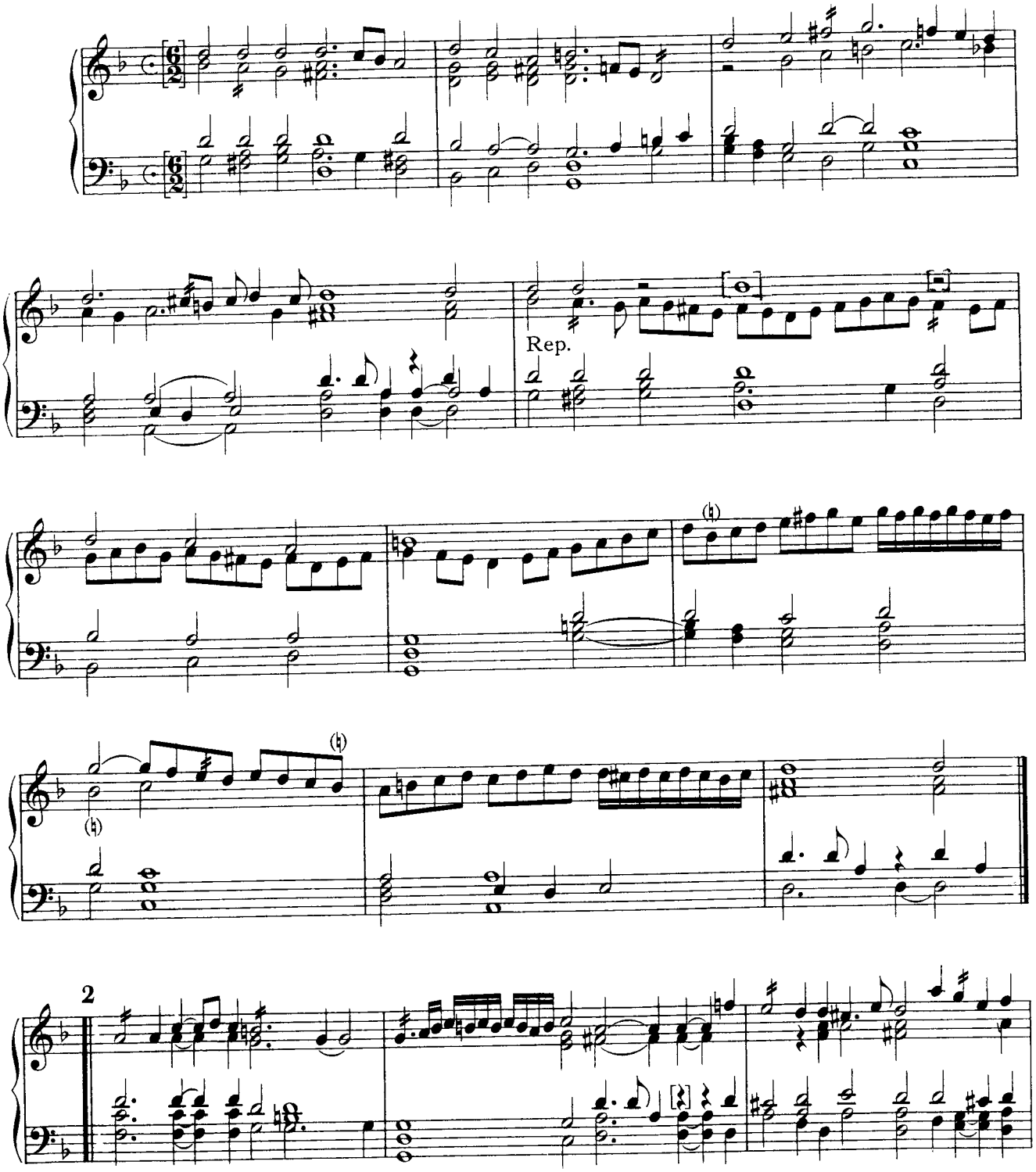
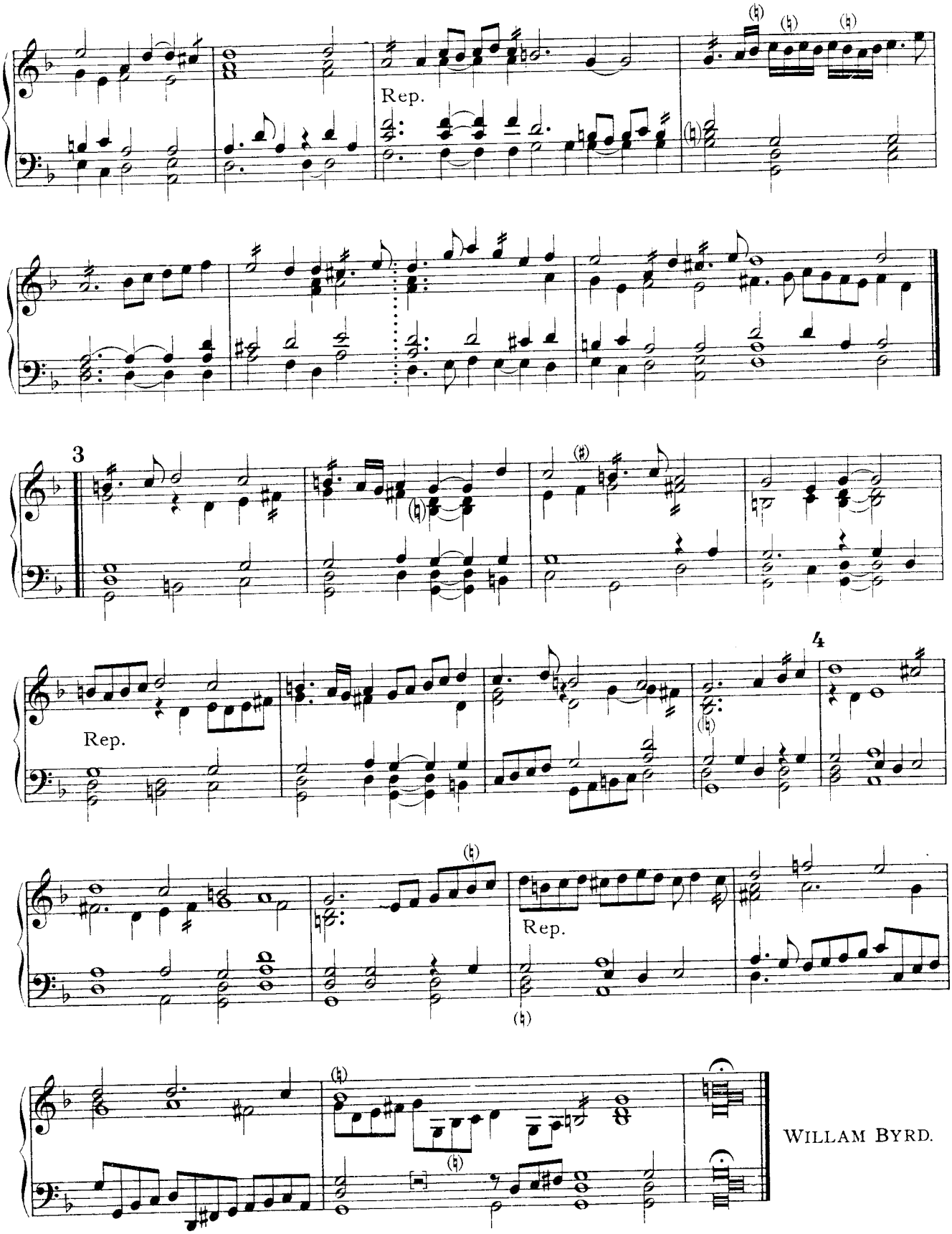
[CLXVI.]
Galliarda.

WILLIAM BYRD.

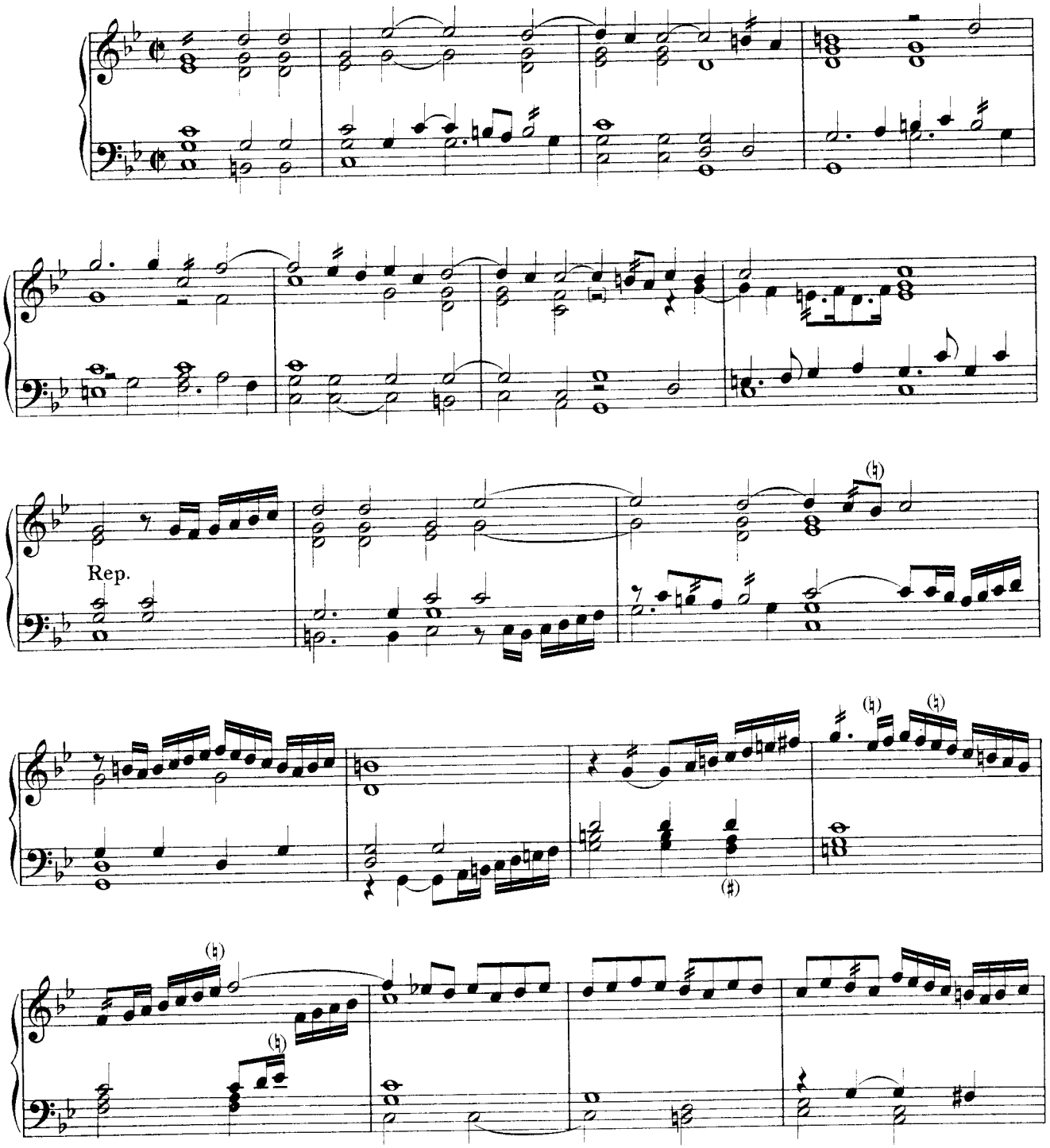




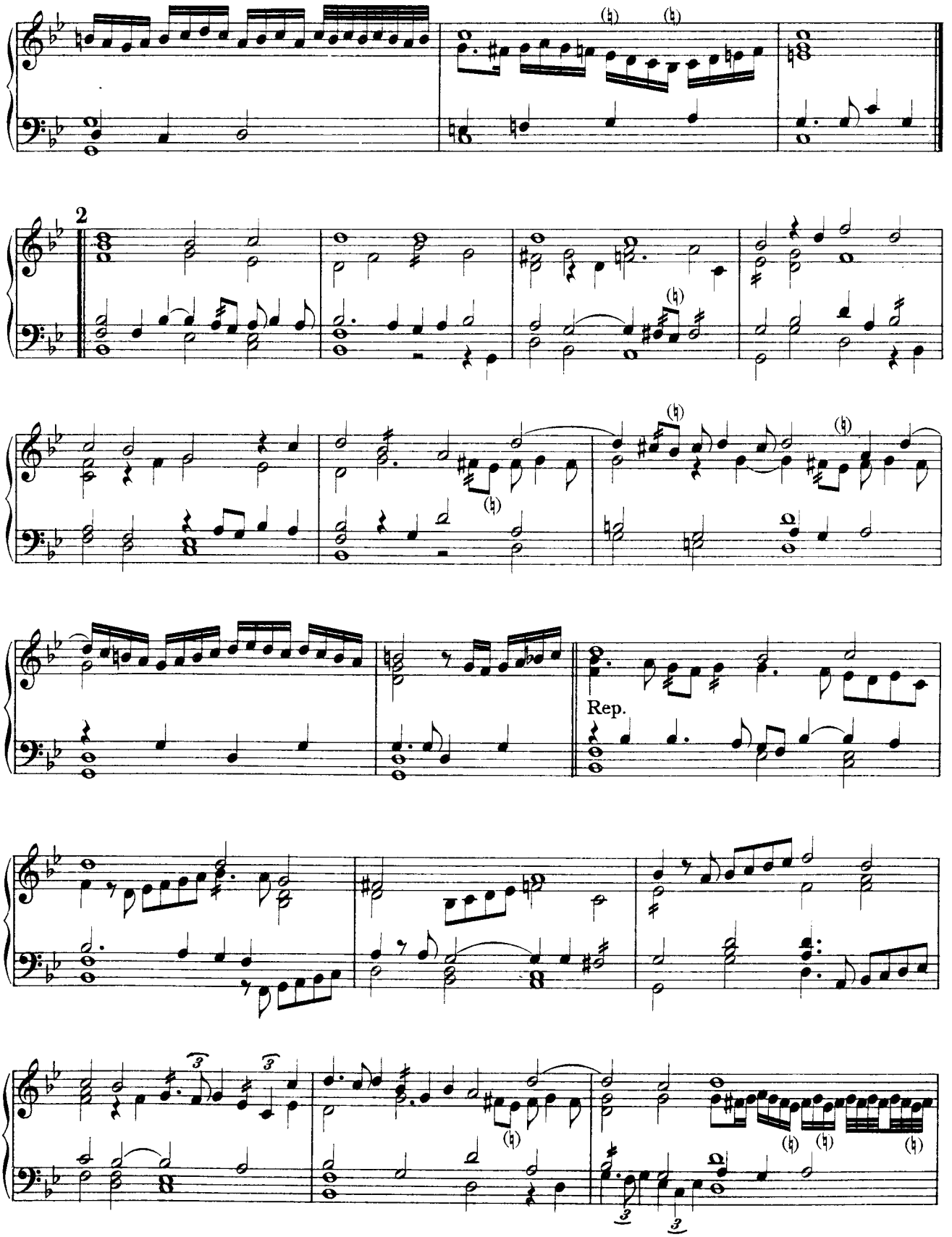
WILLAM BYRD.

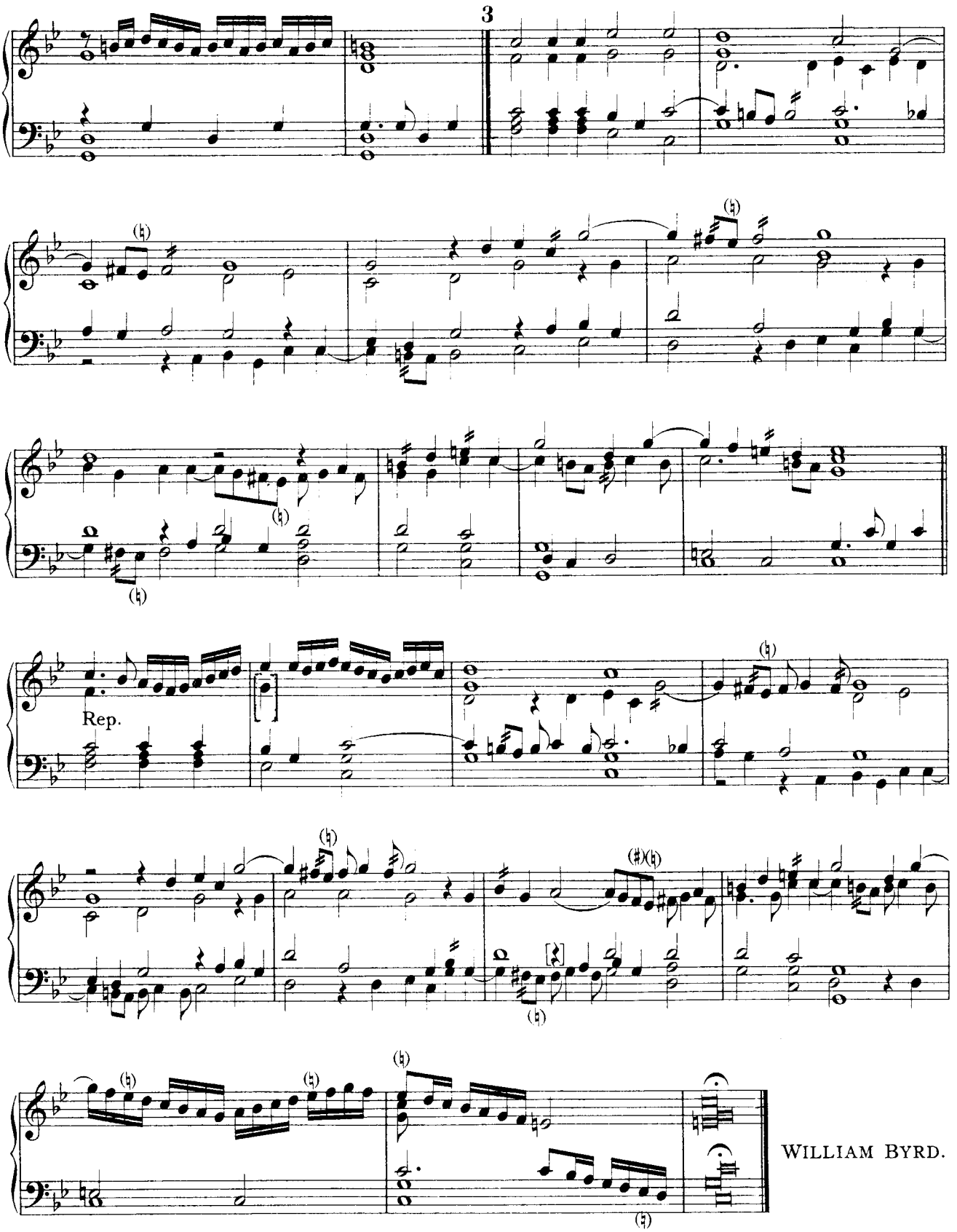
[CLXVII.]
Pavana*.

WILLIAM BYRD.



* In the margin is written "the first t[hat] ever hee m[ade.]" The letters in brackets have been cut by the binder.
Eine Randbemerkung bezeichnet dieses Stück als die erste Pavana des Komponisten.

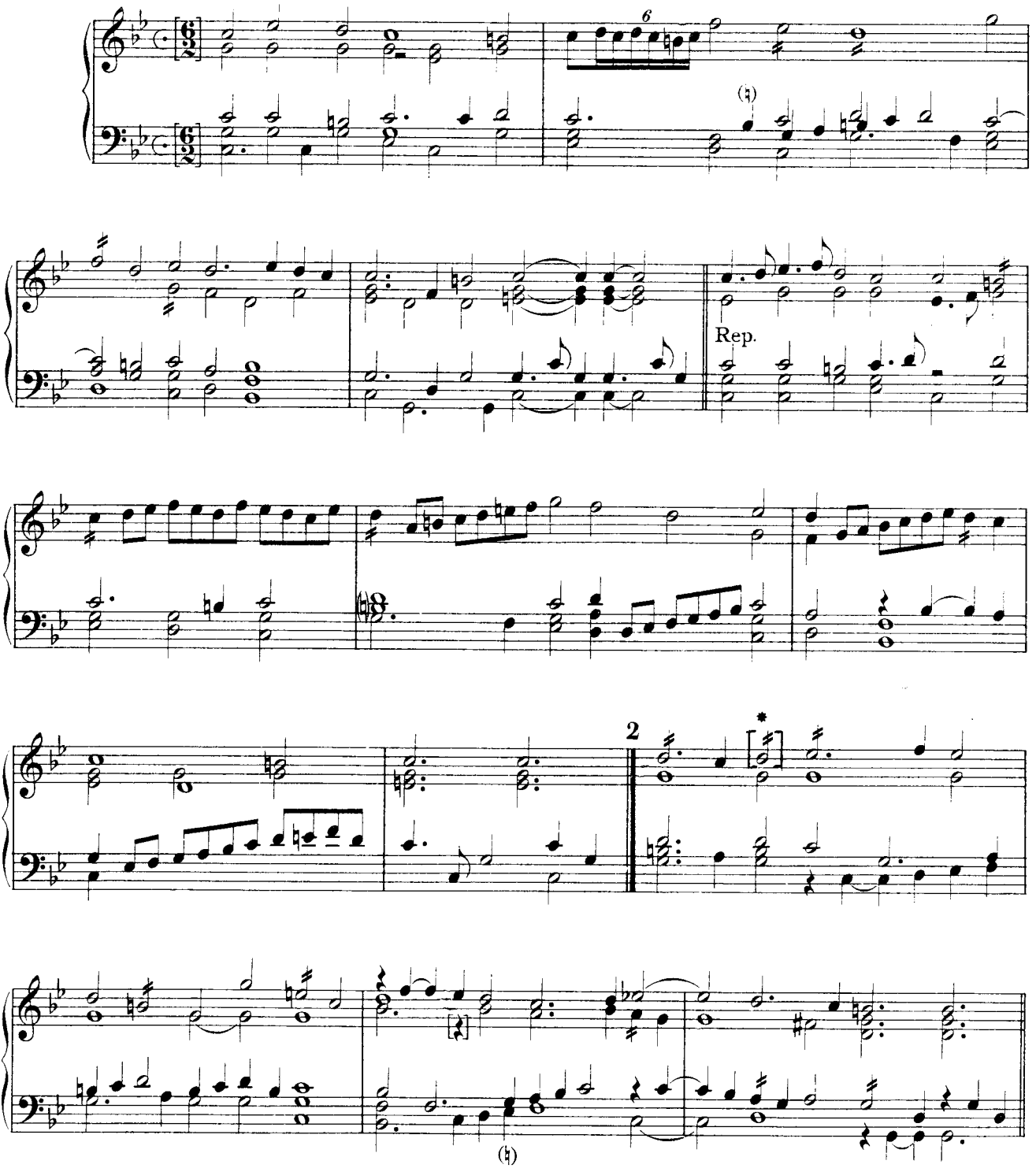

2
Rep.



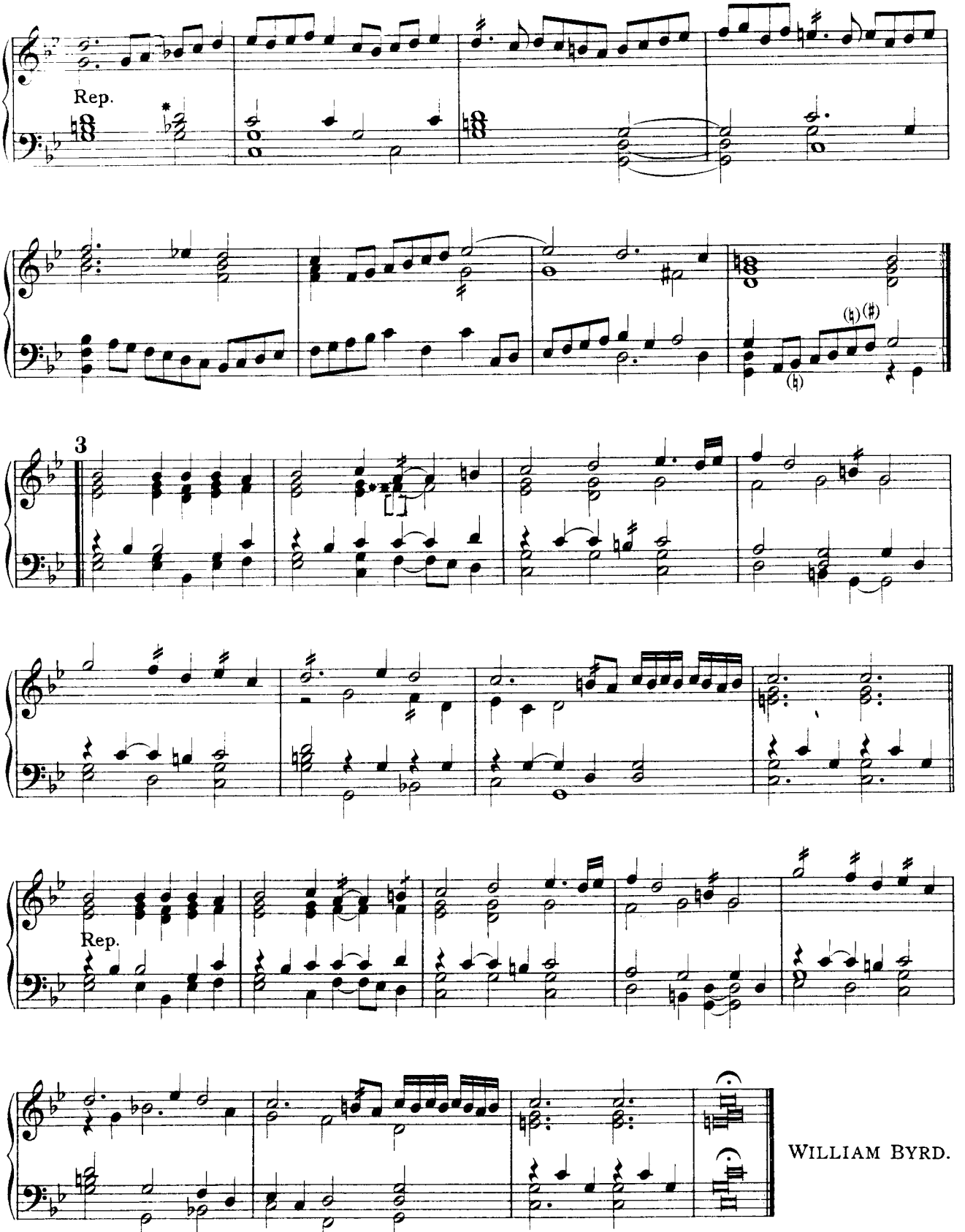
WILLIAM BYRD.

[CLXVIII.]
Galiarda.

WILLIAM BYRD.



* Crotchet in the M. S.
Viertel in der Handschrift.



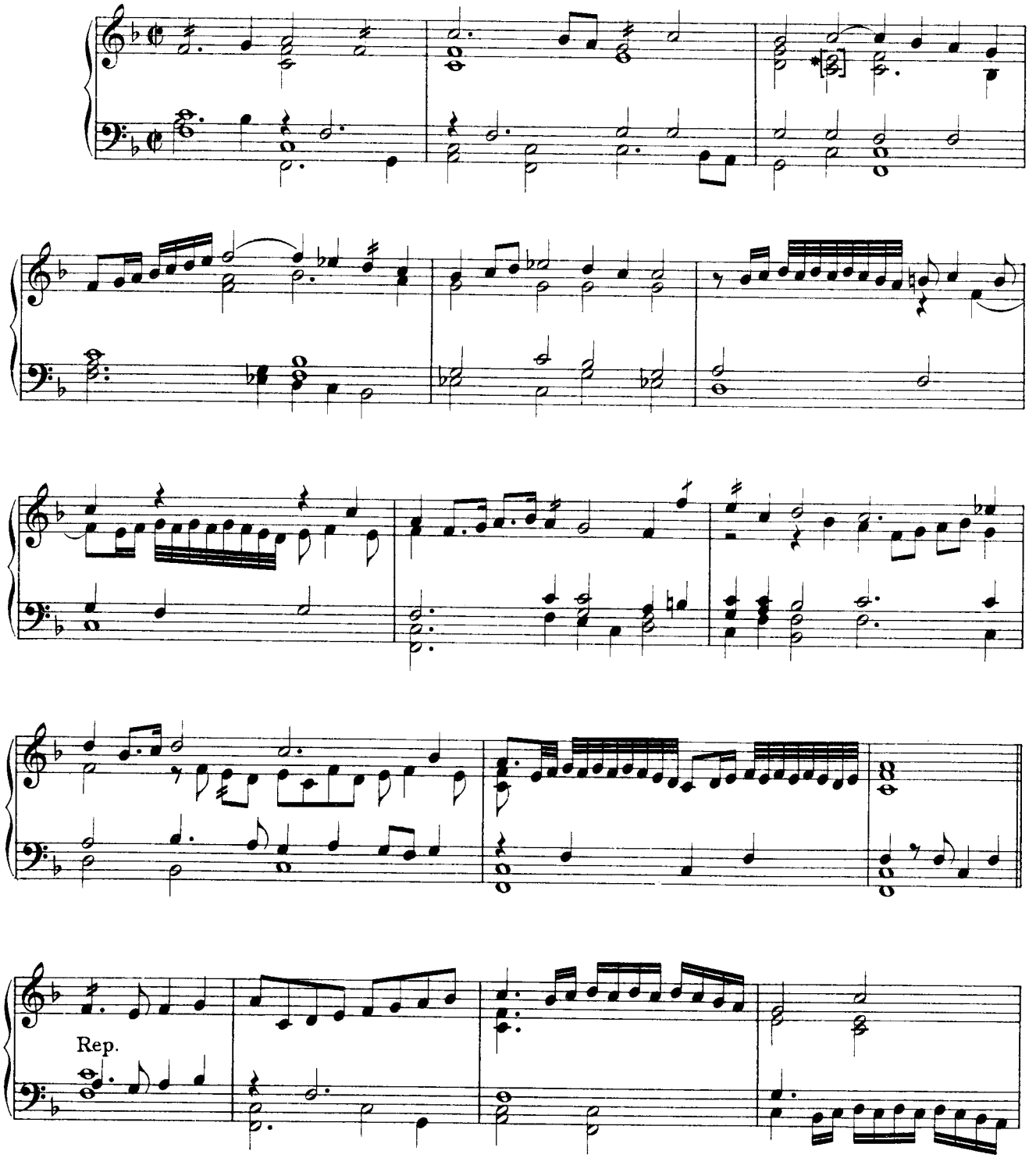
WILLIAM BYRD.

* B natural in the M. S.
H in der Handschrift.

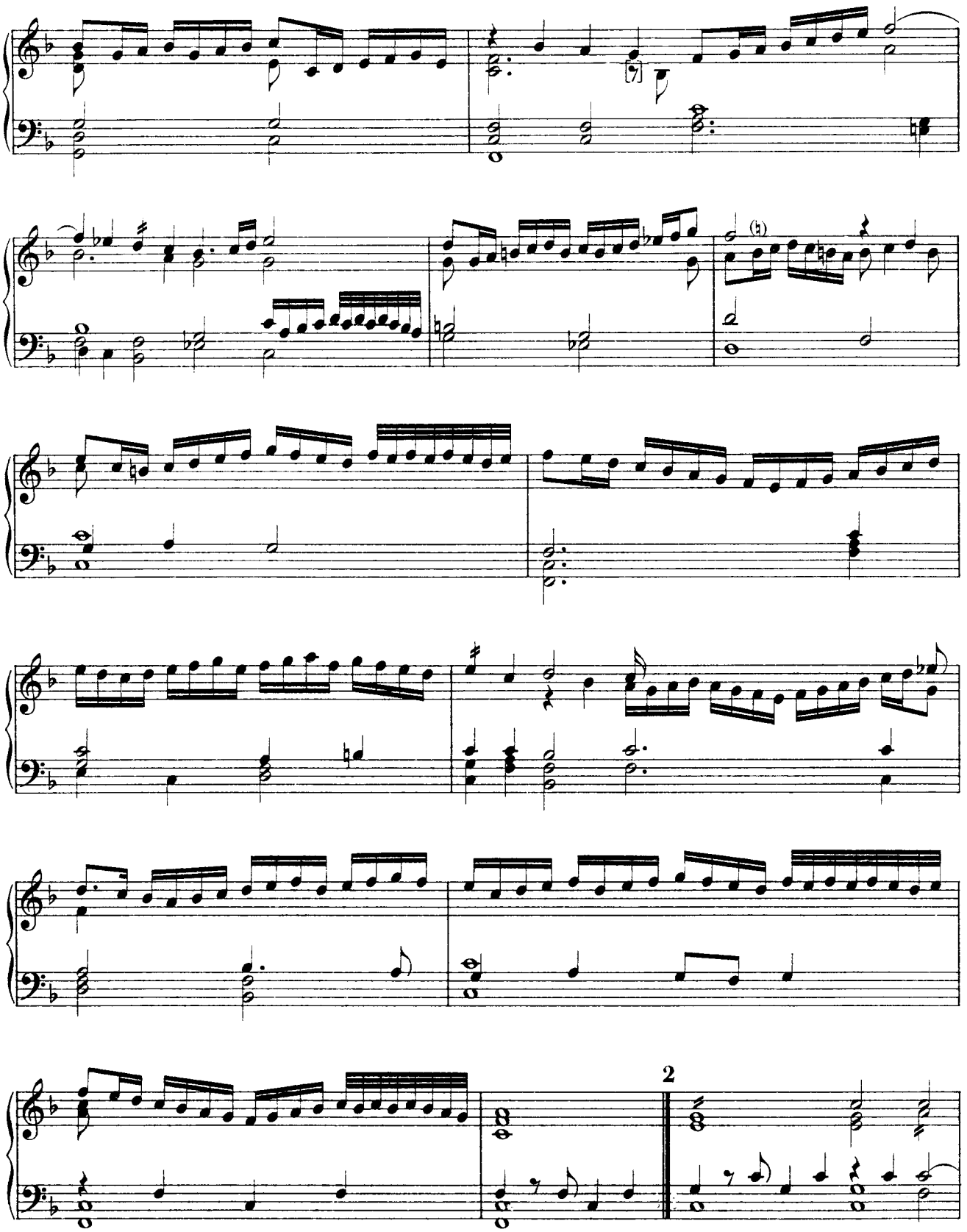
** F sharp in the M. S.
Fis in der Handschrift.

[CLXIX.]
Pavana.

THOMAS MORLEY.



* F in the M. S.
F in der Handschrift.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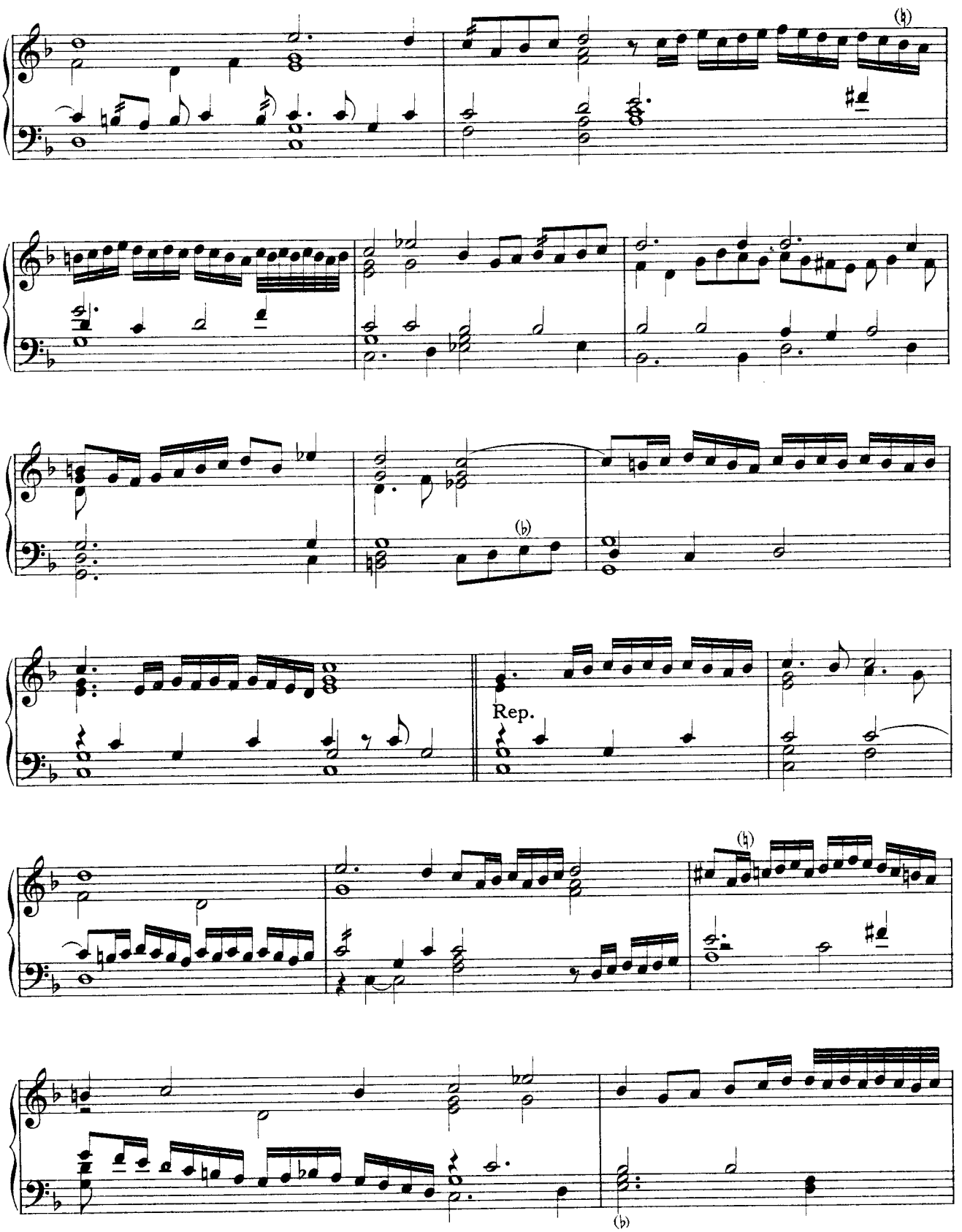
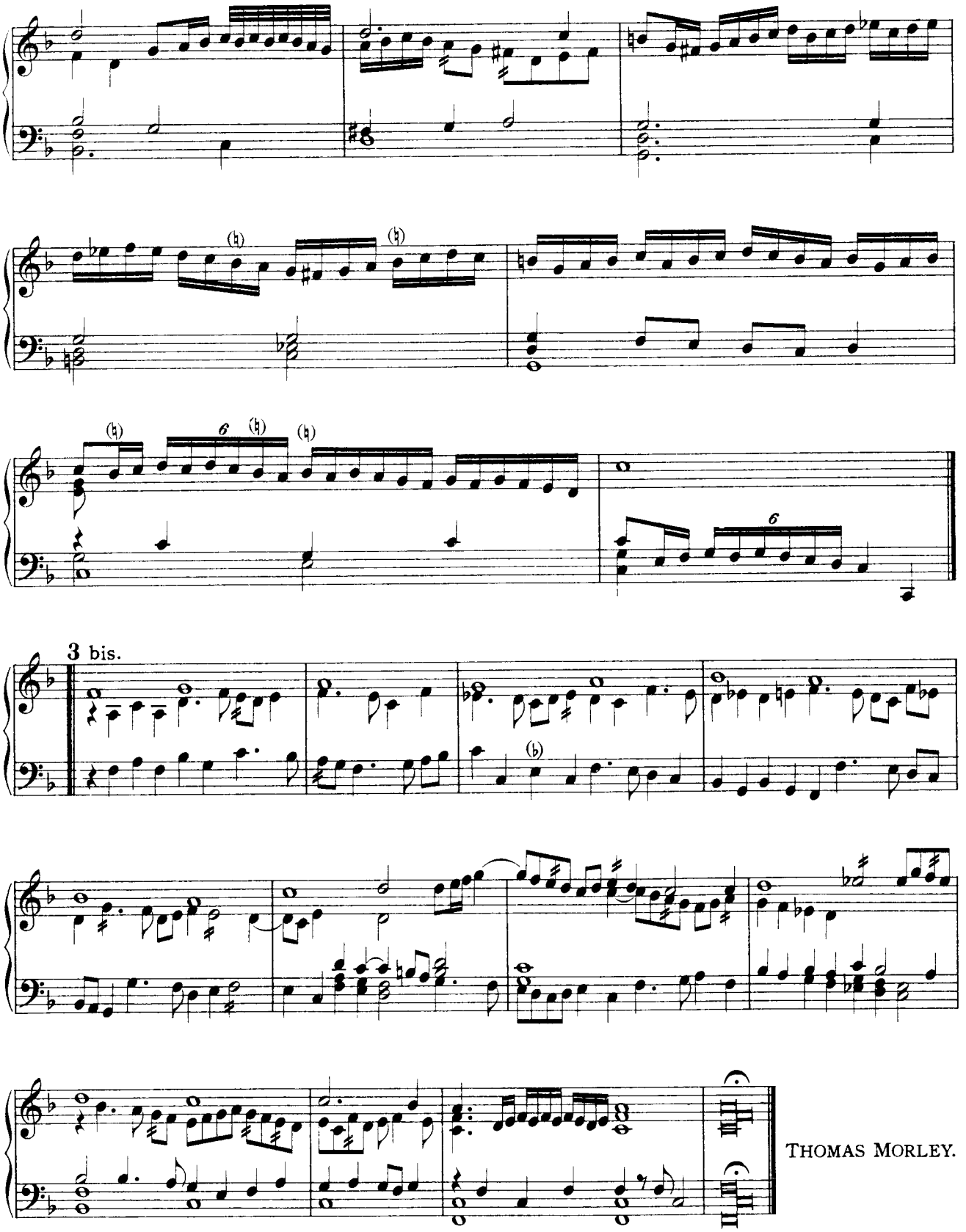

Rep.

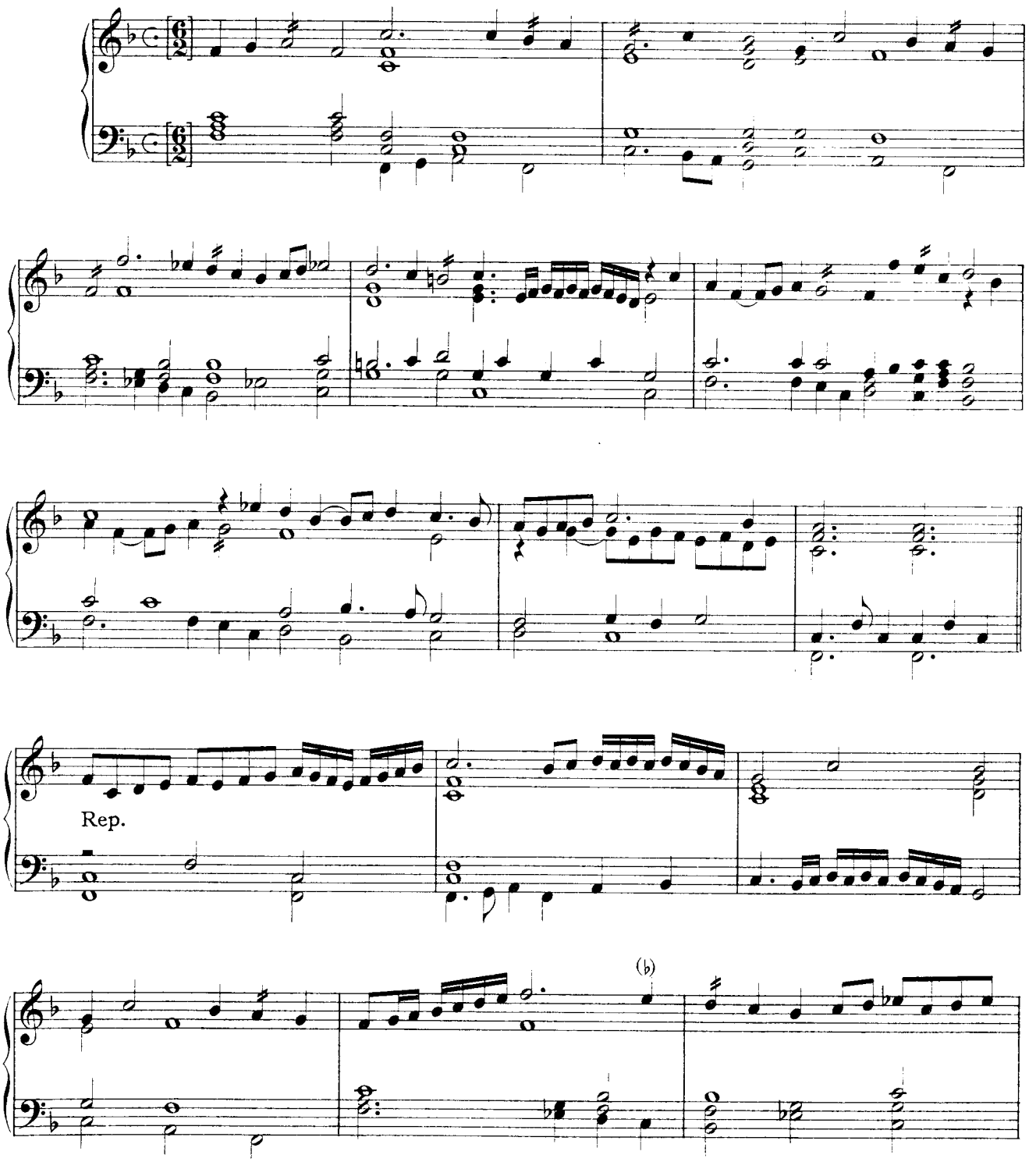


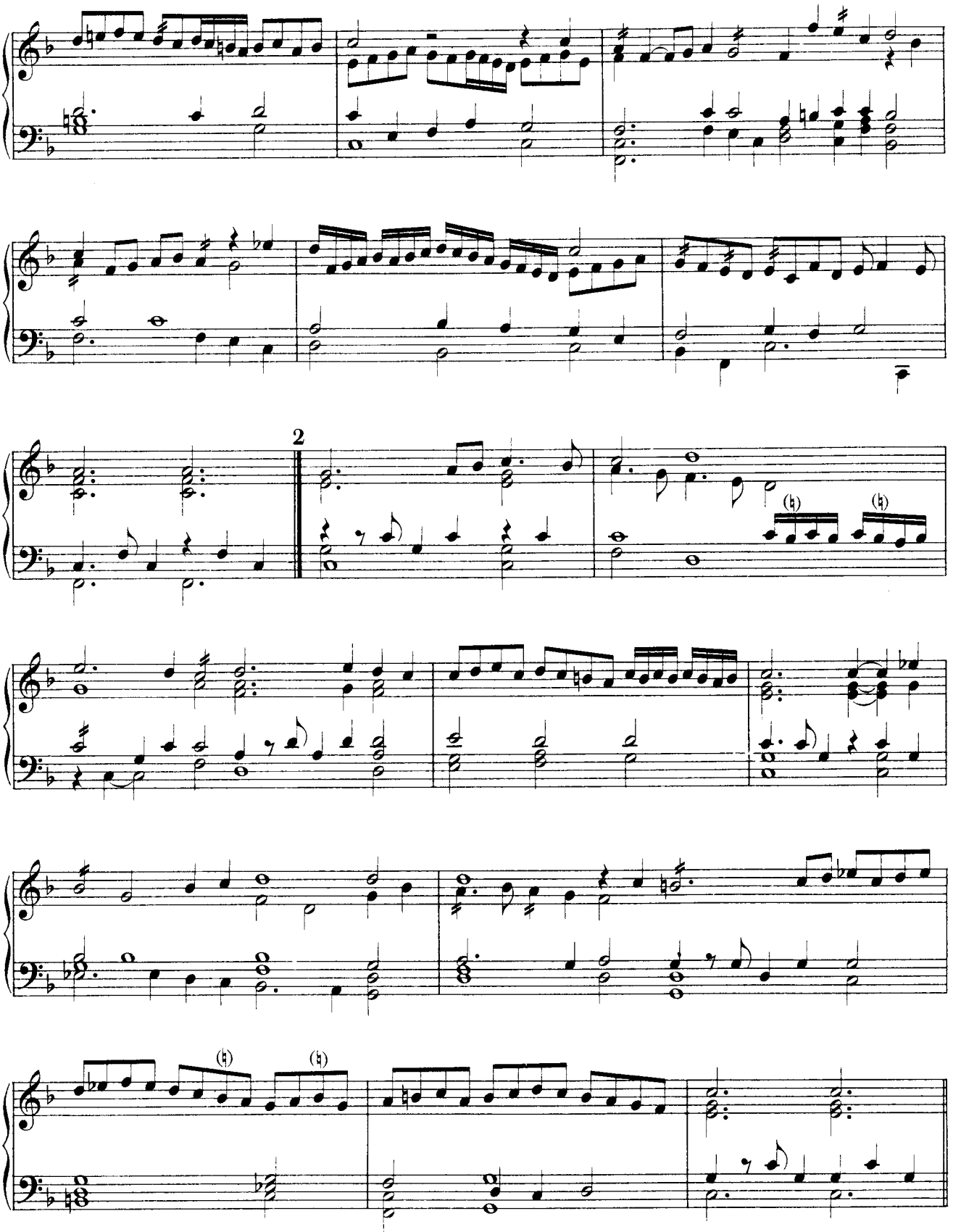
THOMAS MORLEY.

[CLXX.]

Galliarda.

THOMAS MORLEY.

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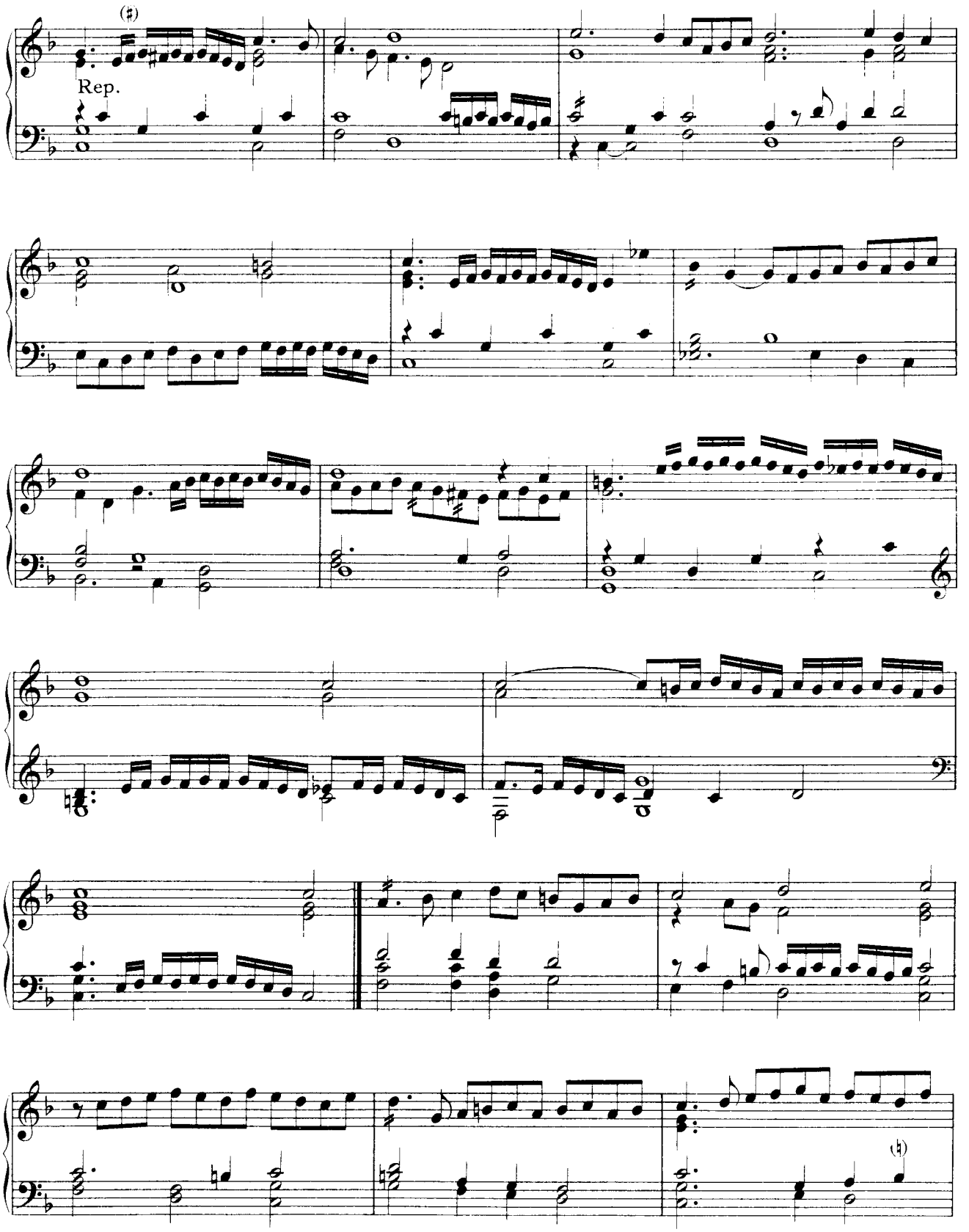
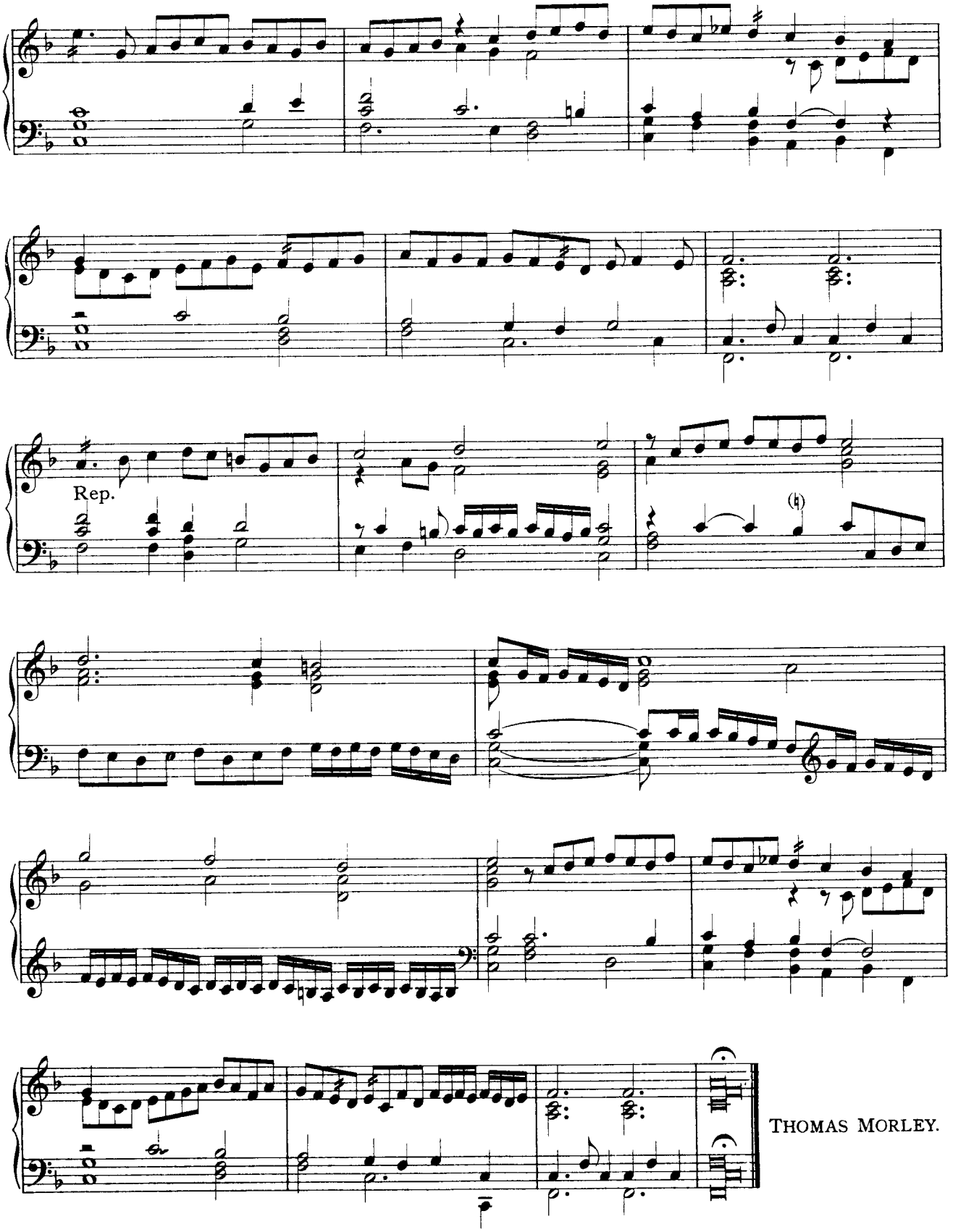
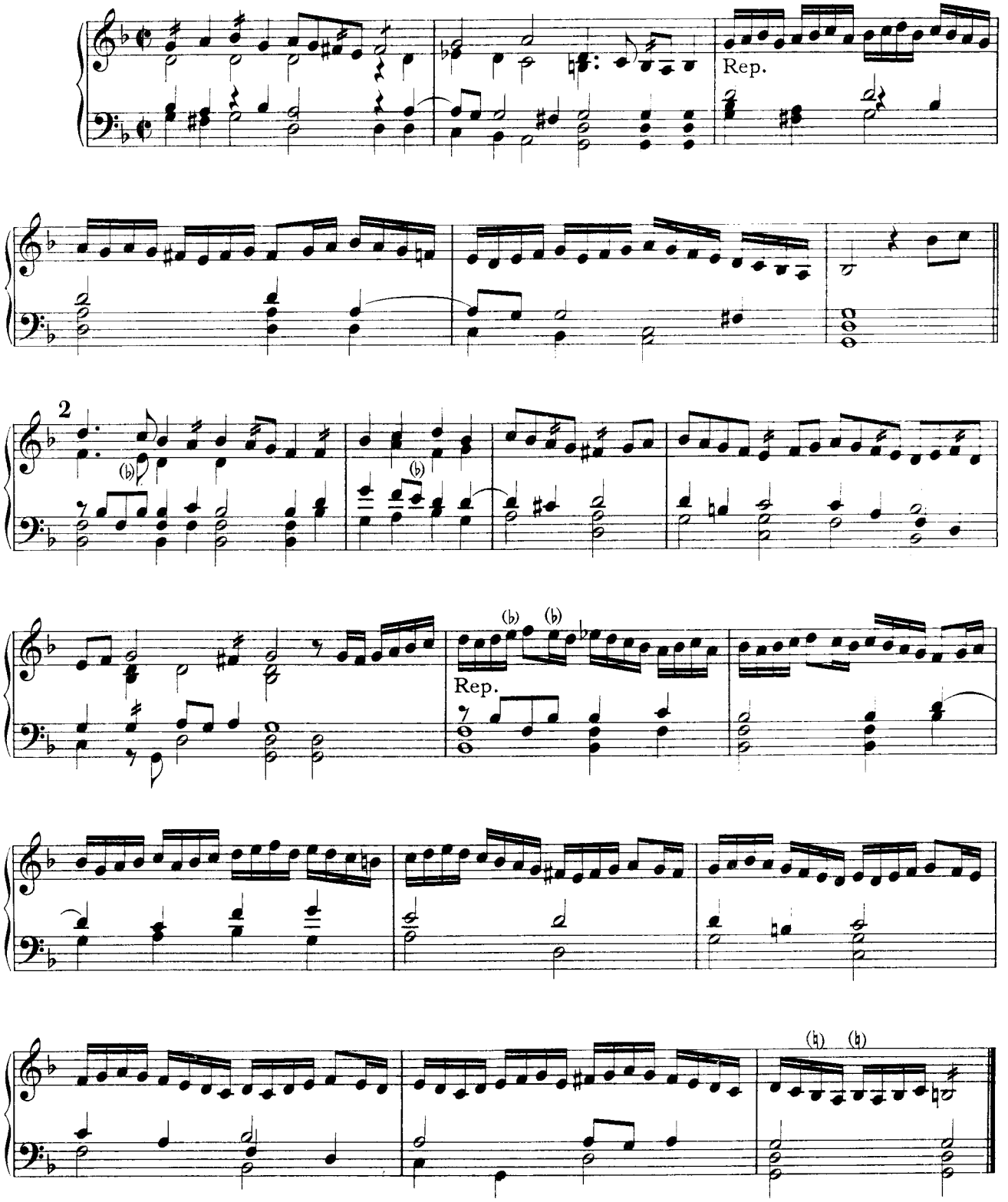

Rep.

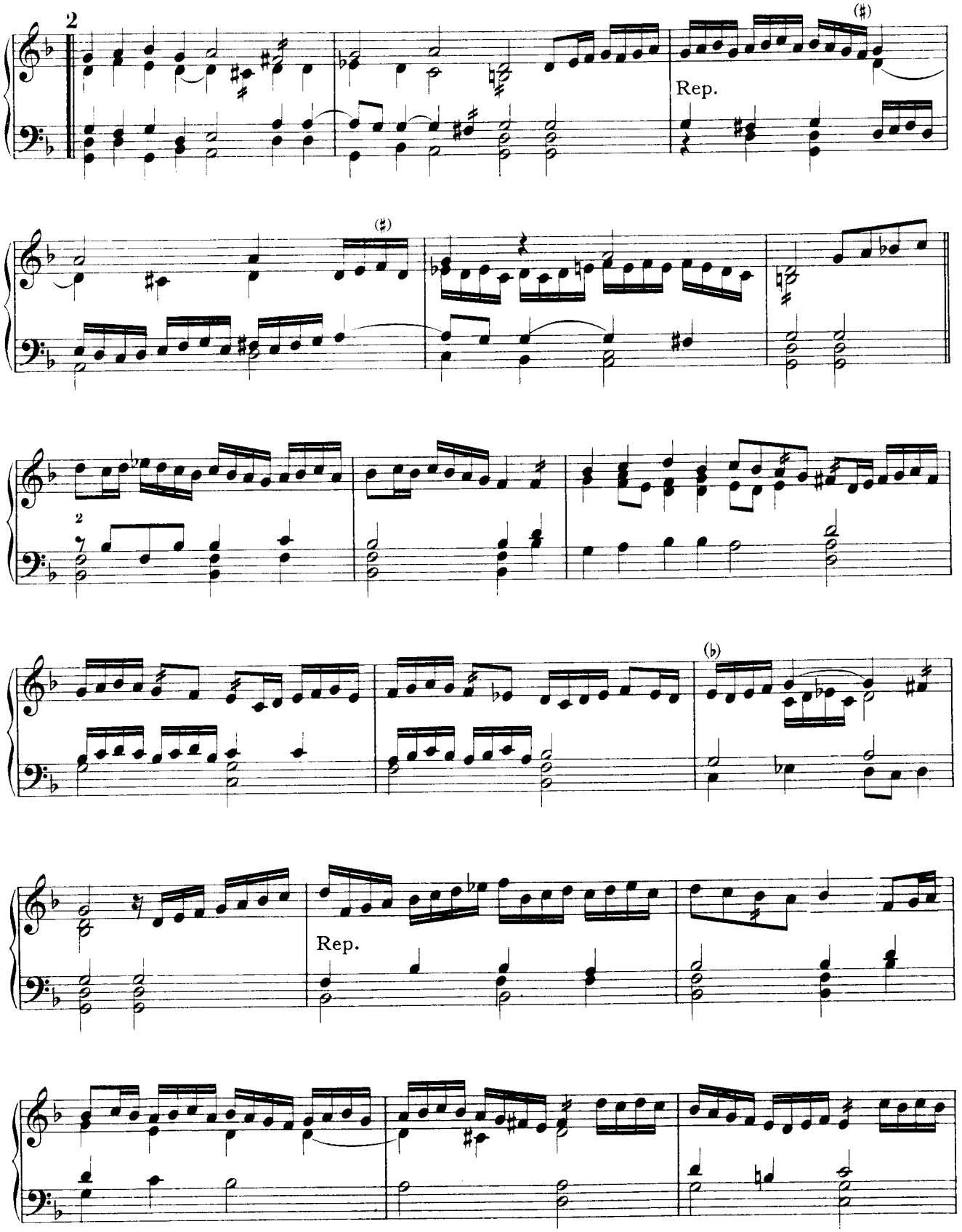


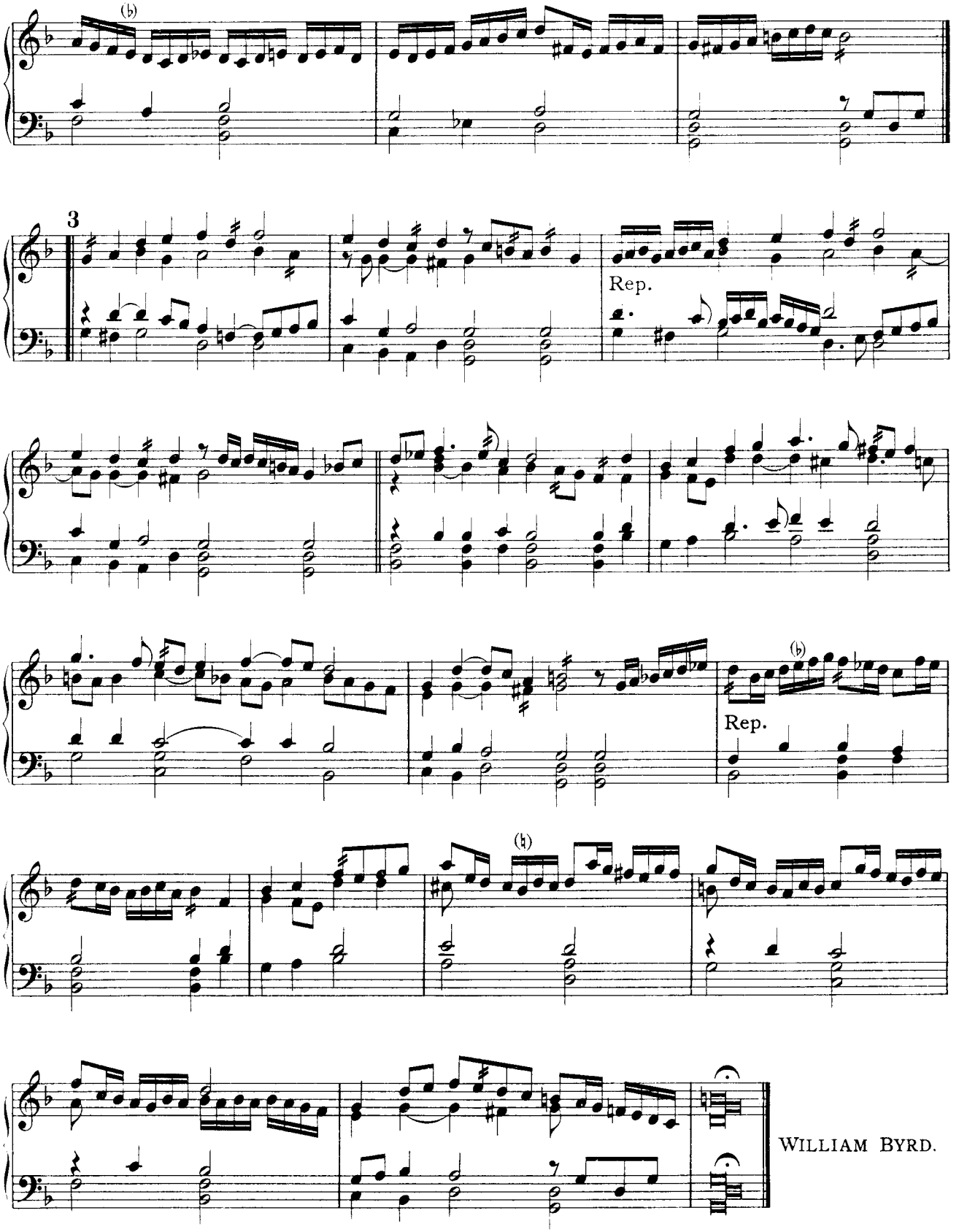
THOMAS MORLEY.

[CLXXII.]
The Queenes Alman.

WILLIAM BYRD.

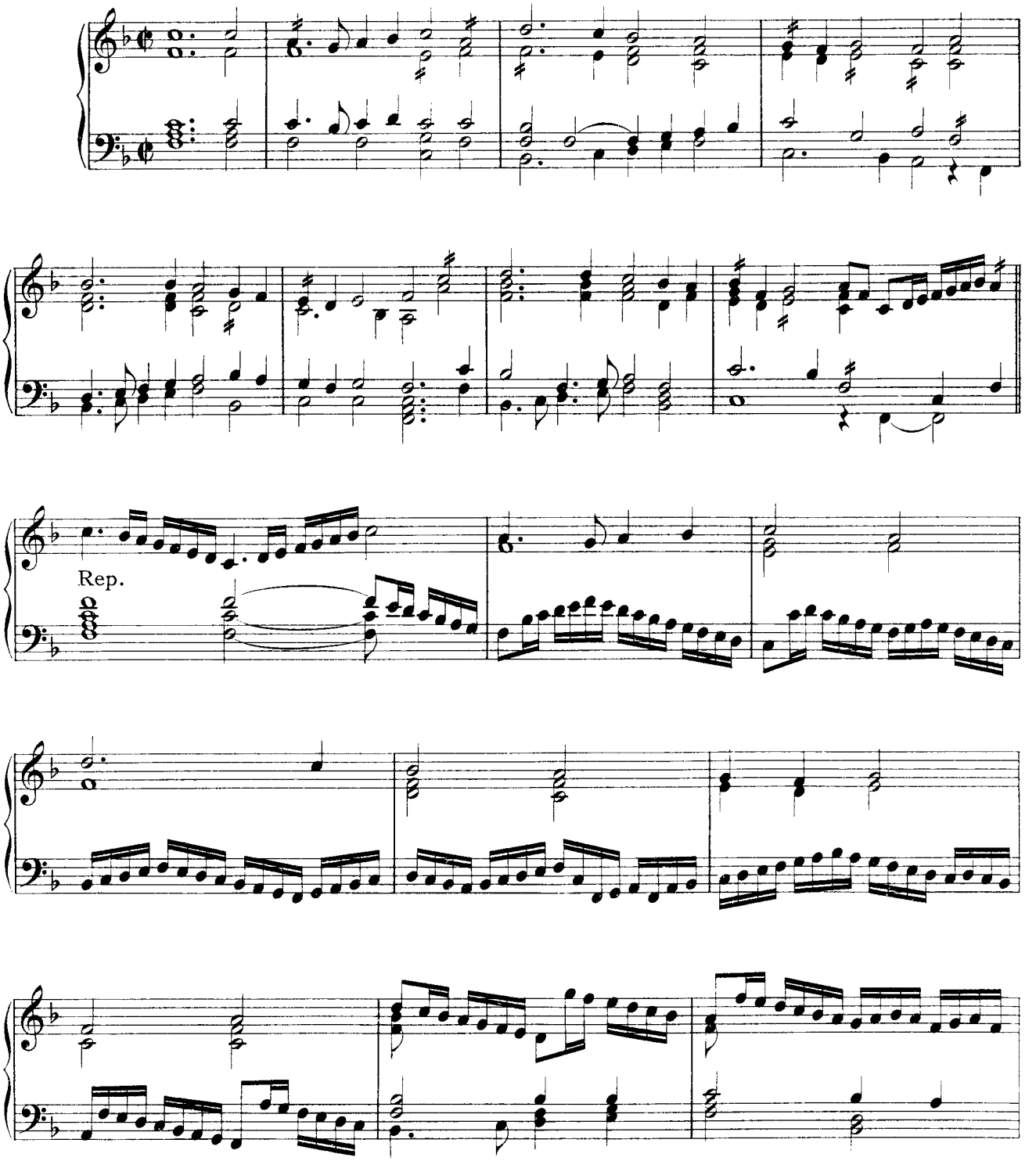


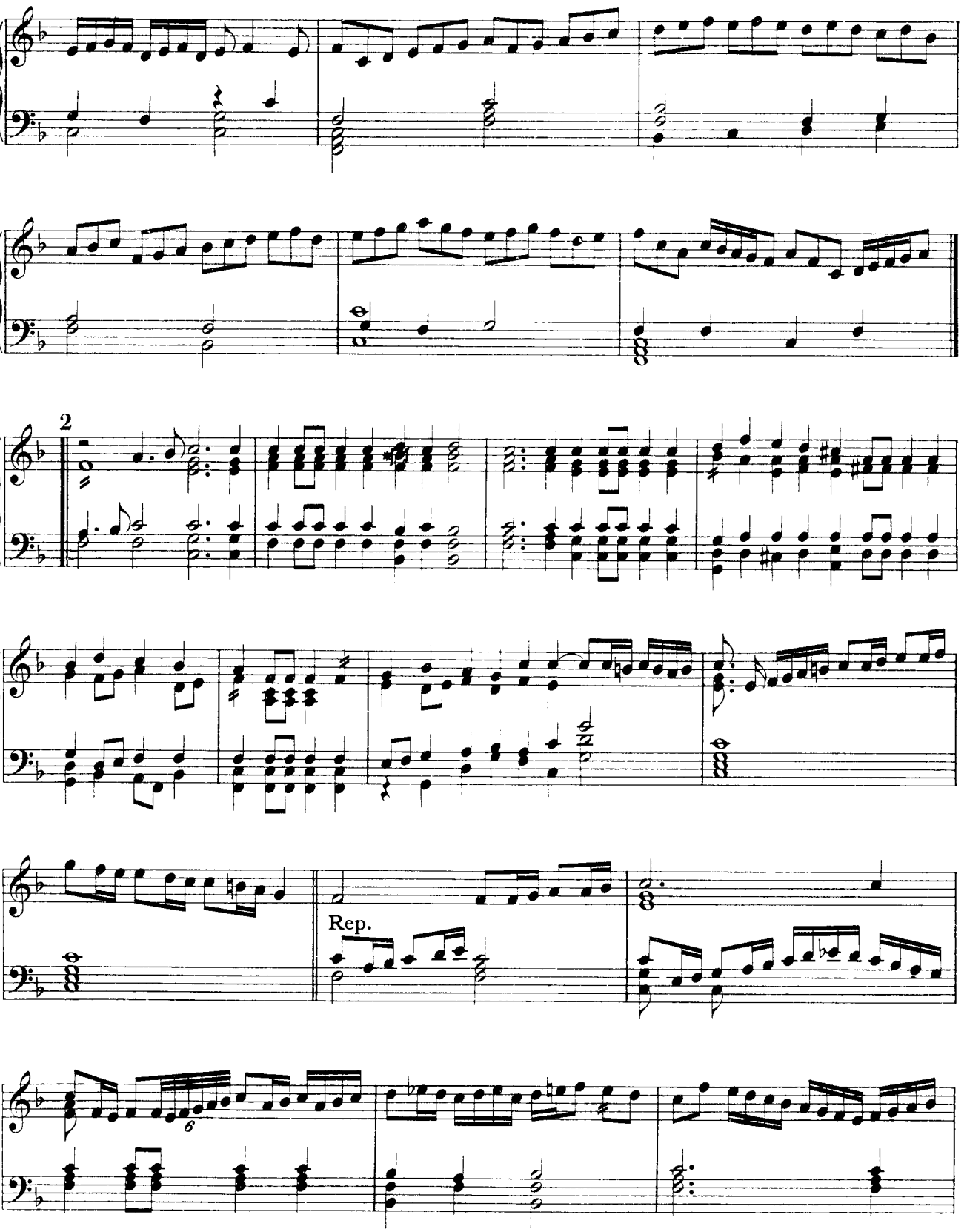

2
Rep.
Rep.


3
Rep.
Rep.
WILLIAM BYRD.

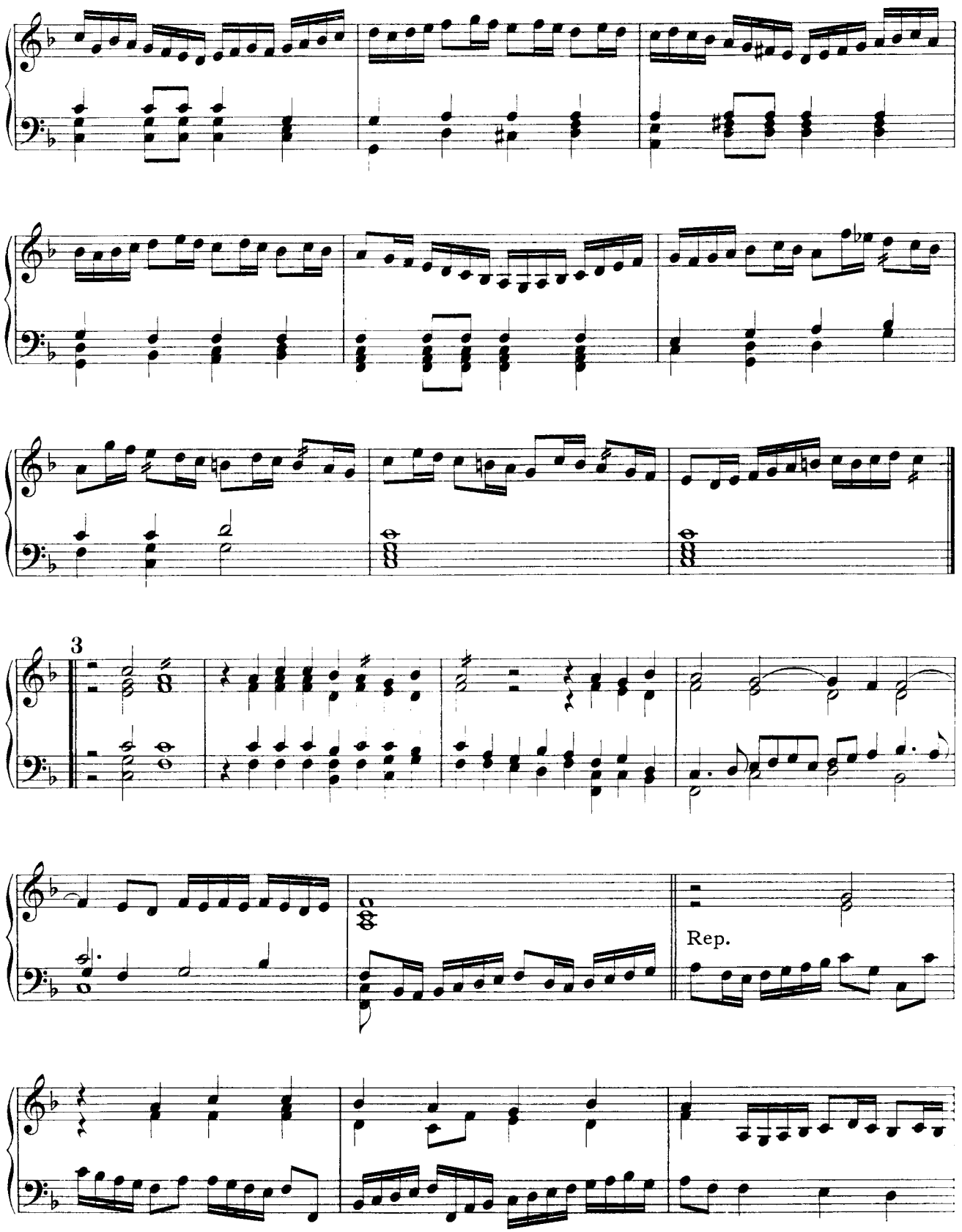
[CLXXIII.]
A Medley.

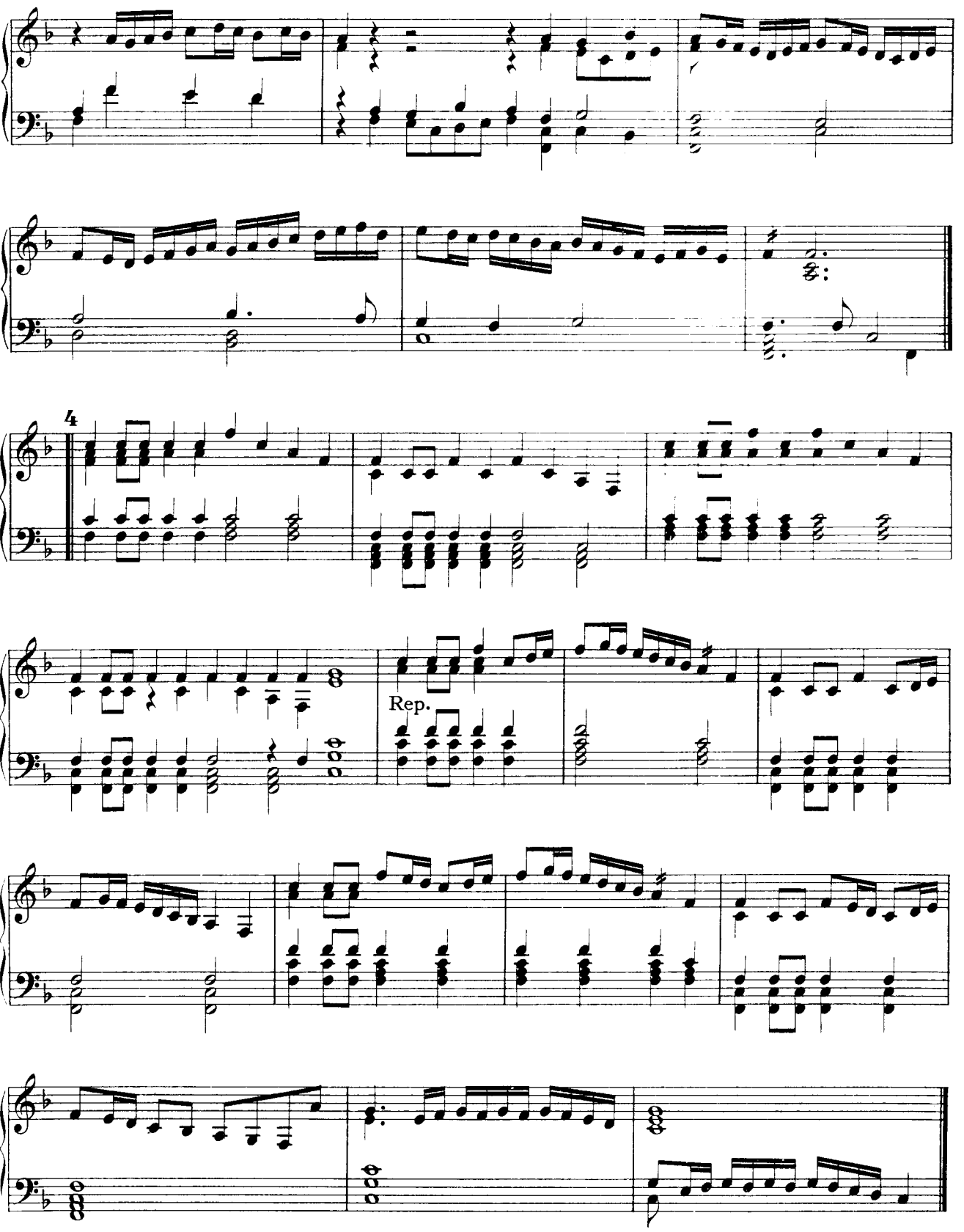
WILLIAM BYRD.





* A in the M.S.
A in der Handschrift.


3
Rep.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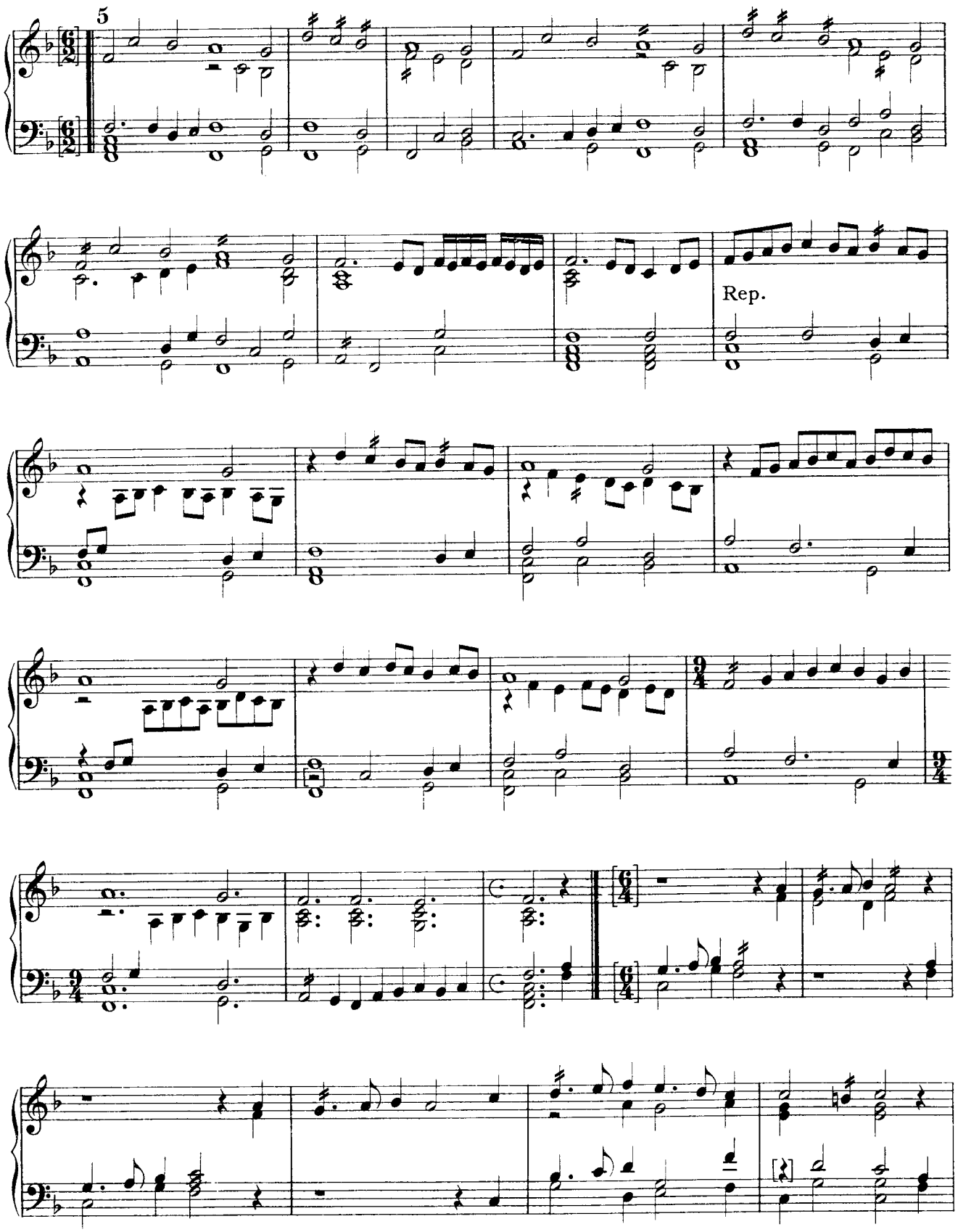
Rep.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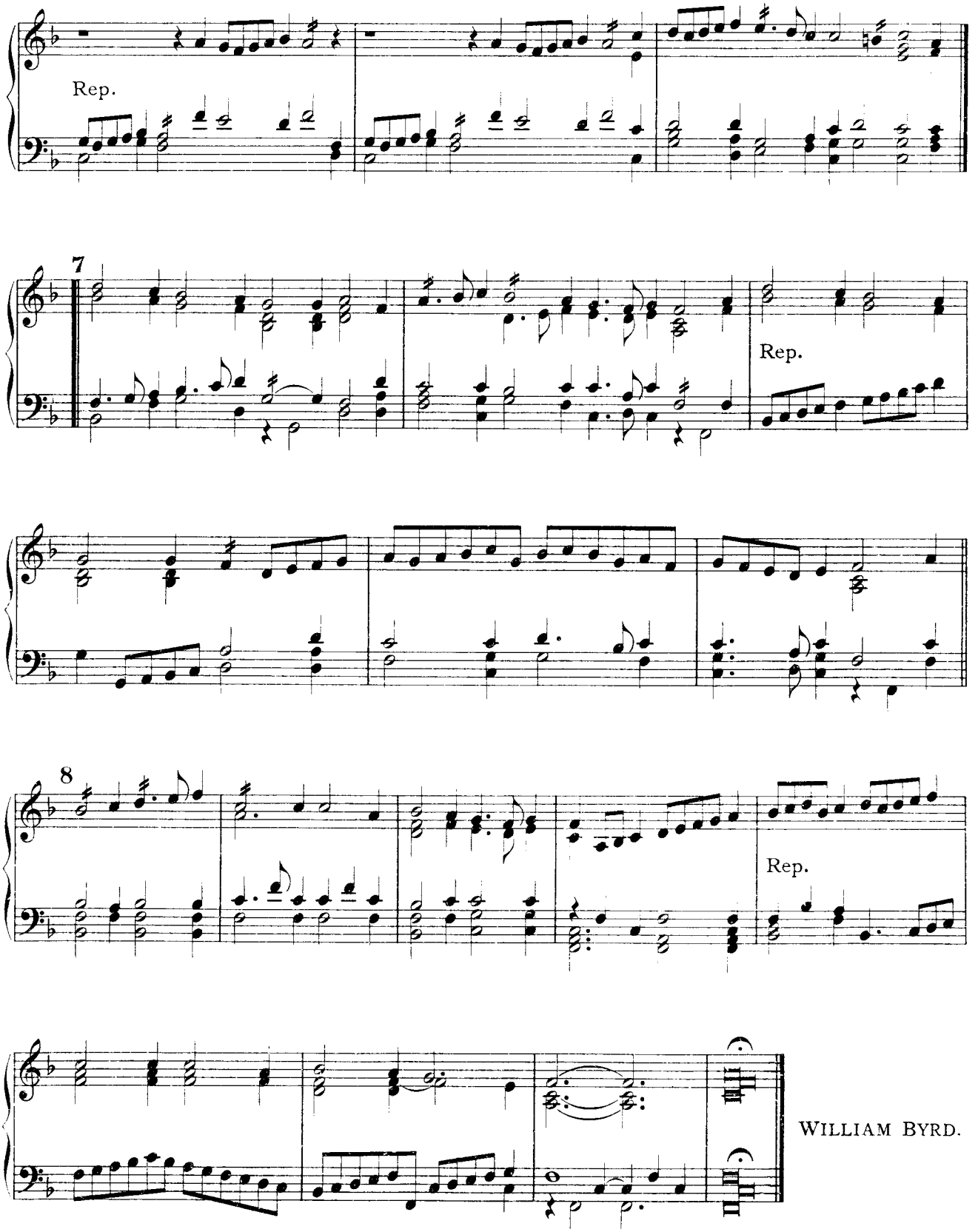
Rep.

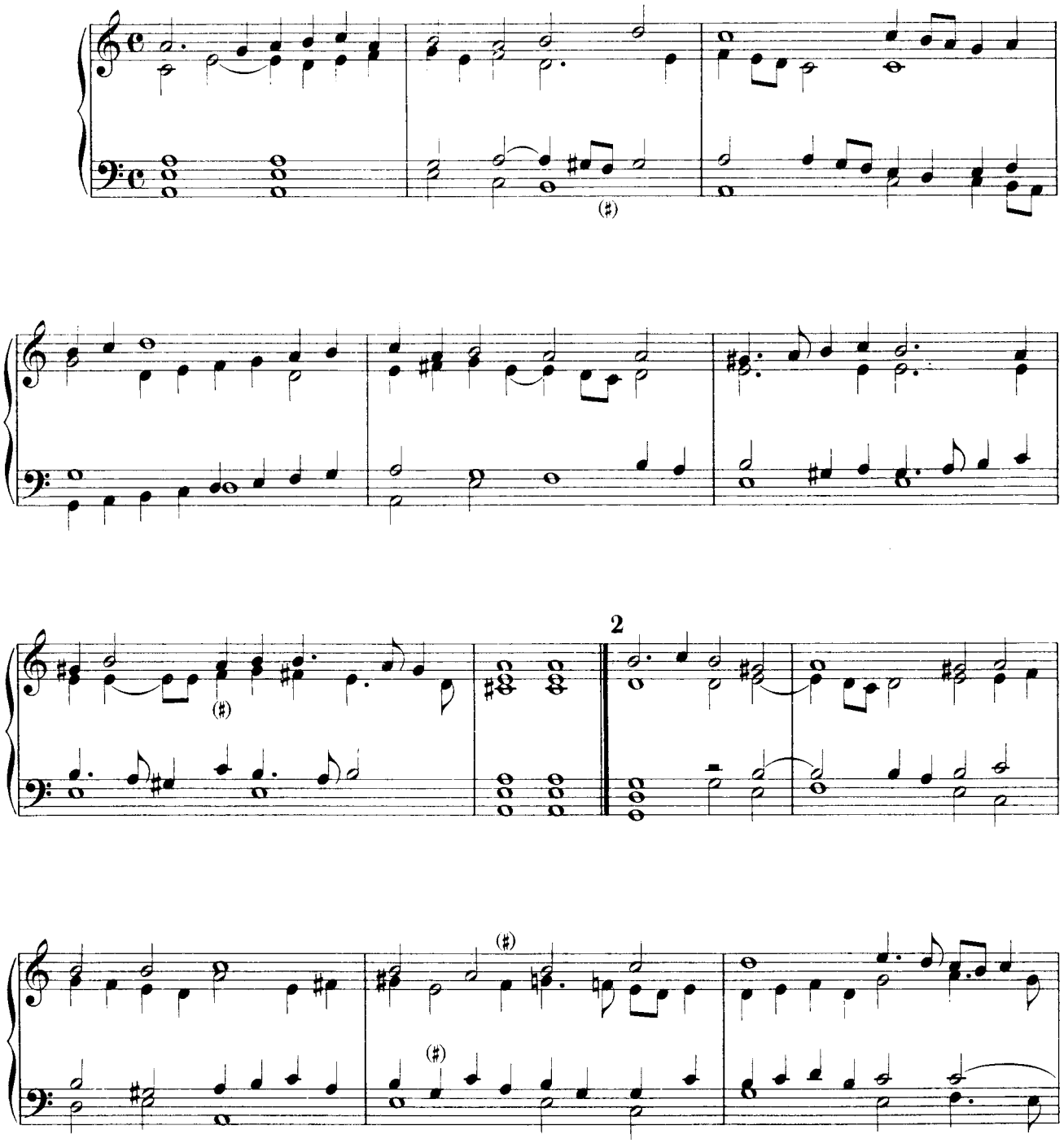


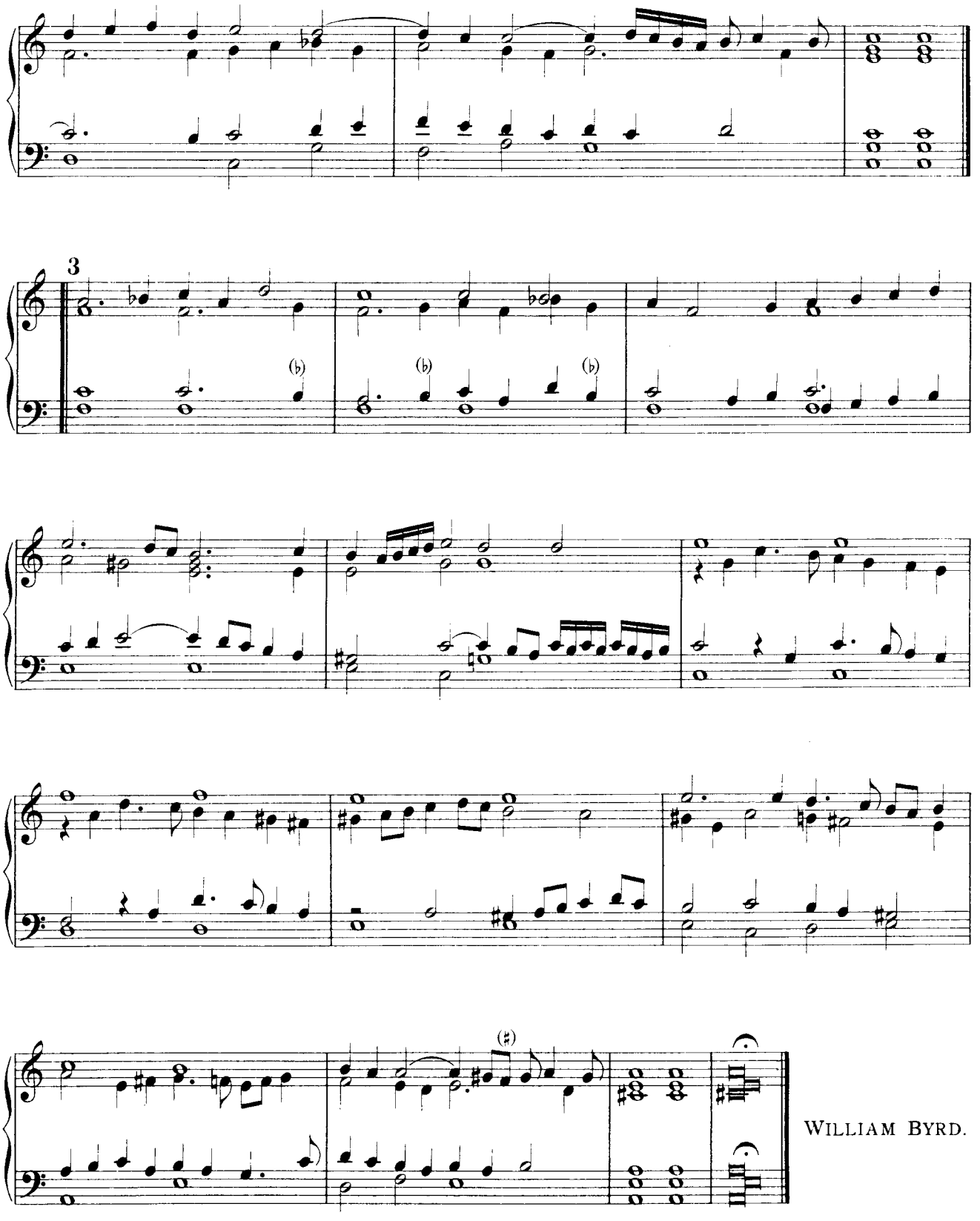
WILLIAM BYRD.

[CLXXIV.]

Pavana.

WILLIAM BYRD.

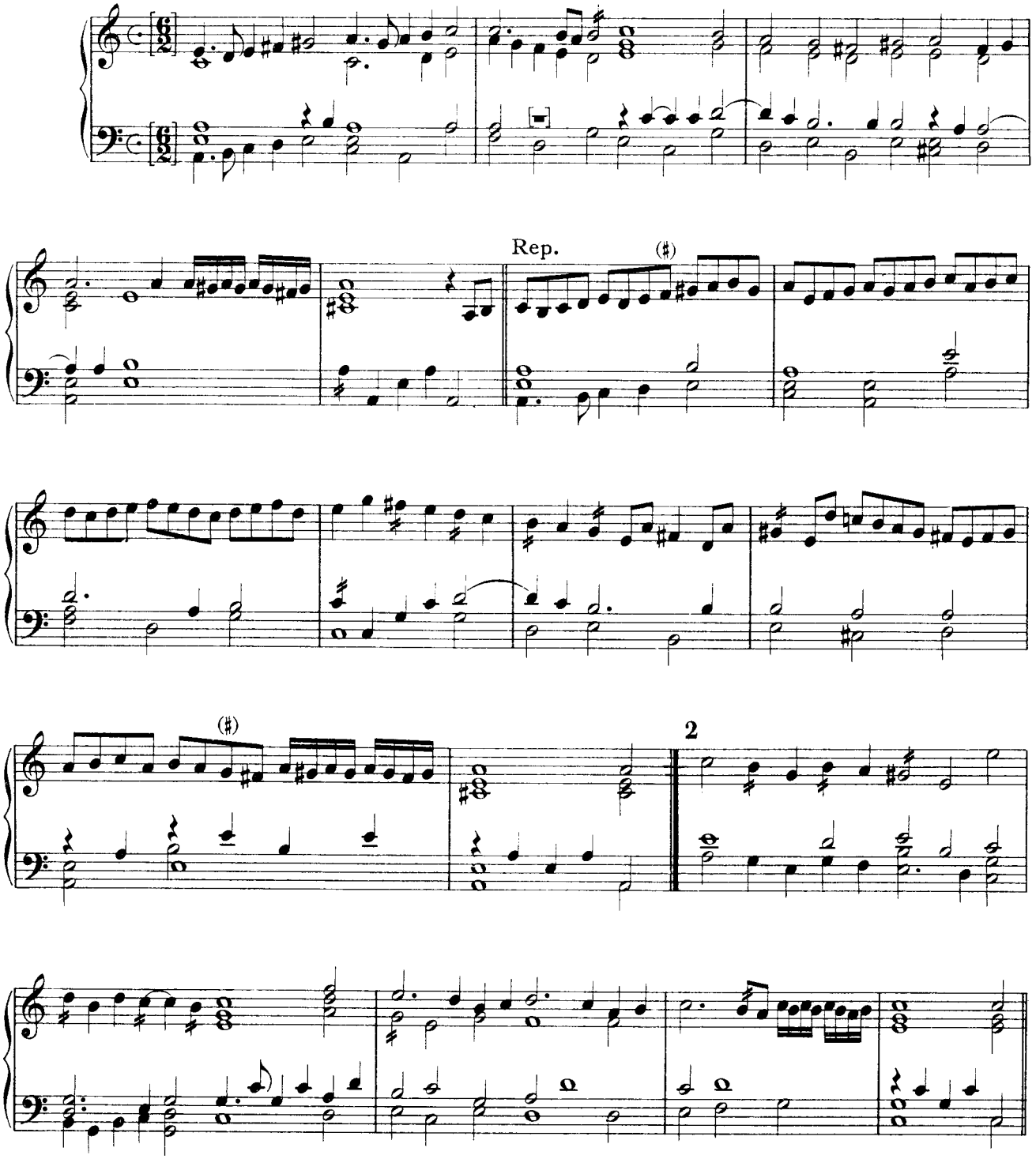


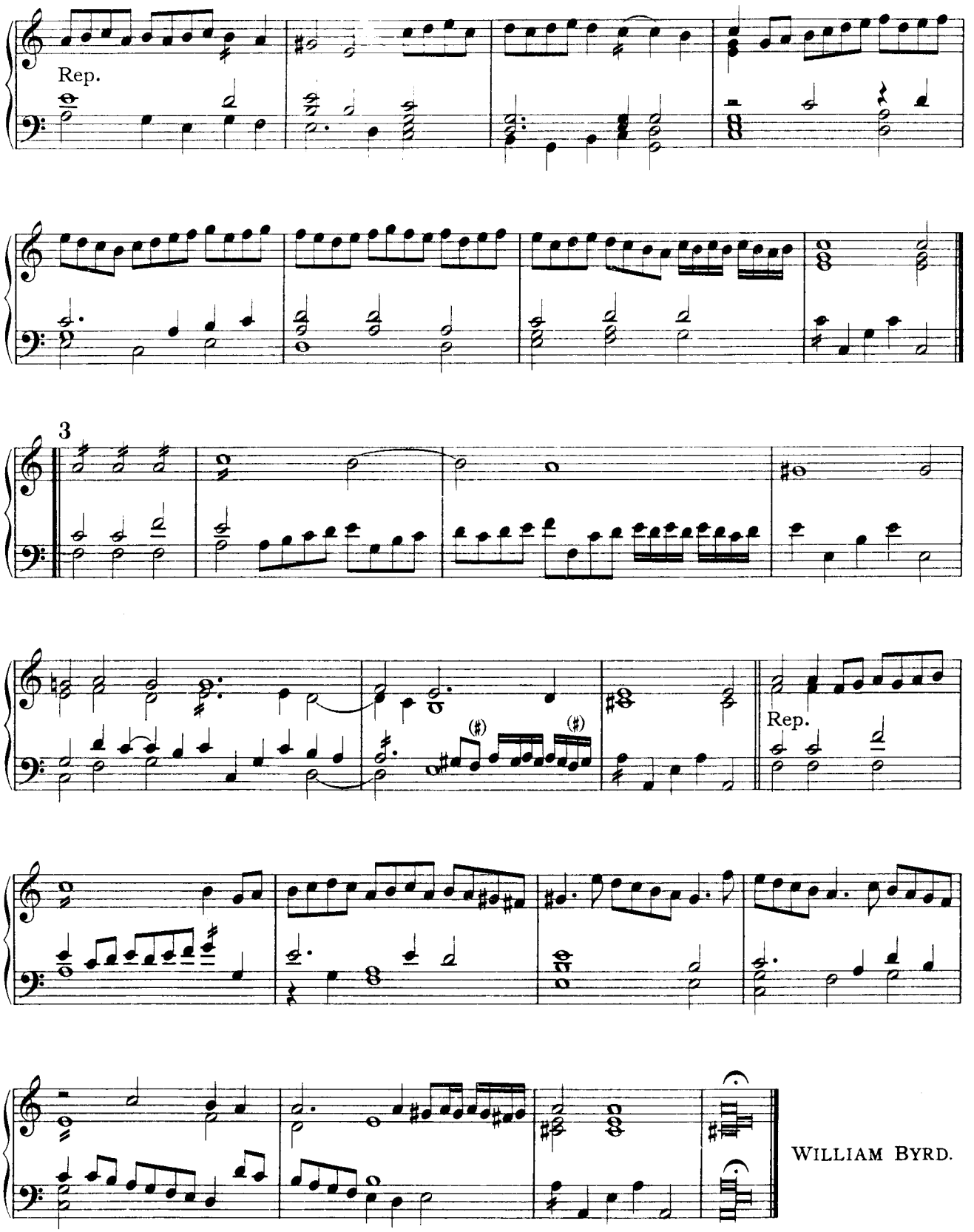

3
WILLIAM BYRD.

[CLXXV.]

Galliarda.

WILLIAM BYRD.

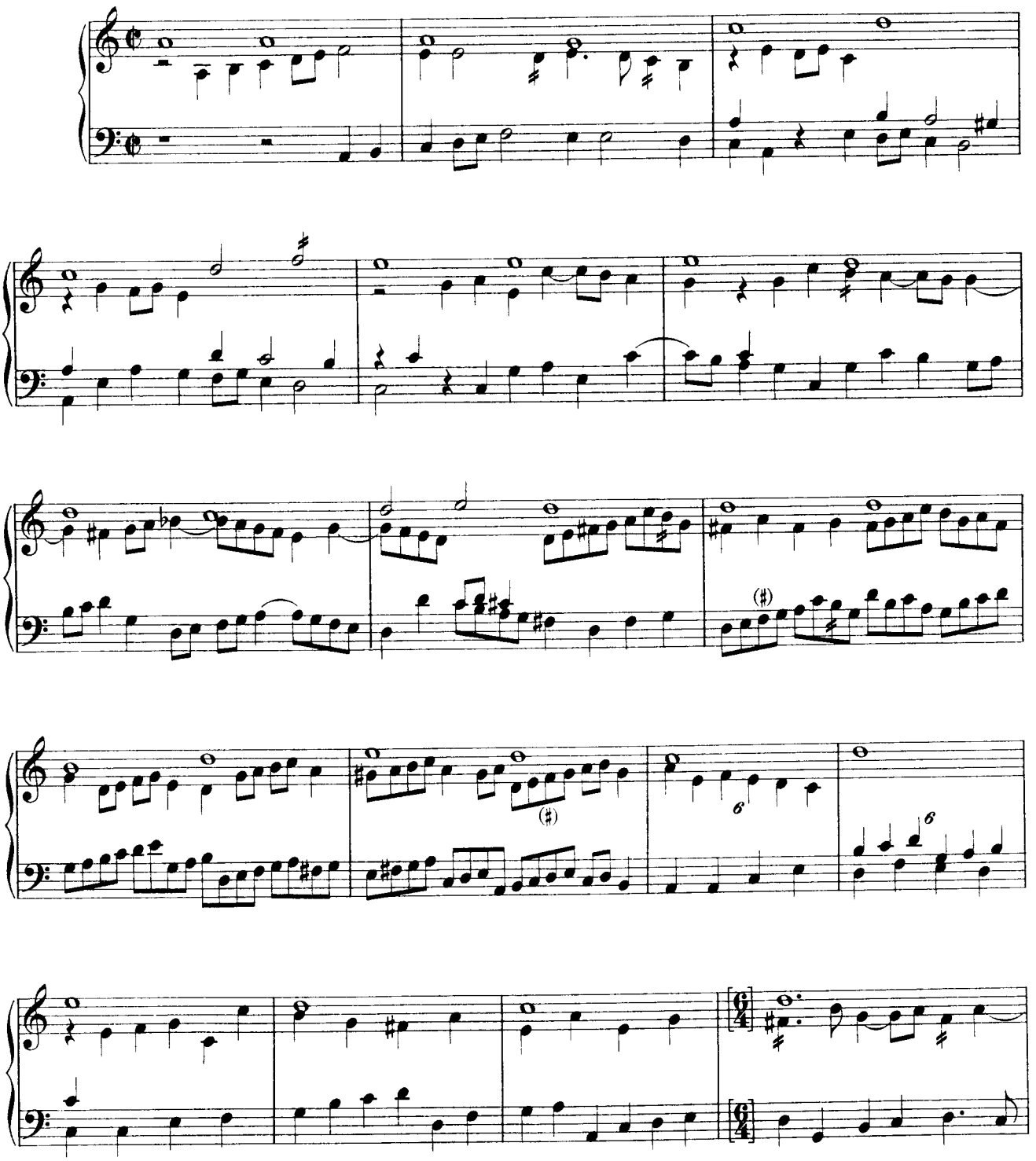


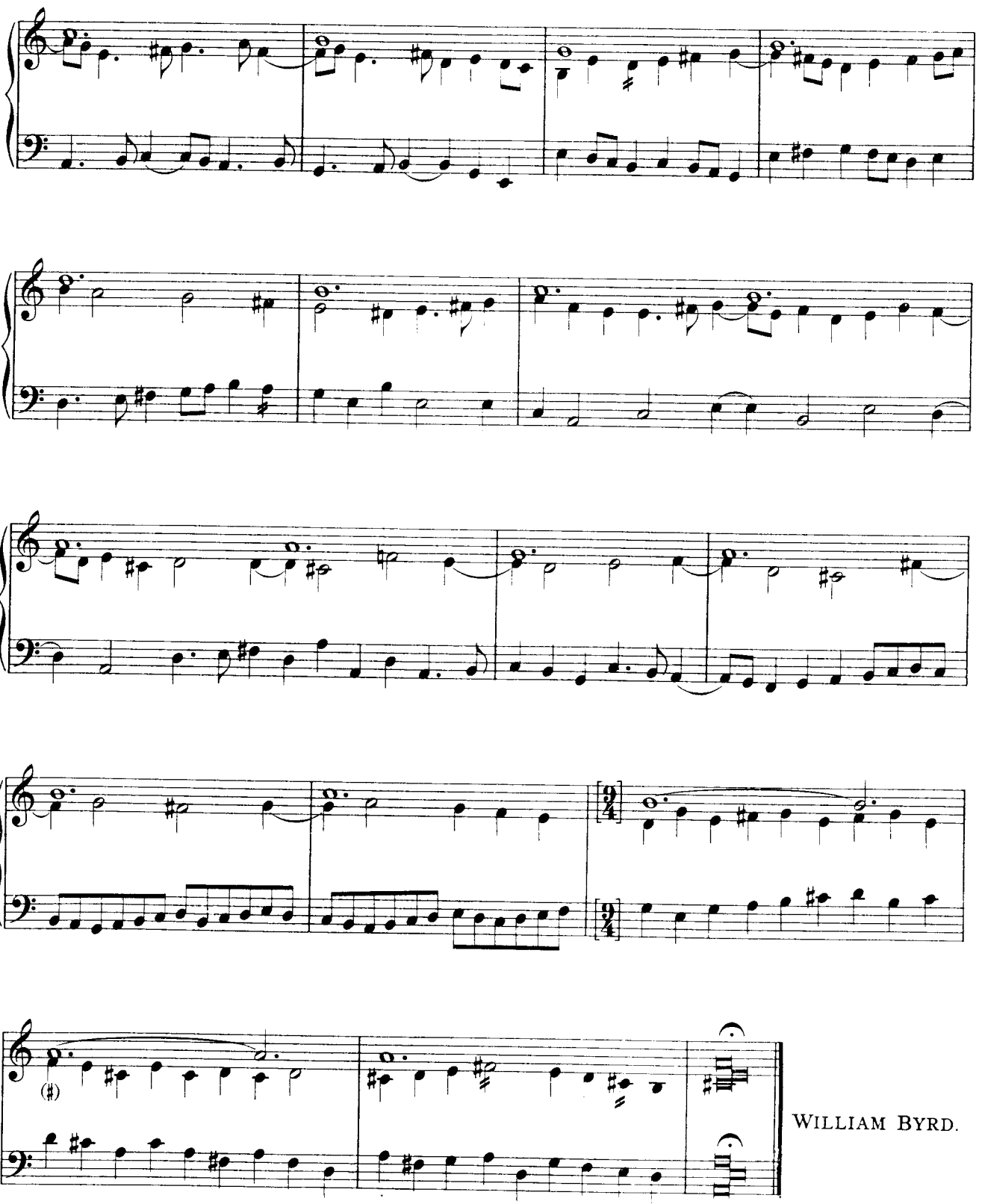


WILLIAM BYRD.

[CLXXVI.]
Miserere.
3 Parts.

WILLIAM BYRD.





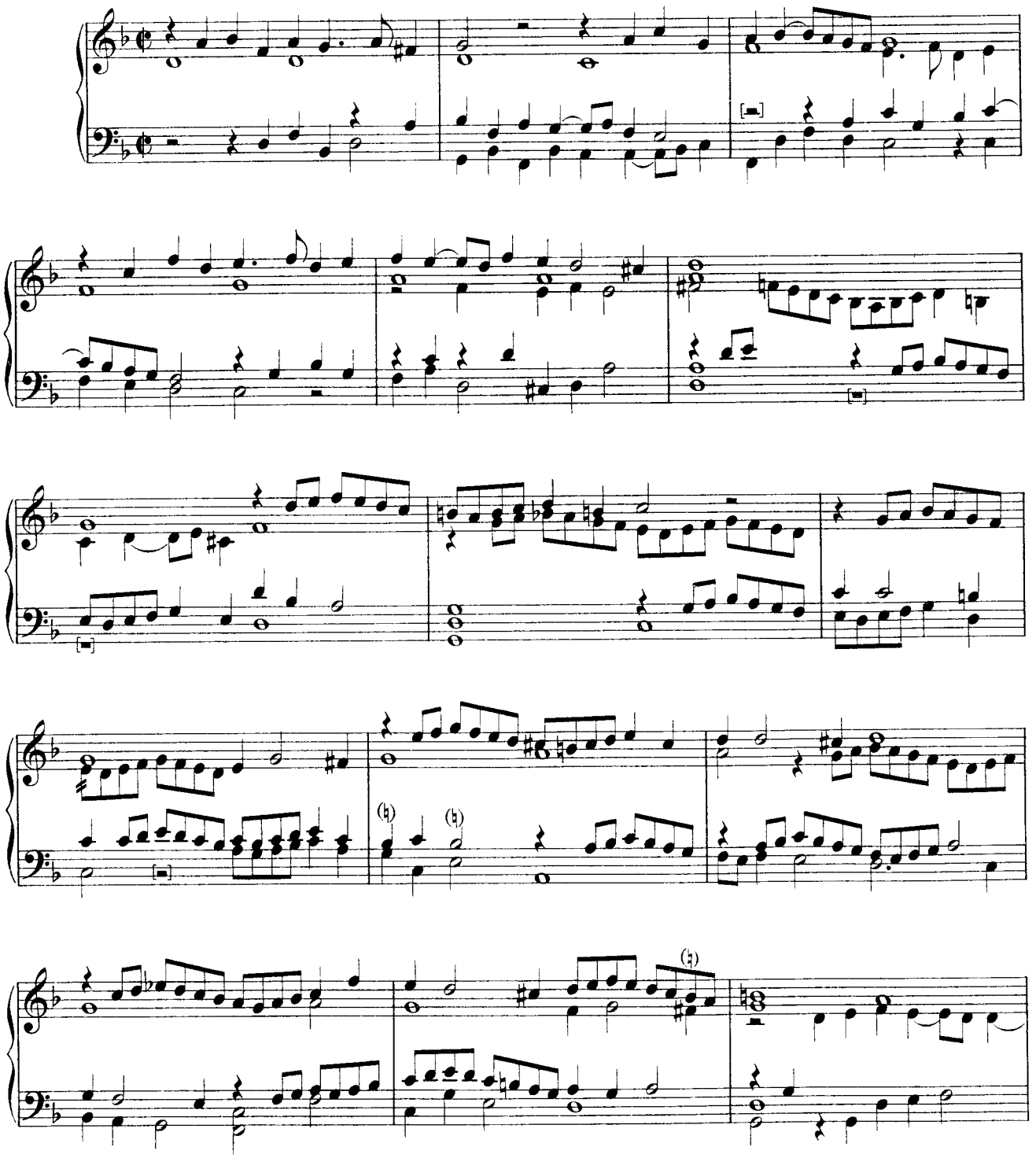
WILLIAM BYRD.

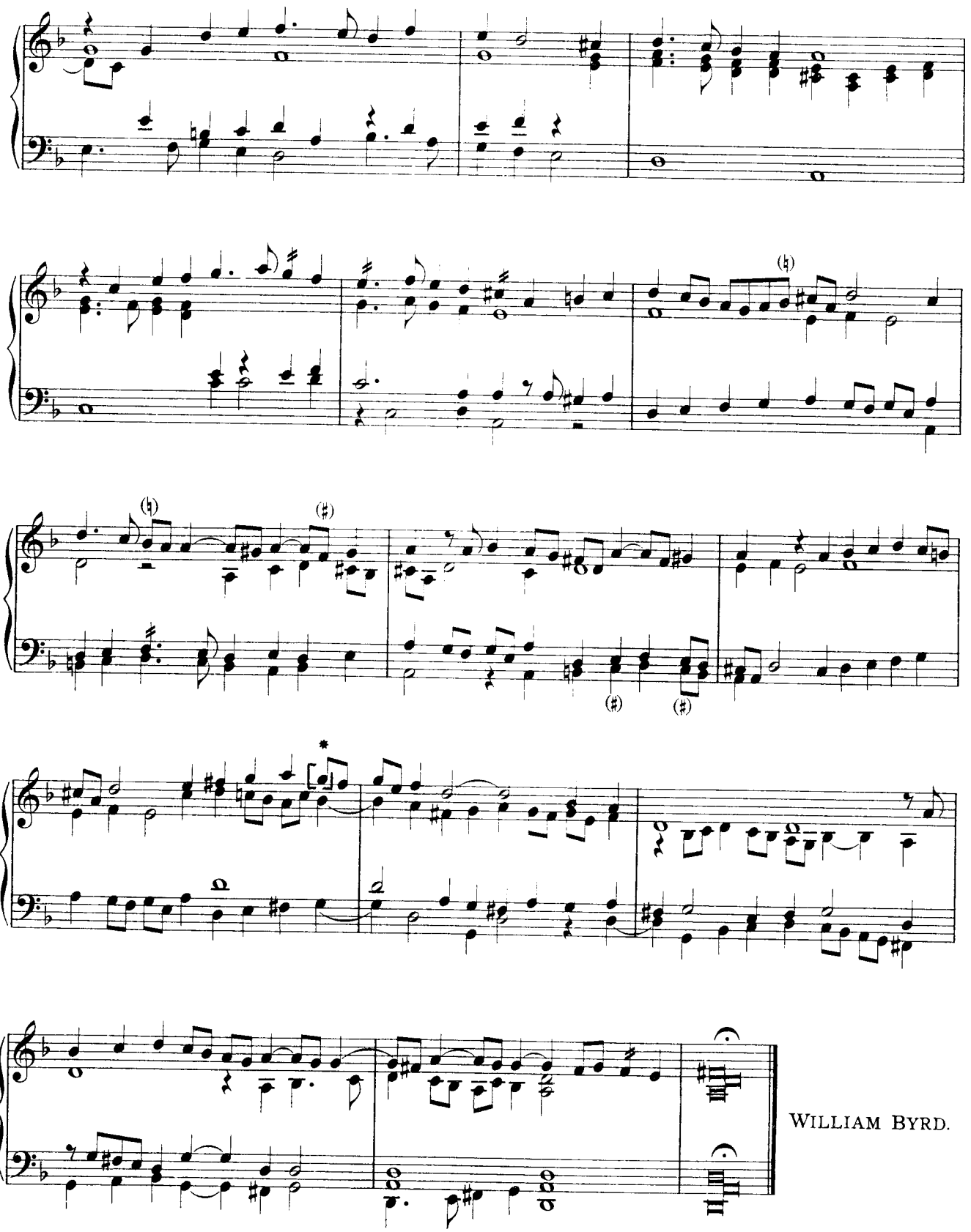
[CLXXVII.]

Miserere.

4 Parts.

WILLIAM BYRD.



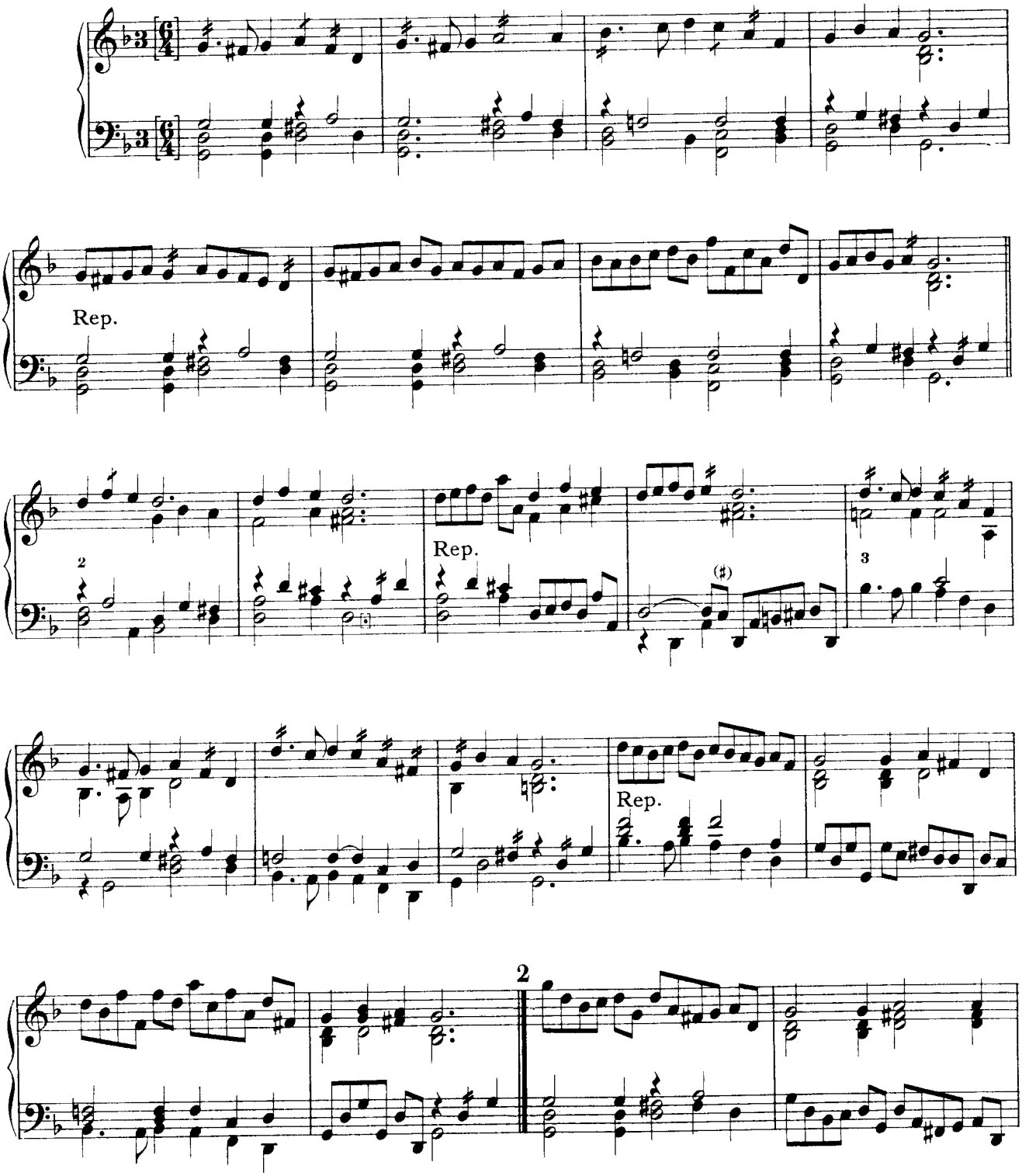


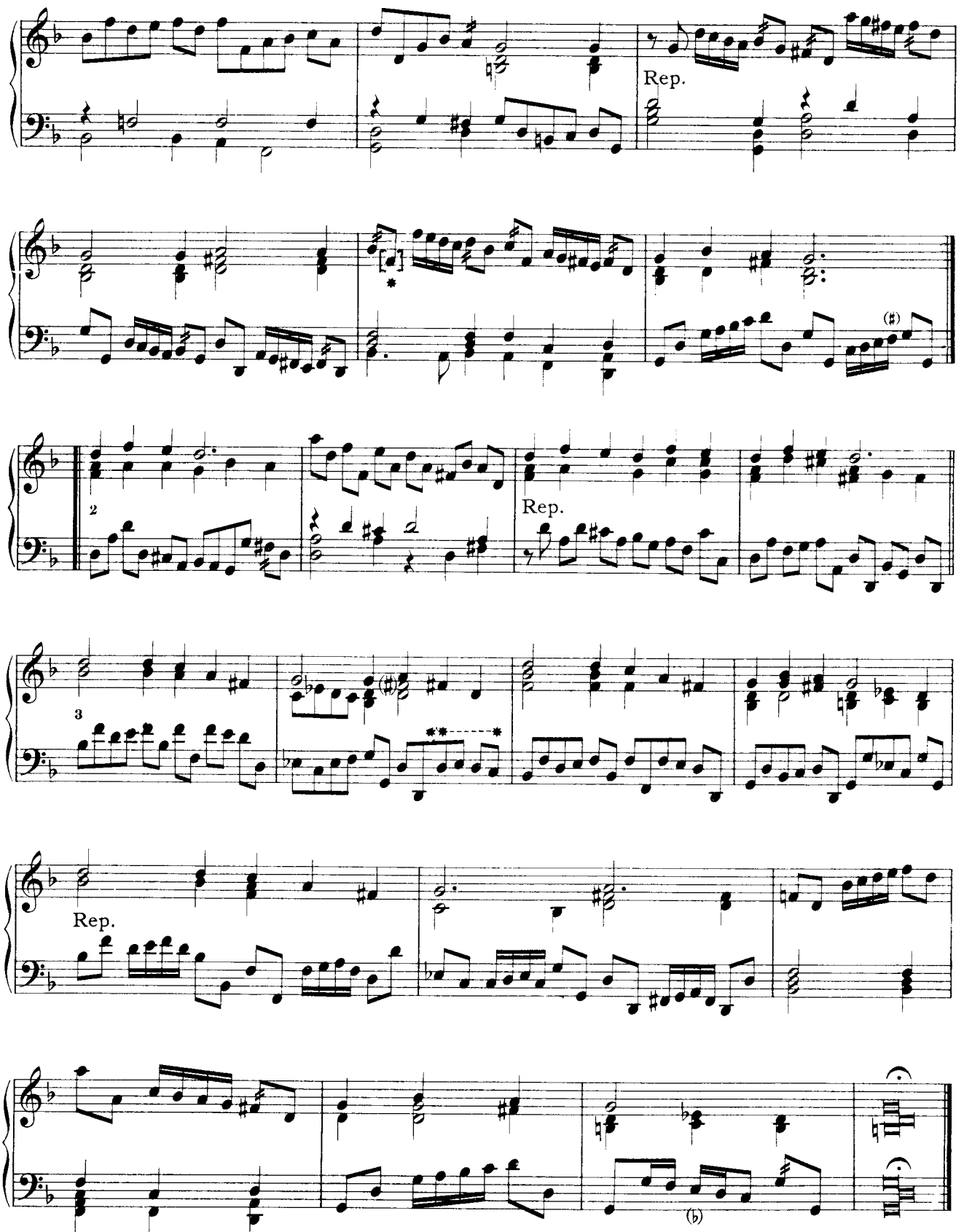
WILLIAM BYRD.

* G sharp in the M. S.
Gis in der Handschrift.

[CLXXVIII.]
Pakington's Pownde.

ANON.



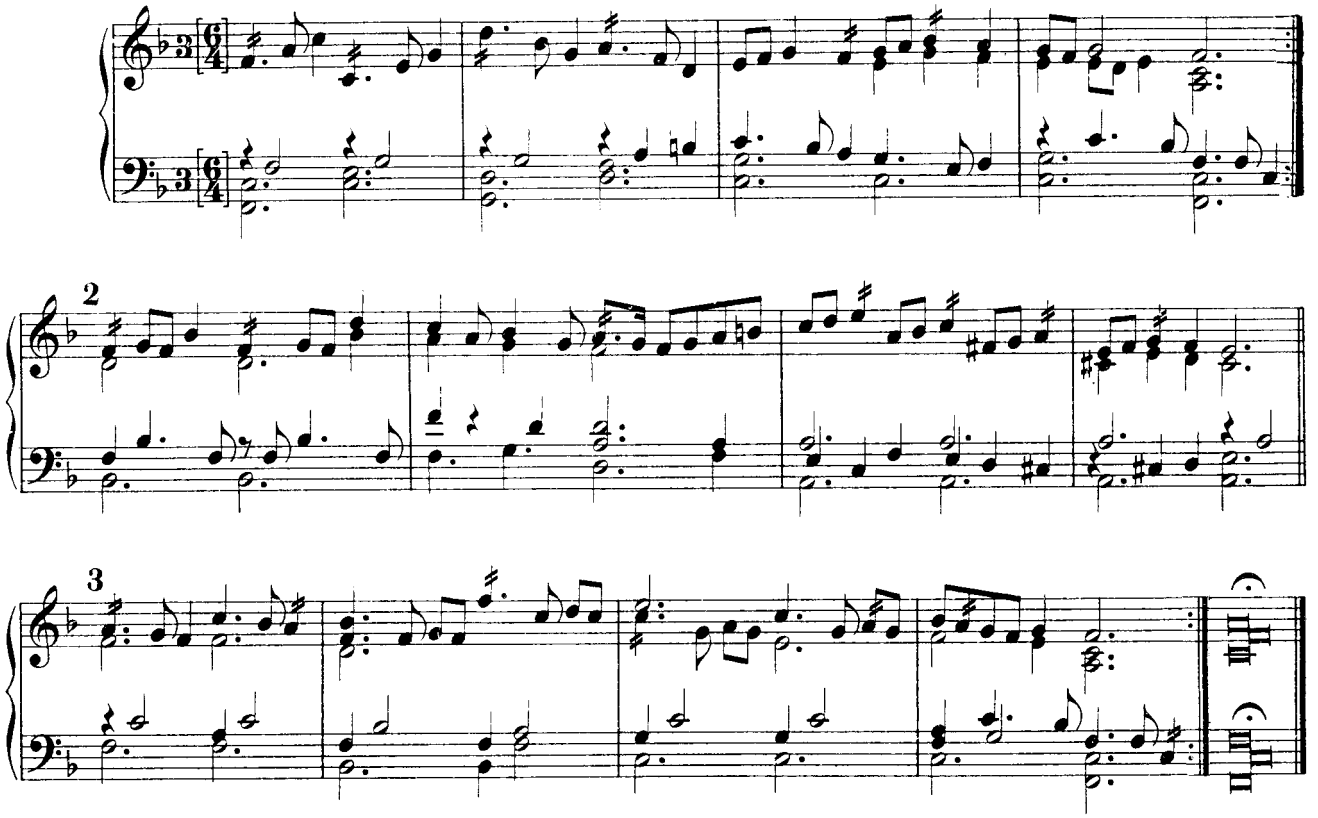


---* These four notes are a third lower in the M. S.
Diese vier Achtel stehen eine Terz tiefer in der Handschrift.

* G in the M. S.
G in der Handschrift.

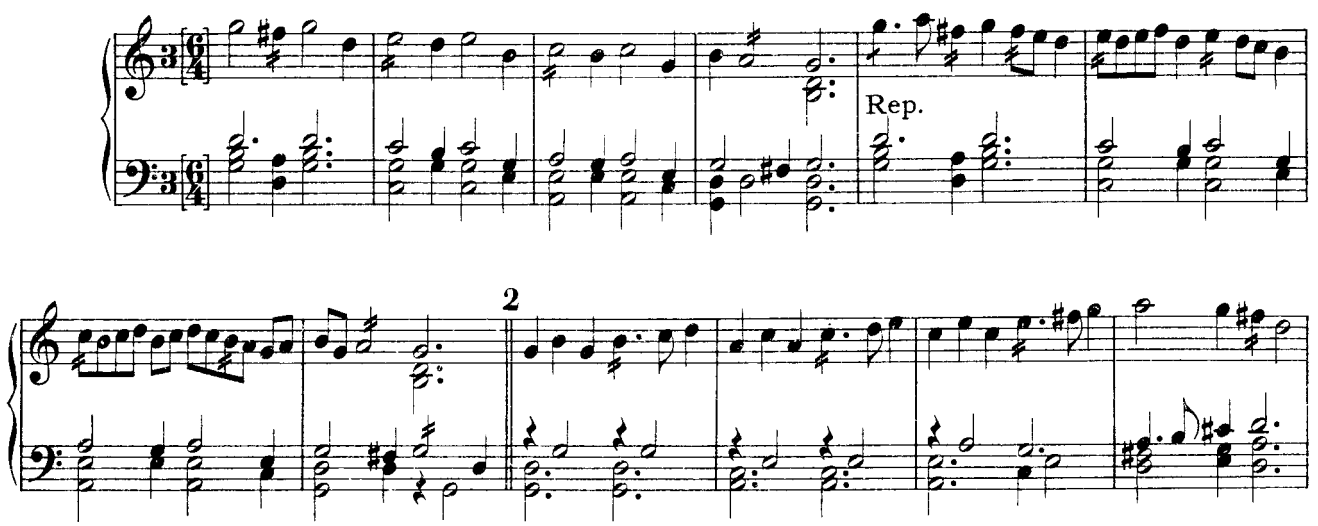
[CLXXIX.]
The Irishe Dumpe.

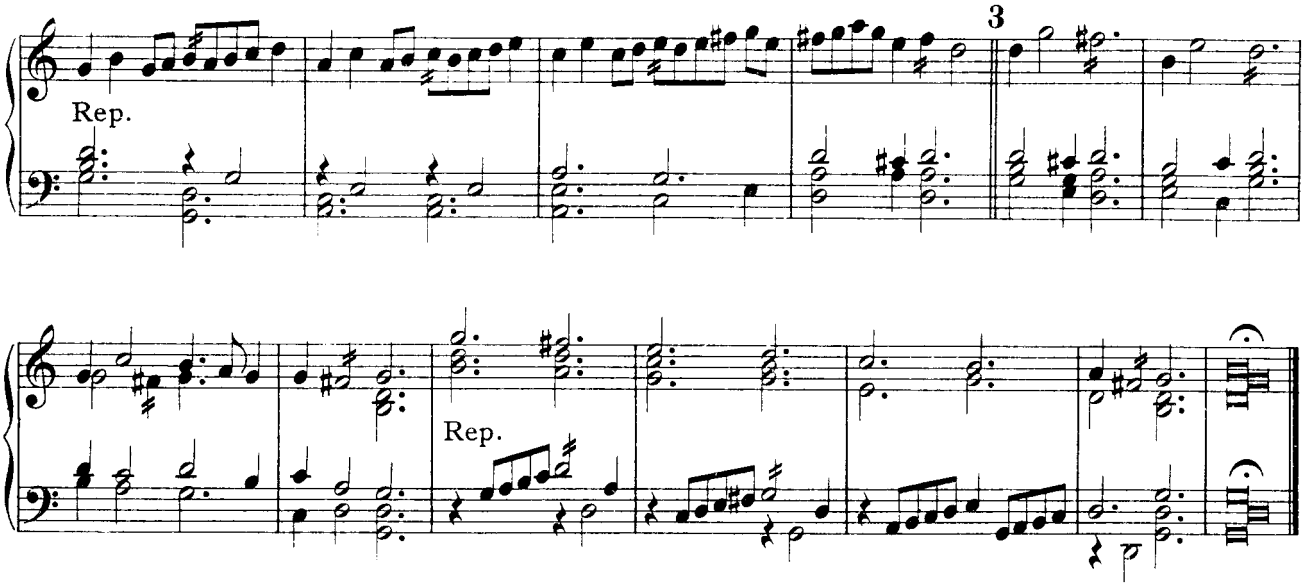
ANON.



[CLXXX.]
Watkins Ale.

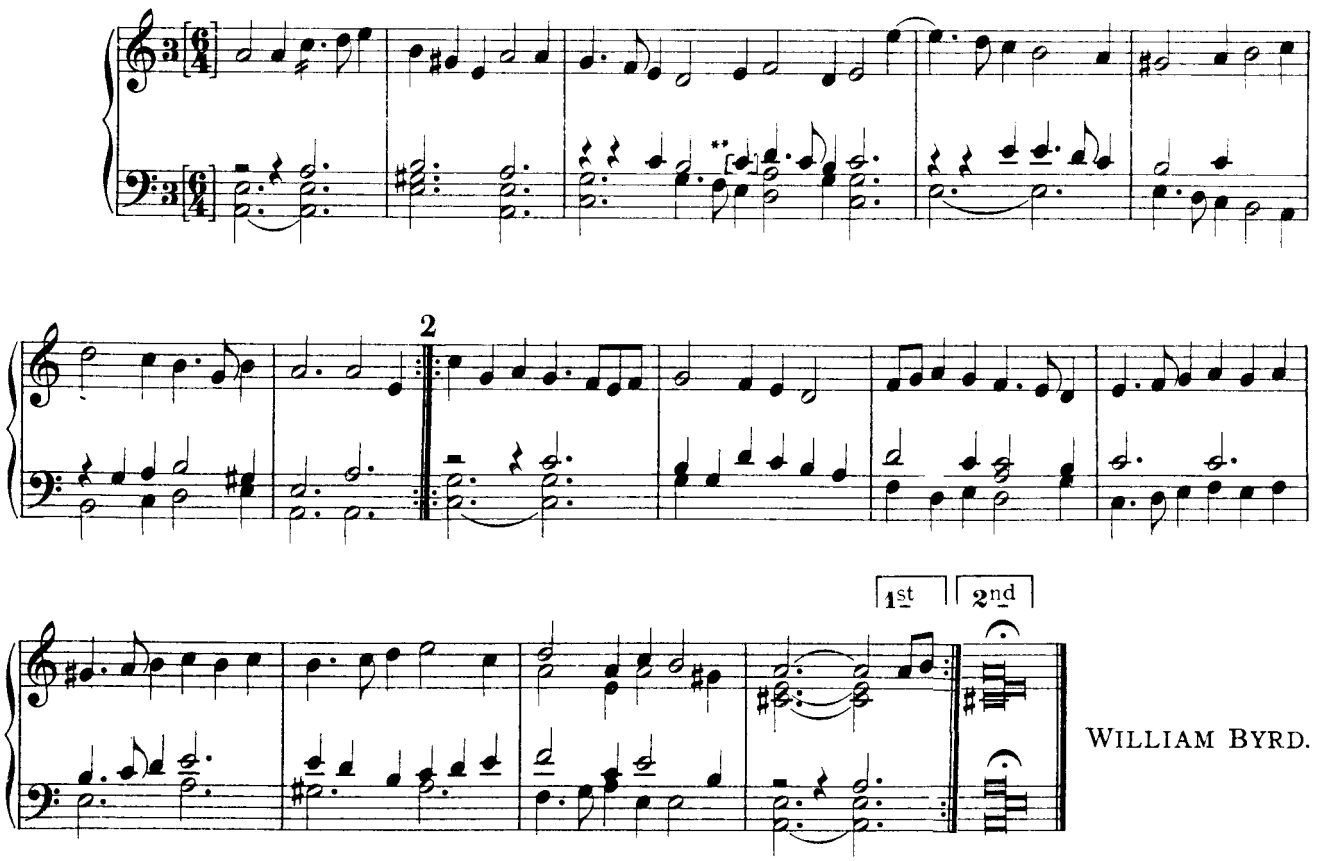
ANON.





[CLXXXI.]
A Gigg.

WILLIAM BYRD.*



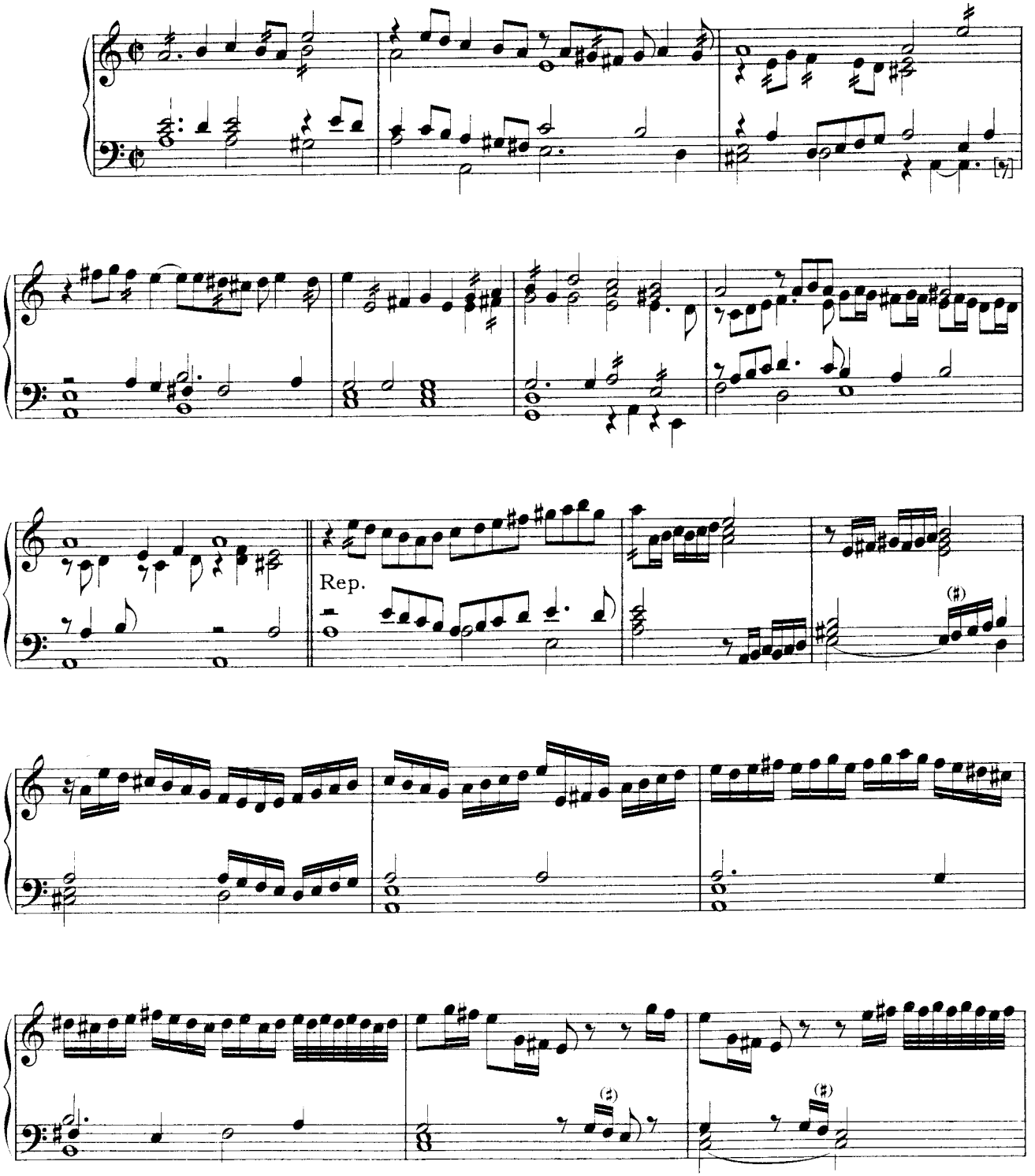
WILLIAM BYRD.

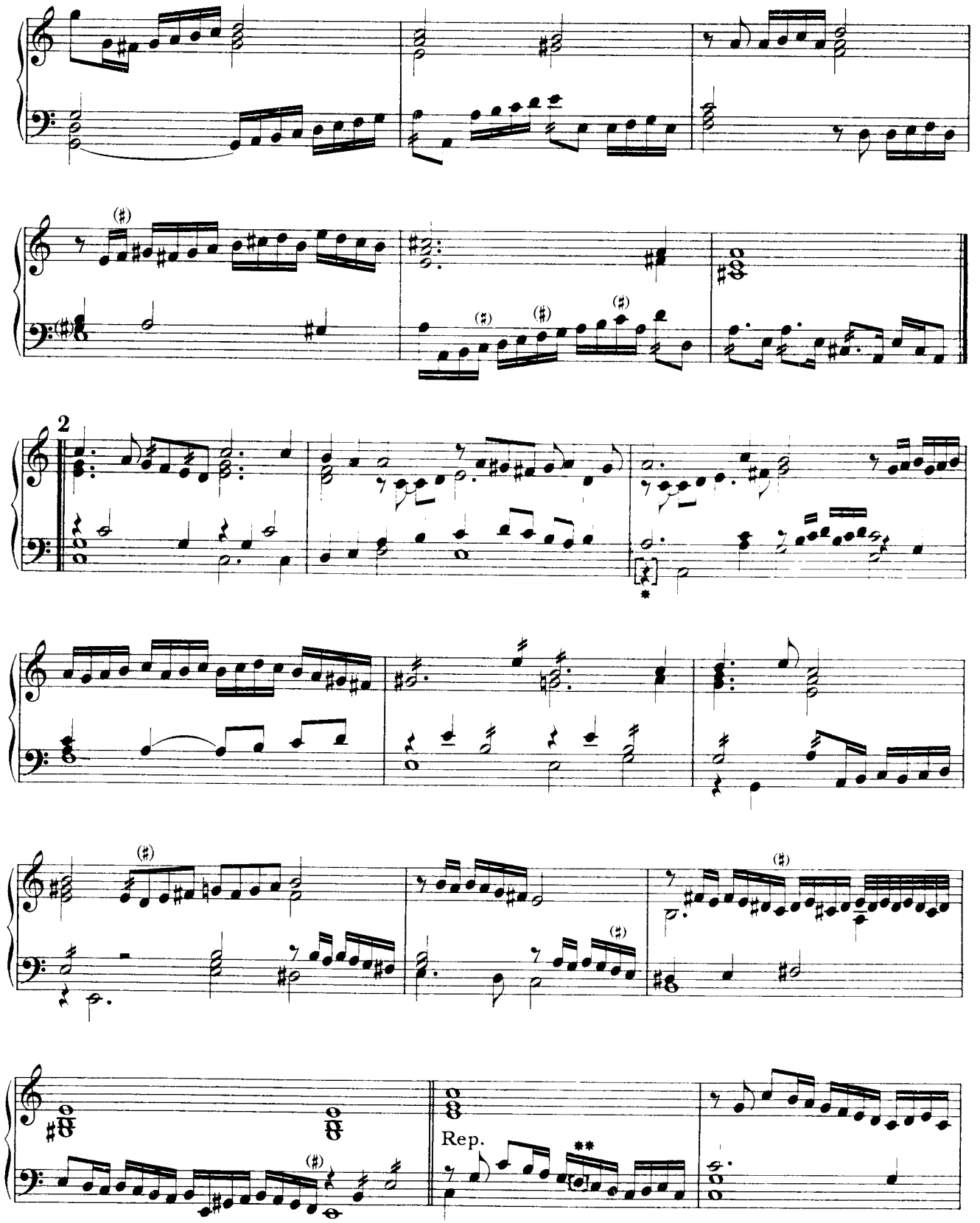
*In the margin of this piece are the letters "F. Tr." See Preface.
Am Rande dieses Stückes finden sich die Buchstaben „F. Tr." Siehe Vorrede.

** B in MS.
H in der Handschrift.

[CLXXXII.]
Pipers Paven.

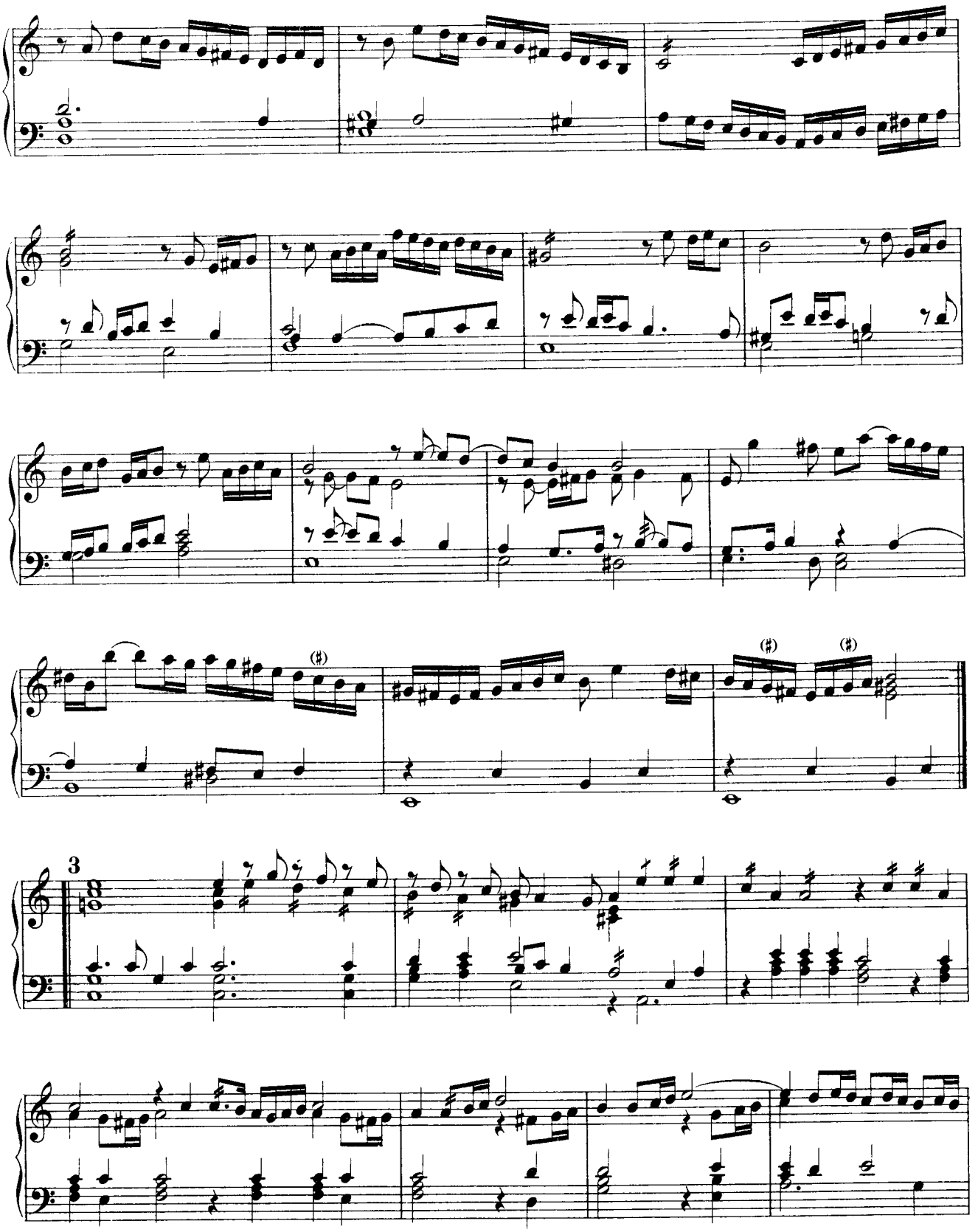
MARTIN PIERSON.

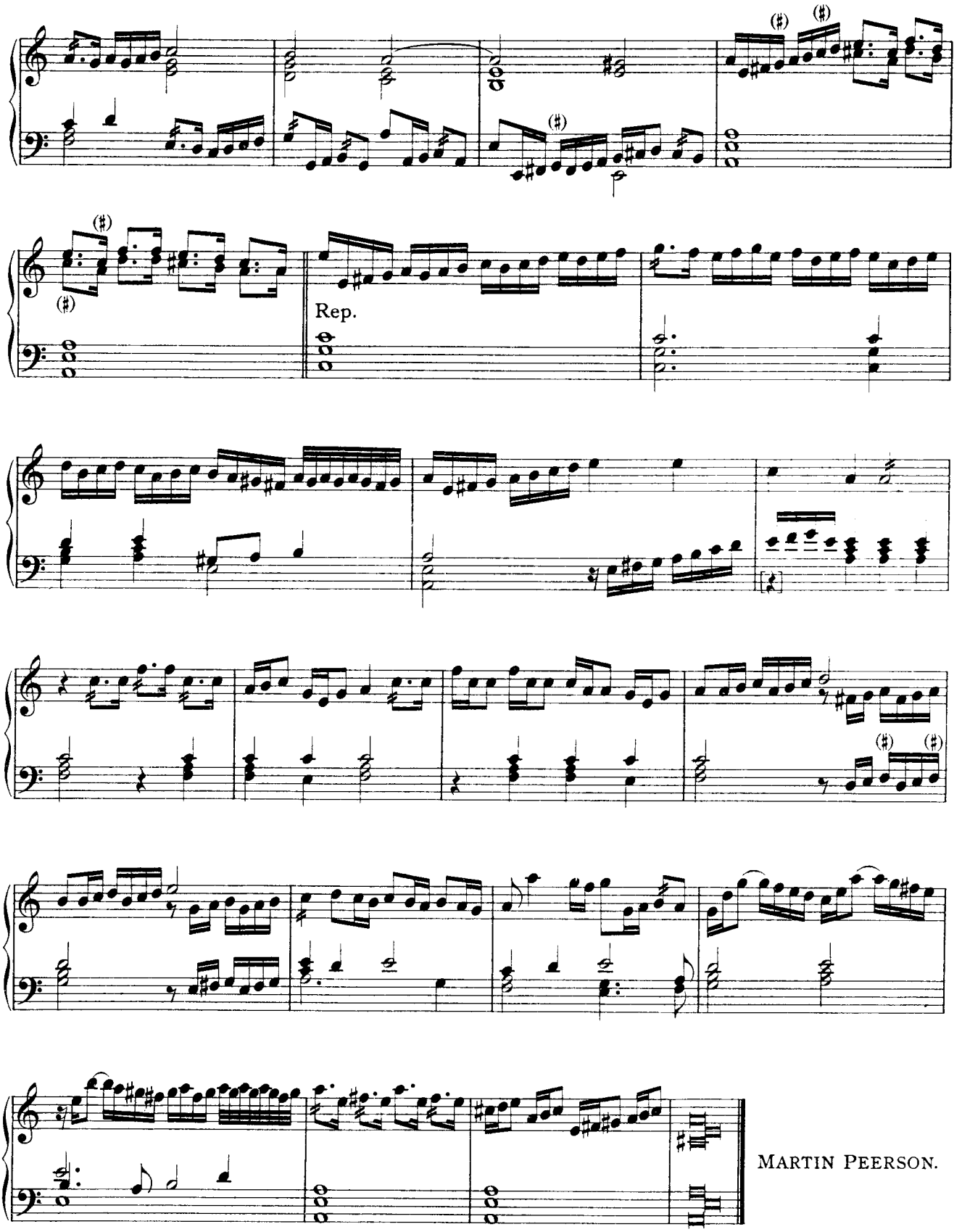




* Quaver rest in the M.S.
Achtelpause in der Handschrift.

** F sharp in the M. S.
Fis in der Handschrift.

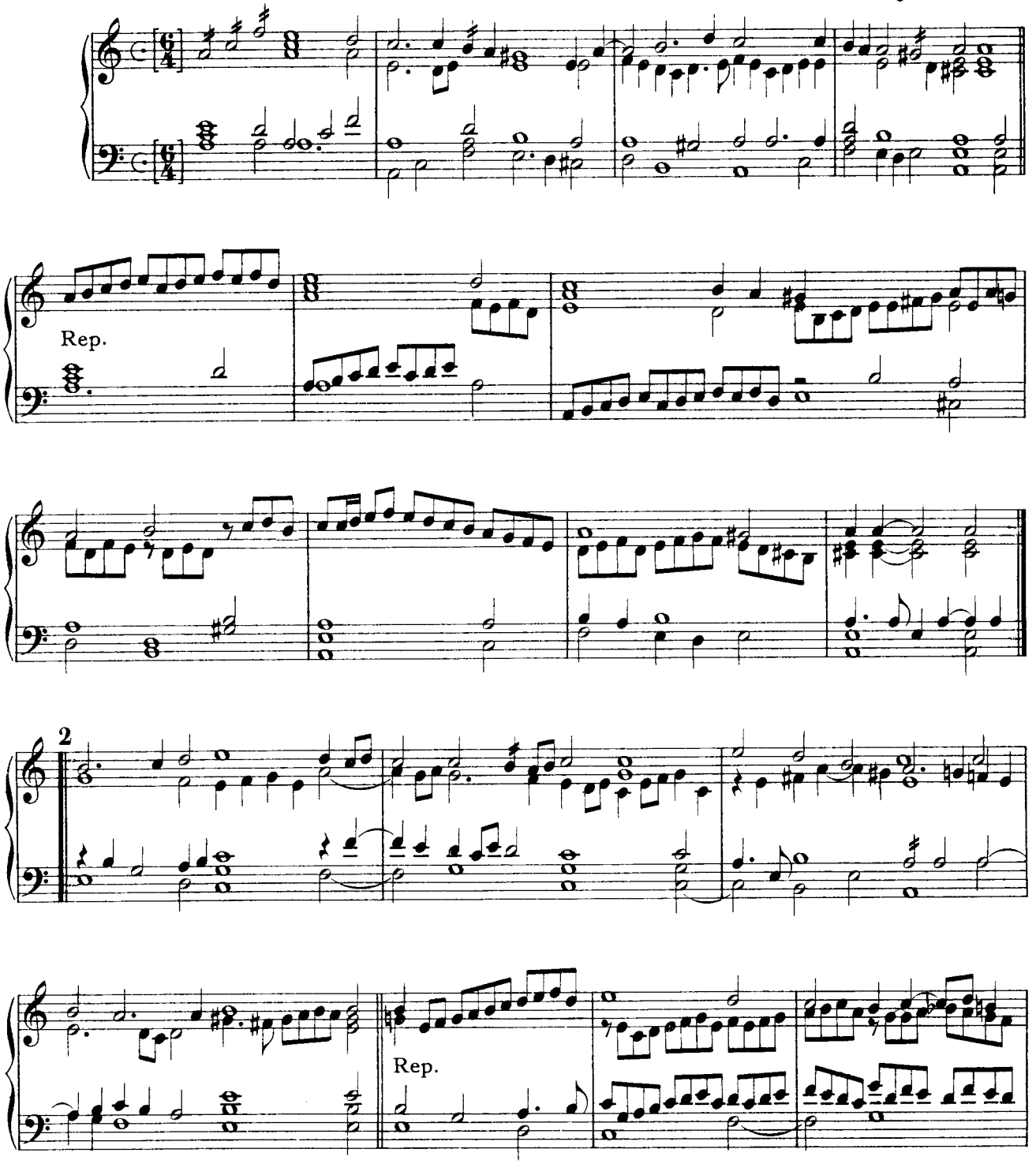


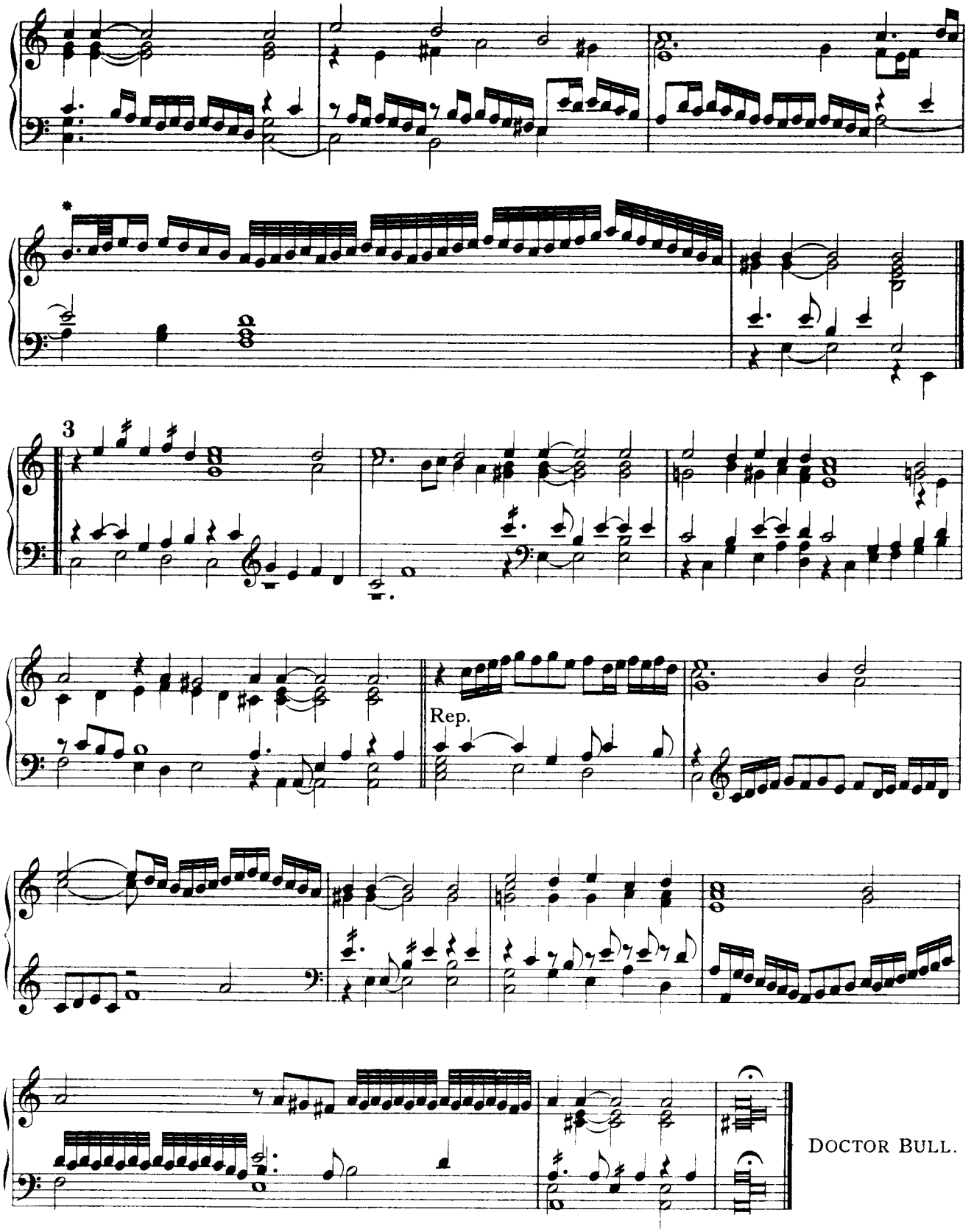


MARTIN PEERSON.

[CLXXXII.]
Piper's Galliard.

JOHN BULL.



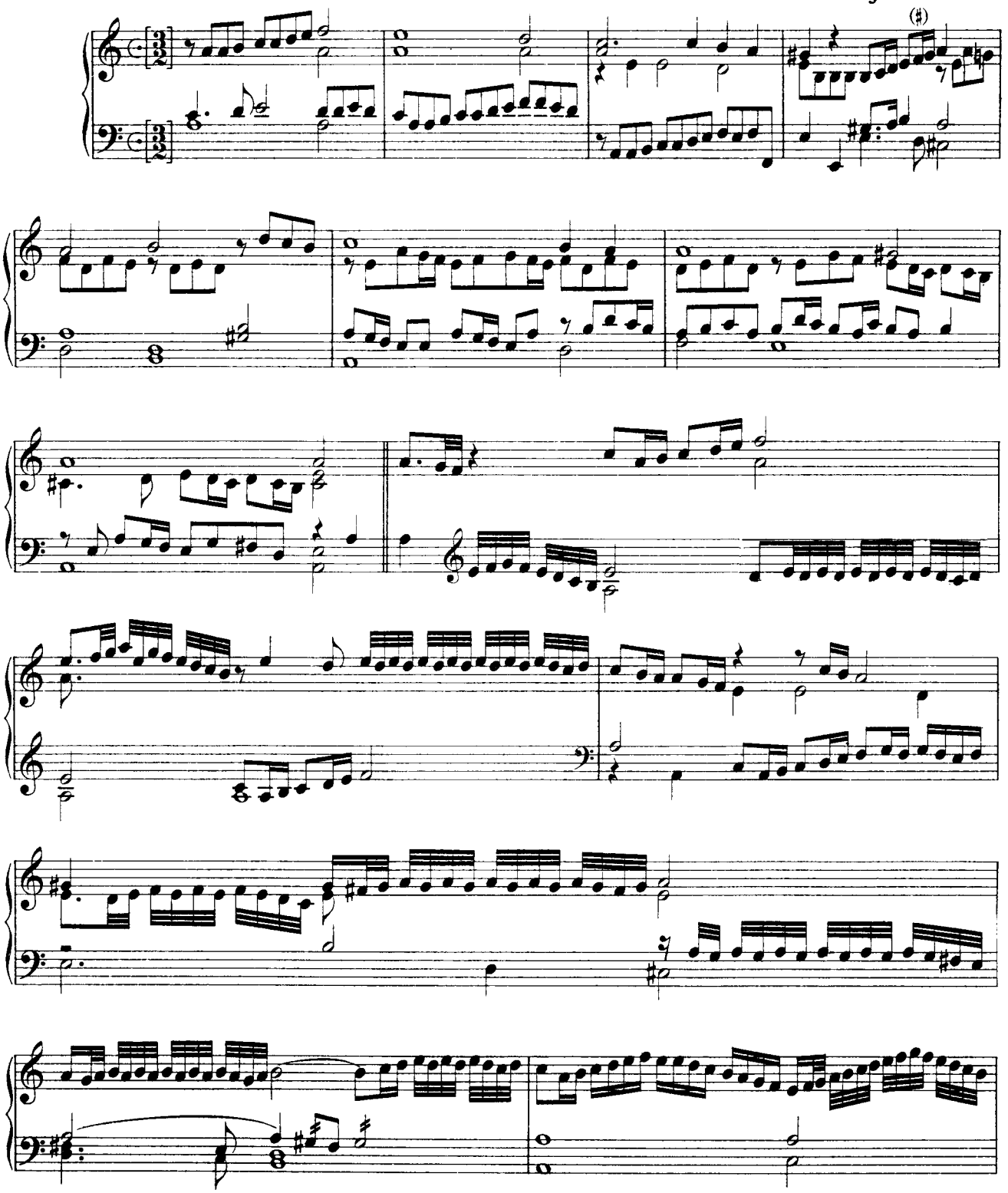


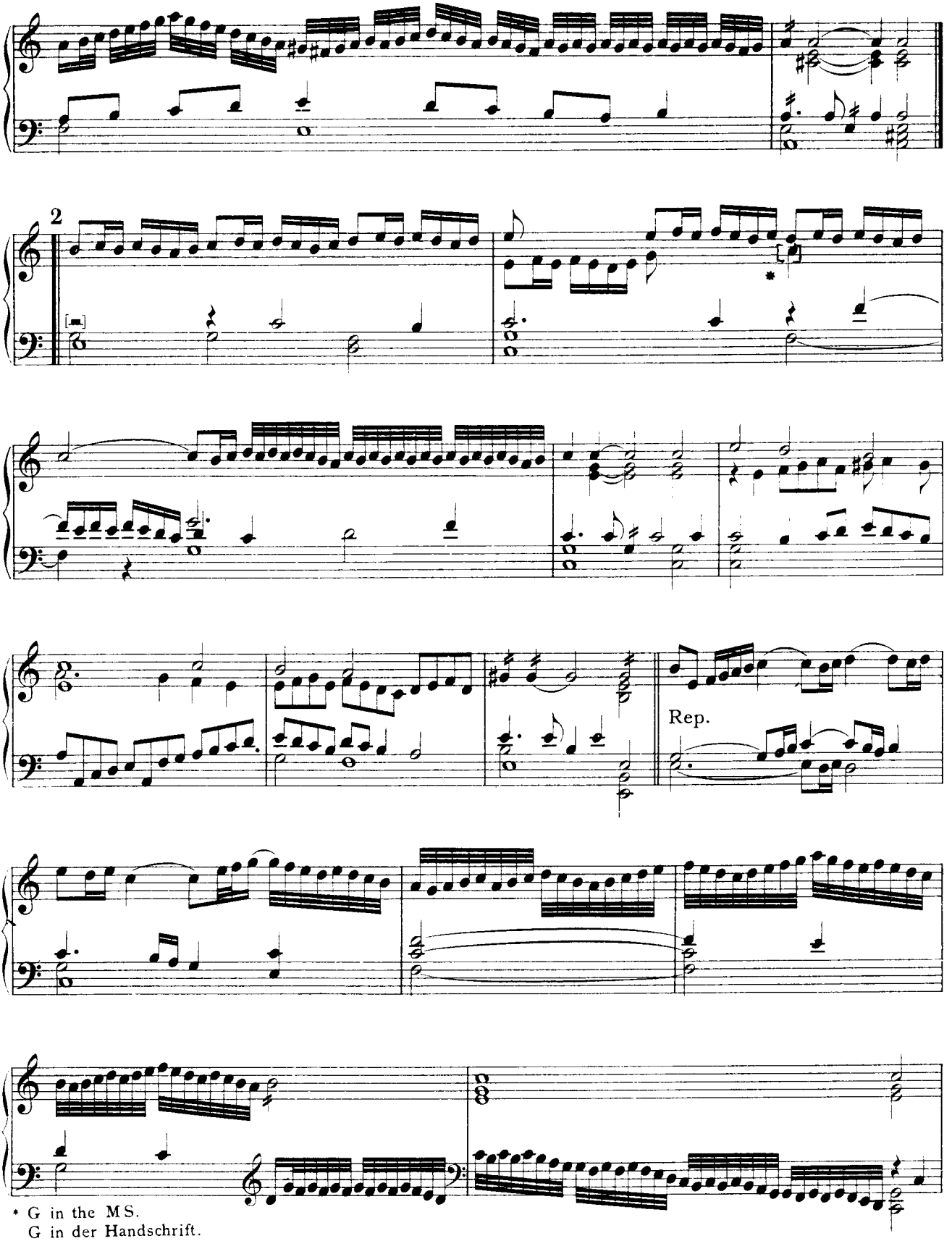
DOCTOR BULL.

* Quaver in the M.S.
Achtel in der Handschrift.

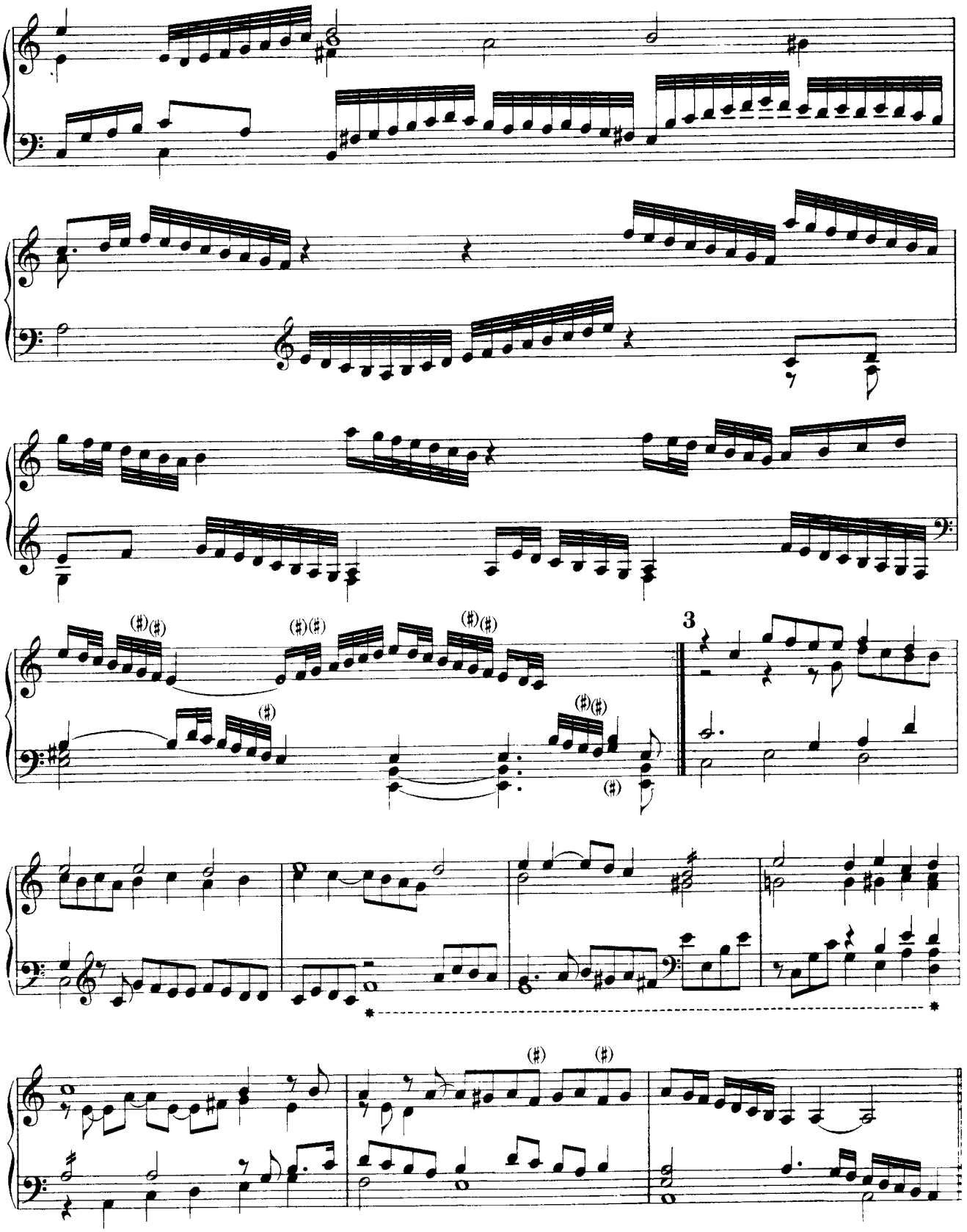
[CLXXXIII.]
Variatio Ejusdem.

JOHN BULL.

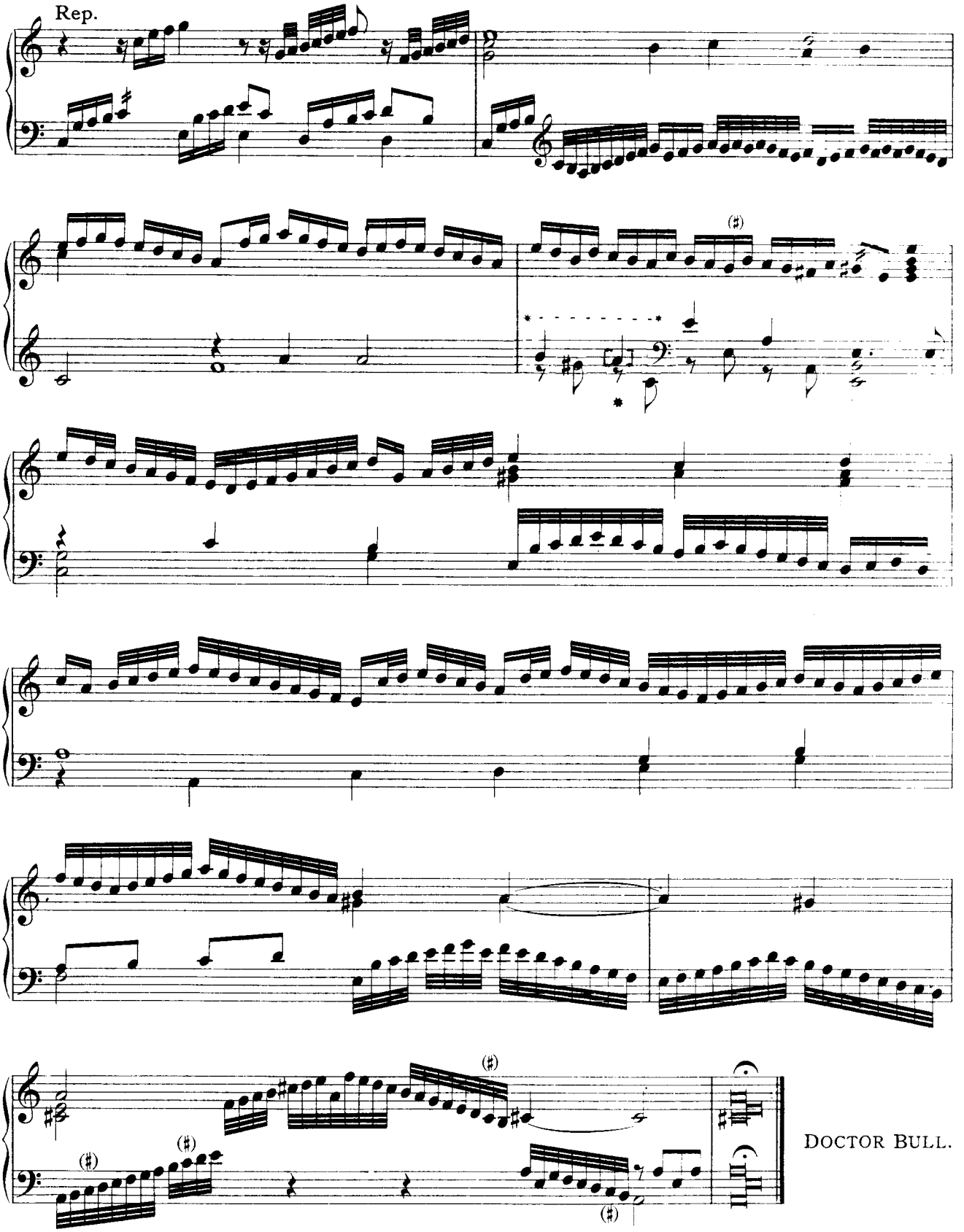




* G in the MS.
G in der Handschrift.



* From * to * stands a third higher in the M. S. owing to a mistake in the clef.
Die Stelle von * bis * steht in der Handschrift infolge eines Irrthums hinsichtlich des Schlüssels eine Terz höher.



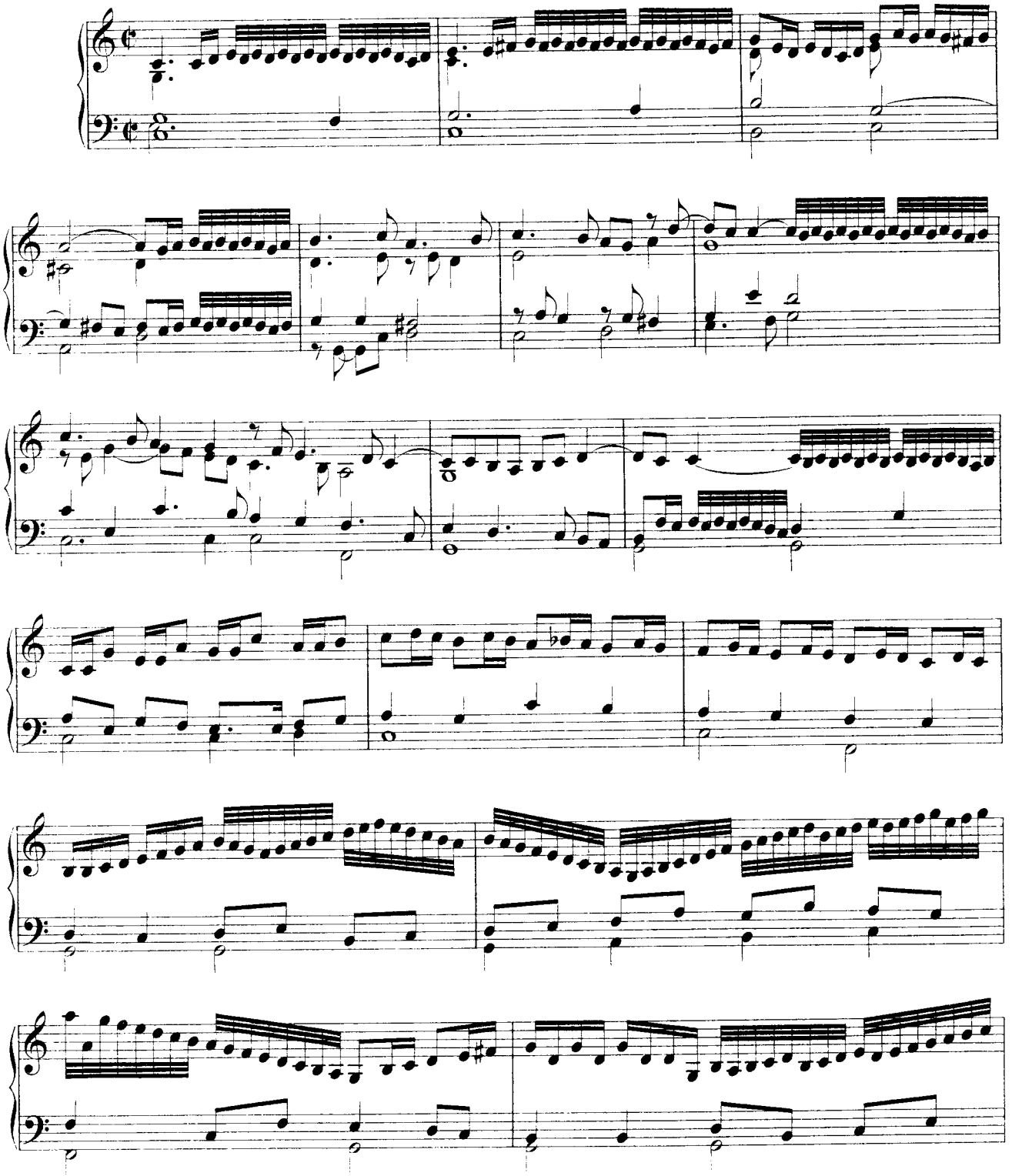
DOCTOR BULL.

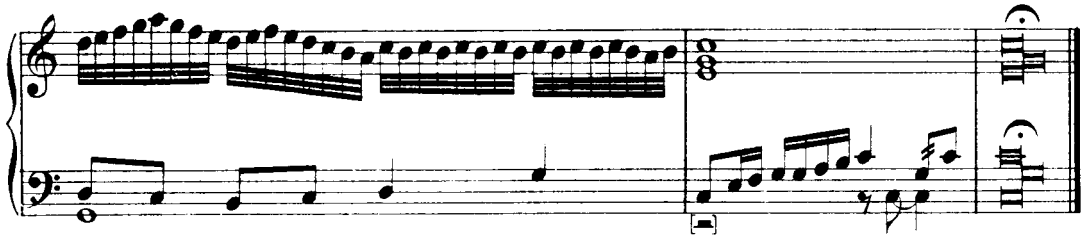
- - - - - - Mistake in the change of clefs in the M. S.
Schreibfehler in der Wechsel der Schlüssel im M. S.

* C in the M.S.
C in der Handschrift.

[CLXXXIV.]
Præludium. D.

JOHN BULL.

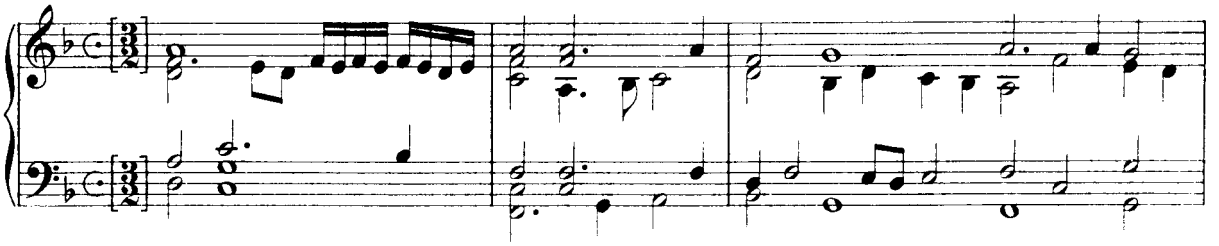


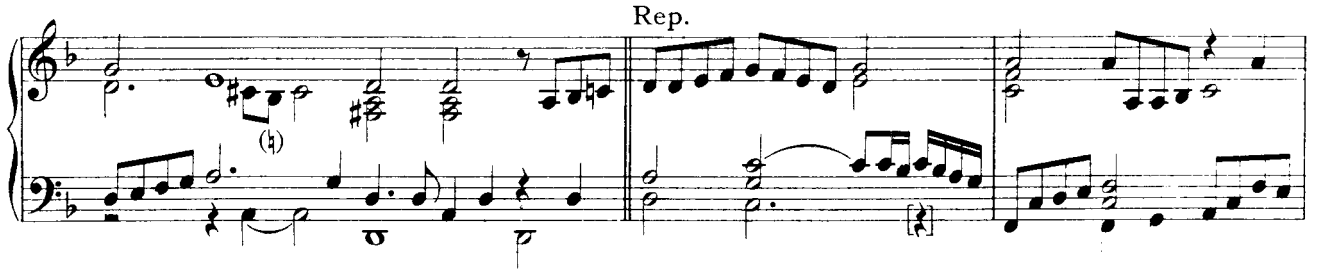


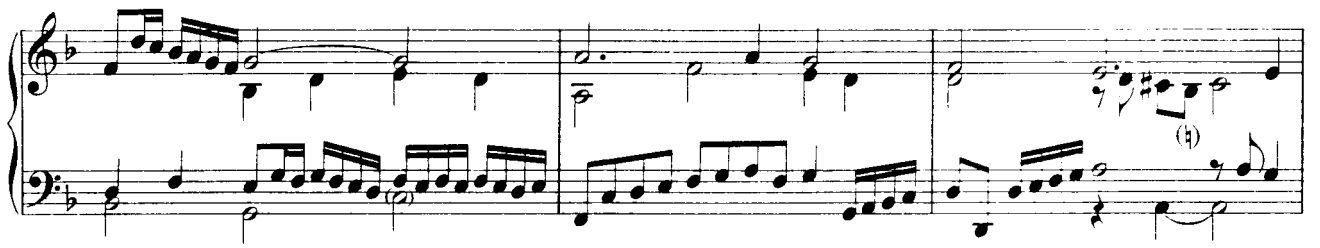
DOCTOR BULL.

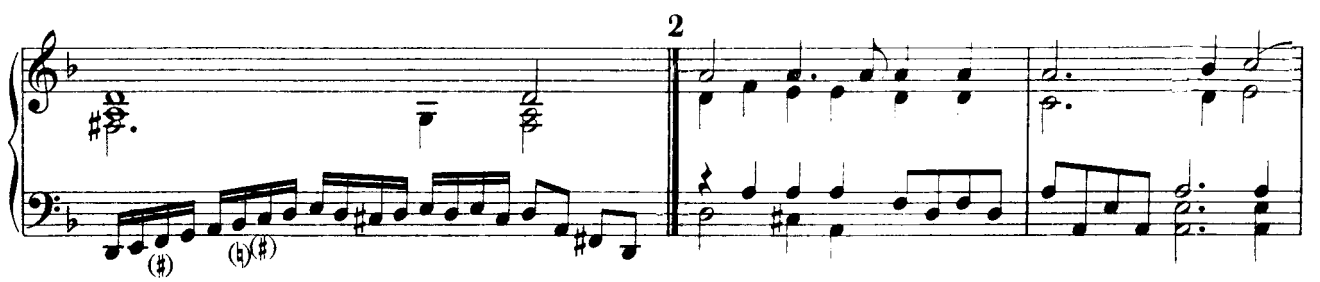
[CLXXXV.]
Galiarda.

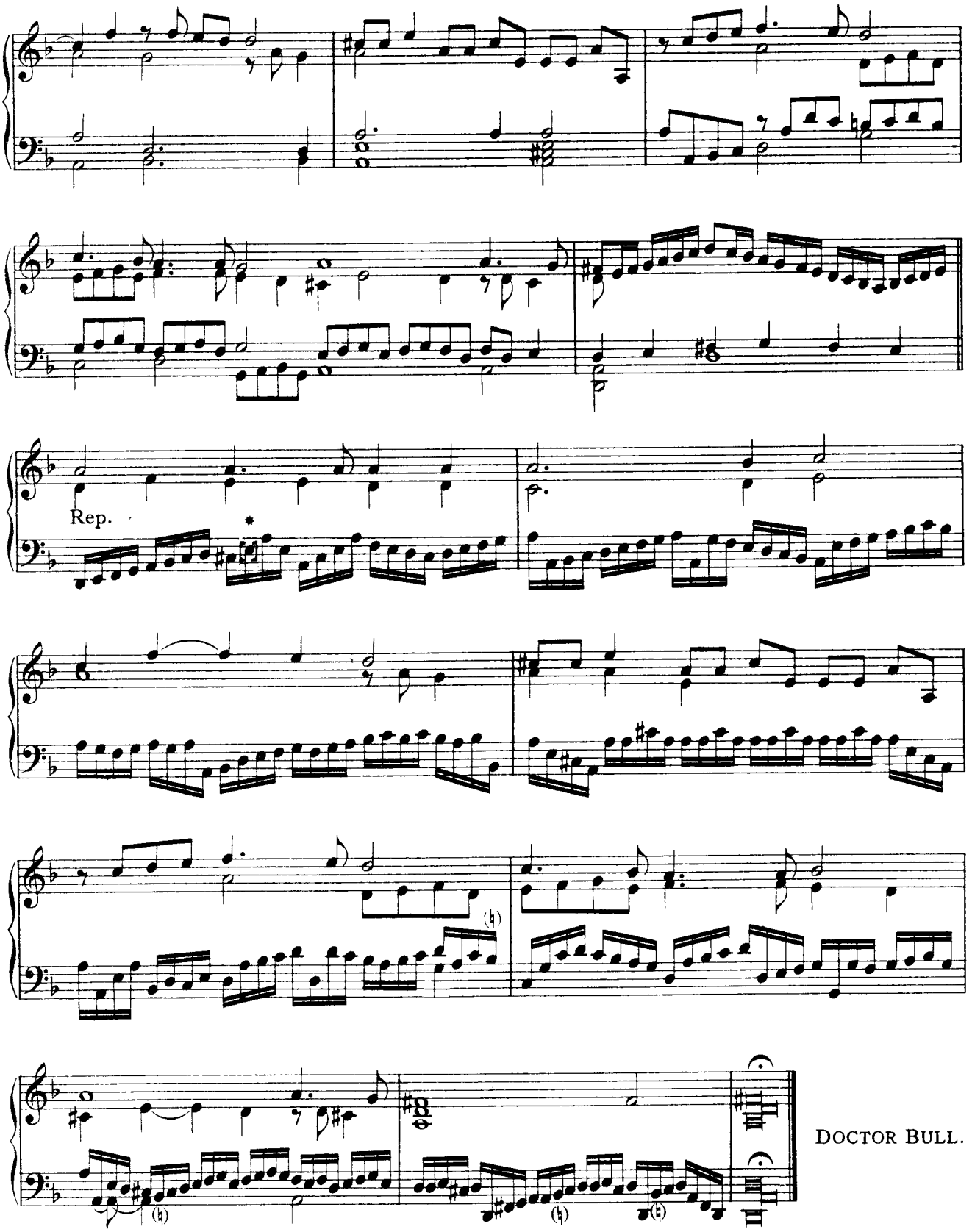
JOHN BULL.









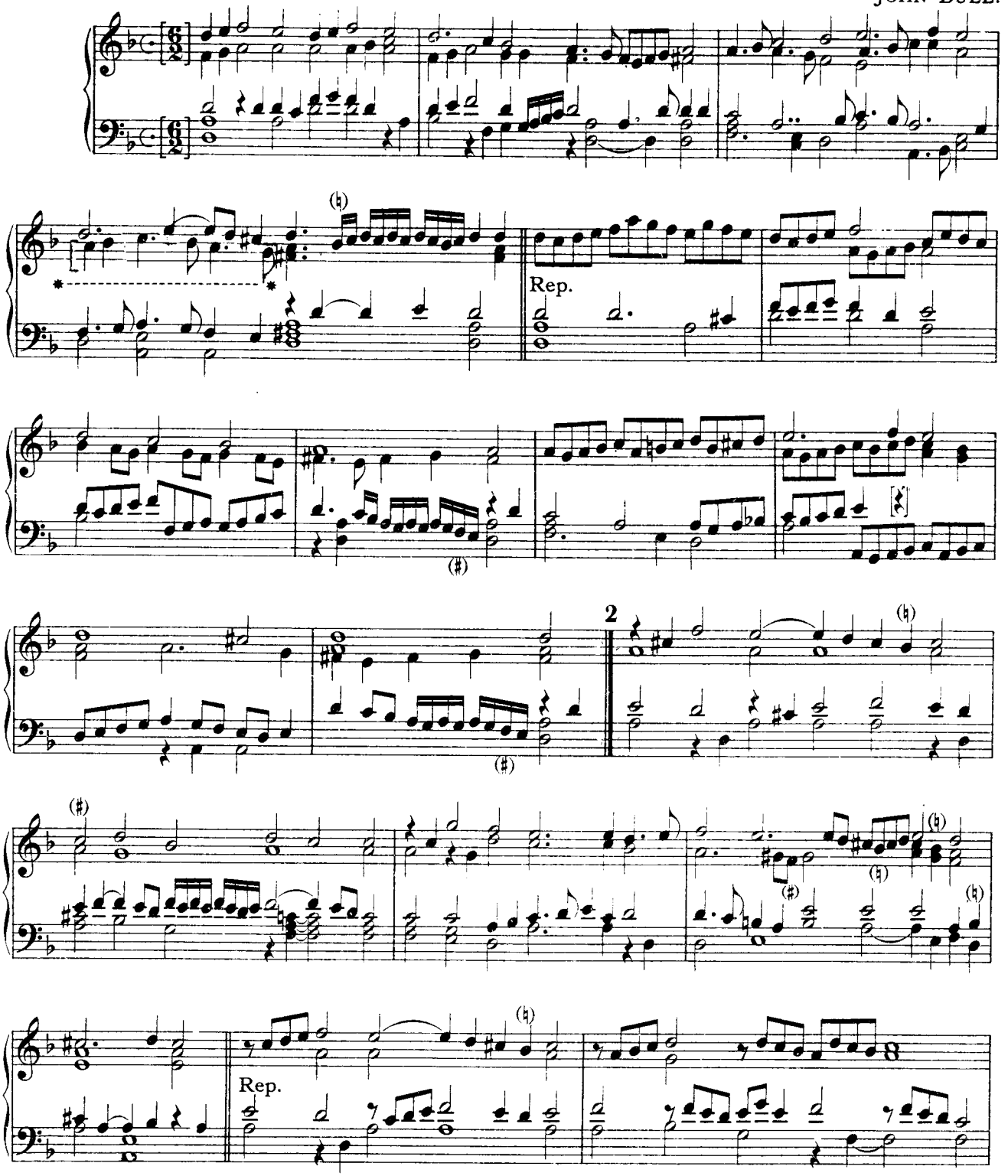


DOCTOR BULL.

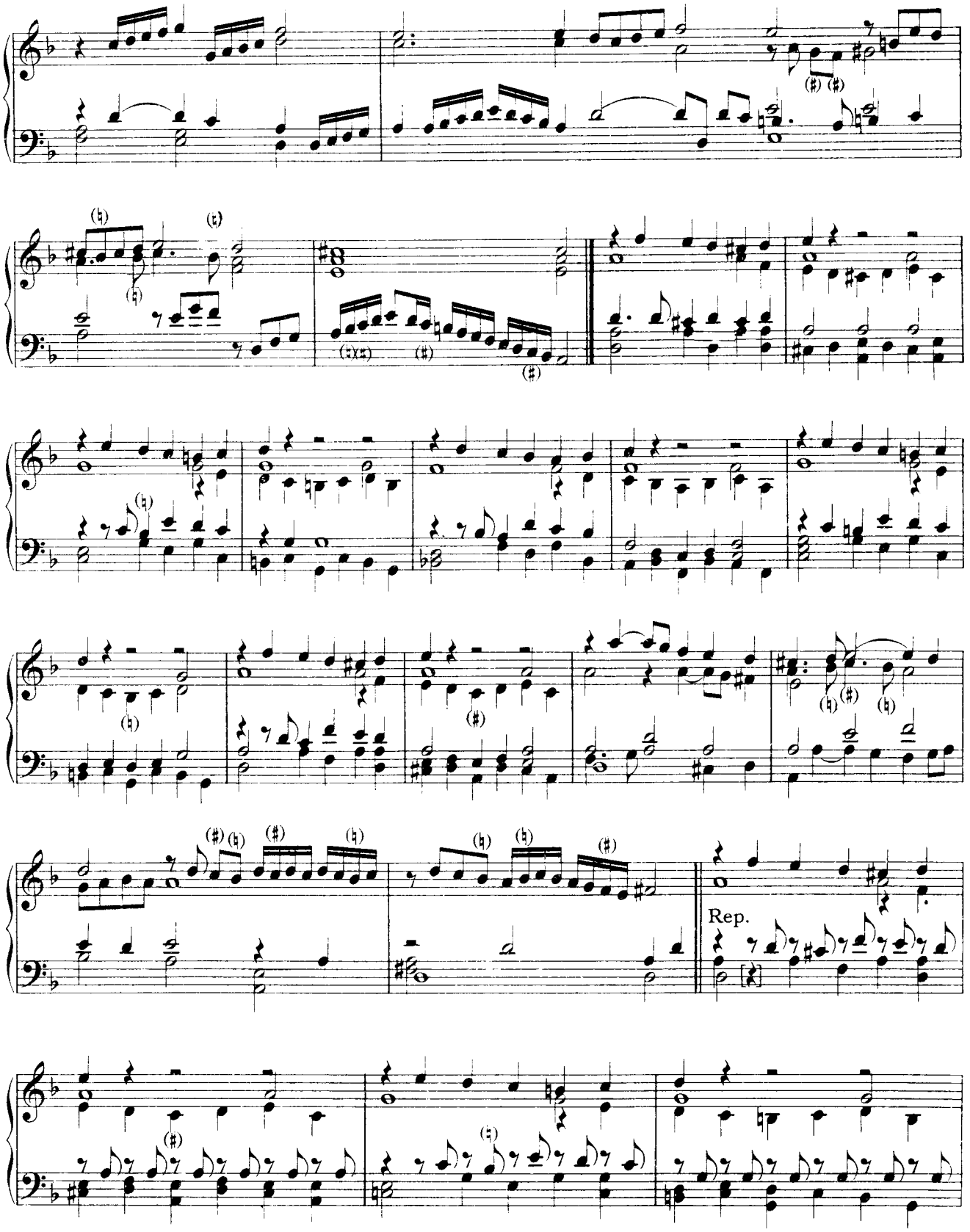
* D in the M. S.
D in der Handschrift.

[CLXXXVI.]
Galiarda.

JOHN BULL.



— These notes are not in the M.S., probably by an oversight, and are supplied from the **Berlin** and Upsala MSS.
— Diese Noten sind nicht in der Handschrift wahrscheinlich aus Versehen, und werden nach MSS. zu **Berlin** und Upsala ergänzt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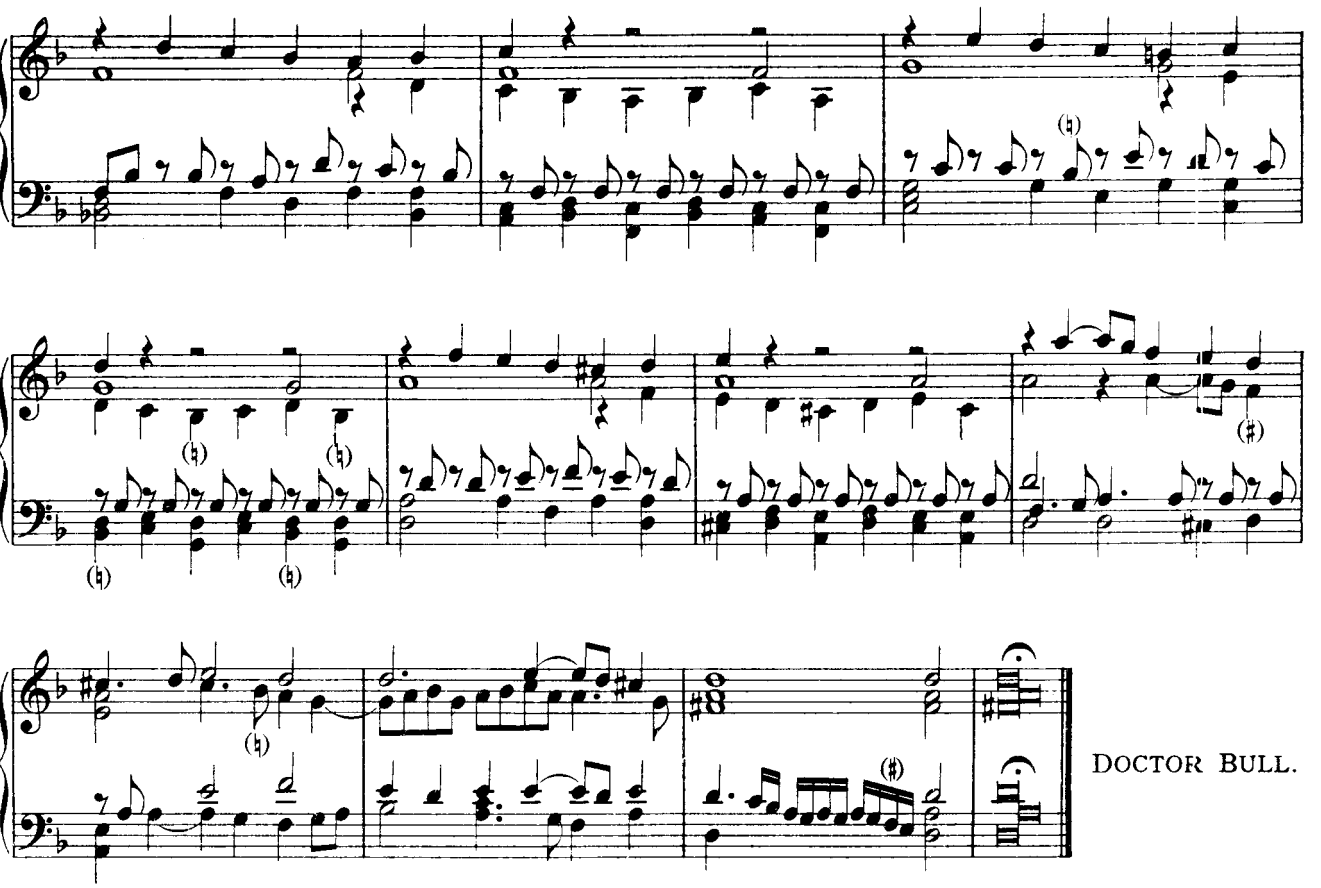
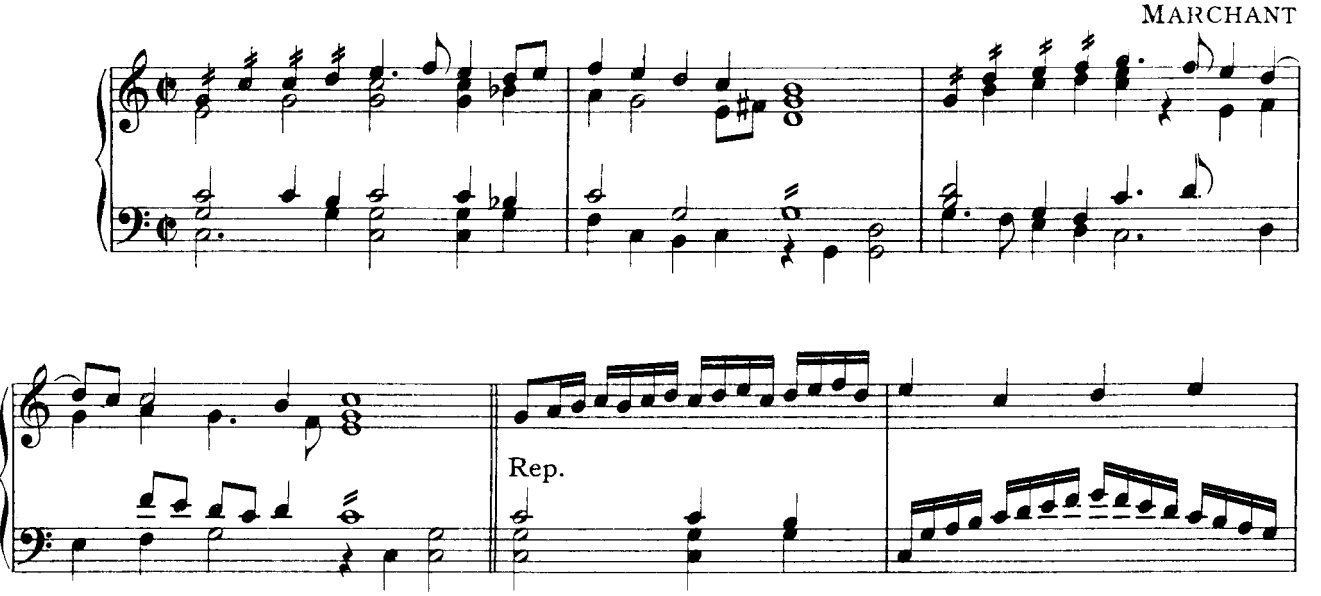
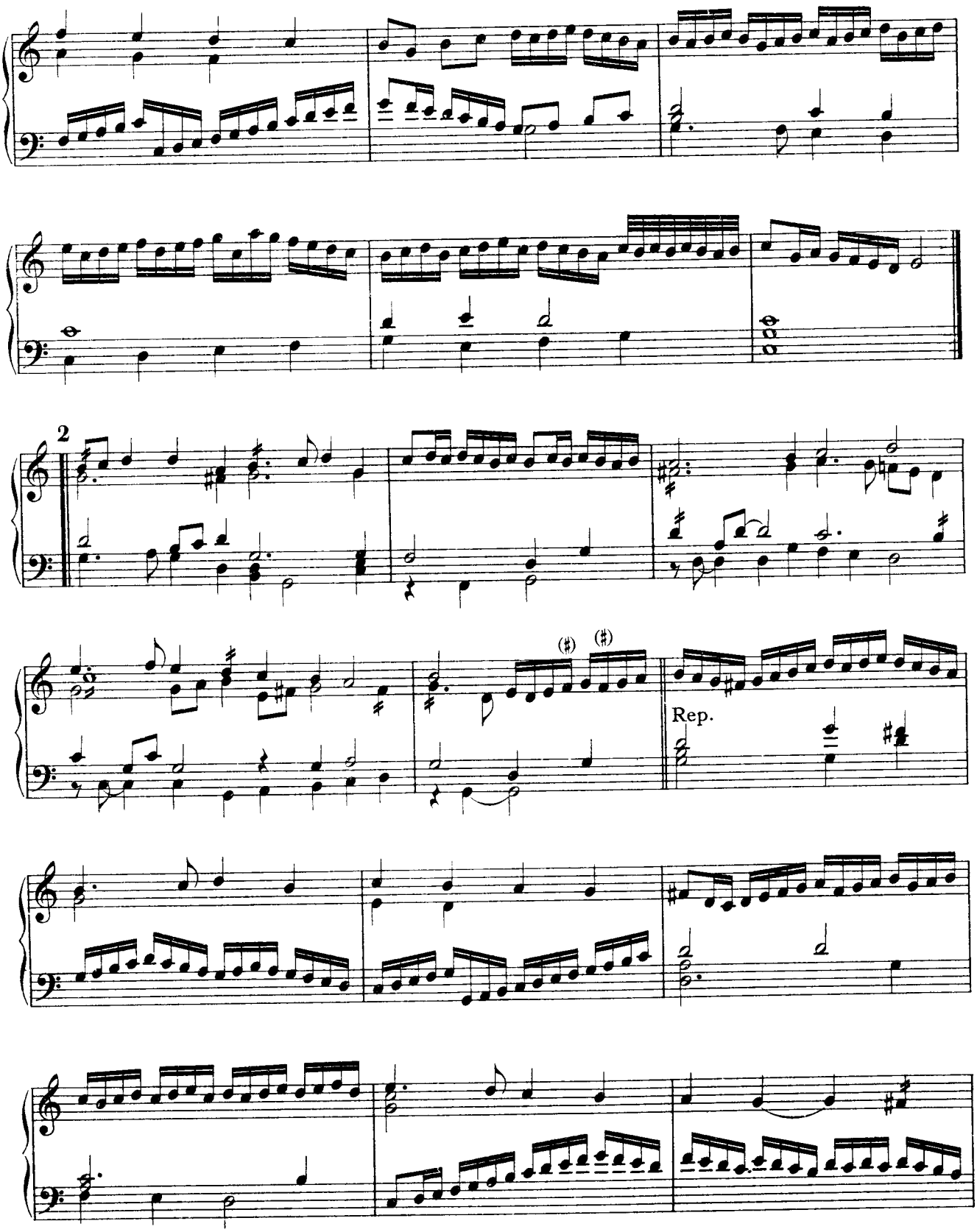


DOCTOR BULL.

[CLXXXVII.]
Allemanda.

MARCHANT

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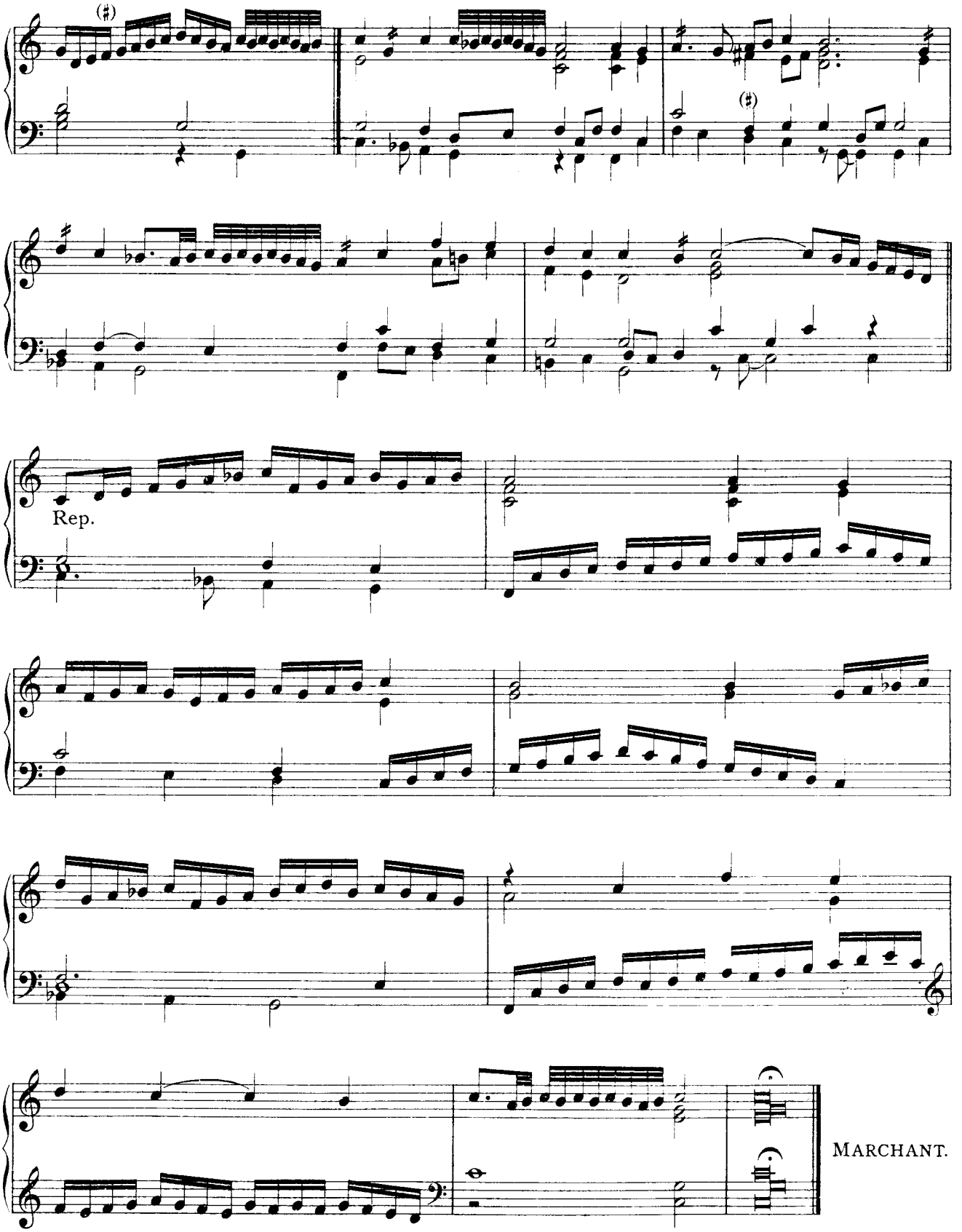
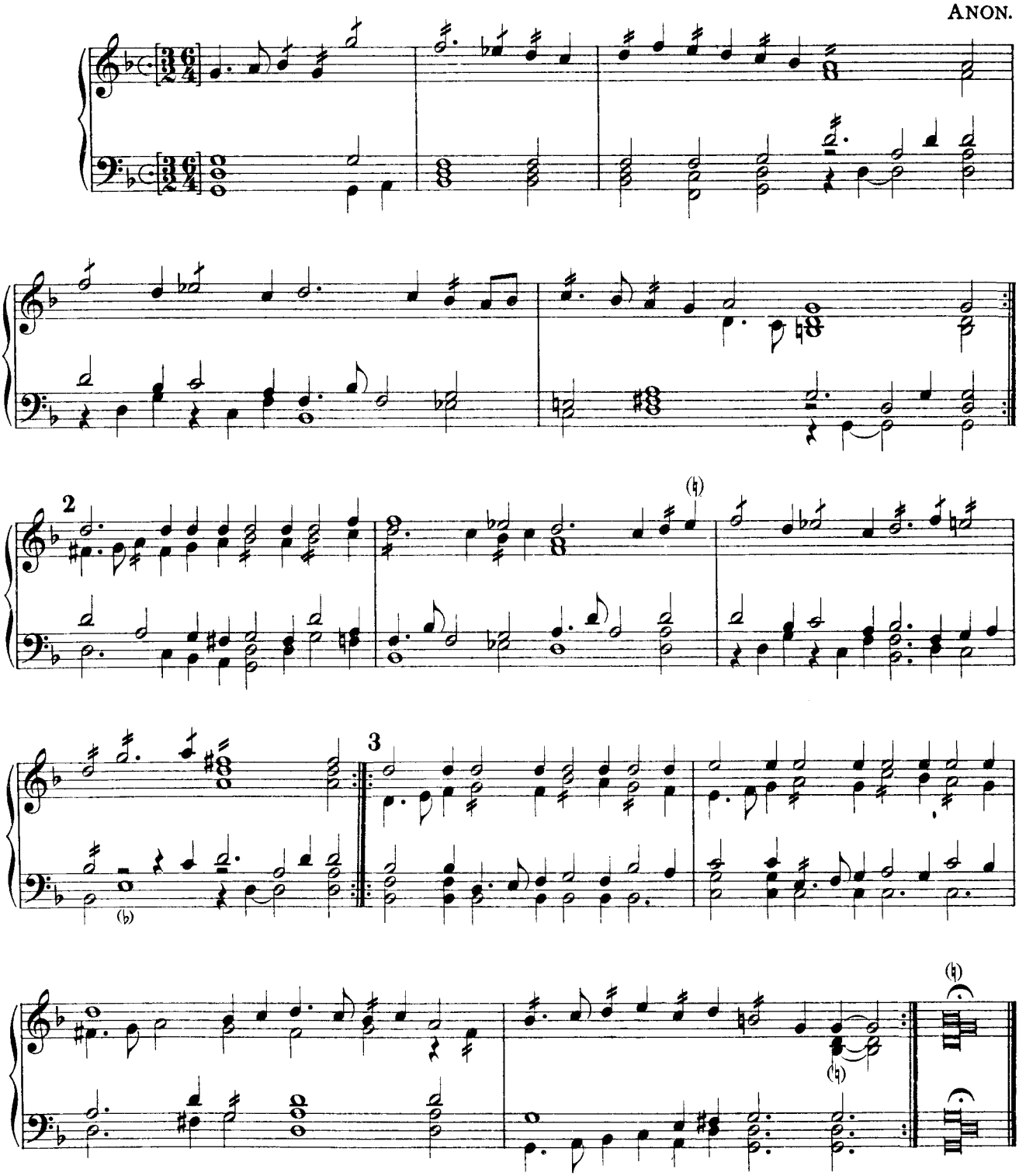
(♯)
(♯)
Rep.


Rep.
MARCHANT.

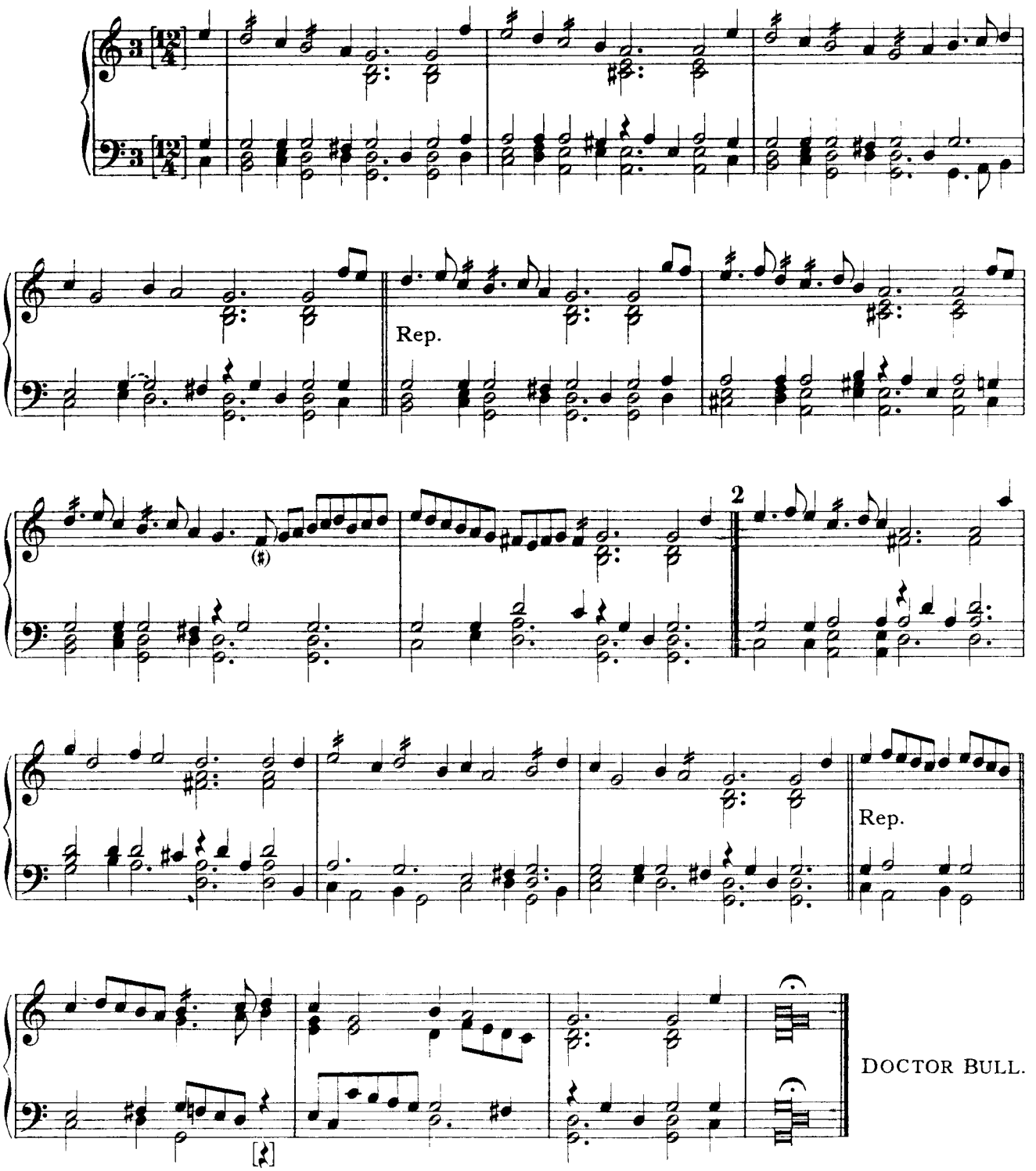
[CLXXXVIII.]
Can shee.

ANON.



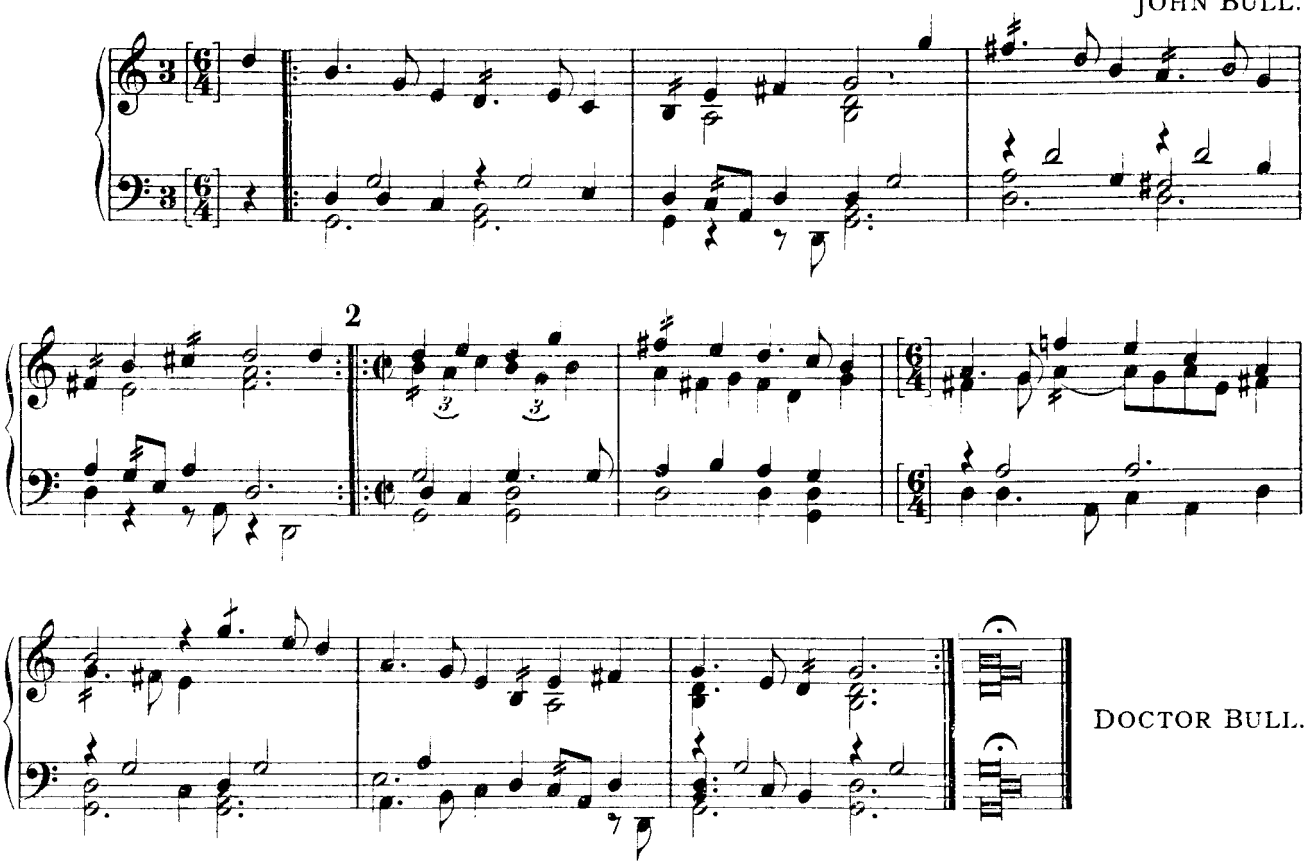
[CLXXXIX.]
A Gigge.
Doctor Bull's my selfe.

JOHN BULL.



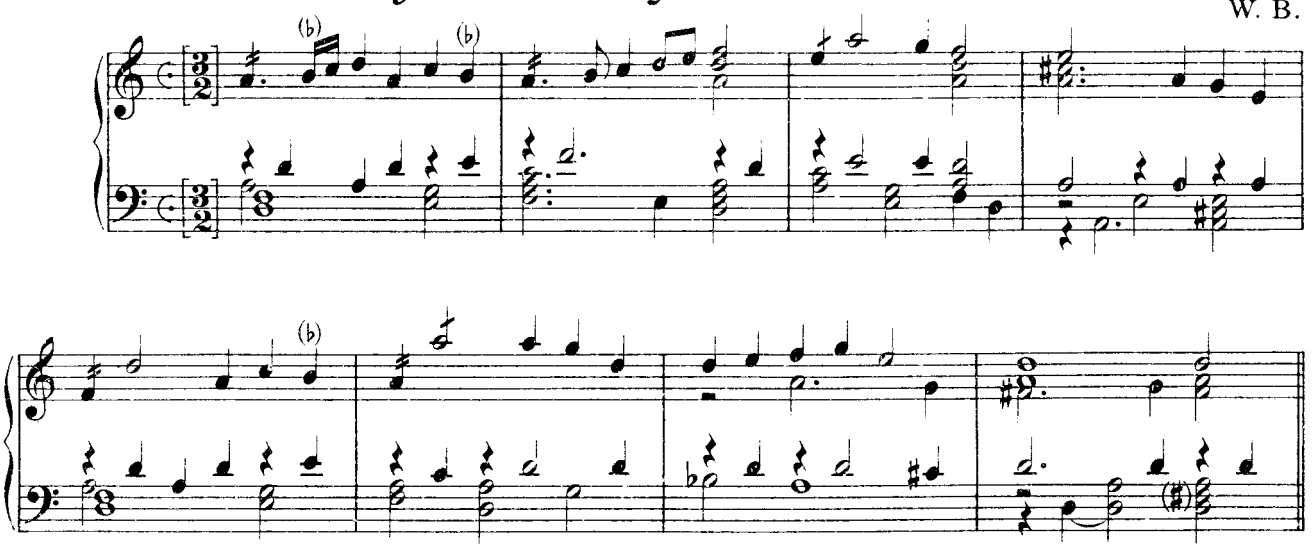
[CXC.]
A Gigge.

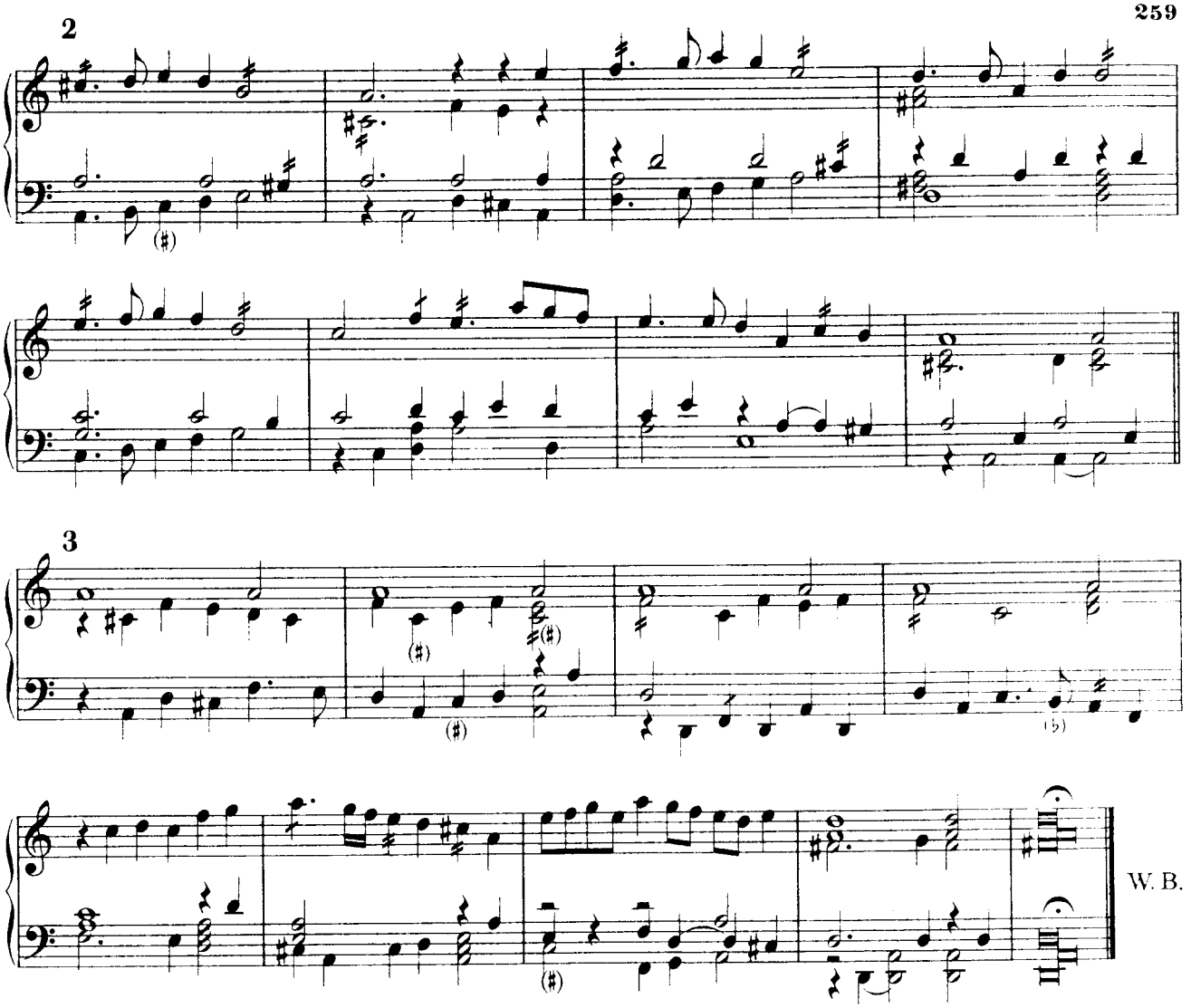
JOHN BULL.



[CXCI.]
Sr. Jhon Grayes Galiard.

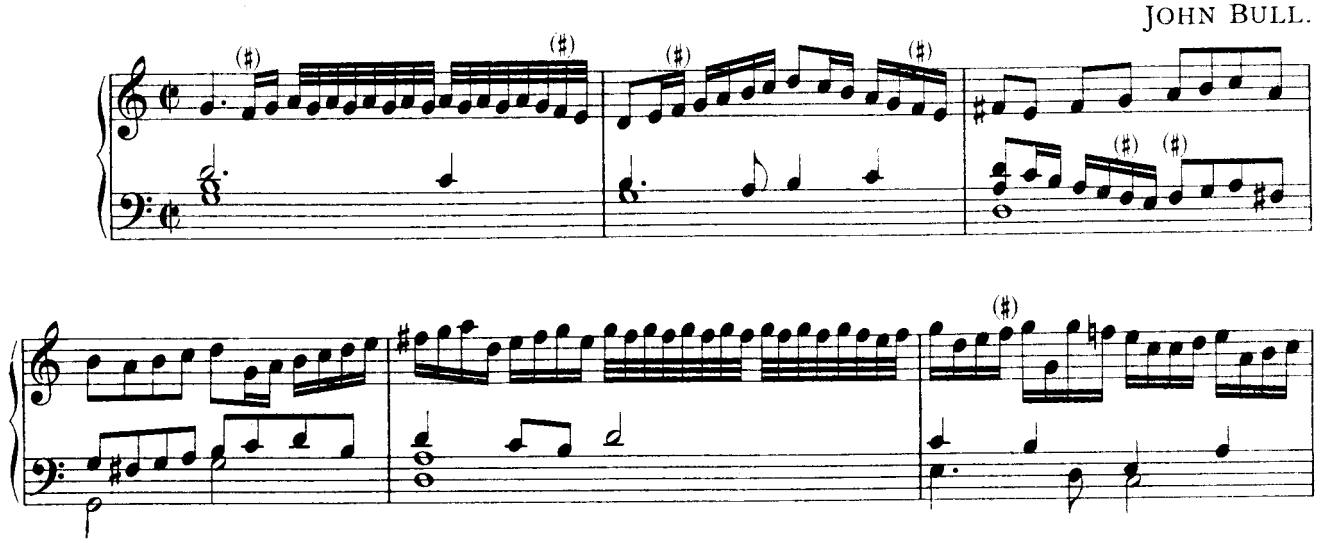
W. B.

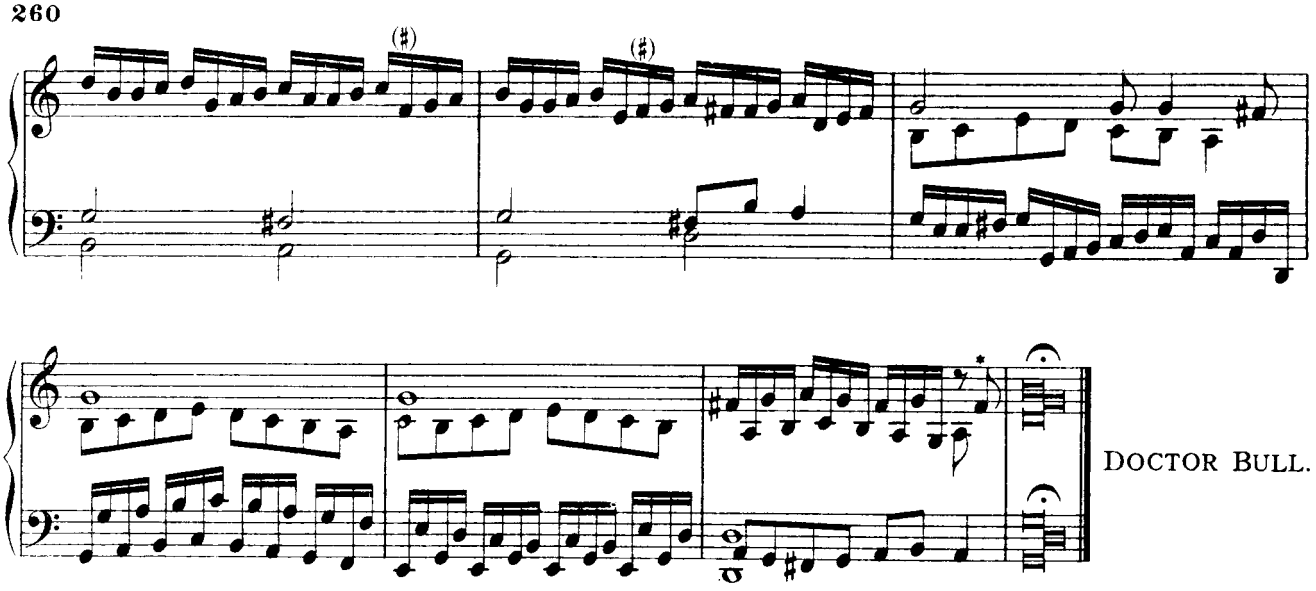




[CXCII.]
Preludium.

JOHN BULL.

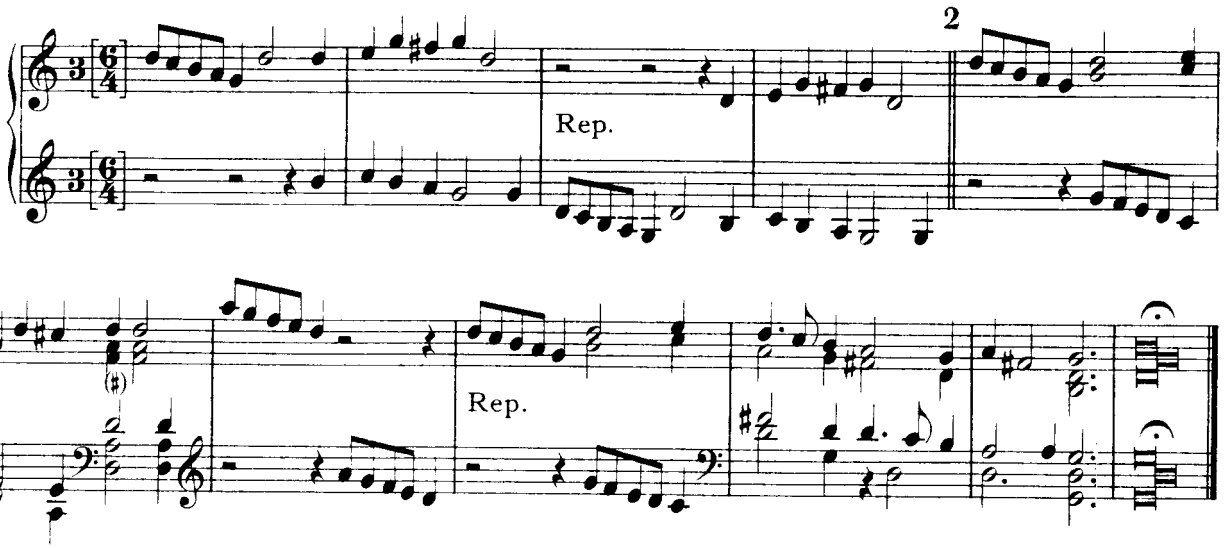




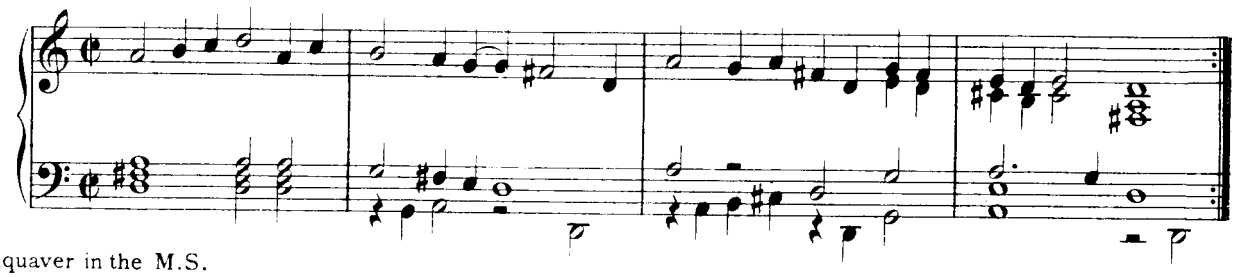
DOCTOR BULL.

[CXCIII.]
A Toy.

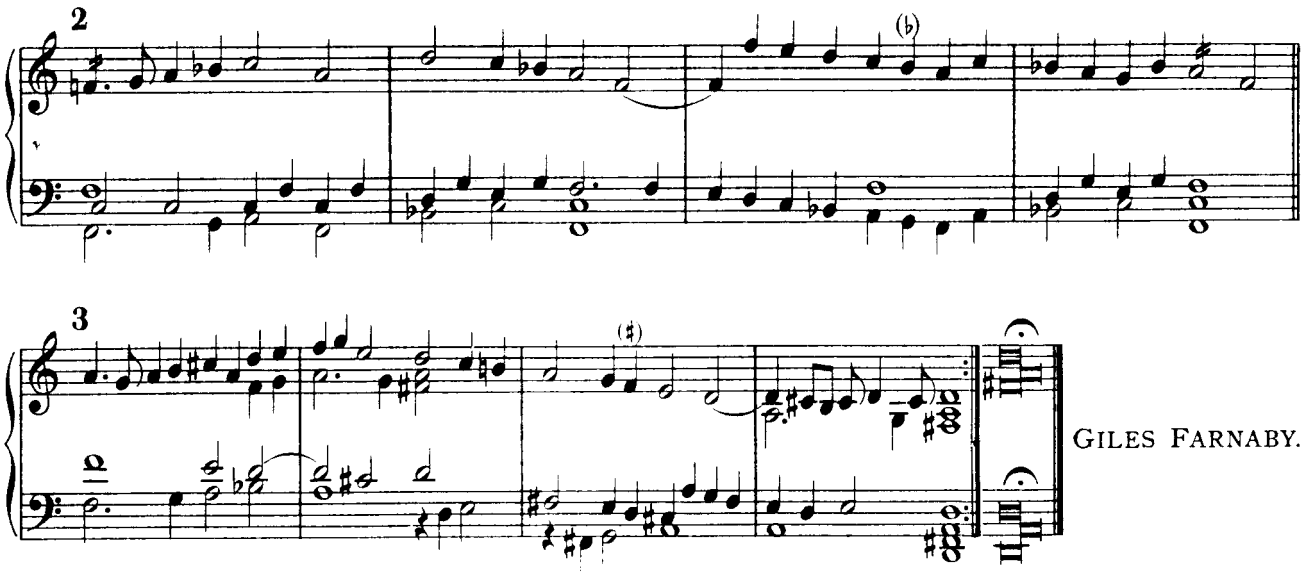
ANON.



[CXCIV.]
Giles Farnaby's Dreame.



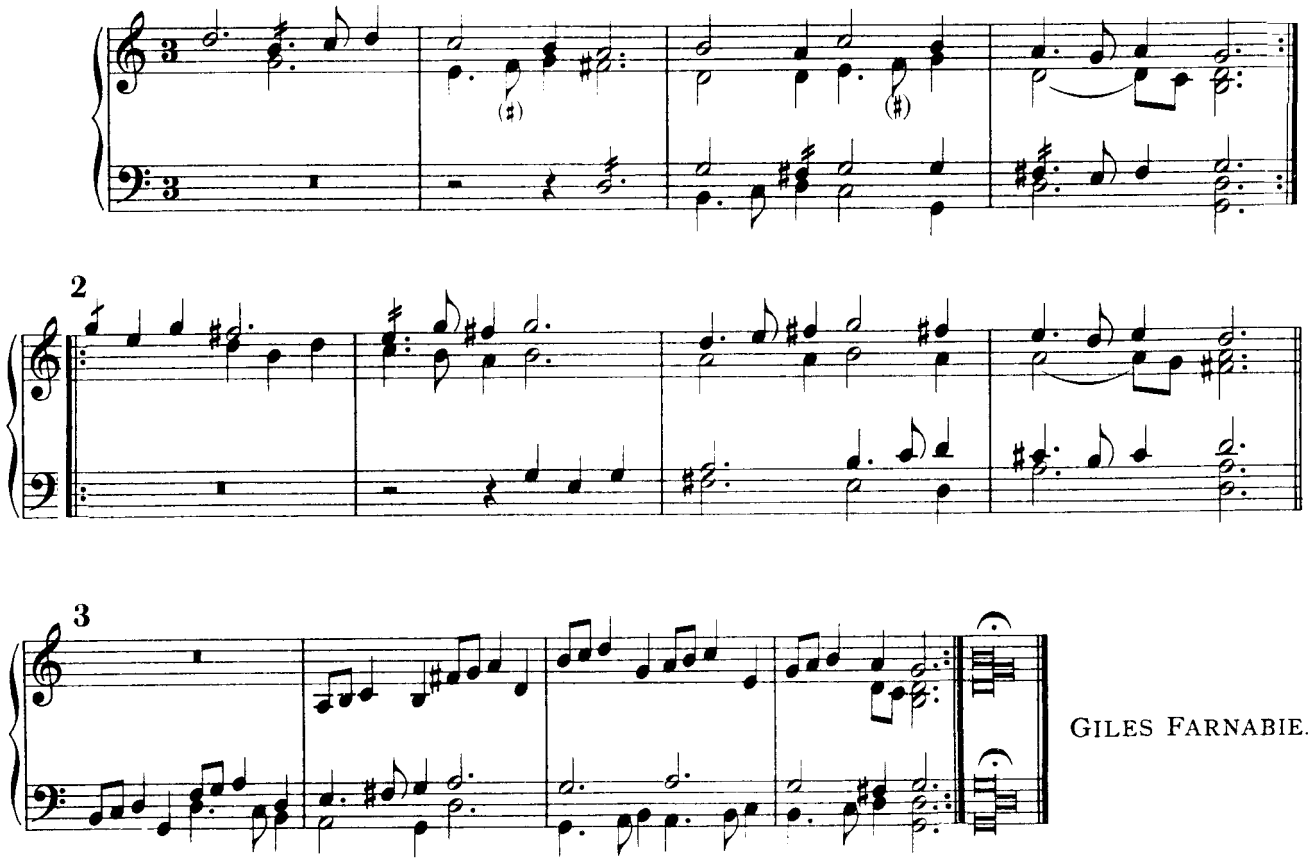
* Semiquaver in the M.S.
Sechzehntel in der Handschrift.



GILES FARNABY.

[CXCV.]
His Rest.
Galiard.

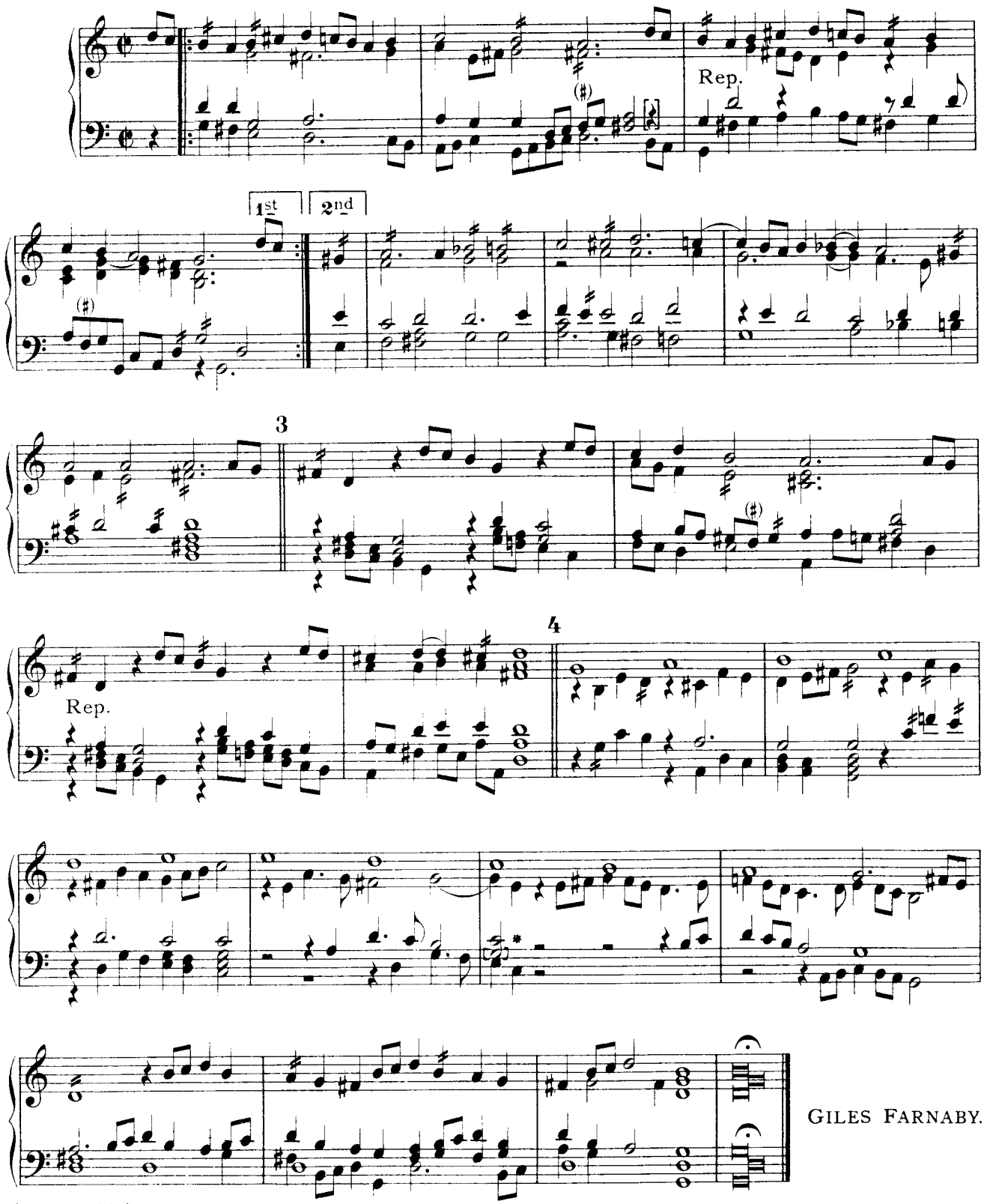
GILES FARNABY.



GILES FARNABIE.

[CXCVI.]
His Humour.

GILES FARNABY.

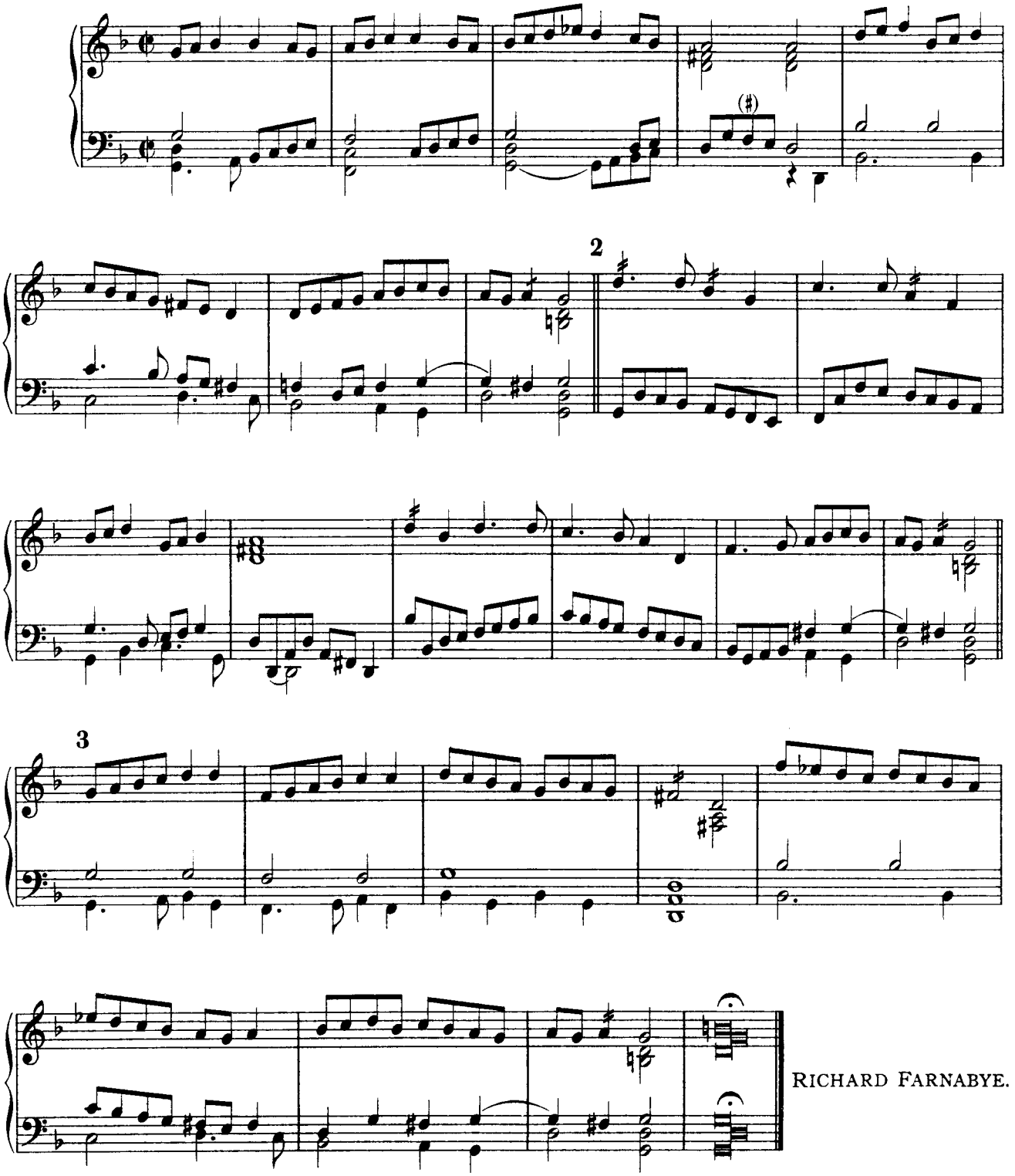


GILES FARNABY.

* A in the M.S.
A in der Handschrift.

[CXCVII.]
Fayne would I Wedd.

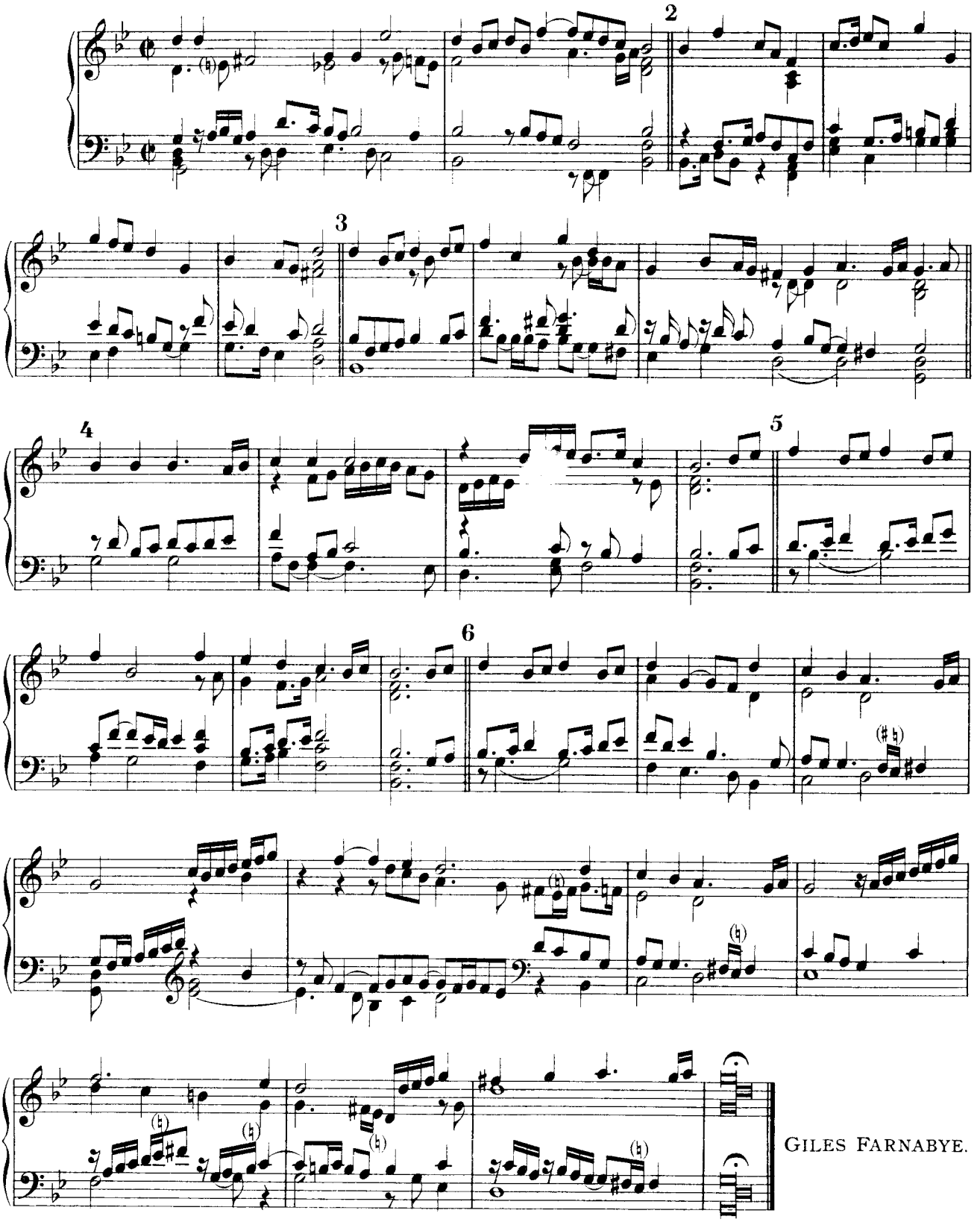
RICHARD FARNABY.



RICHARD FARNABYE.

[CXCVIII.]
A Maske.

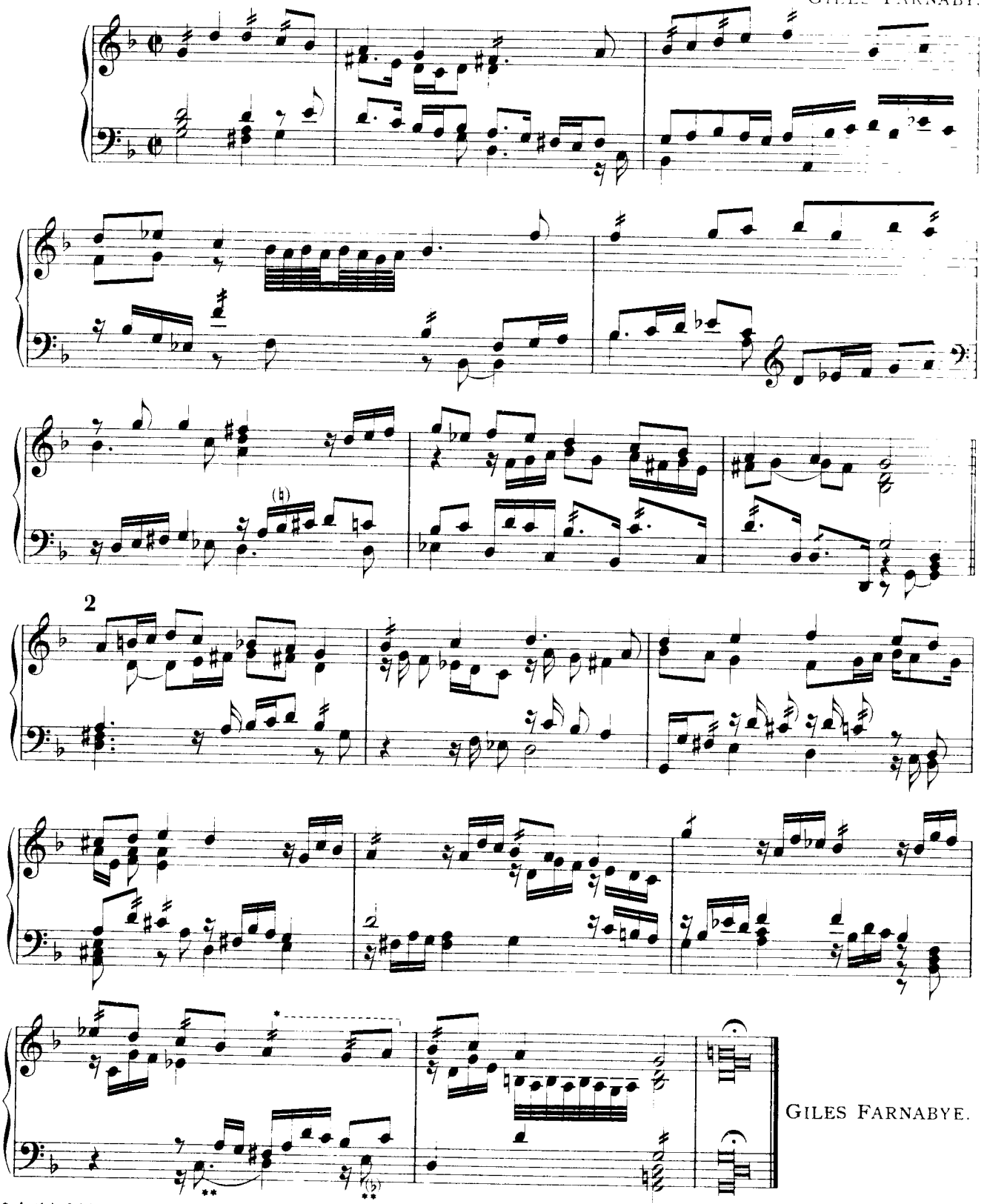
GILES FARNABY.



GILES FARNABYE.

[CXCIX.]
A Maske.

GILES FARNABY.



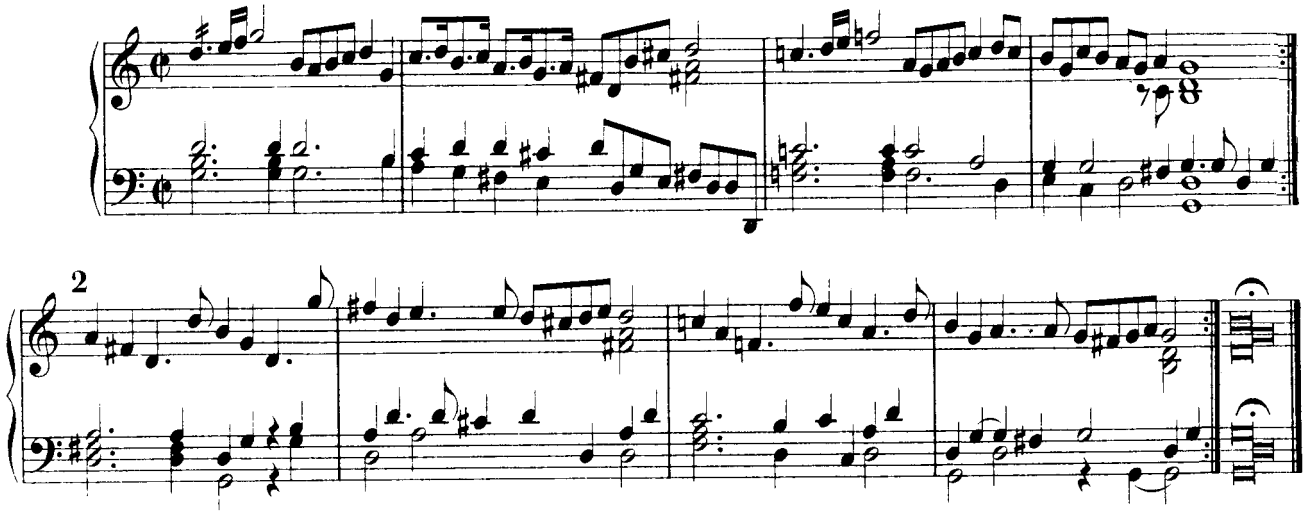
GILES FARNABYE.

* A third higher in the M.S.
Ein Terz höher in der Handschrift.

** Crotchet in the M.S.
Viertel in der Handschrift.

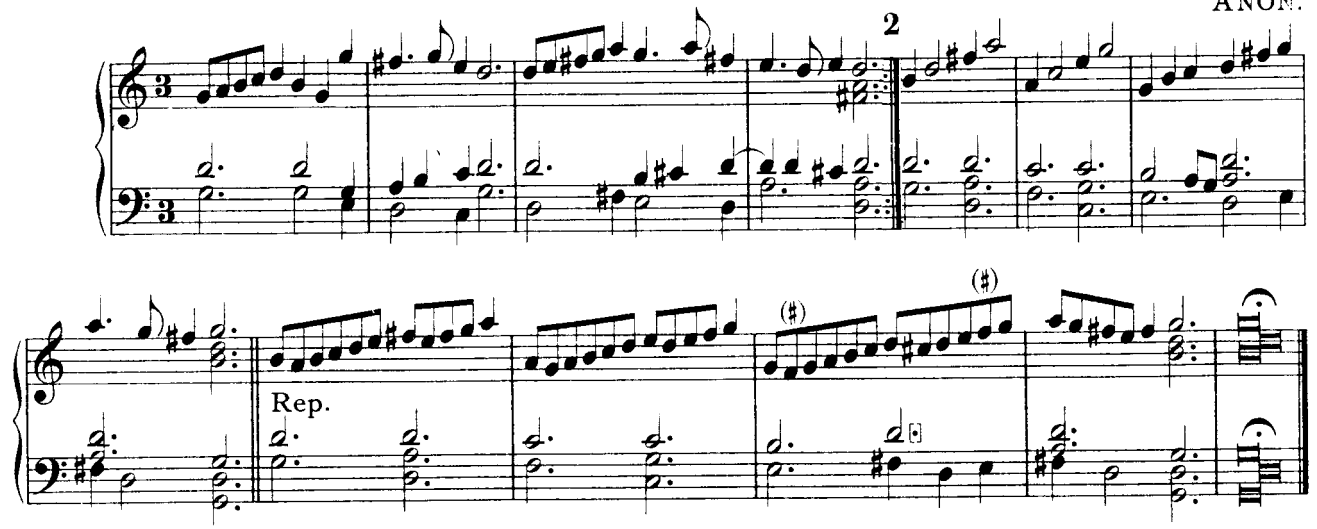
[CC.]
An Almain.

ANON.



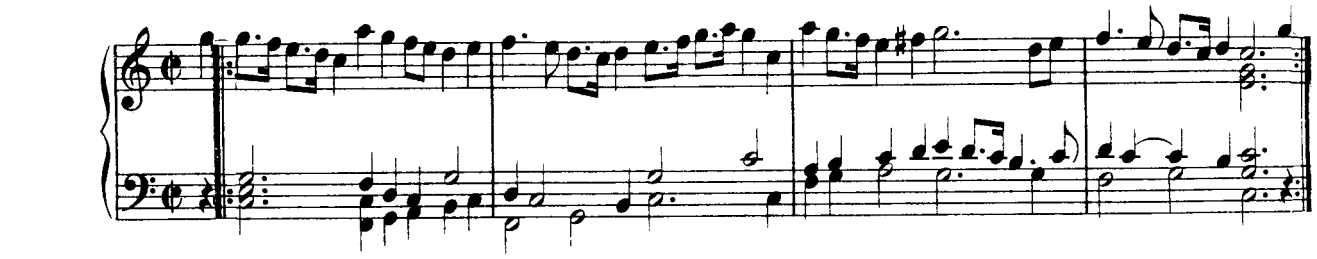
[CCI.]
Corranto.

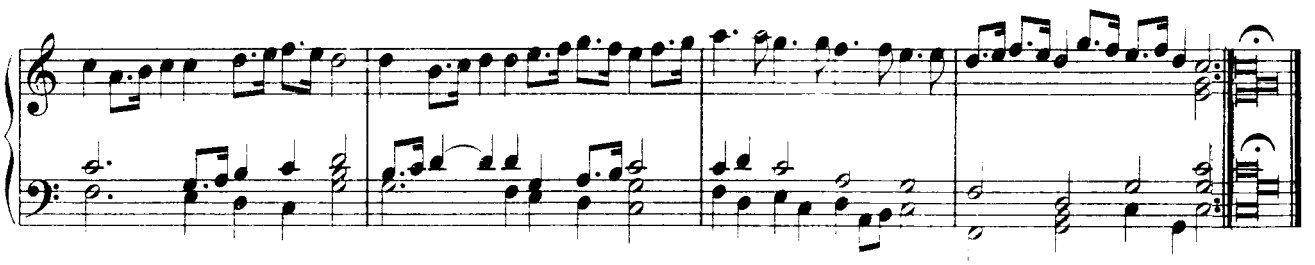
ANON.



[CCII.]
Alman.

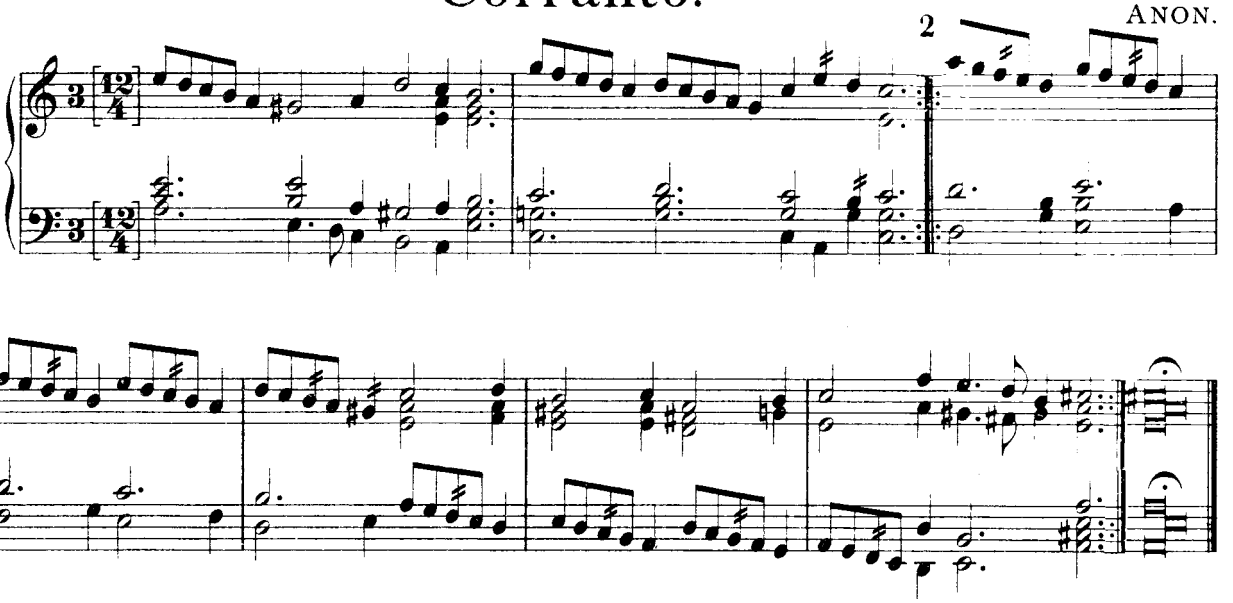
ANON.





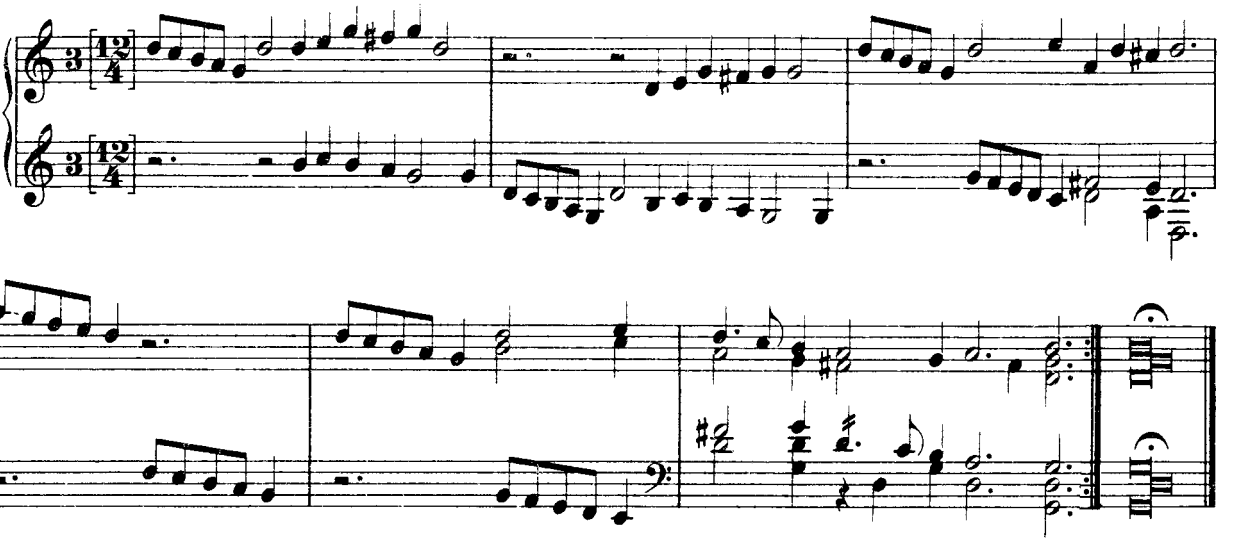
[CCIII.]
Corranto.

ANON.



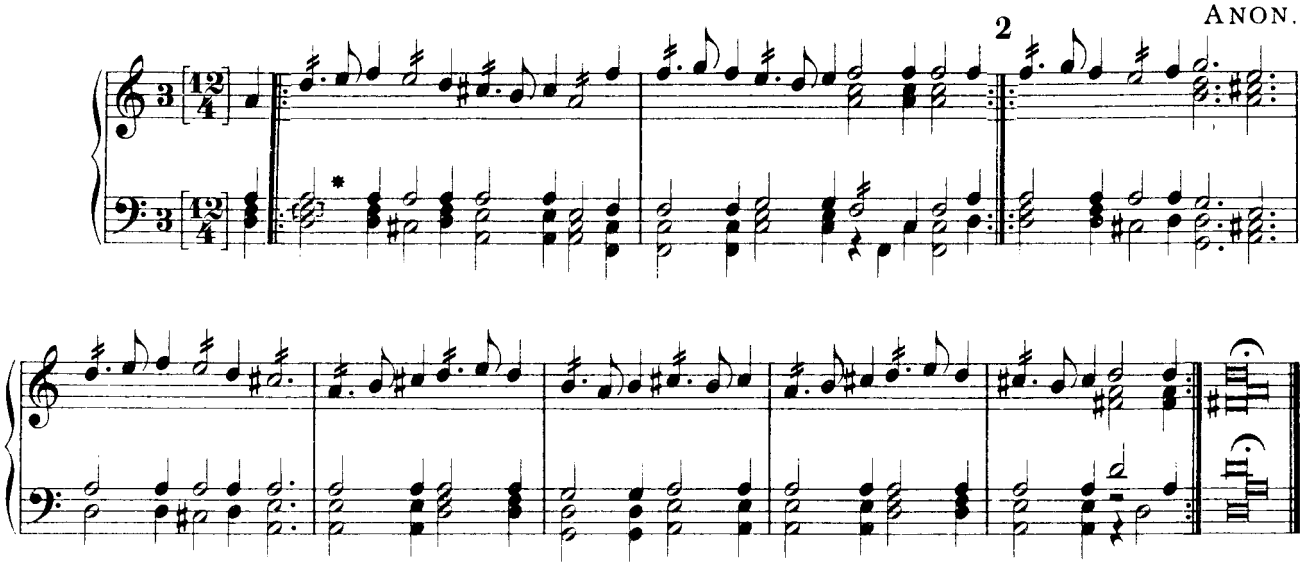
[CCIV.]
Corranto.

ANON. (see Nº CXCIII.)



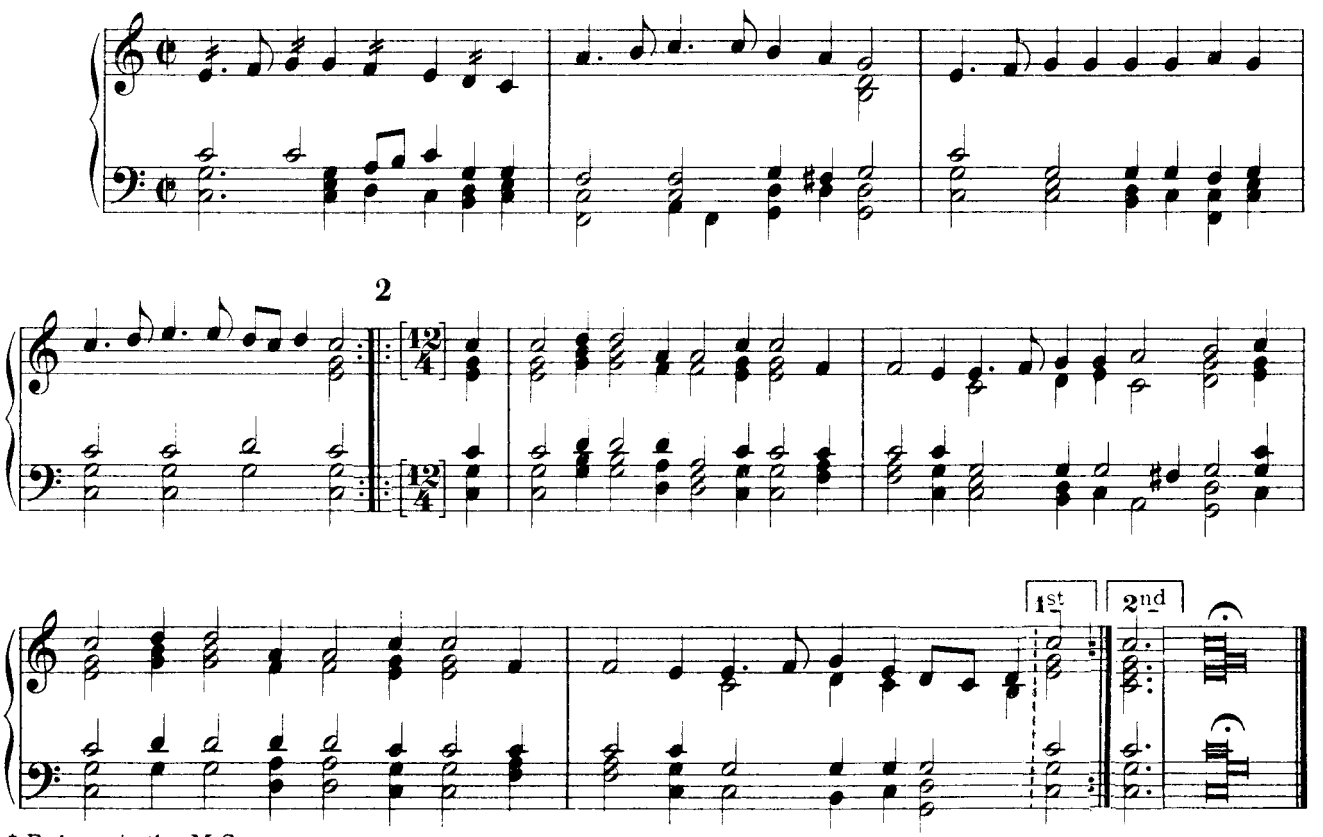
[CCV.]
Corranto.

ANON.



[CCVI.]
Daunce.

ANON.

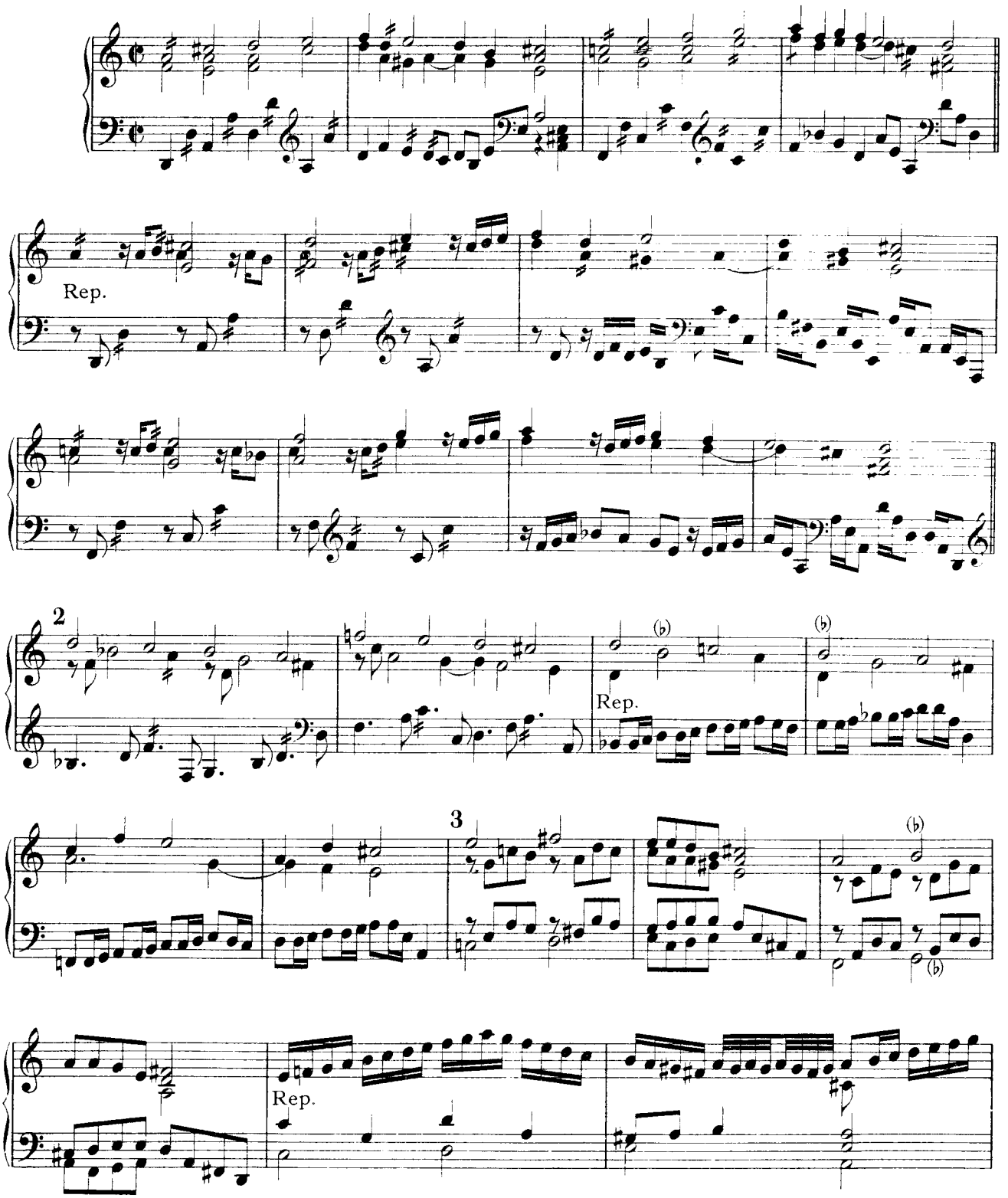


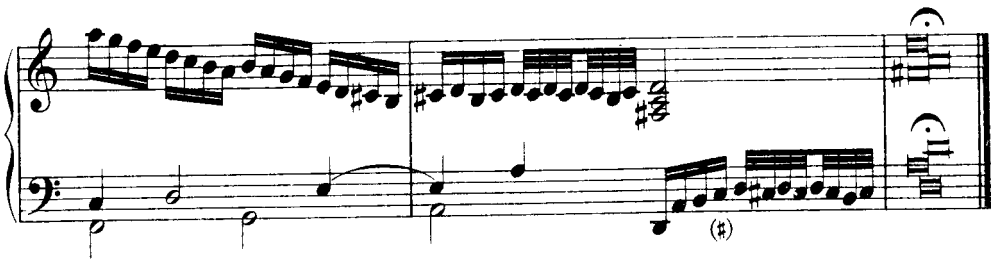
* F sharp in the M.S.
Fis in der Handschrift.

[CCVII.]

Worster Braules.

THOMAS TOMKINS.

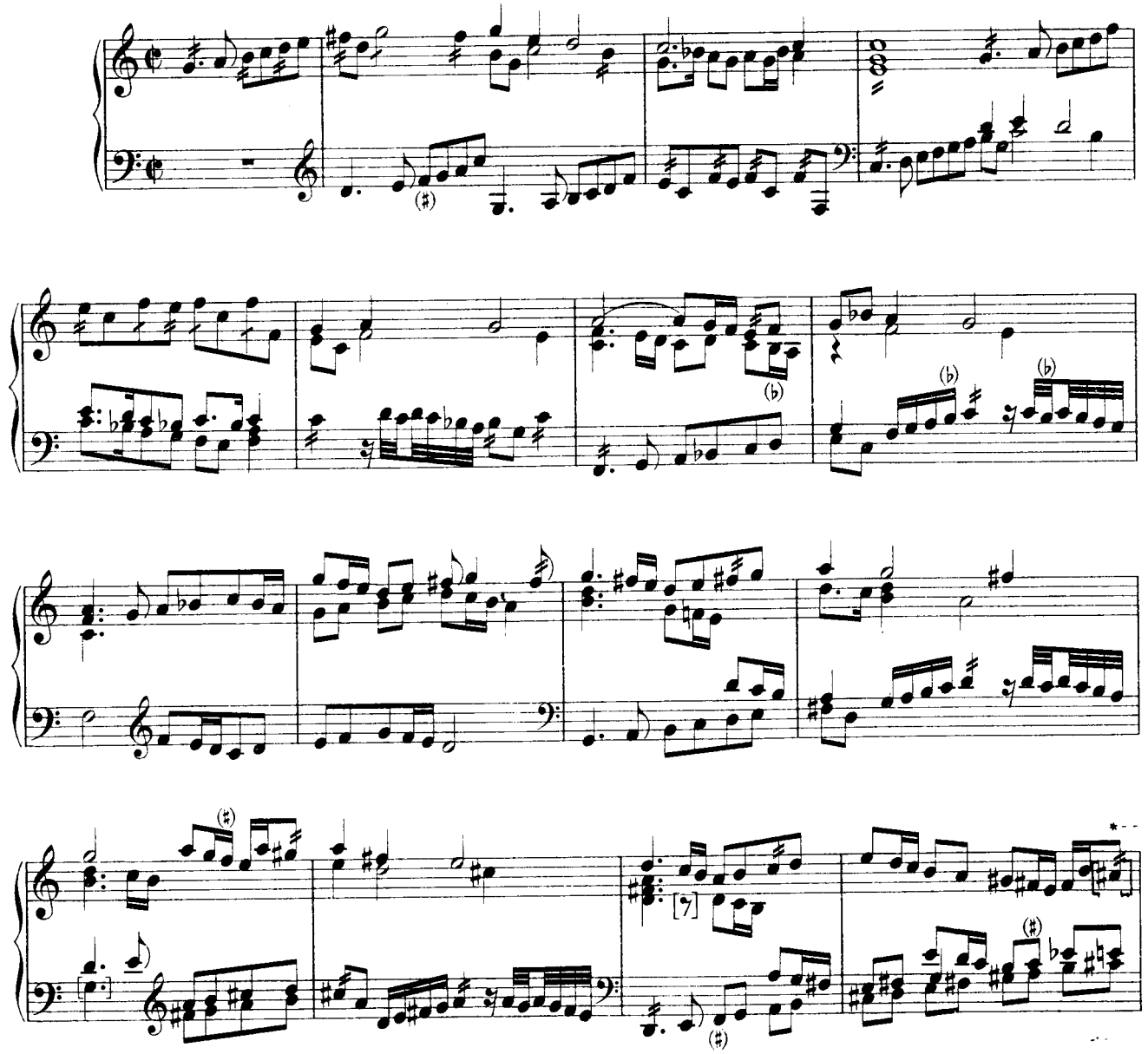




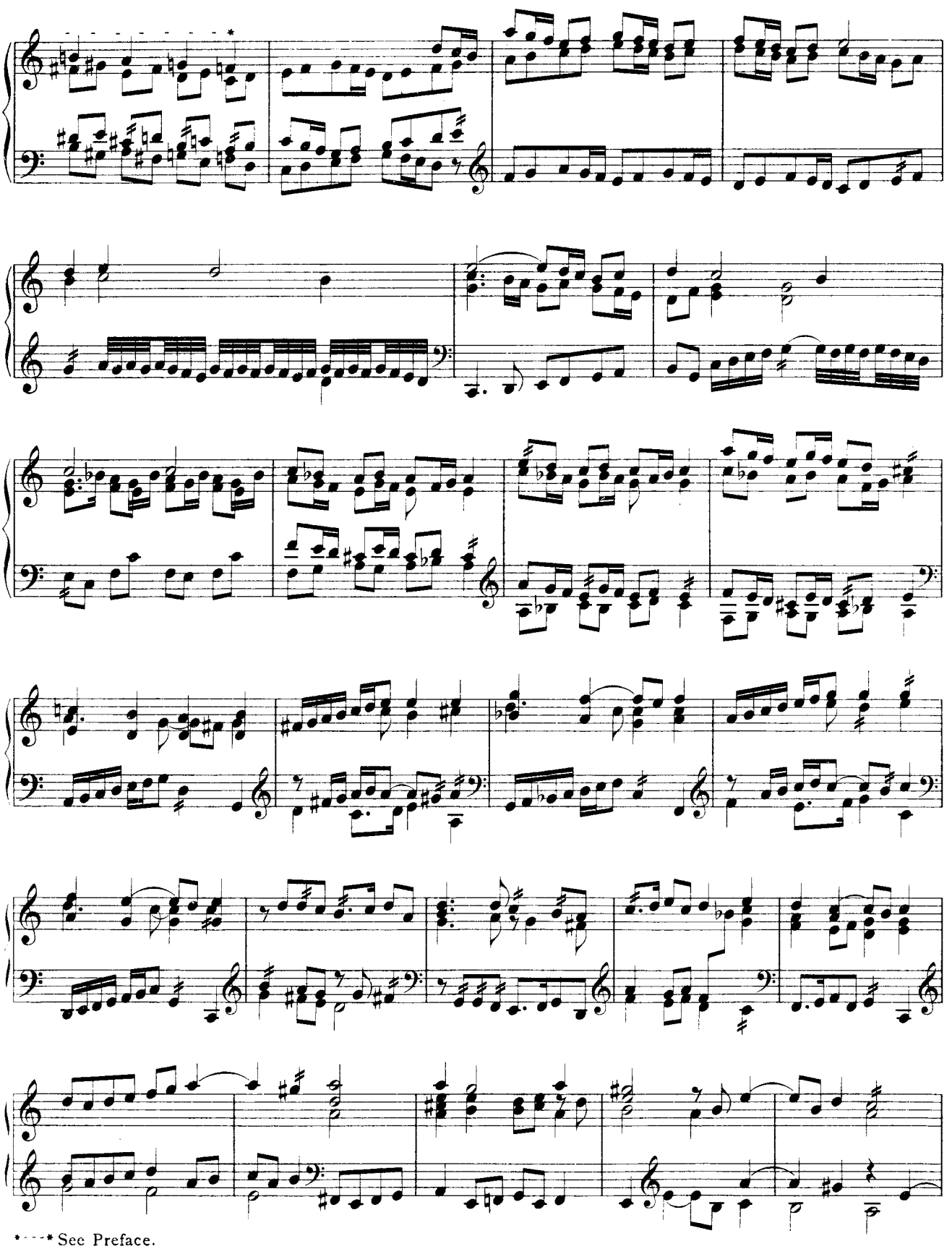
THOMAS TOMKINS.

[CCVIII.]
Fantasia.

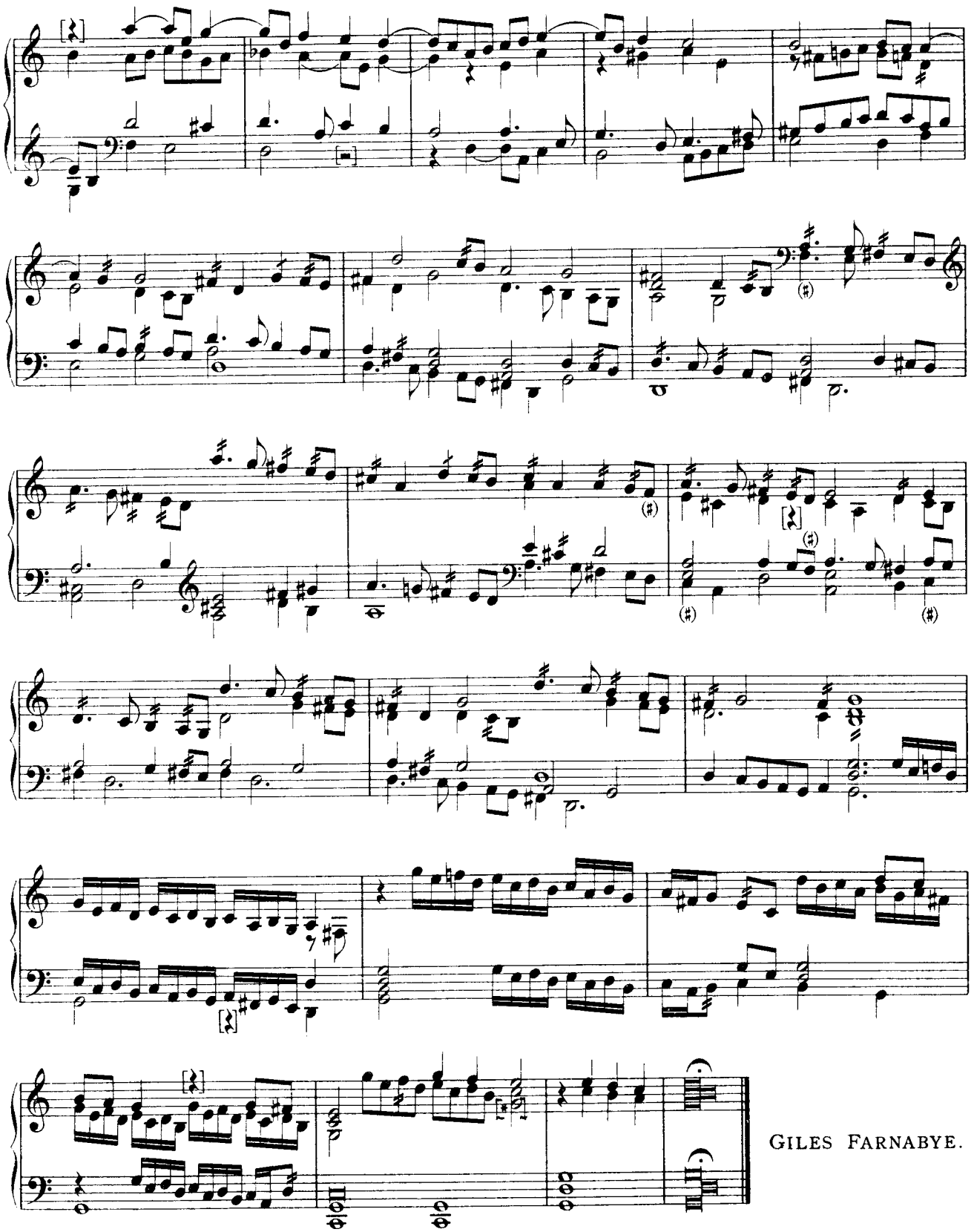
GILES FARNABY.



* B flat in the M.S.
B in der Handschrift



---- See Preface.
Siehe Vorrede.

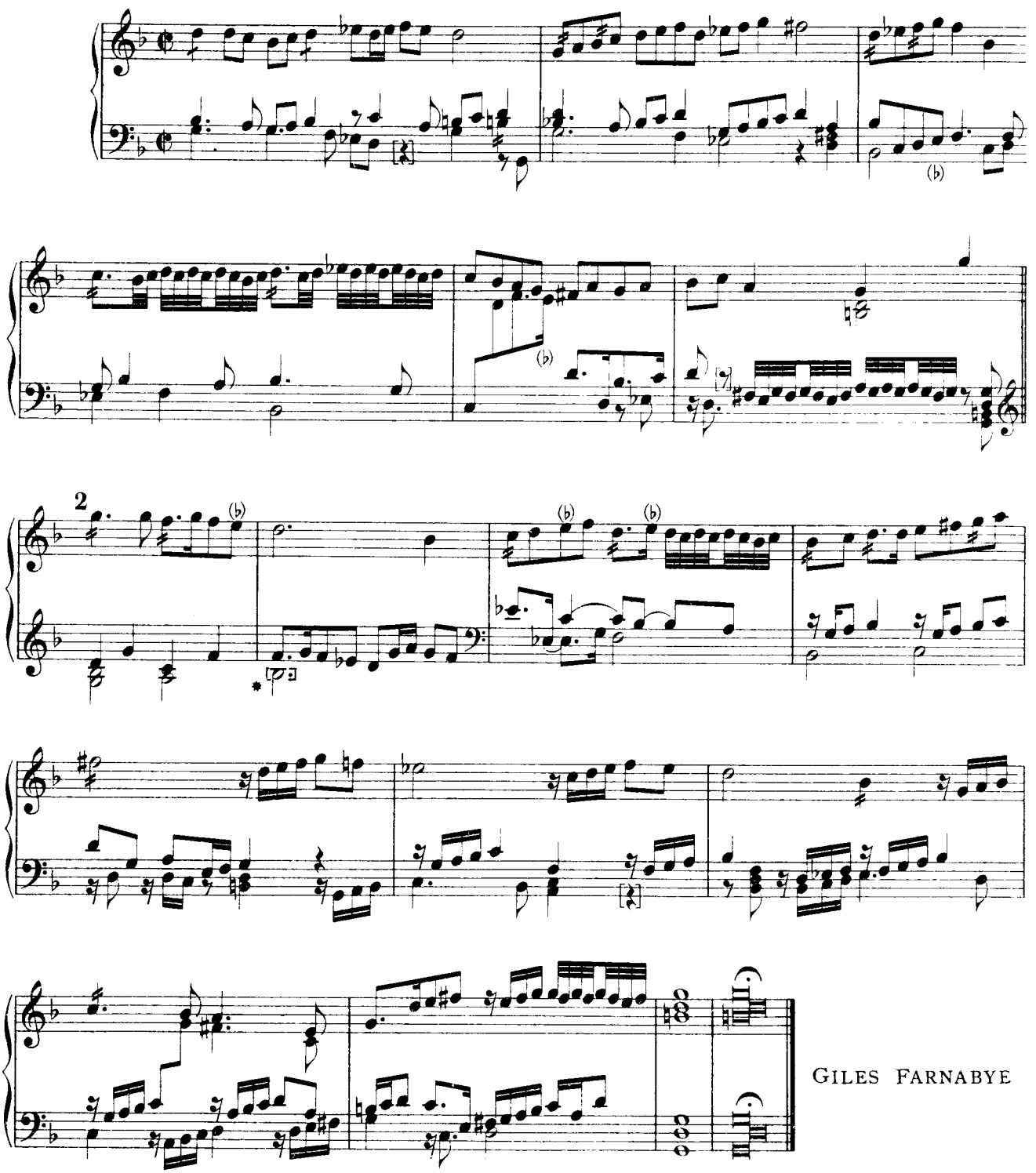


GILES FARNABYE.

* A in the M.S.
A in der Handschrift.

[CCIX.]
A Maske.

GILES FARNABY.



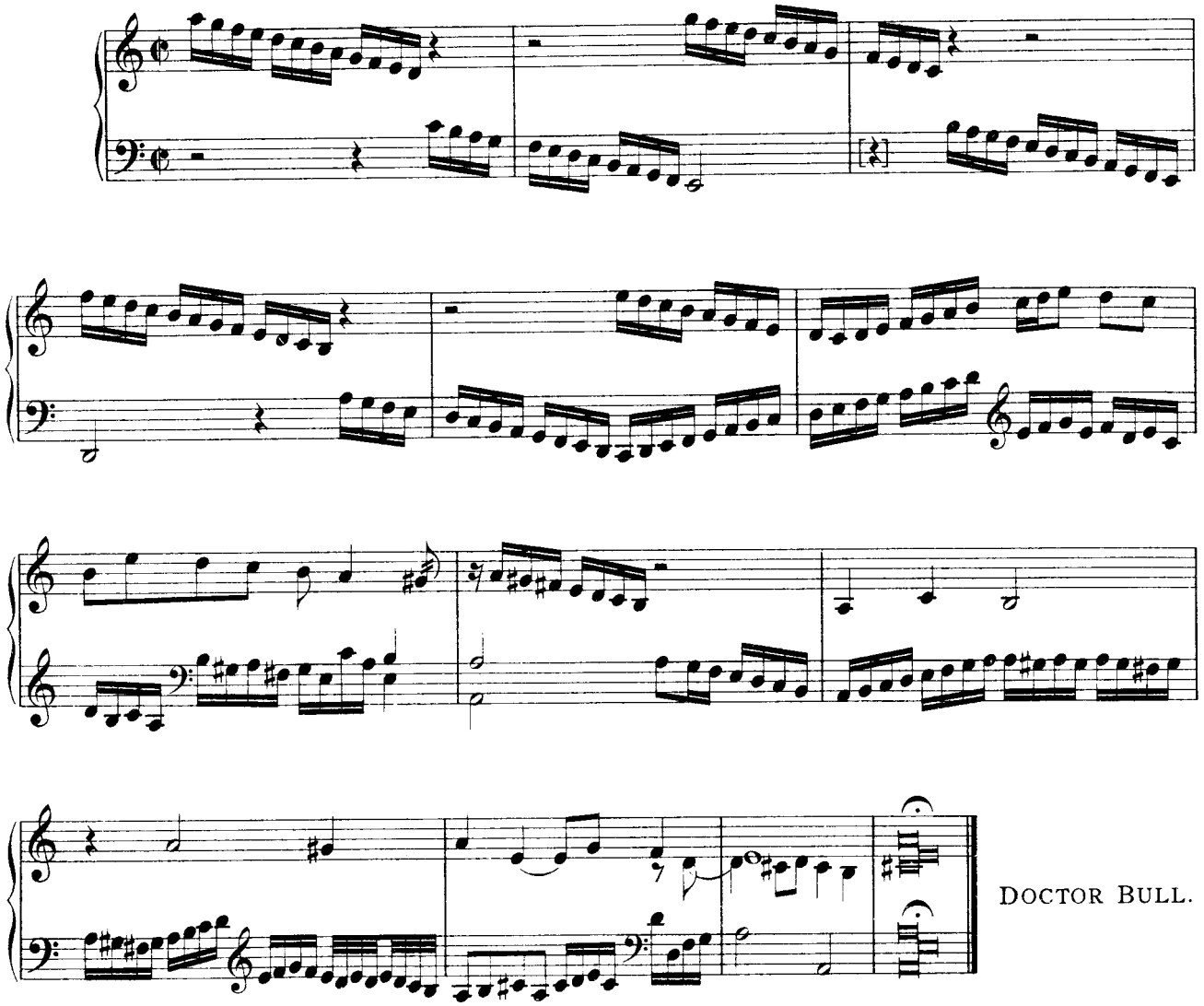
GILES FARNABYE

* G in the M.S.
G in der Handschrift.

[CCX.]

Praeludium.

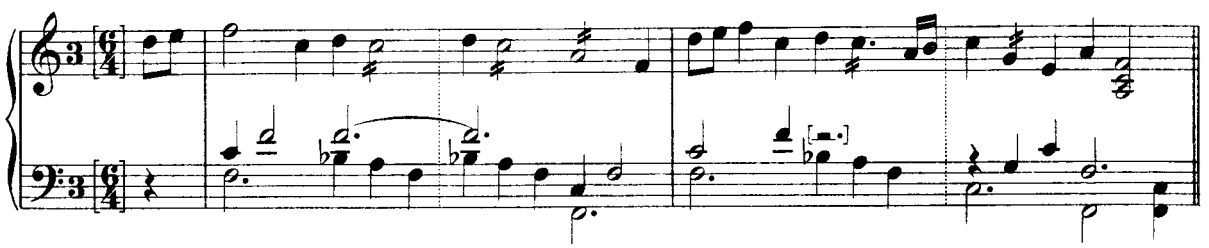
JOHN BULL.

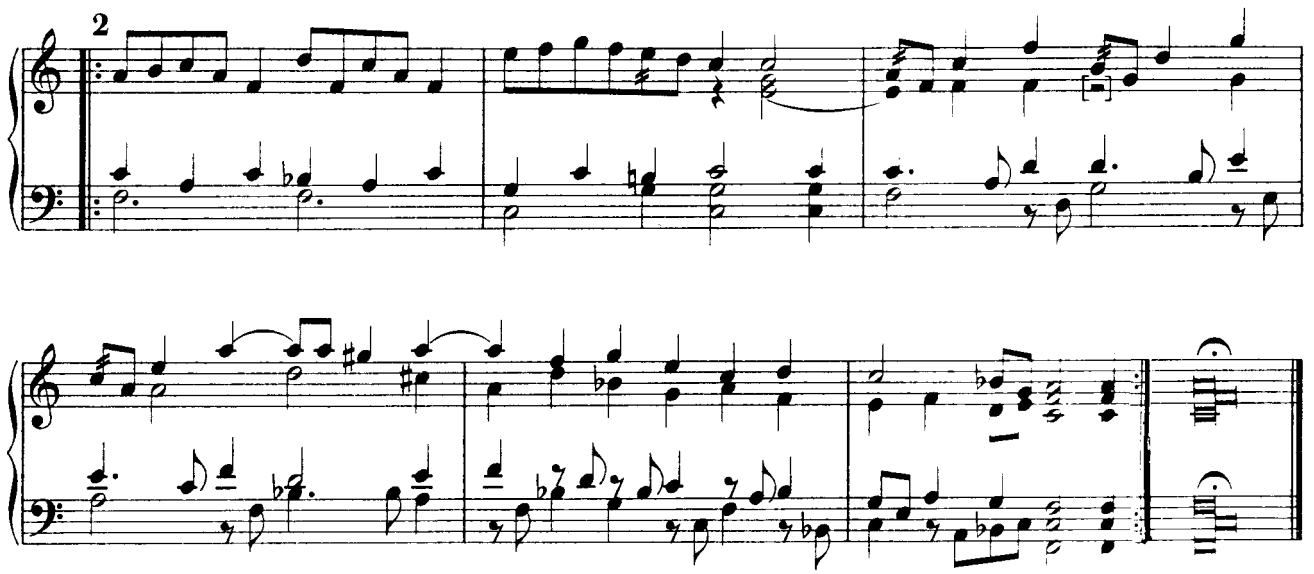


DOCTOR BULL.

[CCXI.]

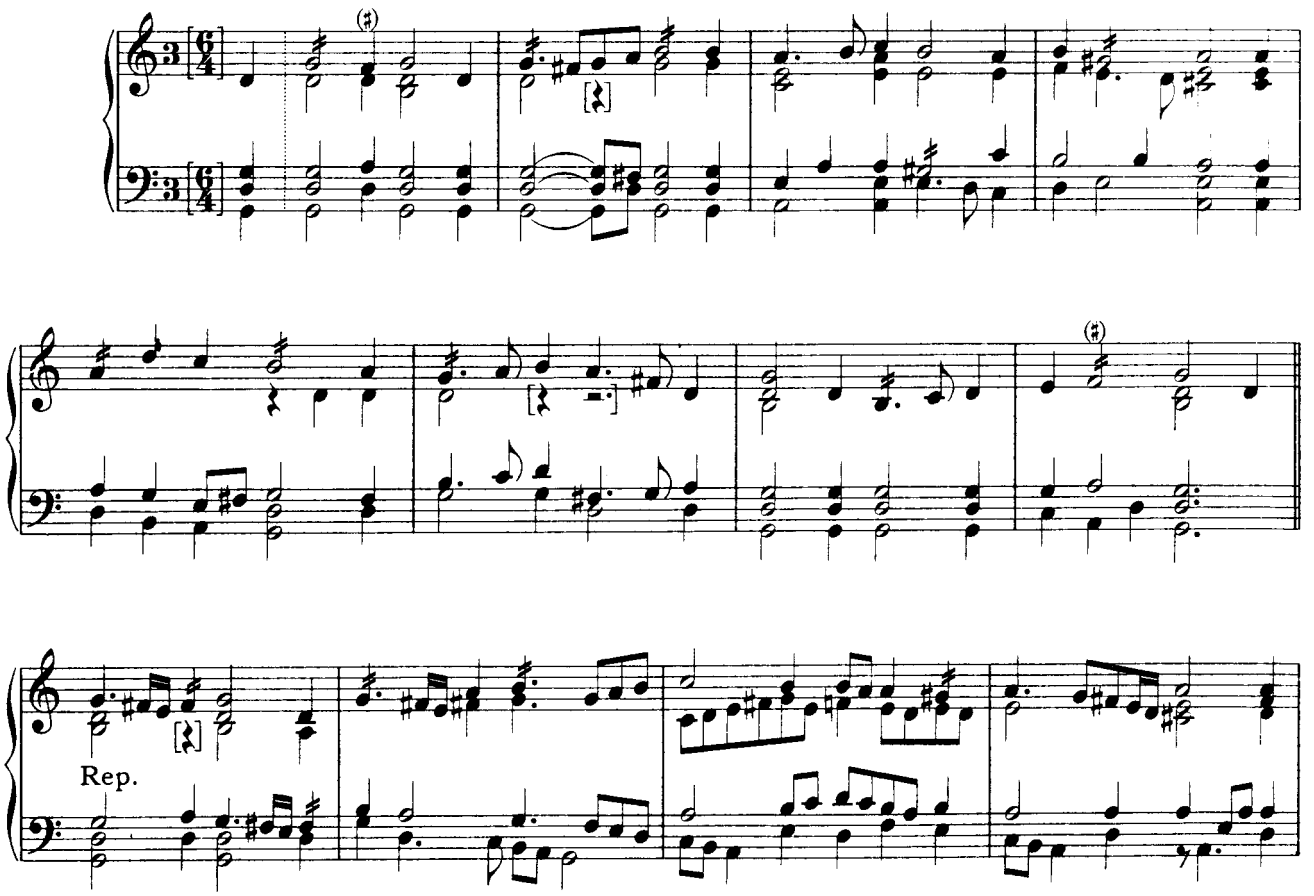
ANON.

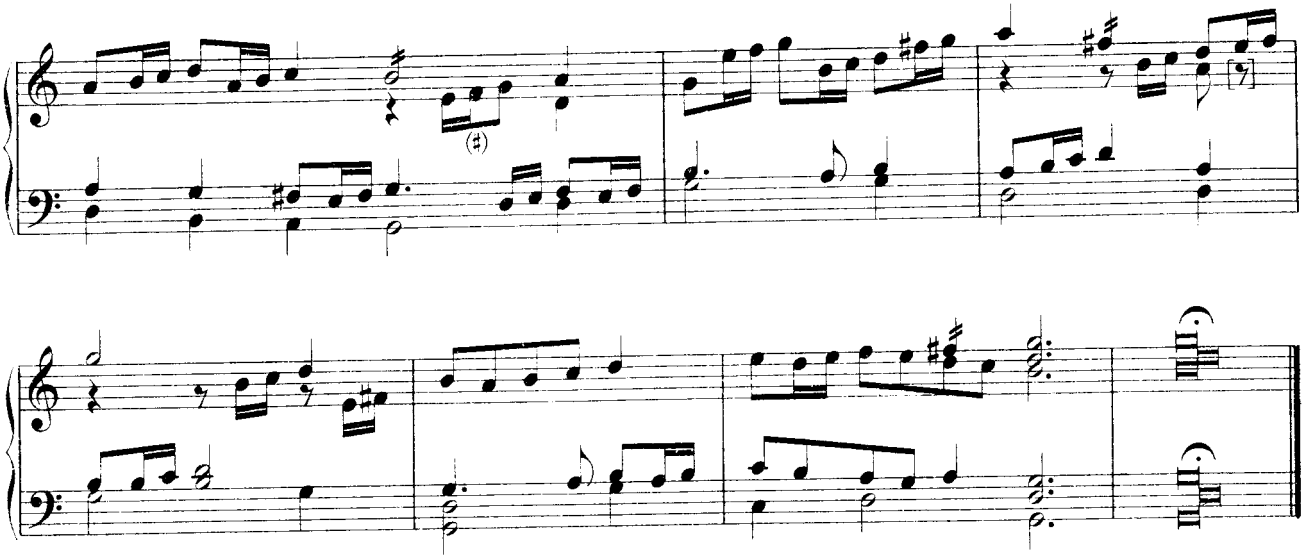




[CCXII.]
Martin sayd to his man.

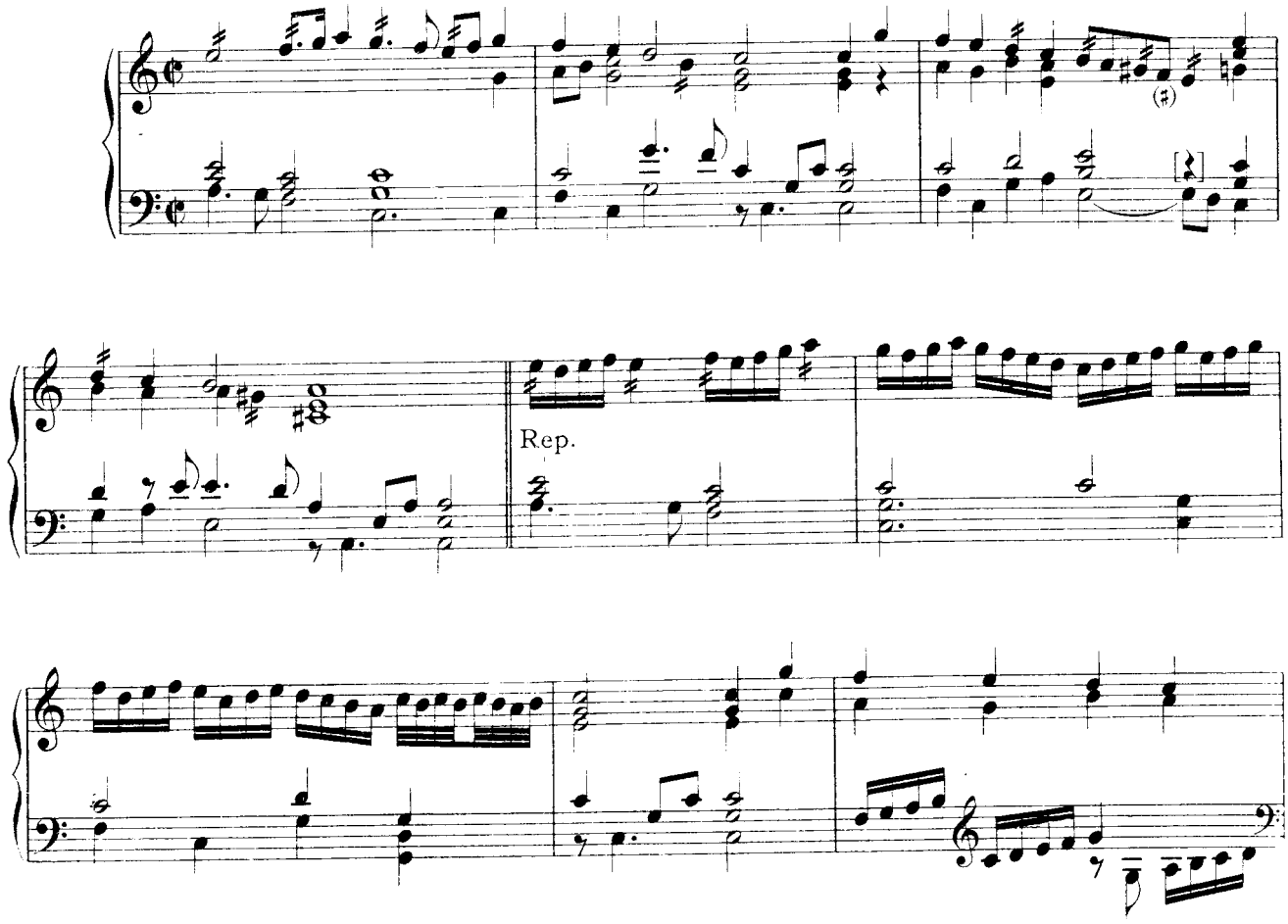
ANON.

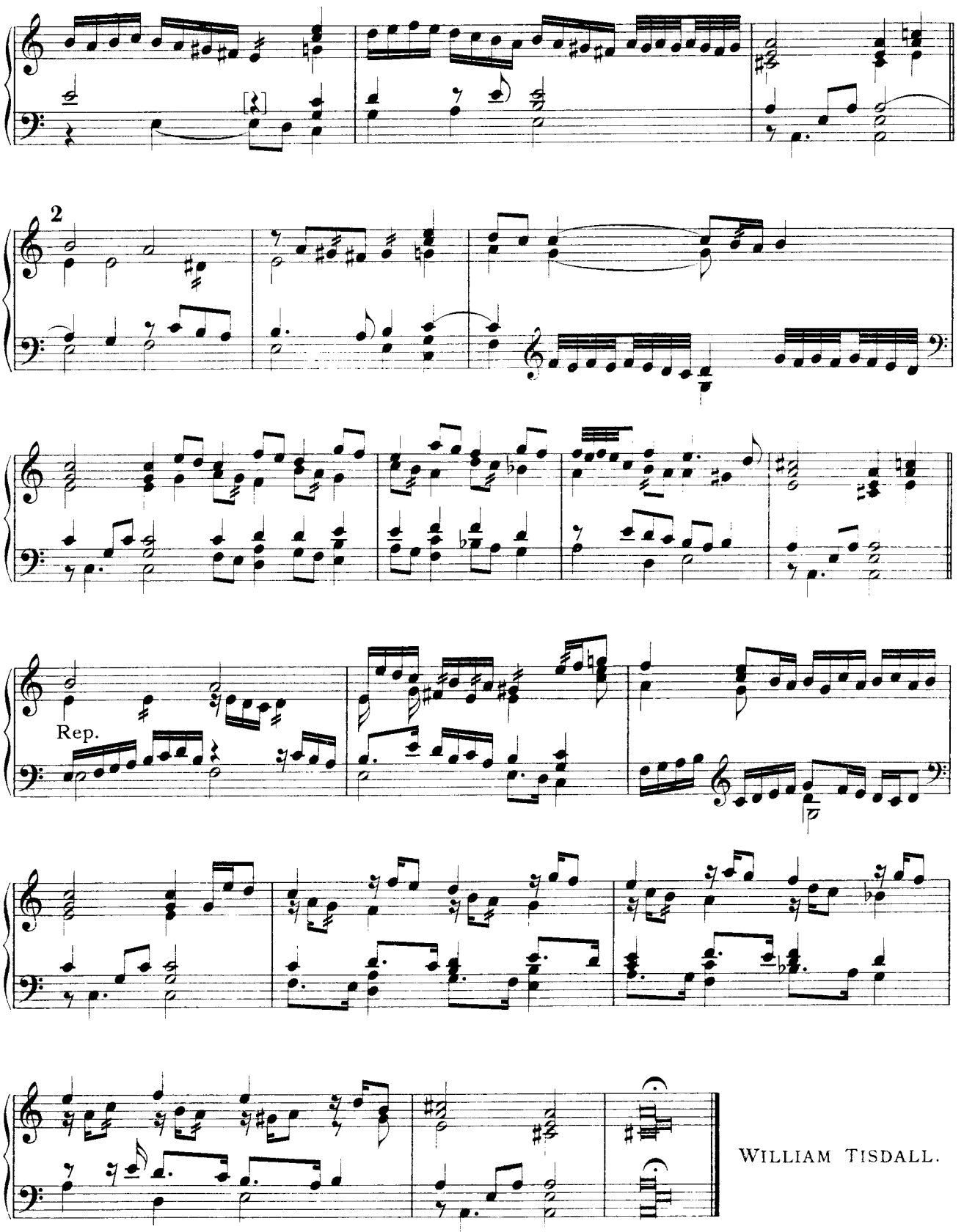




[CCXIII.]
Almand.

WILLIAM TISDALL.





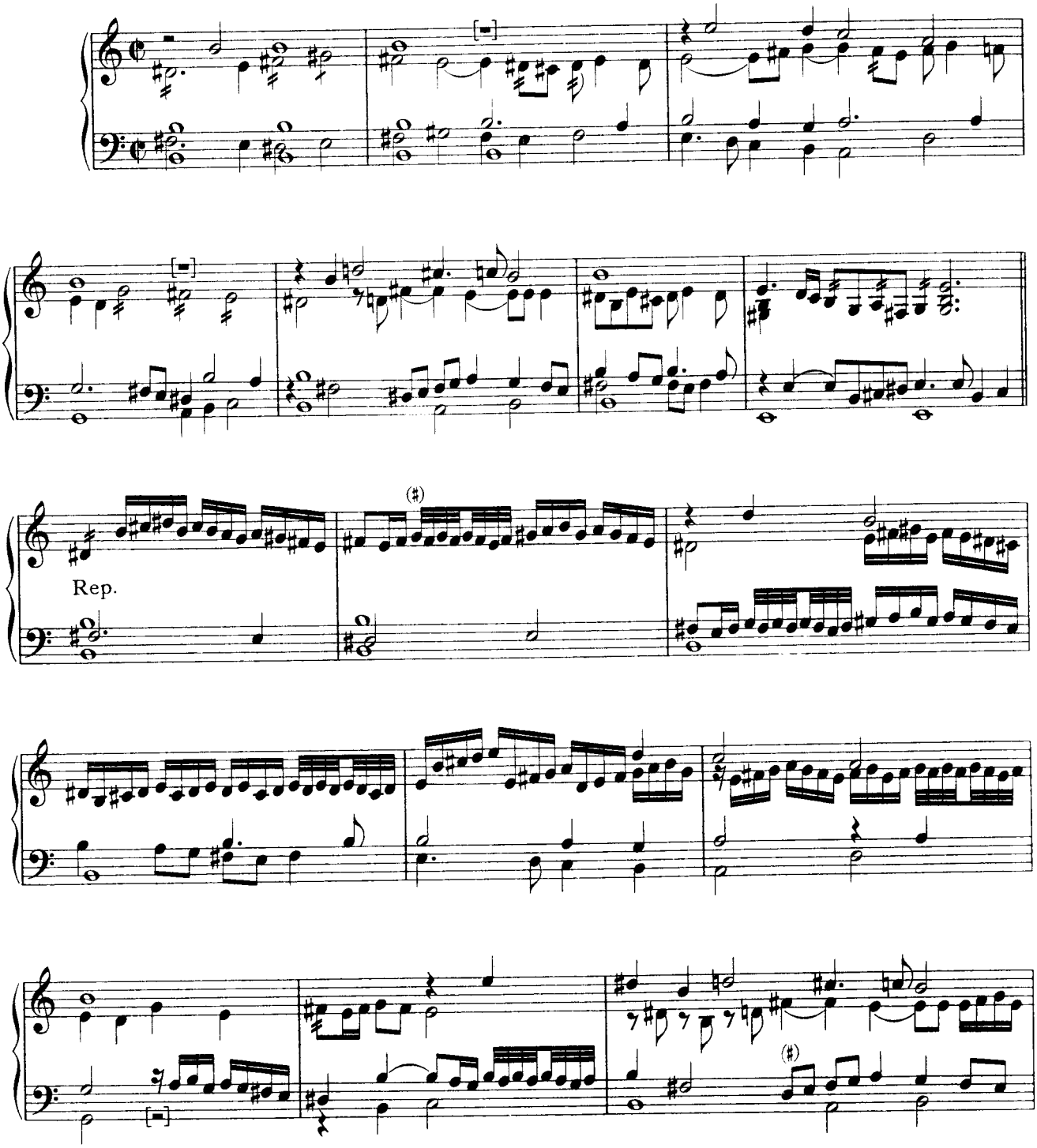
WILLIAM TISDALL.

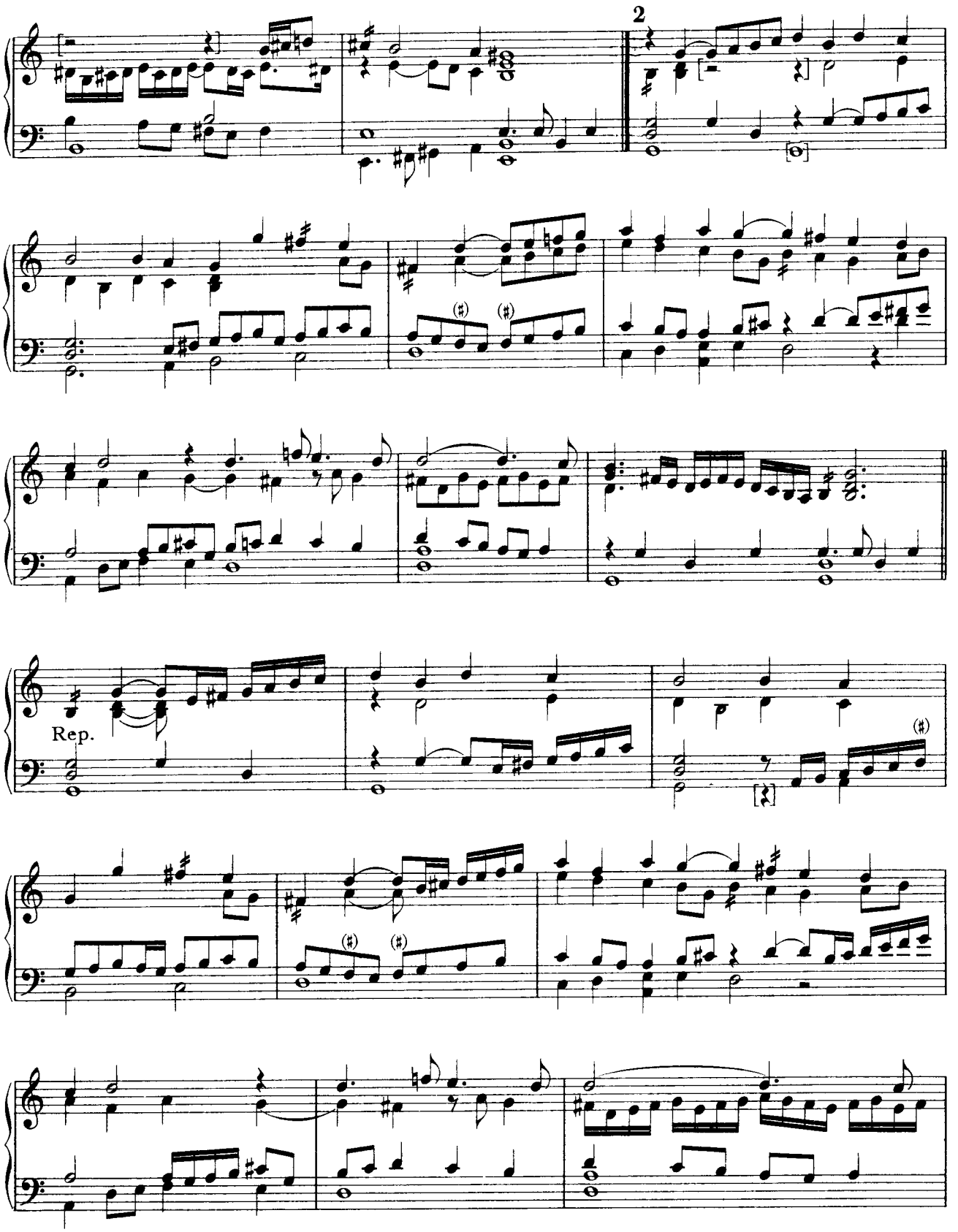
[CCXIV.]

Pavana Chromatica.

Mrs Katherin Tregians Paven.

WILLIAM TISDALL.

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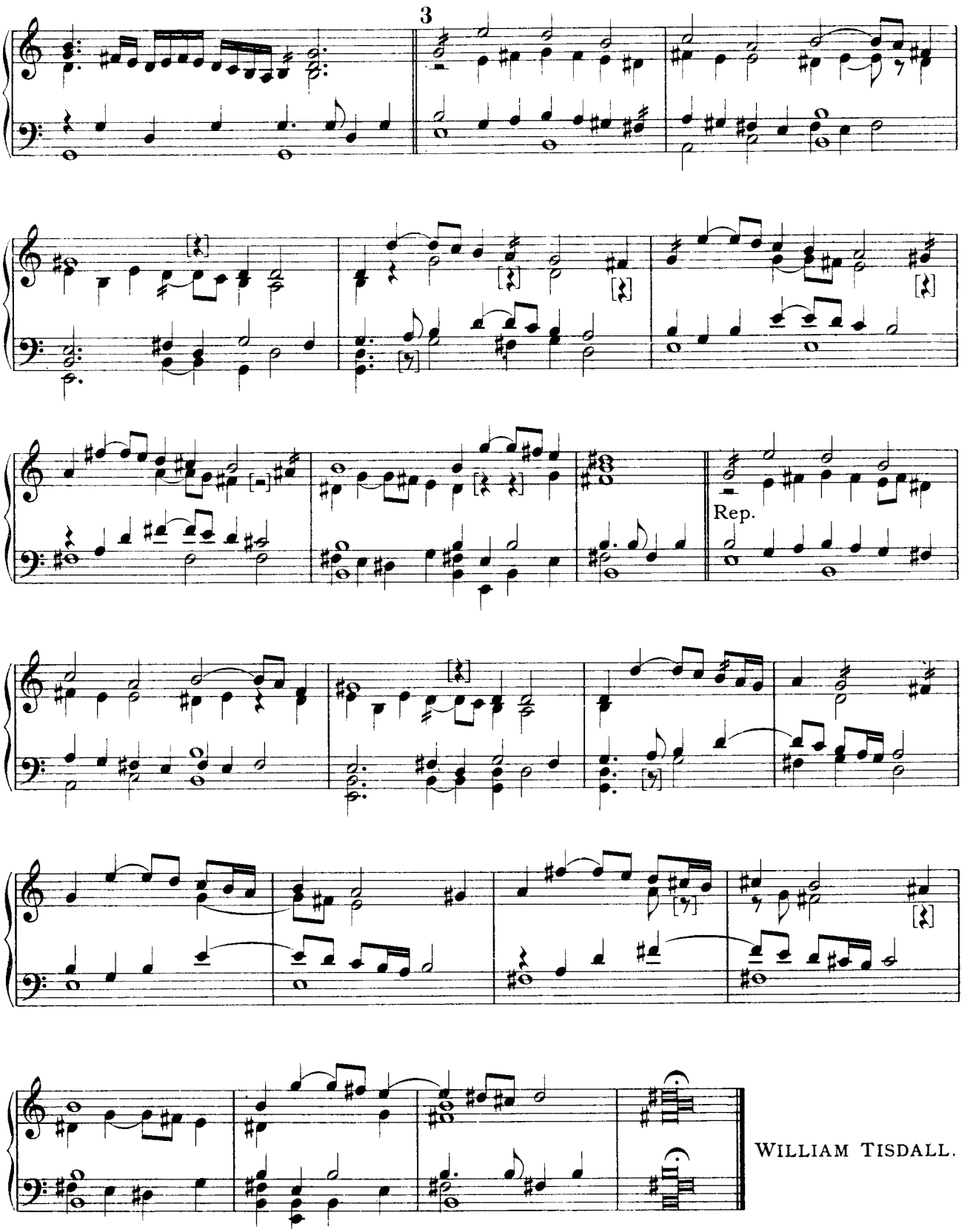
Rep.

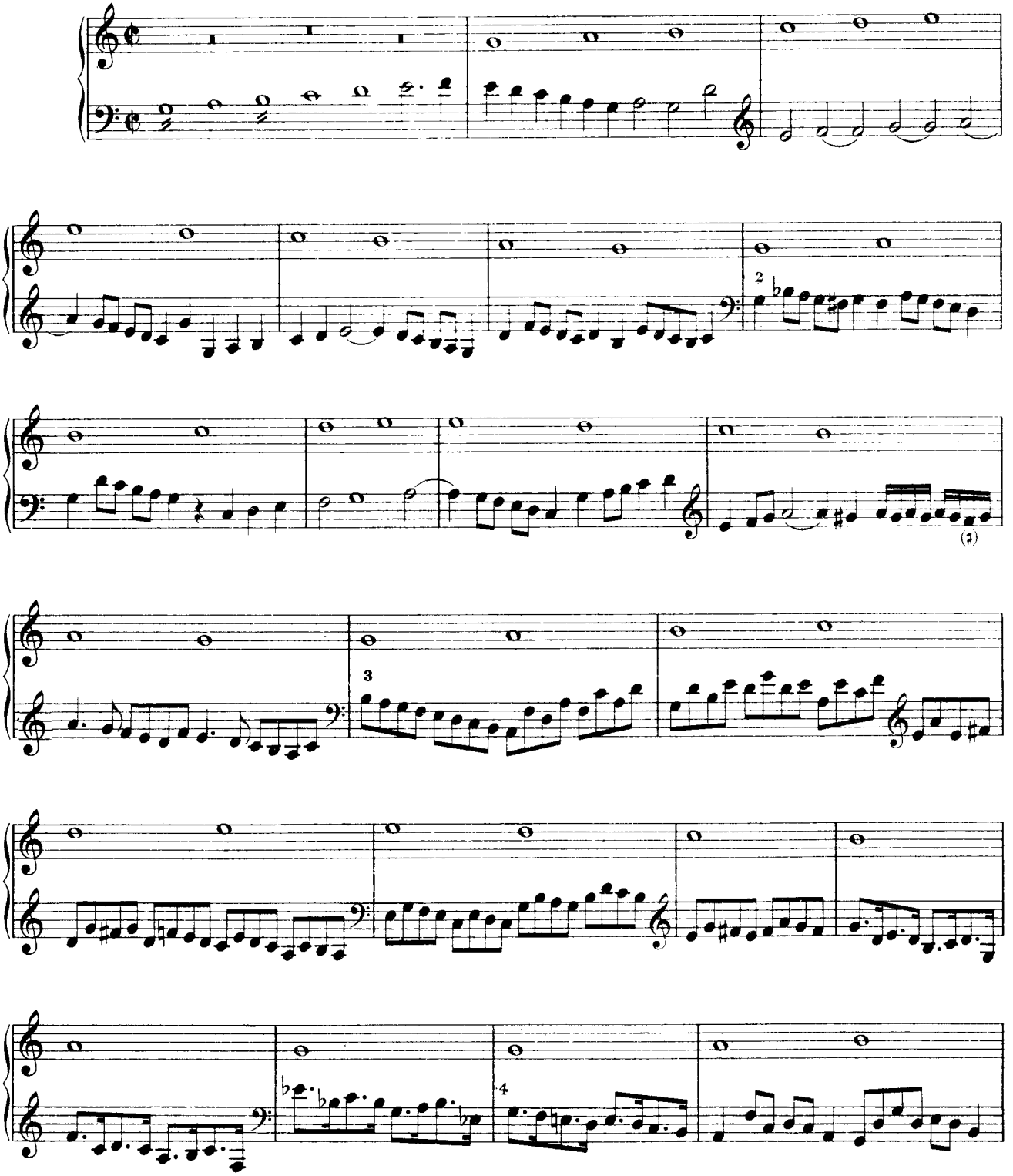


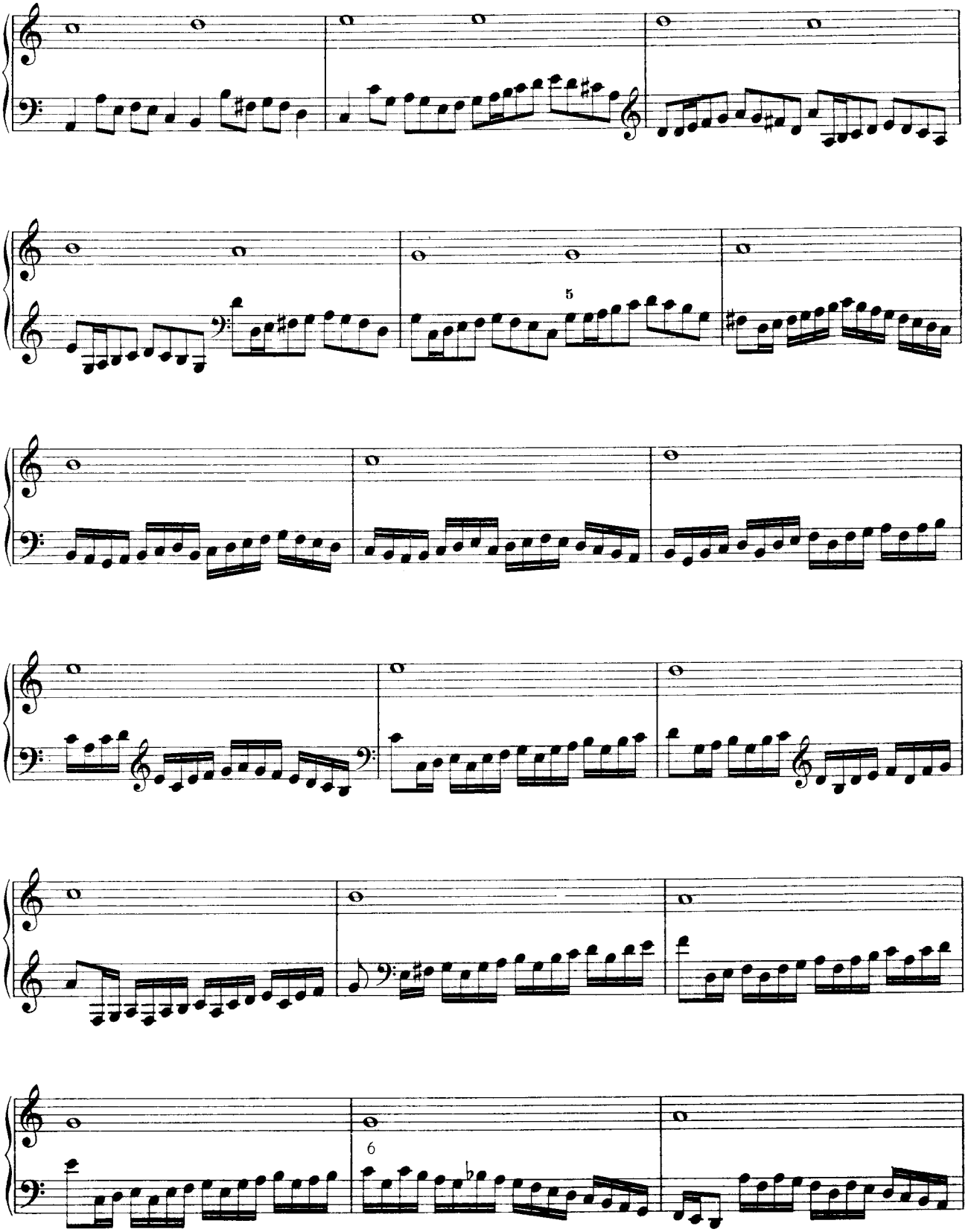
WILLIAM TISDALL.

[CCXV.]

Ut, re, mi, fa, sol, la.

JOHN BULL.

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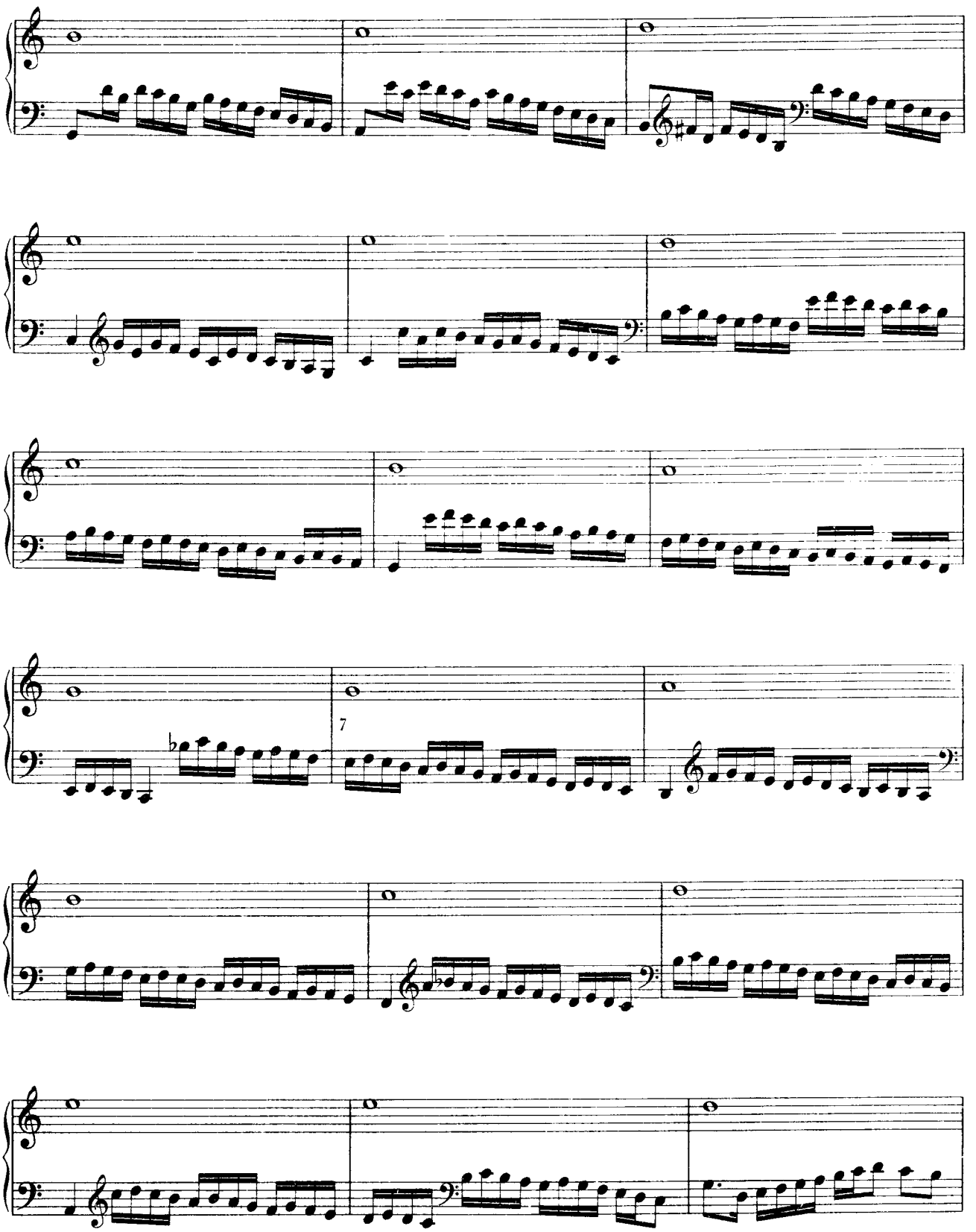
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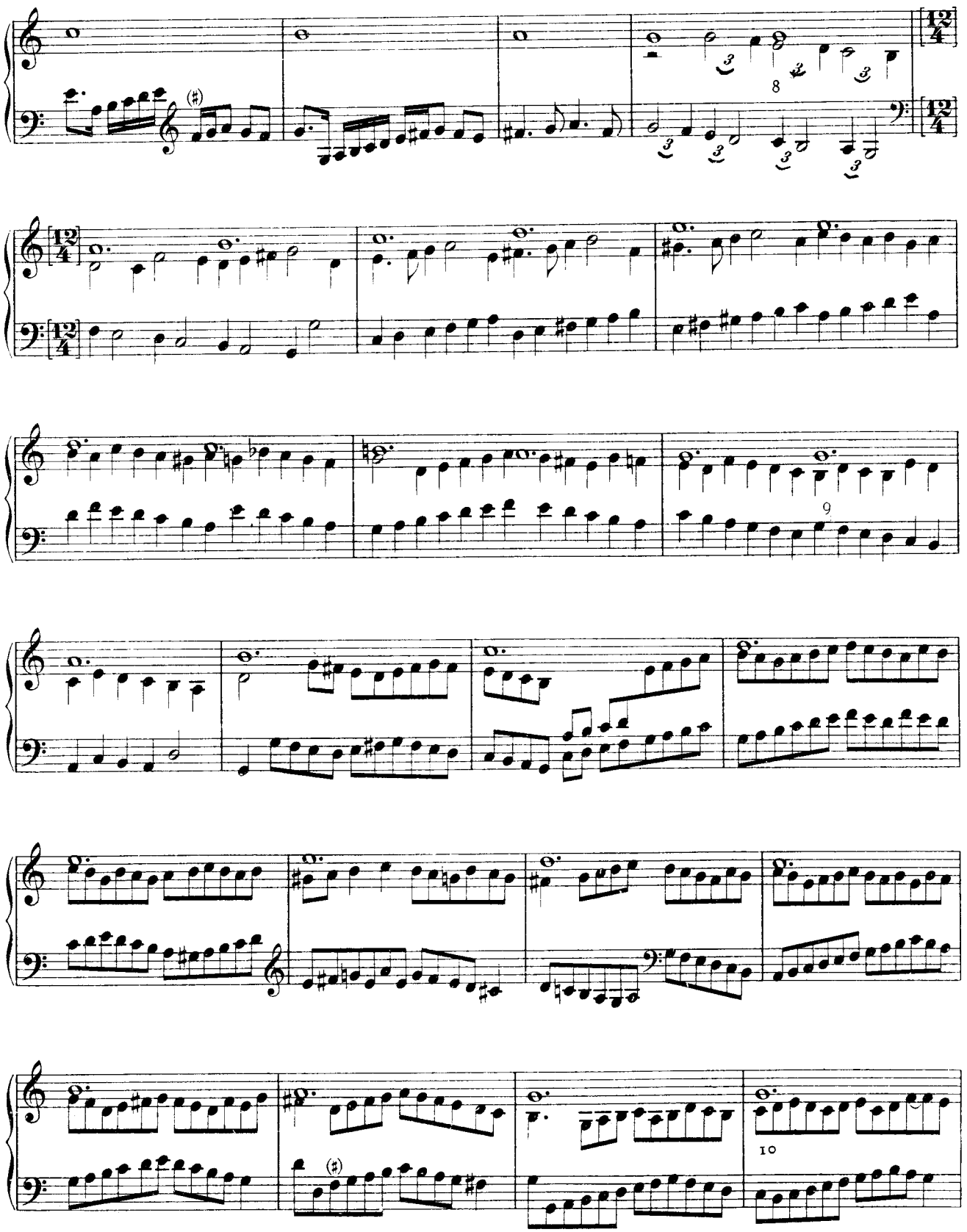
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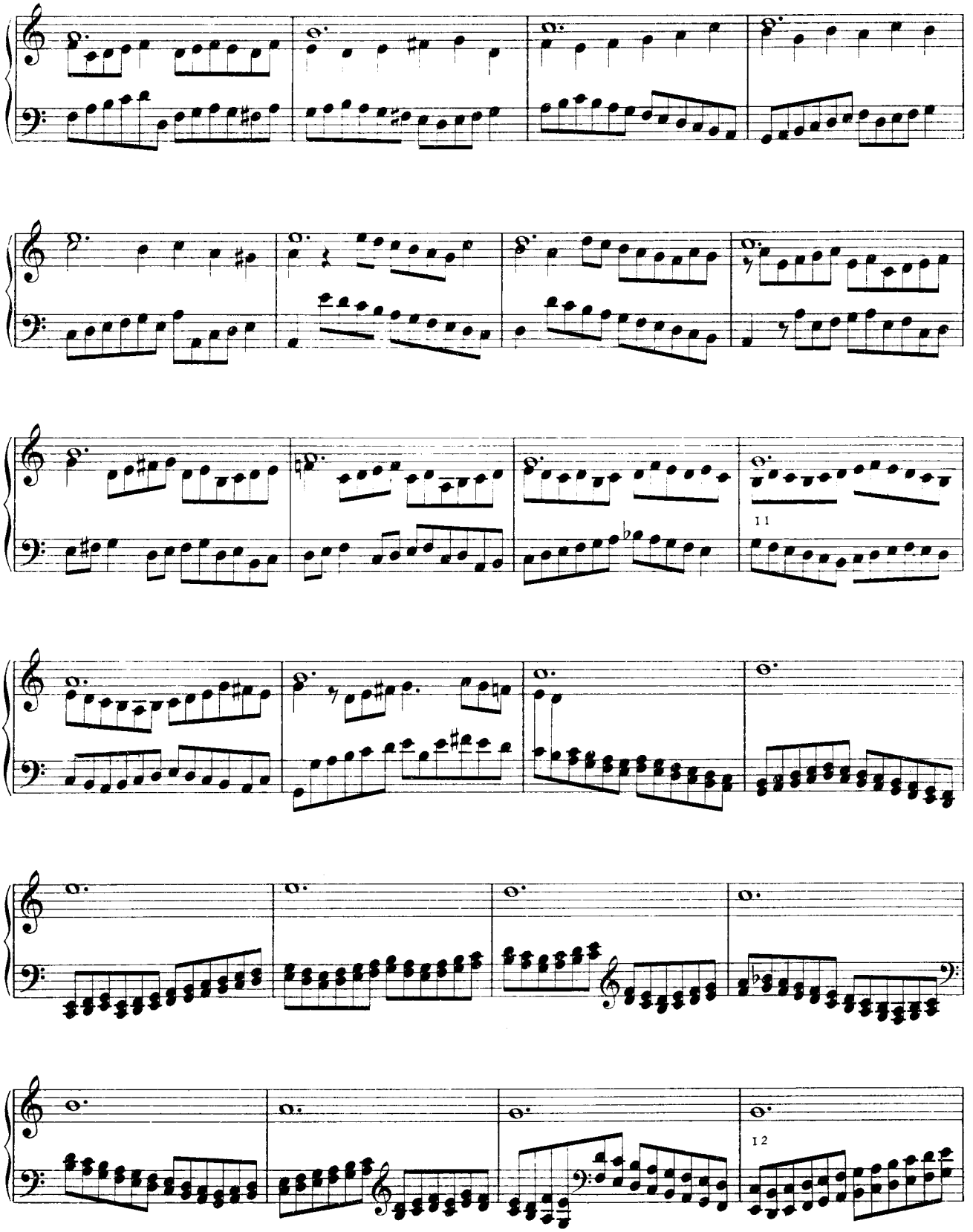
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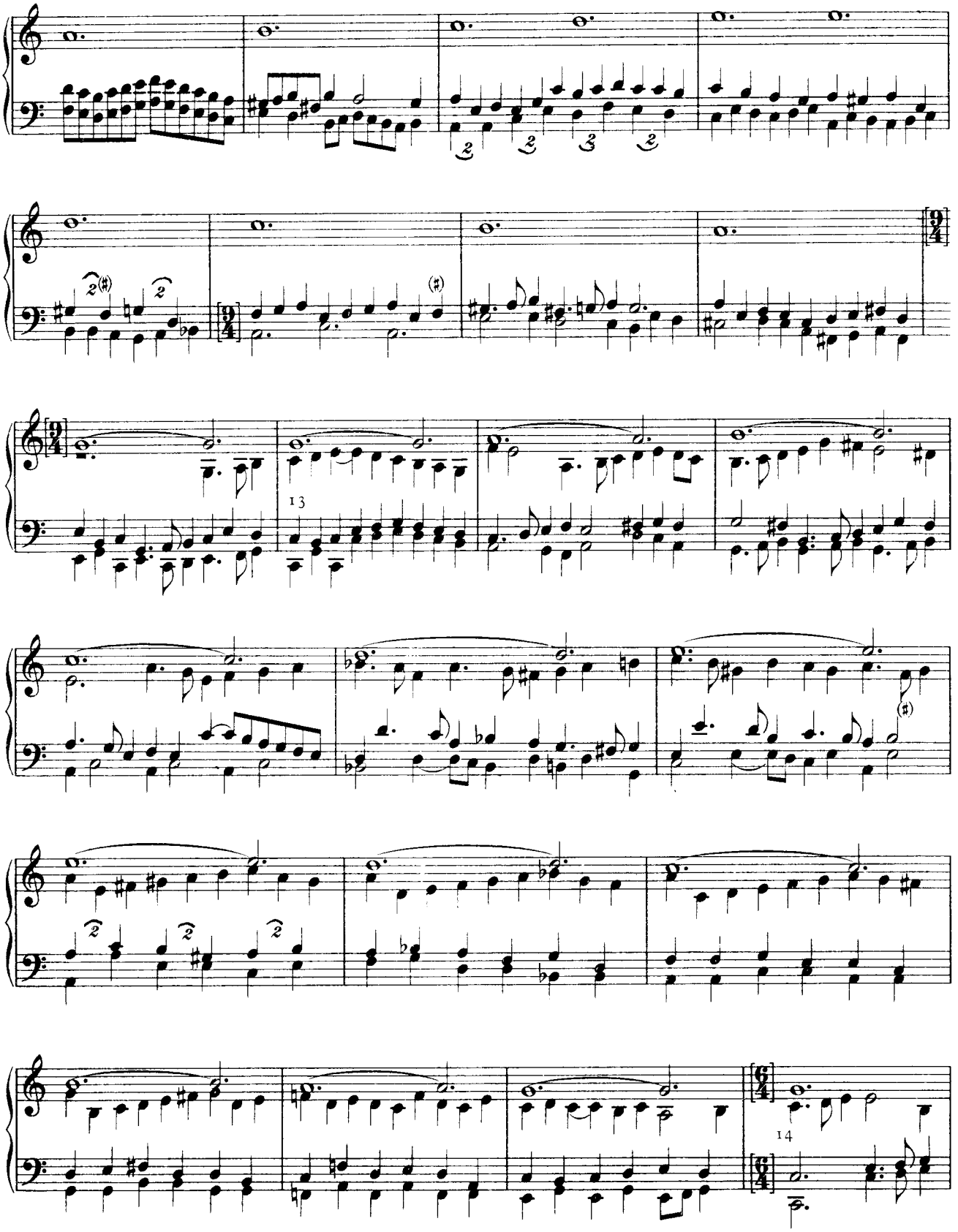
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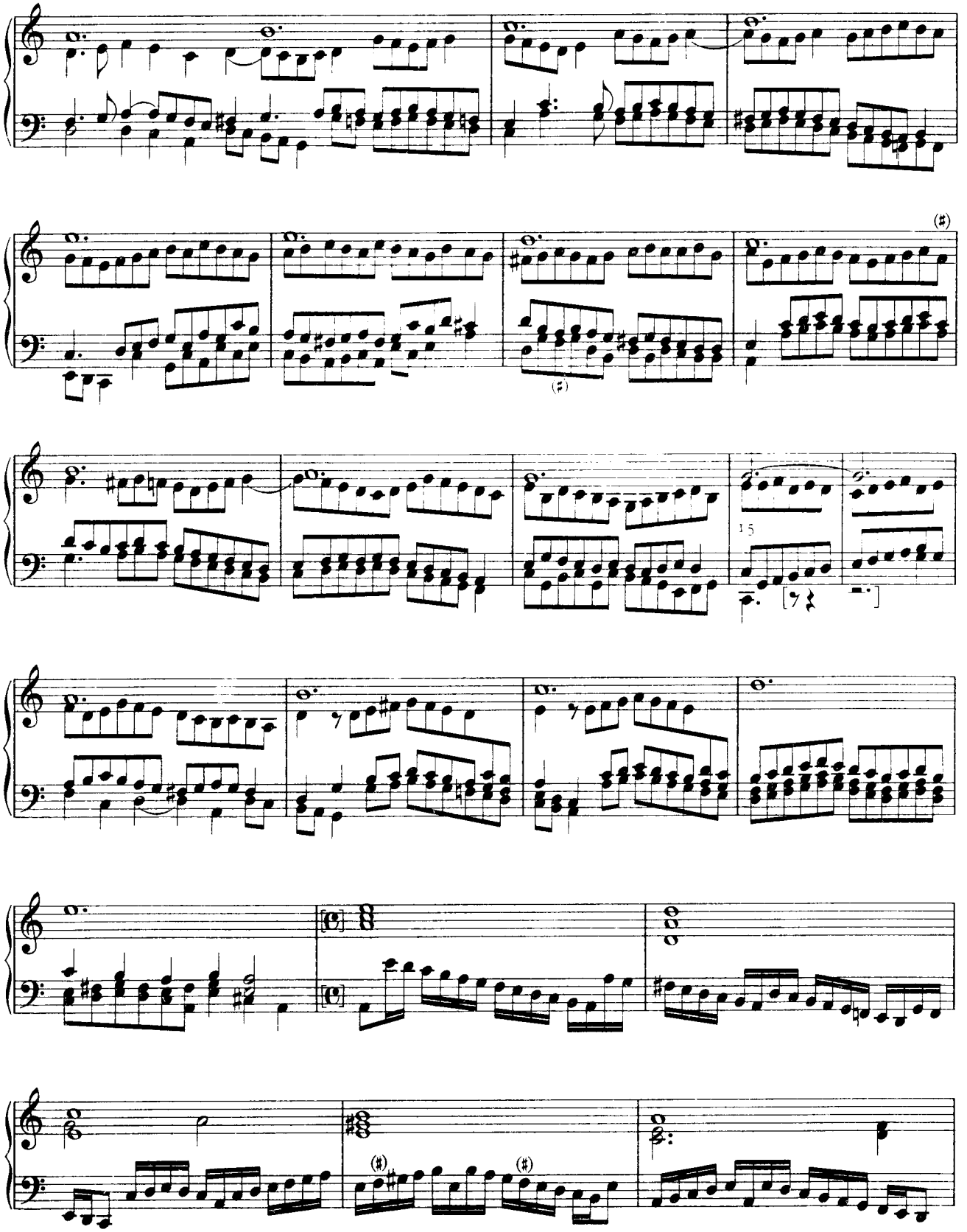

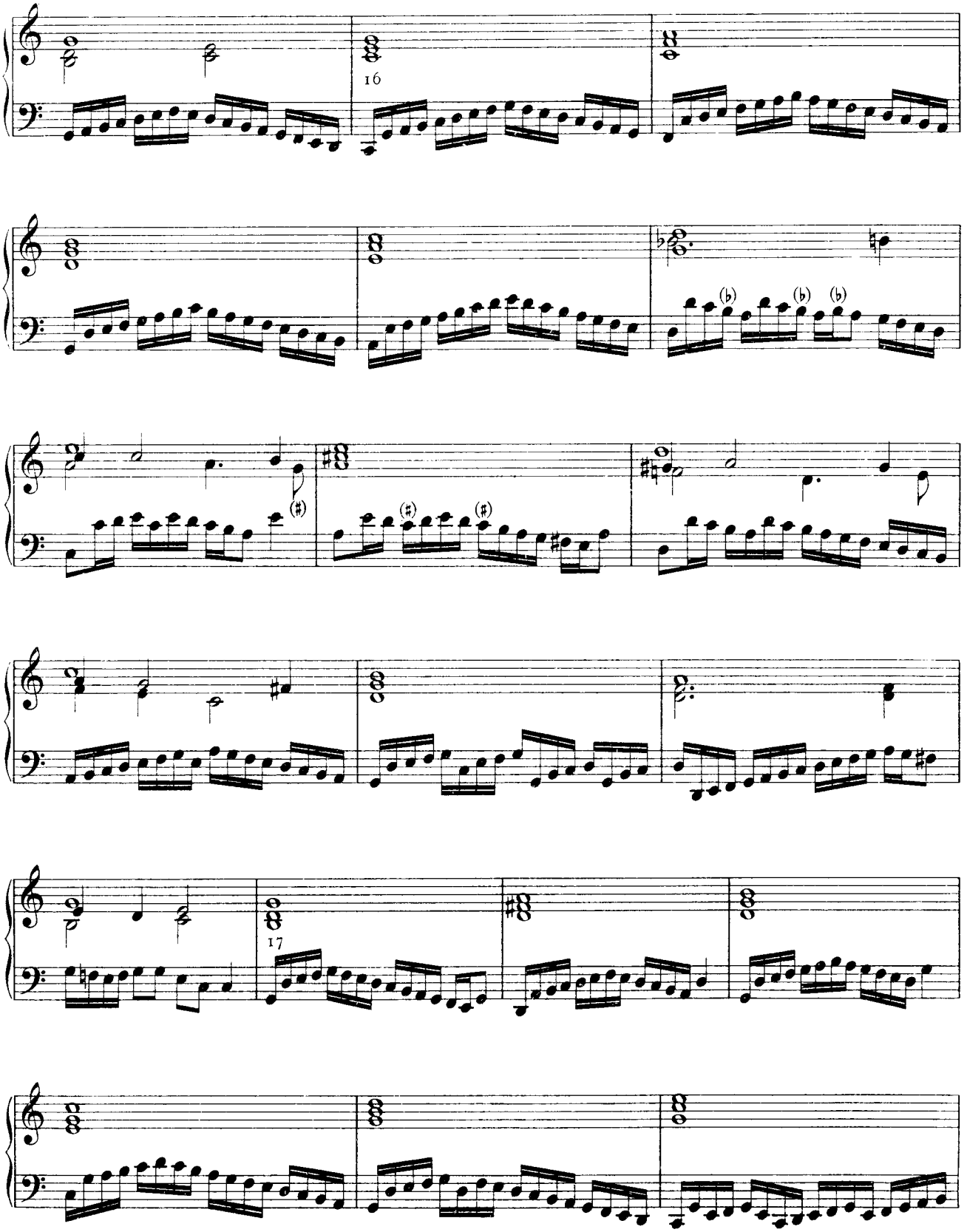
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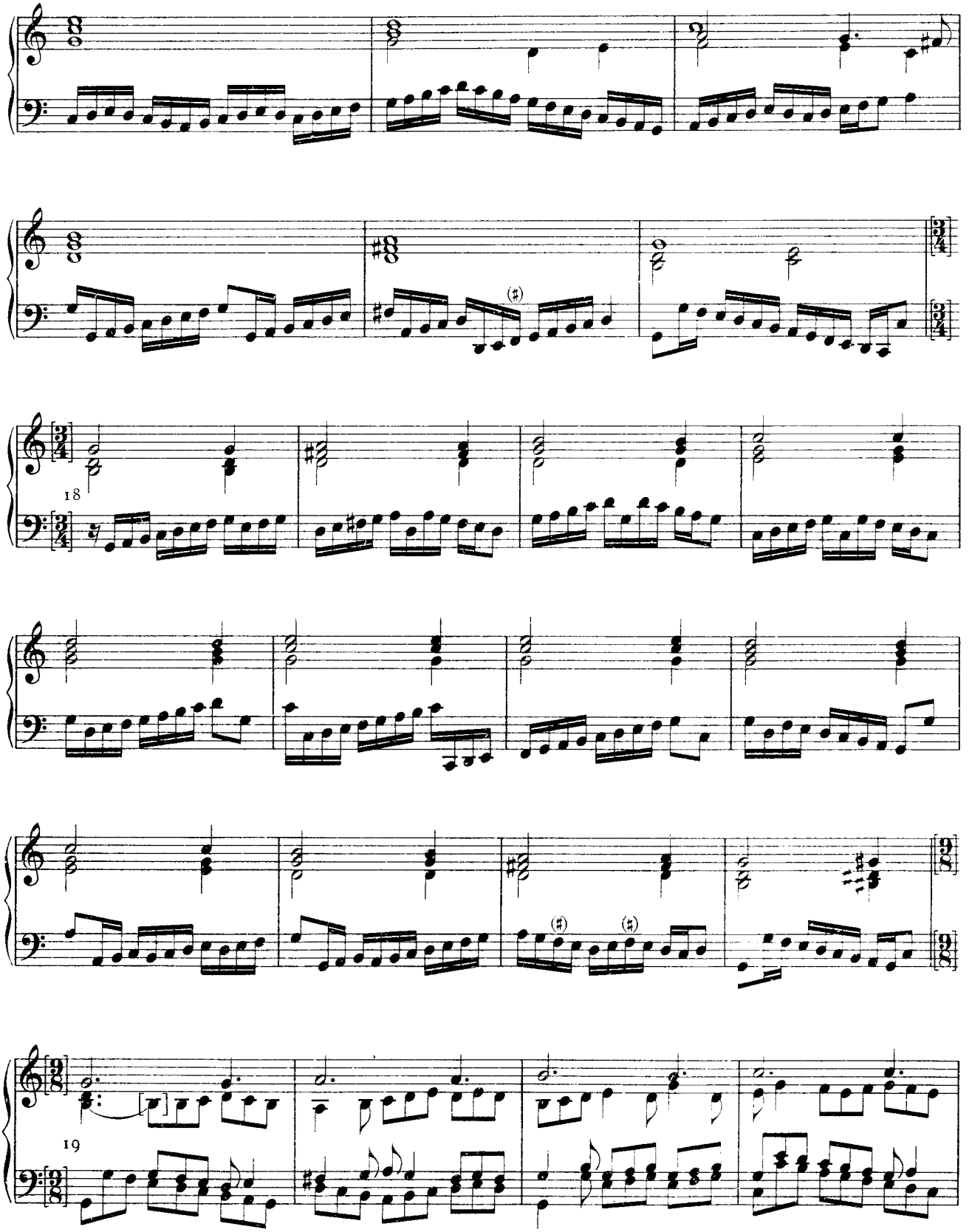
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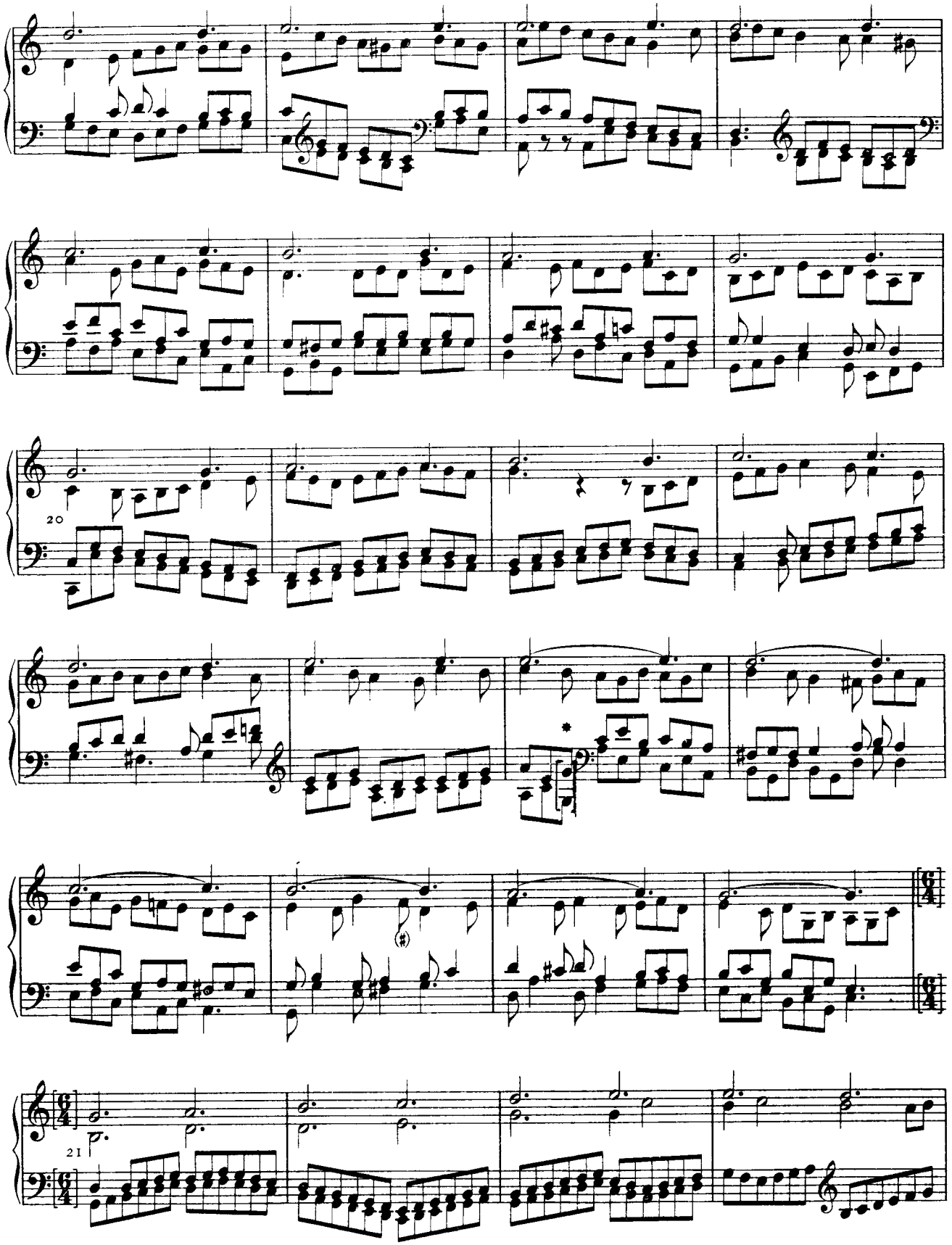
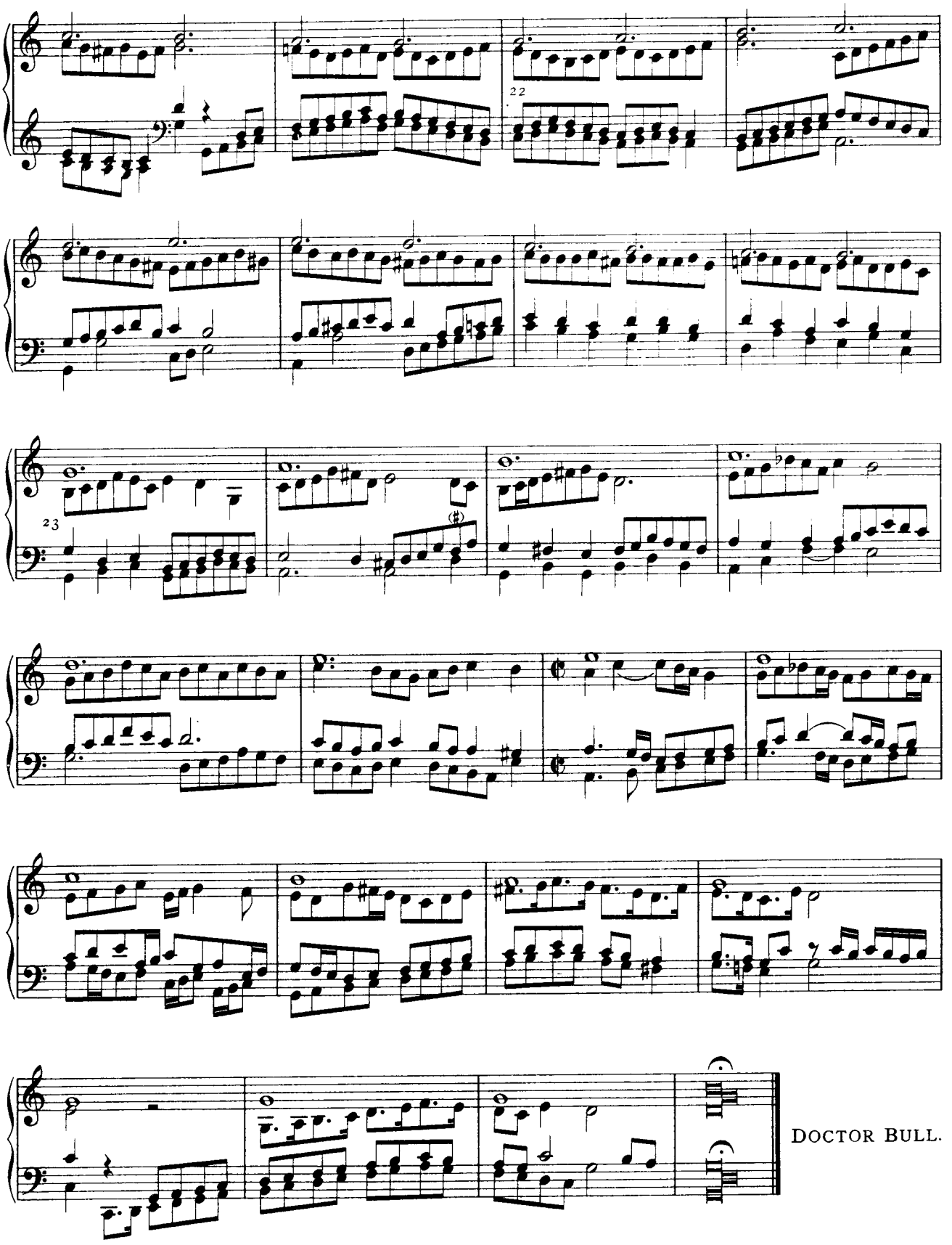


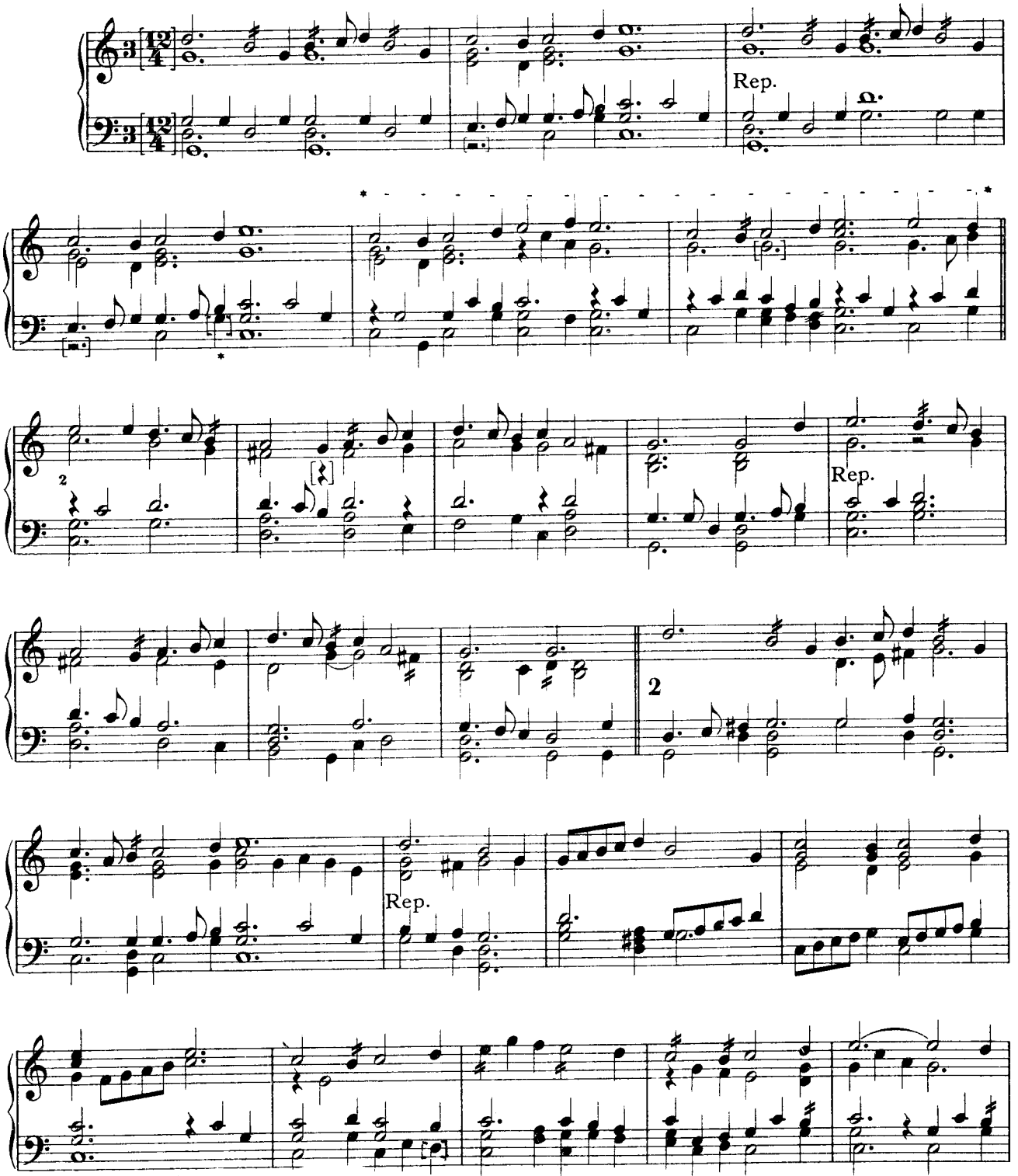
* F in M. S.
F in der Handschrift.



DOCTOR BULL.

[CCXVI.]
Gipseis Round.

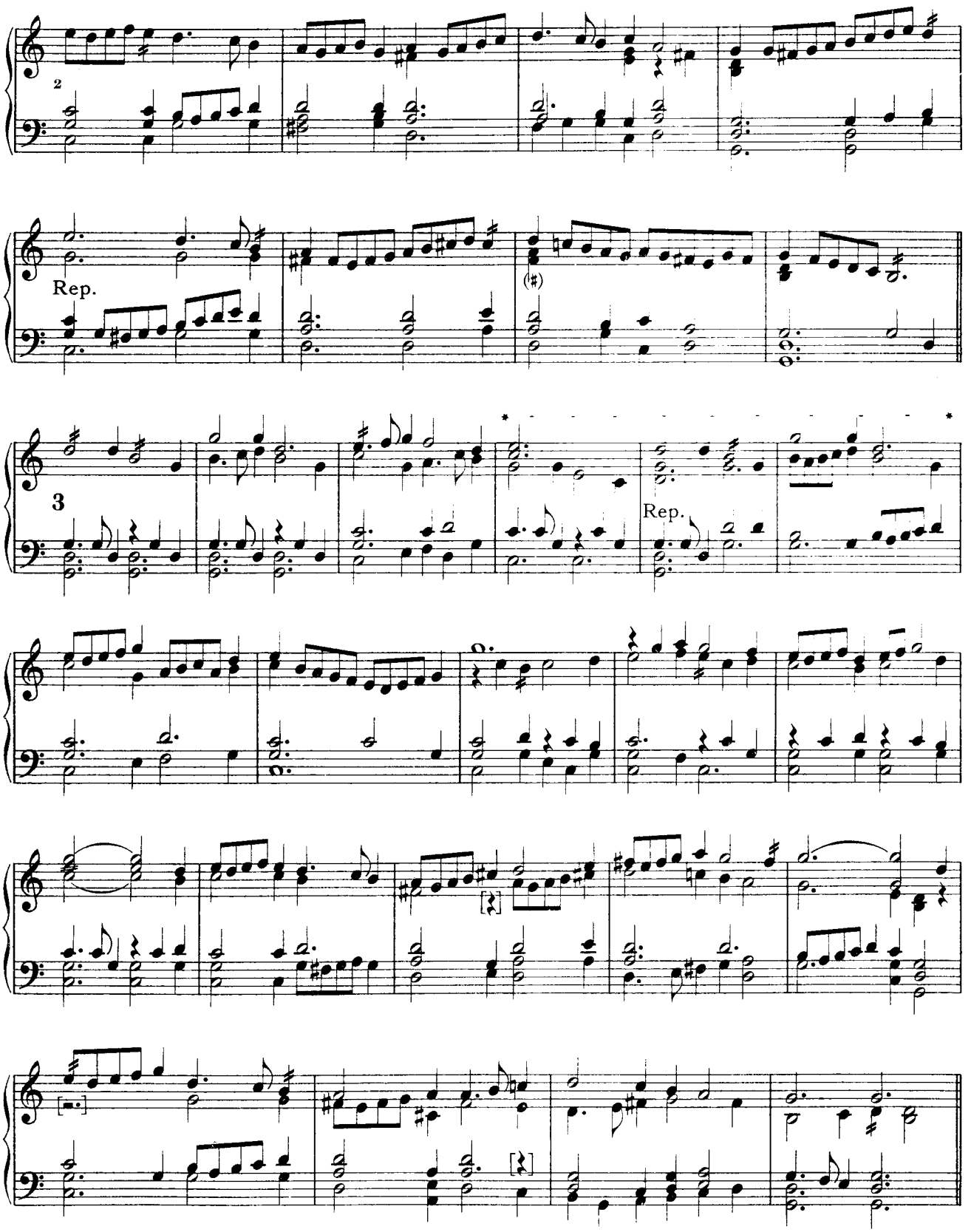
WILLIAM BYRD.



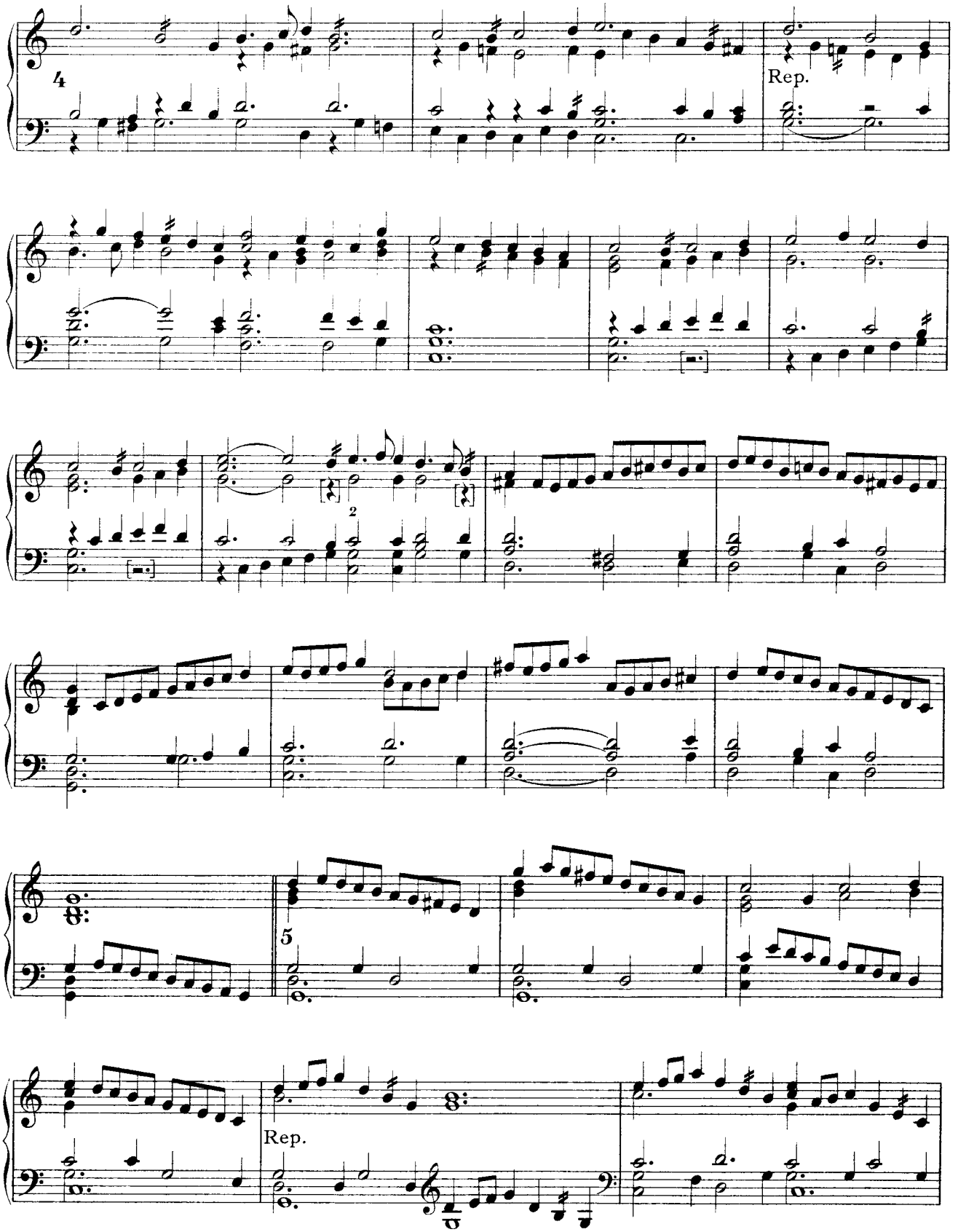
* The bass of this chord is E in the M.S.
Im Bass steht E in der Handschrift.

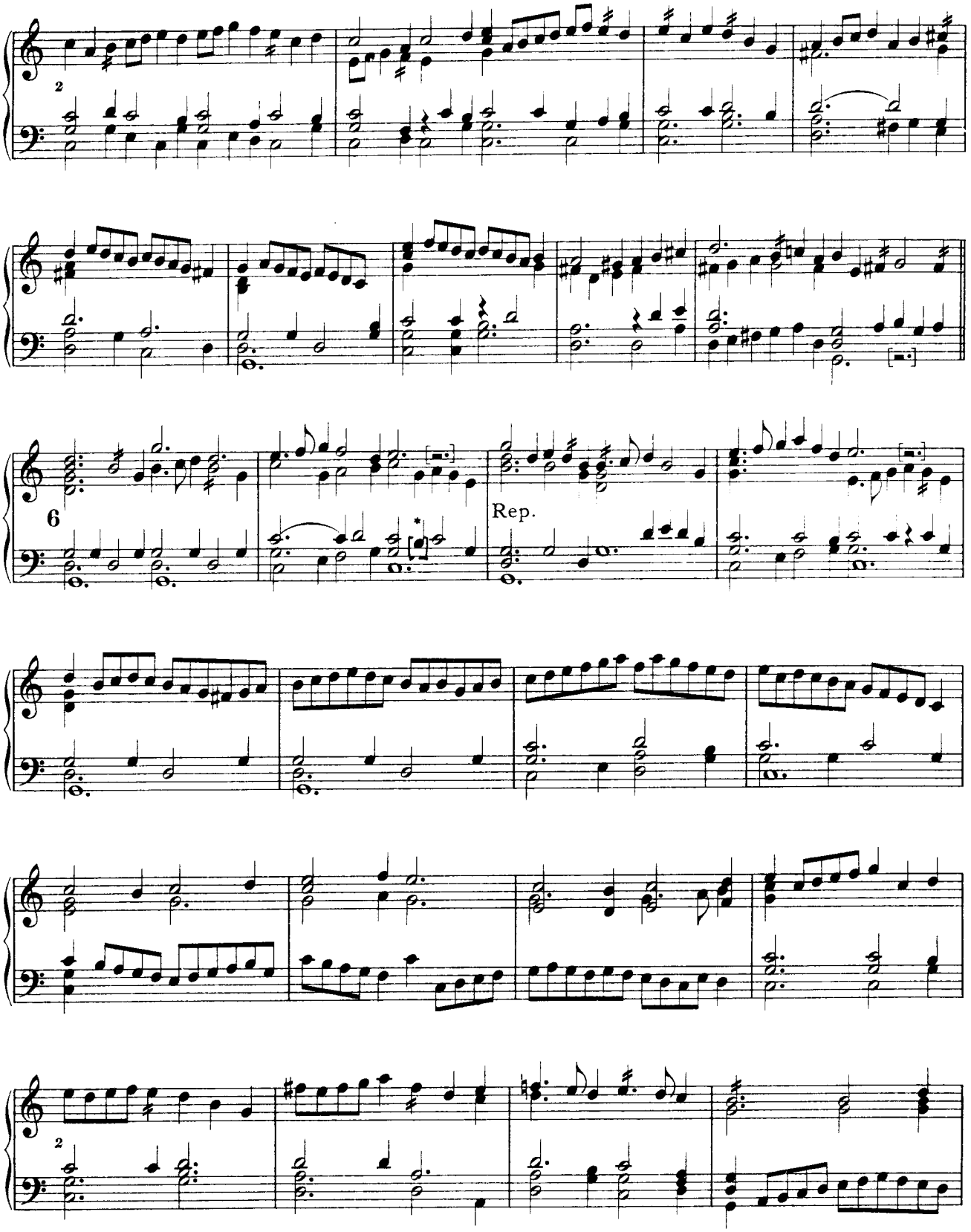
*--*These two bars are divided unequally into three in the M.S.
Diese zwei Takte sind in der Handschrift unregelmässiger Weise in drei eingetheilt.

** C in the M.S.
C in der Handschrift.

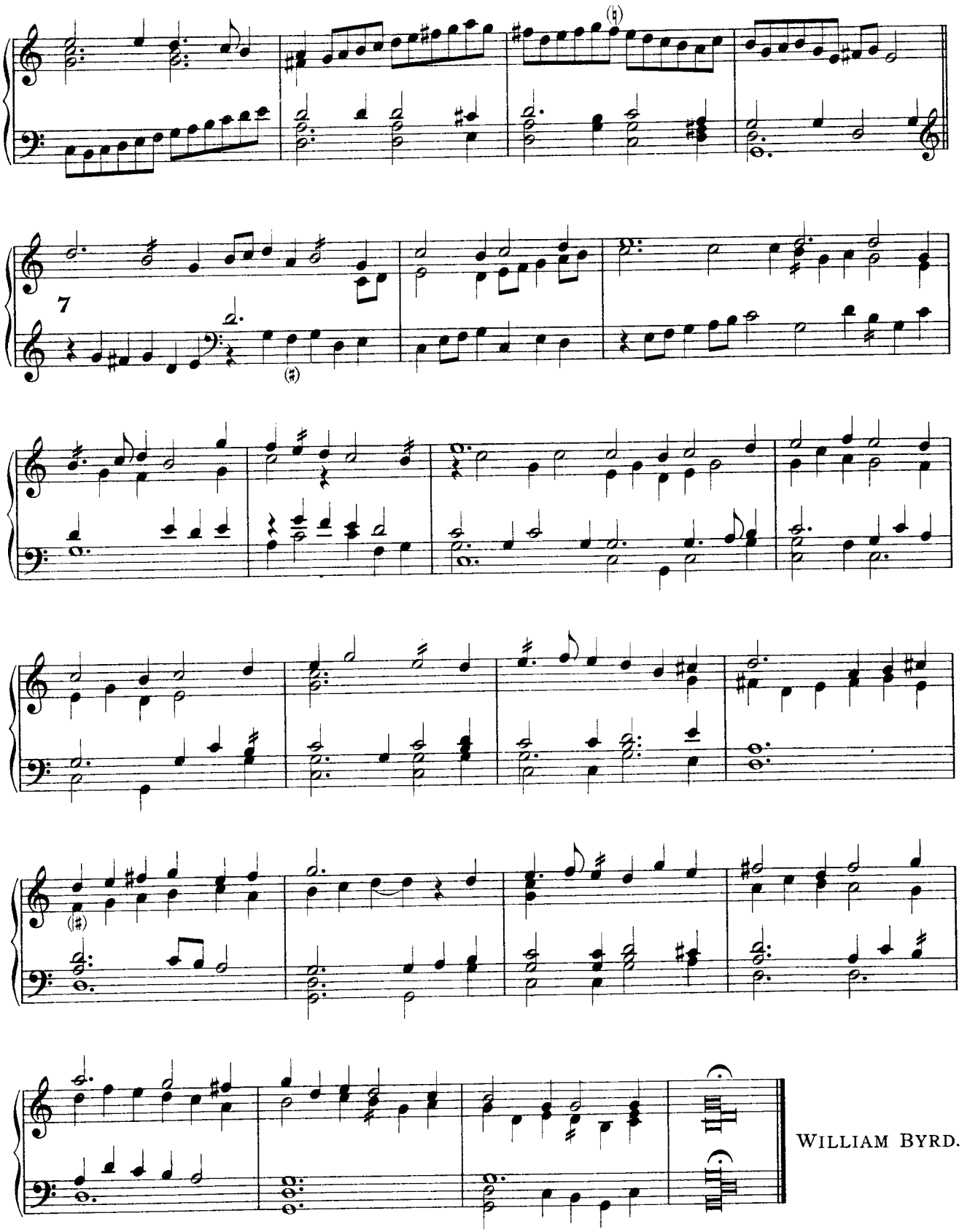


---- Two bars in the M.S.
Zwei Takte in der Handschrift.


4
Rep.
2
5
Rep.

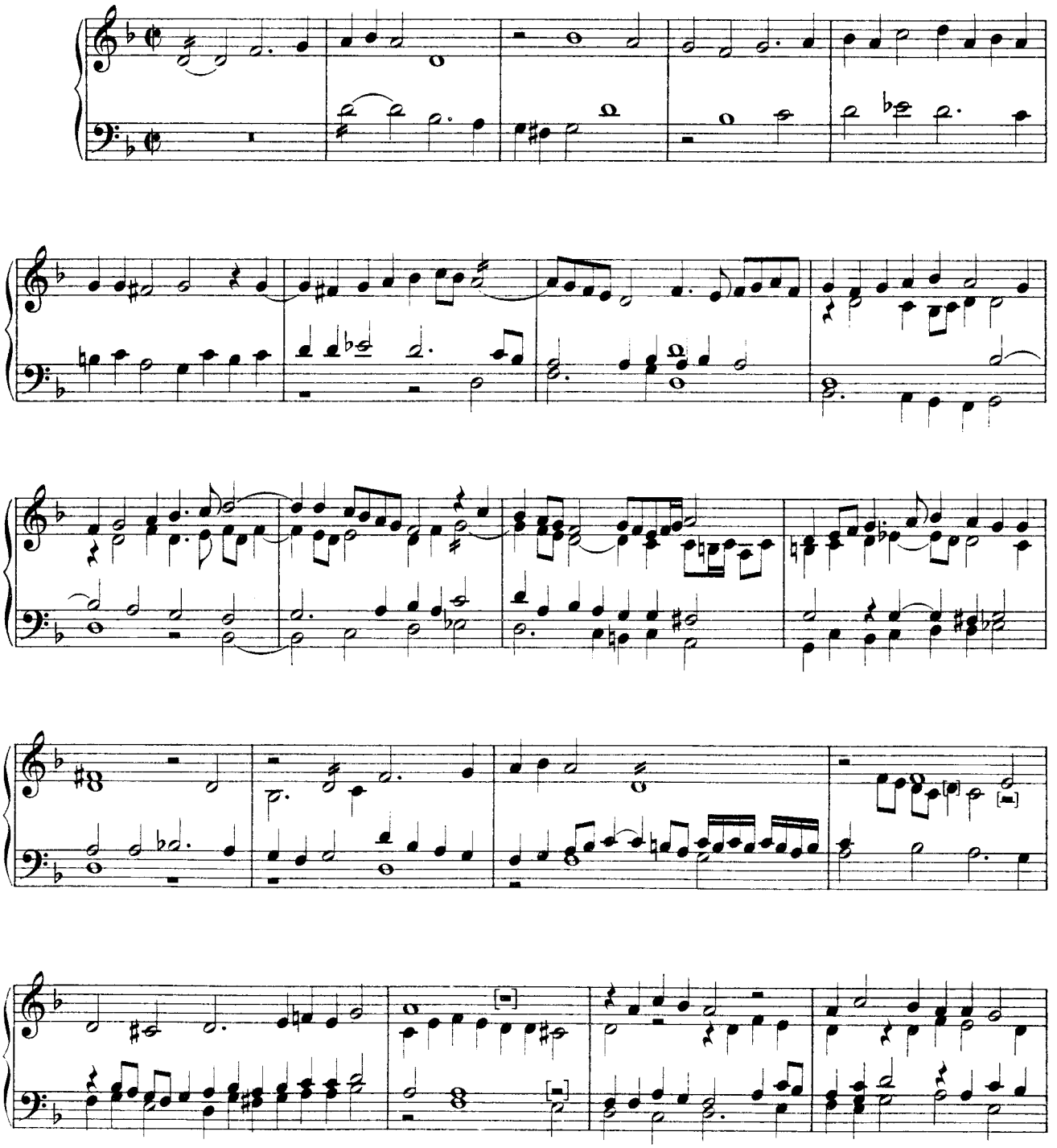


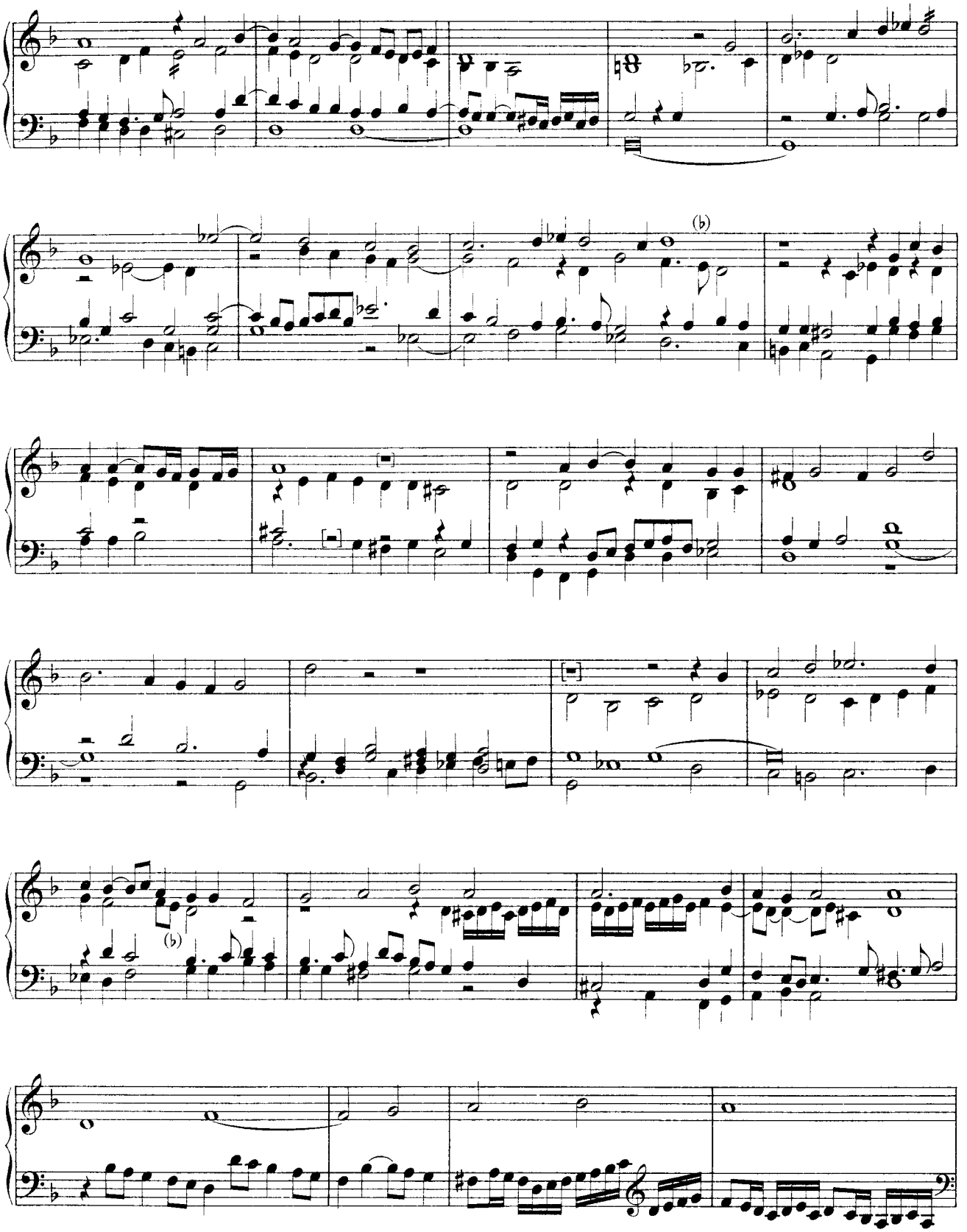
* A in the M.S.
A in der Handschrift.

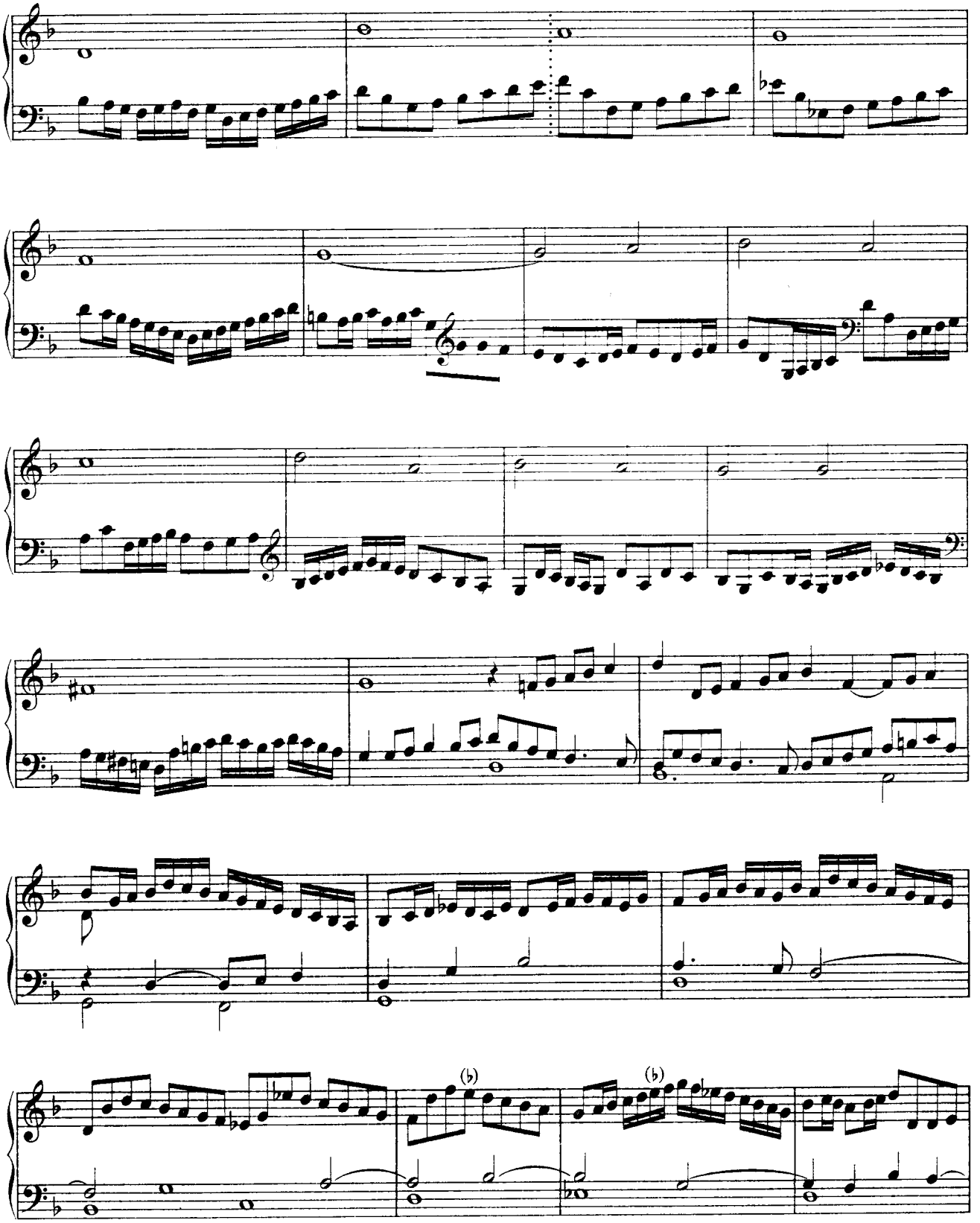

7
WILLIAM BYRD.

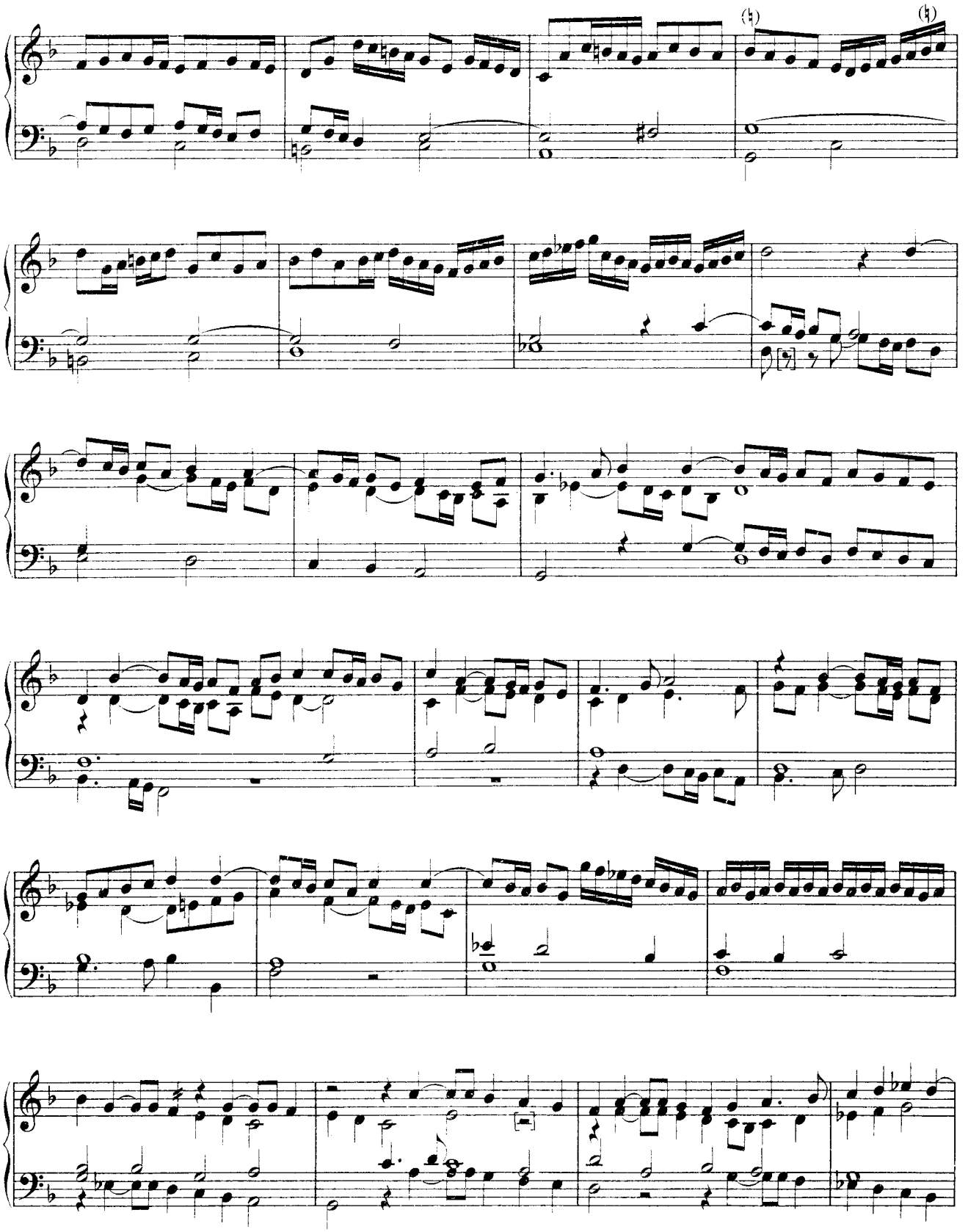
[CCXVII.]
Fantasia.
4.

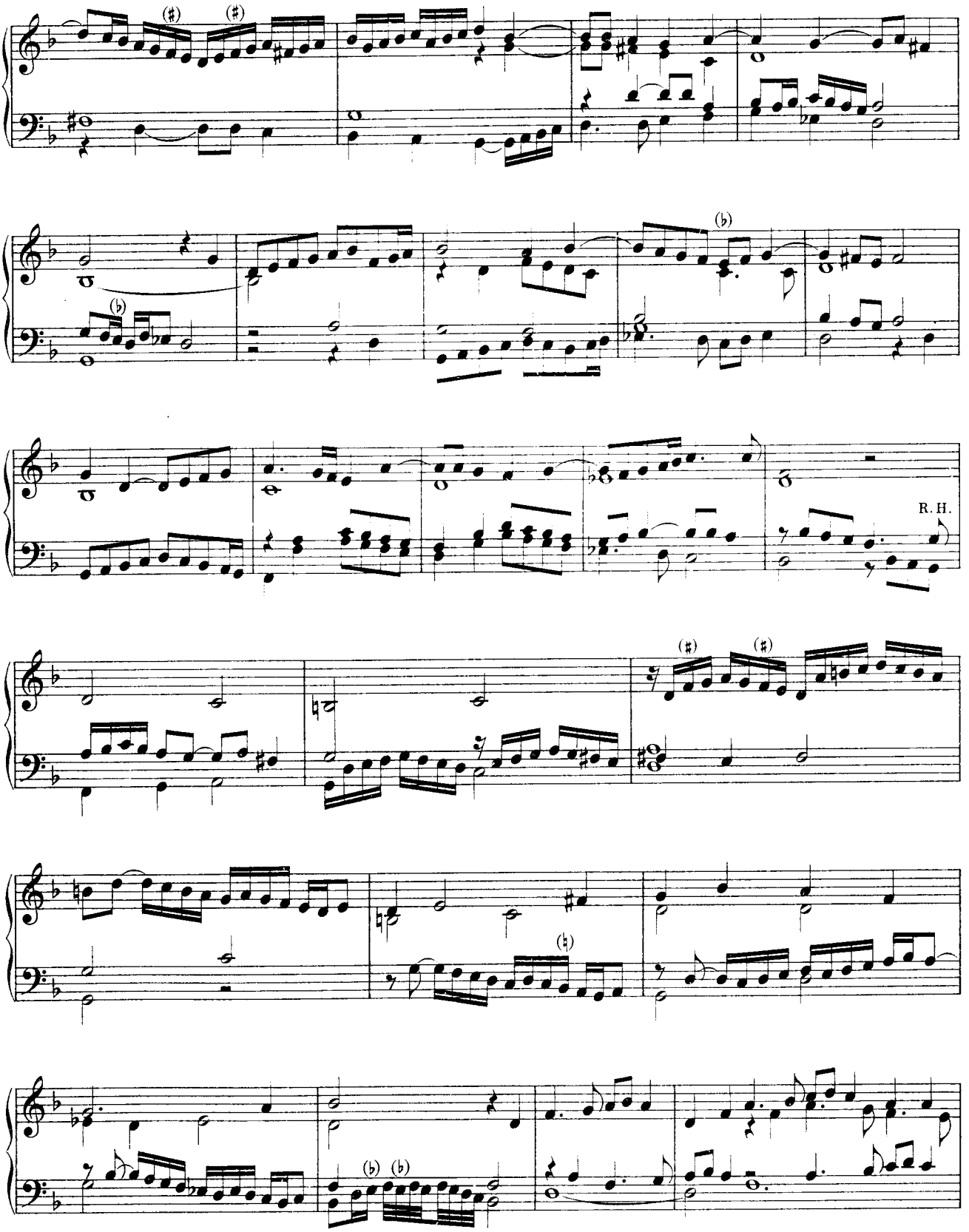
J. P. SWEELINCK.

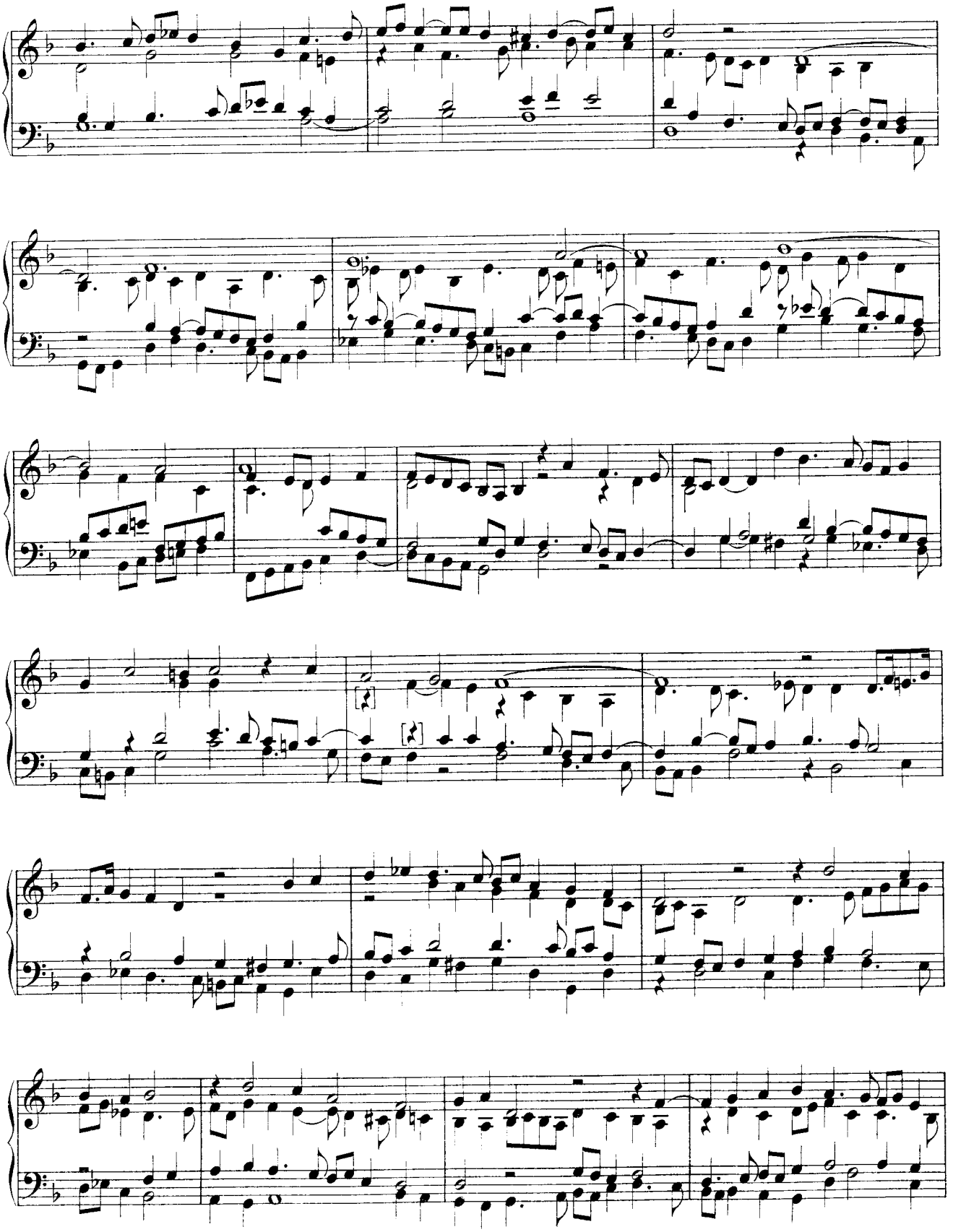


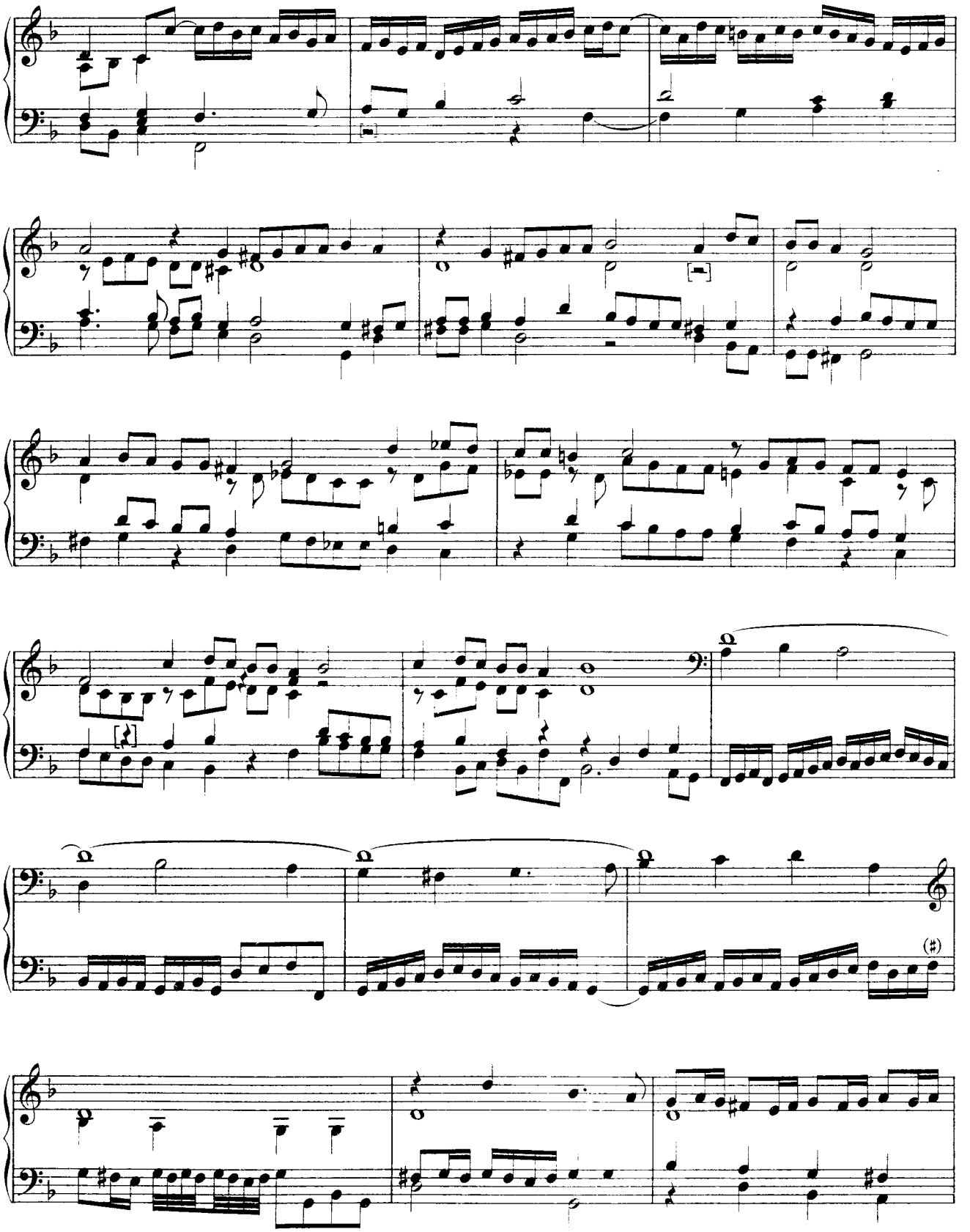


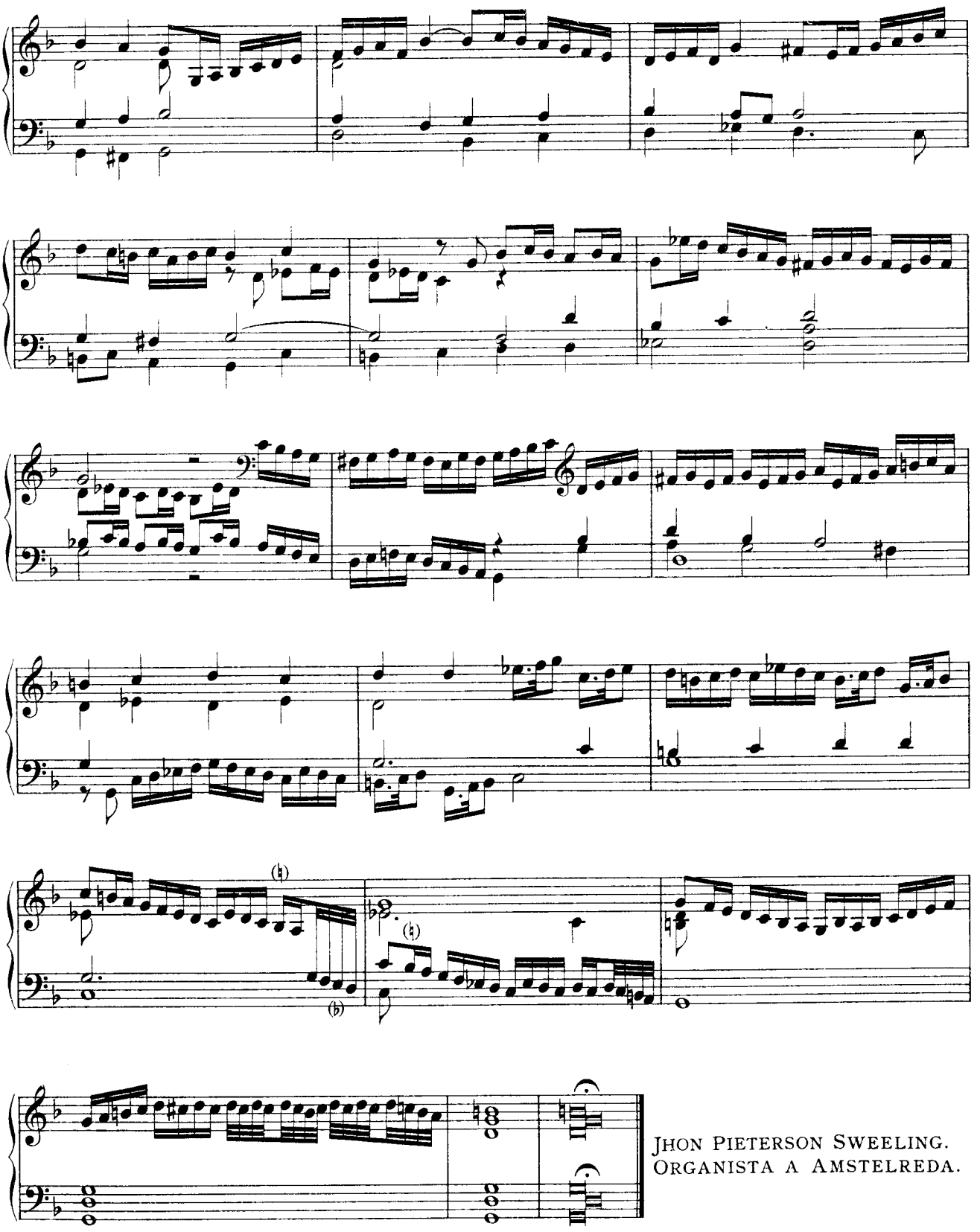





R. H.







JHON PIETERSON SWEELING.
ORGANISTA A AMSTELREDA.