PRAYER

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

\[ \begin{align*}
&\text{6} = D\sharp & \text{5} = G\flat \\
&\text{5} = A\flat & \text{4} = B\flat \\
&\text{4} = D\flat & \text{3} = E\flat
\end{align*} \]

\[ J = 98 \]

Intro:

\[ D5(b9) \]

Gtr. 1 \((w/dist.)\)  
Riff A

\[ \begin{array}{c}
\text{TAB} \\
\hline
\hline
0 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0
\end{array} \]

(P.M.)

end Riff A

Fill 1

\[ \begin{array}{c}
\text{TAB} \\
\hline
\hline
0 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0
\end{array} \]

(P.M.)

2.

\[ \begin{align*}
&D5 & C5 & D5 \\
&D5 & C5 & D5
\end{align*} \]

\[ \begin{array}{c}
\text{TAB} \\
\hline
\hline
0 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0 & 13 & 0
\end{array} \]

(P.M.)

P.M.
Verse:

1. An-oth-er dream that will nev-er come true, just to com-ple-ment your sor-row.
2. An-oth-er night mare a-bout to come true will man-i-fest to-mor-row.

*Bass gtr. only

An-oth-er life that I’ve tak-en from you, a gift to add on to your pain and suf-ser-ing.
An-oth-er love that I’ve tak-en from you, lost in time on the edge of suf-ser-ing.

An-oth-er, truth that you can nev-er be-lieve has cri-ppled you com-plete-ly.
An-oth-er taste of the e-vil I breed will la-bel you com-plete-ly.
All the cries you're beginning to hear, trapped in your mind and the sound is deafening.
Bring to life every thing that you fear, Live in the dark and the world is threatening.

Pre-chorus:
A5  Eb5  F5  Bb5  A5  Eb5  F5  Eb5

Let me enlighten you...

Fill 2

Gtr. 1

P.M.

TAB

0 0 0 0 0 0 0 0

Prayer 8 3
0717B
end Riff A

w/Fill 1 (Gtr. 1)

Eb5 C5 D5

(P.M.)

2.

D5

pick scrape

Rah!

Bridge:

E5

Riff B

F5

end Riff B

\(\text{Prayer - 8 - 6}\)

\(\text{0717B}\)
w/Riff B (Gtr. 1) 2 times

F5

Re-turn to me, re-turn to me, re-turn to me, turn to me, leave me no one.

1.

F5

Turn to me, re-turn to me, turn out to me, turn to me. Cast aside!

2.

D.S. % al Coda

Turn to me, re-turn to me, re-turn to me, you make me turn away.

Coda B♭5

F5 G5

Living just isn't hard...

Gtr. 2 (w/dist.)

Riff C

mp

Gtr. 1

F5

w/Riff C (Gtr. 2) 3 times

B♭5

c-nough...

Burn me alive inside...

Gtr. 1

F5 G5 F5

Prayer - 8 - 7

0717B
Living my life's not hard enough. Take every thing away.
LIBERATE

Words and Music by DAVID DRAIMAN, DAN DONEGAN, FUZZ and MIKE WENGERN

Moderately fast $j = 126$

Intro:
N.C.

Bold moth-er f***-er, don't you lim-it your mind.

Elec. Gtr. 2 (w/effects)

<table>
<thead>
<tr>
<th>D5</th>
<th>E5</th>
</tr>
</thead>
</table>

Elec. Gtr. 1 (w/dist.)

<table>
<thead>
<tr>
<th>D5</th>
<th>E5</th>
</tr>
</thead>
</table>

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Verse:

D5 E5  D5 E5  D5 E5  D5 E5  F5  Bb5

Lib-er-ate your mind, you moth-er f***-er, you're so nar-row mind-ed, so nar-row mind-ed. So,

lib-er-ate your mind, you moth-er f***-er. Will you lib-er-ate your mind? Hey, hey!

lib-er-ate your mind this time? Bold moth-er f***-er, don't you lim-it your mind. Can't you

Bkgd. Vcl.: Hey,
see that the pace has just fallen behind. All the hate in your heart will be leaving you blind. So,

w/Rhy. Fig. 1 (Elec. Gtr. 1) simile

bold mother f** er, don't you limit your mind. Now, bold mother f** er, don't you limit your mind. Can't you

see that the pace has just fallen behind. All the hate in your heart will be leaving you blind. So

bold mother f** er, don't you limit your mind this time.

hey,

Chorus:

C5

Rhy. Fig. 2  C(b5)

E5  Esus2  D5

waiting for your modern mess-

si ah to take away all the hatred that
darkens light in your eye. Still awaiting, I.

1. Interlude:
N.C.
Cont in notation

[Music notation]

Elec. Gtr. 1

D.S. 8|

2. Interlude:
E5 B7(b5) E5

Elec. Gtr. 1

hold harm. hold harm.

Liberate - 6 - 4
0717B
Bridge:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 2 times, simile

Out of Zion shall come forth the law and the Word of the

Lord from Jerusalem. Nation shall not raise sword against

nation and they shall not learn war anymore. For the mouth of the Lord has

Chorus:

w/Rhy. Fig. 2 (Elec. Gtr. 1) simile

spoken. Waiting for your modern mess,
*sPlay written slash chords for 1st 4 meas. only.

si ah to take away all the hatred that

darkens light in your eye. How long will we be...
Outro:
N.C.

Still awaiting.

Elec. Gtr. 1

Still

a waiting.

D5 E5

a waiting.

D5 E5 D5 E5 D5 E5 D5 E5

D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5

Liberate - 6 - 6
0717B
AWAKEN

Words and Music by DAVID DRAIMAN, DAN DONEGAN, FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:
6 = D♭  3 = G♭
5 = A♭  2 = B♭
4 = D♭  1 = E♭

Moderately \( j = 110 \)

Intro:
F5  E5

Elec. Gtr. 1 (w/dist.)

F5  E5  F5  E5  F5  E5  Ab5  G5

F5  E5  F5  E5  Ab5  G5

1.
F5  E5  F5  E5  G5

2.
F5  E5  F5  E5  G5

Stripped

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Verse:
E5

of life a lone

in the midst of something that I

Elec. Gtr. 1 (w/dist. & flanger effect)
Rhy. Fig. 1

hold throughout

TAB

Elec. Gtr. 1 (on repeat)
Rhy. Fig. 4

end Rhy. Fig. 4

P.M. throughout

TAB

w/Rhy. Fig. 4 (Elec. Gtr. 1) 3 times, on repeat, simile
G(\$5)

want to play with your evil inside.

TAB

E5

Wanting letting go

of what never could be again.

TAB
Lost and alone, imprisoned now inside your mind.

w/Rhy. Fig. 1 (Elec. Gtr. 1) simile

With the way you tried to destroy me again.

Elec. Gtr. 1 (on repeat)

You were waiting and living for no one.
with the way you tried to completely re-

fuse all your life. Feed on your nothing, you'll never live up to me.

§ Chorus:

Awaken you with a little
Evil inside. Feed on your nothing, you'll never live up to me.

I've struck you. I don't want to live with the lie. Feed on your nothing and you'll never live up to me.

Ya! Awaken you.

You know can't live up to me.
Sure! I've struck you.

Feed on your nothing, you'll never live up to me.
Who can't live up to me.

1.
E5 E(b5) G(b5)

Elec. Gtr. 1

2.
G6

Elec. Gtr. 1

Cont. in notation

Stripped

Awaken - 8 - 6
07171
Bridge:
E5
Cmaj7

There isn’t a thing that I can do, watching the

hold throughout

Cmaj7
Am

whole thing, just wash away, making me long.

1.
Bm

long, making you strong.

2.
Bm
Am

B5
D.S. % al Coda

Ha!

Outro:

Coda

Elec.
Gtr. 1

F5 E5

F5 E5

F5 E5

F5 E5

F5 E5

Oo,
can't live up
to me.

Ya!

Feed on your noth-ing,
you'll nev-er live up to me.
BELIEVE

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN,
FUZZ and
MIKE WENGREN

All gtrs. tune down 1/2 step
w/Drop D tuning:
6 = Db  3 = Gb
5 = Ab  2 = Bb
4 = Db  1 = Eb

Slow rock J. = 66
Intro:

Elec. Gtr. 1 (w/dist.)

Keybd. (arr. for gtr.) on D.C. repeat only

Gsus2  Gsus  Bsus2  D(#5)  D5

Believe - 7 - 1
0717B
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Verse:
G5

B₃sus2
1. Be lieve...
when you

2. Be lieve...
when you

Cont. in slashes

G5

D(♯5) D5 G5

lie you will never need to recognize your
lie you will never need to recognize the

G5

B₃5 D(♯5) D5 G5

self... to deceive... to remove... all chance of
source of deceit... To renew... your faith in...
doubt and be received with your lie. The de -
God you must believe in your lie. The re -
ception is com - plete when you con - cede and de -
demp - tion is com - plete when you con - cede and de -
cide to re - ject your lives, sac - ri - fied to _
cline to re - lease your lives, _ _

§ Chorus:
Bb5 Bb7 Bb5 F5 Ab5 Ab6 Ab5 Gm7 Eb5
me. Penance can't ab - solve your sin.

Elec. Gtr. 1

Gm7 Eb5 Bb5 Bb7 Bb5 F5 Ab5 Ab6 Ab5
Into me. Penance can't ab - solve your sin. _ _

Cont in slashes

Believe - 7 - 3
0717B
All your belief cannot absolve your sin.

Bkgd. Vcl.: Sin.

To Coda I.

D. C.

All your belief cannot absolve your sin.

Sin.

Interlude:

D5

Elec. Gtr. 1

Elec. Gtr. 2 (w/dist.)
Bridge:

You reap your life

Lead Fig. 1
Elec. Gtr. 3 (w/dist.)

mf
P.M. throughout

Rhy. Fig. 1
Elec. Gtrs. 1 & 2

P.M. throughout

Like you want to recognize all you’ve come to.

veiled in shadow, recognize faces of the

end Rhy. Fig. 1

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile

N.C.

D5

Reap your life crucified. I can hear their screams tonight.

1. Bb5 Bbsus2

Bb5

2. Bb5

D5

end Lead Fig. 1
2. Interlude:

Elec. Gtr. 1

Ever haunting me...

Elec. Gtr. 3

TAB

7 3 7 3

Ds. ♯ at Coda

B♭sus2 D(#5) D5 Gsus2 Gsus B♭sus2

Burn your lie into

TAB

7 3 7 3 7
Outro:
G5  C5  Eb5  F5  G5  C5
all your beliefs cannot absolve your sin.

2nd vcl.: Hell, no,

Eb5  F5  G5  C5  Eb5  F5
Hell, no, all your beliefs cannot absolve your sin.

Cont. in slashes

Ab5
Elec. Gtr. 1

Bkgd. Vcl.: Sin.
REMEMBER

All gtrs. tune down 1/2 step w/Drop D tuning:
⑤ = Db  ⑥ = Gb
④ = Ab  ⑦ = Bb
③ = D#  ① = E#

Moderate rock ̄ = 82
Intro:
D5    B♭5
Elec. Gtr. 1 (w/dist.)
Rhy. Fig. 1

Verse:
1. Sensa - tion wash - es o - ver me,
2. Blind your eyes to what you see.

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I can't describe it. Pain I felt so long ago.

You can't embrace it. Leave it well enough alone.

w/Rhy. Fig. 2 (Elec. Gtr. 1) simile
N.C.

I don't remember. Tear a hole so I can see.

and don't remember. Cut your pride and watch it bleed.

end Rhy. Fig. 2

My devastation. Feelings from so long ago.

you can't deny it. Pain you know you can't ignore.

To Next Strain
(To Chorus:)

I don't remember. I don't remember.

Elec. Gtr. 1

Remember - 7 - 2
0717B
Chorus:

Bb5

Rhy.
Fig. 3
Elec.
Gtr. 1

Hold

ing

on
to

Elec. Gtr. 2 (w/dist.)

Lead Fig. 1

F5

G5

D5

let

them

know

what's

giv-en
to me,
giv-en
to me.

To


Bb5

A5

D5

hide

be-

hind

the

mask

this

time

and


Remember - 7 - 3
(0717B)
G5

try to believe.

Interlude:
w/Rhy. Fig. 2 (Elec. Gtr. 1) simile
N.C.

Bridge:
B♭5
D5
B♭5

If I can re -
F5  D5
c
mem
ber

to

know

this

will

10 8 5
T
7 5 2
A
B

F5  D5
c
con
quer
me.

If
I
can
just

F5  D5

walk
a

lone
and

try

to

escape

E5

Interlude:

D5  Bb5

Cont. in notation

in
to
me...

Whispered: Sen
sa
tion washes o

ver me,

(on repeat)

Elec. Gtr. 1

Remember - 7 - 5
0717B
I can't describe it.

Pain I felt so long ago.

1.

D5 Bb5 A5 D5 F5 D5 F5 D5 Bb5 A5 D5 F5 D5 F5

I don't remember. I'm just

Chorus:

w/Rhy. Fig. 3 (Elec. Gtr. 1) simile

w/Lead Fig. 1 (Elec. Gtr. 2) simile

Bb5 A5 D5 F5 G5

hold on to let them know what's

I can remember to know this will

*Elec. Gtr. 2 w/octave effect on repeat.

given to me, given to me. To hide behind the

conquer me. If I can just

Remember - 7 - 6
0717B
mask this time and try to believe. If

walk alone and try to escape

2.
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 2 meas. 2 times, simile
A5
D5 Bb5 A5 D5 F5 D5 F5 D5 Bb5 A5 D5 F5
into me.

Into

Elec. Gtr. 2
grad. bend

T
A B

D5 Bb5 A5 D5 F5 D5 F5 D5 Bb5 A5 D5 F5 D5 Bb5 A5 D5 F5
me.

Elec. Gtr. 1

Remember: 7 7
0717B
INTOXICATION

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

Moderately $\downarrow = 106$

Intro:
G5  G5  E5  G5  F5  E5  G5  F5  G5  E5  G#5  G5  E5  G5  F5  E5  F5  E5  F5  D5  F5

Elec. Gtr. 1 (w/dist.) dlb. by Elec. Gtr. 2 (w/dist.) on repeat

Rhy. Fig. 1

Verse:
G#5  G5  E5  G5  F5  E5  F5  E5  D5  F5

Huh, huh.
1.2. Now, you tell me you like... it, you tell me you want...

Intoxication - 6 - 1
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You're mine and you don't need another one.

Come, on and tell me you like it, you tell me you want.

You're mine and another one to me.

Now, you tell me you like it, you tell me you want.
What will you take from me, now that you one inside? Intoxication. Now, are you feeling enough to vilify what I love, to

Chorus:

Rhy. F5 Fig. 3
Elec. Gtr. 1

E5 C5

w/wah effect

Elec. Gtr. 3 Lead Fig. 2

Elec. Gtr. 2 Rhy. Fig. 4

mf

hold throughout

Intoxication - 6 - 4

0717B
sanc-ti-fy, all I hate? En-dowed with the

need to car-ry o-ver the life I lead.

In-toxic-ating enoughto vil-li-fy what I
C5

love, to sanctify all I hate.

E5

dowed with the need to carry over the life I lead.

Interlude:

E5

Outro:

G#5 G5 E5

Huh, huh! Now, you tell me you like it, you tell me you want it. You're mine and you don't need another one.

G#5 G5 E5

Come on and tell me you like it, you tell me you want it. You're mine and another one saved.
RISE

All gtrs. tune down 1/2 step w/Drop D tuning:

Moderately fast \( \text{\textit{J.}} = 130 \)

**Intro:**

**Elec. Gtr. 1 (w/dist.)**

**Rhy. Fig. 1**

\( f \) w/chorus/vibrato effect

**Elec. Gtr. 2 (w/dist.)**

**Rhy. Fig. 1A**
on repeat & D.C. only

*Vocal on D.C. only.

1. end Rhy. Fig. 1

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Verse:

w/Rhy. Fig. 1A (Elec. Gtr. 2) 2 times on repeat, simile

C5 D5

1. Rise, throw a
2. rise, wash a
3. See additional lyrics

Rhy. Fig. 2

C5 D5

way charade of your life.

way decay of your life.

w/Rhy. Fig. 2 (Elec. Gtr. 1) simile

A5 F5 C5 D5 C5 D5 C5

Let the flame of my heart burn a
Feel the light of your eyes find the

end Rhy. Fig. 2
D5    C5 D5 C5 D5 C5
way       your    com   pla   cence    to    night.
way       through   the    dark     ness    to    night.

1. Ab5  F5  C5
2.3. Ab5  F5  C5  D5

2. I com    mand you to Fearing no one. Do you

really think I { cov    et   } like you do?

Chorus:
D5    F5
Elec. Gtr. 1

Come, take me a way, remove the
fear from my eyes. Feel the flame of my heart burning away all conversation to-night. Hearing no one.

Half-time feel
Bridge:
Bb Maj7
D5
Bb Maj7

Elec. Gtr. 1

mf hold throughout

precious to you now?

Rise - 8 - 4
0717D
1. 
Fear ing no one!

2. 
Saviors of my soul

D.S. % al Coda

Coda Bb5

Precious to you now? I

Cont. in slashes
cannot stop this pure emotion
falling from my eyes.
You are vindicating, liberating

Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1) simile

saviors of my soul.

w/Rhy. Fig. 1A (Elec. Gtr. 2) simile
w/Rhy. Fig. 2 (Elec. Gtr. 1) simile

C5 D5
C5 D5 C5

D5 C5 D5 C5
D5 C5 D5 C5 Ak5 F5 C5

Now,
Outro:
w/Rhy. Fig. 1A (Elec. Gtr. 2) 2 times, simile
w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times, simile

D5 C5 D5 C5 D5 C5 D5 C5
rise, throw away the charade of your life.
D5 C5 D5 C5 Ab5 F5 C5
Let the flame of my life burn away your com-
D5 C5 D5 C5 D5 C5 D5
placence tonight, fearing no one!

Verse 3:
Now rise,
Turn away
From the shame of your life.
Feel the light from my eyes
Offering
Consolation tonight,
Fearing no one.
(To Chorus:)

Rise - 8 - 8
0717B
MISTRESS

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

Moderately \( J = 98 \)

Intro:

E5  B5  G5  A5  G5  E5  B5  G5  A5  C5

Elec. Gtr. 1 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

TAB

2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2

*Vocal on D.C.

1.

whispered: My mistress.

TAB

2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2 2 2 9 9 9 5 5 7 7 5 2

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Verse:

My mistress.

1. I stand on the brink of your

2. To stand on the edge of the

Elec. Gtr. 1

Elec. Gtrs. 1 & 2 on D.C. only

mind, living inside a nightmare from which I just

knife, cutting through the nightmare from which I just
cannot awaken
Stand on the edge of your

Elec. Gtr. 2 (w/dist.)

E5 B5 G5 A5 G5

Just give me another moment from which I will
Living inside a moment from which I will

Chorus:
never awaken

Elec. Gtrs. 1 & 2
Rhy. Fig. 2
Stand on the brink of my own demise.

fallen again for another

mistress of burden to idolize.

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) simile
w/Rhy. Fill 1 (Elec. Gtr. 1) on D.S. 88

*G played by bass.
D5 G5 G6 Gmaj7 G5 E/G#

Hoping that one of them will decide...

Elec. Gtrs. 1 & 2

   to let me in.

2. G6 G5
   to let me in.

Bridge:
Vocals on repeat
Bm

Cont. in notation

Elec. Gtr. 1

hold throughout
you've become my enemy poisoning the world

for me. Take away my everything

Look at what you've done weakened as I am

Mistress - 7 - 6
07178
Interlude:
E5

D.S. \S at Coda

Elec. Gtr. 2 (clean-tone)

w/chorus effect

T

A

B

Elec. Gtr. 1 & 2

Coda

Outro:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1 1/2 times, simile

E5 B5 G5 A5 G5 E5 B5 G5 A5 C5

to let me in...

My mistress decide to let me in...

cide to let me in...

Mistress - 7 - 7
0717B
BREATHE

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately \( J = 110 \)
Intro:
N.C.

Elec. Gtr. 1 (w/dist.)

Verse:
N.C.

1. You will release your life, forgetting what's
2. You will release your life, forgetting what's

Rhy. Fig. 1

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F5  C5  G5  N.C.
for-saken.  The reason why
for-saken.

T
A  3  5  5  0  10 9 0  0  0  0  10 12
B  3  5  5

D5  F5  C5  G5  N.C.
you are alone again. You will believe
you are alone again.

T
A  5  10 9  0  10 12 7  0  10 12
B  3  5  5

drw/Rhy. Fig. 1 (Elec. Gtr. 1) simile

D5  F5  C5  G5
the lie, judging from what you've taken.
You breathe.

to cry, hearing the silence breaking.
You breathe.

N.C.

E5  F5
a-live, a-live, but you are alone again.

Breathe - 8 - 2
0717B
Pre-chorus:

F5

D5

From the heart of darkness you

call to me, spirit raging on. There is nothing

E5 F5

E5

D5

E5 F5 E5 F5 E5

ing I can do, for you are next to no one.
Chorus:

A5 | G5 | D5

You will release your life, joining with the

Elec. Gtr. 2 (w/dist.)
Rhy. Fig. 2A

mf

T 10 10 10 10 10 8 8 10 10 8 8 8 8 8 8 8 8 8 0
A 7 7 7 7 7 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5

Elec. Gtr. 1
Rhy. Fig. 2

F5 | G5 | F5

god damned world of the dead and the lonely.

Breathe - 8 - 4
07178
A5  G5  D5
You'll never leave alive, now, do you think you're

1. too damn good for the killing kind?

end Rhy. Fig. 2A

end Rhy. Fig. 2

Breathe - 8 - 5
07179
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2) simile

kill-ing kind. You will re-lease your life, join-ing with the

god damned world of the dead and the lone-ly, You’ll nev-er leave a-lone.

now, do you think you’re too damn good for the kill-ing kind?

Breathe - 8 - 6
07/11B
Bridge:
Vocals on repeat
N.C.

You will re-lease your life, forgetting what's forsaken.

Elec. Gtr. 1

PM. throughout

1.

You breathe, alive.

PM. throughout

2.

You are alone again.

Chorus:

w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2) simile

A5 G5 D5

You will re-lease your life, joining with the god damned world of the
G5 F5 A5 G5 D5

dead and the loney. You'll never leave a-live, now, do you think you're

1. | 2.

F5 E5

too damn good for the killing kind? kill-ing kind?

Elec. Gtr. 1

Elec. Gtr. 2

Outro:
F5 E5 F5

Nothing I can do,

TAB

E5 A5

nothing I can do.

TAB
BOUND

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

\[\begin{align*}
\&{}^6 = D_b & \&{}^3 = G_b \\
\&{}^5 = A_b & \&{}^2 = B_b \\
\&{}^4 = D_b & \&{}^1 = E_b
\end{align*}\]

F5 \[\begin{array}{c}
33 \\
11
\end{array}\]  
E5 or E5 7fr. \[\begin{array}{c}
13 \\
13 \\
5
\end{array}\]  
B5 or B5 9fr. \[\begin{array}{c}
333 \\
333 \\
5
\end{array}\]  
C5 \[\begin{array}{c}
13 \\
13
\end{array}\]

Moderately \( j = 96 \)

Intro:

N.C.

Elec. Gtr. 2 (w/dist.)

[Music notation with TAB]

w/wah effect for tone

Read-y!

F5

[Music notation with TAB]
Interlude:

E5  B5  F5  C5  G5  F5  E5  B5  D5  F5  D5  G5  F5  C5  D5

Elec. Gtr. 1

Elec. Gtr. 2 (on repeat)

mf
w/wah effect

1.

E5  B5  D5  G5  F5
Verse:

1. Oh, I'm not ready to die.
2. Oh, I'm not ready to die.

---

girl, because of what you don't tell me. I'm not ready to

girl, because of what you don't tell me. I'm never going to

walk inside of where you're taking me. Oh, I'm not ready to die.
tow the line of your conformity. Oh, I'm not ready to die.

PH.

---
girl, because of what you don't tell me...
I'm not willing to

girl, because of what you don't tell me...
I'm not ready to

Chorus:

com-pro-mise the man I want to be.
leave the realm of anonymity.

Think you're a little bit

Rhy. Fig. 1

E5 D5

E5 D5

closer to changing me.
You're never winning me

E5 D5

E5 D5

E5 D5
Interlude:

1. C(♭5)

Yeah, leave me be.

Elec. Gtr. 2

Elec. Gtr. 2 tacet

F5

Elec. Gtr. 1

2. C(♭5)

Yeah, wasting time...

C5

C(♭5)

yeah. Get away from me.

Boundary - 8 - 6
0717B
Interlude:
Vocals on repeat
N.C.

Chi, _ ah, _

Elec. Gtr. 2
Elec. Gtr. 1

Elec. Gtrs. 1 & 2 (dble. 8va on repeat)
no PM. on repeat

PM.

Keybd. (arr. for gtr.)

PM.

chi, _ ah, _

chi, _ ah

(P.M.)
DEVOUR

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:
D = D♭  3 = G♭
D♭ = A♭  2 = B♭
D♭ = D♭  1 = E♭

Moderately fast J = 136
Half-time feel
Intro:

N.C.

Elec. Gtr. 1 (w/dist.)

1.

Half-time feel
Verse:

Verse 1 only;
Verse 2 substitute w/Rhy. Fig. 1 2 times, simile

P.M. throughout

Elec. Gtr. 2 (w/dist.)

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though I know, you're not begging.
Still as the thoughts running

Elec. Gtr. 2 tacet

through your mind.
Still enough

Rhy. Fig. 1

though I path that you are now taking.
Give me a reason to
end Half-time feel

B₅

Elec.
Gtr. 1

D₅

make you mine.

end Rhy. Fig. 1

Cont. in slashes

T 7 5 5
A
B 7 7 7 7

S Chorus:

E₅

Bsus2 A Gsus2 D₅ F♯(4₅)

Rhy. Fig. 2
I will devour you; take all the pain away.

Elec. Gtr. 2
Rhy. Fig. 2A

mf

T
A 6 6 6 6 / 11 11 11 11 11 11 11
B 4 4 4 4 / 9 9 9 9 9 9 9

F♯₅

Bsus2 A G₅ E₅

I cannot stay my hand from reaching out so that

end Rhy. Fig. 2A

T
A 7 7 7 6 6 6 6 11 11 11 11 7 7 7 7
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
I can empower you for all eternity.

It seems to ease my mind to know that you're brought meaning.

To Coda

Interlude:

E5

One.

N.C.

Half-time feel

A5  C5  B5  C5  B5

Elec. Gtr. 1

TAB

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Devour - 5 - 4
0717B
Bridge:

Run to where the smallest ray
Run away from all the soul-

Cont. in slashes

w/Rhy. Fig. 3 (Elec. Gtr. 1) 3 times, simile

of light will never find you. Run to where
less, heartless fiends who hound you. Run away

you will not need to shield your eyes. and let your memories go blind.

Half-time feel

Outro:
Coda N.C.

Elec. Gtr. 1
DARKNESS

Words and Music by
DAVID DRAIMAN
DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately slow \( j = 86 \)

Intro:
Em(9)

Piano (arr. for gtr.)

Lead Fig. 1

Gmaj7 Em(9) Gmaj7 Em(9)

\[ \text{Hold throughout} \]

Verse:

w/Rhy. Fig. 1 (Acous. Gtr 1) 2 times, simile
w/Lead Fig. 1 (Piano) 2 times, simile

Em(9) Gmaj7 Em(9) Gmaj7

1. Don't turn away,
2. Carry me away,
3. Instrumental (4 measures)

Em(9) Gmaj7 Em(9) Gmaj7

Dare to believe, oh, for one last time. Then I'll let the dark-
Chorus:
C(9)

- ness cover me, deny everything.

Elec. Gtr. 2 (clean-tone) dbld. by Acous. Gtr. 1

C(9) Em C(9) Em

Elec. Gtr. 3 (clean-tone)

C(9) Em C(9) D

Slowly walk away to breathe again on my own.

To Coda 1.

 Darkness - 4 - 2
011B
BASS TAB
SECTION
PRAYER

S-string bass tuned:
③ = B♭ ② = D♭
④ = D♭ ① = G♭
③ = A♭

Moderate hard rock \( J = 98 \)

D5(↓9)

1.

Ek5 C5

Verse 2 only

Ek5 C5

2.

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FUZZ and MIKE WENGERN

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(0:20)
(1:22)

Verse:
D5/A
Verse 1 only

1. Another dream that...
2. Another nightmare...

(0:39)
(1:41)

Pre-chorus:

Let me enlighten you...
Chorus:
Bb\text{sus2}  

F5  G5  F5  

Living just isn't hard...  

Bb\text{sus2}  Dsus  D5  C5  Csus2  Bb\text{sus2}  

F5  G5  F5  Bb\text{sus2}  

To Coda I  
To Coda II  

Dsus2  D5  Csus2  Bb5  

D5(\text{b9}) (1:13)  

Prayer - 5 - 3  
(0)77B
D.S. \(\&\) al Coda I
Eb5 C5 D5

Coda I

(2:14)
Bb5

<table>
<thead>
<tr>
<th>D5</th>
</tr>
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</table>

(2:21)
Bridge:

E5

<table>
<thead>
<tr>
<th>F5</th>
</tr>
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</table>

| E5 |

Return to me...

<table>
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<tr>
<th>Return to me...</th>
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Prayer - 5 - 4
6717B
LIBERATE

Words and Music by DAVID DRAIMAN, DAN DONEGAN, FUZZ and MIKE WENGREN

5-string bass tuned:
6 = B♭  2 = G♭
4 = D♭  1 = B♭
3 = A♭

Moderately fast \( \text{\textbf{d}} = 126 \)

Intro:  \( \text{(0:04)} \)

N.C.

\( \text{D5 E5} \)

Play 7 times

Verse:

\( \text{(0:19)} \)

\( \text{(1:18)} \)

Liberate your mind...

F5  B♭5

1.

D5 E5  D5 E5  D5 E5  D5 E5

2.

D5 E5  D5 E5  D5 E5  D5 E5

Liberate - 3 - 1
0717B

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(0:35) (1:33)  
Verse:  
E5  
Eb5  
B5

Bad mother f***er...

1.
C5  
G5  
B5

2.
G5  
B5  
A5  
A(b5)

(0:54) (1:52)  
Chorus:  
C5  
C(b5)  
E5  
Esus2  
D5

Play 3 times

Waiting...

1.
(1:09)  
Interlude:

B5  
G5

N.C.

Liberate - 3 - 2
0717B
D5 E5

2.
(2:07)
Interlude:
E5 B7(b5) E5

(2:23)
Bridge:
B7(b5) E5

(2:31)
(2:38)
Chorus:
E5 B7(b5) E5

Waiting...

C5 C(b5) E5 Esus2 C5 C(b5) E5 Esus2

2. Cont. simile on repeat
B5 G5 B5 G5

(3:09)
Outro:
D5 E5

Play 8 times
D5 E5

Liberate - 3 - 3
0717B
AWAKEN

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately \( \text{\textit{\oe}} = 102 \)

\textit{Intro:}

\begin{align*}
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \quad \text{Ab5} \quad \text{G5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \quad \text{Ab5} \quad \text{G5}
\end{align*}

\textit{Verse:}

\begin{align*}
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \quad \text{G5}
\end{align*}

\textit{Chorus:}

\begin{align*}
\text{(E5)} & \quad \text{F5} \quad \text{C5} \\
\text{(E5)} & \quad \text{F5} \quad \text{C5} \\
\text{(E5)} & \quad \text{F5} \quad \text{C5} \quad \text{E5}
\end{align*}

\textit{To Coda II \( \Theta \)}

\textit{(2nd time)}

\begin{align*}
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{E5} \\
\text{F5} & \quad \text{C5} \\
\text{F5} & \quad \text{C5} \\
\text{E5}
\end{align*}
D.S. § al Coda I

(3:00)
Coda I
Ab5 G5 E5

(3:09)
Bridge:
E5
Cmaj7

There isn’t...

E5
Cmaj7
Am

2 3 3 0 0 0 2 3 2 4
2 2 2 2 2 2 2 0 2 2 0

B5

D.S. § al Coda II

(4:02)
Coda II
E5

(4:04)
Outro:
Play 7 times
F5 E5
F5 E5
F5 E5
F5 E5
F5 E5
F5 E5
F5 E5
BELIEVE

5-string bass tuned:
⑥ = B♭  ② = D♭
④ = D♭  ① = G♭
③ = A♭

Slow rock J. = 66
(0:00)
(1:12)

Intro:
Gsus2
Gsus
B♭sus2
D5
Gsus2
Gsus

1.
B♭sus2

2.
B♭sus2

(0:15)
(1:27)
Verse:
G5

Believe me...

Play 4 times

(0:43)
(1:56)
(3:31)

§ Chorus:
B♭5

...me

Penance can't absolve...

Believe - 3 - 1

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REMEMBER

Words and Music by
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5-string bass tuned:
\[\begin{align*}
3 &= B_b \\
4 &= G_b \\
5 &= D_b \\
0 &= B_b \\
3 &= A_b
\end{align*}\]

Moderate rock \( \mathbb{J} = 82 \)

Intro:

\[
\begin{array}{cccccccc}
D5 & Bb5 & A5 & D5 & F5 & D5 & F5 & D5 & Bb5 & A5 & D5 & F5 \\
0 & 0 & 3 & 6 & 0 & 0 & 0 & 3 & 7 & 0 & 3 & 3
\end{array}
\]

Verse:

1. Sensation washes over me...
2. Blind your eyes to what you see...

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INTOXICATION

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately \( \text{\textit{L}} = 106 \)

\( \text{\textit{Q}} = 0:00 \)
\( \text{\textit{R}} = 1:19 \)

Intro:

\[
\begin{align*}
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\end{align*}
\]

Section 1:

\[
\begin{align*}
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{F}_5 & \quad \text{E}_5 & \quad \text{F}_5 \\
\end{align*}
\]

Verse:

\[
\begin{align*}
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\end{align*}
\]

Now, you tell me you like it,...

\[
\begin{align*}
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{D}_5 & \quad \text{F}_5 \\
\text{G}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{E}_5 \\
\text{G}_5 & \quad \text{F}_5 & \quad \text{G}_5 & \quad \text{E}_5 \\
\end{align*}
\]

Intoxication - 3 - 1

0717B

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Pre-chorus:

What can you take from...

Chorus:

enough to

villify...

hold ———

Intoxicating...
(2:50)
**Interlude:**
E5

(2:59)
**Outro:**
G#5  G5  E5

*Now, you tell me you like it,*...
RISE

Words and Music by DAVID DRAIMAN, DAN DONEGAN, FUZZ and MIKE WENGREN

Moderately fast \( \cdot \) = 130

\( (0:00) \)
\( (1:21) \)

Intro:

\[
\begin{align*}
\text{TAB} & : \quad 10 \quad 12 \quad 0 \quad 12 \quad 0 \quad 12 \quad 0 \quad 12 \quad 10 \quad 12 \quad 10 \\
\end{align*}
\]

1. \quad 2. 3.

(0:14)
(1:28)

Verse:

C5 D5 C5 D5 C5 D5 C5 D5 C5

Rise, throw away...

1. 2. 3.

Ab5 F5 C5

4.

Ab5 F5 C5

\[\text{TAB} \]

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Pre-chorus:
(0:46)
(1:44)
D5

Play 4 times
D5  F5

Do you really think... Come, take me away...

Bridge:
Bl7

To Coda
1. D.C.

Interlude:
N.C.

Play 8 times, simile
Coda (3:06)  Bb5  C5  (3:08)  Bb5  N.C.

precious to you now.

(3:19)
F5

(3:27)
Interlude/Outro:
C5  D5  C5  D5  C5  D5  C5  D5  C5

Play 4 times

D5  C5  D5  C5  Ab5  F5  C5  D5

D.S. % al Coda  C5
MISTRESS

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately $\frac{d}{dt} = 98$

(0:00)
(1:05)

Intro:
E5  B5  G5  A5  G5  E5  B5  G5  A5  C5  E5  B5  G5  A5  G5

mf

1.
E5  B5  G5  A5  C5

2. 3.
E5  B5  G5  A5  C5  E5

(0:20)
(1:16)

Verse:

I stand on the brink...

E5  B5  G5  A5  G5

2 2  9 9 9 9 5 5 5 7 10 10

B5  G5  A5  G5

2 2  2 2

E5  B5  G5  A5  C5  E5  B5  G5  A5  G5  E5  B5  G5  A5  C5

2 2  9 9 9 9 5 5 5 7 10 10

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**Chorus:**

B5  F#5  D5  G5  E5  B5  F#5

D5  G5  E/G#  To Coda 1

G6  G5  D.C.

**Bridge:**

G6  G5  B(b5)  Bm

G5  D5  D/F#  F#5  Bm

Look at what you're done...
Mistress - 3 - 3
0717B

Interlude:

G5 F#5 Bm

D5 D/F#5 F#5

TAB

2 2 2 4 5 5 5 5 0 0 0 4 4 4 4

(2:46)

D.S. % al Coda

am! never awaken

TAB

2 2 2 2

(3:21)

Outro:

G6 G5 E5 B5 G5 A5 G5

to let me in.

TAB

5 5 5 5 5 5 5 2

Play 4 times
BREATHE

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:
$\$ = B\flat \quad \$ = D\flat$
$\$ = D\flat \quad \$ = G\flat$
$\$ = A\flat$

Moderately $j = 110$
(0:00, 1:00)
Intro:
N.C.

(mf)

A
B

0
7
7
7
7
7
0
7
5
3
5

2.
F5 C5 G5

(0:12)
(1:27)
Verse:
N.C.

Play 4 times

D5 F5 C5 G5

1. 2. You will release your life...

E5 F5 D5 C5

(0:38)
(1:54)
Pre-chorus:

From the heart...

A
B

7 7 7 7 7 7 7
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1

F5 E5 F5 E5 D5 E5

From the heart...

A
B

3 3 3 3 3 3 2
3 3 3 3 3 3 3
2 2 2 2 2 2 2
5 5 5 5 5 5 5 7

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Breathe - 3 - 1
07178
(0:57)
(2:12)
Chorus:
A5    G5    D5
\[\text{You will release your life,...} \]

G5
F5    A5    G5    D5

F5
1.  E5
D.C.  2.  E5

A5    G5    D5

G5
A5    G5    D5

F5

(2:49)
Bridge:
(Gtr. & Drums only)
N.C.

F5
E5

Breathe - 3 - 2
0717B
BOUND

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderately \( \text{\textit{j = 96}} \)

Intro:

\[
\text{F5}
\]

(0:09)

\[
\text{F5}
\]

(0:19)

Interlude:

\[
\text{E5 B5 F5 C5 G5 F5 E5 B5 D5 F5 D5 G5 F5 C5 F5}
\]

(0:40)

(1:34)

Verse:

N.C.

Oh, I'm not ready...

Bound - 3 - 1
0717B

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Chorus:

\[ E5 \quad D5 \quad E5 \quad D5 \]

\[ E5 \quad D5 \quad Gsus2 \quad B5 \quad E5 \quad D5 \]

\[ E5 \quad D5 \quad E5 \quad D5 \quad To Coda \quad G5 \]

1.

(1:25)  
Interlude:  
N.C.

D.S. \%
DEVOUR

5-string bass tuned:
5 = B♭  2 = D♭
4 = D♭  1 = G♭
3 = A♭

Moderately fast \( J = 136 \)
Half-time feel
Intro:

N.C.

Half-time feel
(6:14)
(1:28)

Verse:
N.C.

1. Still enough...
2. Had enough...

Words and Music by
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end Half-time feel

(0:42)
(1:53)

Bb

Chorus:

Db  E5  Bsus2  A  Gsus2

I will devour you...

D5  F(#5)  F#5  Bsus2  A  Gsus2

To Coda Θ  1. 3.  2.  E5  F#5

Devour - 3 - 2
0717B