

1 | 2 *D.S. al Coda*

wept when we re-mem-bered Zi-on. By the riv-ers of ah

D7 G

⊕ CODA

-(ah) By the riv-ers of Ba-by-lon,

G G

there we sat down Yeah we wept

G D7

Repeat to fade

when we re-mem-bered Zi-on. By the riv-ers of

G

To Coda

Solo:

Let the

D

words of our mouths and the med-i - ta - tions of our hearts be ac -

G D G D

cept - a - ble in thy sight here to - night. Let the

G D7 G

1

By the riv-ers of Ba - by - lon, there we sat down Yeah we

G G G

2

1 2

when we re-mem - bered Zi - on. By the riv - ers of For there, they that

G

carried us a-way in cap - tiv - i - ty, — re - quir - ing of us a song. Now

G C G

1

how shall we sing the Lord's song... in a strange land? For there, they that

D G

2 Group:

ah (ah)

G G

RIVERS OF BABYLON

Words and music by
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Group:

mm

G D

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'mm' (moderato). The key signature has one sharp (F#). The first measure is in G major, and the second measure is in D major.

ah (ah)

G G

Detailed description: This system contains the next two measures. The vocal line includes the lyrics 'ah' and '(ah)'. The piano accompaniment continues with a steady eighth-note pattern. The first measure is in G major, and the second measure is also in G major.

Solo:

By the riv - ers of

G D G G

Detailed description: This system contains the next two measures. The vocal line includes the lyrics 'By the riv - ers of'. The piano accompaniment continues with a steady eighth-note pattern. The first measure is in G major, the second in D major, the third in G major, and the fourth in G major.

Ba - by - lon — there we sat down Yeah — we wept

G G D

Detailed description: This system contains the final two measures. The vocal line includes the lyrics 'Ba - by - lon — there we sat down Yeah — we wept'. The piano accompaniment continues with a steady eighth-note pattern. The first measure is in G major, the second in G major, and the third in D major.