

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are labeled Bb, C/Bb, and Bb. The left hand is labeled L.H.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are labeled C/Bb, Bb, and C/Bb. The lyrics are: "Look at this stuff. _ Is - n't it neat? _"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are labeled Bb, C/Bb, and Am7. The lyrics are: "Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _"

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are labeled Dm7, F/G, and G7. The lyrics are: "_ the girl who has ev - 'ry - thing. _"

B \flat C/B \flat B \flat

Look at this trove, — treas - ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a triplet of eighth notes on 'thing - a - ma-bobs', followed by a quarter note on 'I've got', a quarter note on 'twen - ty.', a quarter note on 'But who', a quarter note on 'cares?', and a quarter note on 'No big'. The piano accompaniment mirrors the vocal line with a triplet of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bbmaj7₃, Am7, F/A, *rall.*, and Dm7.

F/G G7 Bb/C *a tempo* Am/C Bb/C C7

deal. I want more.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'deal.', a quarter note on 'I want', and a quarter note on 'more.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: F/G, G7, Bb/C *a tempo*, Am/C, Bb/C, and C7.

F Am7 Bb

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note on 'I wan - na', a quarter note on 'be ___', a quarter note on 'where the', a quarter note on 'peo - ple', a quarter note on 'are.', a quarter note on 'I wan - na', a quarter note on 'see ___', and a quarter note on 'wan - na'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Am7, and Bb.

Bb/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call ___ 'em, oh

The fourth system features a vocal line and piano accompaniment. The vocal line has a quarter note on 'see 'em', a quarter note on 'danc - in'', a quarter note on 'walk - in'', a quarter note on 'a - round _', a quarter note on 'on those,', a quarter note on 'what - d - ya', a quarter note on 'call ___', a quarter note on ''em,', and a quarter note on 'oh'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb/C, C, Dm, and Am.

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, then a quarter note G4 in the second, and a quarter note A4 in the third. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4 in measure 3, followed by a quarter note A4 in measure 4. The piano accompaniment continues with the eighth-note bass line and chords.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4 in measure 5, followed by a quarter note A4 in measure 6. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 5.

C7 F F/Eb

Up where they walk, up where they run, up where they

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note G4 in measure 7, followed by a quarter note A4 in measure 8. The piano accompaniment features a triplet of eighth notes in the right hand in measure 7.

Bb/D Bbm/Db F/C

stay all day in the sun. Wander in' free, wish I could

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes triplets of eighth notes.

Bb/C C F

be part of that world. What would I

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and includes a triplet of eighth notes in the right hand.

Bb C/Bb Am

give if I could live out - ta these wa - ters.

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and a triplet of eighth notes in the right hand.

Dm Bb C/Bb

What would I pay to spend a day warm on the

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and a triplet of eighth notes in the right hand.

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

rall. wom - en, sick of swim - min' read - y to stand. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know - what the peo - ple know. —

slower 3 F 3
 out of the sea. Wish I could

Bb/C C7 Bb
 be part of that world.

3 3

L.H.

C/Bb Bb

C/Bb F C