

VOODOO CHILD

(Slight Return)

Words and Music JIMI HENDRIX

Swing feel ♩=96
(guitar) 4 3

Hi Hat

mf

Hi Hat

ff

2 2

2

f

Ride (on bell)

H.H. Ride

H.H. Ride

H.H. Ride

ff

H.H. Ride

H.H. Ride

H.H. Ride (on bell)

H.H. Ride (on bell)

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This page of musical notation is for a drum set, featuring ten staves of music. The notation includes various rhythmic patterns, dynamics, and articulation marks. The staves are arranged in a vertical sequence, with each staff containing a line of music. The notation is written in a standard musical notation style, with notes, rests, and other symbols on a five-line staff. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The articulation marks include accents (>) and slurs. The notation is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a professional music score for a drum set.

Key elements of the notation include:

- Staff 1:** Labeled "H.H." and "Ride".
- Staff 2:** Labeled "H.H.".
- Staff 3:** Labeled "mp" and "mf".
- Staff 4:** Labeled "mf".
- Staff 5:** Labeled "Ride H.H.", "f", and "mf".
- Staff 6:** Labeled "mp" and "Ride (on bell)".
- Staff 7:** Labeled "mf" and "(off bell)".
- Staff 8:** Labeled "(on bell)", "f", "H.H.", and "Ride (on bell)".
- Staff 9:** Labeled "(off bell)", "ff", and "H.H.".
- Staff 10:** Labeled "H.H.", "Ride", "H.H.", and "Ride".

This page of musical notation is for a drum set, specifically focusing on the Hi-Hat (H.H.) and Ride cymbals. The notation is organized into ten horizontal staves, each containing a series of rhythmic patterns. The patterns are primarily eighth and sixteenth notes, often grouped in beams. Above the notes, there are various markings: 'H.H.' and 'Ride' indicate the instrument being played, while '(bell)', '(on bell)', and '(off bell)' specify the placement of the cymbal. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The notation also includes accents (>) and slurs to indicate phrasing and dynamics. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat).