

BODY LANGUAGE

Words and Music by
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Moderate Rock shuffle ♩ = 126
N.C.

mp 3

The piano introduction consists of a right-hand melody of quarter notes and a left-hand accompaniment of eighth notes in a 4/4 shuffle rhythm. The key signature has two flats (Bb and Eb).

Bb

Yeah.

1. Give me
2. Give me _____
3. (See additional lyrics)

mp-mf

The first system includes a guitar chord diagram for Bb (x7xx6xx) and the vocal line starting with 'Yeah.' The piano accompaniment features a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand.

Ab

your bod bod - y; _____ just

The second system features a guitar chord diagram for Ab (x7xx6xx) and the vocal line with the lyrics 'your bod bod - y; _____ just'. The piano accompaniment continues with the same rhythmic pattern.

Bb Ab

give me give me, _____ yeah, _____ your bod - y, bod - y.

The third system includes guitar chord diagrams for Bb (x7xx6xx) and Ab (x7xx6xx). The vocal line continues with 'give me give me, _____ yeah, _____ your bod - y, bod - y.'. The piano accompaniment remains consistent.


Db



Give me
Give me, _____ yeah, _____ your
your




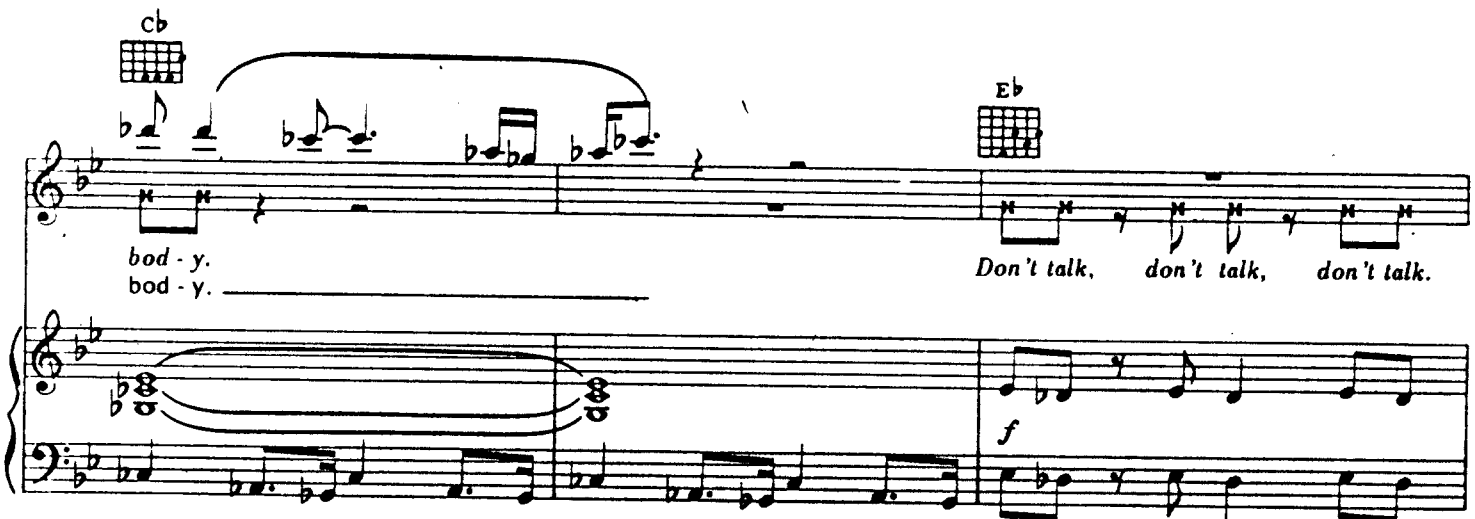
cb



bod - y.
bod - y. _____

Don't talk, don't talk, don't talk.

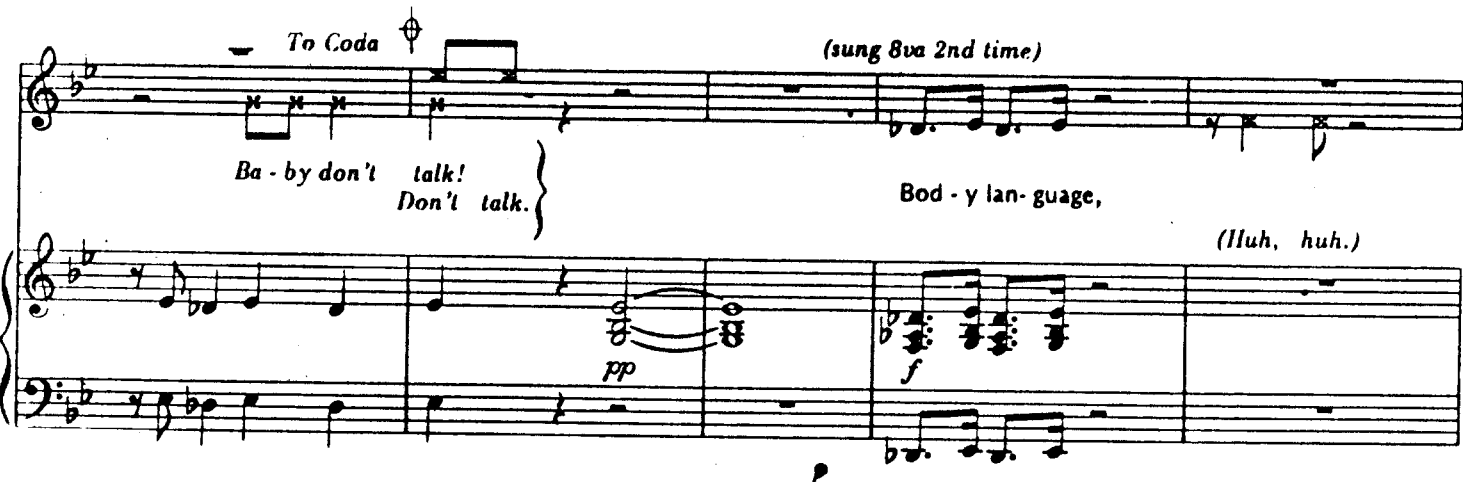
Eb

To Coda

(sung 8va 2nd time)

Ba - by don't talk!
Don't talk. } Bod - y lan - guage, (Huh, huh.)



Eb7 sus



1. D.C. (no repeat) 2. D9



bod - y lan - guage, bod - y lan - guage. bod - y lan - guage. _____

L.H.



N.C.

mp 3

Bb



You got red lips;

Ab



snakes in your eyes; —

Bb



Ab



long legs; great thighs. —



Musical staff with treble clef, key signature of two flats, and a 3-measure phrase.

You've got the cut - est ass — I've ev - er seen, — knock me

Piano accompaniment for the first system, including bass and grand staff.

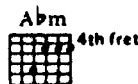


Musical staff with treble clef, key signature of two flats, and a 3-measure phrase.



down for a six — an - y time. —

Piano accompaniment for the second system, including bass and grand staff.



Musical staff with treble clef, key signature of two flats, and a 3-measure phrase.

Look at me, —

Piano accompaniment for the third system, including bass and grand staff.

1.2.3.






Musical staff with treble clef, key signature of two flats, and a 3-measure phrase.

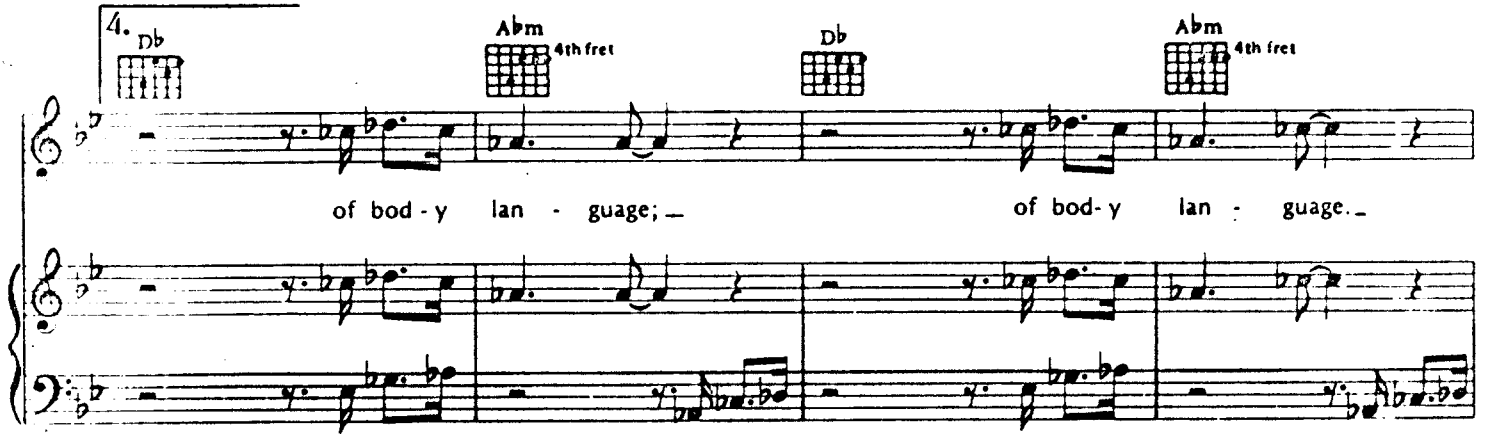
I got - ta case of bod - y lan - guage; -

look at me, —

Piano accompaniment for the fourth system, including bass and grand staff.

4.    

of bod - y lan - guage; - of bod - y lan - guage. -



 *D.S. al Coda*



Coda
hot!
f



N.C.
mp 3



 *Repeat ad lib and Fade*

Bod - y lan - guage. Bod - y

mf



3. *Sexy body;*
Sexy, sexy body.
I want your body.
Baby, you're hot!

(To Coda)