

ELTON JOHN

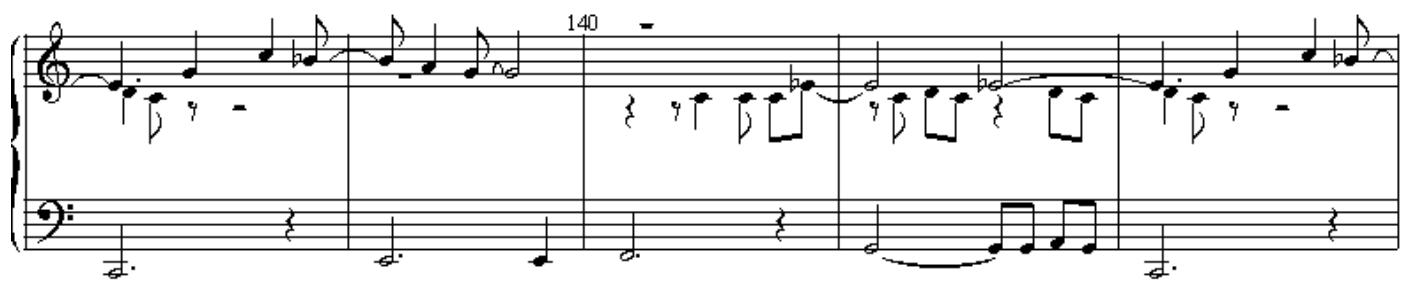
HAKUNA MATATA

The sheet music consists of five staves of musical notation. The first two staves are bass staves in 4/4 time, with the top staff in F# minor and the bottom in C major. The third staff is a treble staff in 4/4 time, starting in A major. The fourth staff is a bass staff in 4/4 time, also in A major. The fifth staff is a treble staff in 4/4 time, starting in A major. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 30 are indicated at the beginning of each staff.

A musical score for piano featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are marked above the staves. The music consists of a series of chords and melodic lines, typical of a Disney-style piano arrangement.

A musical score for piano featuring six staves of music. The music is in common time and consists of six measures per staff. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 100. Measure numbers 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes.

A five-measure piano score. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 110 starts with a forte dynamic. Measures 111 and 112 continue the melody. Measure 113 begins with a forte dynamic. Measure 114 ends with a forte dynamic. Measure 115 starts with a forte dynamic. Measure 116 begins with a forte dynamic. Measure 117 ends with a forte dynamic. Measure 118 begins with a forte dynamic. Measure 119 ends with a forte dynamic. Measure 120 begins with a forte dynamic. Measure 121 ends with a forte dynamic. Measure 122 begins with a forte dynamic. Measure 123 ends with a forte dynamic. Measure 124 begins with a forte dynamic. Measure 125 ends with a forte dynamic. Measure 126 begins with a forte dynamic. Measure 127 ends with a forte dynamic. Measure 128 begins with a forte dynamic. Measure 129 ends with a forte dynamic. Measure 130 begins with a forte dynamic. Measure 131 ends with a forte dynamic. Measure 132 begins with a forte dynamic. Measure 133 ends with a forte dynamic. Measure 134 begins with a forte dynamic. Measure 135 ends with a forte dynamic.



A continuation of the musical score from page 140. Measure 145 begins with a rest, followed by a dotted half note, and then a sixteenth-note pattern: B, A, G, A, B, A. The right hand continues the eighth-note pattern established in measure 140. Measure 146 starts with a rest, followed by a dotted half note, and then a sixteenth-note pattern: B, A, G, A, B, A.

A small musical score section showing a single measure. It consists of two staves: treble and bass. The treble staff has a rest followed by a sixteenth-note pattern: B, A, G, A, B, A. The bass staff has a rest followed by a sixteenth-note pattern: B, A, G, A, B, A.