

Mel Bay Presents

Solo Pieces

for the

BEGINNING

FLUTIST

Compiled and arranged by

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The musical score consists of ten staves of music. The first nine staves contain the main body of the piece, featuring a variety of rhythmic patterns and melodic lines. The tenth staff begins with a Coda section, indicated by a double bar line and the text 'D.C. al Coda'. The Coda section is marked with a circled cross symbol and contains a short melodic phrase. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



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Musical notation for the first staff of "ODE TO JOY" from Symphony No. 9, Op. 125 by Ludwig van Beethoven. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes with slurs, starting with a dynamic marking of *mf*.

Musical notation for the second staff of "ODE TO JOY". The music continues with eighth notes and slurs, ending with a dynamic marking of *f*.

Musical notation for the third staff of "ODE TO JOY". The music continues with eighth notes and slurs, ending with a dynamic marking of *mf*.

Musical notation for the fourth staff of "ODE TO JOY". The music continues with eighth notes and slurs, ending with a dynamic marking of *f*.

Musical notation for the fifth staff of "ODE TO JOY". The music continues with eighth notes and slurs, ending with a dynamic marking of *ff*.

GIGUE from Sonata No. 9, Op. 5

Arcangelo Corelli
(1653-1713)

Musical notation for the first staff of "GIGUE" from Sonata No. 9, Op. 5 by Arcangelo Corelli. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro" with a quarter note equal to 96 (♩ = 96). The music starts with a dynamic marking of *mf*.

Musical notation for the second staff of "GIGUE". The music continues with eighth notes and slurs.

Musical notation for the third staff of "GIGUE". The music continues with eighth notes and slurs.

RONDO
from Sonatina No. 1, Op. 48

Ignatz Joseph Pleyel
(1757-1831)

Allegro $\text{♩} = 84$

Musical score for Rondo by Ignatz Joseph Pleyel. The piece is in C major, 3/4 time, and consists of 14 staves. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

ODE TO JOY
from Symphony No. 9, Op. 125

Ludwig van Beethoven
(1770-1827)

Andante $\text{♩} = 60$

Musical score for Ode to Joy by Ludwig van Beethoven. The piece is in C major, 4/4 time, and consists of 4 staves. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs and repeat signs.

CHORALE
from Cantata No. 147

Johann Sebastian Bach
(1685-1750)

Moderato $\text{♩} = 60$

Musical score for Chorale by Johann Sebastian Bach. The piece is in C major, 3/4 time, and consists of 4 staves. The tempo is Moderato with a quarter note equal to 60 beats per minute. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs and repeat signs.

GAVOTTE

from Sonata No. 10, Op. 5

Arcangelo Corelli
(1653-1713)

Moderato $\text{♩} = 69$

Musical score for Gavotte by Arcangelo Corelli, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a double bar line and a repeat sign, with a dynamic marking of *mp*. The third staff includes a *cresc.* marking. The fourth staff ends with a double bar line and a repeat sign, with a dynamic marking of *f*.

LARGO

from Symphony No. 9, Op. 95 "New World"

Antonin Dvořák
(1841-1904)

Largo $\text{♩} = 72$

Musical score for Largo by Antonin Dvořák, 3/4 time signature. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff ends with a double bar line and a repeat sign, with a dynamic marking of *mf*. The third staff ends with a double bar line and a repeat sign, with a dynamic marking of *mp*. The fourth staff includes dynamic markings of *mf*, *f*, and *mf*. The fifth staff ends with a double bar line and a repeat sign, with a dynamic marking of *mf*. The sixth staff includes dynamic markings of *mp*, *p*, *dim.*, and *pp*.

ANDANTE

from Sonatina No. 1, Op. 48

Ignatz Joseph Pleyel
(1757-1831)

Andante $\text{♩} = 76$

Musical score for Andante by Ignatz Joseph Pleyel, 3/4 time signature. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *mf*. The third staff includes a *cresc.* marking. The fourth staff includes a dynamic marking of *dolce*. The fifth staff includes dynamic markings of *mf* and *mp*. The sixth staff includes a dynamic marking of *cresc.*. The seventh staff includes a dynamic marking of *dim.*. The eighth staff includes a dynamic marking of *dim.*

RONDO ALLA TURCA

from Sonata No. 9

Wolfgang Amadeus Mozart
(1756-1791)

Allegretto $\text{♩} = 120$

Musical score for Rondo Alla Turca, page 12. The score consists of nine staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 120 beats per minute. The dynamics are marked as *p*, *mp*, *mf*, *f*, and *mf*. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

SONATA #9

First Movement

Wolfgang Amadeus Mozart
(1756-1791)

Andante grazioso $\text{♩} = 88$

Musical score for Sonata #9 First Movement, page 5. The score consists of nine staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Andante grazioso with a quarter note equal to 88 beats per minute. The dynamics are marked as *mf* and *f*.

THE ASHGROVE

Traditional - English

Moderately

Musical score for 'The Ashgrove' in G major, 3/4 time. The piece is marked 'Moderately' and begins with a dynamic of *mf*. The score consists of five staves of music, featuring a melody with various rhythmic patterns and phrasing, including a repeat sign in the second staff.

GREENSLEEVES

Traditional - English

Moderately

Musical score for 'Greensleeves' in D minor, 3/4 time. The piece is marked 'Moderately' and begins with a dynamic of *mf*. The score consists of five staves of music, featuring a melody with various rhythmic patterns and phrasing, including a dynamic of *f* in the third staff.

WOODLAND SKETCHES

"To a Wild Rose", No. 1. Op. 51

Edward Alexander MacDowell
(1861-1908)

With simple tenderness ♩ = 88

Musical score for 'Woodland Sketches: To a Wild Rose' in B-flat major, 2/4 time. The piece is marked 'With simple tenderness' with a tempo of ♩ = 88. The score consists of ten staves of music, featuring a melody with various rhythmic patterns and phrasing, including dynamics of *mf*, *mp*, *f*, *rit.*, *a tempo*, and *p*.

PASTORALE

from Sonata No. 4, Op. 16

Johann Christian Bach
(1735-1782)

Allegro non tanto $\text{♩} = 80$

mf

mp

Fine

mf

1. 2.

D.S. al Fine

GUILLÔ, PRAN TON TAMBORIN

French Carol

Alla marcia $\text{♩} = 80$

mf

ANDANTINO

Aram Khatchaturian
(1903-)

Andantino $\text{♩} = 80$

mf cantabile

cresc.

p

cresc.

mf

a tempo

f

rit.

mf

f

ritardando

p

LARGO
from Winter Concerto, No. 4, Op. 8

Antonio Vivaldi
(1678-1741)

Larghetto ♩ = 76

Musical score for LARGO by Antonio Vivaldi, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a trill (tr) in the final measure.

MENUET 2
from Suite No. 1 pour le Clavessin

Johann Sebastian Bach
(1685-1750)

Allegretto ♩ = 104

Musical score for MENUET 2 by Johann Sebastian Bach, page 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics are marked mezzo-forte (mf). The piece is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments and trills.