Tina Turner - The Best of Simply The Best
Selected tracks from the album arranged for voice and piano, complete with lyrics and guitar chord boxes.
The Best
Words & Music by Mike Chapman/Holly Knight

Moderate rock

\[ F \]

\[ C \]

\[ F\]

\[ F6 \]

\[ Fm7 \]

\[ F \]

(1.) I call you, I need you, my heart's on fire.

(Verses 2 & 3 see block (lyric))

\[ F6 \]

\[ Fm7 \]

\[ F \]

\[ F6 \]

You come to me, come to me,

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All Rights Reserved. International Copyright Secured.
Oh you come to me,

give me ev'rything I need.

You're simply the best,

all the rest, better than anyone, anyone I've
E - ver met... I'm stuck on your heart...

I hang on ev - ry word you say, tear us a - part

ba - by I would ra - ther be - dead. (3.) In your

Each time you leave me, I start los - ing con - trol — you're
walking away with my heart and my soul.  I can feel your rhythm

when I'm alone.  Oh baby, you're my soul.

You're the best.
VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.
What's Love Got To Do With It
Words & Music by Graham Lyle / Terry Britten

Moderately $\dot{=} 100$

[Music notation]
VERSE  Am7

must un - der - stand that the touch of your hand makes my

pulse re - act; that it's on - ly the thrill of

boy meet - ing girl, op - po - sites at - tract. It's

phys - i - cal, on - ly log - i - cal,
you must try to ignore that it means more than that. Oh,

CHORUS

what's love got to do, got to do with it? What's love but a

What's love got to do, got to do with it? Who needs a heart when a
heart can be broken? It heart can be broken.

instrumental solo ad lib.

I've been taking on a
Verse 2:
It may seem to you
That I'm acting confused
When you're close to me.
If I tend to look dazed,
I read it some place;
I've got cause to be.
There's a name for it,
There's a phrase that fits,
But whatever the reason,
You do it for me.

(To Chorus)
I Can't Stand The Rain
Words & Music by Don Bryant/Ann Peebles/Bernard Miller

Slowly

CHORUS

I can't stand the rain,
against my window
against my window

bring back sweet memories.
bring back sweet memories.

Hey window I can't stand the

C7

pane do you remember
against my window

G

how sweet it used to be.
'cos he's not there with me.

G C7

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VERSES

When we were together,
Woo empty pillow.

Every thing was so grand,
Where his head used to lay.

Now that we've parted,
I know you got some sweet memories, but like the window,
That I just can't stand.

I can't stand the rain, nothing to say, I can't stand the rain.
CHORUS

against my window, bringing back sweet memories...

I can't stand the rain, against my window...

just keeps on haunting me... Yeah, rain get off my

window... 'cos he's not here with me... I can't stand the

G        C7

Repeat and fade 2nd time
Let's Stay Together
Words & Music by Willie Mitchell/Al Green/Al Jackson

Moderately $j = 100$

1. Let me say that since, baby, since we've been to-
2. I'm, I'm so in

(1st time rubato)

3. (See additional lyrics)

1. Love with you, ooh, loving you forever
2. Whatever you want to do

is all right with me.
Let me be the one you come runnin' to.

I'll never be untruly. Oh baby,

CHORUS

let's stay together.

1st time in tempo.
3rd time instrumental
Verse 3:
Why, tell me,
Why do people break up
And turn around and make up?
I just can't see.
You'd never do that to me;
Just being around you is all I see. So baby,

(To chorus)
Steamy Windows
Words & Music by Tony Joe White

(1.) I was thinkin' 'bout parking the other night

we was out on the back row.
Me and my baby was just getting right, all systems go, over-load.

Radio blasting in the front seat,
turning out the music fine.

And we were snuggled up in the back seat.
making up for lost time.

Steamy windows,
zero visibility

coming from the body heat.
(2.) You can steamy windows
it ain't nobody can see,

steamy windows,
coming from the body heat.
VERSE 2:
You can wine and dine with a man all night
With good intent
But there's something about a confrontation on the back row
Breaks down the defence.

VERSE 3:
There's a sound outside the front door
And I know it's just the wind
But it makes them snuggle up just a little bit closer
And starts things happening again.

CHORUS on D.S.
Steamy windows
It ain't nobody can see
Steamy windows
Coming from the body heat
Steamy windows
Zero visibility
Steamy windows
Coming from body heat.
Steamy windows . . .
We Don't Need Another Hero

Words & Music by Graham Lyle/Terry Britten

Out of the ruins
out from the wreck-

F

E\b

age

can't make the same
m is t ake
this

F

E\b

F

Gm7
We are the child-
ren

c\b

Gm7

C
we are the ones

they left behind.

And I

wonder when we are ever going to change living

under the fear till nothing else remains.
We don't need another hero, we don't need to know the way home, all we want is life beyond the thunderdome.

All the children say, we don't need another hero, we don't need to know the
way home, all we want is life beyond the thunder-dome.

So what do we do with our lives,

we leave only a mark will our story shine like a light

D.S. to fade on Chorus

Verse 2:
Looking for something we can rely on
There's got to be something better out there.
Love and compassion, their day is coming,
All else are castles built in the air.
1.4. Well, the men come in these places.

2.3. (See additional lyrics)

and the men are all the same.

You don't look at their faces.

and you don't ask their name.

2.4. on the wall.

CHORUS

I'm your private dancer, a dancer for money: I'll
Deutsche marks or dollars; American Express will do nicely, thank you.

Let me loosen up your collar. Tell me,

you want to see me do the shimmy again?
Verse 2:
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

Verse 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.
River Deep - Mountain High
Words & Music by Phil Spector/Ellie Greenwich/Jeff Barry

Moderate, with a strong beat

When I was a little girl, I had a rag doll,
you have a puppy, that always followed you around?

The only doll I've ever owned,
Now I love him just the way I loved that rag doll,
Well, I'm gonna be as faithful as that puppy.

But only now my love has grown,
And it gets strong.

No, I'll never let you down.
'Cos it goes on.

And it gets deeper
in every way,
And it gets bigger.
F7

-er,
-ger, ba- by, let me say,
and hea- ven knows,
And it gets high-
And it gets sweet-

F7

-er,
-er, ba- by, day by day,
as it grows.

Chorus

Do I
love you, right or wrong?
Yeah
river deep, mountain high, yeah yeah yeah...

If I lost you, would I cry?

I would, baby, baby, baby.

When you were a young boy did...
I love you, baby, like a flower loves the spring.

And I love you, baby, like a robin loves to sing.

And I love you, baby, like a schoolboy loves a prank.

And I love you, baby, river deep, mountain high.

D.S. al fine
It Takes Two
Words & Music by William Stevenson/Sylvia Moy

Upbeat rock

(1.) One can have a dream, baby, two

---

One can talk about be-
-ing in love, two can see how real it feels.

One can reach out for the stars, two can make a wish come true.

One can stand alone in the dark, two can make a light shine though.

It takes two baby,
it takes two baby, just me and you.
You know it takes two.
It takes two baby,

1.
2.

it takes two baby, just me and you.
To Coda

You know it takes two.

It takes two.

baby, it takes two baby, just me and you.
You know it takes two.

Coda

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Doo. It takes two baby.
VERSE 2:
One can have a broken heart
Living in misery
Two can really ease the pain
Like a perfect remedy
One can be alone in a bar
Like an island he's all alone
Two can make just any place
Seem just like being at home.

VERSE 3:
One can go out to a movie
Looking for a special treat
Two can make that simple movie
Something really kinda neat
And one can take a walk in the moonlight
Thinking that it's really nice
But two lovers walking hand in hand
It's like adding just a pinch of spice.
signs
(Instrumental)

on

but you're not home;
but you can't read;
your mind... is not your

A(no 3rd)

G(no 3rd)

D(no 3rd)

own.

Your heart

sweats,

speed.

beats

Your heart

bod-y shakes;

in dou-ble time,

A(no 3rd)

kiss

is what it takes.

kiss

and you'll be mine.

You can't sleep,

A one-track mind;

The lights are on

you can't

you can't be

but you're not
cat; saved; home; there’s no doubt,

ob - liv - i - on your will

is all you crave is not your own

Your throat is Your heart

D(no 3rd)

A(no 3rd)

tight, you can’t breathe,

some left for you,
sweats, your teeth grind,

an - oth - er kiss you don’t mind an - oth - er kiss is all you

if you and you’ll be

Fm

D

need. do. mine. Oh, you like to think that you’re im - mune to the stuff, oh yeah?
It's closer to the truth to say you can't get enough; you know you're gonna have to face it; you're addicted to love. You see, the

gonna have to face it; you're addicted to love. Might as well face it you're addicted to love. Might—
as well face it you're addicted to love. Might as well face it you're addicted to love. Might.
- as well face it, you're addicted to love.

- as well face it, might as well face it.

- as well face it, might as well face it.

- as well face it, you're addicted to love.
(1° rubato) Eb

(v.1) Baby, I need a hand to hold to-night,

and one bright star to remind me how
dear is this life.

Baby, I've never known

any one like you,

there's something very special about

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you, I can't imagine living without you. It's the way of the world and its motion and no ocean can keep us apart. When the moment is right and you're holding me tight, you capture the beat of my heart. In my heart there's a fire that's burning, and there is...
I'm resigned
to the fact that there's no turning back
I'll never regret loving you.
You're everything I believe in,
so don't ever lose the feeling,
don't ever lose the feeling.
Verse 2: Baby, I will go anywhere you lead
As long as you're there beside me
Baby that's all I need
Hold me, hold me and never let me go
I'm always gonna care about you
I never wanna be without you.
1. Every road that I walk,
   every single flight I ever take,
   though I'm thousands of miles away,
   in my mind every journey leads me closer to you.
   I've been all around this world,
   I've been in far too many states;
   but I'm
under your spell _ I've made my mistakes _ oh _ you can probably tell

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**BRIDGE**

| G |

You're every dream _ I dream_

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you're every beautiful thing _ I've ever seen _

| C/G |

I'm always

| G |

| D/A |

| D/A |

sing your praises _ counting the days away _

| G |

| D/A |
I would be your slave, I'd even be your fool.

I'm so in love with you, I'm in love with you, baby. I'm gonna break every rule.
Verse 2:
I hope you can forgive
Every white lie that I'm forced to tell.
They say that everything's fair in love and in war.
And I'm not above cheating for you.
One night, I'll catch you off your guard,
And you will finally fall so hard.
Strategically speaking, I'm already beaten;
I'll surrender to you.

(To Bridge:)