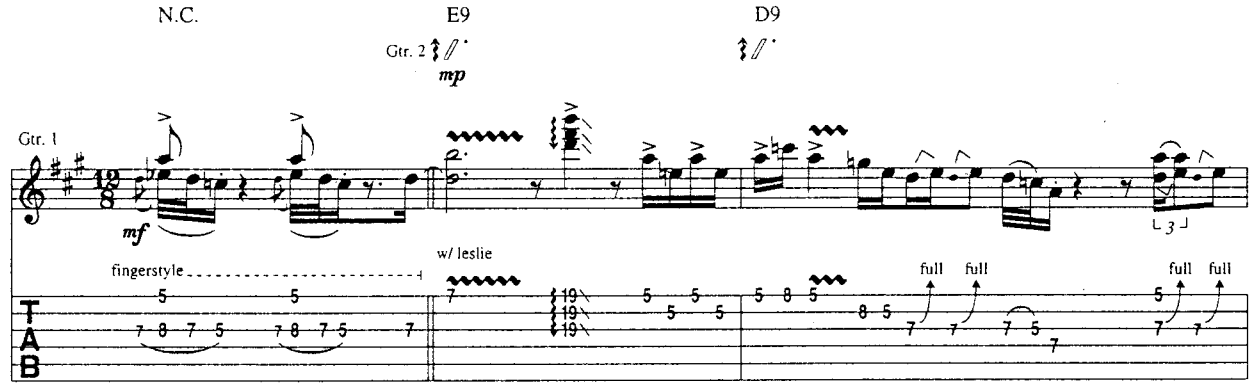
①=E♭ ④=D♭

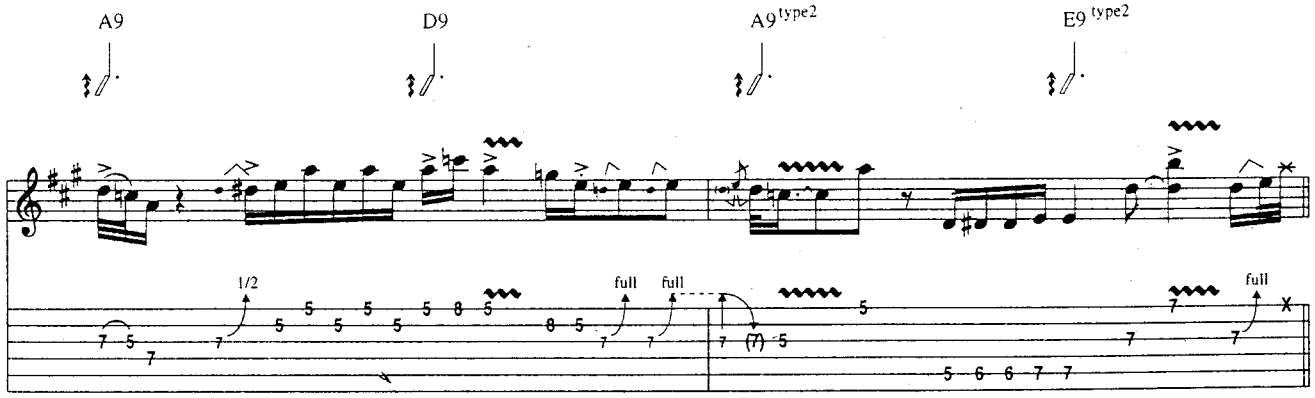
②=B♭ ⑤=A♭

③=G♭ ⑥=E♭

Intro

Slow Blues ♩. = 50





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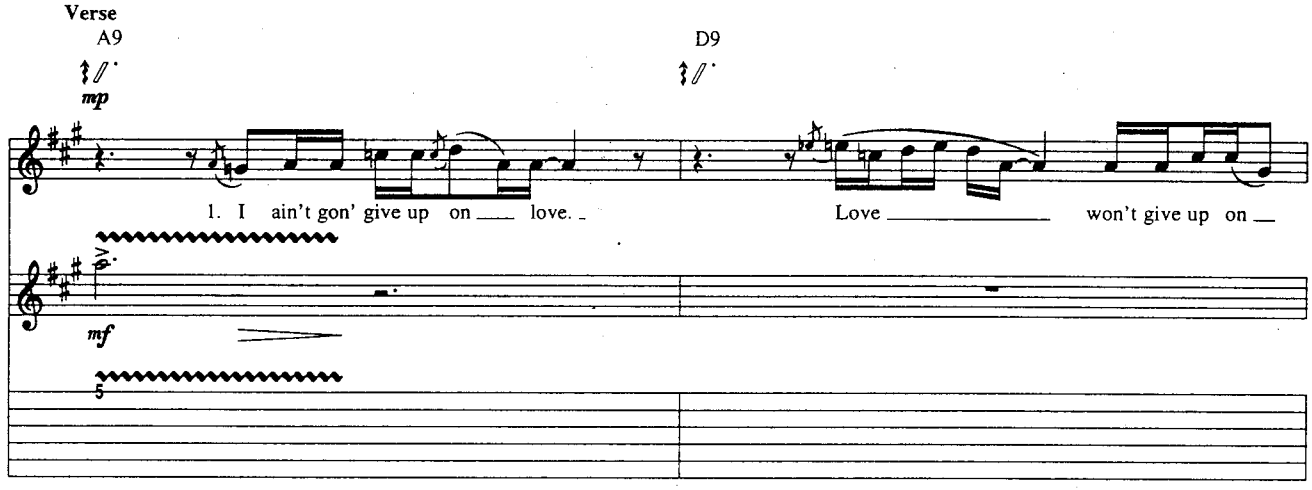
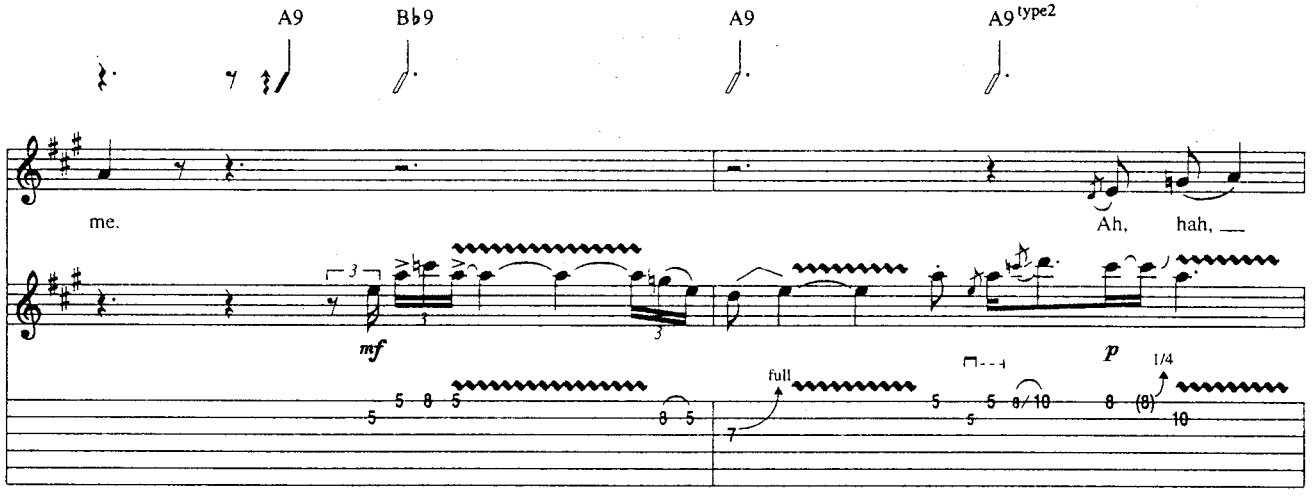
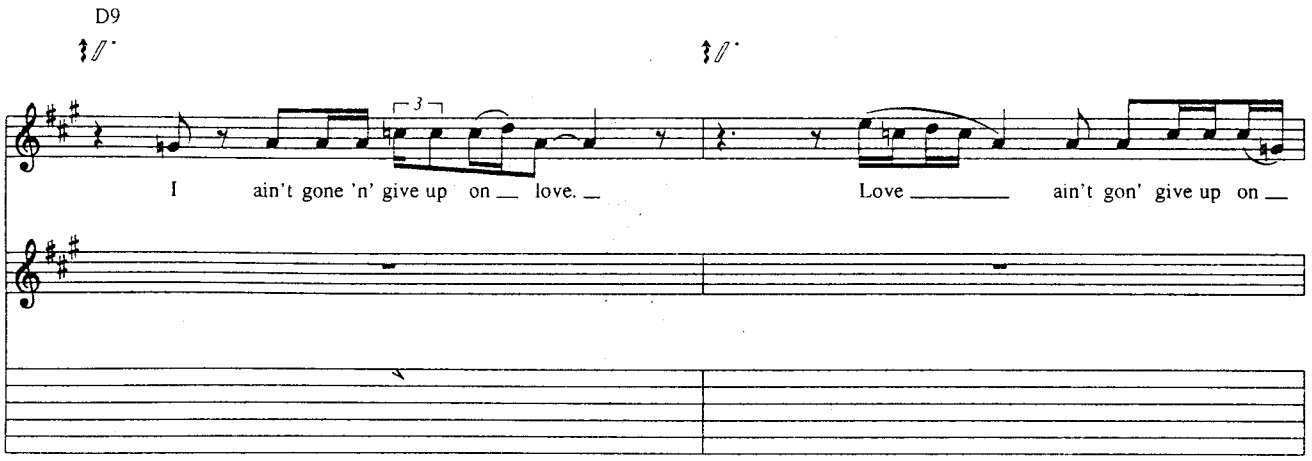
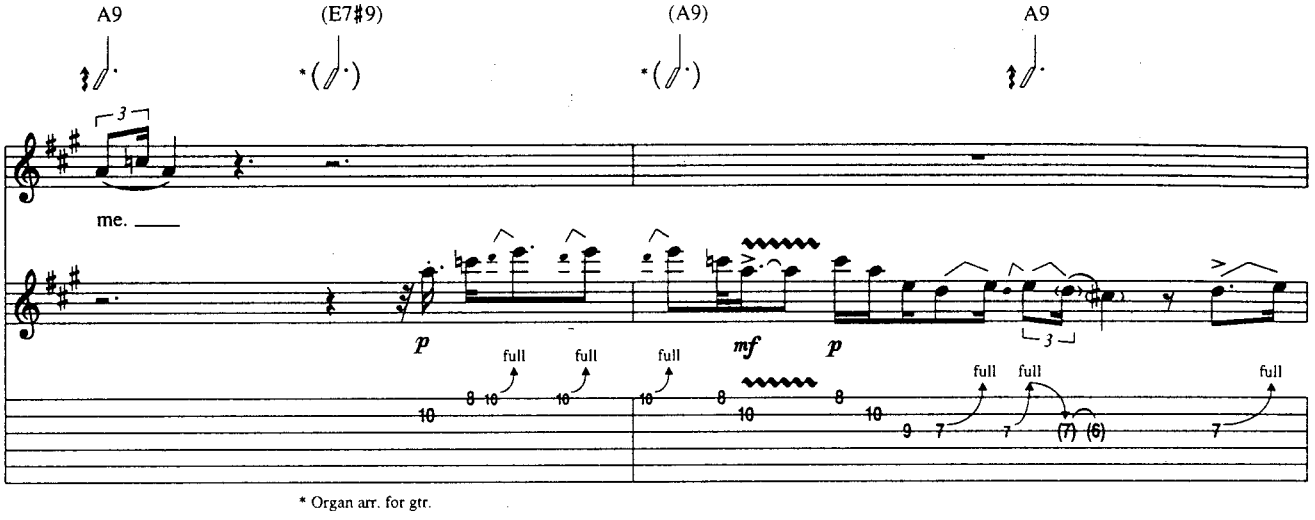
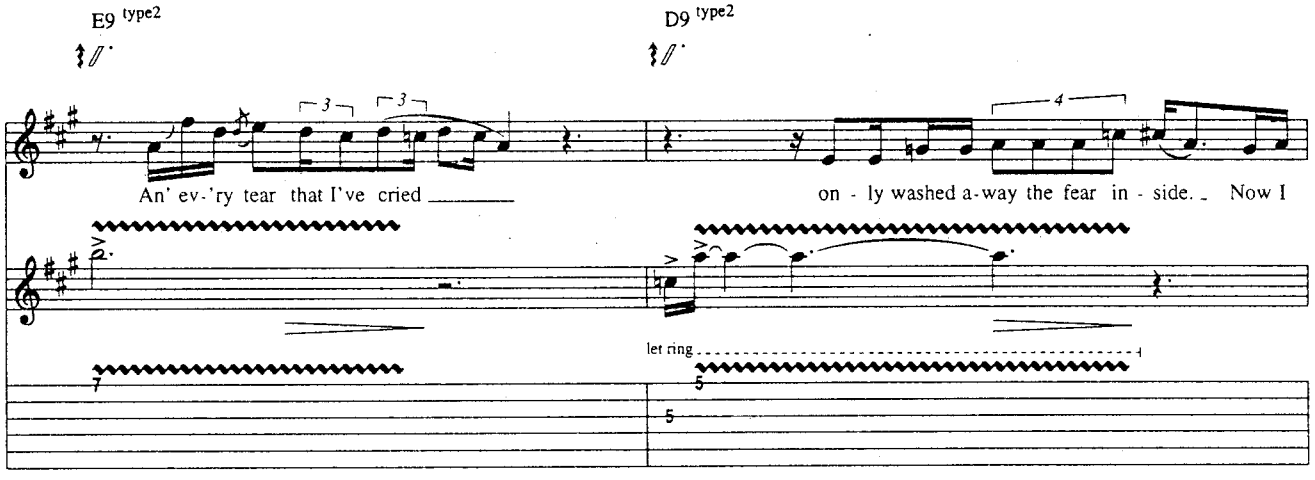
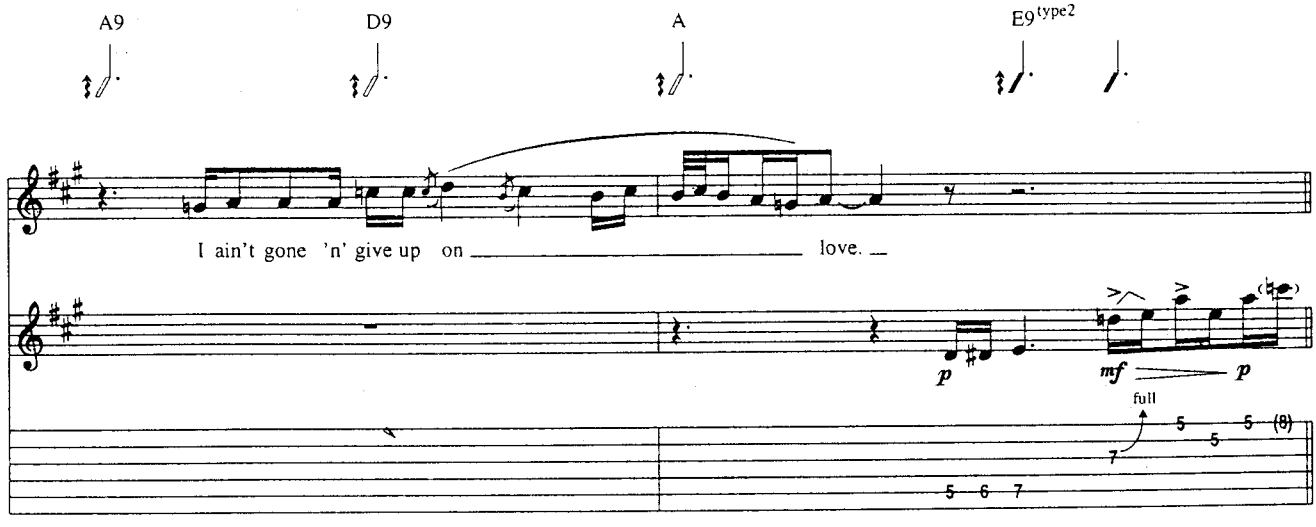

Verse
A9
D9
mp
1. I ain't gon' give up on love.
Love won't give up on
mf
5

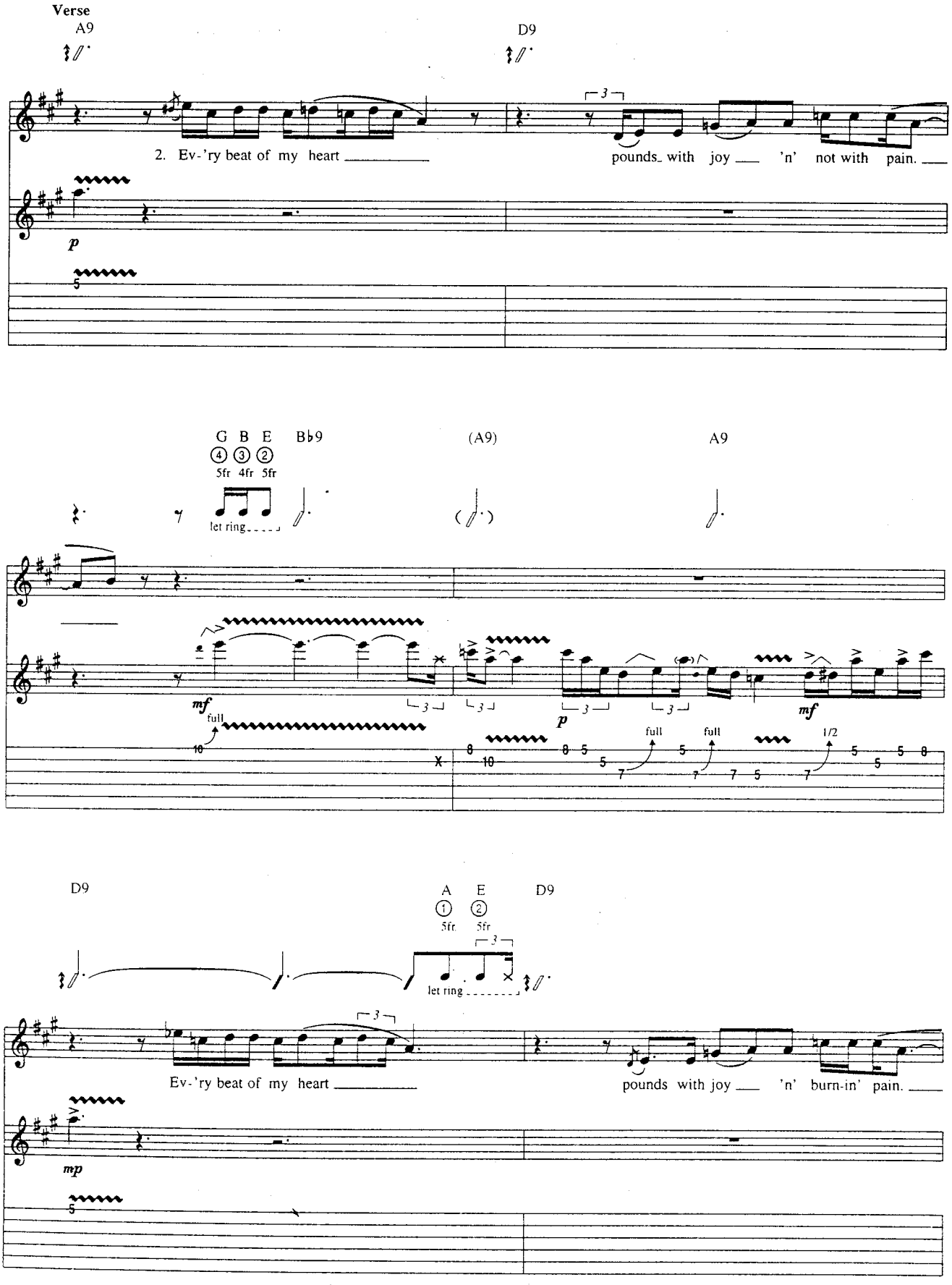

A9
B♭9
A9
A9 type2
me.
Ah, hah,
mf
p
full
1/4

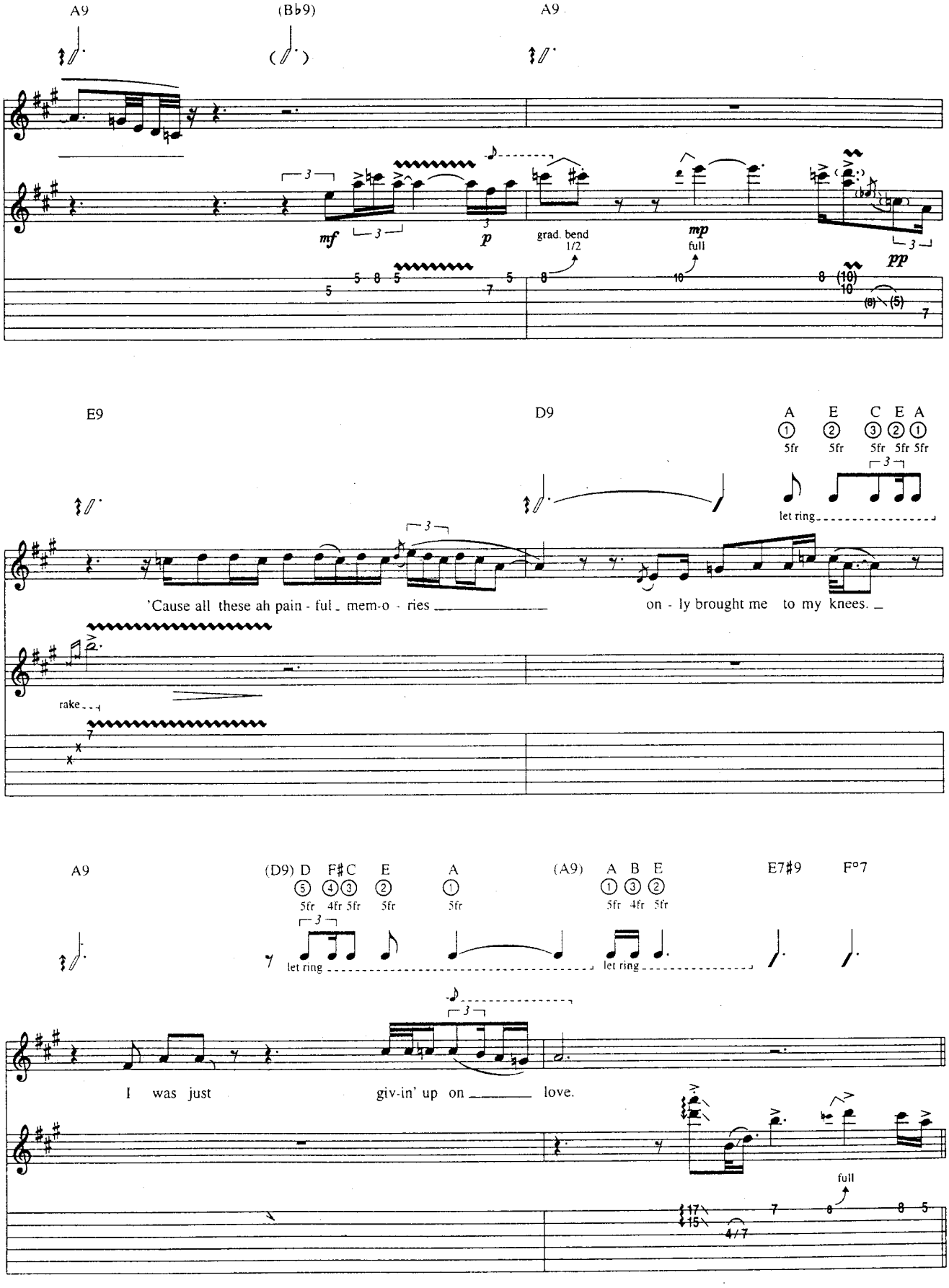

D9
I ain't gone 'n' give up on love.
Love ain't gon' give up on


A9
(E7#9)
(A9)
A9
me.
p
full
full
full
mf
p
full
full
full
* Organ arr. for gtr.

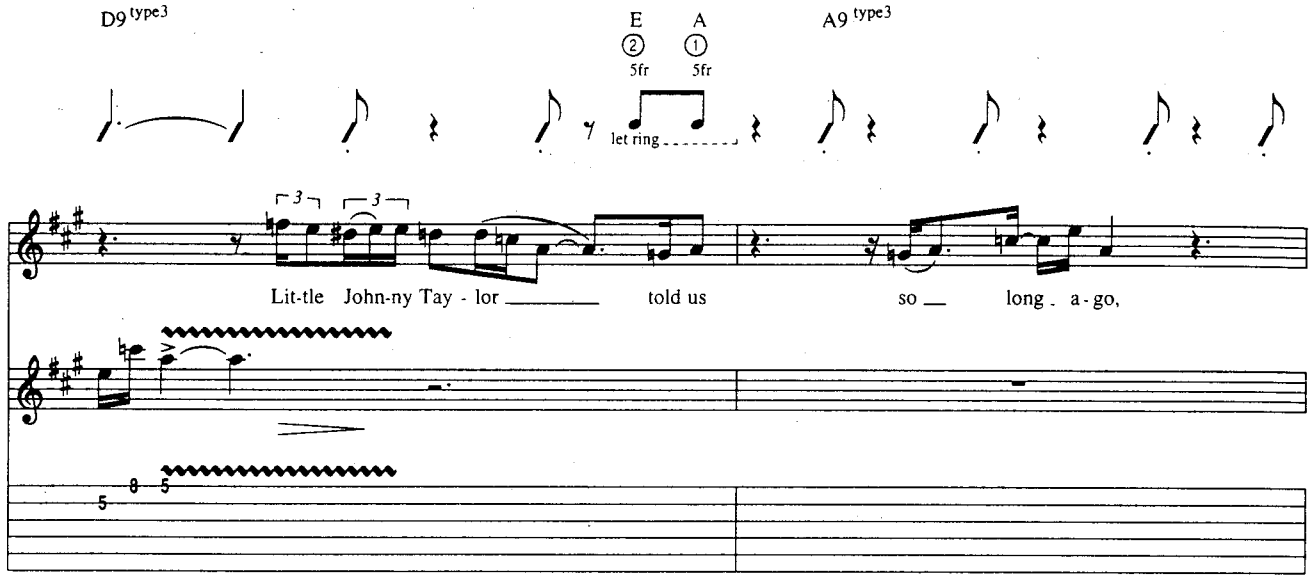

E9 type2
D9 type2
An' ev-'ry tear that I've cried
on - ly washed a-way the fear in - side. Now I
let ring

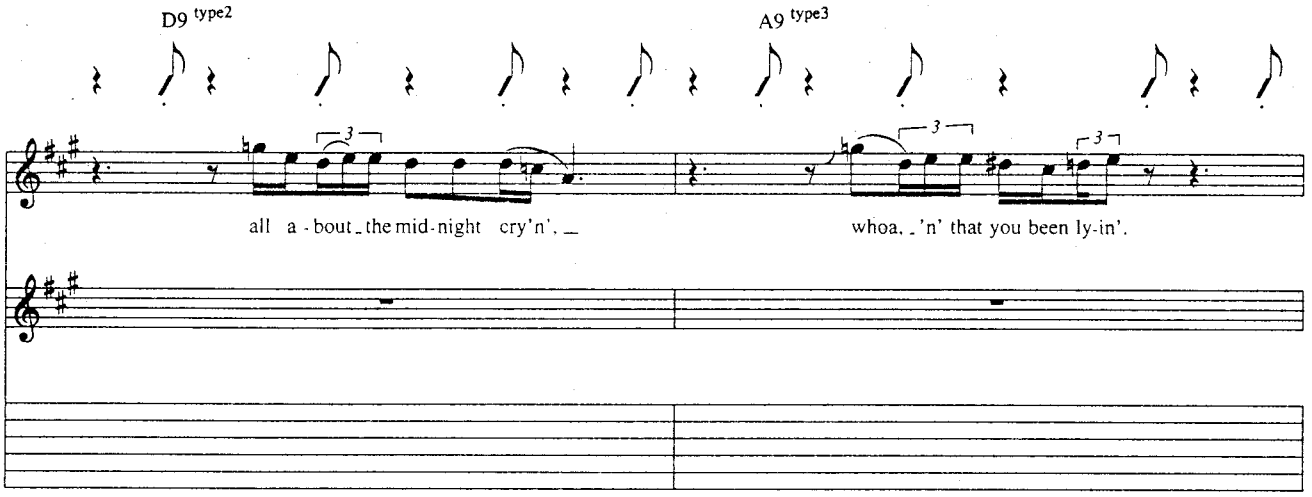

A9
D9
A
E9 type2
I ain't gone 'n' give up on
love.
p
mf
p
full

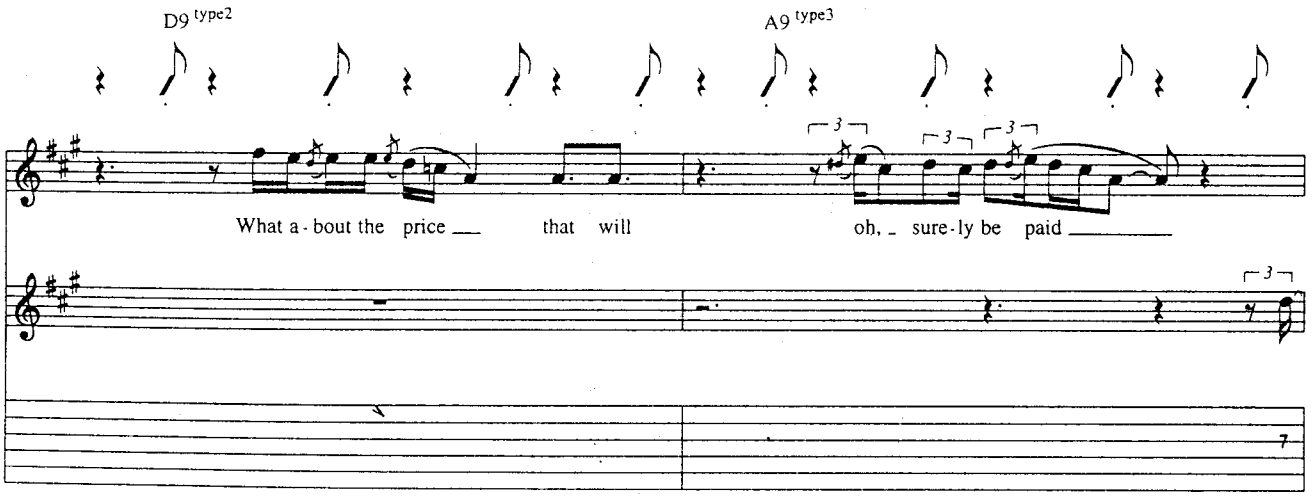

Verse
A9
D9
2. Ev-'ry beat of my heart
pounds with joy 'n' not with pain.
p
G B E
4 3 2
5fr 4fr 5fr
B♭9
let ring
(A9)
A9
mf
full
10
p
mf
full
full
1/2
D9
A E
1 2
5fr 5fr
D9
let ring
Ev-'ry beat of my heart
pounds with joy 'n' burn-in' pain.
mp

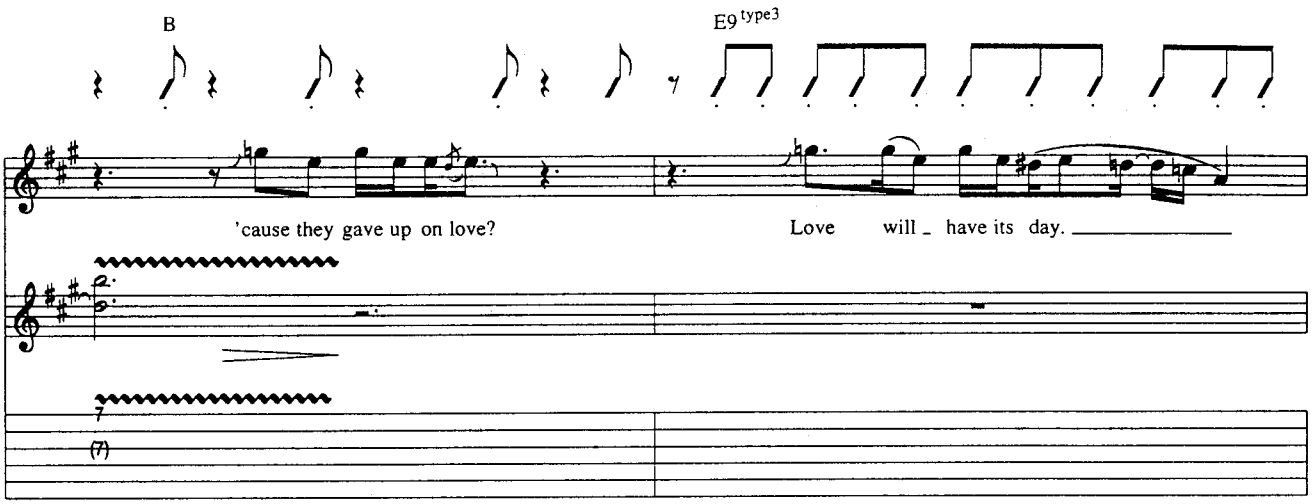

A9
(B♭9)
A9
mf
p
grad. bend 1/2
mp full
pp
E9
D9
A E C E A
5fr 5fr 5fr 5fr 5fr
let ring
'Cause all these ah pain - ful_ mem-o - ries
on - ly brought me to my knees._
rake
A9
(D9) D F♯C E A
5fr 4fr 5fr 5fr 5fr
let ring
(A9) A B E
5fr 4fr 5fr
let ring
E7♯9
F°7
I was just
giv-in' up on
love.
full

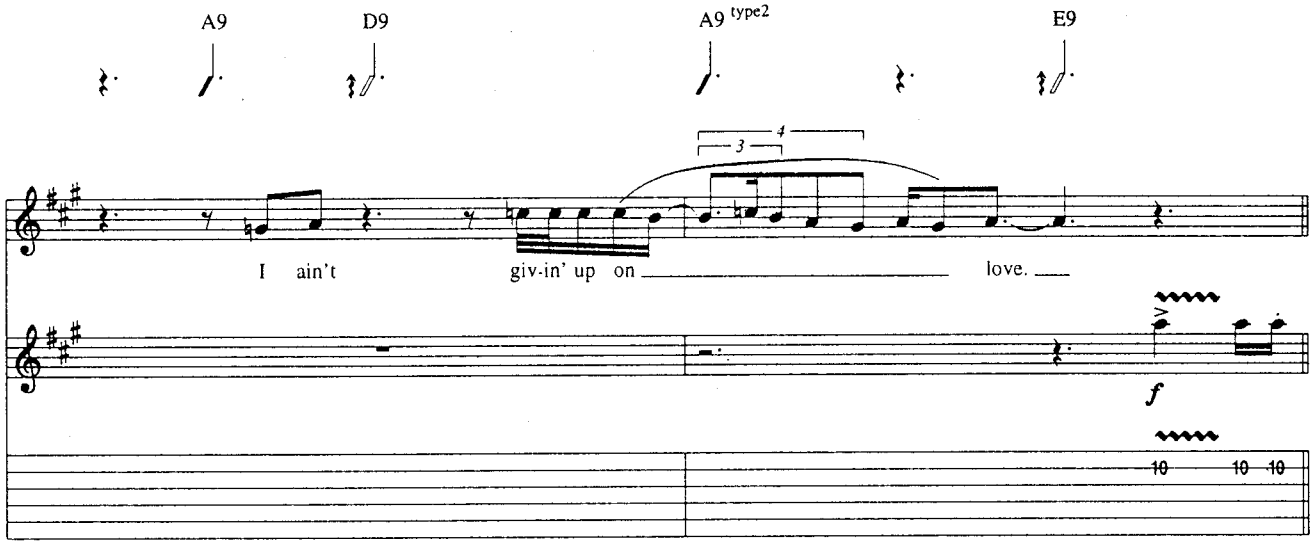
Bridge

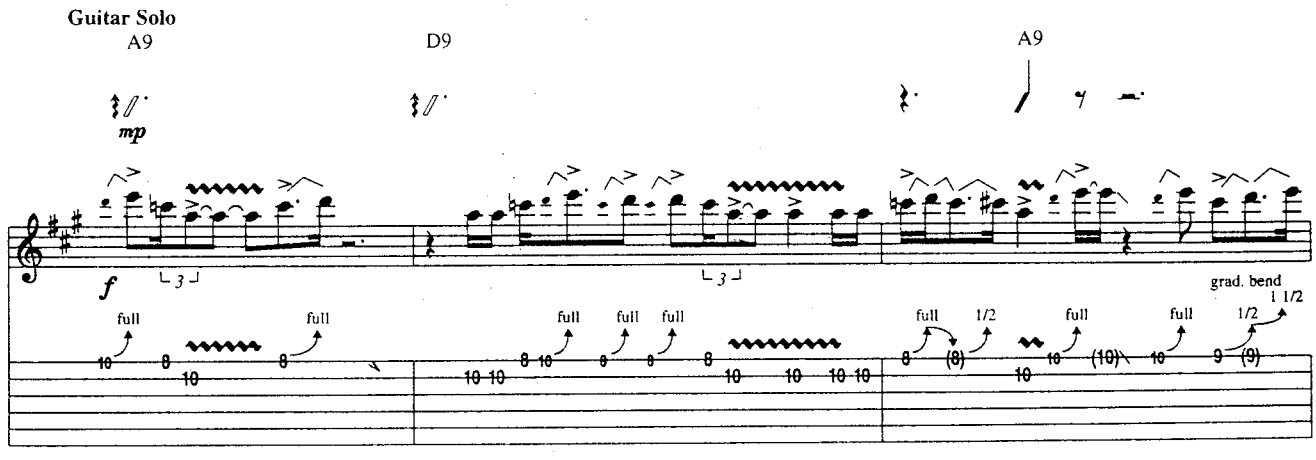

D9 type3
E
A
2
1
5fr
5fr
A9 type3
let ring
Lit-tle John-ny Tay - lor told us so long a - go,

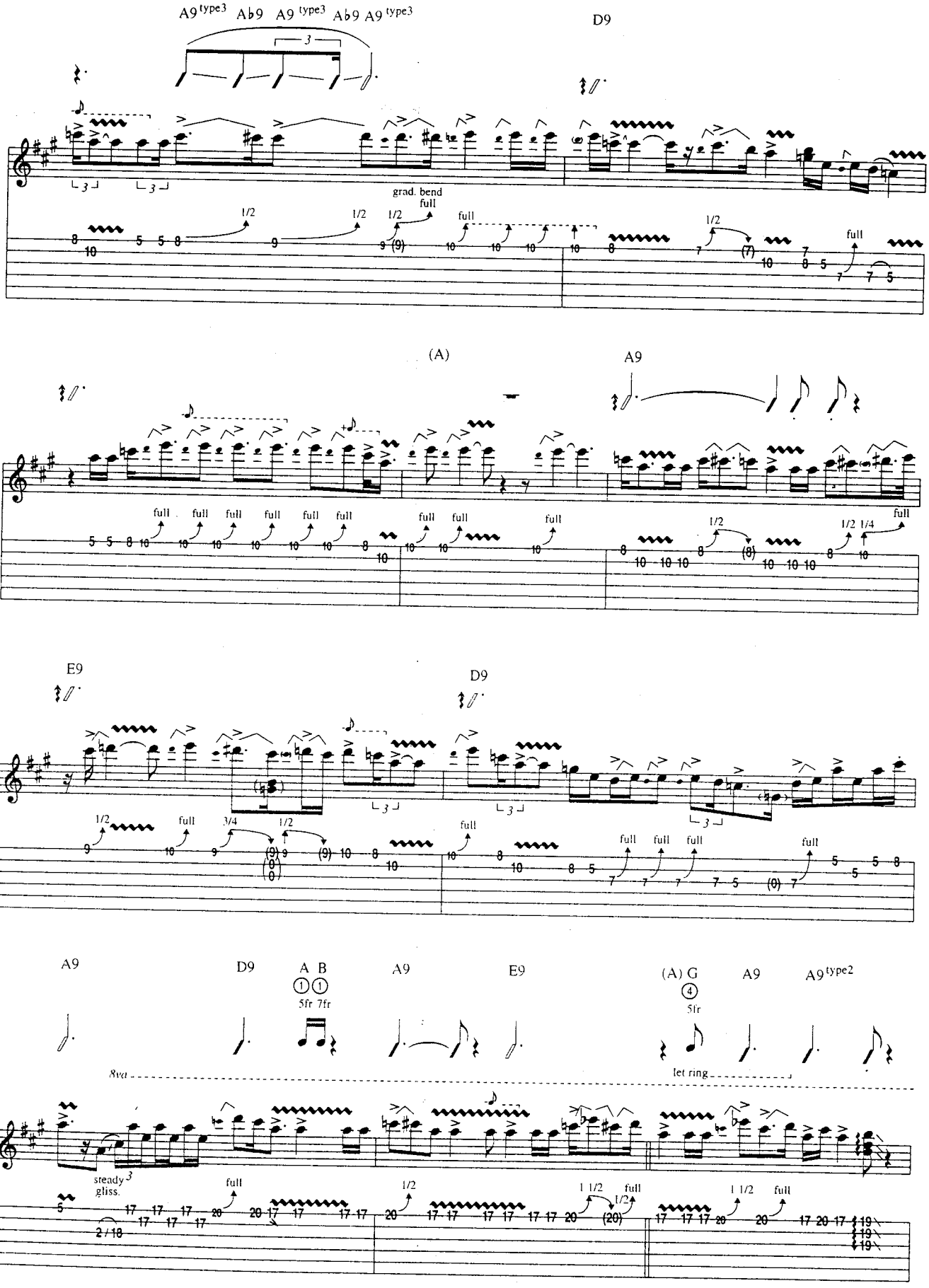

D9 type2
A9 type3
all a - bout the mid-night cry'n', whoa, 'n' that you been ly-in'.

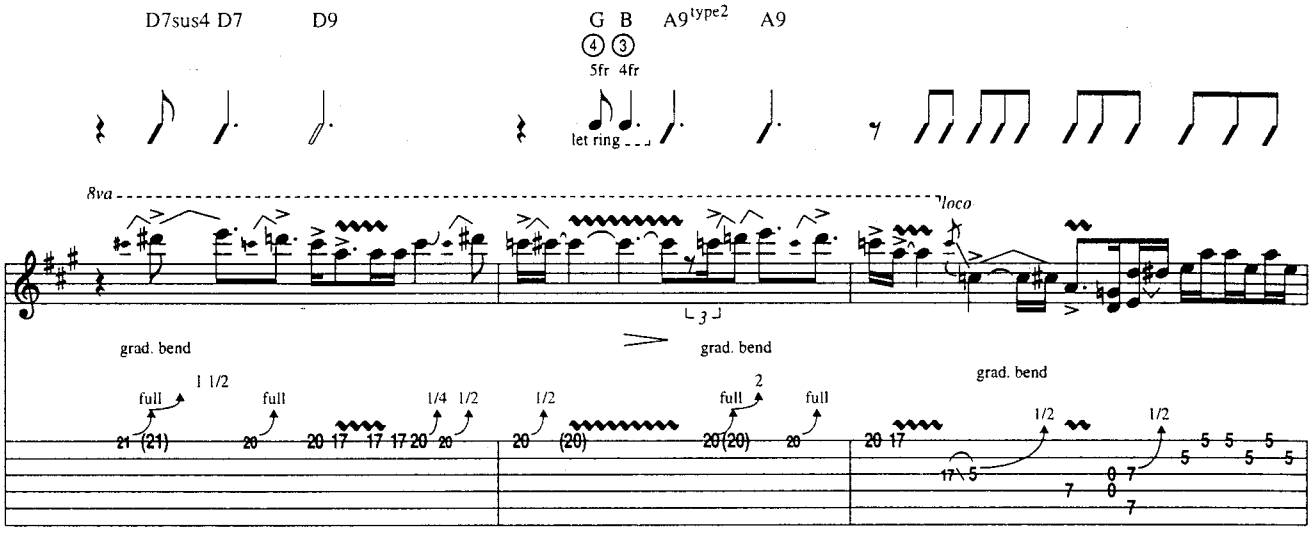

D9 type2
A9 type3
What a - bout the price that will oh, sure-ly be paid

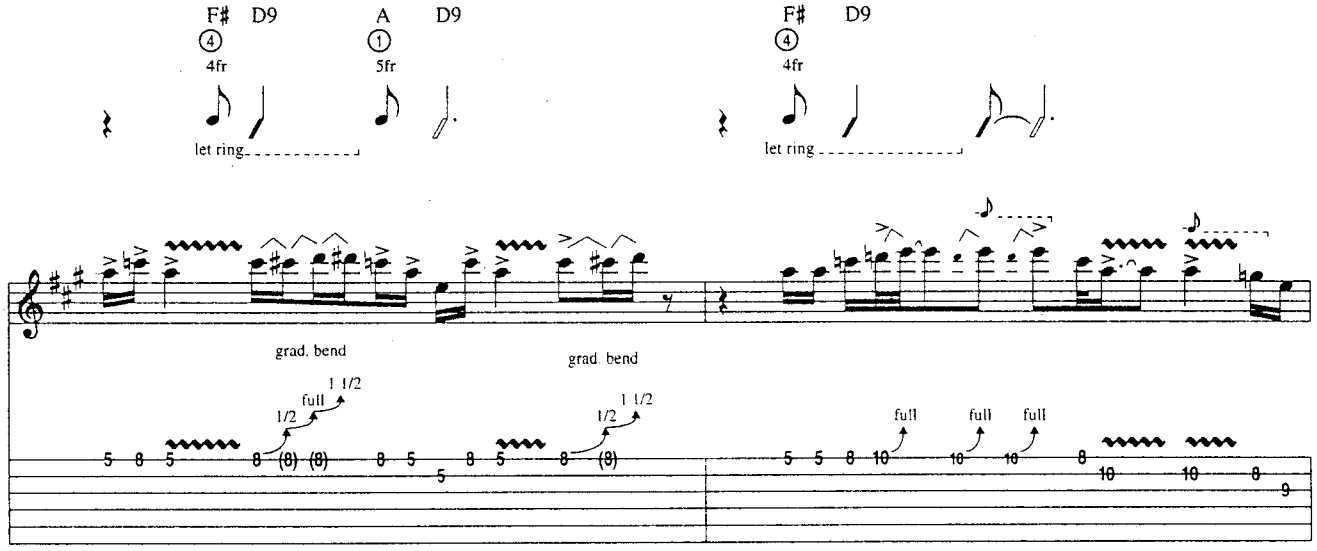

B
E9 type3
'cause they gave up on love?
Love will _ have its day. _

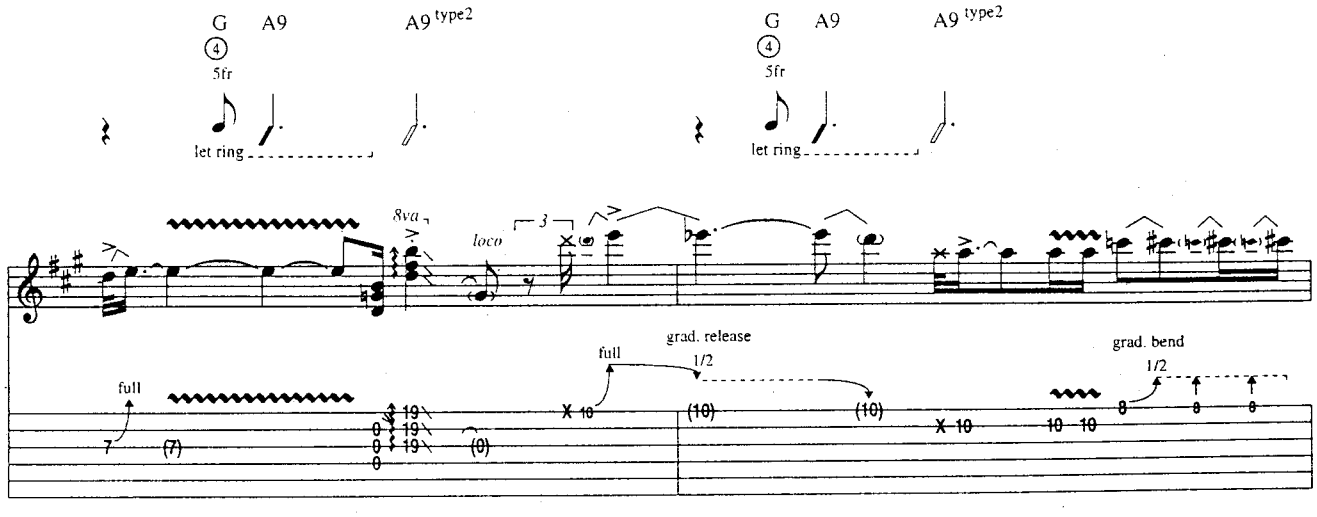

A9
D9
A9 type2
E9
I ain't
giv-in' up on _ love. _
f
10 10 10

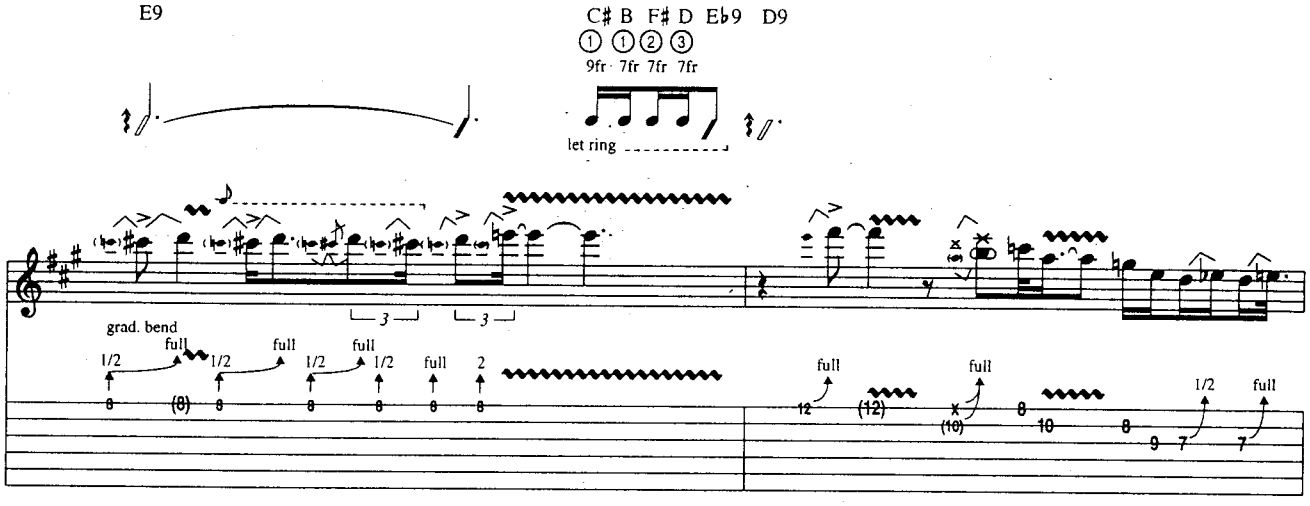

Guitar Solo
A9
D9
A9
mp
f
full
full
full
full
full
full
1/2
full
full
1/2
grad. bend
1 1/2

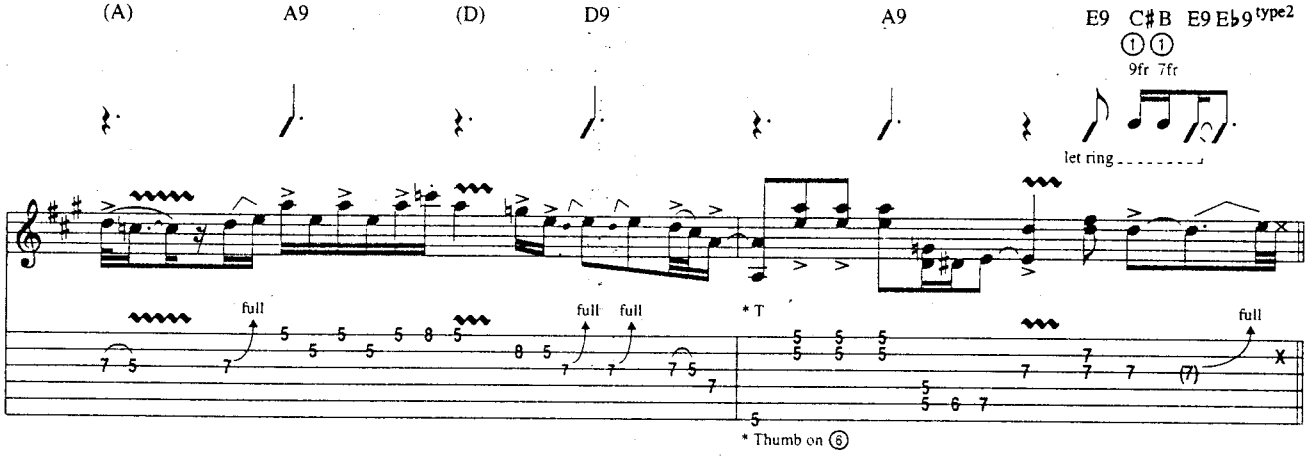

A9 type3 Ab9 A9 type3 Ab9 A9 type3
D9
grad. bend
full
(A)
A9
E9
D9
A9
D9
A B
5fr 7fr
A9
E9
(A) G
5fr
A9
A9 type2
8va
let ring
steady gliss.

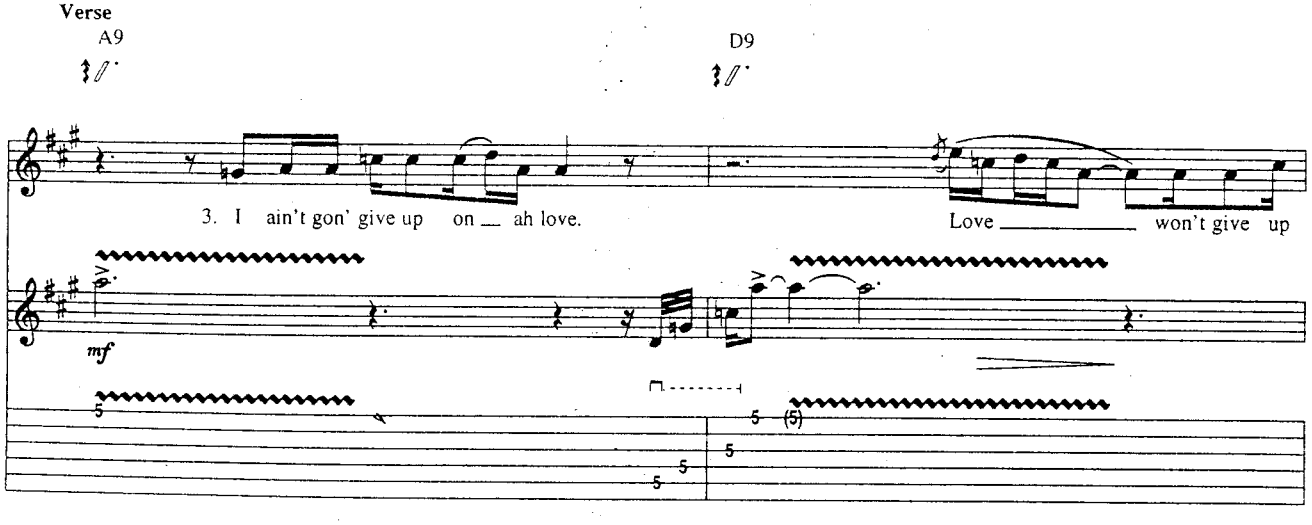

D7sus4 D7
D9
G B
A9 type2
A9
4 3
5fr 4fr
let ring
8va
loco
grad. bend
full
1 1/2
1/4 1/2
1/2
2

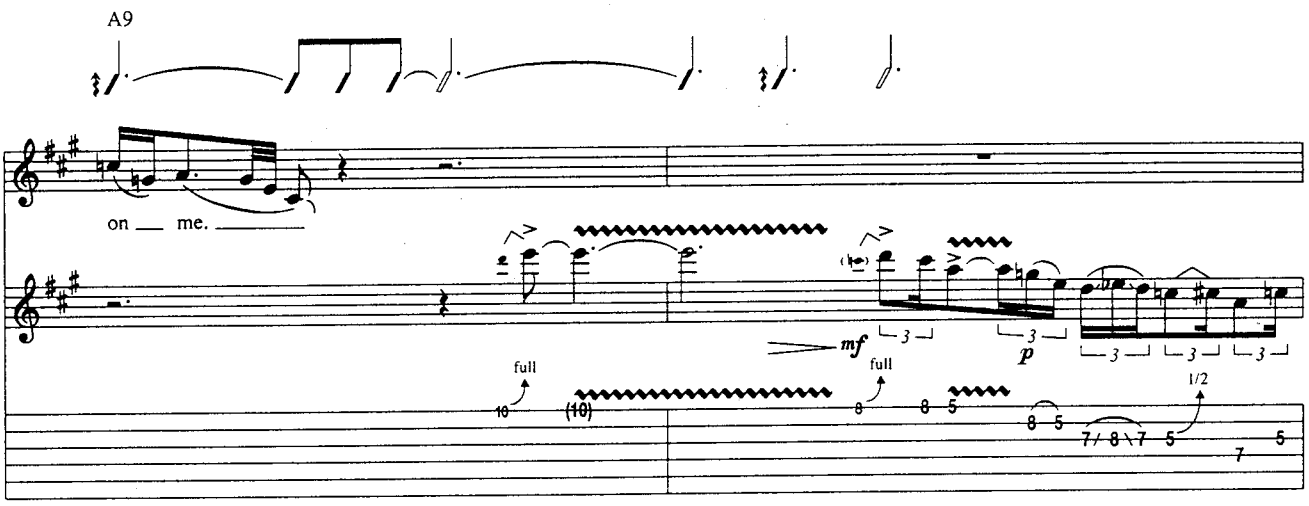

F# D9
A D9
F# D9
4
4fr
1
5fr
let ring
grad. bend
full
1 1/2
1/2

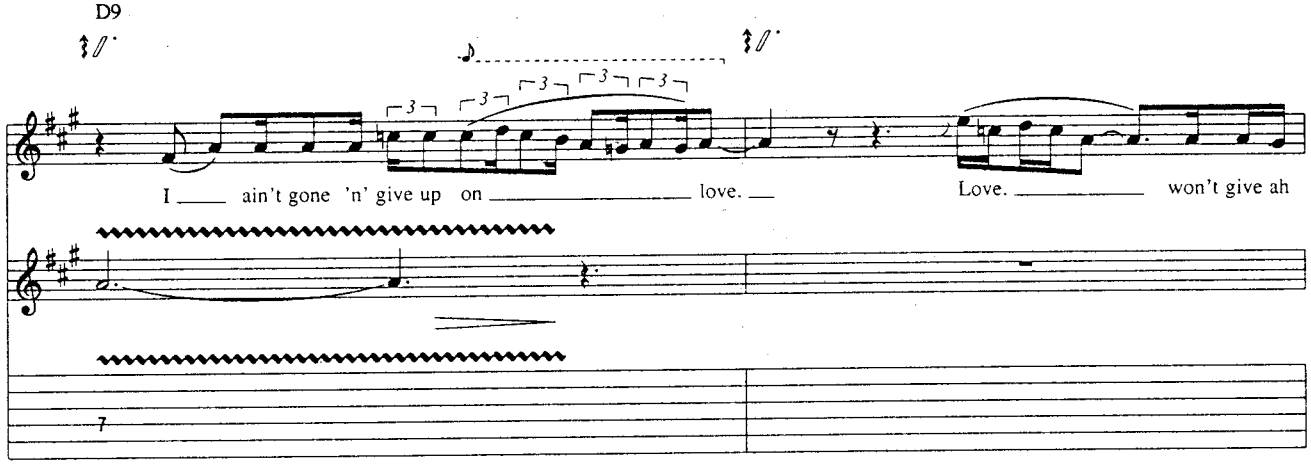

G A9
A9 type2
4
5fr
let ring
8va
loco
full
grad. release
1/2
grad. bend

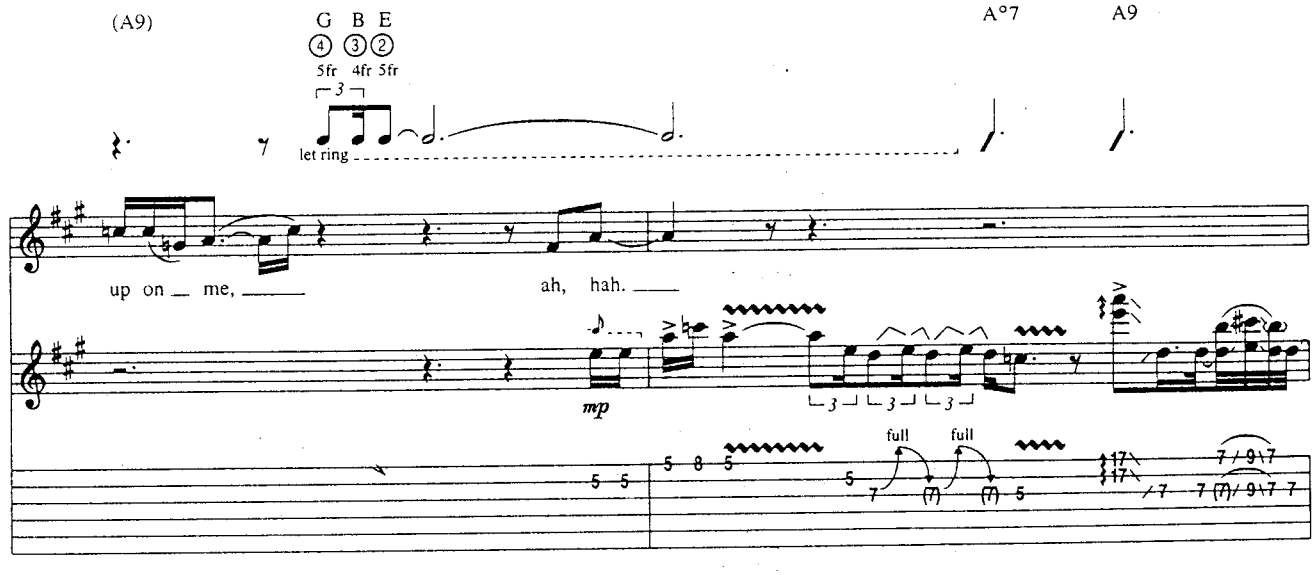

E9
C♯ B F♯ D E♭9 D9
①①②③
9fr 7fr 7fr 7fr
let ring
grad. bend
full
1/2
3
(8)
(12)
(10)

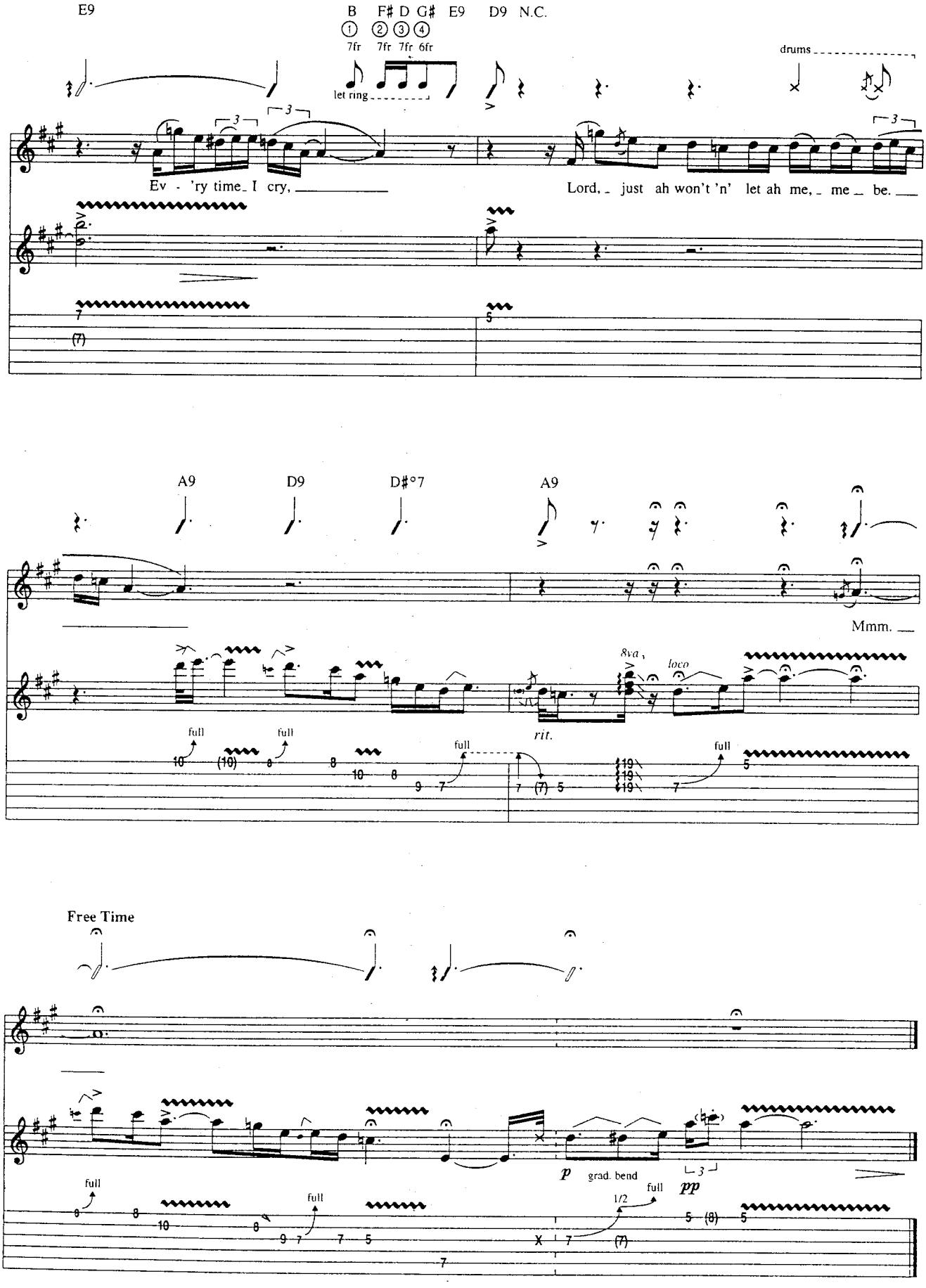

(A)
A9
(D)
D9
A9
E9 C♯B E9 E♭9 type2
①①
9fr 7fr
let ring
full
* T
* Thumb on ⑥


Verse
A9
D9
3. I ain't gon' give up on ah love.
Love won't give up
mf


A9
on me.
mf
p
full
full
1/2


D9
I ain't gone 'n' give up on love.
Love. won't give ah


(A9)
G B E
5fr 4fr 5fr
let ring
A°7
A9
up on me,
ah, hah.
mp
full
full

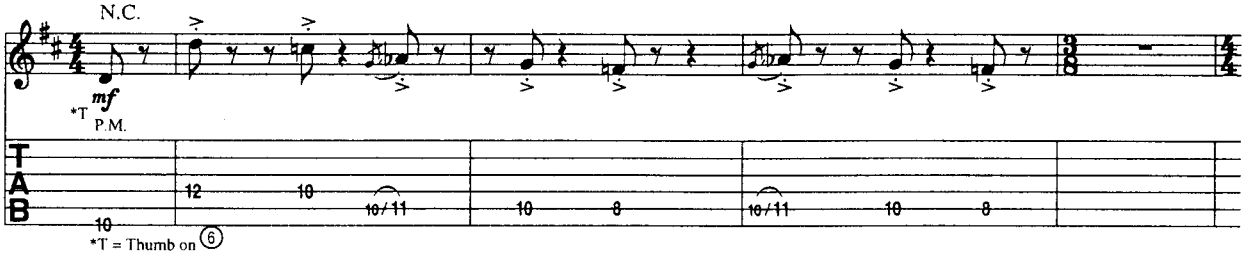

E9
B F# D G# E9 D9 N.C.
① ② ③ ④
7fr 7fr 7fr 6fr
let ring
drums
Ev - 'ry time I cry,
Lord, just ah won't 'n' let ah me, me be.
A9 D9 D#°7 A9
Mmm.
8va
loco
full
rit.
Free Time
p grad. bend
full
1/2
pp

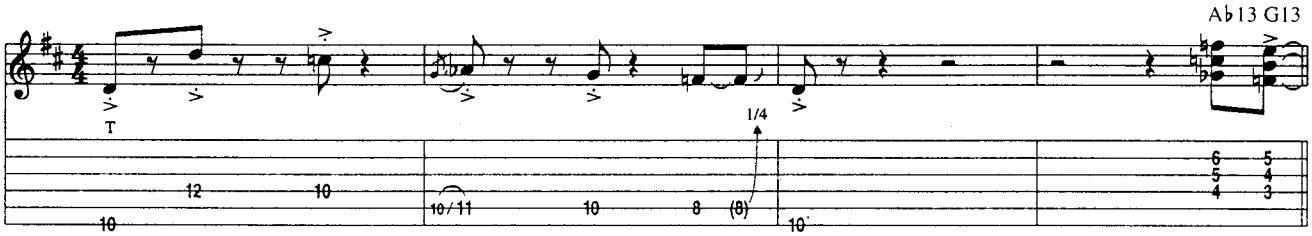
Gone Home

by Eddie Harris

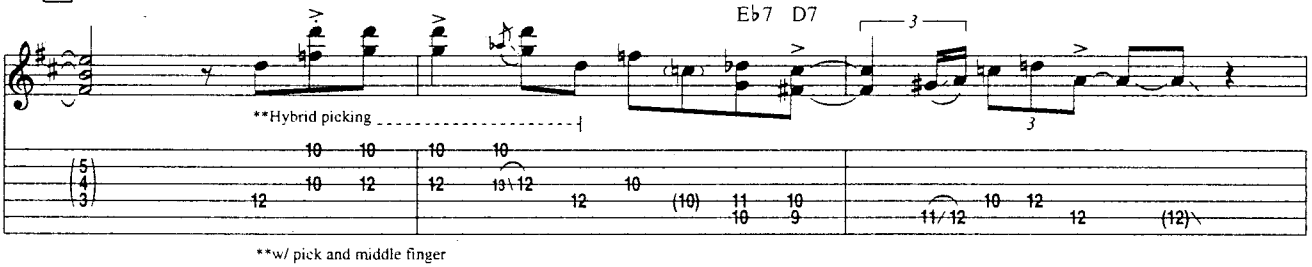
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

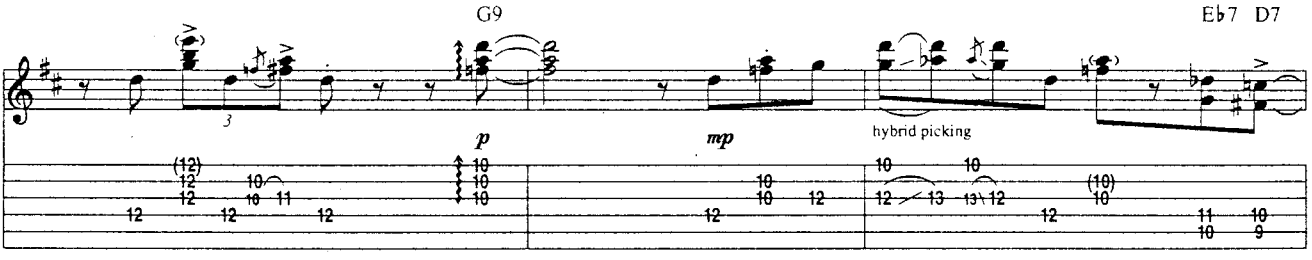
A Intro
Moderate Swing ♩ = 136 (♫ = ♩ ♪)

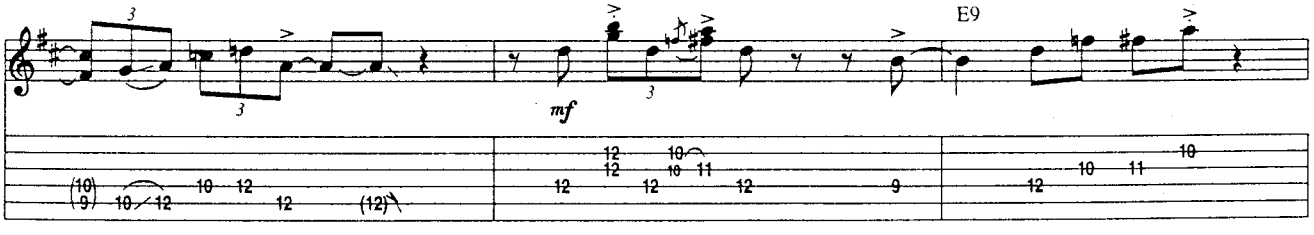




B Theme







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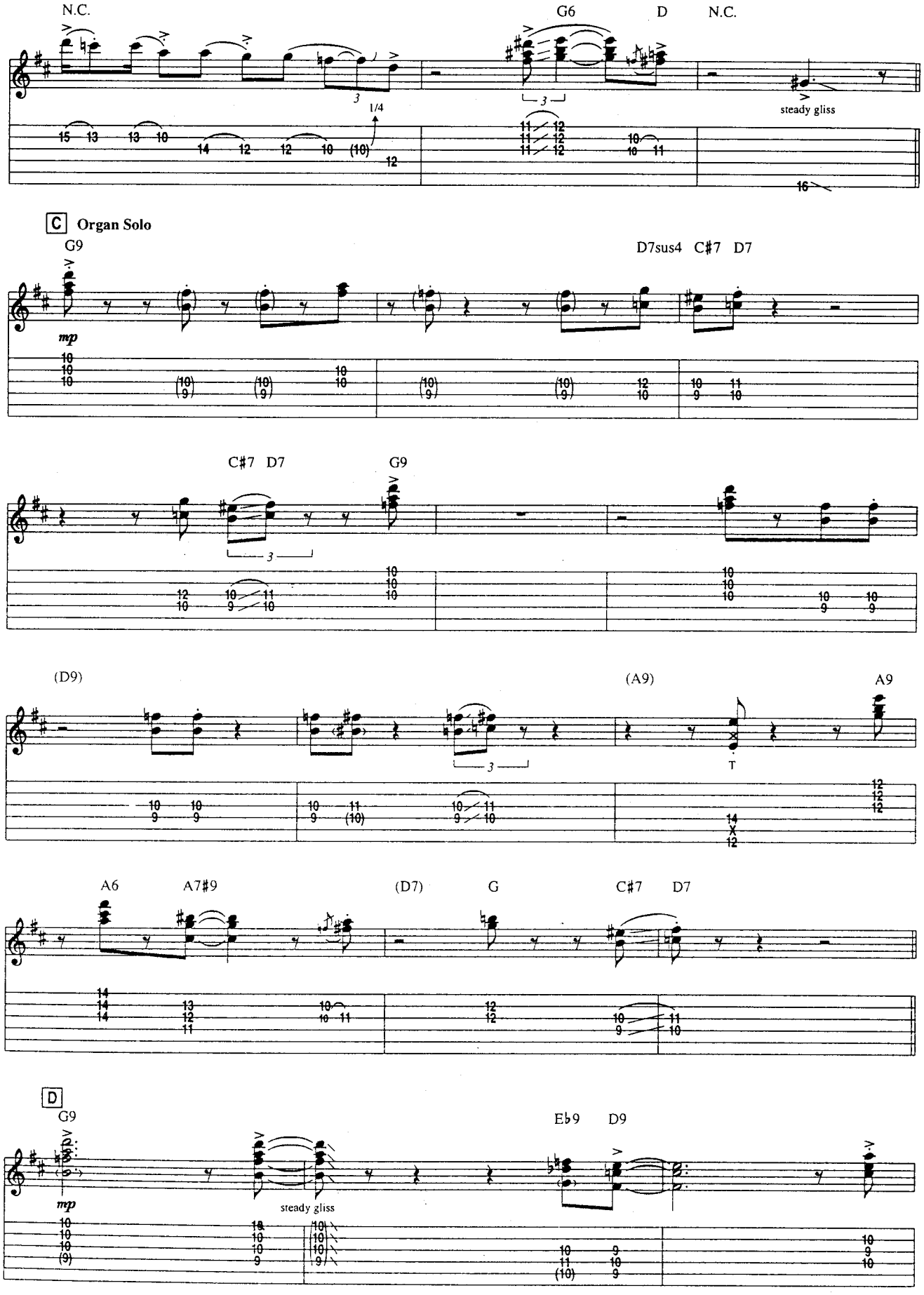
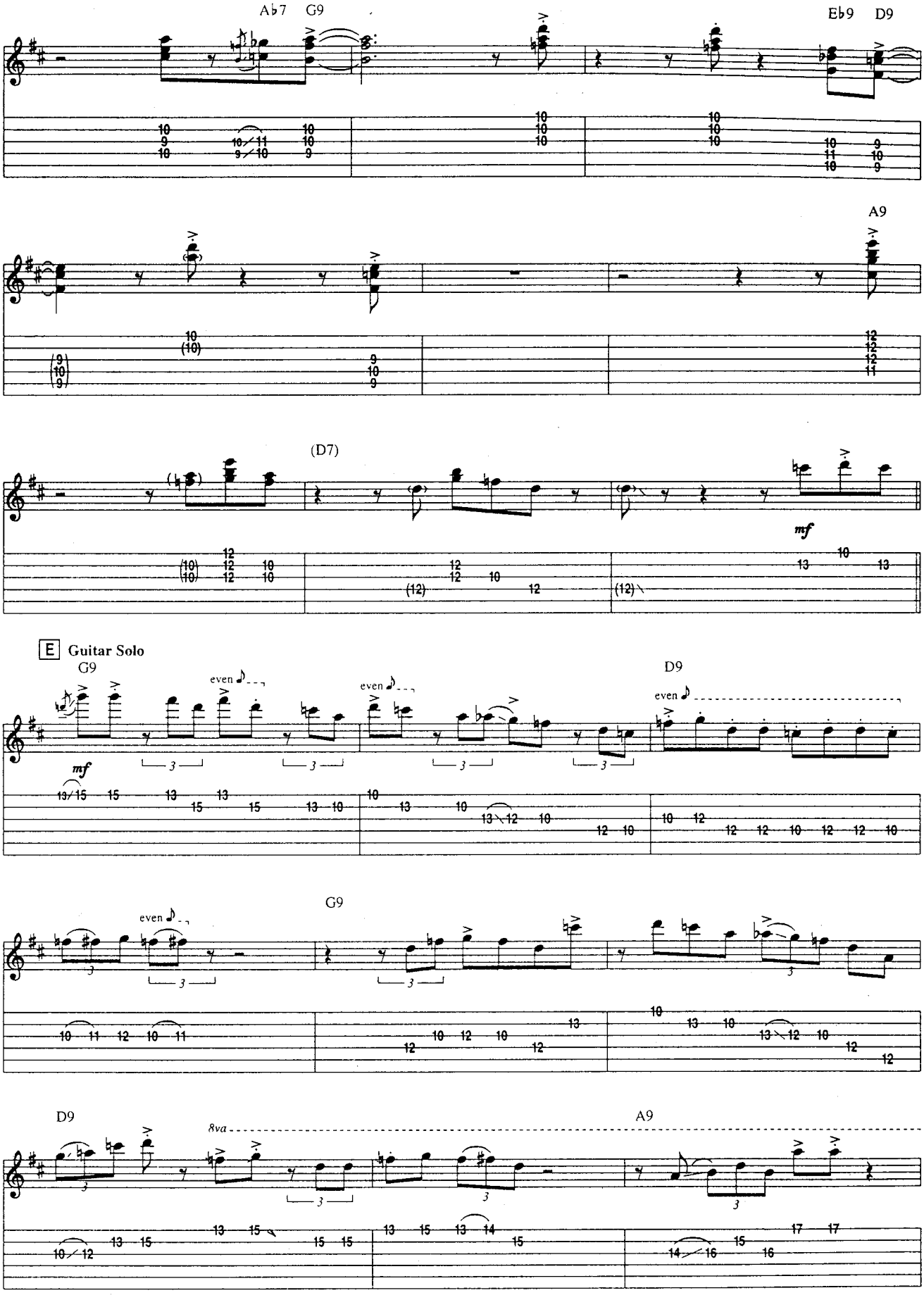
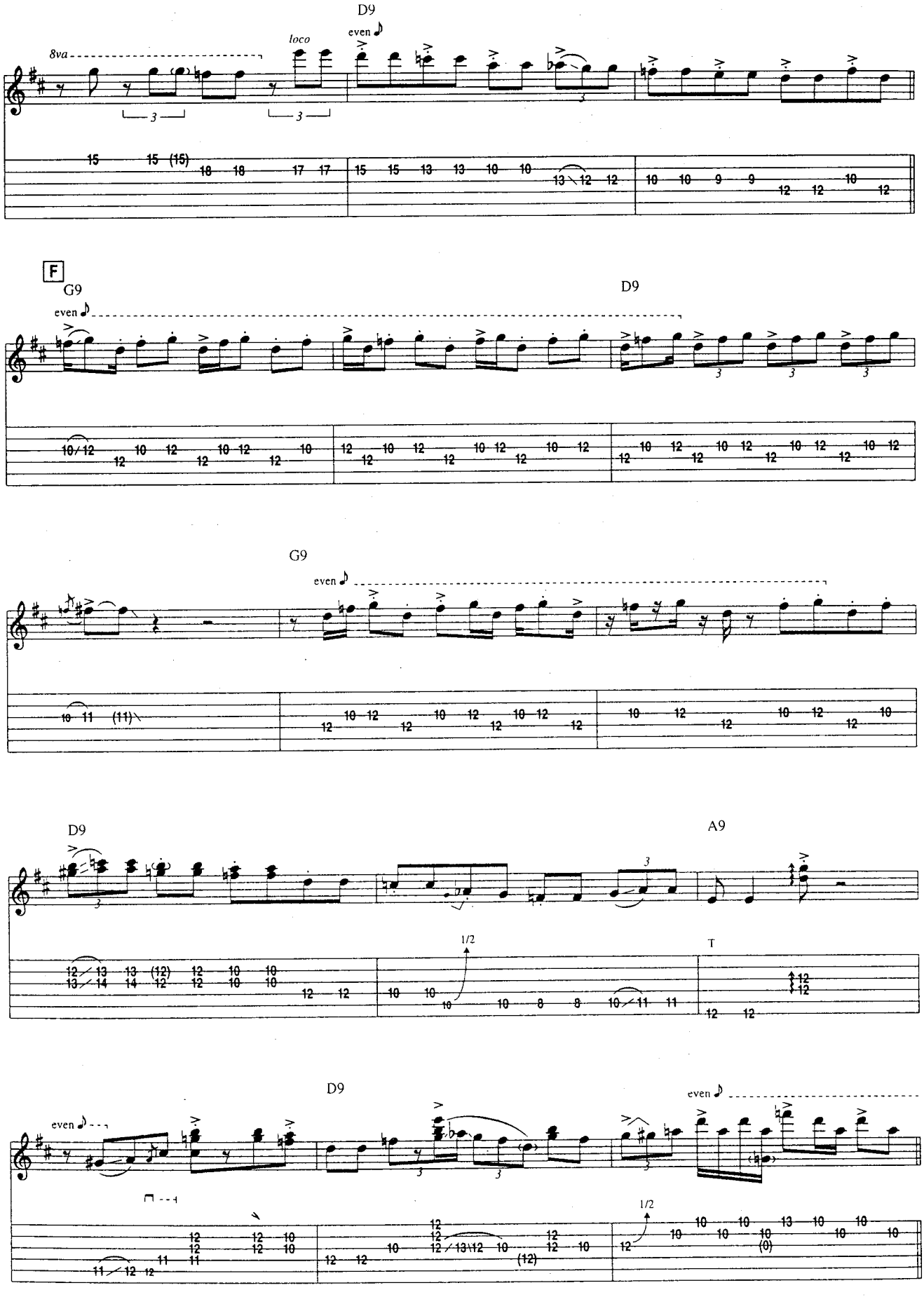
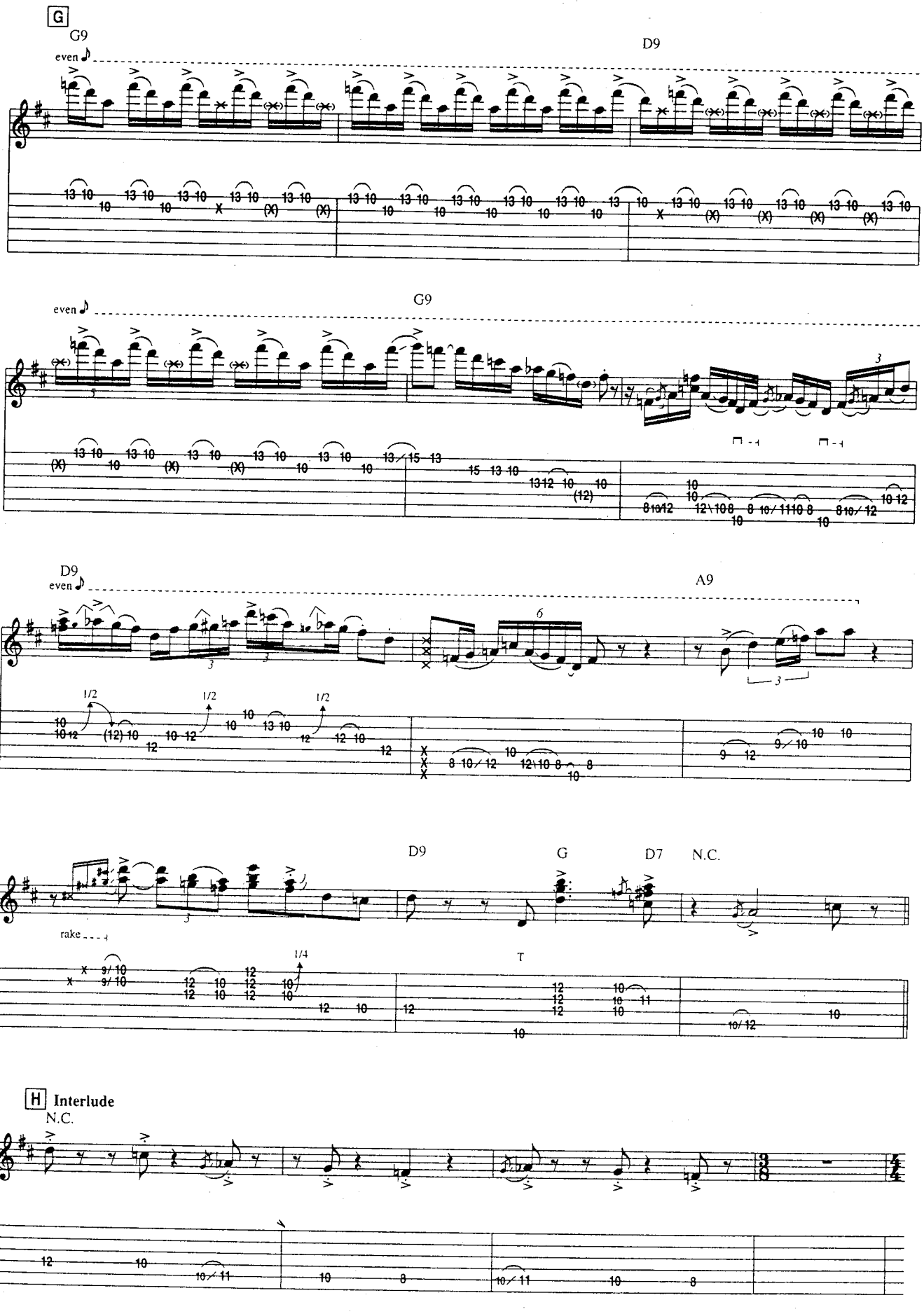
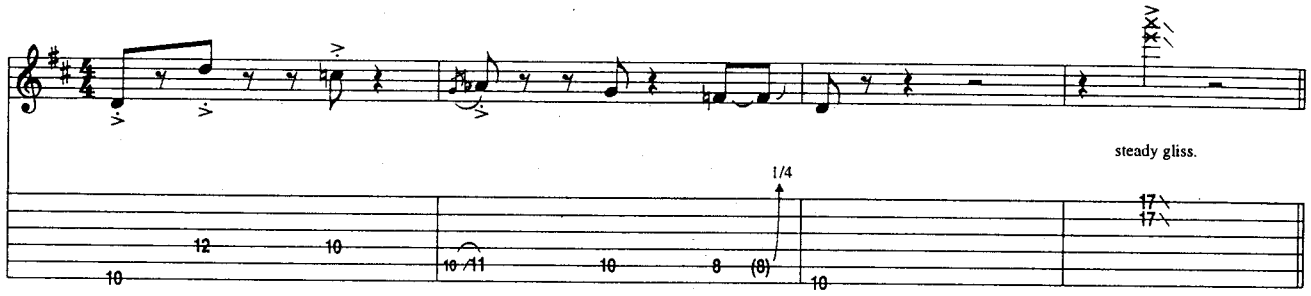
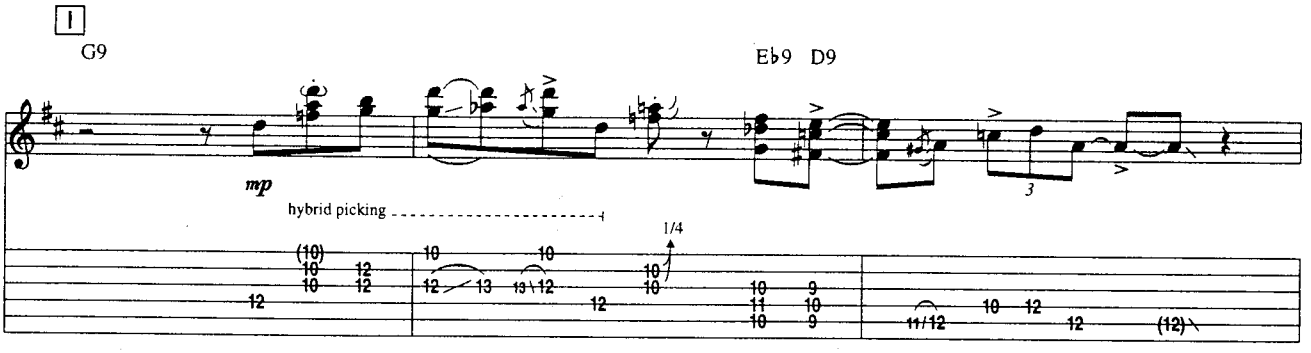

N.C.
G6
D
N.C.
1/4
steady gliss
C Organ Solo
G9
D7sus4 C#7 D7
mp
C#7 D7
G9
(D9)
(A9)
A9
T
A6
A7#9
(D7)
G
C#7
D7
D
G9
Eb9
D9
mp
steady gliss

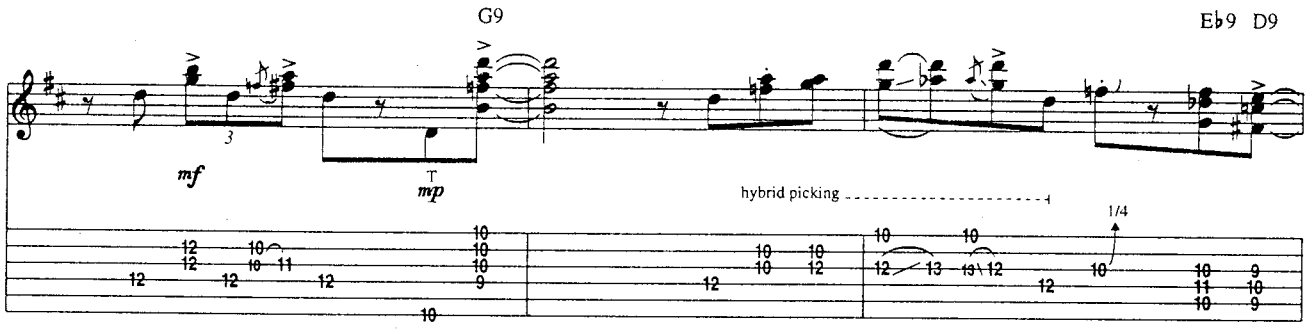

A♭7
G9
E♭9
D9
A9
(D7)
mf
E Guitar Solo
G9
even
mf
D9
even
G9
even
D9
8va
A9

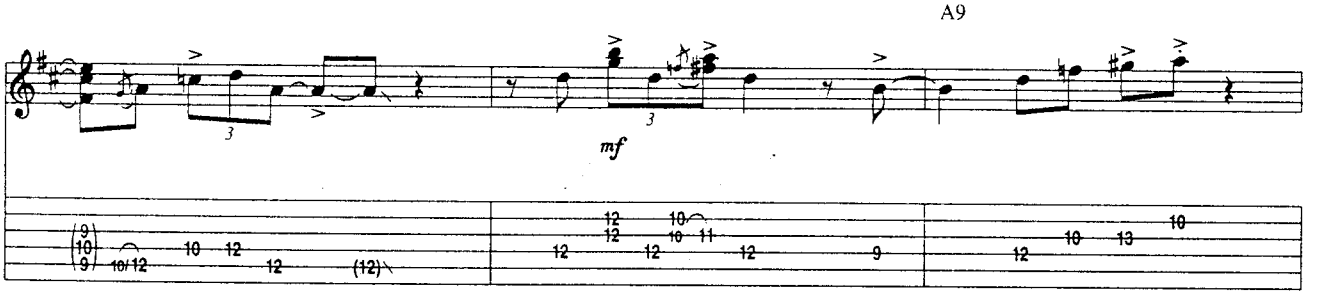

D9
8va
loco
even
F
G9
even
D9
G9
even
D9
A9
1/2
T
D9
even
even
1/2

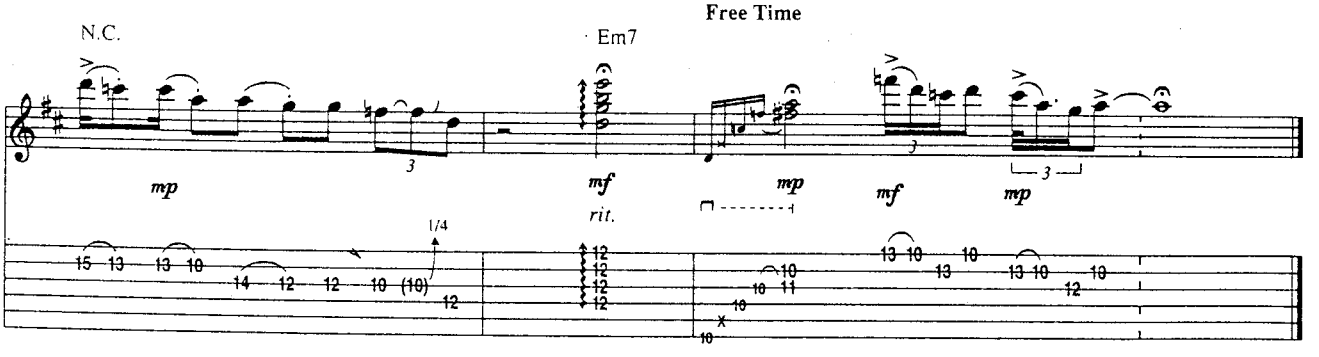

G
G9
even
D9
G9
even
D9
even
A9
D9
G
D7
N.C.
rake
T
H Interlude
N.C.


steady gliss.
1/4


I
G9
Eb9 D9
mp
hybrid picking
1/4


G9
Eb9 D9
mf
mp
hybrid picking
1/4


A9
mf

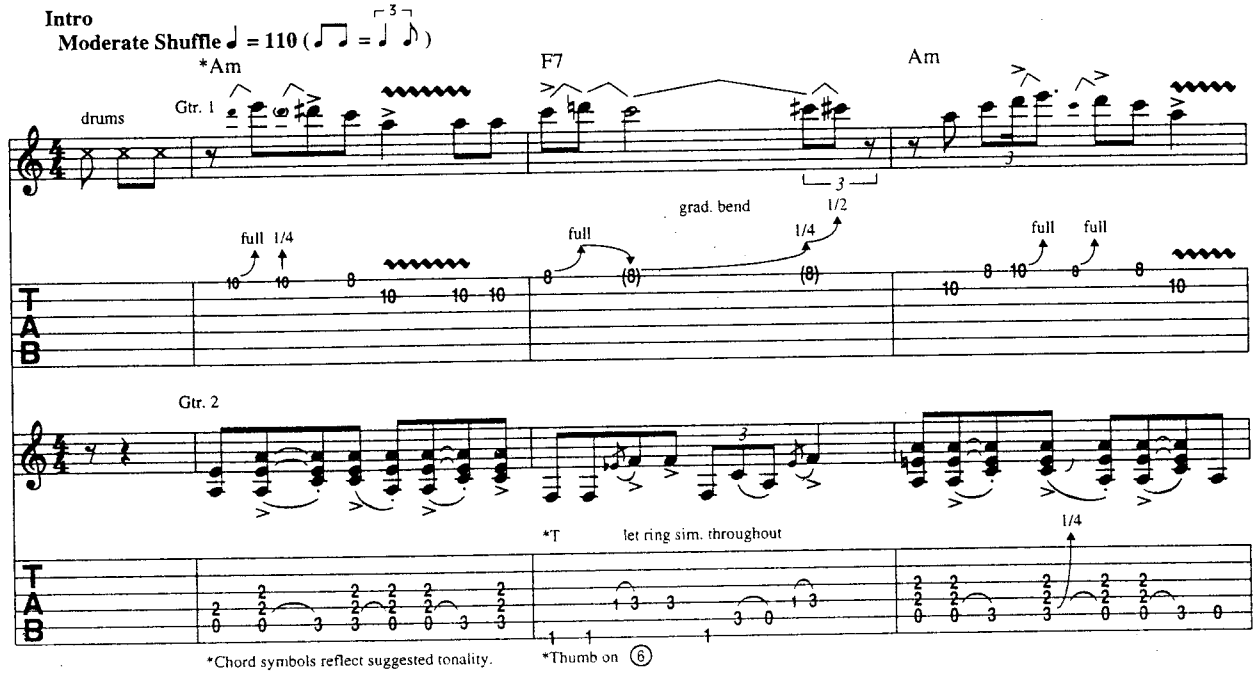

Free Time
N.C.
Em7
mp
mf
rit.
mp
mf
mp
1/4

Change It

By Doyle Bramhall

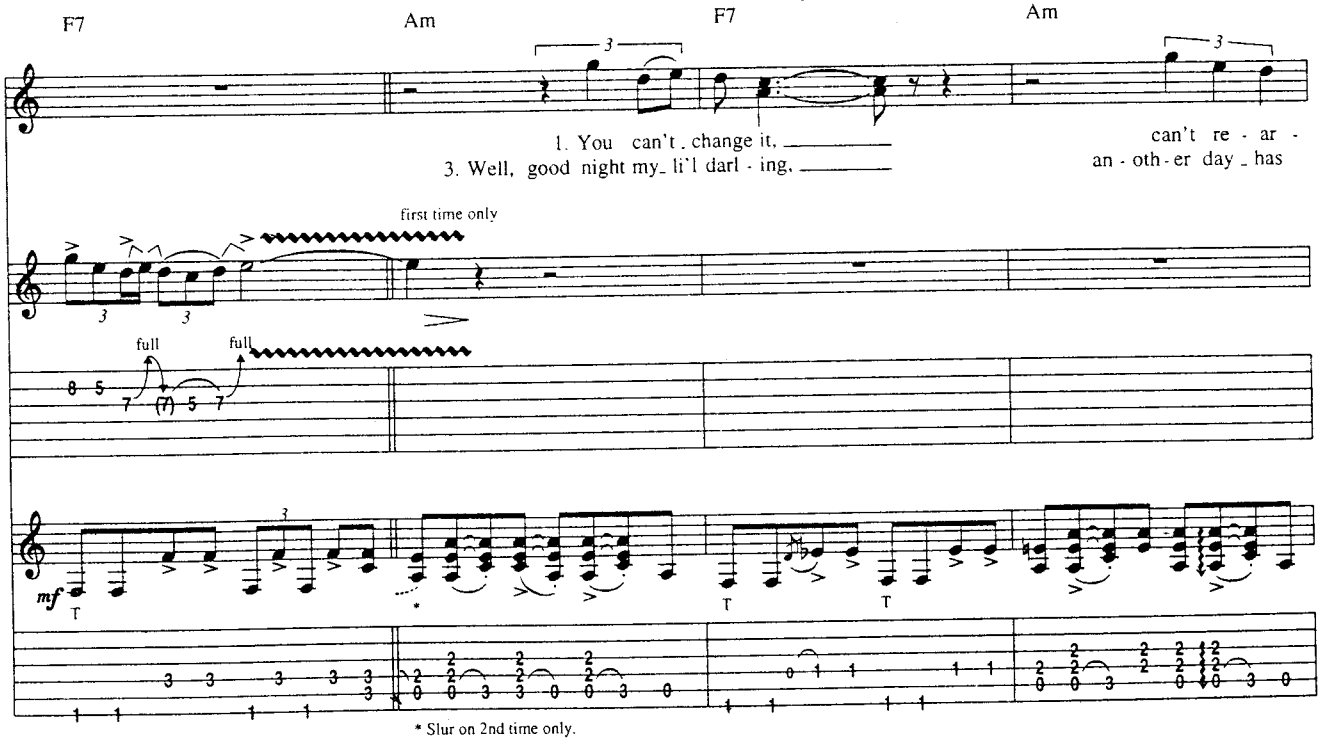
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderate Shuffle ♩ = 110 (♫ = ♩ ♪)



Verse

Gtr. 1 tacet
Gtr. 2 w/ Rhy. Fill 3, 2nd time (see next page)



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Gtr. 2: w/ Rhy. Fill 4, 2nd time

F7 Am G7 F7

range _ it. passed. ___ If time is all ___ that we got, _ For - get all those pain-ful _ mem - o - ries, ___ then ba - by, let's take_ our love's gon - na last._

To Coda ⊕

Verse

Am F7

_ it. ___ 2. A - lov - in' _ is a - lov - in', _____

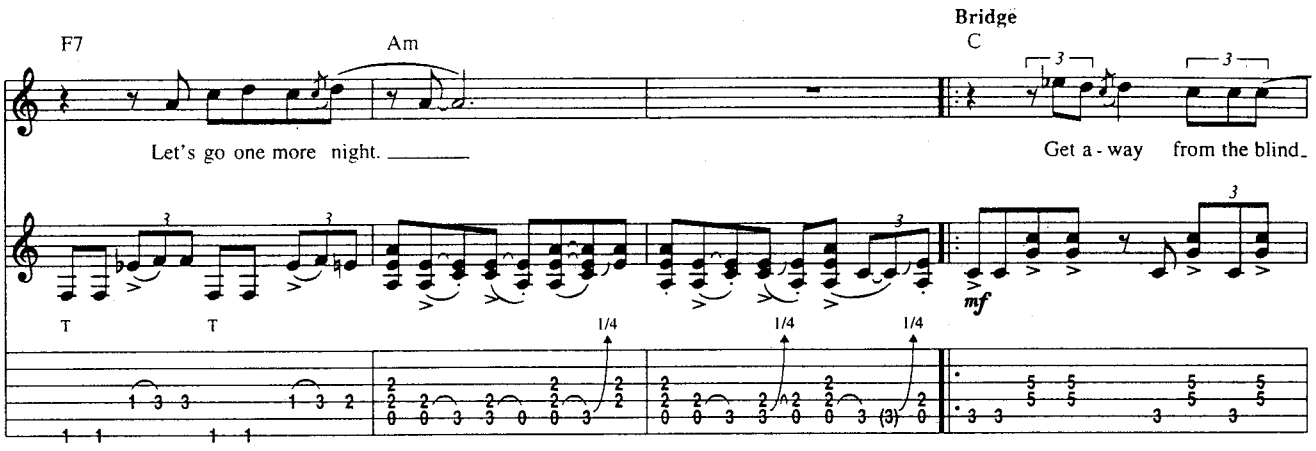
Am F7 Am G7

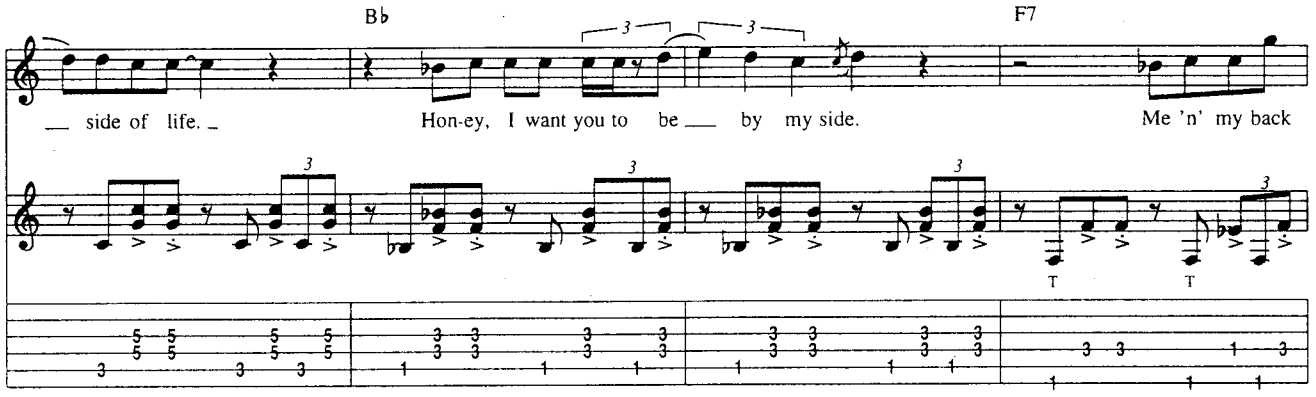
the mo - ment _ is a - right. ___ It's worth all _ the years in the past. ___

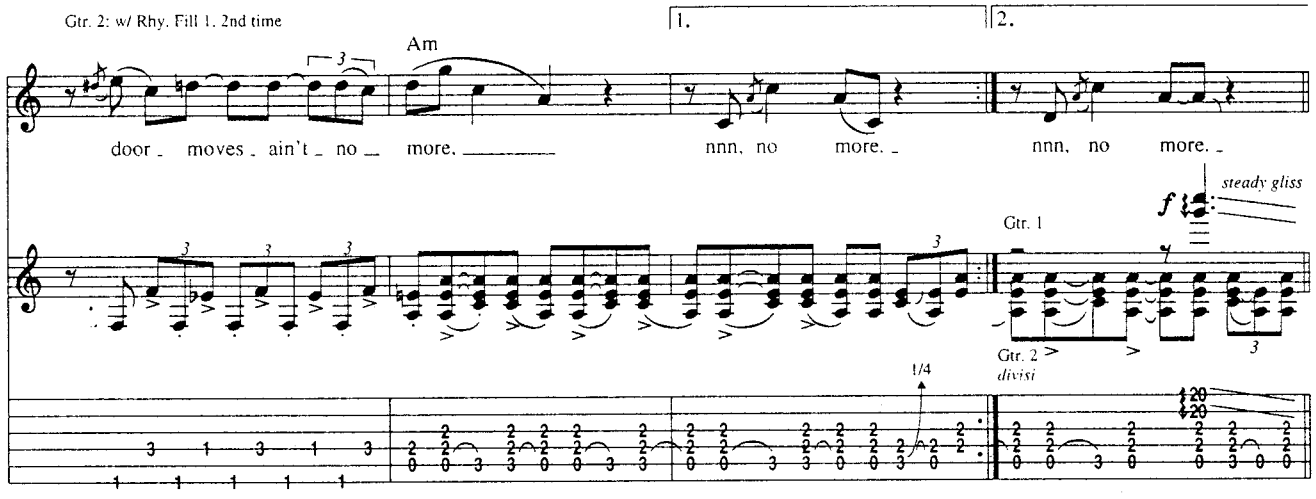
Rhy.Fill 3
Gtr. 2

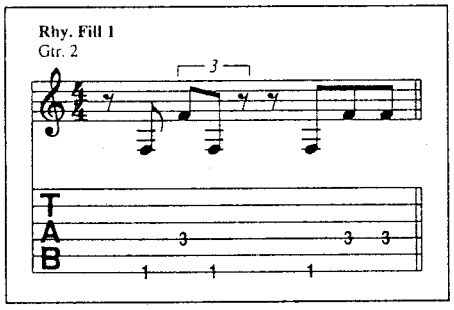
P.M.

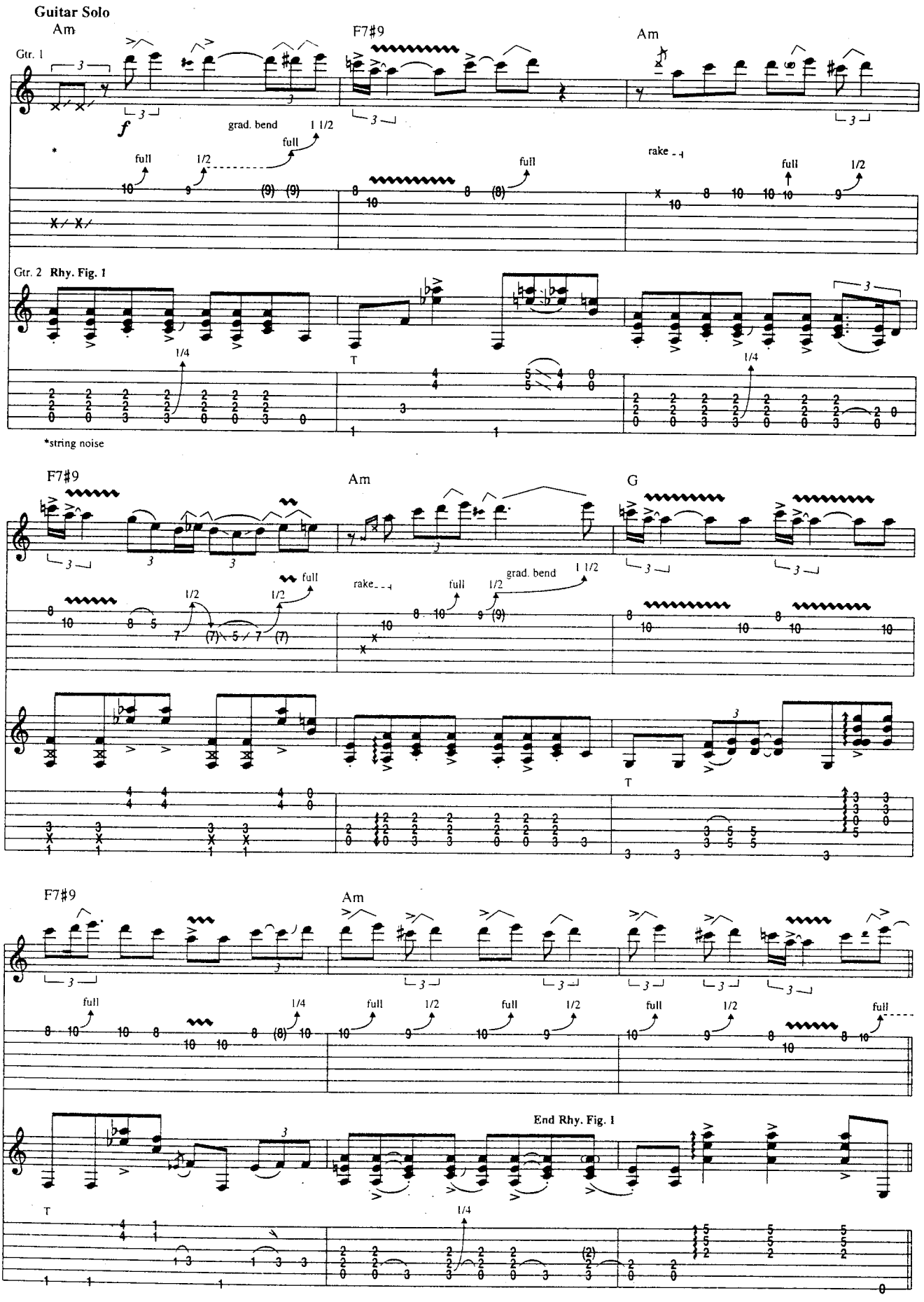
Rhy. Fill 4
Gtr. 2


F7
Am
Bridge
C
Let's go one more night.
Get a - way from the blind_
mf
T
T
1/4
1/4
1/4


B♭
F7
side of life.
Hon-ey, I want you to be by my side.
Me 'n' my back
T
T

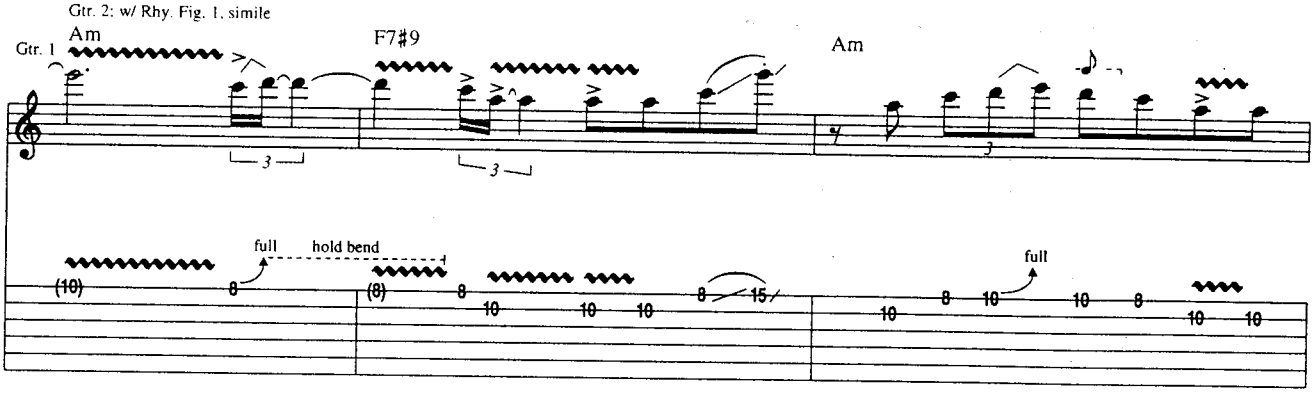

Gtr. 2: w/ Rhy. Fill 1. 2nd time
Am
1.
2.
door moves ain't no more.
nnn, no more.
nnn, no more.
steady gliss
f
Gtr. 1
Gtr. 2
divisi
1/4

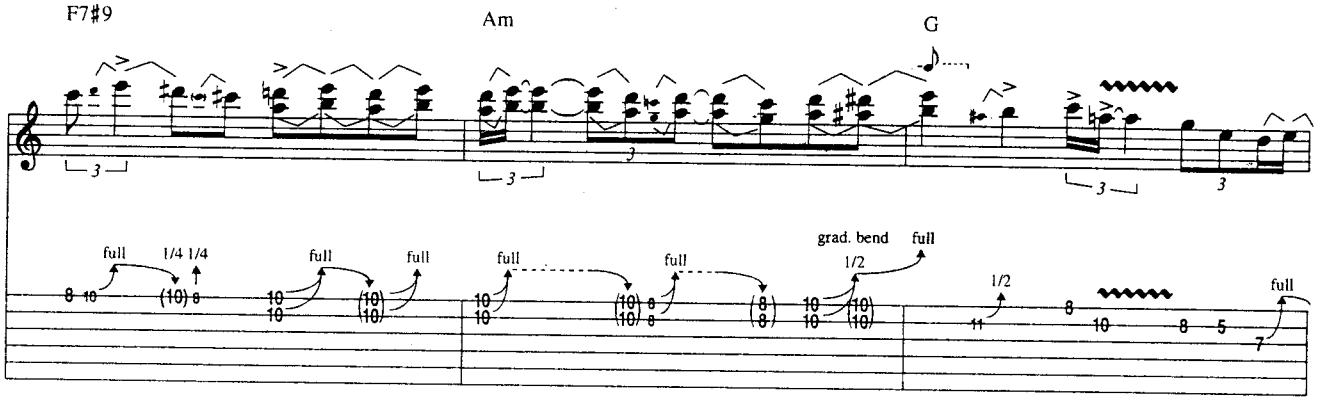

Rhy. Fill 1
Gtr. 2
T
A
B

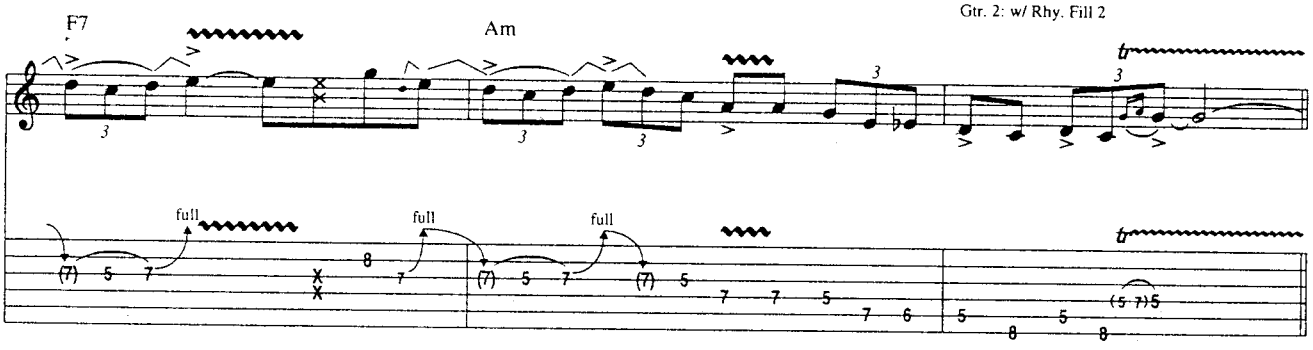

Guitar Solo
Am
F7#9
Am
Gtr. 1
grad. bend
1 1/2
full
1/2
rake
Gtr. 2 Rhy. Fig. 1
1/4
T
*string noise
F7#9
Am
G
rake
full
grad. bend
1 1/2
F7#9
Am
full
1/4
1/2
End Rhy. Fig. 1

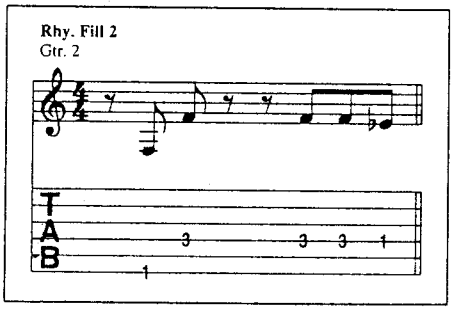
Gtr. 2: w/ Rhy. Fig. 1, simile

Gtr. 1

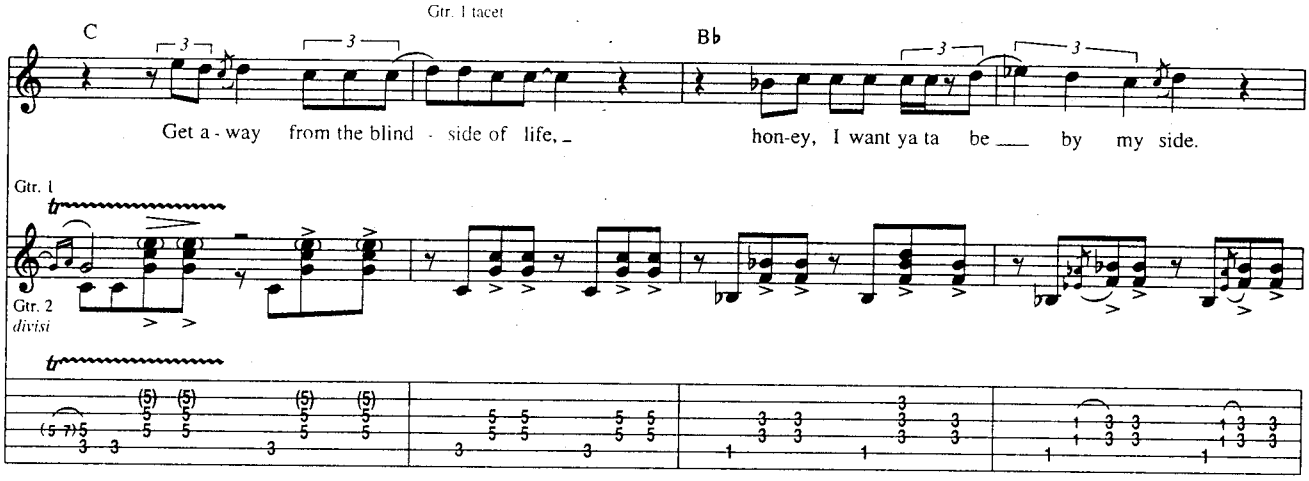


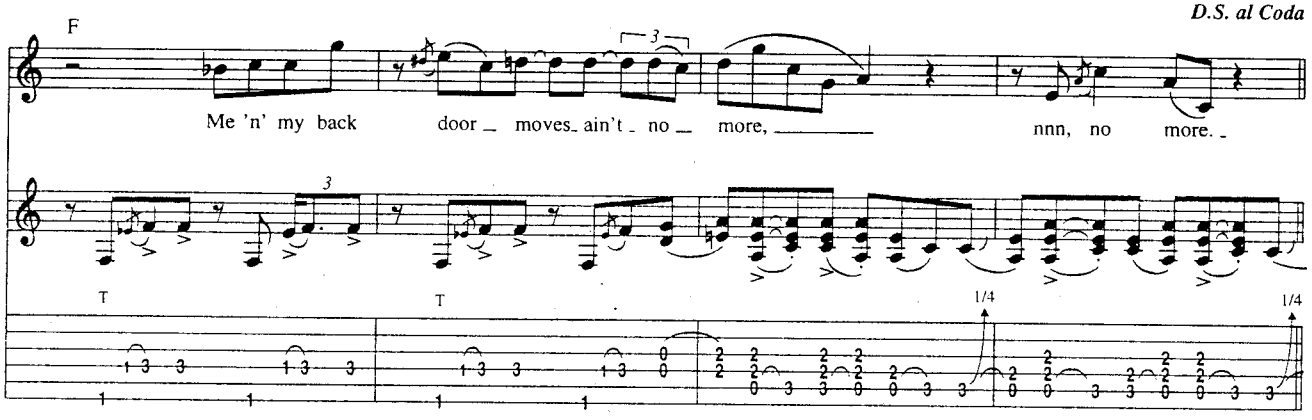




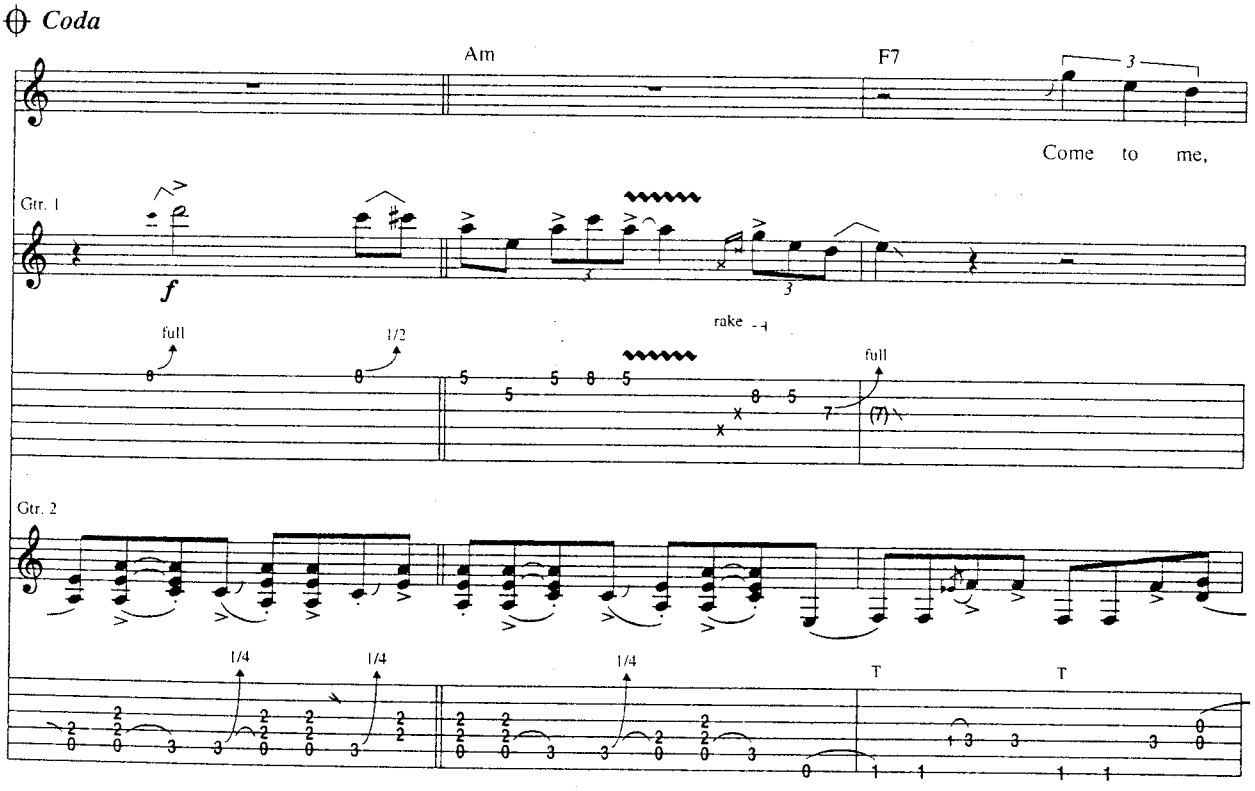


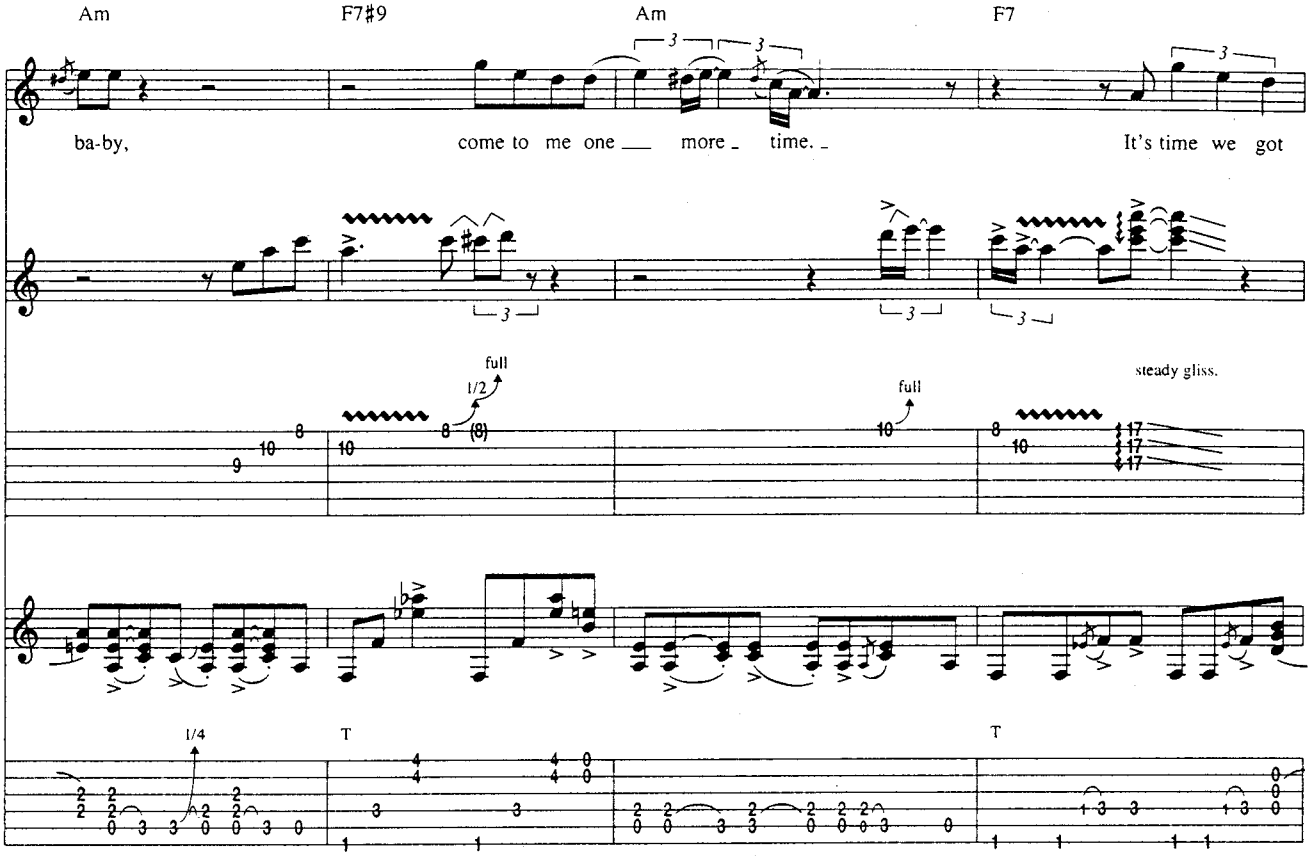
Bridge

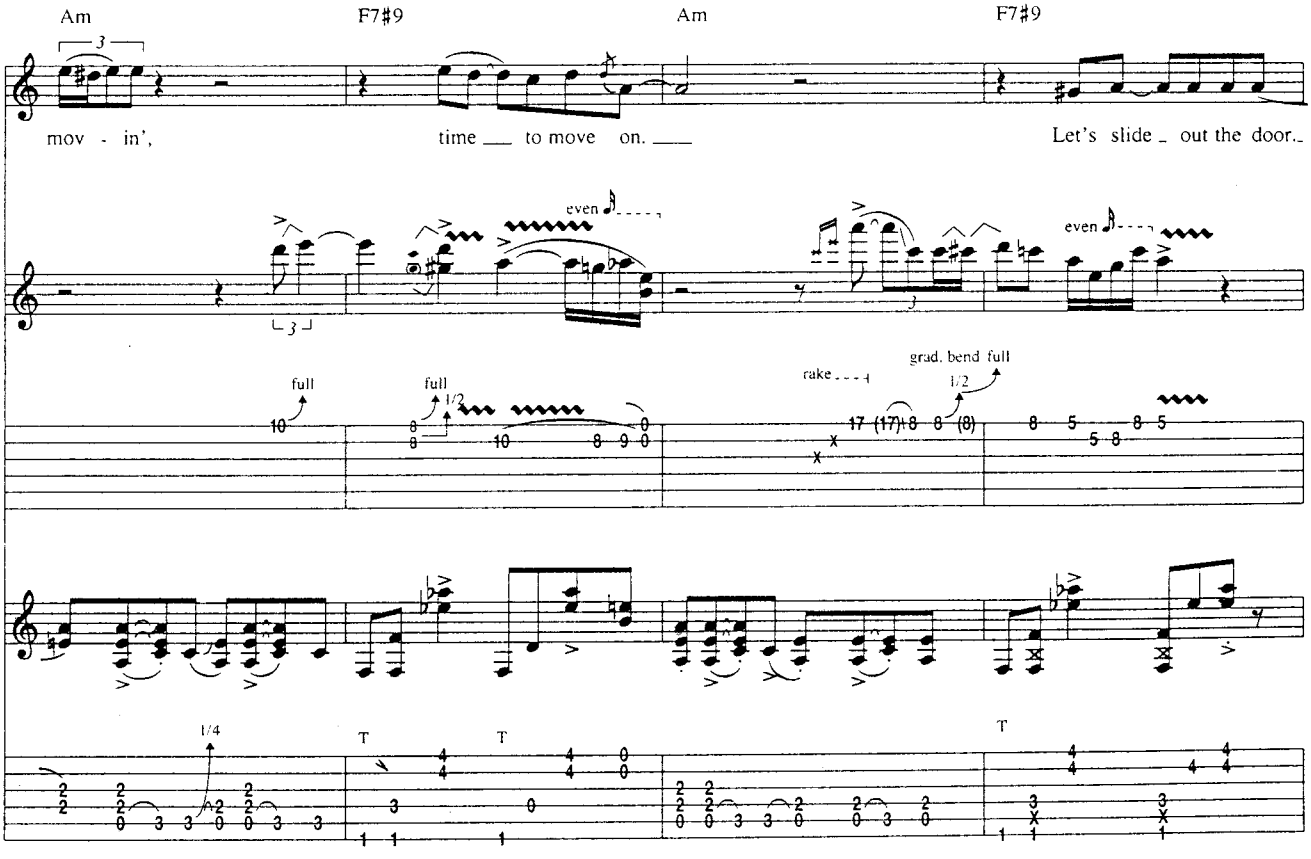

Gtr. 1 tacet
C
Bb
Get a - way from the blind - side of life, _
hon-ey, I want ya ta be ___ by my side.
Gtr. 1
Gtr. 2
divisi

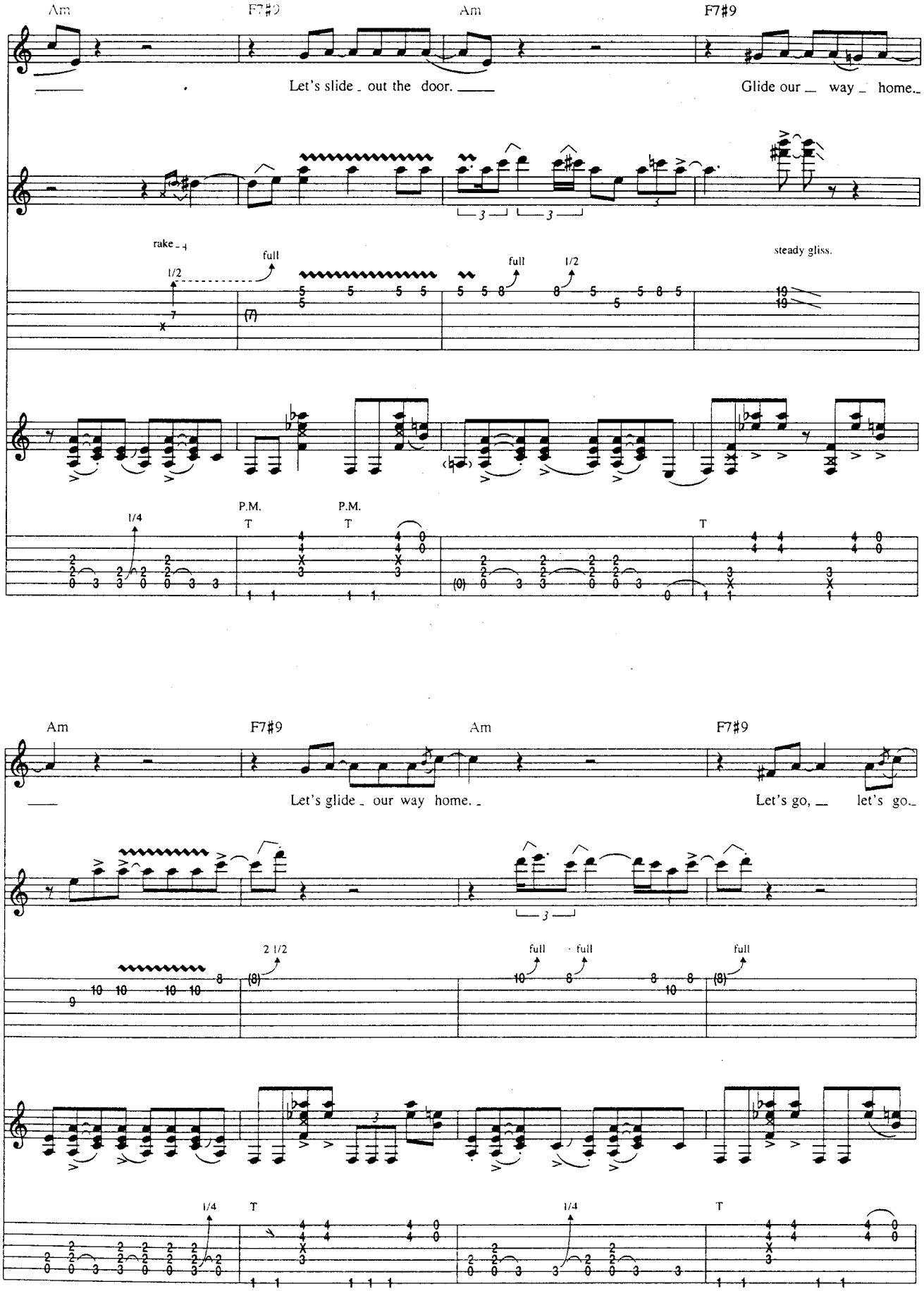

D.S. al Coda
F
Me 'n' my back door _ moves_ ain't _ no _ more, _____
nnn, no more. _
T
T
1/4
1/4

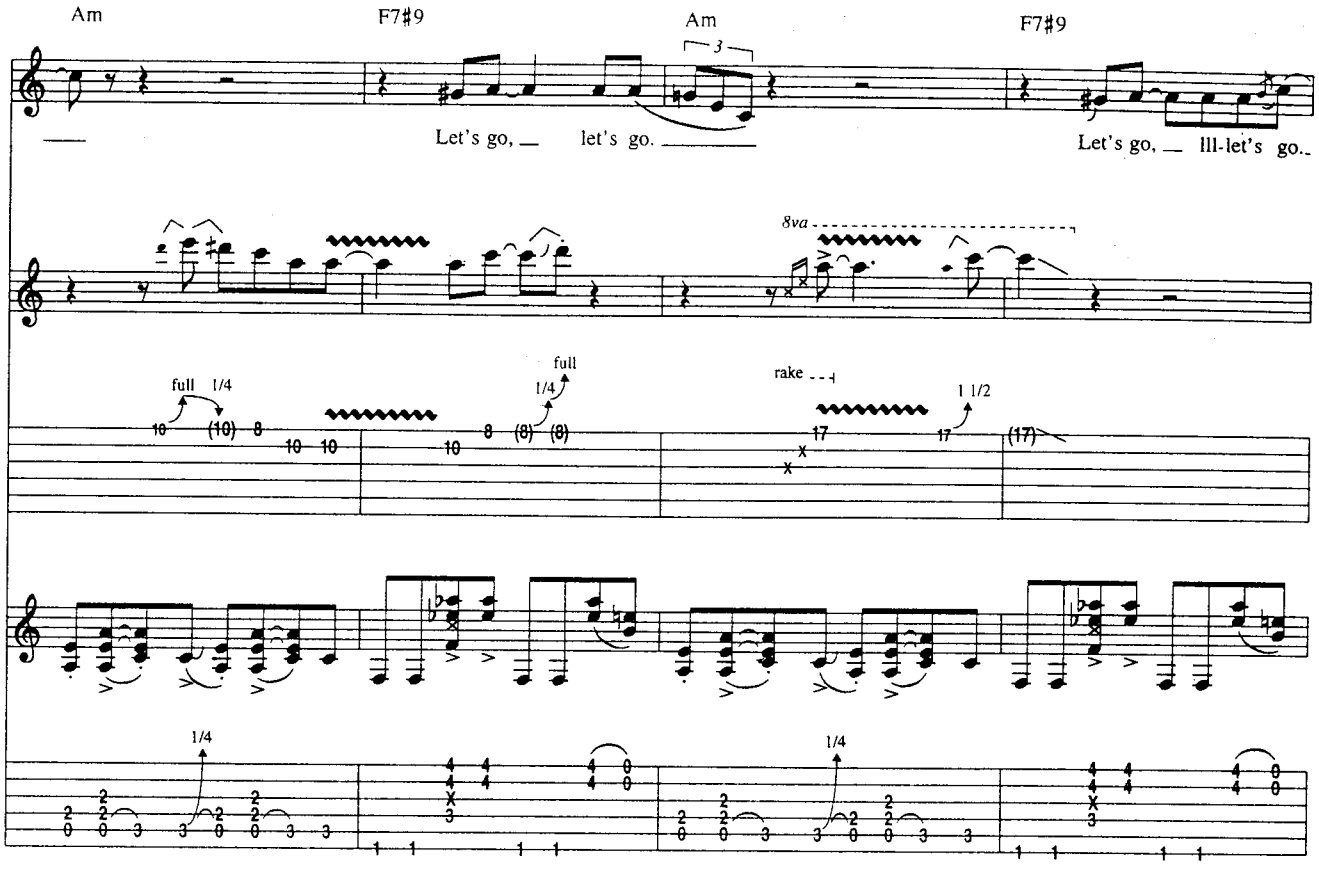
Coda

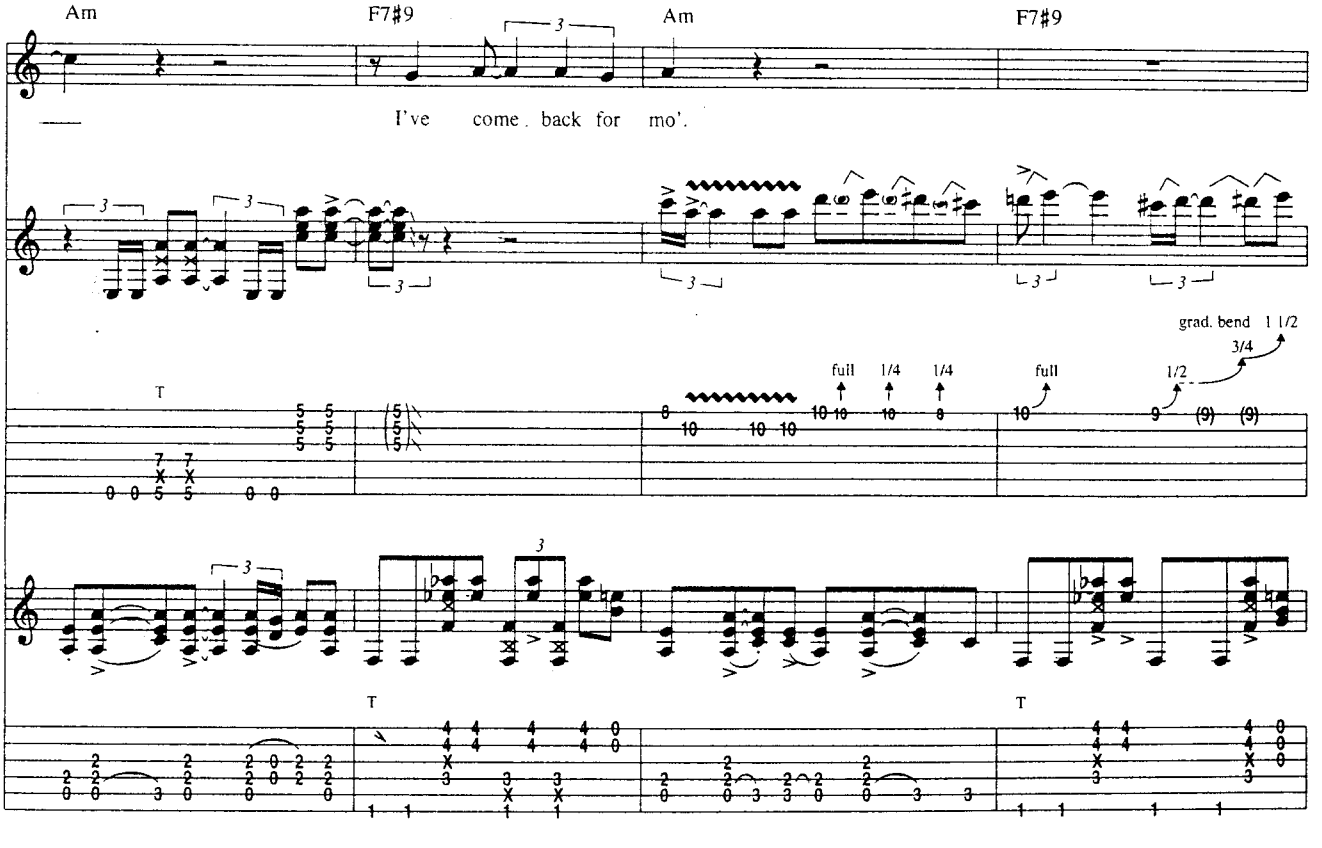

Am
F7
Come to me,
Gtr. 1
f
full
1/2
rake
full
Gtr. 2
1/4
1/4
1/4
T
T

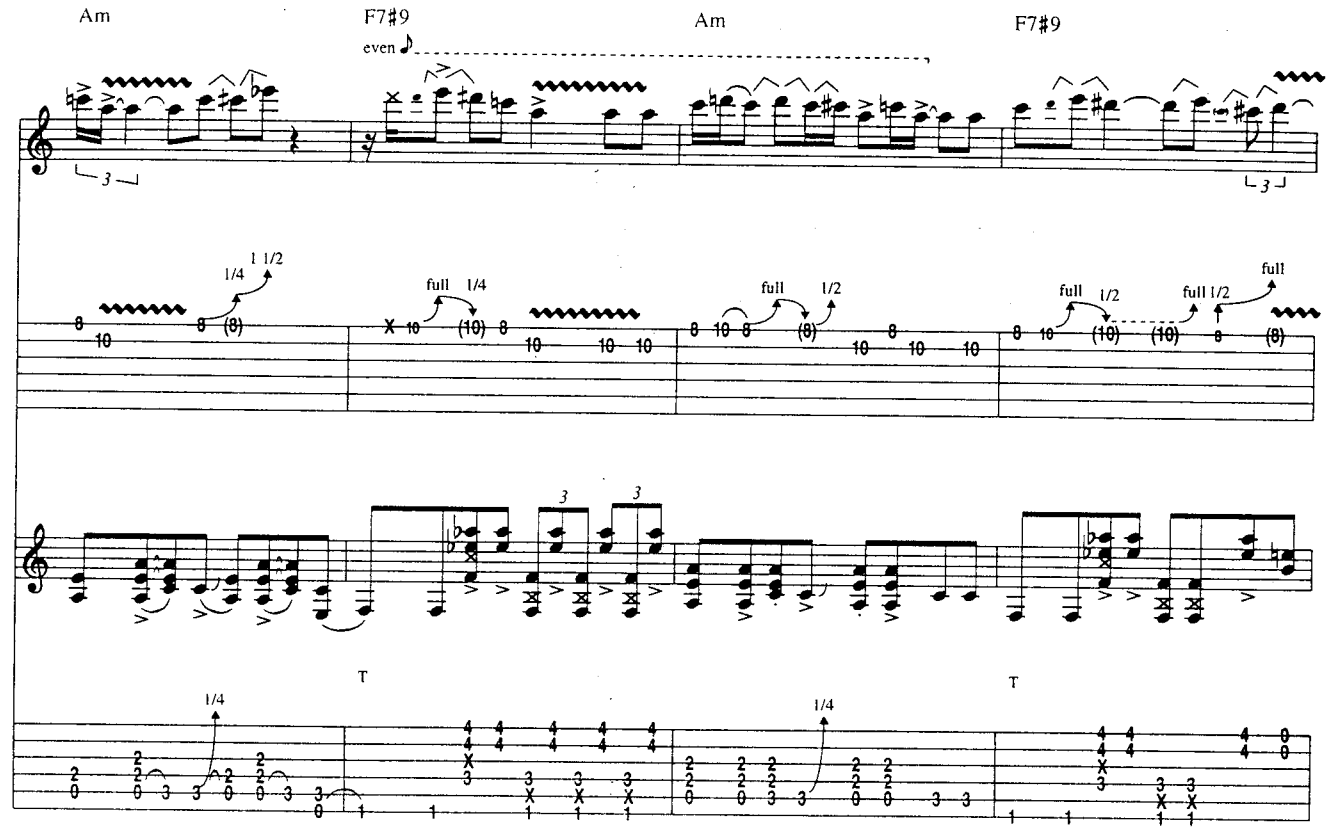

Am
F7#9
Am
F7
ba-by,
come to me one more time.
It's time we got
full
1/2
full
steady gliss.
1/4
T
T

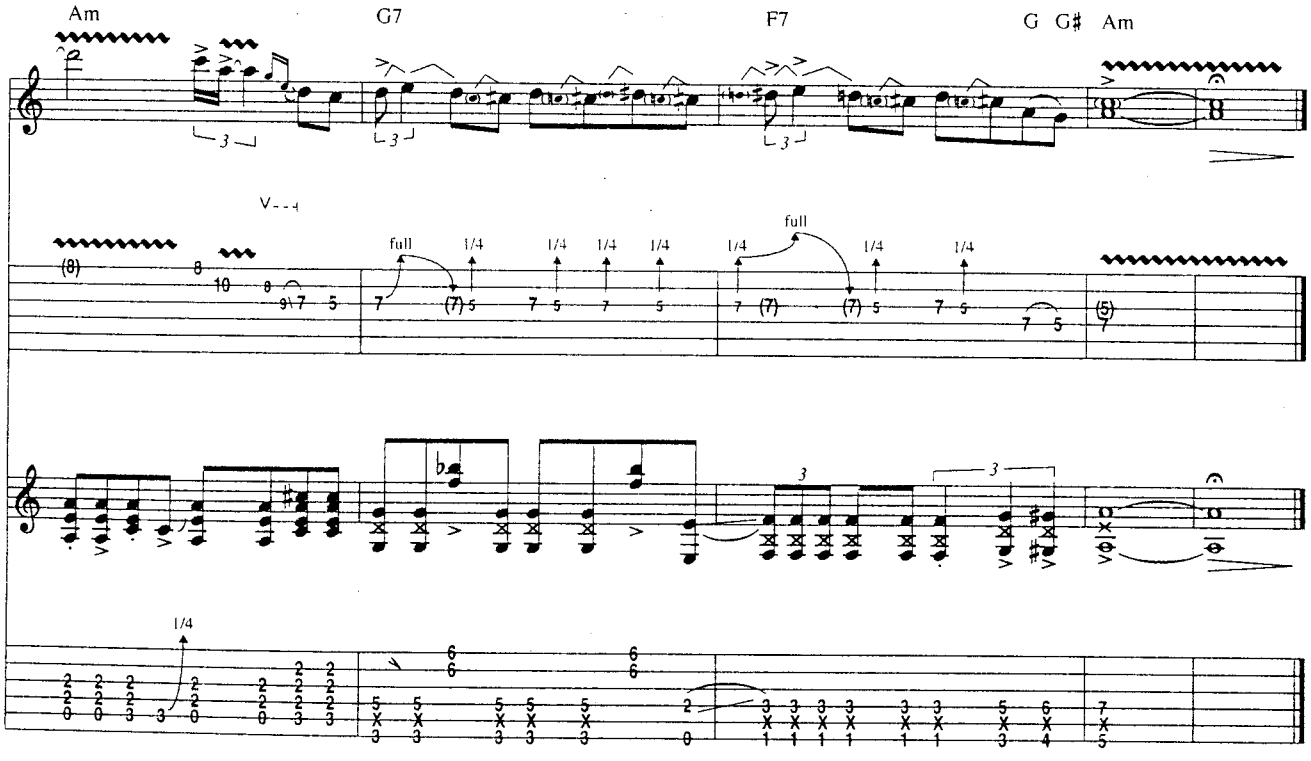

Am
F7#9
Am
F7#9
mov - in',
time to move on.
Let's slide out the door.
even
even
full
full
1/2
rake
grad. bend full
1/2
1/4
T
T
T


Am
F7#9
Am
F7#9
Let's slide out the door.
Glide our way home.
rake
full
1/2
full
1/2
steady gliss.
P.M.
P.M.
1/4
T
T
T
Am
F7#9
Am
F7#9
Let's glide our way home.
Let's go, let's go.
2 1/2
full
full
full
1/4
T
1/4
T


Am
F7#9
Am
F7#9
Let's go, — let's go.
Let's go, — lll-let's go.
8va
full 1/4
full 1/4
rake
1 1/2
1/4
1/4


Am
F7#9
Am
F7#9
I've come back for mo'.
grad. bend 1 1/2
3/4
full
1/4
1/4
full
1/2
T
T
T


Am
F7#9
even
Am
F7#9
1/4
1 1/2
full 1/4
full 1/2
full 1/2
full 1/2
full
T
T
1/4
1/4


Am
G7
F7
G G# Am
full
1/4
full
1/4

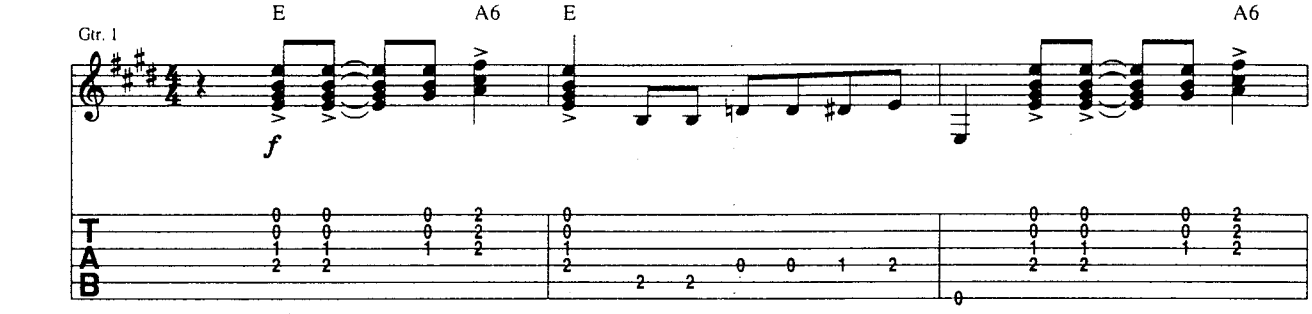
You'll Be Mine

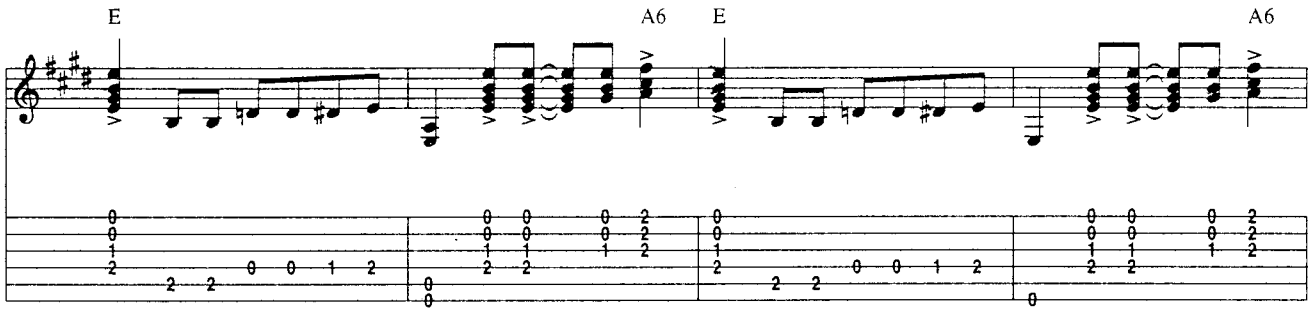
By Willie Dixon

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

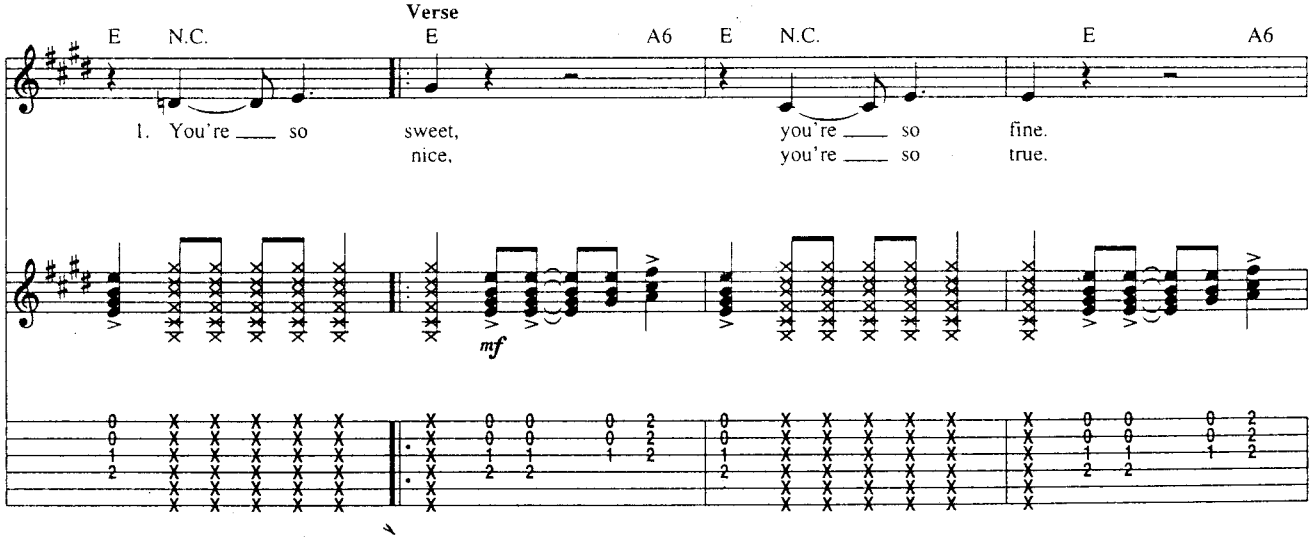
Intro

Fast ♩ = 184





Verse



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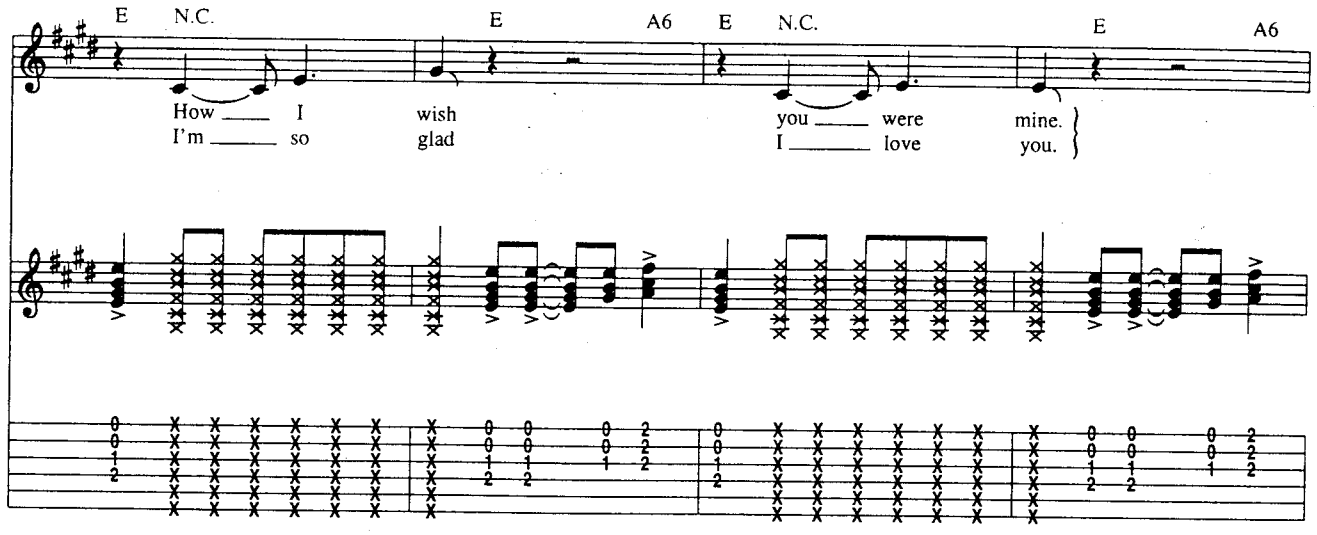
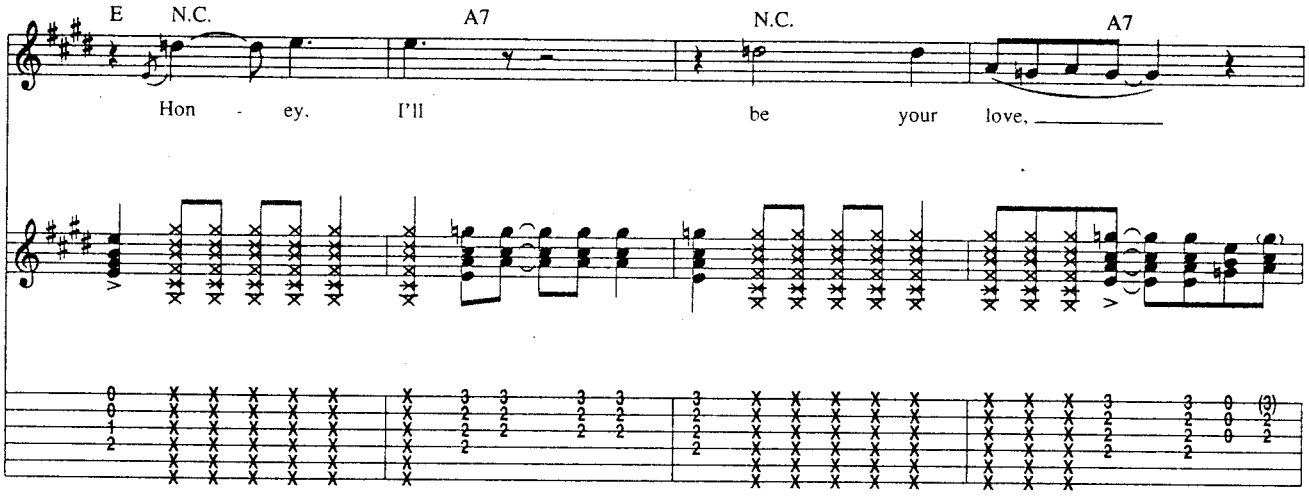
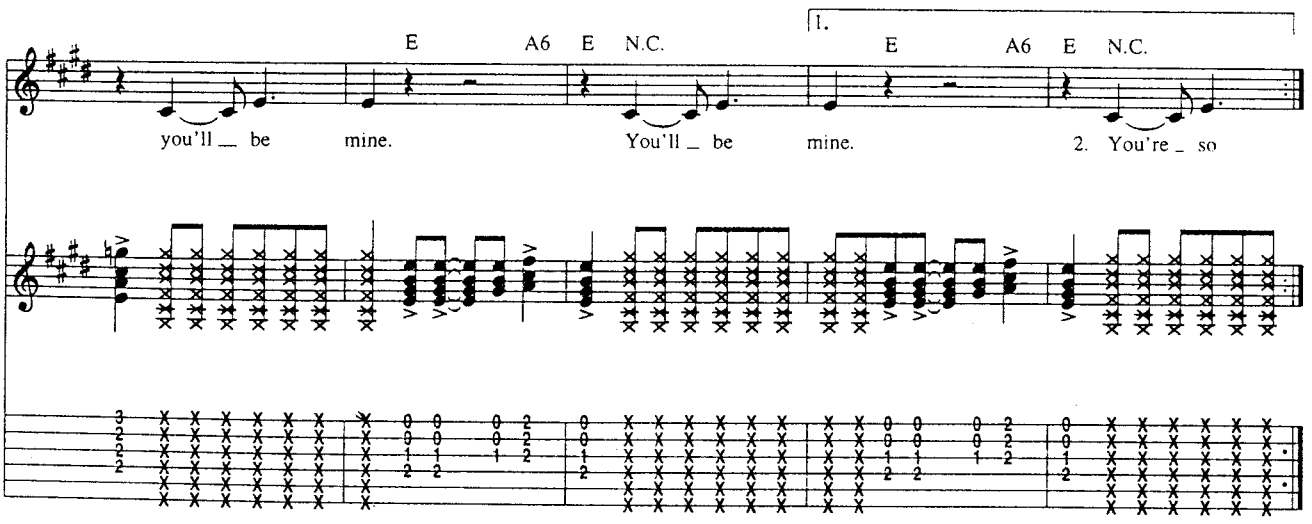
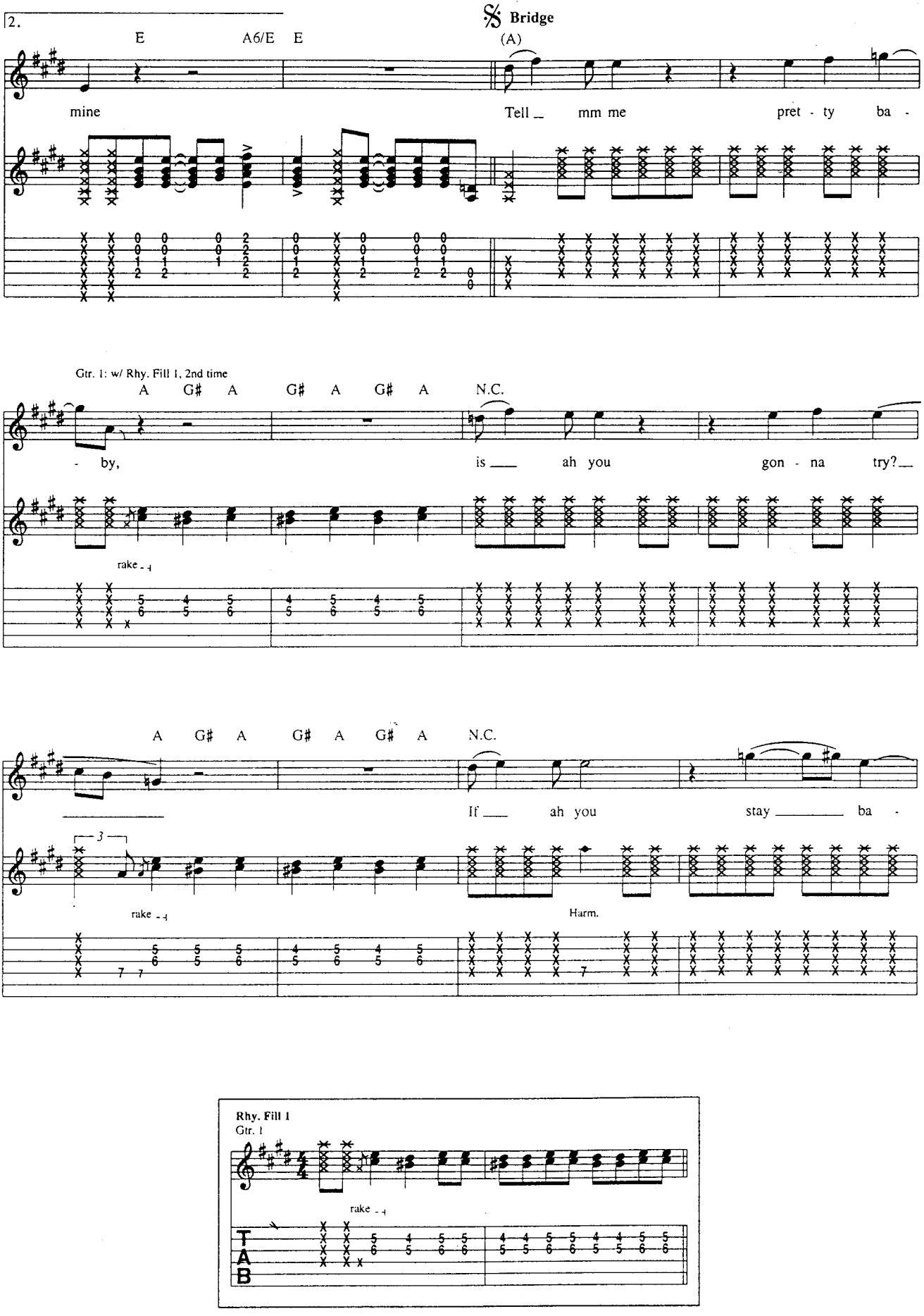
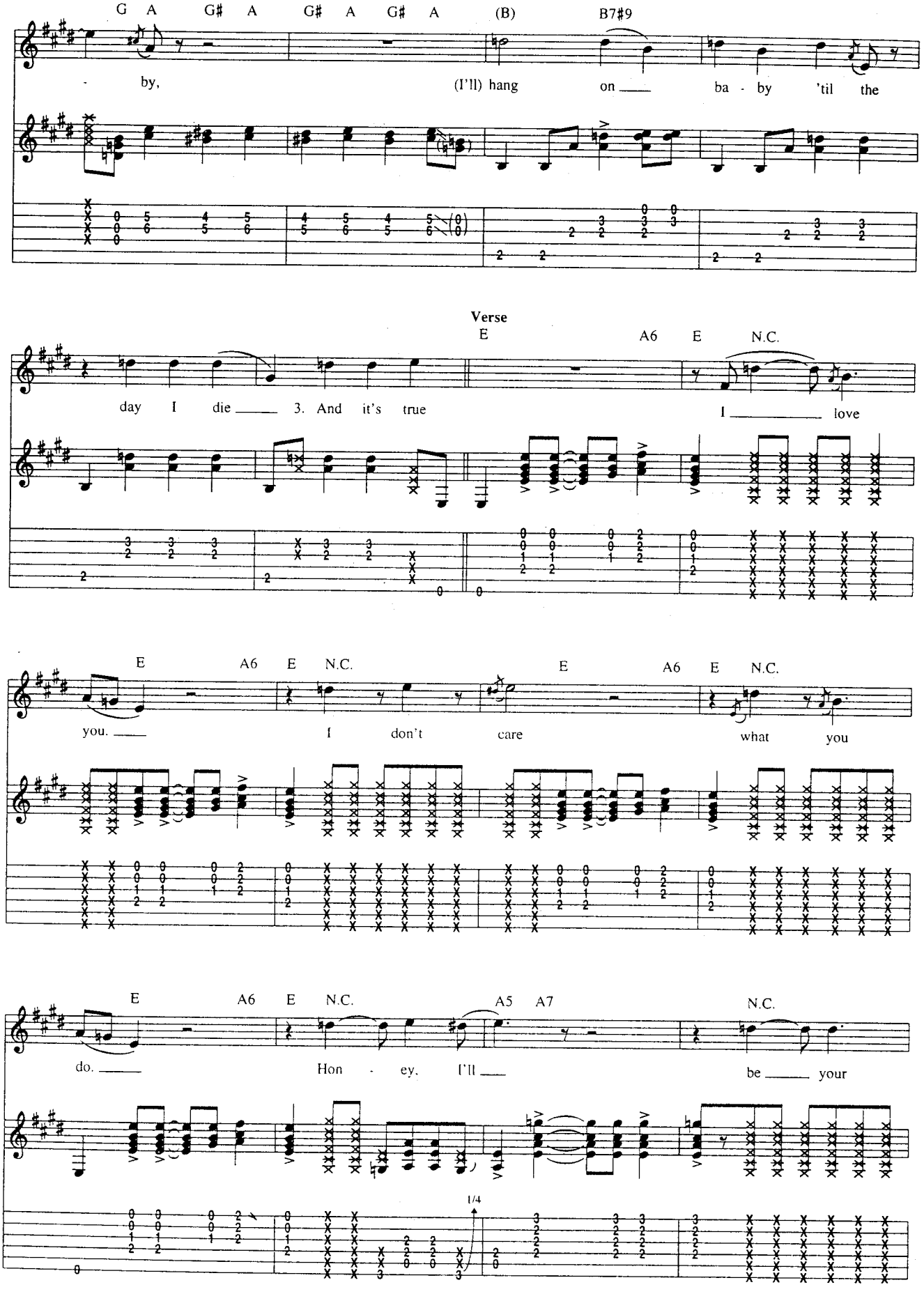

E N.C. E A6 E N.C. E A6
How ___ I wish you ___ were mine.
I'm ___ so glad I ___ love you.

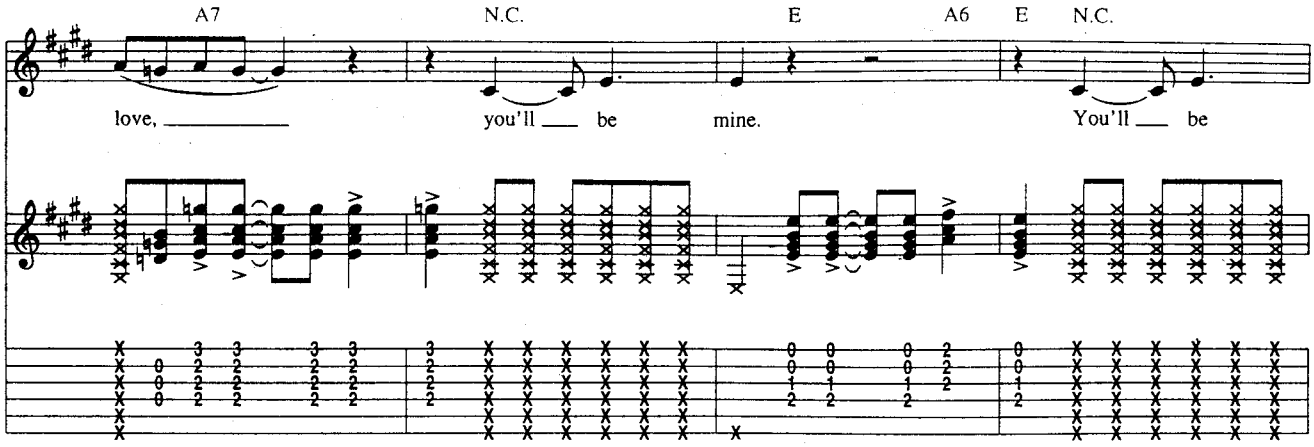

E N.C. A7 N.C. A7
Hon - ey. I'll be your love, ___

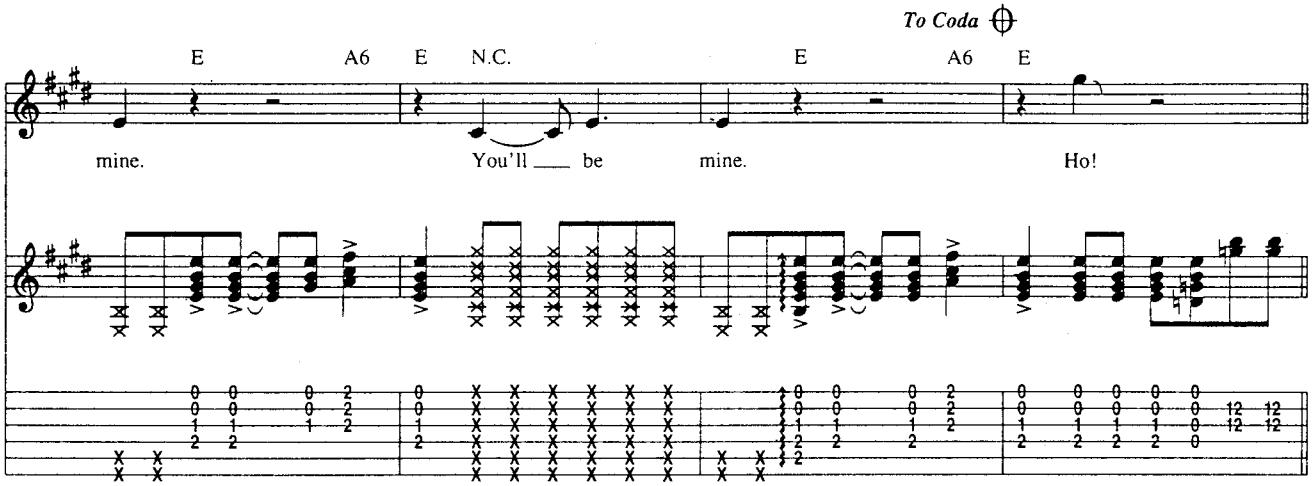

E A6 E N.C. 1. E A6 E N.C.
you'll __ be mine. You'll _ be mine. 2. You're _ so

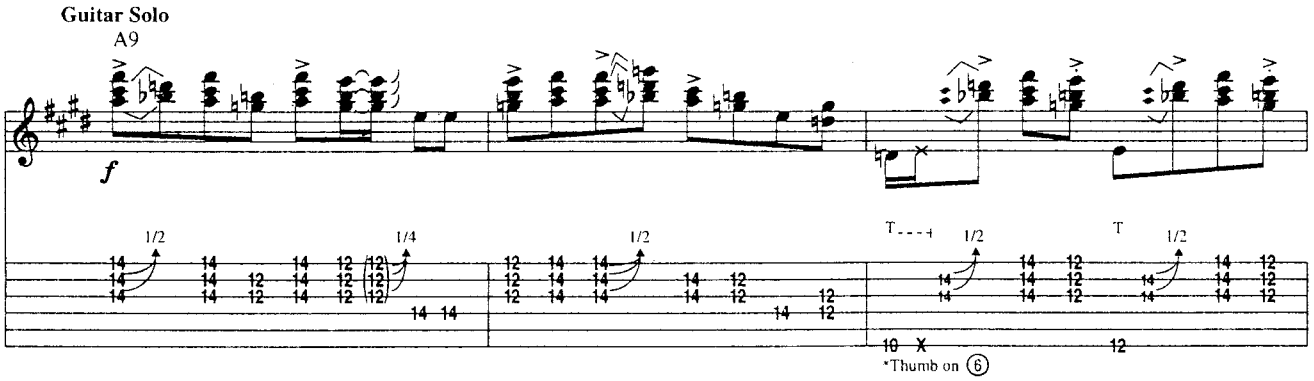

2.
E
A6/E
E
Bridge
(A)
mine
Tell _ mm me
pret - ty
ba -
Gtr. 1: w/ Rhy. Fill 1, 2nd time
A
G♯
A
G♯
A
G♯
A
N.C.
- by,
is ___
ah you
gon - na
try?__
rake
A
G♯
A
G♯
A
G♯
A
N.C.
If ___
ah you
stay _____
ba -
3
rake
Harm.

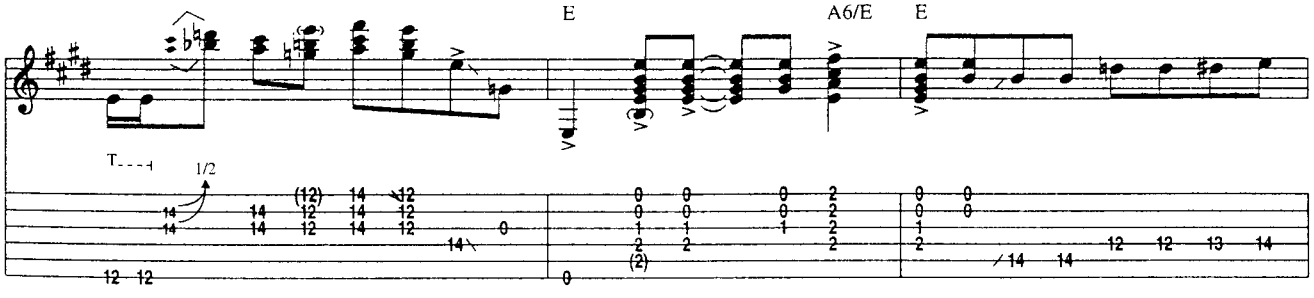
Rhy. Fill 1
Gtr. 1
rake
T
A
B

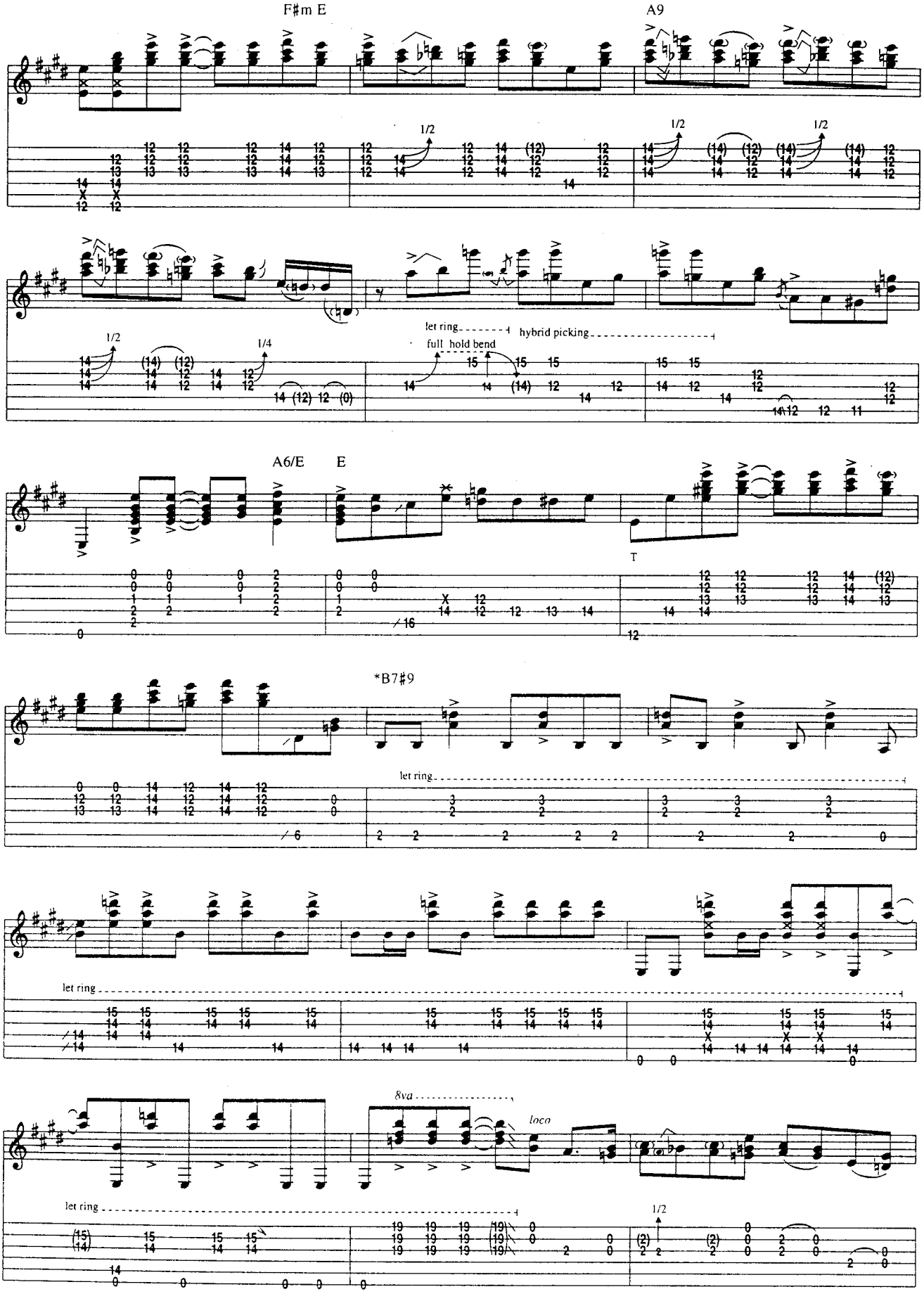

G A G# A G# A G# A (B) B7#9
by, (I'll) hang on ba - by 'til the
Verse
E A6 E N.C.
day I die 3. And it's true I love
E A6 E N.C. E A6 E N.C.
you. I don't care what you
E A6 E N.C. A5 A7 N.C.
do. Hon - ey, I'll be your
1/4

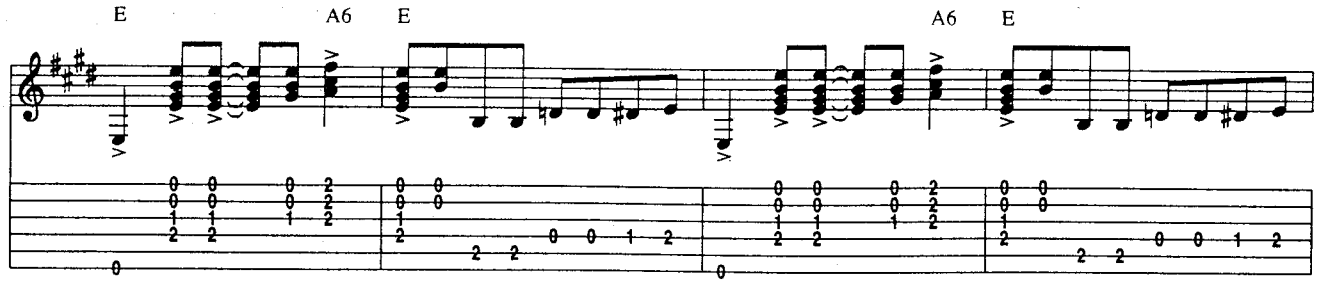

A7
N.C.
E
A6
E
N.C.
love, ____
you'll ___ be
mine.
You'll ___ be

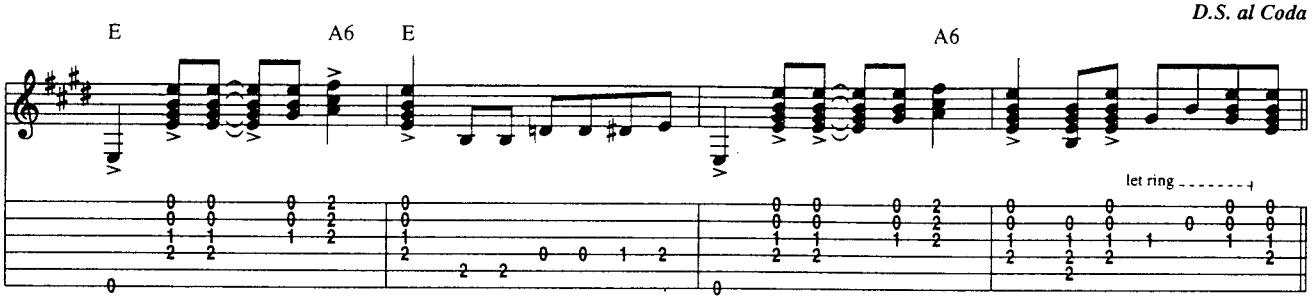

To Coda
E
A6
E
N.C.
E
A6
E
mine.
You'll ___ be
mine.
Ho!


Guitar Solo
A9
f
1/2
1/4
1/2
1/2
1/2
*Thumb on 6

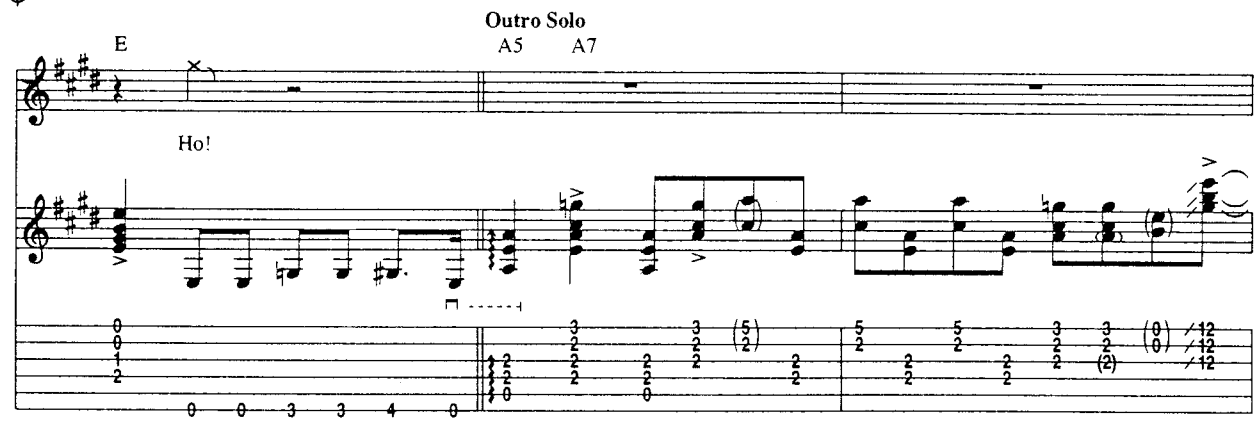

E
A6/E
E
1/2

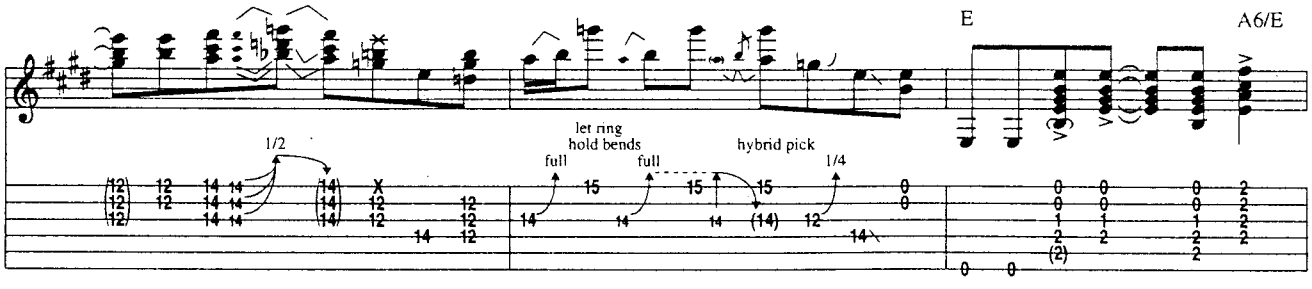

F♯m E
A9
1/2
1/2
1/2
1/2
1/4
let ring
full hold bend
hybrid picking
A6/E
E
T
*B7♯9
let ring
let ring
8va
loco
let ring
1/2

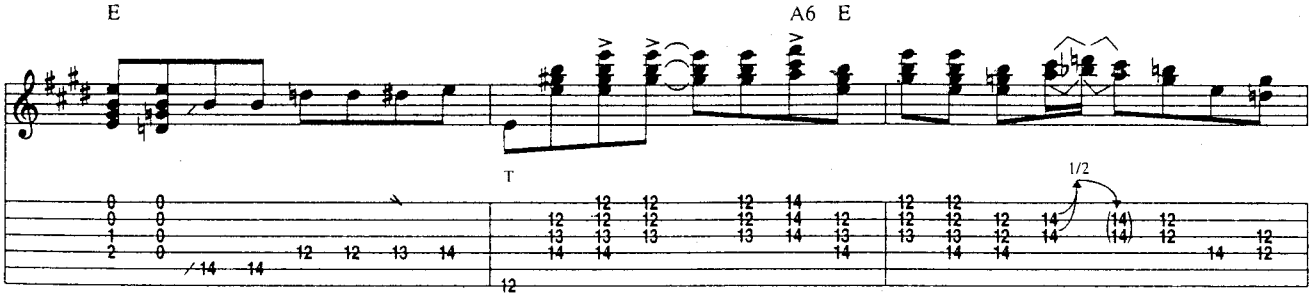

E
A6
E
A6
E

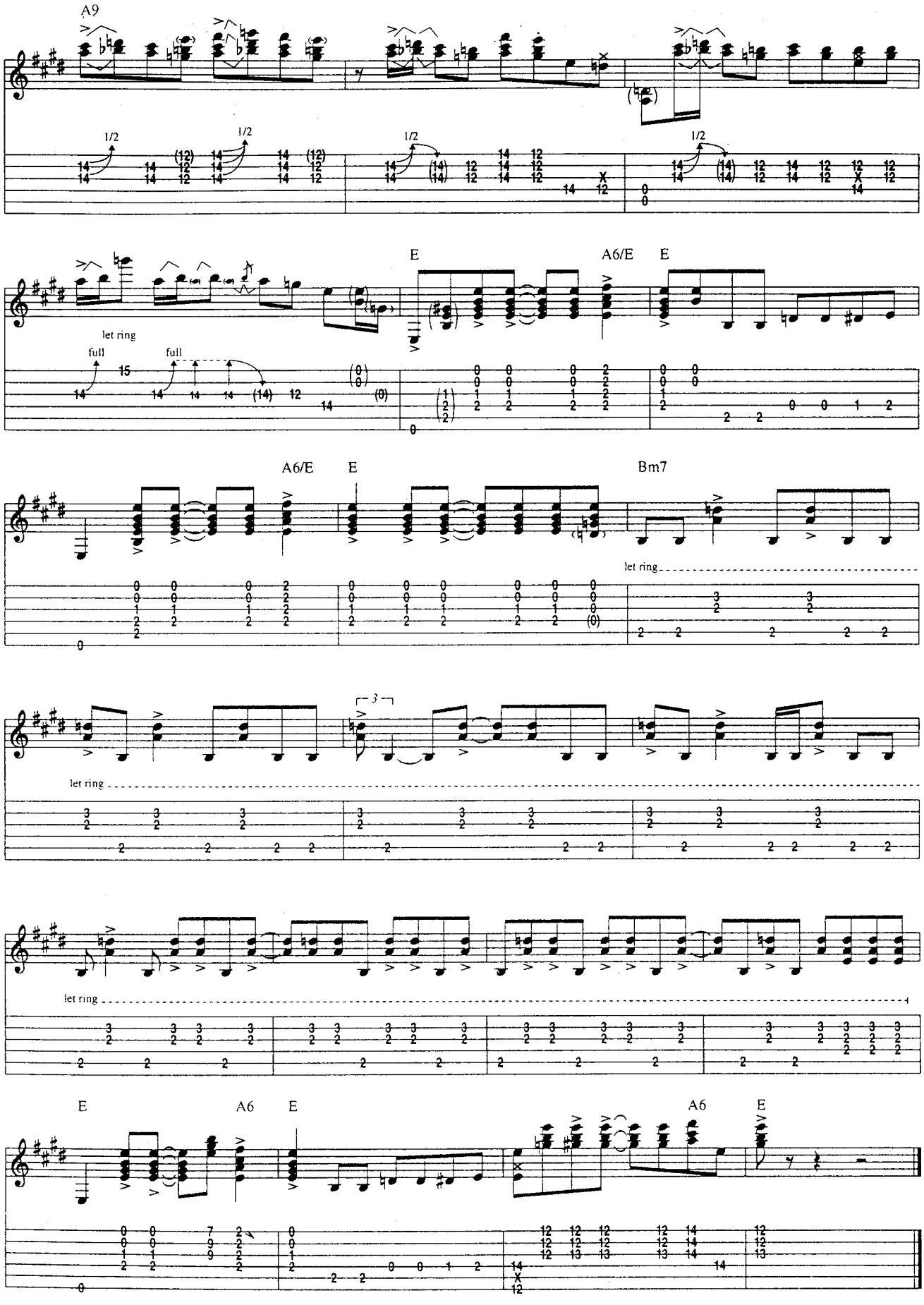

D.S. al Coda
E
A6
E
A6
let ring

Coda


Outro Solo
E
A5
A7
Ho!

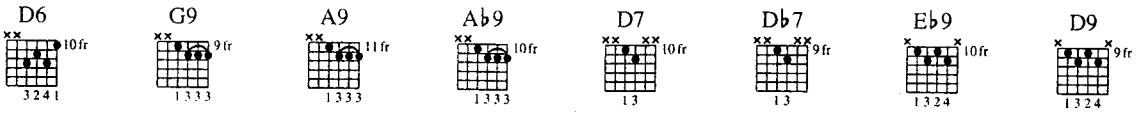

1/2
let ring
hold bends
full
full
hybrid pick
1/4
E
A6/E


E
A6
E
T
1/2


A9
1/2
1/2
1/2
1/2
E
A6/E
E
let ring
full
full
A6/E
E
Bm7
let ring
3
let ring
let ring
E
A6
E
A6
E

Empty Arms

By Stevie Ray Vaughan



Tune Down 1/2 Step:

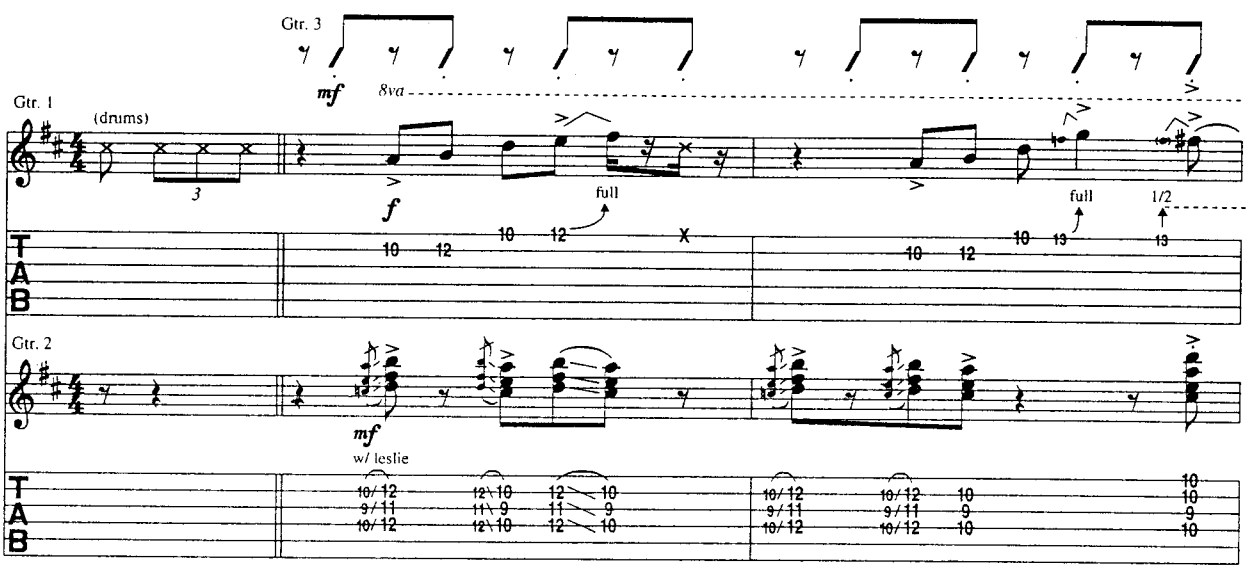
① = E♭ ④ =D♭

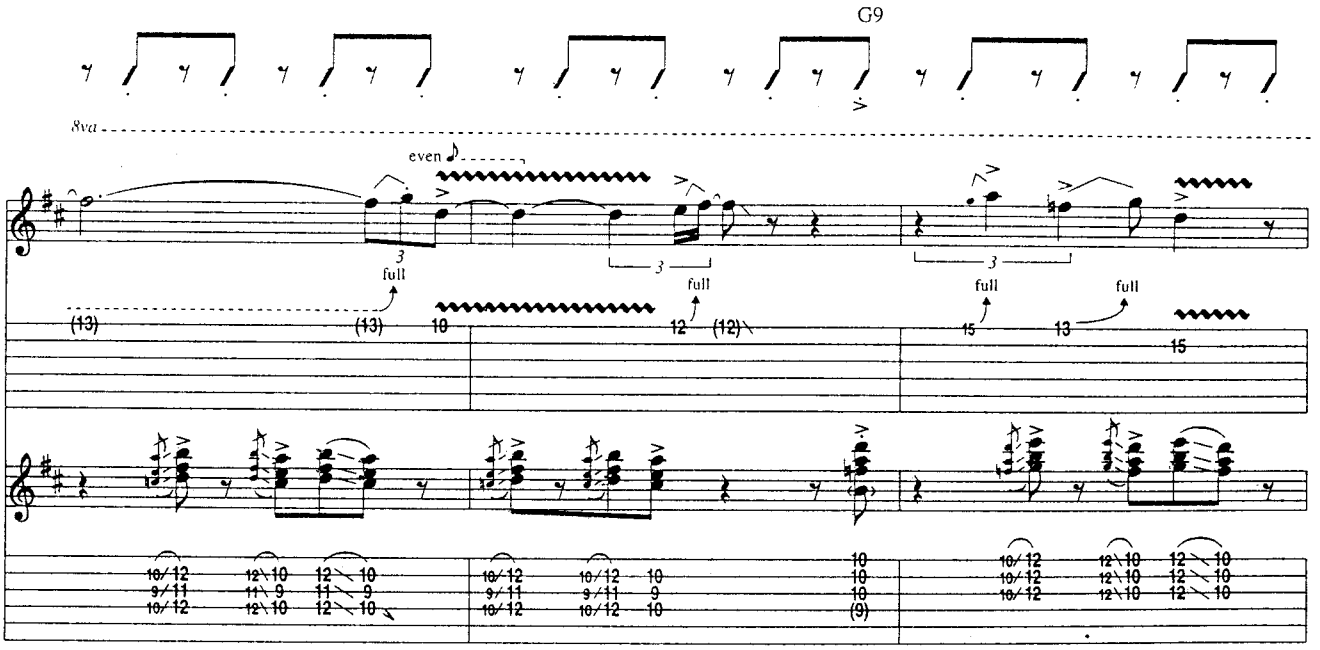
② = B♭ ⑤ =A♭

③ = G♭ ⑥ =E♭

Intro

Moderate Shuffle ♩ = 100 (♫ = ♩ ♪)





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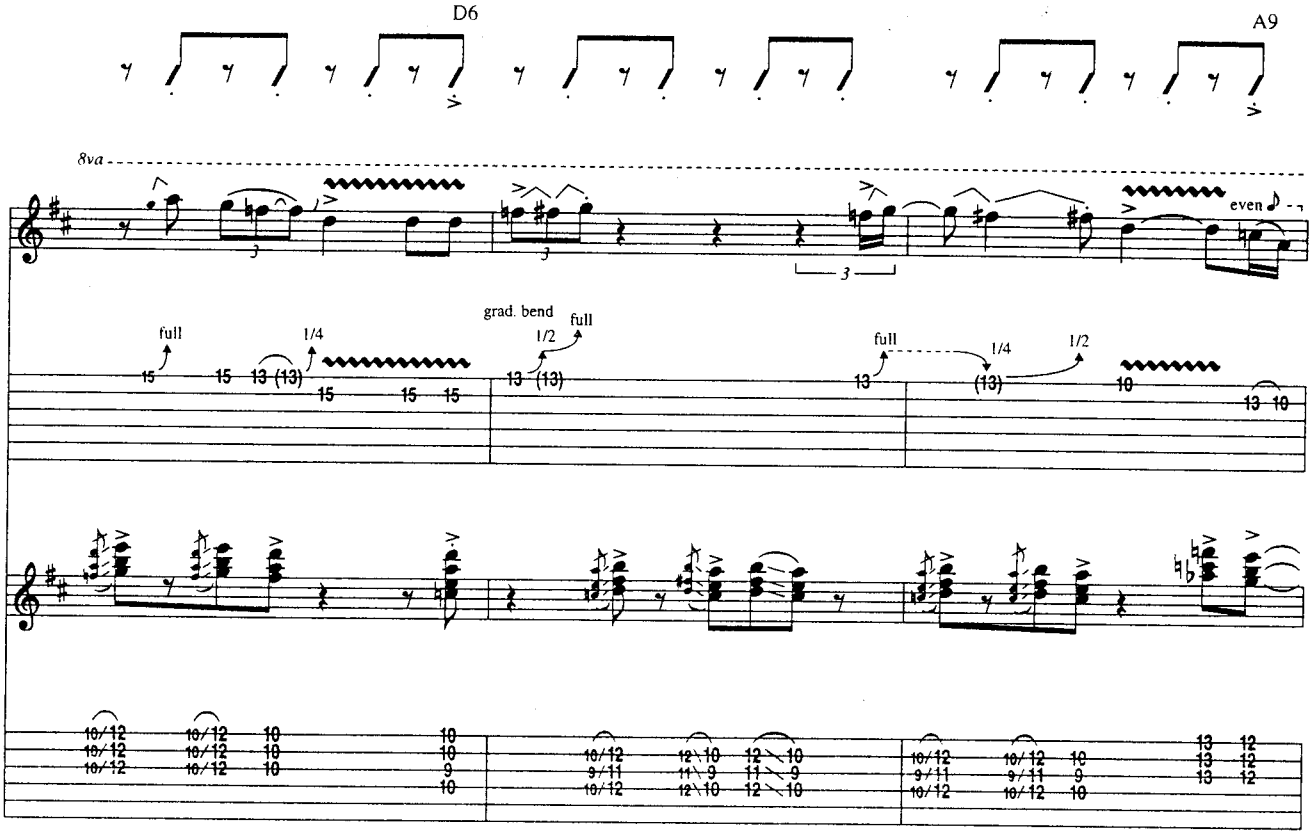
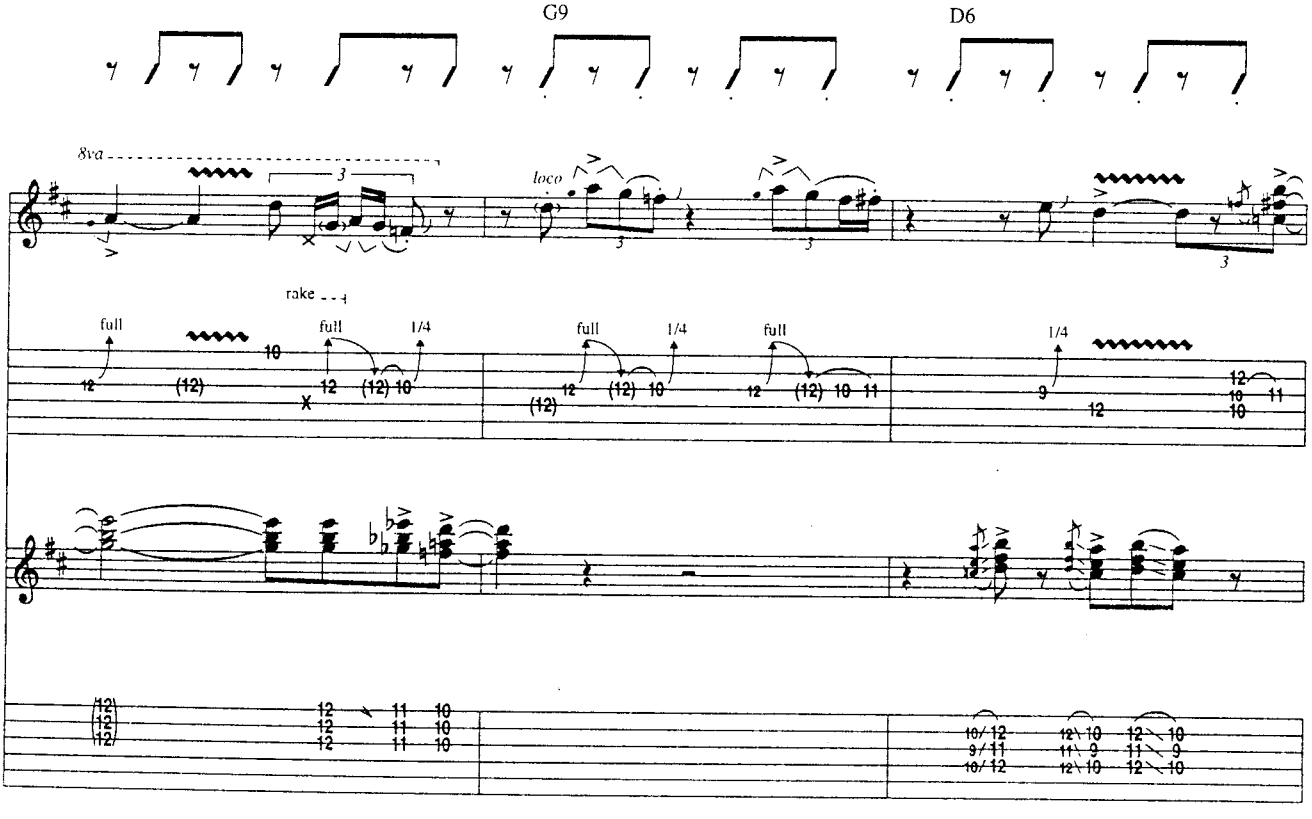

D6
A9
8va
even
grad. bend
full
1/4
1/2


G9
D6
8va
loco
rake
full
1/4

𝄋

Verse

Gtr. 1 tacet

D6

1. You're gon-na miss me lit-tle darl - in', the day that I'm gone..

2., 3. *See Additional Lyrics*

steady gliss.

mf

**Thumb on ⑥

Gtr. 1: w/ Fill 4, 2nd time

Gtr. 1: w/ Fill 6, 3rd time (see next page)

Gtr. 1: w/ Fill 1, 1st time

G9

You're gon-na miss me lit-tle ba - by,

Gtr. 2

Fill 1

Gtr. 1

rake

Fill 4

Gtr. 1

1/2

To Coda

Gtr. 1: w/ Fill 5, 2nd time
Gtr. 1: w/ Fill 7, 3rd time (see next page)

Gtr. 1: w/ Fill 2, 1st time

D6 A9

the day that I'm gone. 'Cause I'm

G9 D6

leav - in' in the morn - in', won't be back at all.

Fill 2
Gtr. 1

Fill 5
Gtr. 1

steady gliss.

rake

Fill 6
Gtr. 1

8va

1. 2.

Gtr. 1: w/ Fill 3, 1st time

D6

Guitar Solo

Gtr. 2 tacet

Rhy. Fig. 1

2. You have

Gtr. 1

8va

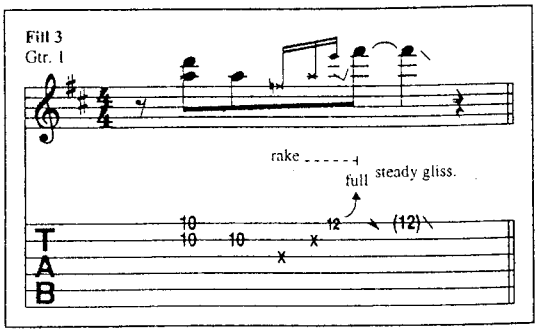
f rake rake hold bend 1/4 1/2 *f* full full

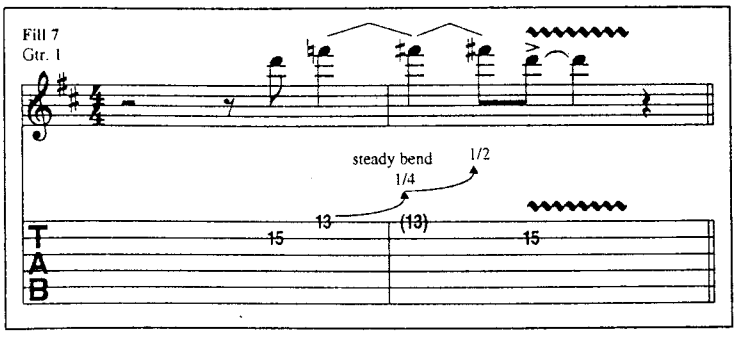
Gtr. 2

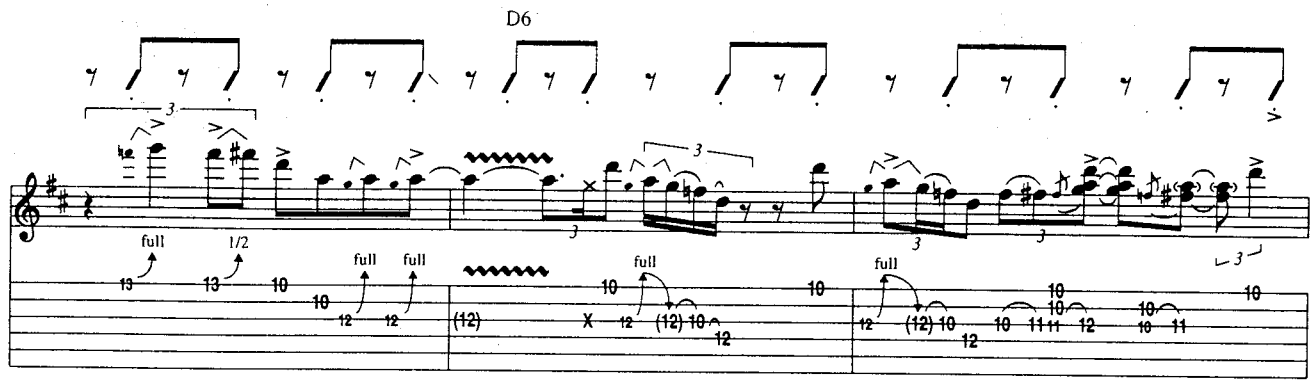
G9

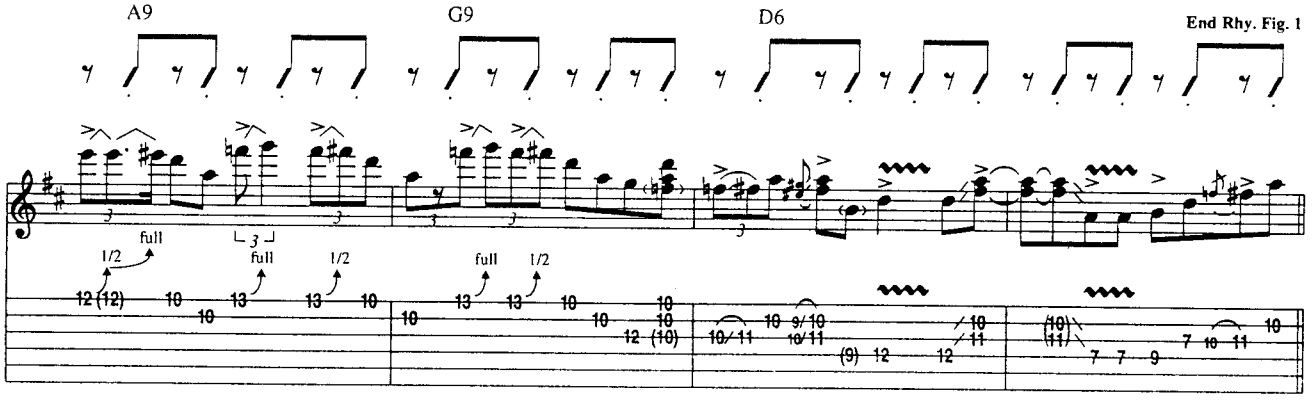
8va loco

full full 1/2

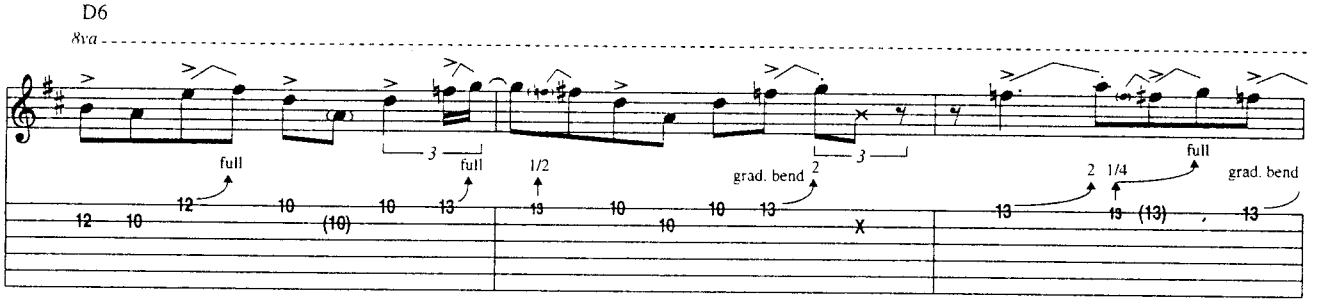


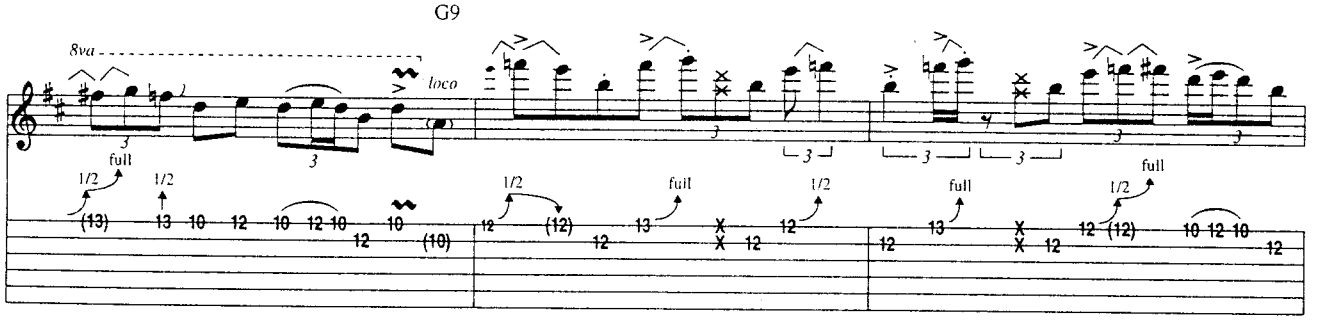


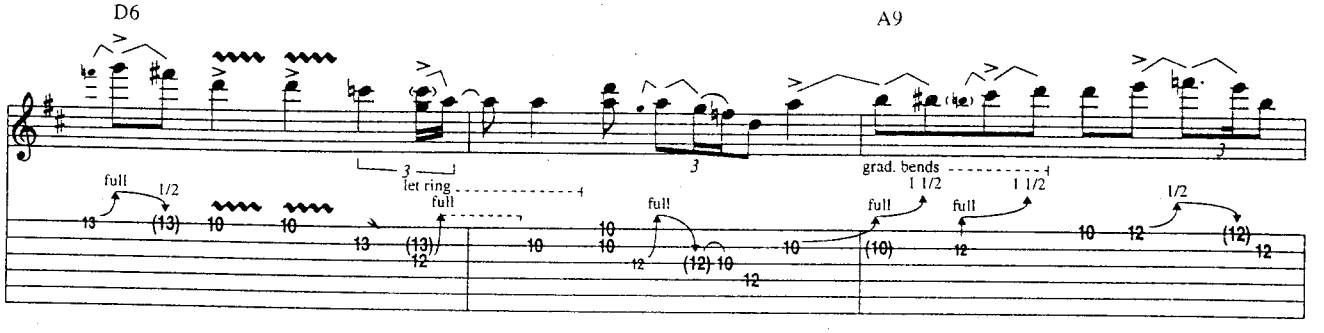


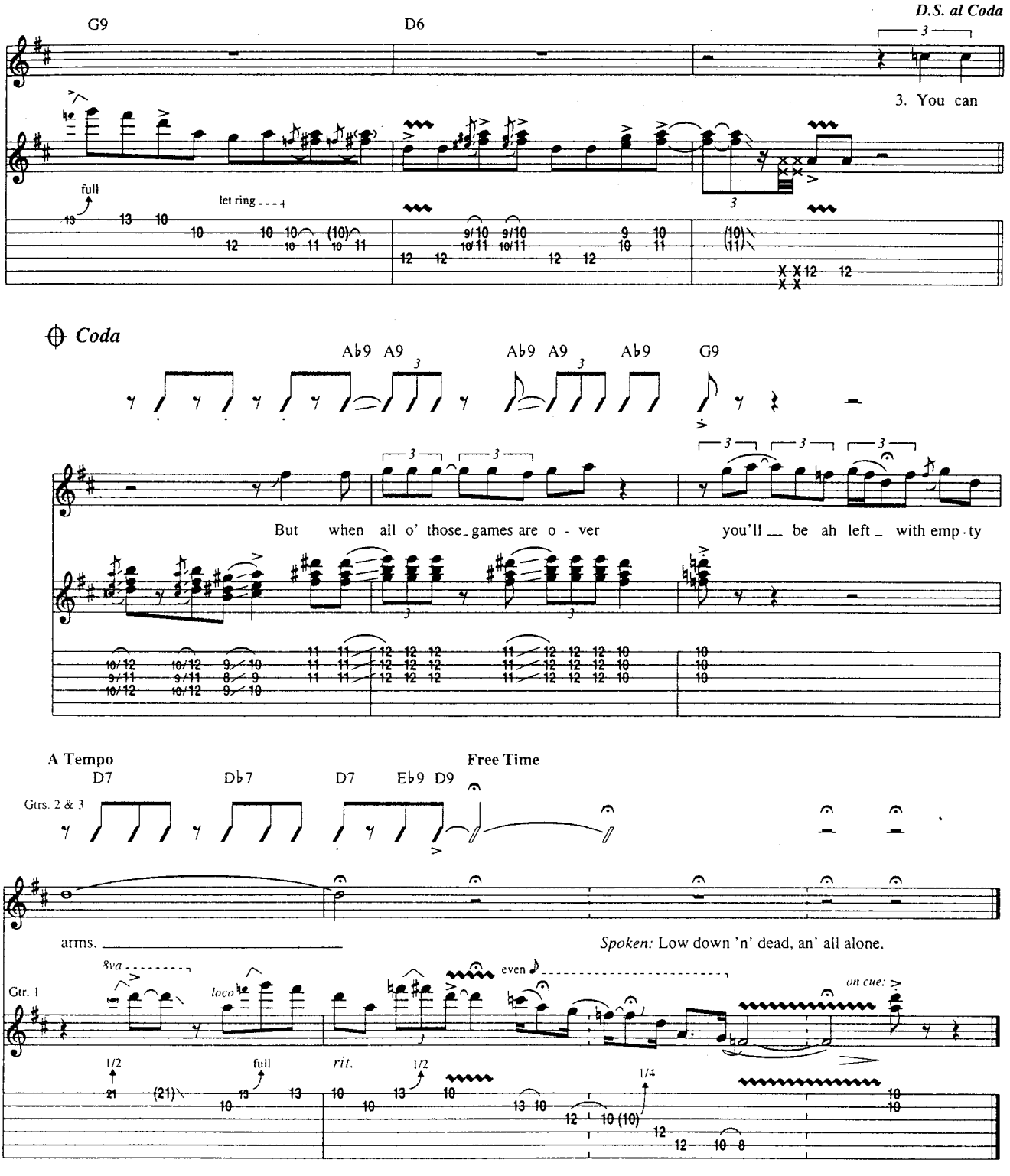


Gtr. 3: w/ Rhy. Fig. 1









Additional Lyrics

2. You have run me ragged, baby,
You have run me ragged, baby,
Your own fault, you're on, your own.
You didn't want me, no way, baby,
'Til that other man was gone.
your own fault, you're own, your own.

3. You can try to get me back baby,
With all your tricks and charms.
You can try to get me back baby,
With all your tricks and charms.
But when all o' your games are over,
You'll be left with empty arms.

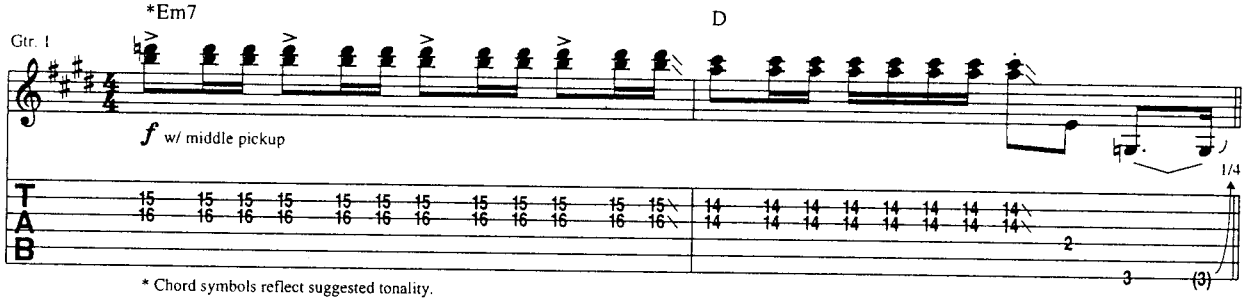
Come On (Part III)

Words and Music by Earl King

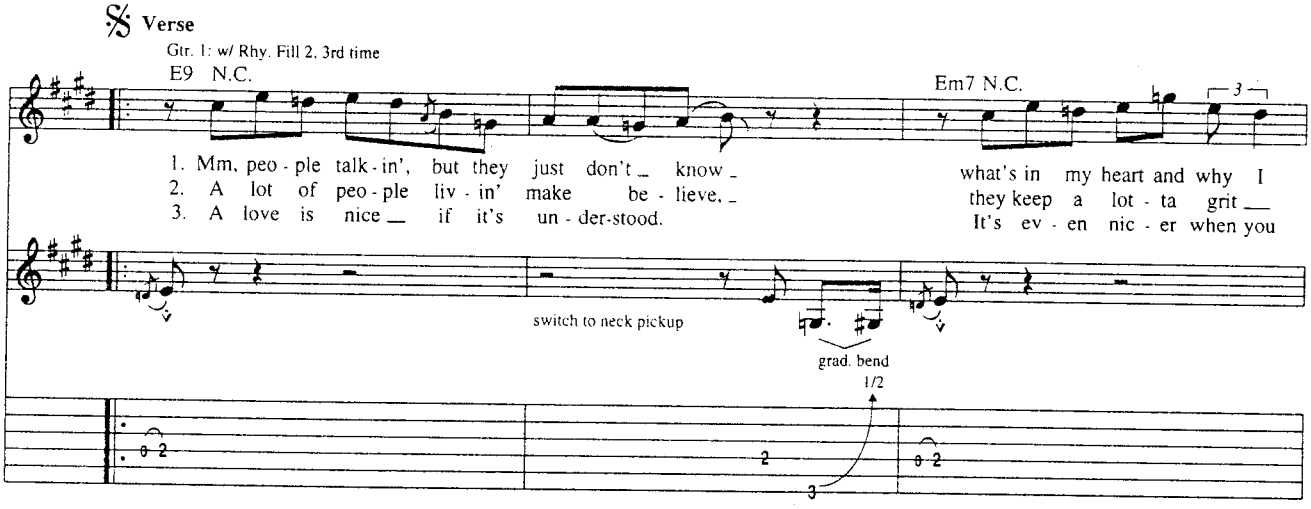
Tune Down 1/2 Step:
(1) = Eb (4) = Db
(2) = Bb (5) = Ab
(3) = Gb (6) = Eb

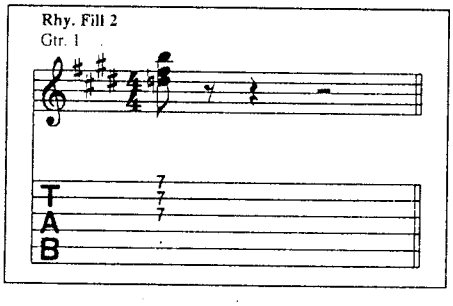
Intro

Moderately Fast ♩ = 140



* Chord symbols reflect suggested tonality.





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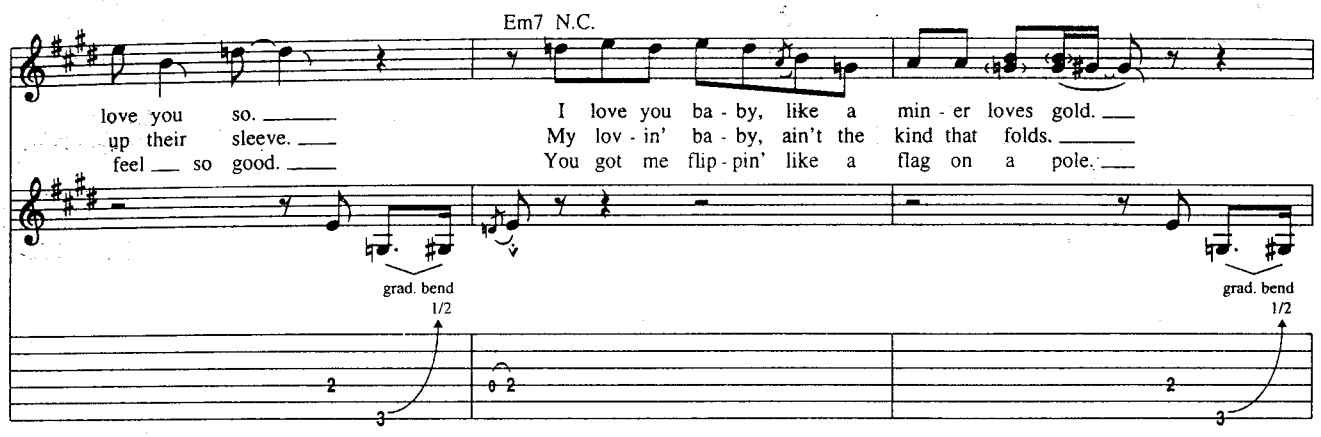
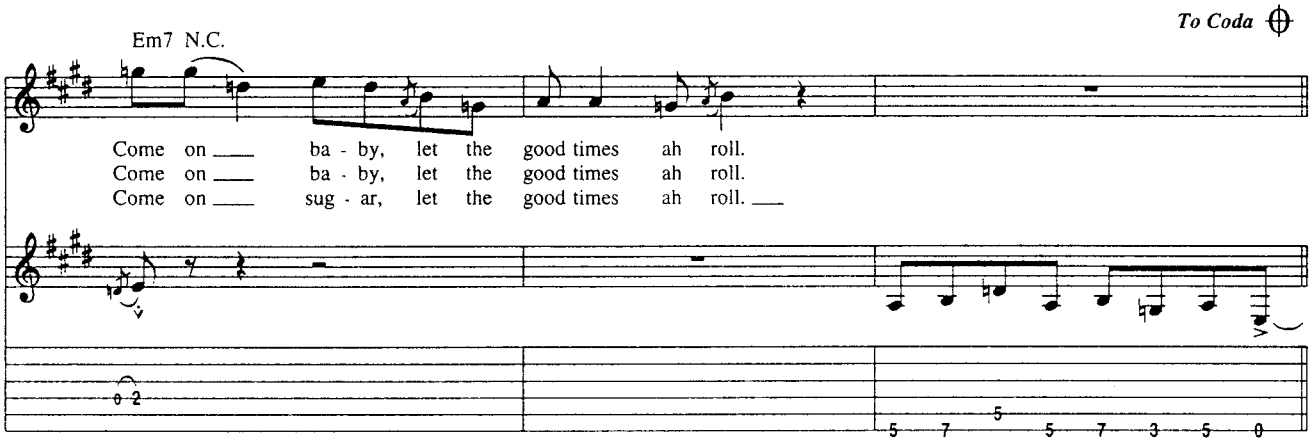
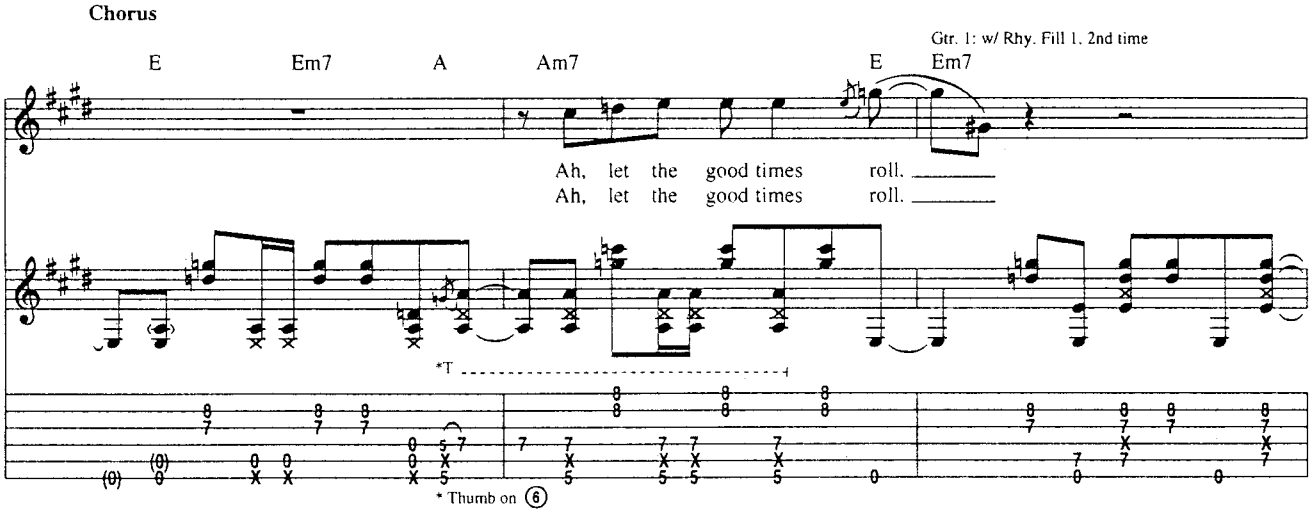
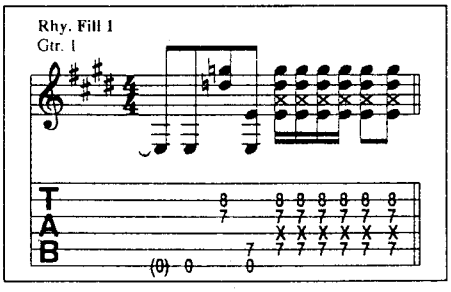

Em7 N.C.
love you so.
up their sleeve.
feel so good.
I love you ba - by, like a min - er loves gold.
My lov - in' ba - by, ain't the kind that folds.
You got me flip - pin' like a flag on a pole.
grad. bend
1/2
grad. bend
1/2


To Coda
Em7 N.C.
Come on ba - by, let the good times ah roll.
Come on ba - by, let the good times ah roll.
Come on sug - ar, let the good times ah roll.


Chorus
E Em7 A Am7 E Em7
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Ah, let the good times roll.
Ah, let the good times roll.
*T
* Thumb on 6


Rhy. Fill 1
Gtr. 1
T
A
B

Am7

Come on and soothe my soul.
Come on ___ let it roll. ___

Ah, let the good times roll.
Oh, ___ yeah

Gtr. 1: w/ Riff A, 2nd time

Em7

Bm7

Come on, ___
Let it roll. ___

come on, _
Come on, _

Am7

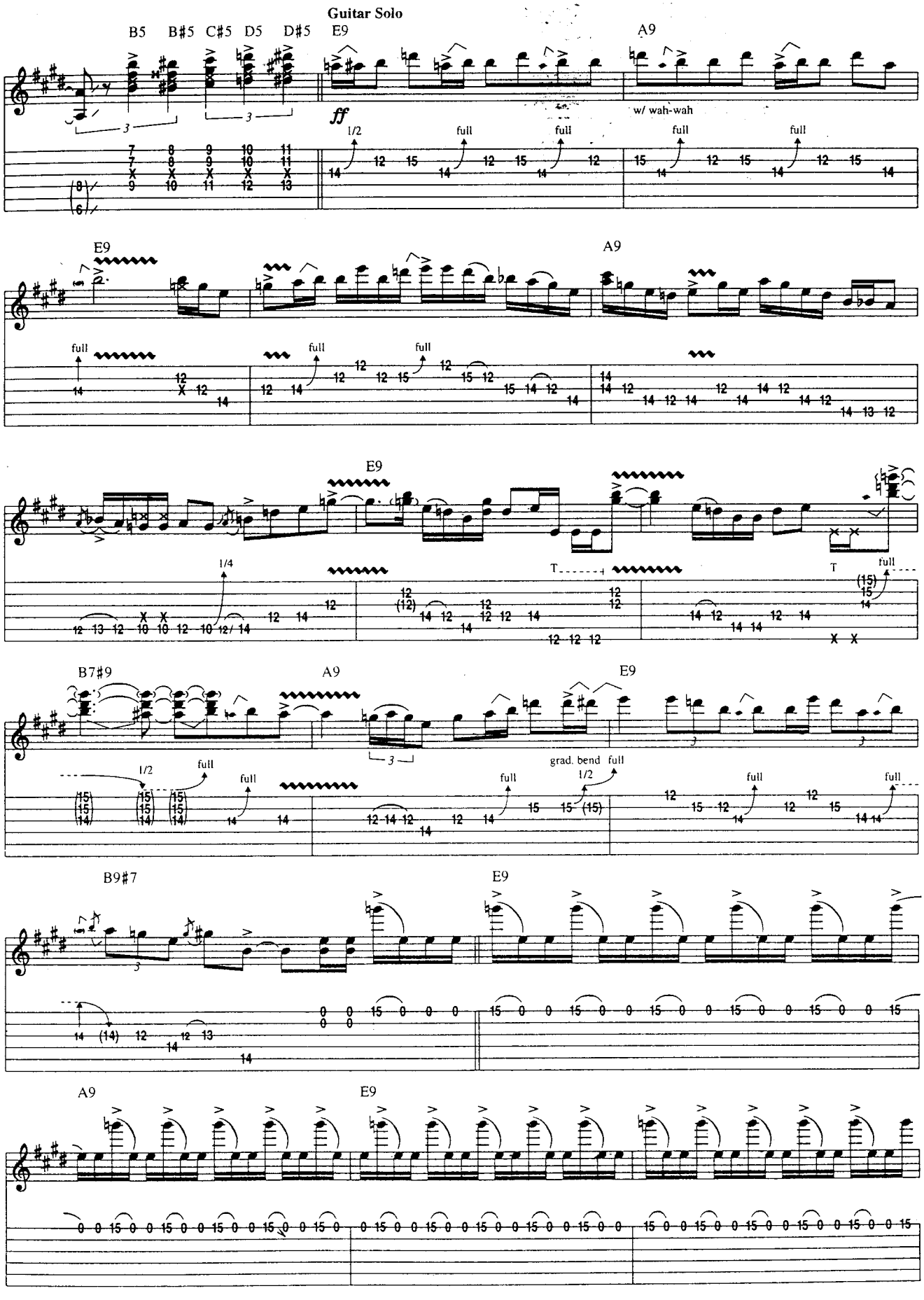
Em7

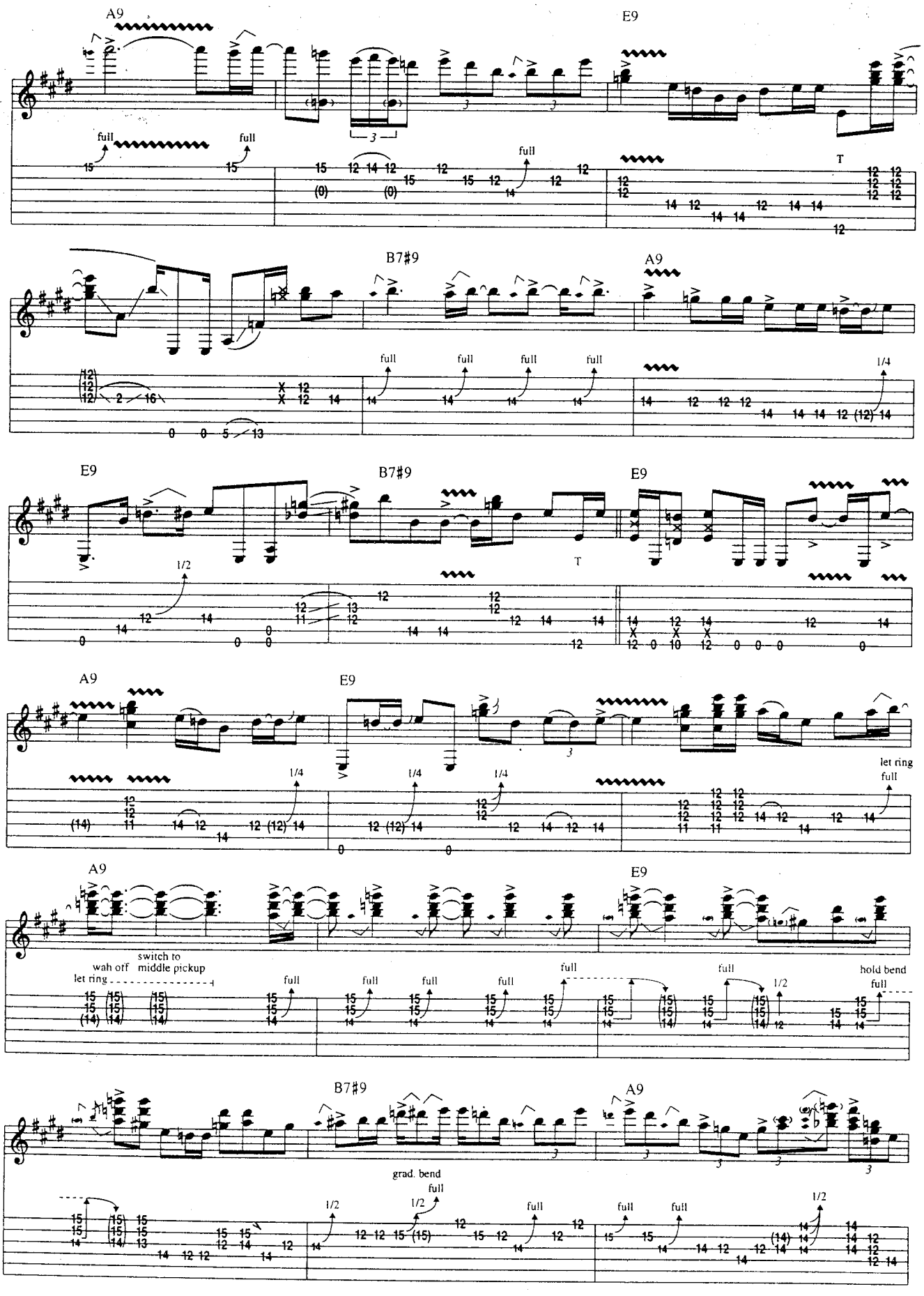
1.
B7

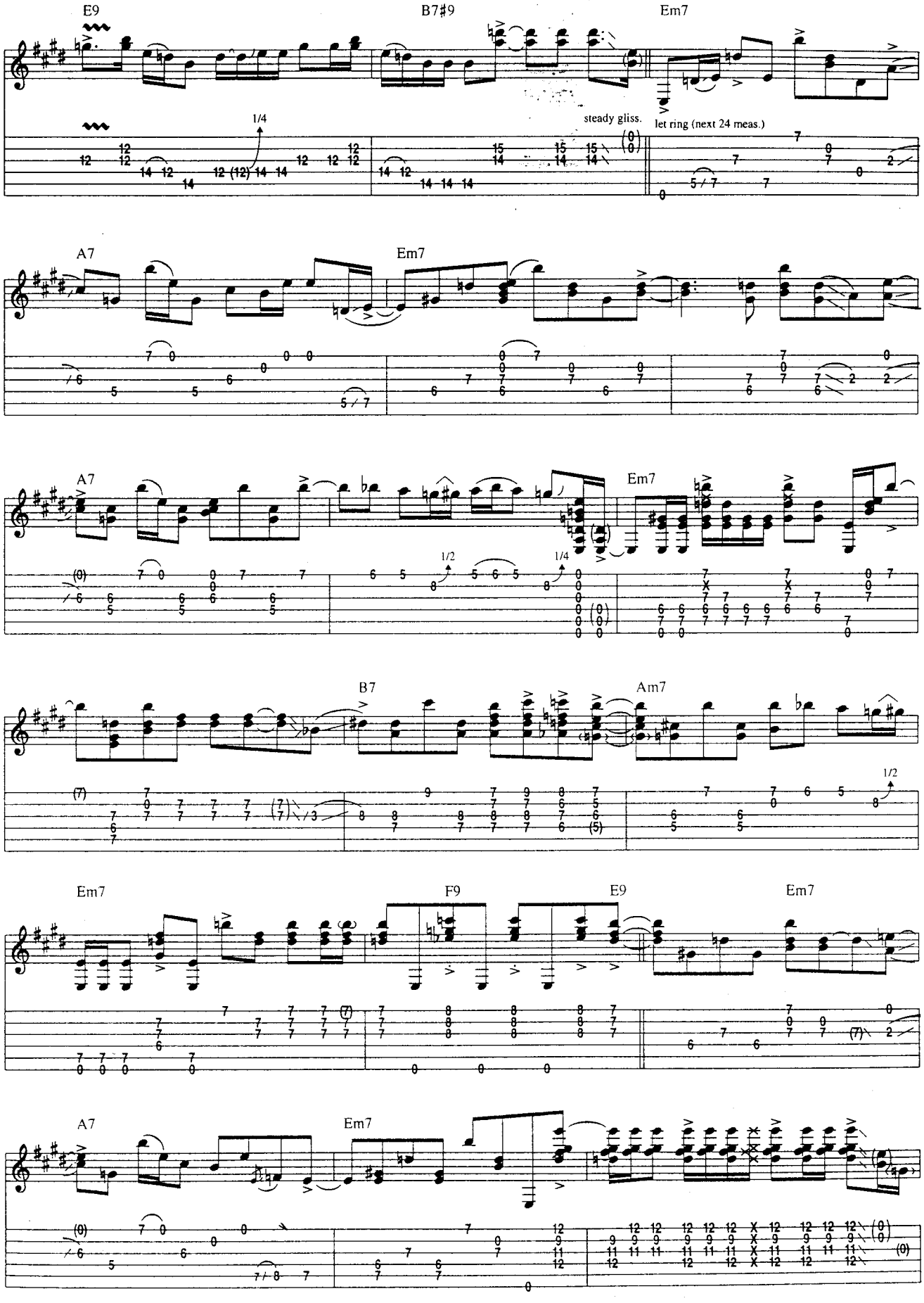
2.
N.C. F#5 G5 G#5 A5 A#5

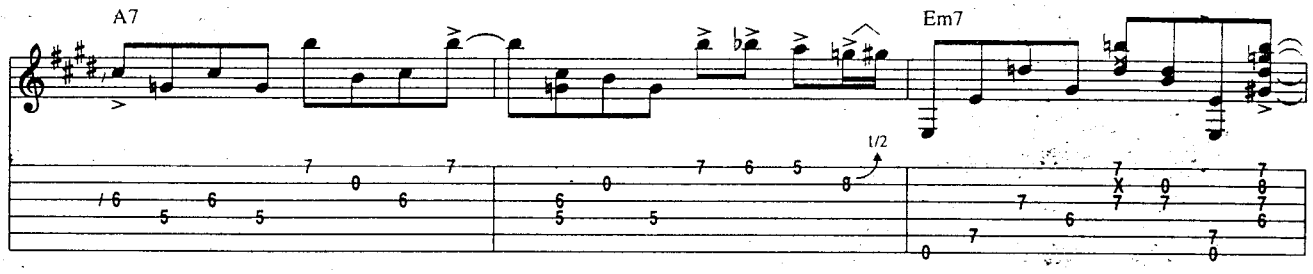
well, come on. ___
let it roll. ___

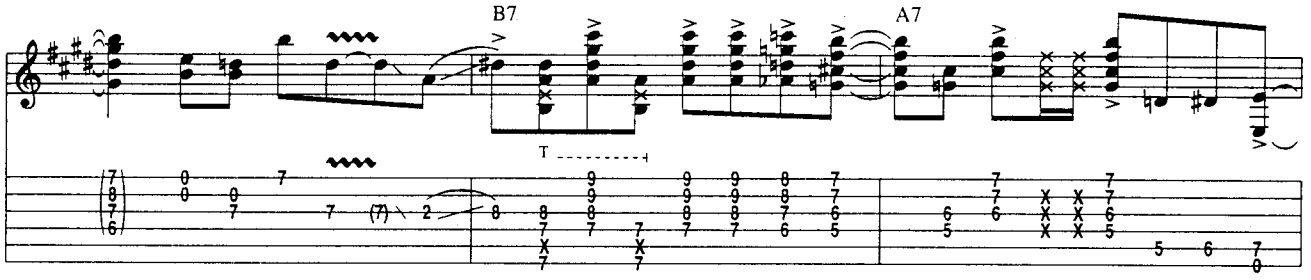
Riff A
Gtr. 1


Guitar Solo
B5 B♯5 C♯5 D5 D♯5 E9
A9
w/ wah-wah
ff
E9
A9
E9
B7♯9
A9
E9
grad. bend full
B9♯7
E9
A9
E9

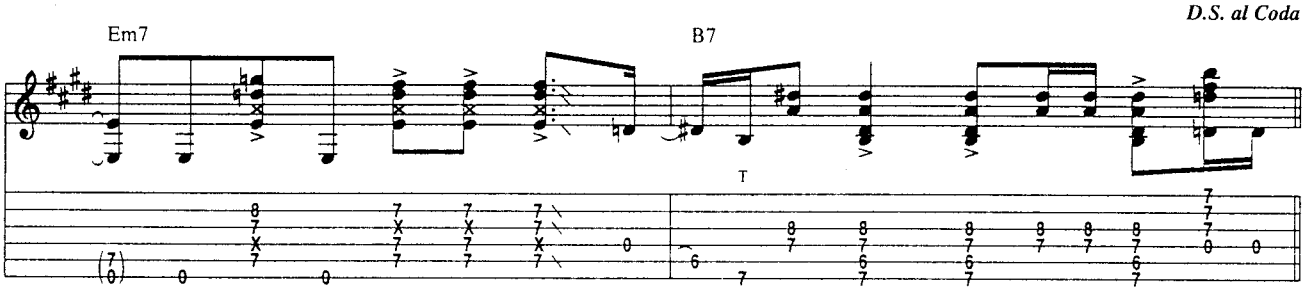

A9
E9
full
full
T
B7#9
A9
full
full
full
full
1/4
E9
B7#9
E9
1/2
T
A9
E9
1/4
1/4
1/4
let ring
full
A9
E9
switch to
wah off middle pickup
let ring
full
full
full
full
full
full
1/2
hold bend
full
B7#9
A9
grad. bend
full
1/2
1/2
full
full
full
1/2


E9
B7#9
Em7
1/4
steady gliss.
let ring (next 24 meas.)
A7
Em7
A7
Em7
1/2
1/4
B7
Am7
1/2
Em7
F9
E9
Em7
A7
Em7



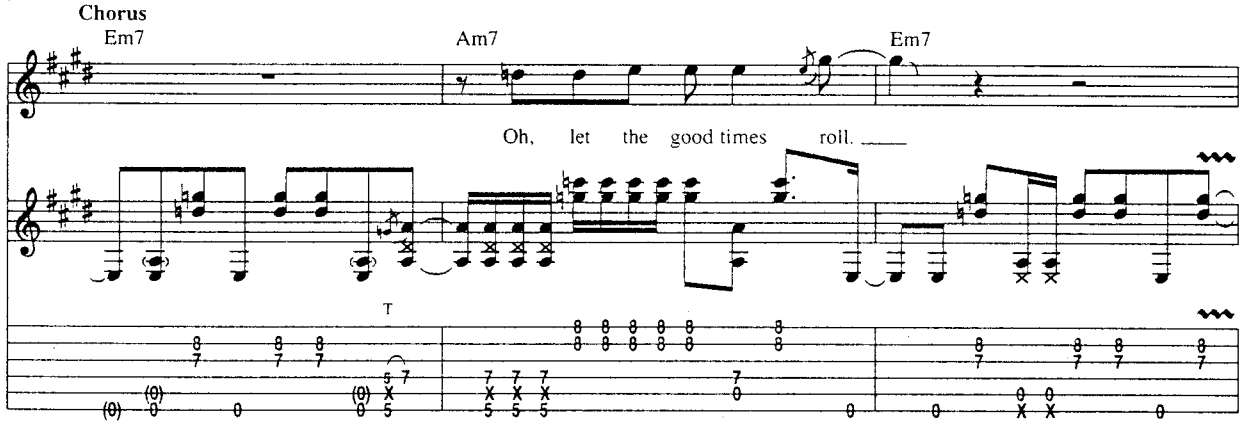


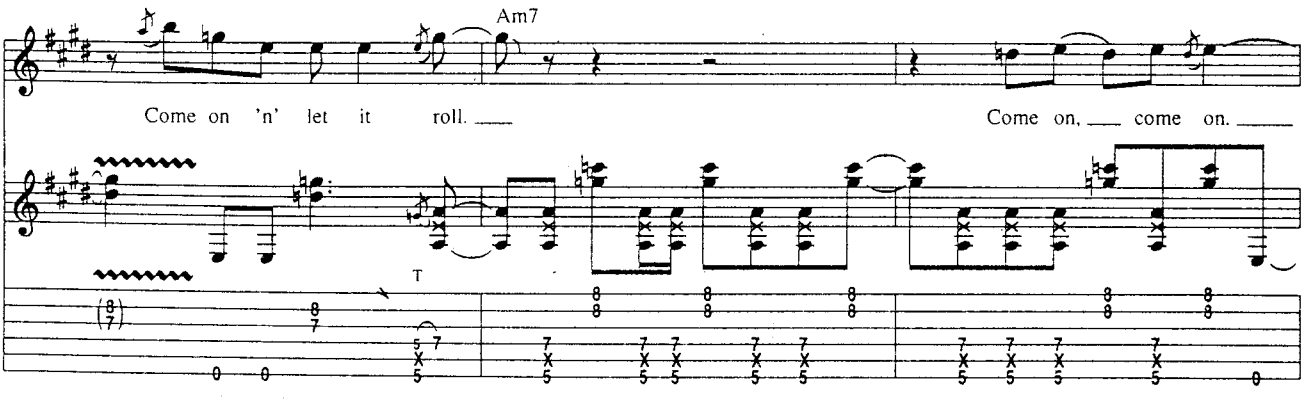
D.S. al Coda

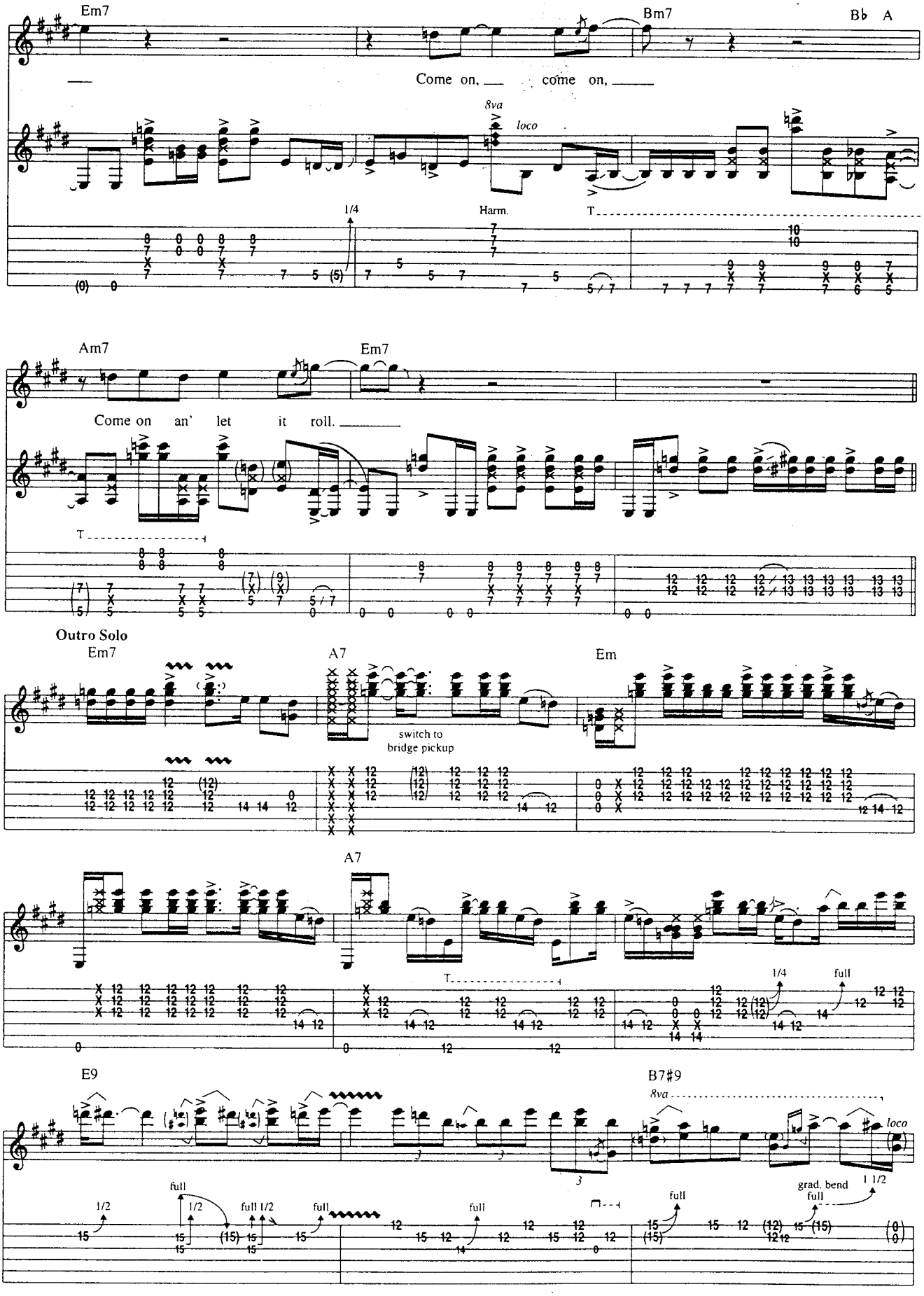


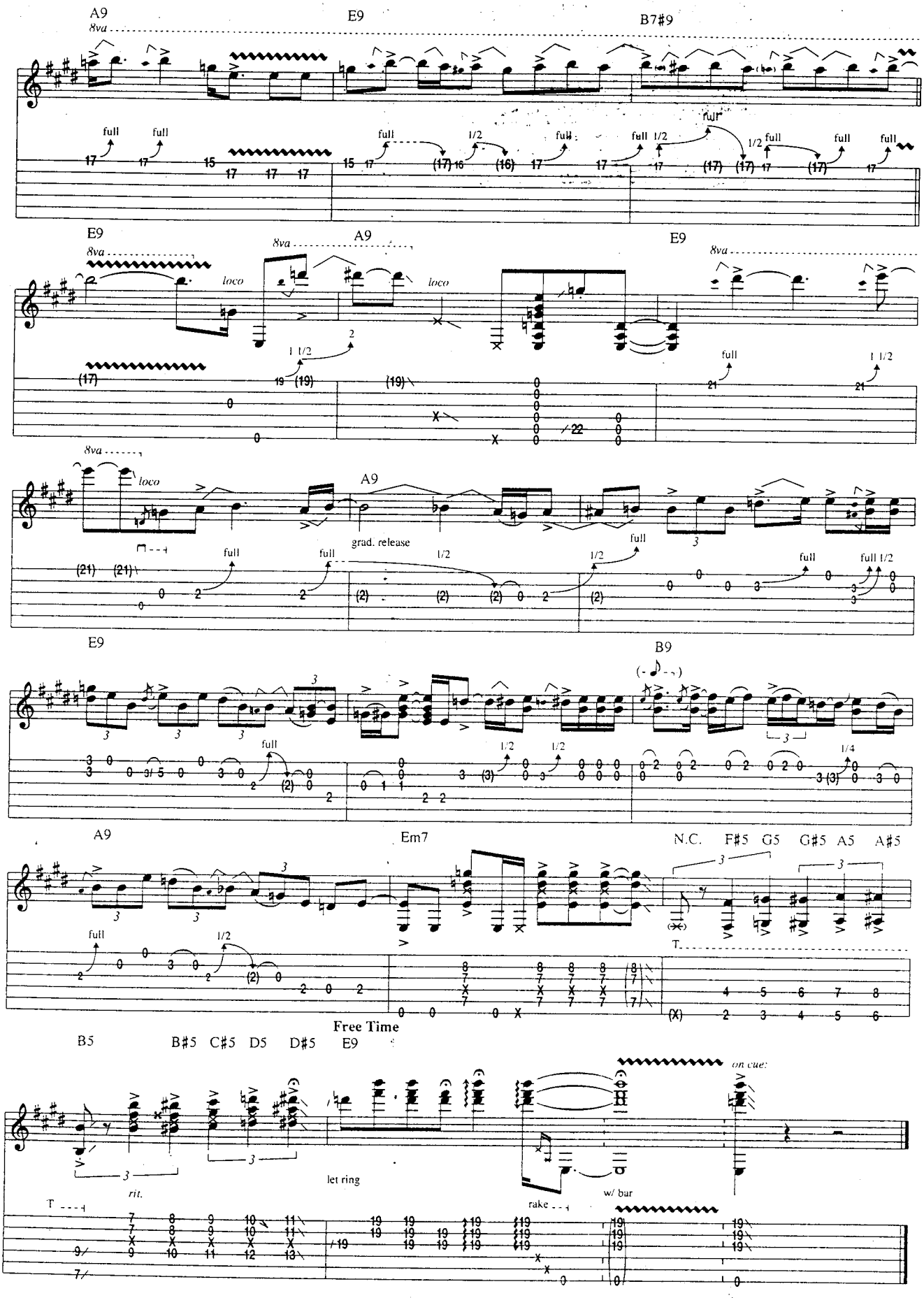
⊕ *Coda*

Chorus






Em7
Bm7
B♭ A
Come on, ___ come on, ___
8va
loco
1/4
Harm.
T
Am7
Em7
Come on an' let it roll. ___
T
Outro Solo
Em7
A7
Em
switch to
bridge pickup
A7
T
1/4
full
E9
B7♯9
8va
loco
full
1/2
1/2
full 1/2
full
full
full
grad. bend
full
1 1/2


A9
E9
B7#9
8va
full
1/2
E9
A9
E9
loco
1 1/2
A9
grad. release
E9
B9
A9
Em7
N.C. F#5 G5 G#5 A5 A#5
Free Time
B5 B#5 C#5 D5 D#5 E9
on cue:
let ring
rit.
rake
w/ bar

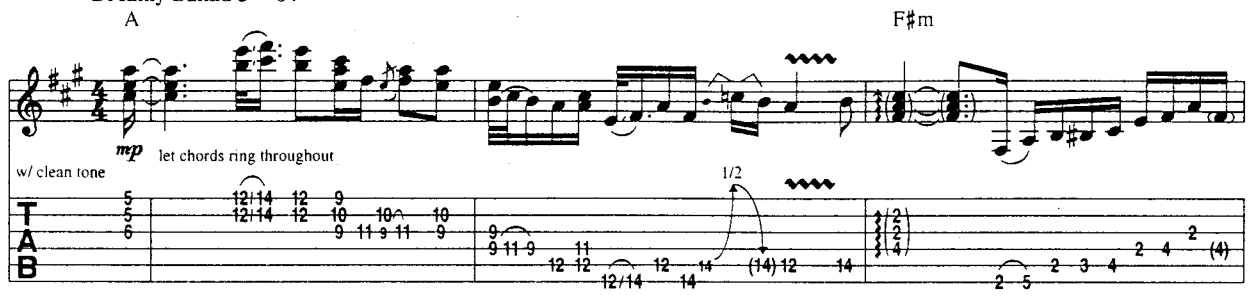
Life Without You

By Stevie Ray Vaughan

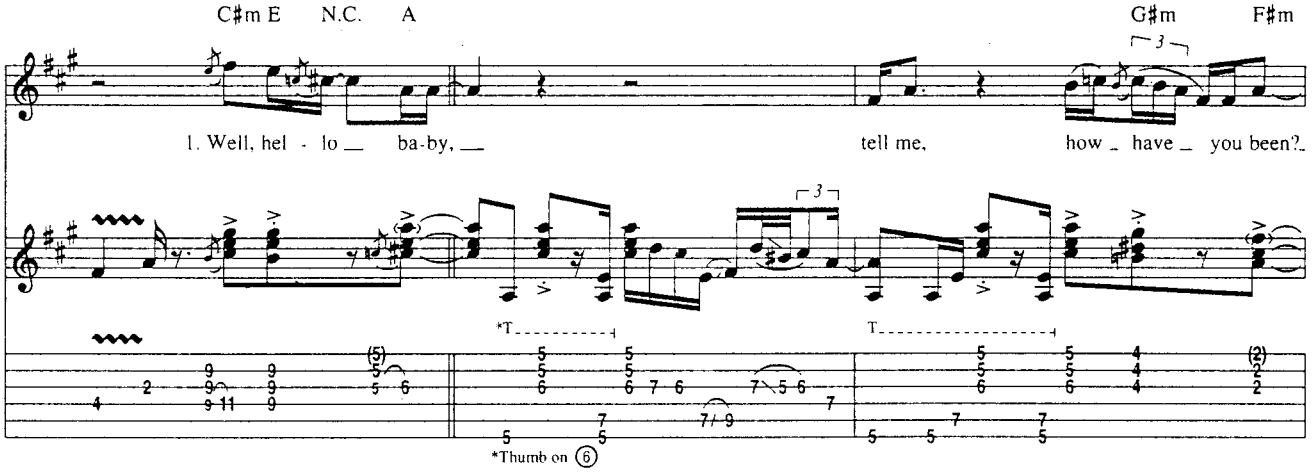
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

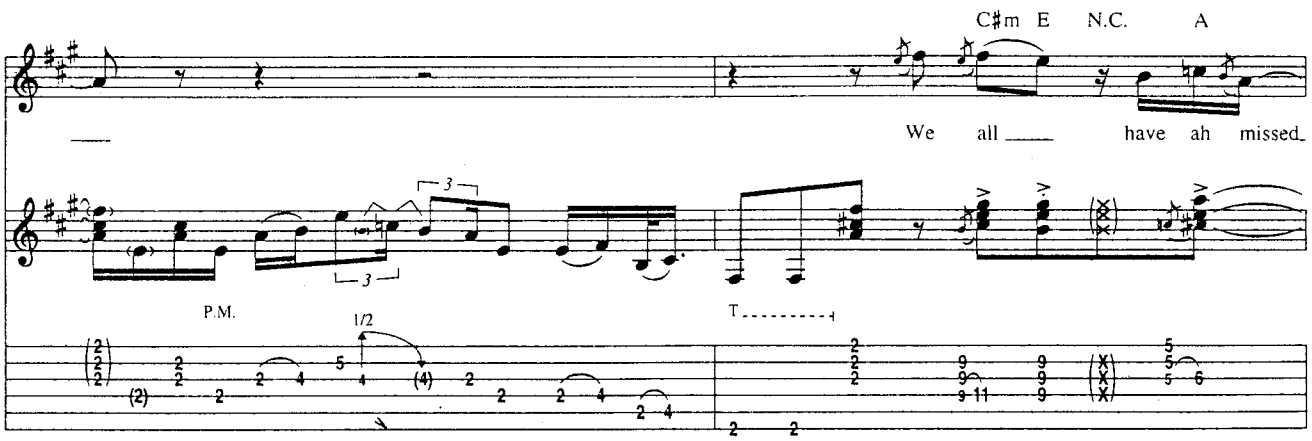
Intro

Dreamy Ballad ♩ = 64



Verse





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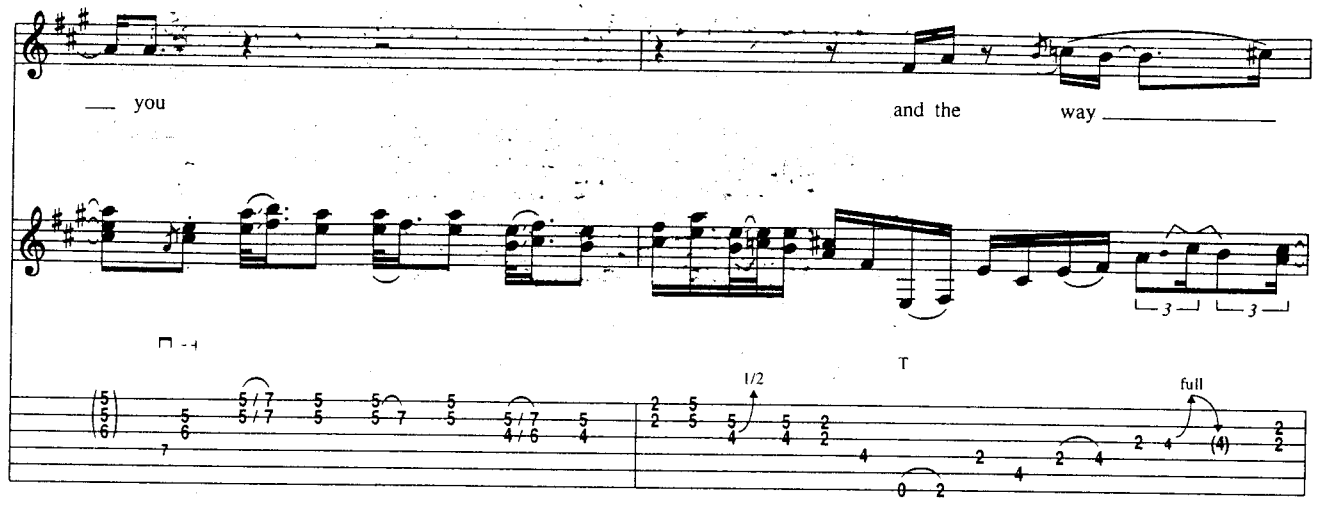
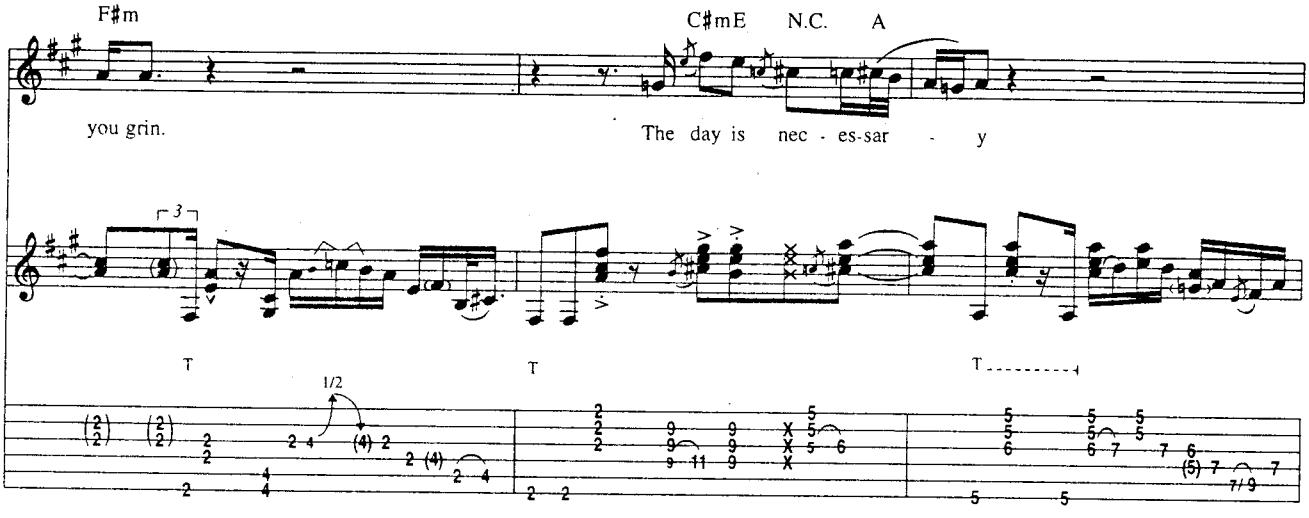
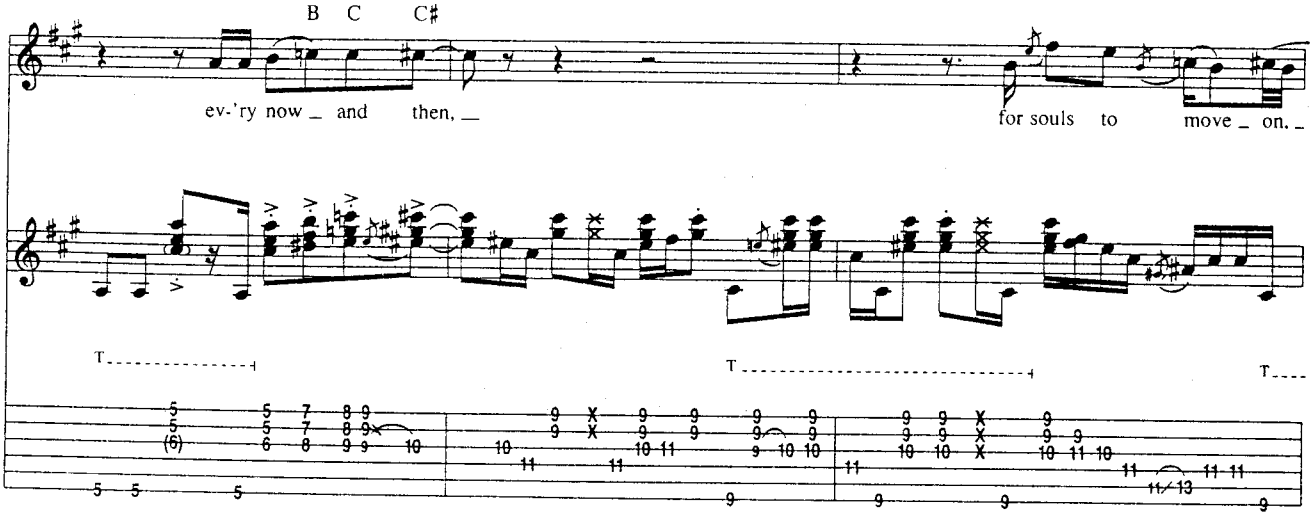
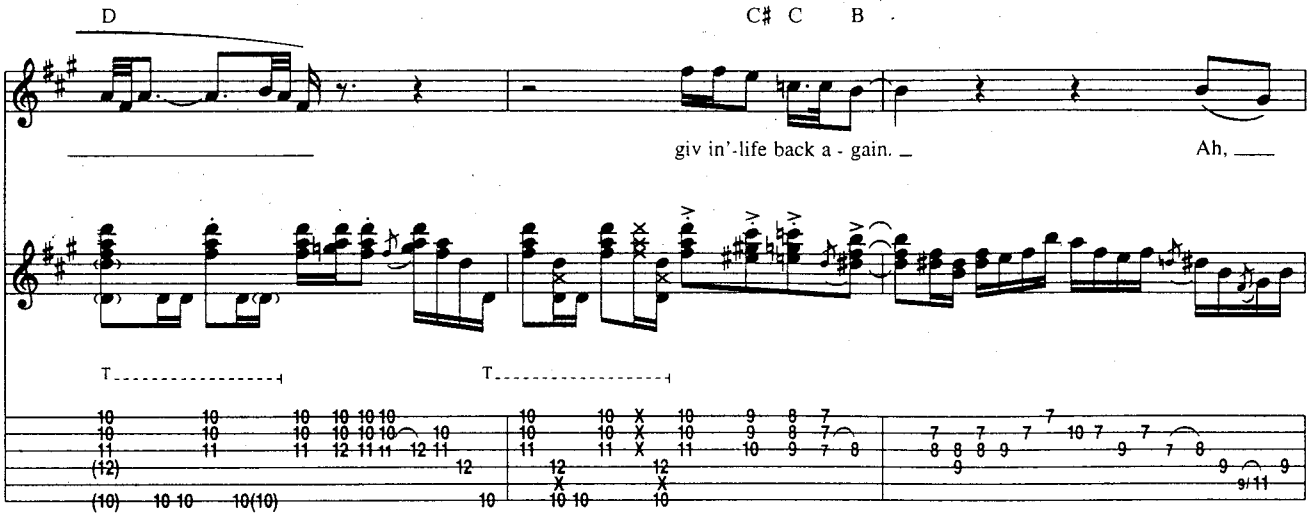
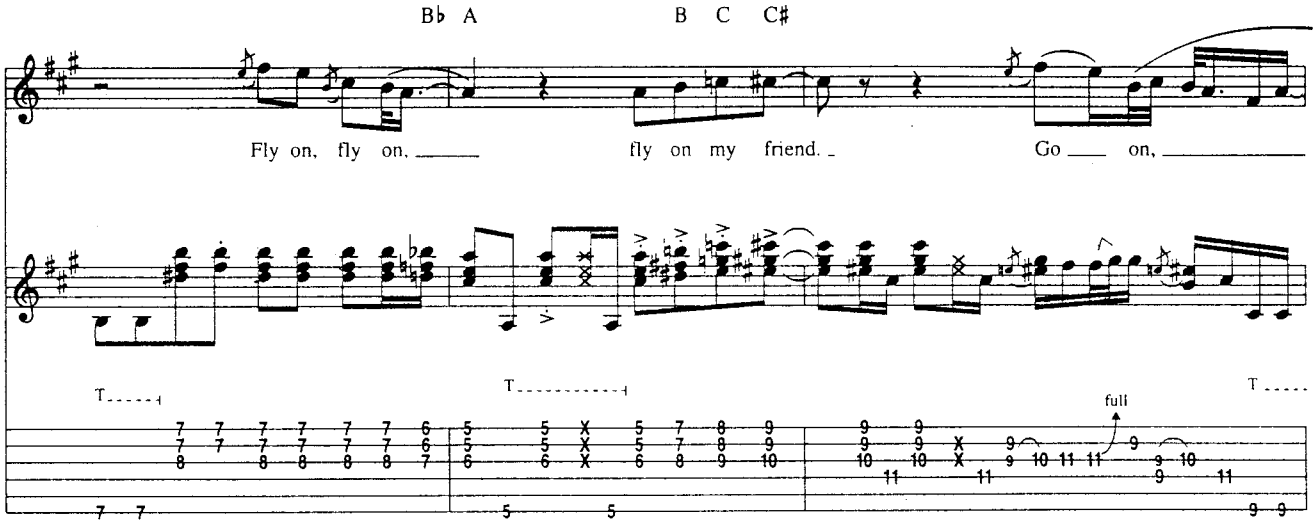
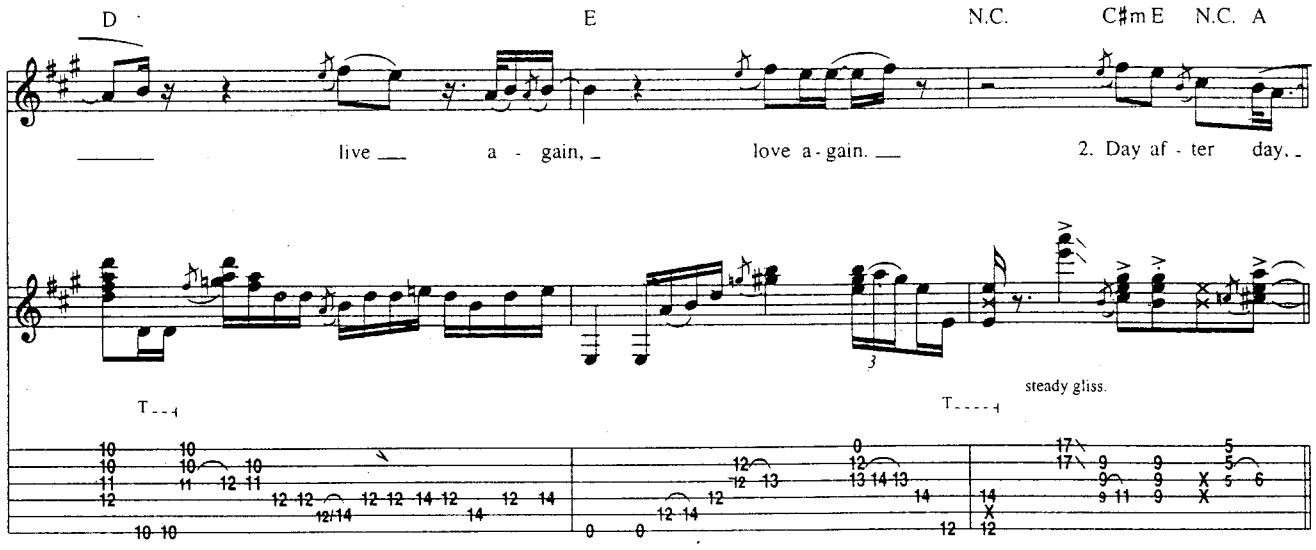

you
and the way
T
1/2
full

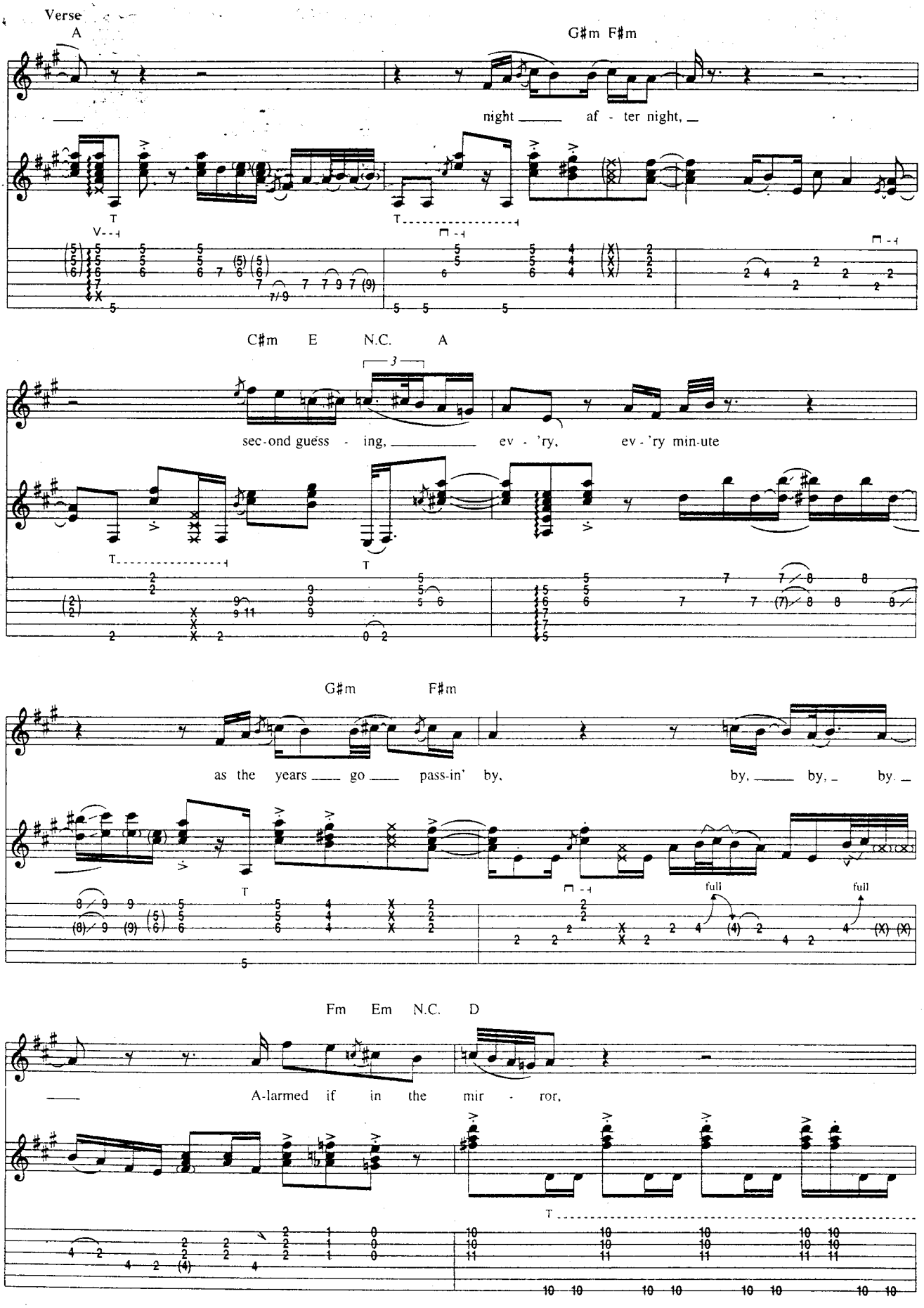

F♯m
C♯mE
N.C.
A
you grin.
The day is nec - es-sar - y
T
T
T
1/2

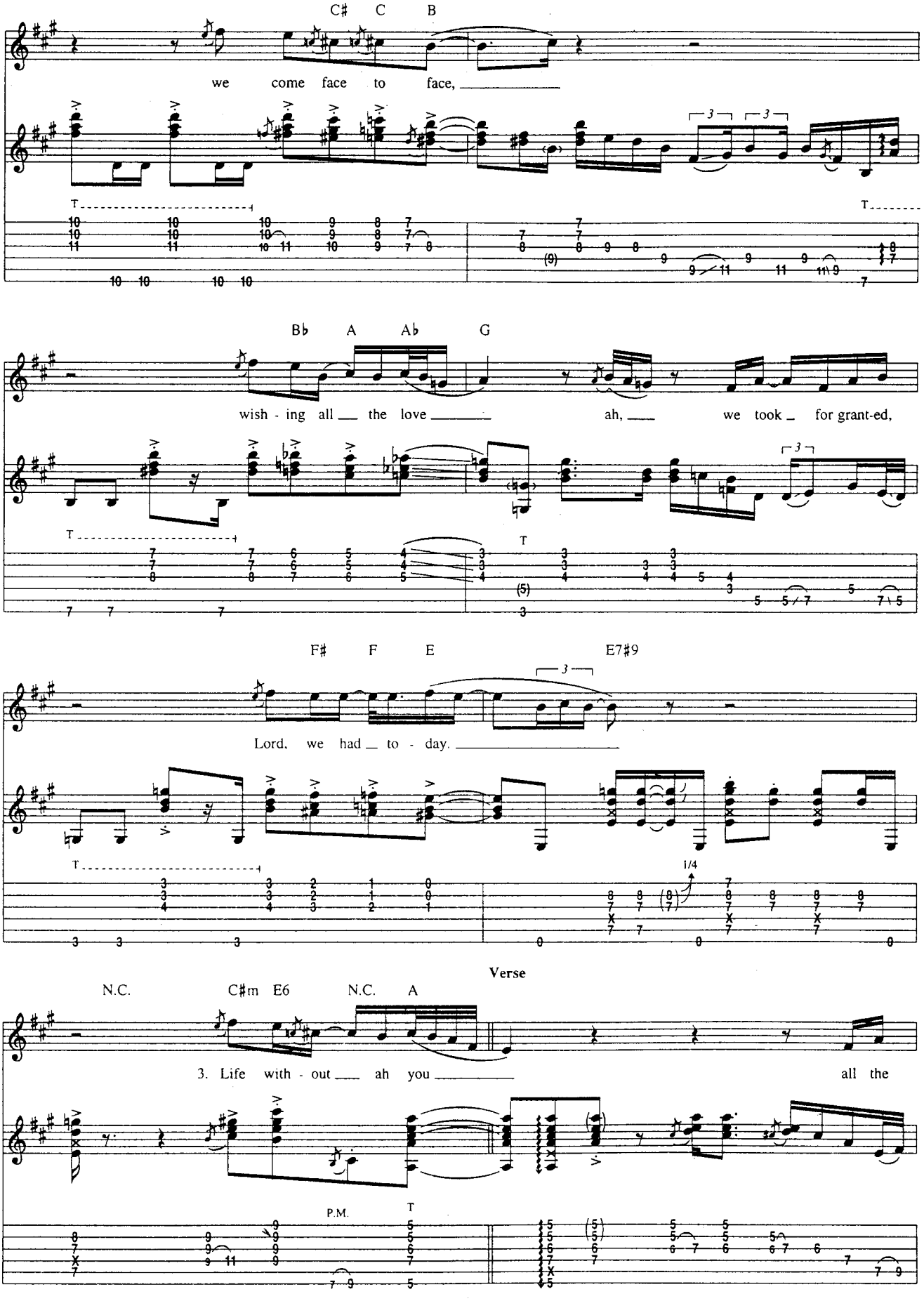

B
C
C♯
ev-'ry now _ and then, _
for souls to move _ on. _
T
T
T

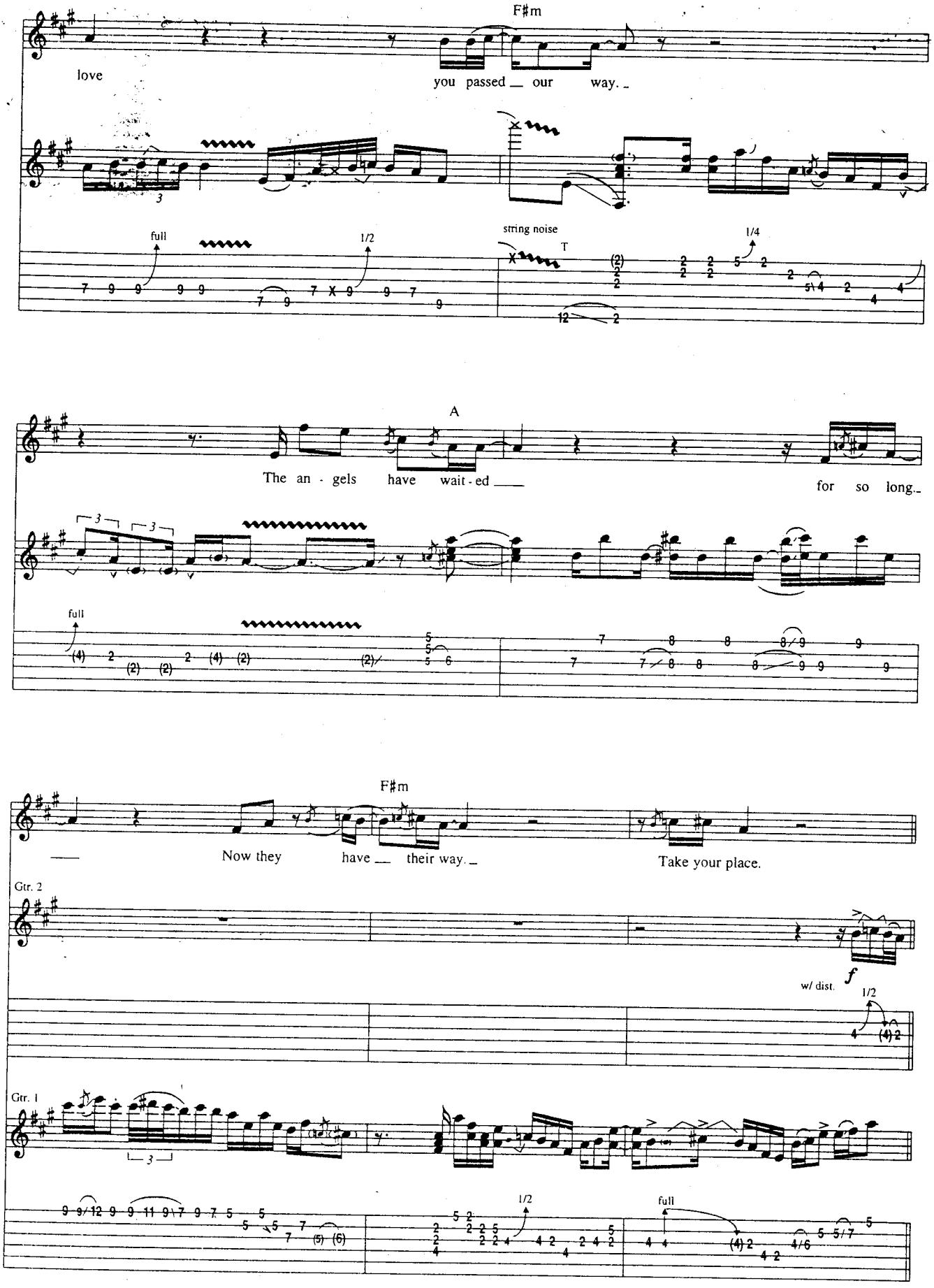

D
C♯ C B
giv in'-life back a - gain.
Ah,


B♭ A
B C C♯
Fly on, fly on,
fly on my friend.
Go on,
full


D
E
N.C.
C♯m E N.C. A
live a - gain,
love a - gain.
2. Day af - ter day,
steady gliss.

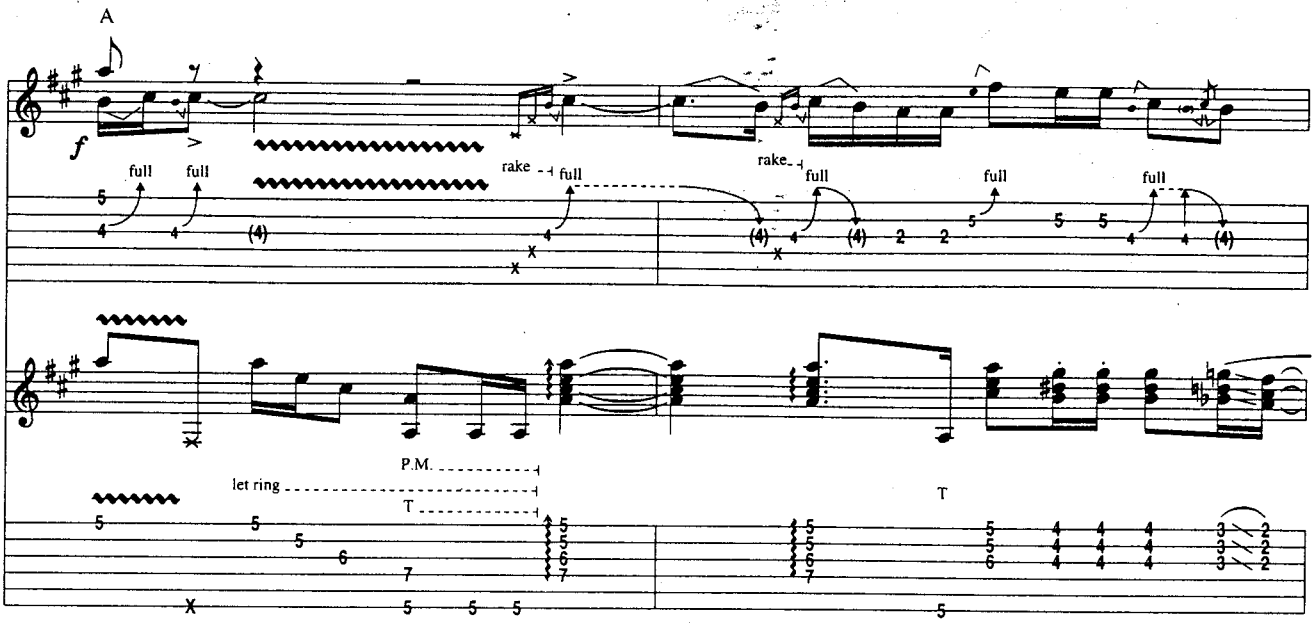

Verse
A
G♯m F♯m
night ___ af - ter night, _
C♯m E N.C. A
sec-ond guess - ing, ___ ev - 'ry, ev - 'ry min-ute
G♯m F♯m
as the years ___ go ___ pass-in' by, by, ___ by, _ by. _
full
full
Fm Em N.C. D
A-larmed if in the mir - ror,


C♯ C B
we come face to face,
B♭ A A♭ G
wish - ing all the love
ah, we took for grant-ed,
F♯ F E E7♯9
Lord, we had to - day.
1/4
Verse
N.C. C♯m E6 N.C. A
3. Life with - out ah you
all the
P.M.

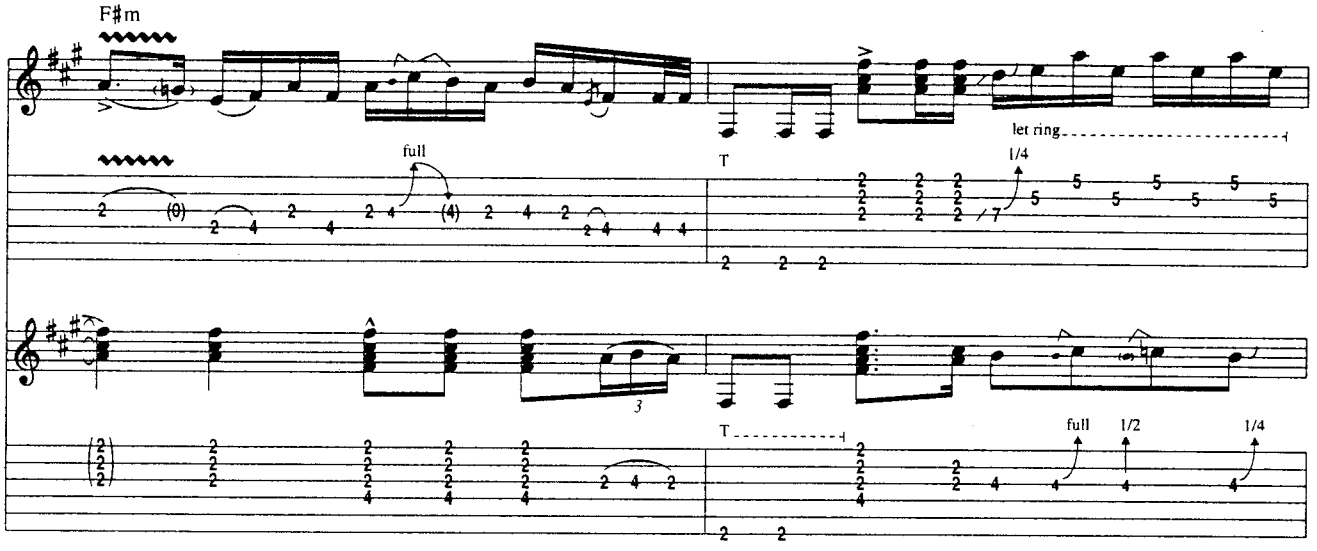

F♯m
love
you passed our way.
full
1/2
string noise
T
1/4
A
The an - gels have wait - ed
for so long.
full
F♯m
Now they have their way.
Take your place.
Gtr. 2
w/ dist.
f
1/2
Gtr. 1
1/2
full

Guitar Solo

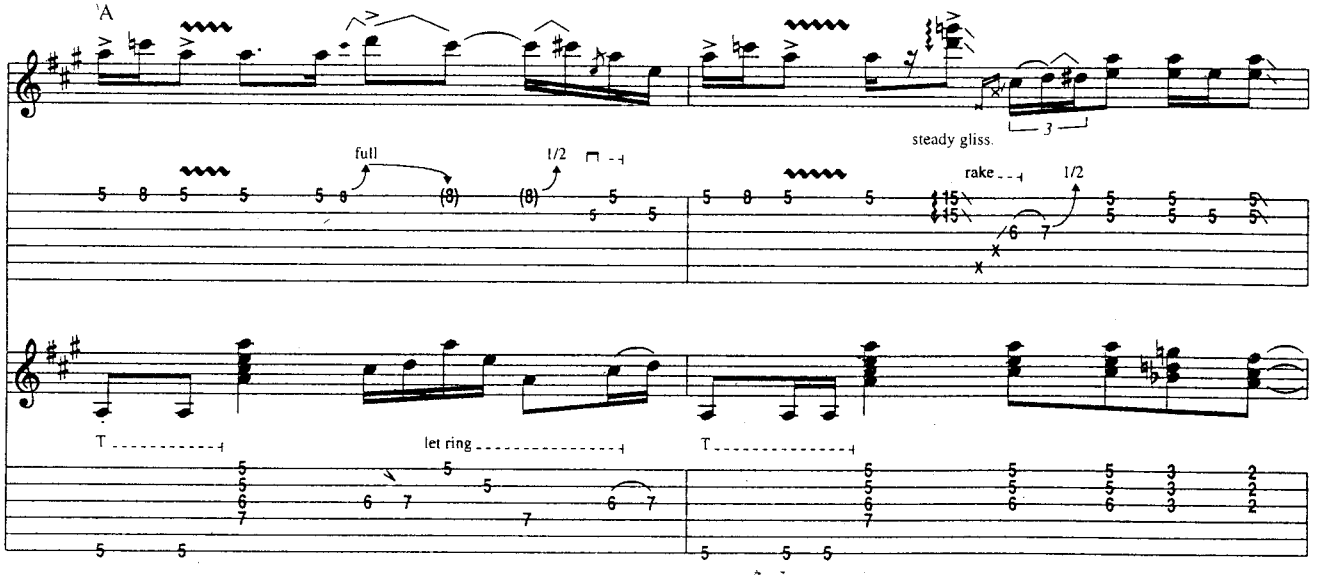
A

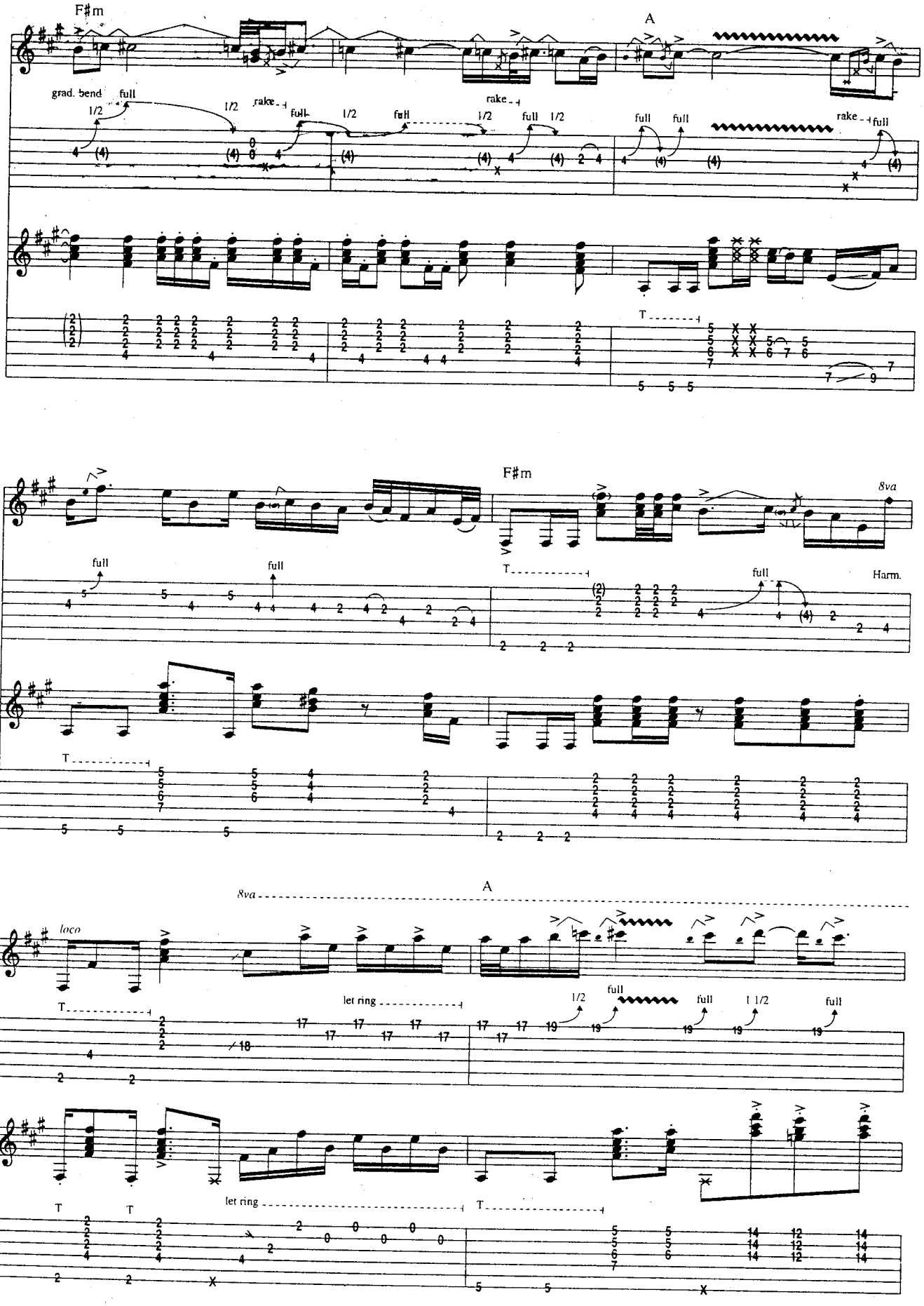


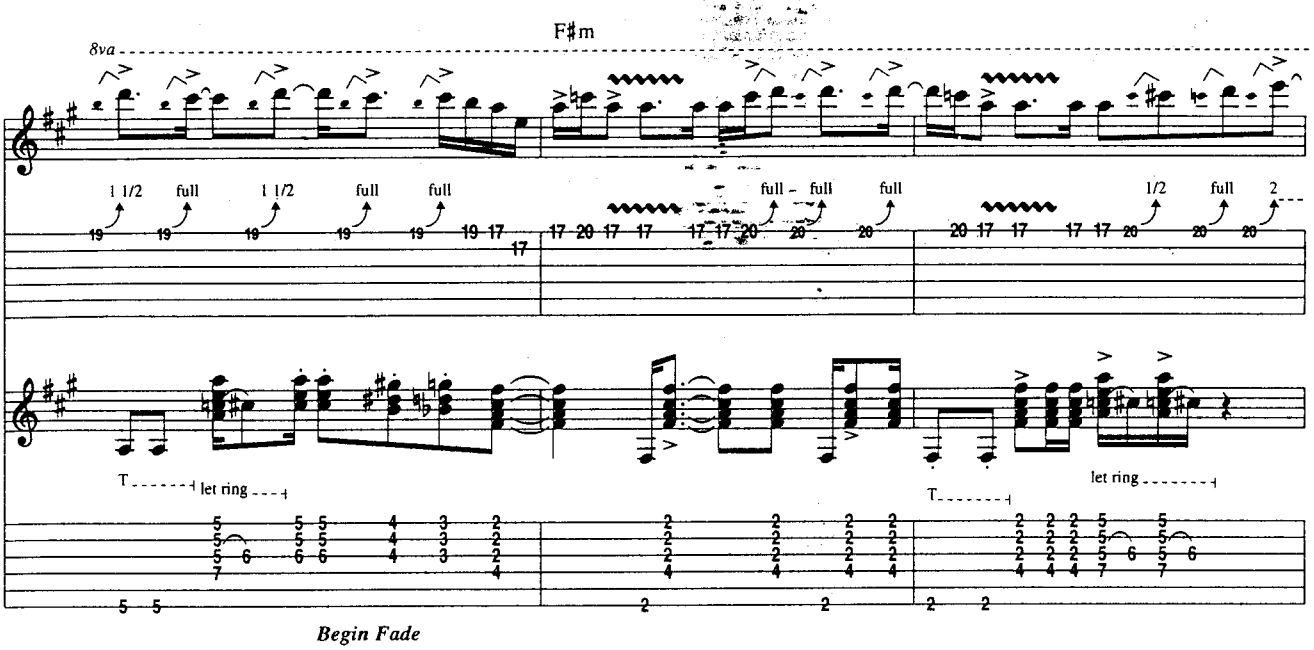
F♯m



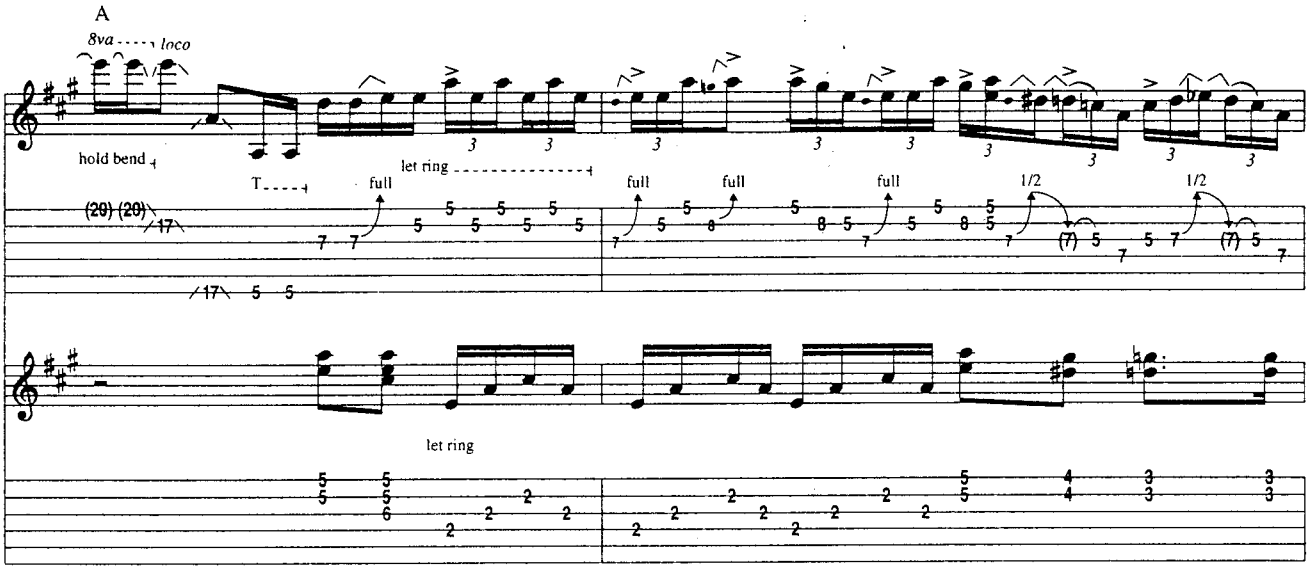
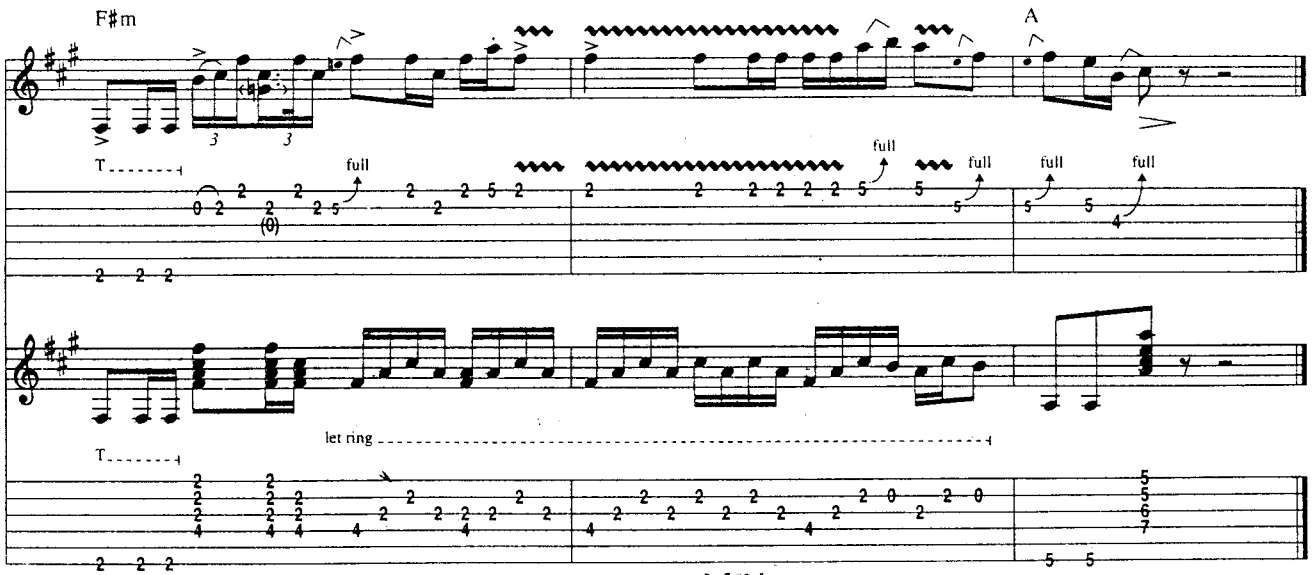
A




F#m
A
grad. bend
full
1/2
rake
T
F#m
8va
Harm.
loco
let ring



Begin Fade



Fade Out