

# TOGETHER

Words and Music by AVRIL LAVIGNE  
and CHANTAL KREVIASZUK

Moderately

**E $\flat$ maj7** **Cm** **E $\flat$ maj7** **Cm**

Ah, ah.

*mp*

**E $\flat$ maj7** **Cm** **B $\flat$**  **F**

Ah, ah.

**E $\flat$ maj7** **Cm** **E $\flat$ maj7** **Cm**

Some - thing just is - n't right; I can feel it in - side. The

E♭maj7

Cm

B♭

F

truth is - n't far be - hind me you can't de - ny.

E♭maj7

Cm

E♭maj7

Cm

When I turn the lights out, when I close my eyes, re-  
This has gone on so long. I re - a - lize that I need

E♭maj7

Cm

B♭

F

al - i - ty o - ver - comes me; I'm liv - ing a lie. }  
some - thing good to re - ly on. Some - thing for me. }

Gm

E♭

B♭

F

Gm

E♭

When I'm a - lone I feel so much bet - ter. And when I'm a - round you I

Bb F Gm Eb

don't feel. — To - geth - er. It does - n't feel right at all. To -

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G minor, with lyrics "don't feel. — To - geth - er. It does - n't feel right at all. To -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for Bb, F, Gm, and Eb are shown above the vocal line.

Bb F Gm Eb Bb

To Coda

geth-er. To geth-er we've built a wall. To - geth er. Hold - ing hands we'll fall, hands we'll fall. —

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with lyrics "geth-er. To geth-er we've built a wall. To - geth er. Hold - ing hands we'll fall, hands we'll fall. —". The piano accompaniment continues with the same bass line and right-hand accompaniment. A "To Coda" symbol is present. Chord diagrams for Bb, F, Gm, Eb, and Bb are shown above the vocal line.

1 F Ebmaj7 Cm Ebmaj7 Cm

Ah, ah. —

Detailed description: This system contains the third line of the musical score, starting with a first ending bracket labeled "1". The vocal melody has the lyrics "Ah, ah. —". The piano accompaniment features a more active right-hand part with eighth-note patterns. Chord diagrams for F, Ebmaj7, Cm, Ebmaj7, and Cm are shown above the vocal line.

2 F Eb F Gm Eb F Gm

My heart is — bro - ken. I'm ly - ing — here. — My

Detailed description: This system contains the fourth line of the musical score, starting with a second ending bracket labeled "2". The vocal melody has the lyrics "My heart is — bro - ken. I'm ly - ing — here. — My". The piano accompaniment continues with the eighth-note bass line and right-hand accompaniment. Chord diagrams for F, Eb, F, Gm, Eb, F, and Gm are shown above the vocal line.

E<sup>b</sup> F G<sup>m</sup>

E<sup>b</sup> F G<sup>m</sup>

E<sup>b</sup> F G<sup>m</sup>

thoughts are — chok - ing on you, my — dear, — on you, my — dear, — on

E<sup>b</sup> F G<sup>m</sup>(add2)

D.S. al Coda

you, my — dear. \_\_\_\_\_

CODA

B<sup>b</sup> F

hands we'll fall. \_\_\_\_\_ To -

G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F

geth - er. It does - n't feel right at all. To - geth - er. To - geth - er we've built a wall. To -

G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>sus</sup> F

geth - er. Hold - ing hands we'll fall, hands we'll fall. \_\_\_\_\_ When I'm a - round \_

Gm Eb Bb F

— you, when I'm a - round — you, — I don't feel to - geth -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics: "— you, when I'm a - round — you, — I don't feel to - geth -". Above the staff are four guitar chord diagrams: Gm, Eb, Bb, and F. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Gm Eb Bb F

- er, I don't feel to - geth - er. — When I'm a - round -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics: "- er, I don't feel to - geth - er. — When I'm a - round -". Above the staff are four guitar chord diagrams: Gm, Eb, Bb, and F. The piano accompaniment continues with the same harmonic structure as the first system.

Gm Eb Bb F

— you, when I'm a - round — you, — I don't feel to - geth -

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics: "— you, when I'm a - round — you, — I don't feel to - geth -". Above the staff are four guitar chord diagrams: Gm, Eb, Bb, and F. The piano accompaniment continues with the same harmonic structure.

Gm Eb Bb F(add2)

- er, I don't feel to - geth - er. —

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics: "- er, I don't feel to - geth - er. —". Above the staff are four guitar chord diagrams: Gm, Eb, Bb, and F(add2). The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.