

GYPSY EYES

Words and Music JIMI HENDRIX

Moderate Rock
Tune down 1/2 step

P.S.

Verse

Well I re - al - ize that I've been hyp - no - ti - zed I love you gyp - sy eyes,

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I love you gyp - sy eyes. Well al - right.

(19) 19 17 19 20 19 19 (19) 17 19

(5) 7 5 7 8 7 7 (7) 5 (5 7) 5 5

3 3 3

1/4 5/5 7 5 7 5 0 7 5 7 5 0 7 5 7 5 0 7 5 7 5 0 7 5 7 5 0

Yah Gyp - sy

8va

1/4 12/13 12/13 12/13 12/13 12/13 12/13

1/2 Full

7 5 7 5 7 10 3 3 3 3 5 5 7 7 3 5 5 7 7 7 7 7 5 5 5 7 5

Verse

Way up in my tree I'm sit-ting by my fire—

gradual release and decay

Full

12 12 12 12 12

15 15 15 15 15

3 5 7 7 3 5 3 5 5 7 7 7 7 5 5 5

wond-rin' where in this world might you be. And—

Full

Full

Full

3

7 5 7 7 (7) 5 7 7 5 7 7 (7) 5 7

5 7 5 5 7 5 5 5 7 5 5 5 7 7 7 7 5 7 5 7 5

know-in' all the time you're still — roam-in' the coun-try side — do you still think a -

Full

Full

3

5 5 5 7 7 7 5 7 5 7 5 7 5 (5) 5 7 5 8 5

bout me oh my. Gyp - sy

7 5 * 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5

Verse
Well I walk right on up to your reb-el road

5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

side the one that ramb-les on for a mil-lion miles. Yes I

Sva

20 20 20 17 20 20 20 19 (19) 17 19 5 7 5 5 5 7 7 7 5 7 5 7 7

walk down this road search-in' for your love an' ah my soul_ too, When I find ya I ain't gon - na

Full

Implied w/ Bass

19 17 16 17 19 8 5 7 5 7

5 5 5 7 7 7 5 5 7 5 7 7 5 7 6 5 5 7 5 8 5

let go.

Full

3

Full

7 5 7 5 (5) 5 7 5 7 12 12 14 12 8

5 8 7 5 7 5 7 7 5 7 5 6

I re - mem - ber the first time I saw you the tears_

8va

barely audible

(0) 13 12 13 12 12 14 14 13 12 13 12 12 14 14 12 14 12

7 5 7 5 7 7 5 7 5 6 7 5 7 5 7 7 5 7 5 6 7 5 7 7 5 7 5 6 5

in your eyes, look(ed) like they's try-in' to say. Oh lit - tle boy you know I

(Gtr. 2 repeat previous 1 bar pattern for next 12 measures)

The first system contains a vocal line and a guitar accompaniment line. The vocal line has lyrics: "in your eyes, look(ed) like they's try-in' to say. Oh lit - tle boy you know I". The guitar accompaniment consists of two staves. The top staff shows a melodic line with notes and rests. The bottom staff shows fret numbers: 12, 13, 12, 14, 12, 12, 12, 12, 12, 12, 13, 12, 14, 12, 12, 12, 12, 12, 12, 12, 12, 12, 13, 12, 14, 13, 13.

could love you but first I must make my get - a - way. Two strange-

The second system contains a vocal line and a guitar accompaniment line. The vocal line has lyrics: "could love you but first I must make my get - a - way. Two strange-". The guitar accompaniment consists of two staves. The top staff shows a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff shows fret numbers: 12, 13, 12, 14, 14, 12, 12, 12, 12, 12, 13, 12, 14, 12, 12, 12, 12, 12, 12, 12, 12, 12, 13, 13, 13, 13, 12, 12, 12, 12.

men fight-in' to the death o-ver me to - day. I'll try to meet cha by the old high - way. Hey!

The third system contains a vocal line and a guitar accompaniment line. The vocal line has lyrics: "men fight-in' to the death o-ver me to - day. I'll try to meet cha by the old high - way. Hey!". The guitar accompaniment consists of two staves. The top staff shows a melodic line with notes and rests. The bottom staff shows fret numbers: 13, 12, 14, 13, 12, (12 12), 13, 12, 14, 13, 13, 12, 12, 14, 12, 13, 12, 12, 12, 12, 12, 13, 13, 13, 12, 12, 12, 12, 12, 12, 12, 12.

Guitar Solo

The guitar solo section consists of two systems of musical notation. Each system has a treble clef staff with a melodic line and a bass clef staff with fret numbers. The first system has fret numbers: 10, 10, 10, 10, 10, 10, (10), 8, 10, 10, 10, 10, 10, (10), 8. The second system has fret numbers: 6, 6, 6, 6, 6, 6, (6), 5, 8, 8, 8, 8, 8, (6), (5), 7. Arrows labeled "Full" indicate the start of phrases.

Verse

A7+9

search-in' so long__ my feet have made me lose the bat - tle, down a-against the road my wea-ry

knees they got me off to the side_ I fall but I hear a sweet call.

My_ gyp-sy eyes is com-in' and I been saved _____ oh___ I been

8va -----

Full ----- Full

3

13 15 15 15 13 15 14 15 13 15 13 14 14 12

3 5 5 7 7 3 5 5 7 7 3 5 5 7 5 7 5 7 8 5 7 7 5 7 7 5 7 7 5 5 5

sav - ed. That's why I love you (uh)

hold bend

1 1/2 Full Full Full Full Full Full

12 12 12 10 12 (12) 10 10 10 12 12 12 5 15 15 (15) 12 15 15 (15)

x x x x

7 5 7 5 7 5 7 7 5 7 5 5 8 5 0 5 8 8 8 Full Full

said I love you. Hey!

1/4 Full Full

(15) 13 15 13 14 13 14 8 5 7 5 7 5 5 8 5 7 7 5 7 7 5 7 5 8 5

Full Full Full 1/2 Full 1/2 Full

5 8 8 8 8 8 8 (8) 7 8 8 5 7 5 7 5 5 8 5 5 7 5

Musical notation system 1: Treble clef staff with a melodic line and a bass staff with a fingered bass line. The bass line consists of eighth notes: 5 8 5 5 8 5 8 5 5 8 5 | 5 8 5 8 7 5 8 5 8 5 5 8 5.

Musical notation system 2: Treble clef staff with a melodic line and a bass staff with a fingered bass line. The bass line includes slurs and accents: 7 5 | 5-7 5-7 5 5 | 5-7 5-7 | 8 7 7 7.

Musical notation system 3: Treble clef staff with a whole rest and a bass staff with a whole rest.

Musical notation system 4: Treble clef staff with a melodic line and a bass staff with a fingered bass line. The bass line includes chords and a sequence of numbers: 10 10 10 11 11 11 12 12 12 12 | 10 10 10 11 11 11 12 12 12 12.

Musical notation system 5: Treble clef staff with a melodic line and a bass staff with a fingered bass line. The bass line includes slurs and accents: 7 5 8 5 8 5 5 9 8 5 8 5 6 5 8 7 5 | 7 5 5 8 5 7 (7) 5 7. The word "Full" is written above the 7th and 11th notes of the second measure.

Musical notation system 6: Treble clef staff with a melodic line and a bass staff with a fingered bass line. The bass line includes slurs: 5 7 5 7 0.