

QUE ME QUEDES TÚ

Words by SHAKIRA
Music by SHAKIRA and LUIS F. OCHOA

Moderately

Gm 3fr

mp *rit.*

Cm 3fr Gm 3fr



mf
a tempo

Bb F Cm 3fr

mf
a tempo

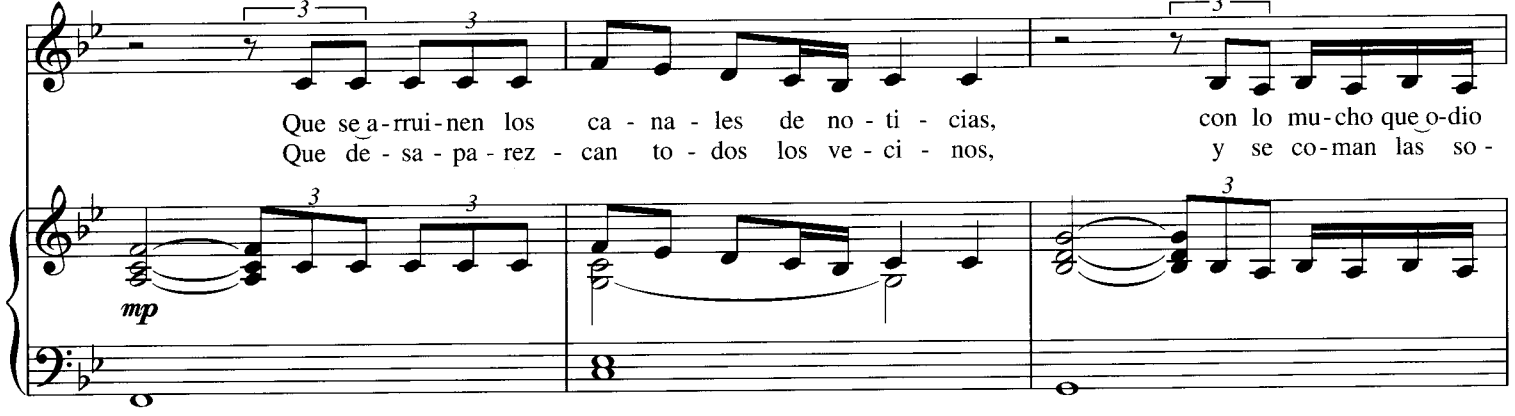
Gm 3fr Bb F

mf
a tempo

Cm  3fr Gm  3fr

Que se a-rrui-nen los ca - na - les de no - ti - cias, con lo mu-cho que o-dio
 Que de - sa - pa - rez - can to - dos los ve - ci - nos, y se co-man las so -

mp



Bb  3fr F  3fr Cm  3fr

la te - le - vi - sión. — Que se vuel-van an - ti - cua - das las son - ri - sas,
 bras de mi j - no - cen - cia. Que se va - yan u - no a u - no los a - mi - gos,




Gm  3fr Bb  3fr Cm  3fr

y se ex - tin - gan to - das las pues - tas de sol. — Que se su - pri -
 y a - cri - bi - llen mi pe - da - zo de con - cien - cia. — Que se con - su -



Gm  3fr Bb  3fr F  3fr

- man las — doc - tri - nas y — de - be - res.
 - man las — pa - la - bras en — los la - bios.





Musical staff with treble clef and key signature of two flats. The melody consists of eighth and quarter notes.

Que se ter - mi - nen las pe - li - cu - las de ac - ción.
Que con - ta - mi - nen to - de el a - gua del pla - ne - ta.

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

Que se des - tru - yan en el mun -
O que re - nun - cien los fi - lán -

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two flats. The melody includes a triplet of eighth notes.

- do los pla - ce - res, y que se es - cri - ba hoy u - na úl -
- tro - pos y sa - bios, y que se mue - ra hoy has - ta el úl -

Piano accompaniment for the third system, including treble and bass staves.



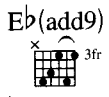
Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

- ti - ma can - ción. } Pe - ro que me que - des
- ti - mo po - e - ta. }

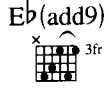
Piano accompaniment for the fourth system, including treble and bass staves. Dynamics markings 'cresc.' and 'mf' are present.



tú, me que - de tu a - bra - zo, y el be - so que in - ven - tas ca - da dí -



- a, y que me que - de a - quí des - pués del o - ca - so. Pa - ra siem - pre tu —



— me - lan - co - li - a. Por - que yo, — yo, — sí. —

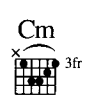
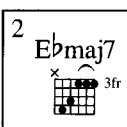
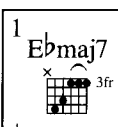


sí, — que de - pen - do — de ti. — Si me



que - das tú, — me que - da la vi - da. —

dim.



1 *Ebmaj7* 3fr

2 *Ebmaj7* 3fr

Cm 3fr

cresc. *cresc.* *mf*



Gm 3fr

Bb

F



Cm 3fr

Gm 3fr

Bb



First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



Second system of piano accompaniment. The right hand continues the melodic development with some rests, and the left hand maintains the bass line.



Third system featuring a vocal line and piano accompaniment. The vocal line has lyrics: "Pe - ro — que me que - des". The piano accompaniment continues with a consistent bass line and harmonic support.



Fourth system featuring a vocal line and piano accompaniment. The vocal line has lyrics: "tú y me que - de tu a - bra - zo, y el be - so que in - ven - tas ca - da dí -". The piano accompaniment provides harmonic support with a steady bass line.

72

Eb(add9) 3fr

Bb 3fr

F

- a y que me que - de a - quí — des - pués del o - ca - so. Pa - ra siem - pre tu —

Gm7 x

Eb(add9) 3fr

Bb x

— me - lan - co - li - a. Por - que yo, — yo, — sí, —

F

Gm 3fr

Eb 3fr

sí, — que de - pen - do — de tí. — Si me

Bb x

F

F#5 300x

Gm 3fr

que - das tú, — me que - da la vi - da. —

molto rit. e dim.

mp