

VARIATIONS BRILLANTES

pour la

Guitare

sur un theme favorit styrien

dedies

a son ami

ANTOINE DE HAMMER

PAR

J. C. LOM.

Op. 13

N^o 1104

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GUITARE.

THEMA.

MODERATO.

DAL SEGNO.

Ritard^o.

VAR: N^o I.

DAL SEGNO.

Ritard^o.

VNR: N° II.

Musical score for VNR: N° II. The score is written for guitar and consists of four systems of staves. Each system includes a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is indicated by numbers 1-6 on the staff lines. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves and includes the instruction "DAL SEGNO." and "Ritard°" below the staff.

VAR: N° III.

Musical score for VAR: N° III. The score is written for guitar and consists of four systems of staves. Each system includes a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is indicated by numbers 1-6 on the staff lines. The first system contains two staves. The second system contains two staves. The third system contains two staves and includes a first ending bracket labeled "1.". The fourth system contains two staves and includes a second ending bracket labeled "2.".

DAL SEGNO

VAR: N^o IV.

Più Allegro.

DAL SEGNO.

SICILIANO.
ANDANTINO.

Ritar. dan. do.

GUITARE .

A Tempo

First section of the musical score, consisting of four staves. The music is in 4/4 time and features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The key signature has two sharps (F# and C#). Dynamics include *f* (forte) and *p* (piano). The tempo marking is *A Tempo*. The section concludes with the instruction *Apassionato.* and a *Sf* (sforzando) dynamic marking.

Second section of the musical score, consisting of two staves. It begins with two first endings, labeled *1.* and *2.*, which lead to a double bar line. The key signature changes to three sharps (F#, C#, and G#). The tempo marking is *ALLA POLACCA.* and the dynamic is *pp* (pianissimo).

Third section of the musical score, consisting of four staves. It begins with the tempo marking *ALLA POLACCA.* and a 3/4 time signature. The key signature remains three sharps. The music features a prominent melodic line with many slurs and accents, and a rhythmic accompaniment. A triplet of eighth notes is marked with a *3* above it. The section concludes with a double bar line.

This musical score is for guitar and consists of ten systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. A 'Ritard^o' (ritardando) instruction is placed between the second and third systems. The score concludes with a double bar line and a final chord. The page number '1146' is printed at the bottom center.