from The Killers - Hot Fuss

Mr. Brightside

Words and Music by Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci

D5/A  G5  Bm  A5

Tune down 1/2 step:
(low to high) Eb-Ab-Db-G-Bb-Ab

Intro
Moderately \( \frac{j}{149} \)

* Mend \( \frac{9}{14} \)

Gr. 1 \quad \text{Riff A (slight dur.)}

mf
let ring throughout

\[ \begin{array}{cccccccc}
A & & & & & & & \\
17 & 16 & 16 & 16 & 16 & 16 & 0 & 0 \\
B & & & & & & & \\
0 & 0 & 0 & 0 & 0 & 0 & 17 & 19 \\
\end{array} \]

*Chord symbols reflect implied harmony.

Verse

Gr. 1: w/Riff A (4 times)

Dadd9  Dmaj7/C\#  Gmaj7

1. Cum-in out ta my cage and I've been do-in just fine. Got ta got ta be down because I want it all.

Dadd9  Dmaj7/C\#  Gmaj7

It start-ed out with a kiss How did it end up like this? It was on-ly a kiss, it was on-ly a kiss.

Gr. 2 (slight dur.)

** pp
frik.

***Vol. swell
And I just can't look; it's killing me and

Taking control.

Chorus

Jealousy, turning saints into the sea. Swimming through sick

Hollabees, choking on your alibis, but it's just the
Verse

Gr. 1: w/ Riff A (4 times)
Gr. 2: w/ Riff A (3 times)

Dadd9  Dmaj7/C#  Gmaj7

2. I'm com-in' out-ta my cage... and I've been do-in' just fine... Got-ta, got-ta be down... because I want it all.

Gr. 4

It start-ed out with a kiss... How did it end up like this?

Spoken: (It was only a kint.)

Dadd9  Dmaj7/C#  Gmaj7

It was on-ly a kiss... Now I'm fall-ing a-sleep... and she's call-ing a cab...

Gr. 2: w/ Riff B

Dadd9

while he's hav-in' a smoke... and she's tak-in' a drag... Now they're go-in' to bed...

Gmaj7

Dmaj7/C#  Gmaj7

and my stom-ach is sick... And it's all in my head... but she's touch-ing his

D.S. al Coda

Authorized for use by Robert Zanfardino