

# KILLER QUEEN

Words and Music by  
FREDDIE MERCURY



Medium rock

Cm



1

She keeps Mo - et and Chan - don  
void com - pli - ca - tions, she

1

*mf*



4

in her pret - ty cab - i - net, "Let them eat cake," says.  
nev - er kert the same ad - dress. In con - ver - sa - tion she

4



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for  
spoke just like a bar - on - ess. Met a man from Chi na, - went

6

3

E $\flat$ 7/D $\flat$



A $\flat$ /C



A $\flat$ m/C $\flat$



E $\flat$ /B $\flat$



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains the first line of the melody.

Khru- shchev and Ken- ne- dy, And an- y time an in- vi- ta- tion  
down to Gei- sha Mi - nah, Then a- gain in- ci- den- tal- ly if you're

Musical staff with treble clef and bass clef, containing the accompaniment for the first system.

B $\flat$ 11



G7



Cm



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains the second line of the melody.

you can de- cline. Cav- i- ar and cig- a- rettes.  
that way in- clined. Per- fume came nat- ral- ly from Par - is, for

Musical staff with treble clef and bass clef, containing the accompaniment for the second system.

B $\flat$ 7



E $\flat$



D7



Gm



F7



Musical staff with treble clef, key signature of two flats, and a common time signature. It contains the third line of the melody.

well versed in et- i- quette, ex- tr'or- di- nar- i- ly nice She's a  
cars she could- n't care- less. fas- tid- jous and pre- cise.

Musical staff with treble clef and bass clef, containing the accompaniment for the third system.









15



Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,











18



guar-an-tee'd to blow your mind, an-y-time, ooh.

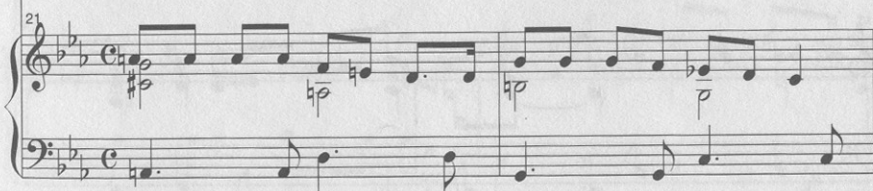


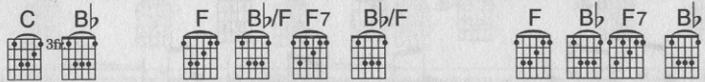
1. 




21



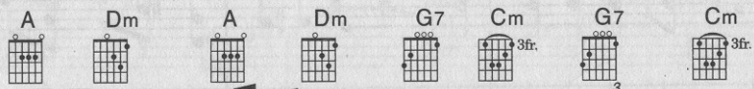
Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.





23

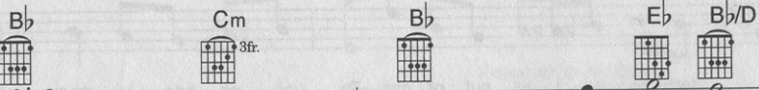
wan-na try. 2.To a



28



32



36

Eb/D $\flat$ 

Ab/C

Abm/C $\flat$ Eb/B $\flat$ B $\flat$ 7

4fr.

4fr.

40

Musical notation for measures 40-43, including treble and bass clefs, notes, and rests.

Eb/B $\flat$ B $\flat$ 7

G7

Cm



3fr.

44

Drop of a hat she's as will - ing as

Musical notation for measures 44-46, including treble and bass clefs, notes, and rests.

G7

Cm

B $\flat$ E $\flat$ 

3fr.

47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,

Musical notation for measures 47-49, including treble and bass clefs, notes, and rests.

B $\flat$ E $\flat$ 

D7

Gm

F

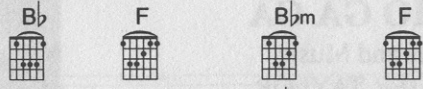


3fr.

49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

Musical notation for measures 49-51, including treble and bass clefs, notes, and rests.



51

wild, wild. She's a

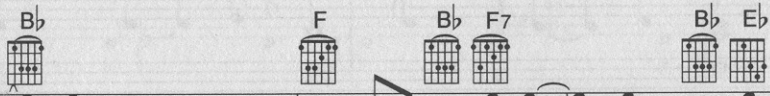
Musical notation for measures 51-53. The vocal line starts with a half note G $\flat$  (wild,) and a half note G $\flat$  (wild.). The piano accompaniment features a bass line with a triplet of eighth notes in measure 53.



54

what a drag.

Musical notation for measures 54-55. The vocal line has a quarter rest in measure 54, followed by a quarter note G $\flat$  (what) and a half note A $\flat$  (a drag.). The piano accompaniment features a bass line with a triplet of eighth notes in measure 55.



56

Musical notation for measures 56-58. The piano accompaniment features a bass line with a triplet of eighth notes in measure 56.

Repeat ad lib. for fade

59

Musical notation for measures 59-60. The piano accompaniment features a bass line with a triplet of eighth notes in measure 59.

# BOHEMIAN RHAPSODY

Words and Music  
by FREDDIE MERCURY



**Slowly**

**B $\flat$ 6** **C7** **B $\flat$ 6** **C7**

*mf* Is this the real life? Is this just fan - ta - sy?

**F7** **Cm7** **F7** **B $\flat$**  **Cm7** **B**

Caught in a land - slide, No es - cape from re - al - i - ty.

**Gm** **B $\flat$ 7** **E $\flat$**

O - pen your eyes. Look up to the skies and see,

**Cm** **F7**

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

# SAVE ME

Words and Music  
by BRIAN MAY



Slowly



1. It started off so well, they said we  
 slate will soon be clean I'll e -

1. It started off so well, they said we  
 slate will soon be clean I'll e -

C



Am



C



D



4. made a perfect pair I clothed my-self in your glor -  
 raise the mem - o - ries, To start a - gain with some -

4. made a perfect pair I clothed my-self in your glor -  
 raise the mem - o - ries, To start a - gain with some -

G



C



G



D



7. y and your lofe, how I loved you, how I cried. The  
 bo - dy new, was it all wast - ed all that love? I

7. y and your lofe, how I loved you, how I cried. The  
 bo - dy new, was it all wast - ed all that love? I



Am



G



C



Am



C



G



years of care and loy - al - ty were noth - ing but a sham, it  
hang my head and I ad - ver - tise a soul for sale or



seems The yours be lie we lived a lie I'll love  
rent I have no heart I'm cold in - side, I have  
night I cry, I still be - lieve the lie. I'll love



Chorus

you 'til I die. Save me, save me,  
no real in - tent.  
you 'till I die.

Bm7

D

E7

A

G

37

19 save me I can't face this life a lone

22 Saveme, save me, save me. I'm na- ked and I'm far from  
Don't

1. home. 2. The home.

D. § al Coda

D



C



Bm7



D



G



D



A/C#



28

let me face my life a - lone.

Save me, save me,

28

31

D/C



G/B



Gm/Bb



3fr.

D



C



G/B



D



oh.

I'm

na- ked and I'm far from home.

31

C



G



D



34

34

eas - y come, eas - y go, Lit - tle high, lit - tle low,

10

An - y way the wind blows does - n't real - ly mat - ter to

12

me, to - me.

14

1. Ma - ma just my  
2. Too late, my

*mf*

killed a man, Put a gun a - gainst his head, pulled my  
 time has come Sends shiv - ers down my spine, bod - y's

18



trig - ger, now he's dead.  
 ach - ing all the time.

Ma - ma,  
 Good - bye, ev - 'ru - bod - y, life had  
 I've

20

Gm



Cm7

B<sup>+</sup>E<sub>b</sub>

just be - gun,  
 got to go,

But  
 Gotta

now I've gone and thrown it all a -  
 leave you all be - hind and face the

22

F/A

E<sub>b</sub>B<sub>b</sub>/D

Cm



way.  
 truth.

Ma - ma,  
 Ma - ma.

ooh,  
 Ooh

Did - n't

24

**Fm** **Bb**

mean to make you cry, If I'm not back a - gain this time to -  
 I don't want to die, I sometimes wish I'd nev - er been born at -

27

1. **Eb** **Bb/D** **Cm** **Abm** **Eb** **Ab** **Eb**

morrow, car - ry on, car - ry on, as if noth - ing real - ly mat - ters.

29

είρηδολιάρo Solo

**Ebdim** **Fm7** **Bb**

32

2. **Eb** **Bb/D** **Cm** **Fm**

all. είρηδολιάρo Solo

35

Bb7

Eb

Gm 3fr.

Cm 3fr.

38

Fm

Db 4fr.

Db/Cb 4fr.

Bbm

L'istesso tempo

A

41

D

A

Adim

A

D

A

Adim

A

45

I see a lit - le sil - hou - et - to of a man. Scar - a -

D

A

D

A

Adim

A

D

A

47

mouche. Scar - a - mouche, will you do the Fan - dan - go.



Chorus:

Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning

49



me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

51

B

B♭

A

B♭

ro Mag - ni - fi - co.

I'm just a poor boy and

54

*mf*

B

B♭

A

B♭

A♭

E♭

E♭dim

E♭

A♭

E♭

E♭dim

E♭

no - bod - y loves - me.

He's just a poor boy from a poor fam - i - ly.

57



Spare him his life from this mon - stros - i - ty.

Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we

No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.

Bis - mil - lah! We will not let you go. Let me go. will not let you go. Let me go.

60 *mf*

63

66

69

will not let you go. Let me go. Ah. No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.

E<sub>b</sub>

F7



είηθόδοιάτό. Solo

Musical notation for measures 84-87. Treble clef contains a melodic line with eighth notes and dotted rhythms. Bass clef contains a steady eighth-note accompaniment. Measure 84 is marked with the number 84.

B<sub>7</sub>

E<sub>b</sub>

B<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>



Musical notation for measures 88-91. Treble clef features triplet eighth notes. Bass clef continues the accompaniment. Measure 88 is marked with the number 88.

So you think you can stone me and spit in my eye.

Musical notation for measures 92-95. Treble clef contains chords for the lyrics. Bass clef continues the accompaniment. Measure 92 is marked with the number 88.

4<sup>fr.</sup>D<sub>b</sub>

B<sub>7</sub>

E<sub>b</sub>

B<sub>b</sub>

E<sub>b</sub>



Musical notation for measures 96-100. Treble clef contains chords for the lyrics. Bass clef continues the accompaniment. Measure 96 is marked with the number 91.

So you think you can love me and leave me to

Musical notation for measures 101-105. Treble clef contains chords for the lyrics. Bass clef continues the accompaniment. Measure 101 is marked with the number 91.

4<sup>fr.</sup>A<sub>b</sub>

F<sub>m</sub>

B<sub>b</sub>

F<sub>m</sub>



Musical notation for measures 106-110. Treble clef contains melodic lines for the lyrics. Bass clef continues the accompaniment. Measure 106 is marked with the number 94.

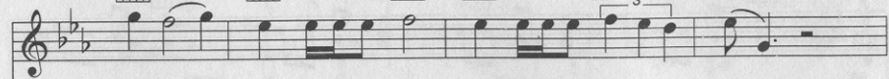
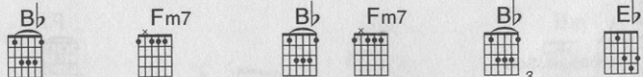
die.

Oh.

ba - by,

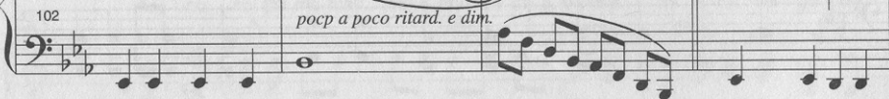
can't do this to me,

Musical notation for measures 111-115. Treble clef contains chords for the lyrics. Bass clef continues the accompaniment. Measure 111 is marked with the number 94.

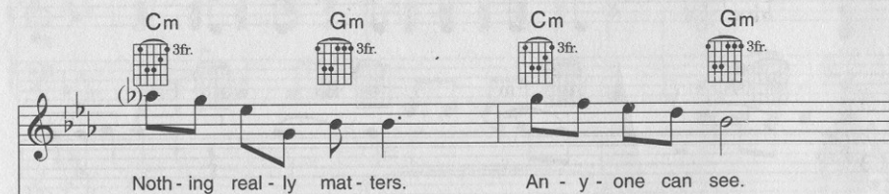


ba-by, Just got-ta get out, just got ta get right out ta here.

είρηδóciárò. Solo



*poco a poco ritard. e dim.*

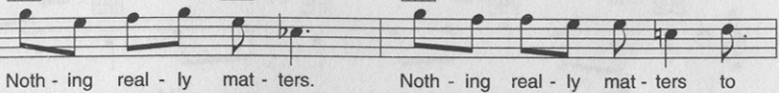


Noth-ing real-ly mat-ters.

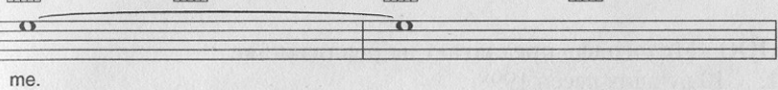
An-y-one can see.



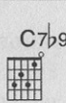
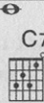
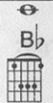
Cm

A $\flat$ mB $\flat$ 11

112 *rit.* *a tempo*



114



116



An - Y way the wind blows.






118 *p*

# RADIO GA GA

Words and Music  
by ROGER TAYLOR



Medium tempo

1

I'd sit a - lone and  
gave them all, those  
watch the shows, we

4

watch your light, my on - ly friend trough  
old - time stars, through wars of worlds, in -  
watch the stars, on vid - e - os for

Gm7

6

teen - age nights. And ev - 'ry - ting I  
vad - ed by Mars. You made 'em laugh; you  
hours and hours. We hard - ly need to

Bb

Gm7



8

had to know, I heard it on my  
made 'em cry. You made us feel like  
use our ears. How mu - sic chang es

8

1. | 2.



10

ra - di - o. You we could fly.  
through the years

10

Gm/F



F



F



13

So don't be - come some  
Let's hope you nev - er

13

Fm6/Ab



15

back - ground noise, a back-drop for the  
leave, old friend. Like all good things, on

15

 Musical score for measures 15-16. The top staff is the vocal line in G minor, with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one flat (Bb).

Bb



17

girls and boys who just don't know or just don't care, and  
you we de- pend. So stick a - round, 'cause we might miss you when

17

 Musical score for measures 17-19. The top staff is the vocal line in G minor, with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one flat (Bb).

G7/B



F/C



20

just com-plain when you're not there. You had your time; you  
we grow tired of all this vis - ual.

20

 Musical score for measures 20-22. The top staff is the vocal line in G minor, with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one flat (Bb).





23

had your pow'r. You've yet to have your fin - est hour.

23

26

B $\flat$  F Gm/F 3fr. F F/E $\flat$

Ra - di - o All we hear is

26

29

B $\flat$  F B $\flat$  F B $\flat$  F

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

29

F/E $\flat$ B $\flat$ 

F

B $\flat$ 

F



32



All we hear is ra-di-o ga ga ra-di-o blah blah.

32

E $\flat$ B $\flat$ 

C



Dm



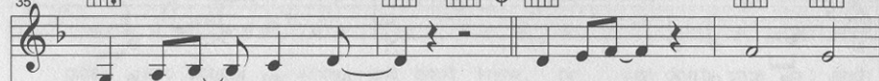
Csus4



C

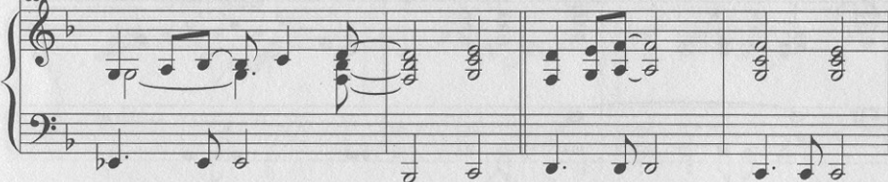


35



Ra-di-o, what's new? Ra-di-o, some-one

35



Csus2



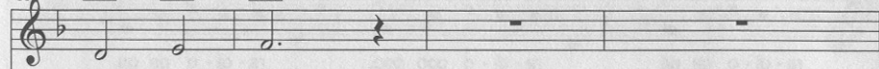
C



F

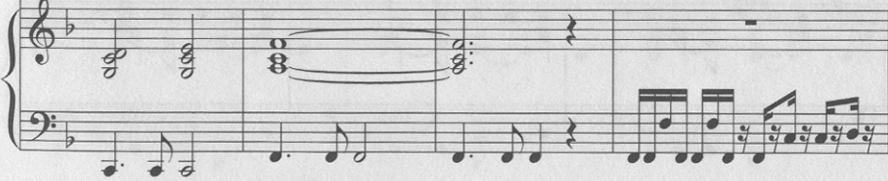




39



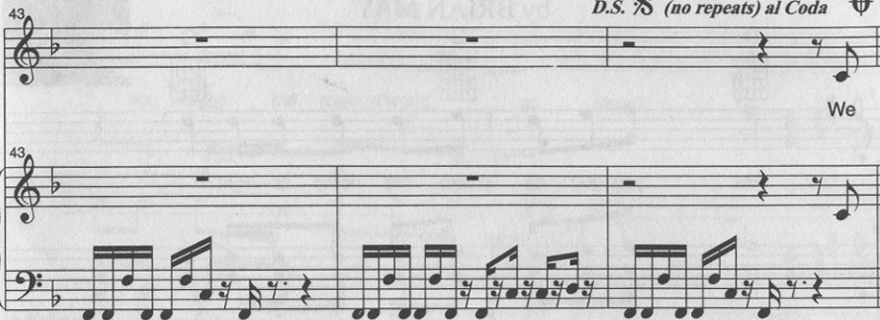
still loves you.

39



*D.S.*  (no repeats) al Coda 

43



We

**Coda**

**Dm**

**C**

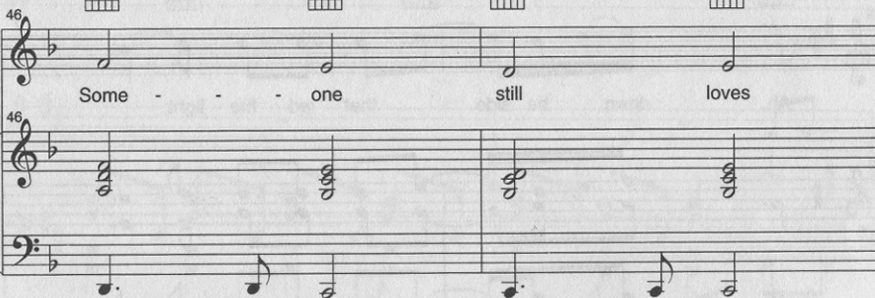
**Csus2**

**C**




46

Some - - - one still loves

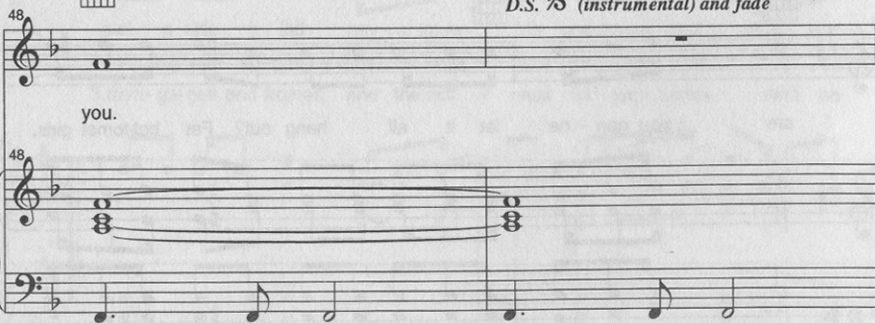


**F**

*D.S.*  (instrumental) and fade

48

you.



# WE ARE THE CHAMPIONS

Words

by FREDDIE MERCURY



Moderately Slow

$\text{♩} = 62$



Cm  
3fr.

B $\flat$ /C

I've paid my dues, time af - ter  
bows and my cur - tain

time,  
calls.

I've done my  
You brought me

sen - tence  
fame and for - tune and ev - 'ry - thing that

but com - mit - ted no  
with it, I thank you

Cm



Bb/C



crime.  
all.

And bad mis -  
But it's been no bed of ros -

Eb



Ab/Eb



Eb



takes,  
es,

I've made a few.  
no plea - sure cruise.

Ab/Gb



Eb



Bb/D



I've had my share of sand - kicked in my  
I con - sid - er it a chal - lenge be - fore the whole hu - man

*cresc.*

*f*



15

face but I've come through. And I need to go  
 race and I ain't gon na lose.



17

on, and on, and on, and on.



19

We are the cham - plons my friend.

B $\flat$ 

C



F



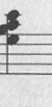
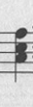
Am7



22

And we'll keep on fight - ing till the

22

B $\flat$ F $\sharp$ dim

Gm



C

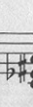


25

end.

We are the cham - pions.

25

B $\flat$ dim

Edim



F



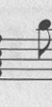
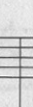
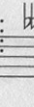
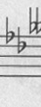
Gm9



29

We are the cham - pions. No time for los - ers 'cause

29



A $\flat$ 6

To Coda II

B $\flat$ 7

To Coda I

C7sus4

Fm



33

we are the cham-pions

of the

33

world.

37

C7sus4

Coda I C7sus4

Coda II

B $\flat$

C7sus4



41

I've tak-en my

of the cham-pions.

41



# WE WILL ROCK YOU

Words and Music  
by BRIAN MAY



## Moderato

Repeat 4 time  
Cla Hand

1

1. Bud-dy you're a boy make a big noise play-in' in the

1

*mf*

3

street gon-na be a big man some day you got mud on yo' face you big dis-grace

3

5

kick in' your can - all o - ver the place sing - in We will we will

5

7

rock you we will we will you. you.

7

3.



10

we will we will you.you. we will we will you.you. we will we will you.you.

10



E



16

Asus4



D



A



Asus4



19

A



Play 3 times

21