

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
FRED EBBMusic by
JOHN KANDER

Moderately, with rhythm

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic marking is *f*.

Start spread - in' the news, I'm leav - ing to - day,

Chords: F, Gm7, C7

Triplet markings (3) are present over the notes "news," and "to - day,".

The piano accompaniment continues with two staves. The right hand features a melodic line with triplet markings, and the left hand provides harmonic support. The dynamic marking is *mf*.

I wan - na be a part of it New York, New

Chords: Gm7, C7, Gm7, C7, F, F6

The piano accompaniment concludes with two staves, featuring a final melodic phrase in the right hand and a sustained bass line in the left hand.

3047-5

Gm7 Gm6 Gm7 C7 F

York. These vag - a - bond shoes

Gm7 C7 Gm7 C7 Gm7 C7

are long - ing to stray, And step a -

F Fmaj7 F7

round the heart of it New York, New York.
 -----no lyric on D. S.-----

Bbmaj7 Bbm6

I wan - na wake up in the cit - y that does - n't

F6 Fmaj7 Gm7 To Coda Fmaj7 Am7

sleep to find I'm king of the hill,

D7 Gm7 Gm6 Gm7 C7

top of the heap. My lit - tle town

F Gm7 C7

blues are melt - ing a - way,

Gm7 C7 Gm7 C7 F F6

I'll make a brand new start of it in old New

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: F6, Fmaj7, Gm7, To Coda, Am7, D7, Gm6, C7, and F. The lyrics are: 'sleep to find I'm king of the hill, top of the heap. My lit - tle town blues are melt - ing a - way, I'll make a brand new start of it in old New'. There are triplets and slurs in the vocal line, and the piano accompaniment includes chords and arpeggios.

Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11

an y where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda

York.

Coda Am7 D7 Bbm7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo

Gb Abm7 Db7 Eb dim Fm7-5
 My lit-tle town blues are melt-ing a-way, I'll make a
molto rit. *f*
 brand new start _ of it in old New York. If I can make it there _
 Cbm6 Gb Eb7+5 Eb7 Db7 Eb7 Abm7 Bbm7
 _ I'd make it an-y-where, _ Come on, come through New
 York, New York. _____
ff

The musical score is written for guitar and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The guitar part includes chord diagrams for various chords: Gb, Abm7, Db7, Eb dim, Fm7-5, Gb, Gbmaj7, Dbm7, Gb7, Cb, Cbm6, Eb7+5, Eb7, Db7, Eb7, Abm7, Bbm7, Cb, and Gb. The piano accompaniment includes dynamic markings such as *molto rit.*, *f*, and *ff*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final line of lyrics and a piano solo section.