

# CANTIGA NOVA SWING

(Swing A New Song)

DAVE BRUBECK

Fast ( $\text{♩} = 130$ )

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Fast' with a quarter note equal to 130 beats per minute. The key signature is one flat (B-flat major/C minor). The first three systems each contain three measures, with a chord change from Gm7 to C9 in the second measure of each system. The fourth system contains four measures, with a chord change from Gm7 to C9 in the second measure, and further changes to Am7 and D9 in the third and fourth measures respectively. Fingerings are indicated by numbers 1-5 above or below notes. The score includes dynamic markings such as 'ff' and 'V' (accents).

Chord progression for the first system: Gm7, C9, Gm7, C9, Gm7, C9.

Chord progression for the second system: Gm7, C9, Gm7, C9, Gm7, C9.

Chord progression for the third system: Gm7, C9, Gm7, C9, Gm7, C9, Gm7, C9.

Chord progression for the fourth system: Gm7, C9, Gm7, C9, Am7, D9.

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Am7 D9 Am7 D9 Bm7(-5) E7 Am

D7 G F

E7 A9 D7 G7 Gm7 C9

Gm7 C9 Gm7 C9

Am7 D9 Am7 D9 Am7 D9 Bm7(-5) E7

Am 5 2 1  
D7 4 3 2 1  
Bb9 5 2 1

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

C9 3 4 5 4 3 2 1  
A7(-9) 5 2 1  
Dm7(9) 5 4 3 2 1  
G7(+11 -9) 5 3 2 1  
C(9) 5 3 2 1

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

1st Improvisation  
Gm7 3  
C9 1  
Gm7 2  
C9 4 2  
Gm7 5  
C9

mf 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Gm7 C9 Am7 2 D9 3 1 2 4 Am7 5 3 D9 2

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Am7 D9 Am7 E7 4 1 Am 3 1 2 3 4

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

First system of piano music. Chords: G, F. Includes fingerings and slurs.

Second system of piano music. Chords: E7, A7, D7, G7, F7, Gm7, C7, Gm7. Includes fingerings and slurs.

Third system of piano music. Chords: C7, Gm7, C7, Am7, D7, Am7, D7. Includes fingerings and slurs.

Fourth system of piano music. Chords: Am7, D7, Bm7(-5), E7, Am. Includes fingerings and slurs.

Fifth system of piano music. Chords: F, Bb7. Includes fingerings and slurs.

Cmaj7    Bb9    A7    Dm7    G7    Cmaj7    Eb6

This system contains the first six measures of the piano accompaniment. The right hand features a melodic line with various intervals and slurs, while the left hand provides harmonic support with chords and bass lines. Chords are labeled above the staff: Cmaj7, Bb9, A7, Dm7, G7, Cmaj7, and Eb6. Fingering numbers (1-5) are placed above notes in the right hand.

**2nd Improvisation**  
 Gm7    C7    Gm7    C7    Gm7    C7

This system contains the first six measures of the second improvisation. The right hand has a more active melodic line with slurs and accents. The left hand continues with chords and bass lines. Chords are labeled: Gm7, C7, Gm7, C7, Gm7, and C7. Fingering numbers are present in both hands.

Gm7    C7    Am7    D7    Am7    D7

This system contains the first six measures of the third system. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support. Chords are labeled: Gm7, C7, Am7, D7, Am7, and D7. Fingering numbers are present in both hands.

Am7    D7    Bm7(-5)    E7    Am

This system contains the first six measures of the fourth system. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support. Chords are labeled: Am7, D7, Bm7(-5), E7, and Am. Fingering numbers are present in both hands.

G

This system contains the first six measures of the fifth system. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support. A chord is labeled: G. Fingering numbers are present in both hands.

First system of musical notation. Chords: F, E7, A7, D7, G7. Includes fingerings (1, 2, 3, 4, 5) and slurs.

Second system of musical notation. Chords: C7, Gm7, C7, Gm7, C7, Gm7, C7. Includes fingerings (1, 2, 3, 4, 5) and slurs.

Third system of musical notation. Chords: D7, Am7, D7, Am7, D7, Am7, E7. Includes fingerings (1, 2, 3, 4, 5) and slurs.

Fourth system of musical notation. Chords: Am7, F9. Includes fingerings (1, 2, 3, 4, 5) and slurs.

Fifth system of musical notation. Chords: C9, B13, F/Bb7, F#7/A7, Dm7, G11, Cmaj.7, C, G9. Includes fingerings (1, 2, 3, 4, 5) and slurs.

3rd Impvisation

5 4 3 2 1 Gm7 C7 Gm7 C7 Gm7 C7 C Gm7 C7

5 Am7 D9 Am7 D9 Am7 D9 Bm7(-5) E7

Am G

F7 E7 A7 D7 G7

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

