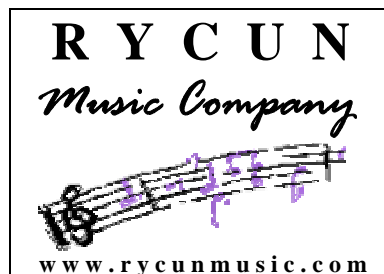


# Sonho

## *For Jazz Band*

Composed and Arranged by Douglas M. Fonseca

- *Time:* circa 8:00
- *Solos:* alto saxophone, trumpet
- *Metronome:* ♩ = 120
- *Orchestration:* 5,4,4



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# "SONHO"

COMPOSED AND ARRANGED BY DOUGLAS FONSECA  
MIAMI-2003

A ♩=120

Musical score for "SONHO" in 2/4 time, tempo 120. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- PERCUSSION

The score includes dynamic markings such as *mf* and *rim*. Performance instructions include "SAMBALL!!" and "SIMILE (WITH SOME VARIATIONS)". The key signature is one sharp (F#) and the time signature is 2/4.



16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

TAMBOURIM

SAMBA!!!

SAMBA

SIMILE (WITH SOME VARIATIONS)

*p*

E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT

E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT

E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT E<sup>7</sup>ALT F<sup>7</sup>ALT

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.



40 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

$A_{m7}^{7b5}$   $D7^{ALT}$   $G_{m7}$   $C^9$   $D/b^b$   $C\sharp/A$   $G7^{b9}$   $C_{m7}$

$A_{m7}^{7b5}$   $D7^{ALT}$   $G_{m7}$   $C^9$   $D/b^b$   $C\sharp/A$   $G7^{b9}$   $C_{m7}$

$A_{m7}^{7b5}$   $D7^{ALT}$   $G_{m7}$   $C^9$   $D/b^b$   $C\sharp/A$   $G7^{b9}$   $C_{m7}$

48 D

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*F7(13#9)* *B<sup>b</sup>MA7* *F7sus4* *E7sus4* *C<sup>#</sup>/A* *G7<sup>b9</sup>* *Cm7 Cm1/B<sup>b</sup>*



56 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Am<sup>7</sup>bs D<sup>7</sup>ALT Gm<sup>7</sup> C<sup>9</sup> D/B<sup>b</sup> G7(d3b9) C7(d3b9)

FILL



70 **G**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
DR.  
PERC.

*mf*

D/B<sup>b</sup> D<sup>b</sup>/A D7(d3b9) Gm7 C<sup>9</sup> D/B<sup>b</sup> G7(d3b9)

FILL



1

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*Cm7 Cm/Bb Am7(b9) D7(b9) Cm7 F9*

*Gpedal*

J

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7<sup>ALT</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>SUS A<sup>b</sup>SUS B/G

SAX SOLI

F<sup>7</sup>ALT

SAX SOLI

B<sup>b</sup>MA<sup>7</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>SUS A<sup>b</sup>SUS B/G

SAX SOLI

FILL

SAX SOLI

SAX SOLI



102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

PNO.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

BASS

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

DR.

FILL

PERC.





M

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord progression: D<sup>9</sup> D<sup>#9</sup> E<sup>9</sup> F<sup>9</sup> | B<sup>b</sup>MA<sup>7</sup> D<sub>Mi</sub><sup>7</sup> F<sup>#</sup>Mi<sup>7</sup> B/G C<sub>Mi</sub><sup>7</sup>

Drum notation: FILL

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

GMA7

D7sus4

SECOND TIME ONLY

pp

CMA7

G7sus4

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

F7ALT

b7MA7

F7sus4

b7MA7

F7sus4

b7MA7

F7sus4



136

ALTO 1	<i>E<sub>M</sub>7</i>	<i>A<sup>9</sup></i>	<i>B/G</i>	<i>A<sup>#</sup>/F<sup>#</sup></i>	<i>E7<sup>b9</sup></i>	<i>A<sub>M</sub>7</i>
ALTO 2						
TENOR 1						
TENOR 2						
BARI.						
TPT. 1						
TPT. 2	<i>A<sub>M</sub>7</i>	<i>D<sup>9</sup></i>	<i>E/C</i>	<i>D<sup>#</sup>/B</i>	<i>A7<sup>b9</sup></i>	<i>D<sub>M</sub>7</i>
TPT. 3						
TPT. 4						
TBN. 1						
TBN. 2						
TBN. 3						
TBN. 4						
GTR.	<i>G<sub>M</sub>7</i>	<i>C<sup>9</sup></i>	<i>D/B<sup>b</sup></i>	<i>C<sup>#</sup>/A</i>	<i>G7<sup>b9</sup></i>	<i>C<sub>M</sub>7</i>
PNO.	<i>G<sub>M</sub>7</i>	<i>C<sup>9</sup></i>	<i>D/B<sup>b</sup></i>	<i>C<sup>#</sup>/A</i>	<i>G7<sup>b9</sup></i>	<i>C<sub>M</sub>7</i>
BASS	<i>G<sub>M</sub>7</i>	<i>C<sup>9</sup></i>	<i>D/B<sup>b</sup></i>	<i>C<sup>#</sup>/A</i>	<i>G7<sup>b9</sup></i>	<i>C<sub>M</sub>7</i>
DR.						
PERC.						

**P**

143

ALTO 1: D7(13#9) GMA7 D7sus4 C#7sus4 A#/F# E7b9 Ami7 Ami/G

ALTO 2: - - - - - - - -

TENOR 1: - - - - - - - -

TENOR 2: - - - - - - - -

BARI.: - - - - - - - -

TPT. 1: - - - - - - - -

TPT. 2: G7(13#9) CMA7 G7sus4 F#7sus4 D#/B A7b9 Dmi7 Dmi/C

TPT. 3: - - - - - - - -

TPT. 4: - - - - - - - -

TBN. 1: - - - - - - - -

TBN. 2: - - - - - - - -

TBN. 3: - - - - - - - -

TBN. 4: - - - - - - - -

GTR.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

PNO.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

BASS: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

DR.: FILL - - - - - - - -

PERC.: - - - - - - - -

Q

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*F#m7b5 B7ALT EMI7 A9 B/G E7(d3b9) A7(d3b9) D9/9 A7(b9)*

*Bm7b5 E7ALT Am7 D9 E/C A7(d3b9) D7(d3b9) G9/9 D7(b9)*

*Am7b5 D7ALT Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/9 C7(b9)*

*p mp mp mp mp mp mp*

*3 3*



160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*Dmi7* *G9* *Cma7* *A7(b9)* *Dmi7* *B/G* *B<sup>b</sup>/F#* *B7(d3b9)*

*Gmi7* *C9* *Fma7* *D7(b9)* *Gmi7* *E/C* *E<sup>b</sup>/B* *E7(d3b9)*

*Fmi7* *B9* *E<sup>b</sup>ma7* *C7(b9)* *Fmi7* *D/B<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

*Fmi7* *B9* *E<sup>b</sup>ma7* *C7(b9)* *Fmi7* *D/B<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

*Fmi7* *B9* *E<sup>b</sup>ma7* *C7(b9)* *Fmi7* *D/B<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

S

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Em7 A° B/G E7(d3b9) A7(d3b9) D13(b9)

Am7 D° E/C A7(d3b9) D7(d3b9) G13(b9)

Gm7 C° D/B° G7(d3b9) C7(d3b9) F13(b9)

FILL







192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

V

G#m7

BbMa7 Dm7 F#m7 B/G Cm7

BbMa7 Dm7 F#m7 B/G Cm7

FILL SAMBA

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*F7<sup>ALT</sup>*

*mp*

*F7<sup>ALT</sup>*

*mp*

*F13(b9)B<sup>b</sup>MA7*

*B<sup>b</sup>MA7*

*F7<sup>sus4</sup>*

*E7<sup>sus4</sup>*

*F7<sup>ALT</sup>*

*mp*

*F7<sup>sus4</sup>*

*E7<sup>sus4</sup>*

*mp*

*mp*



207

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Y

213

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

213

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Y

C<sup>9</sup> D/B<sup>b</sup> C<sup>#</sup>/A G7<sup>b9</sup> A<sup>b</sup>13(b<sup>9</sup>) G13(b<sup>9</sup>) A<sup>b</sup>13(b<sup>9</sup>) G13(b<sup>9</sup>)

FILL

2

AA

224

Musical score for various instruments and voices. The score is divided into two systems. The first system includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and trumpet parts (TPT. 1-4). The second system includes tuba parts (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums/percussion (DR., PERC.).

The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts are marked with slash notation, indicating a specific rhythmic pattern. The bass part features a walking bass line with eighth notes. The drum and percussion parts are marked with slash notation, indicating a specific rhythmic pattern.

Rehearsal marks are present: a boxed "2" at the beginning of the first system and a boxed "AA" at the beginning of the second system. The number "224" is written above the first staff of the first system.

235

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.  
PERC.

I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world.

G13(b9) Ab13(b9) G13(b9)



240

Musical score for a full orchestra and vocal ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have a melodic line with eighth and quarter notes. The trumpet parts (TPT. 1-4) play a melodic line with slurs and triplets, marked *mf*. The trombone parts (TBN. 1-4) play a harmonic line with slurs. The guitar (GTR.) and piano (PNO.) parts are indicated by slashes and chords:  $A^{b13}(b9)$  and  $G^{13}(b9)$ . The bass (BASS) part plays a rhythmic line with eighth and quarter notes. The drums (DR.) and percussion (PERC.) parts are indicated by slashes.



245

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into two systems of four measures each. The vocal parts feature a melodic line with eighth and sixteenth notes, often with accents. The instrumental parts include complex rhythmic patterns, triplets, and sustained chords. The guitar and piano parts are marked with chords: A<sup>b</sup>13(b9), G<sup>13</sup>(b9), A<sup>b</sup>13(b9), and G<sup>13</sup>(b9). The bass, drums, and percussion parts provide a steady rhythmic accompaniment.



259

EE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

C#/A G7b9 Cm7 Cm/Bb Am7b5 D7ALT Gm7 C9

FILL

FF

266

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*p*

*mp*

*FILL*

D/B<sup>b</sup> G7(d3b9) C7(d3b9) F<sup>9</sup>/<sub>9</sub> C7(b9) Fm7 b<sup>9</sup>

275

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

*E<sup>b</sup>MA7* *C7(b9)* *Fm7* *D/b<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

*E<sup>b</sup>MA7* *C7(b9)* *Fm7* *D/b<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

*E<sup>b</sup>MA7* *C7(b9)* *Fm7* *D/b<sup>b</sup>* *D<sup>b</sup>/A* *D7(d3b9)*

FILL



279 **GG**

ALTO 1 *Solo*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *mp*

TPT. 2

TPT. 3 *mp* *Solo*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GR. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

PNO. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

BASS *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

DR.

PERC.

*D9/ F#mi7*

*G9/ Bmi7*





296

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

A7sus4 D% F#m7 GMA7 A7sus4 D% F#m7 GMA7

D7sus4 G% Bm7 CMA7 D7sus4 G% Bm7 CMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7



310

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
DR.  
PERC.

Chord changes: Cm7, F7ALT, Eb9, D9, Db9, D9, Db9, C9, F7ALT

SOLO