WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1) — Schwedisches Volkslied (Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. Hartmann.
Serenade (Kornmodaglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). — Schwedisches Volkslied (Nr 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17) JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)
PARIS.
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART LEROLLE et Cie.
BRUXELLES.
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO.
LONDON.
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AVE, MARIS STELLA.

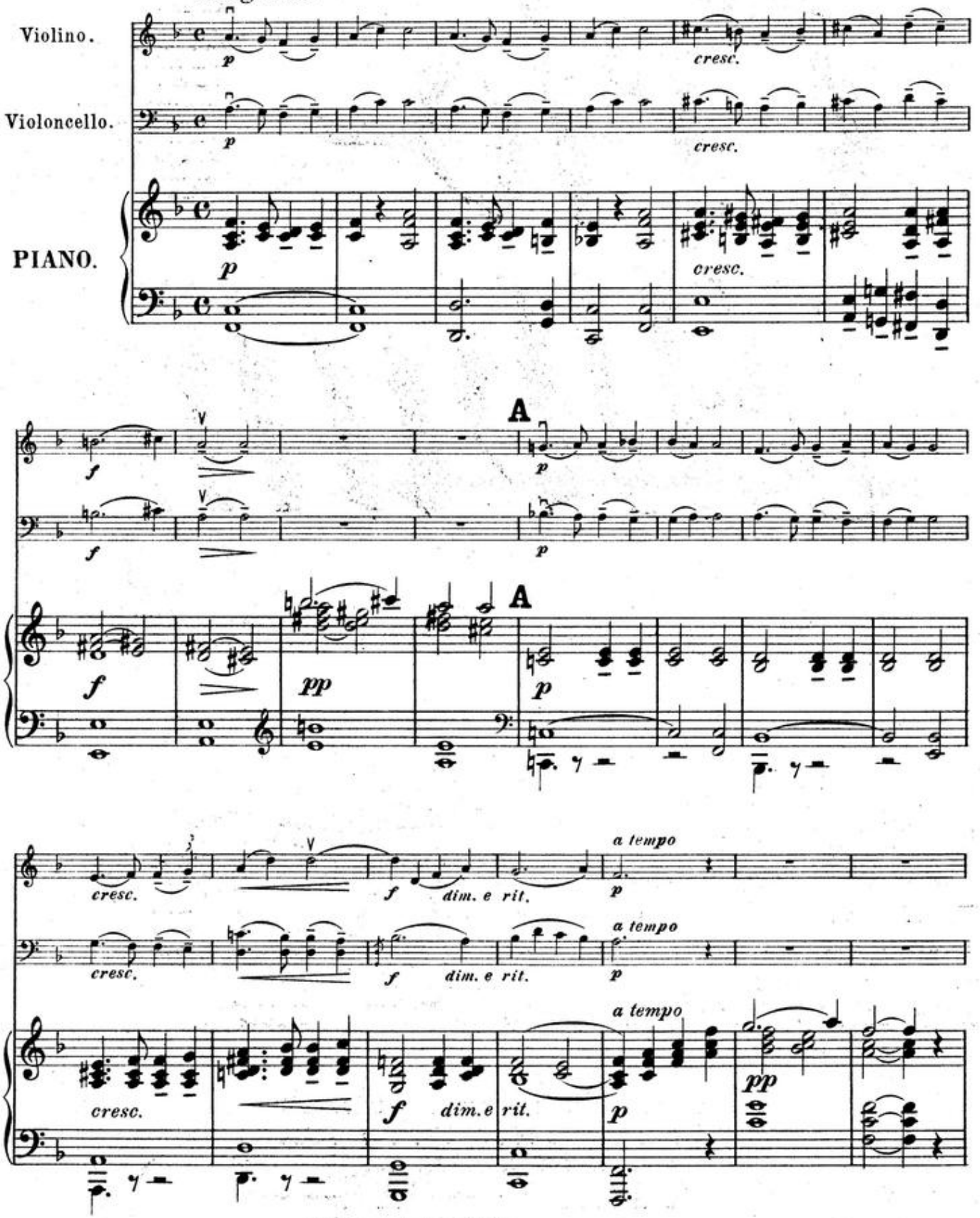
Edvard Grieg.

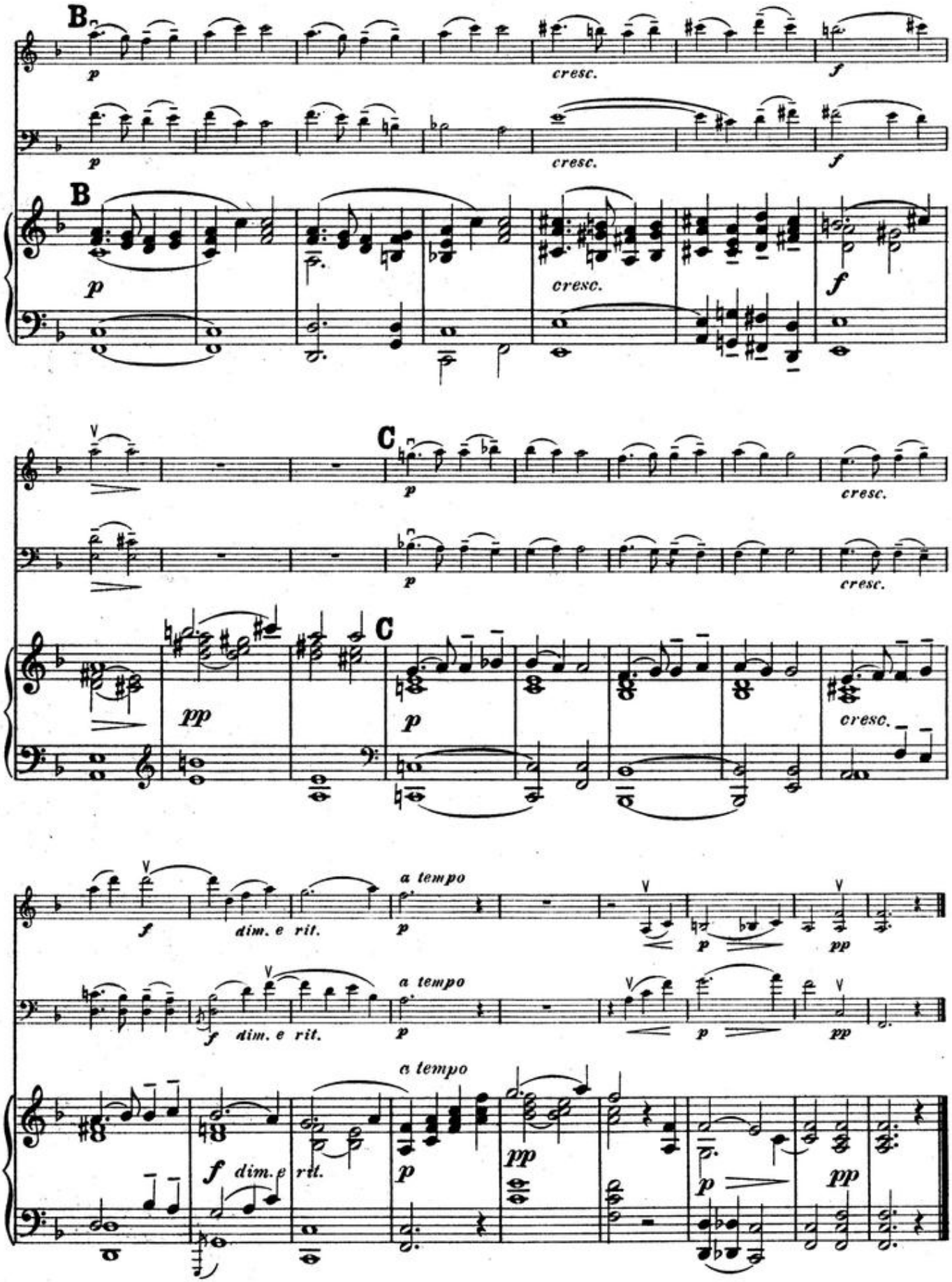
Allegretto.

Violino.

Violoncello.

PIANO.



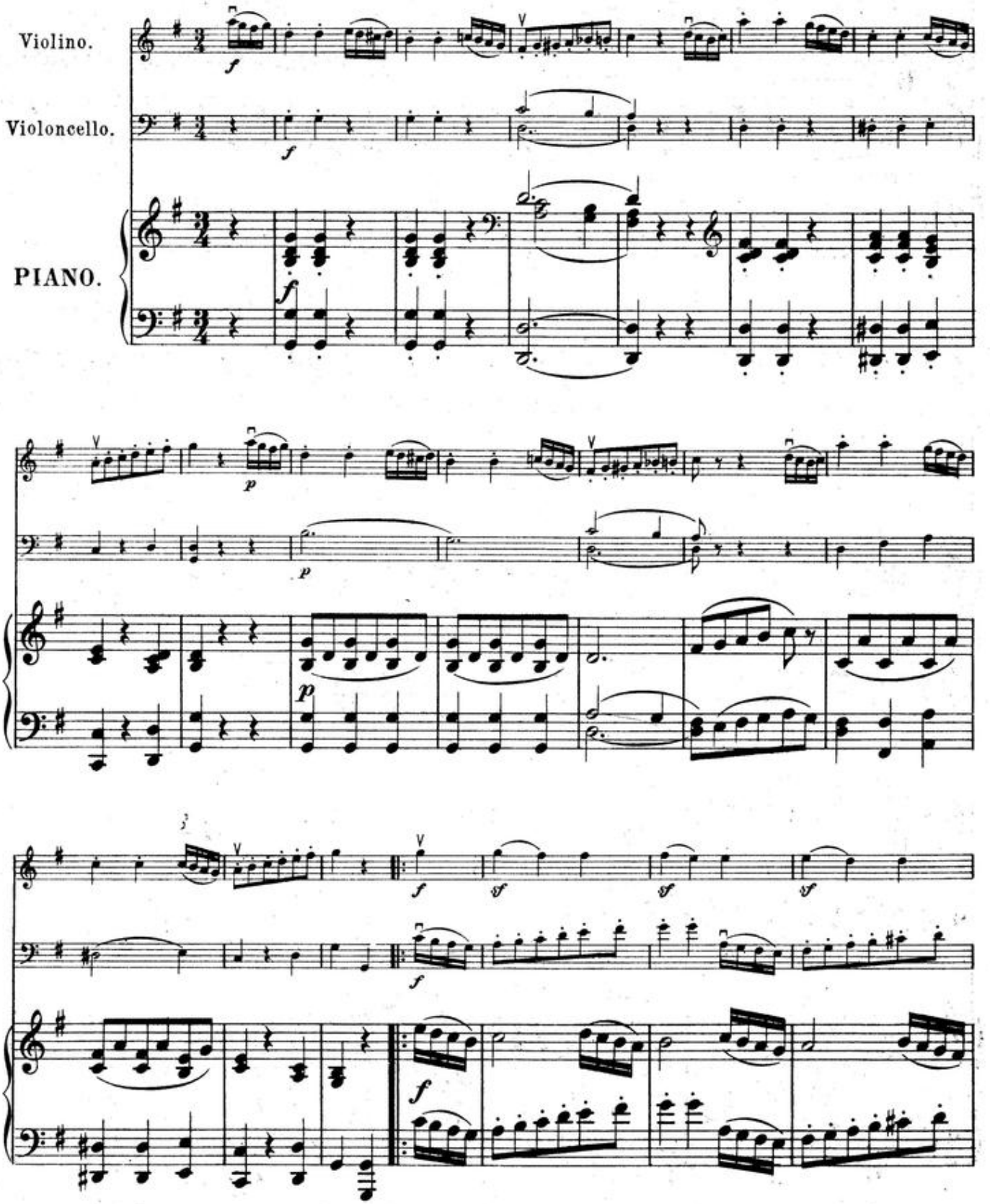

B
p
cresc.
f
B
p
cresc.
f
C
p
cresc.
pp
C
p
cresc.
f
dim. e rit.
a tempo
p
pp
f
dim. e rit.
a tempo
p
pp
a tempo
f
dim. e rit.
p
pp
p
pp

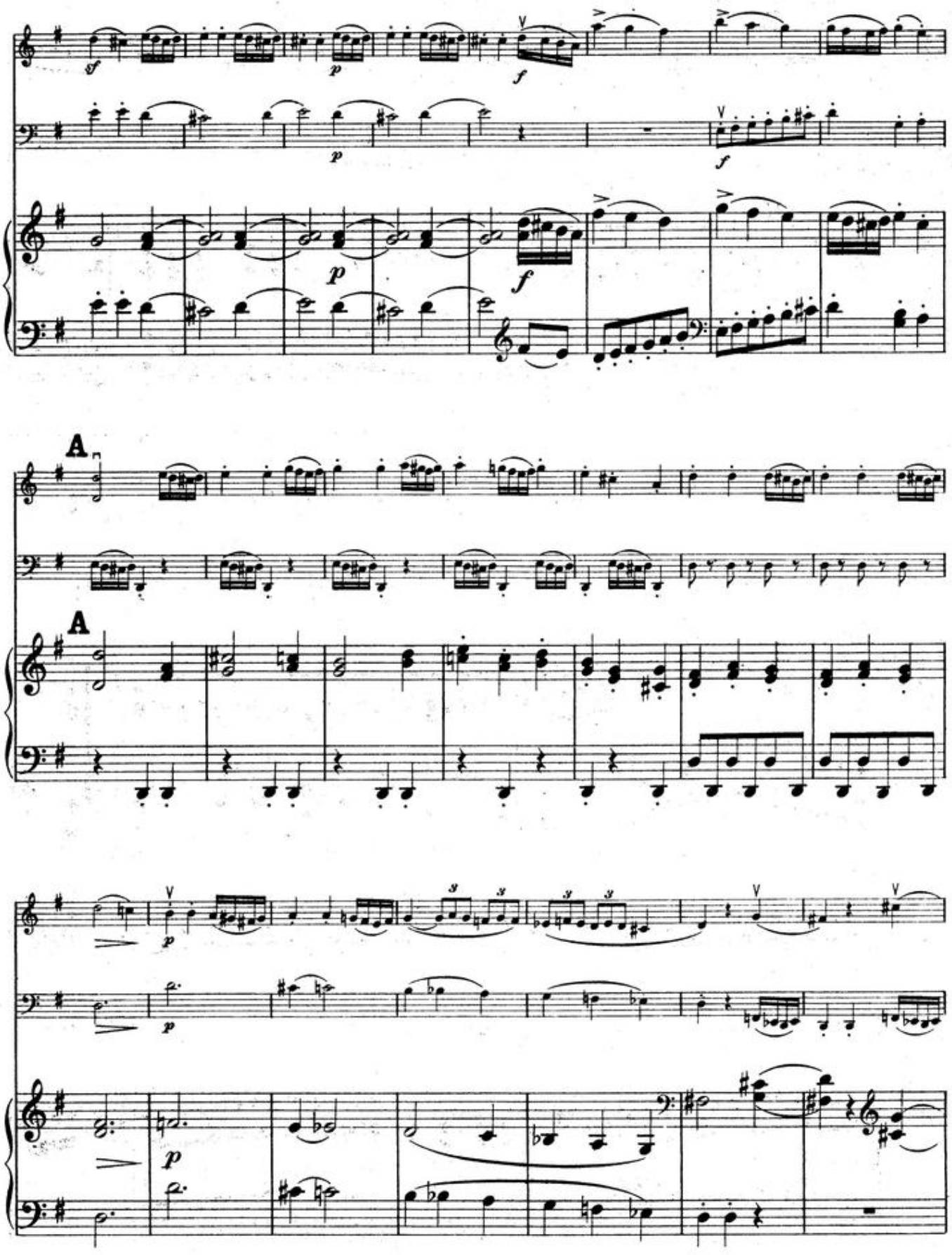
MENUET.

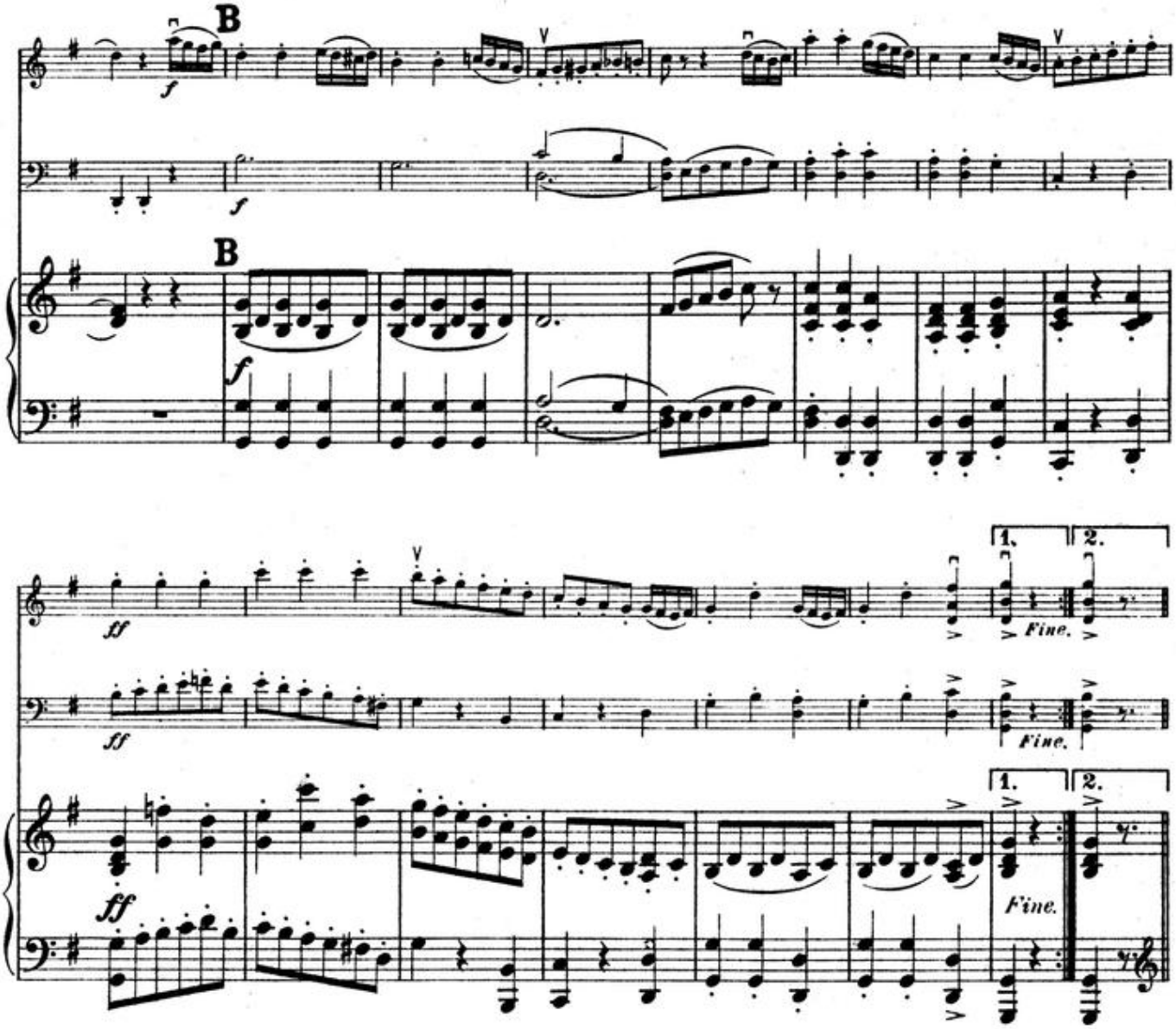
(Af Militair-Symfoni.)

Moderato.

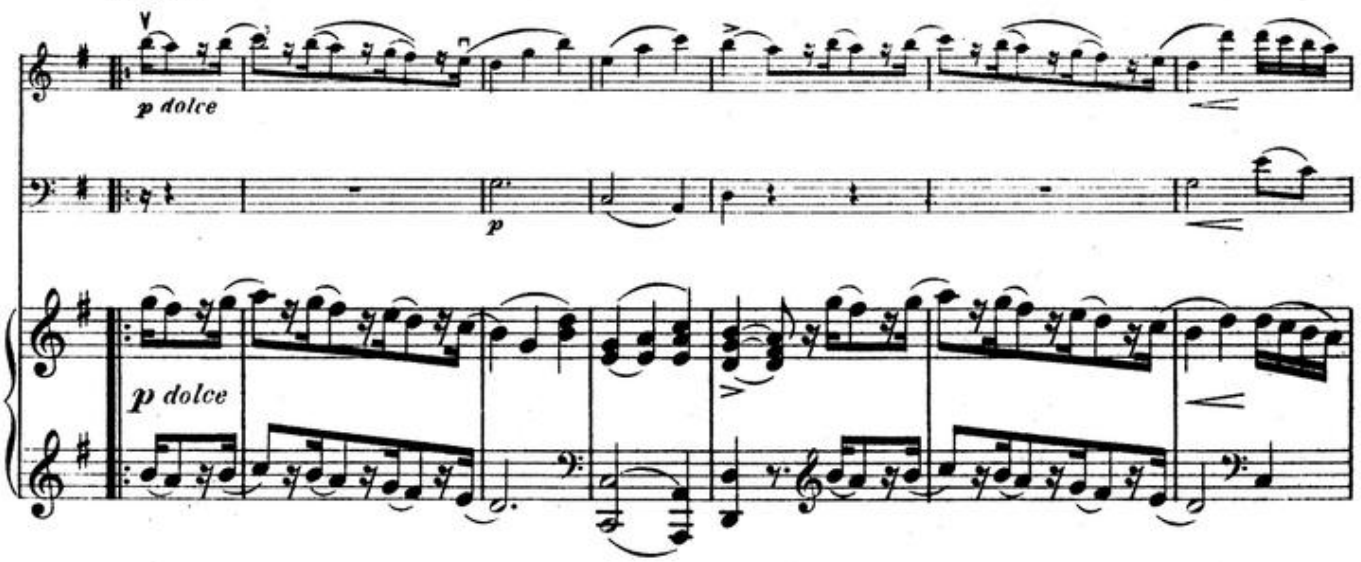
Joseph Haydn.

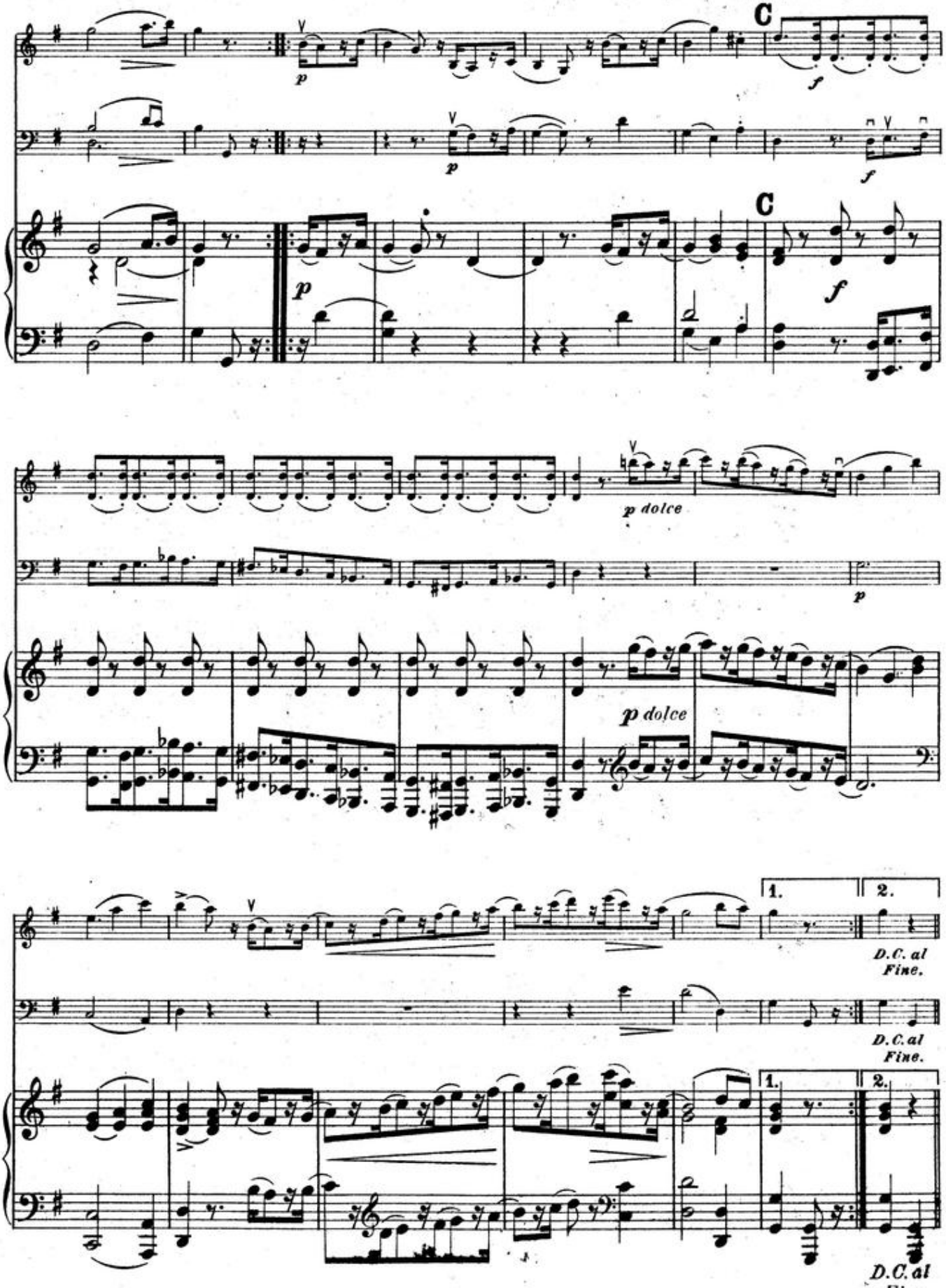



A
A



TRIO.

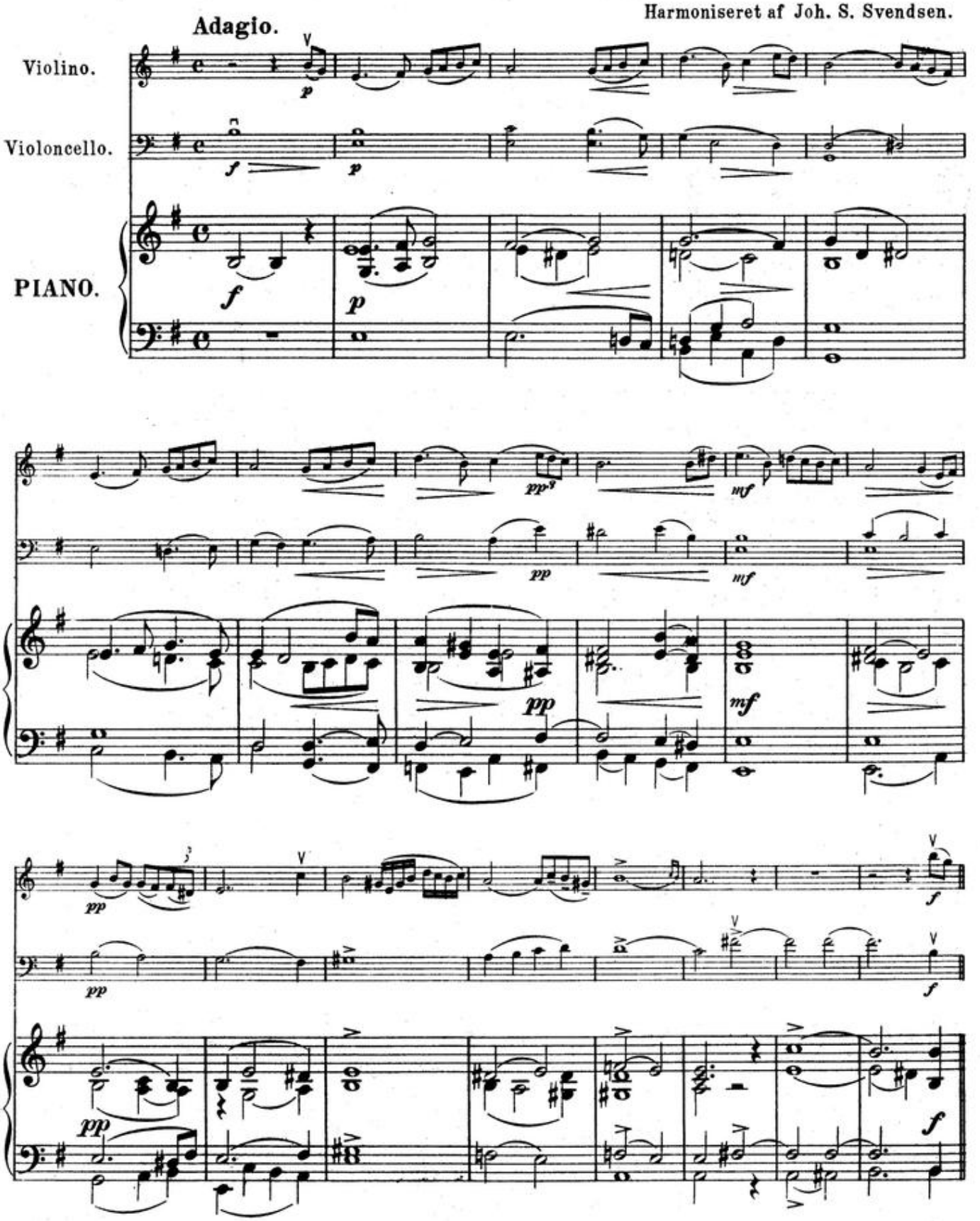


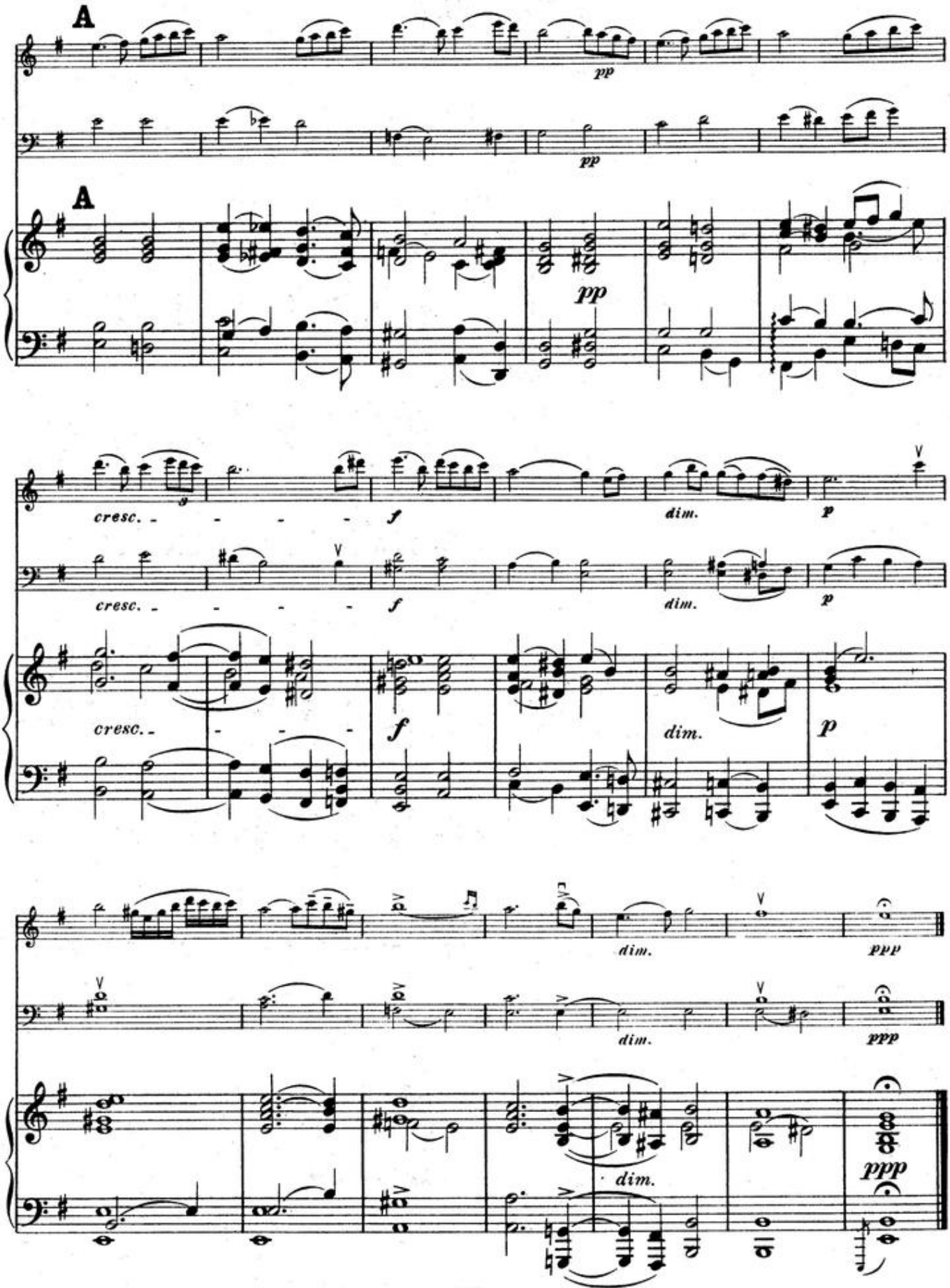

C
p
f
C
p
f
p dolce
p
p dolce
1.
2.
D.C. al Fine.
D.C. al Fine.
1.
2.
D.C. al Fine.

SVENSK FOLKEVISE. (Nr. 1.) - SCHWEDISCHES VOLKSLIED. (Nr. 1.)

(Allt under himmelens fäste.)

Harmoniseret af Joh. S. Svendsen.



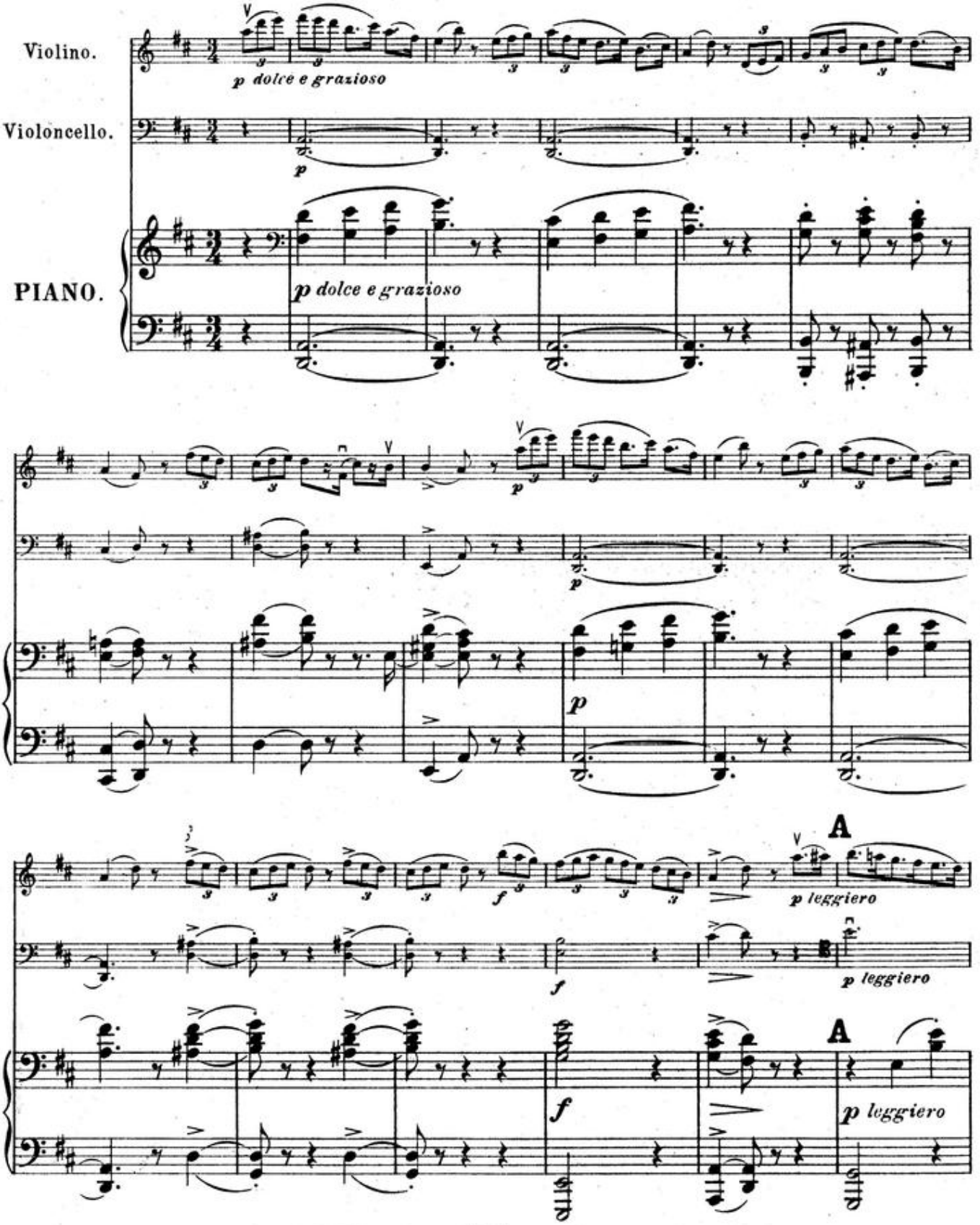

A
pp
pp
A
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
dim.
ppp
dim.
ppp
dim.
ppp

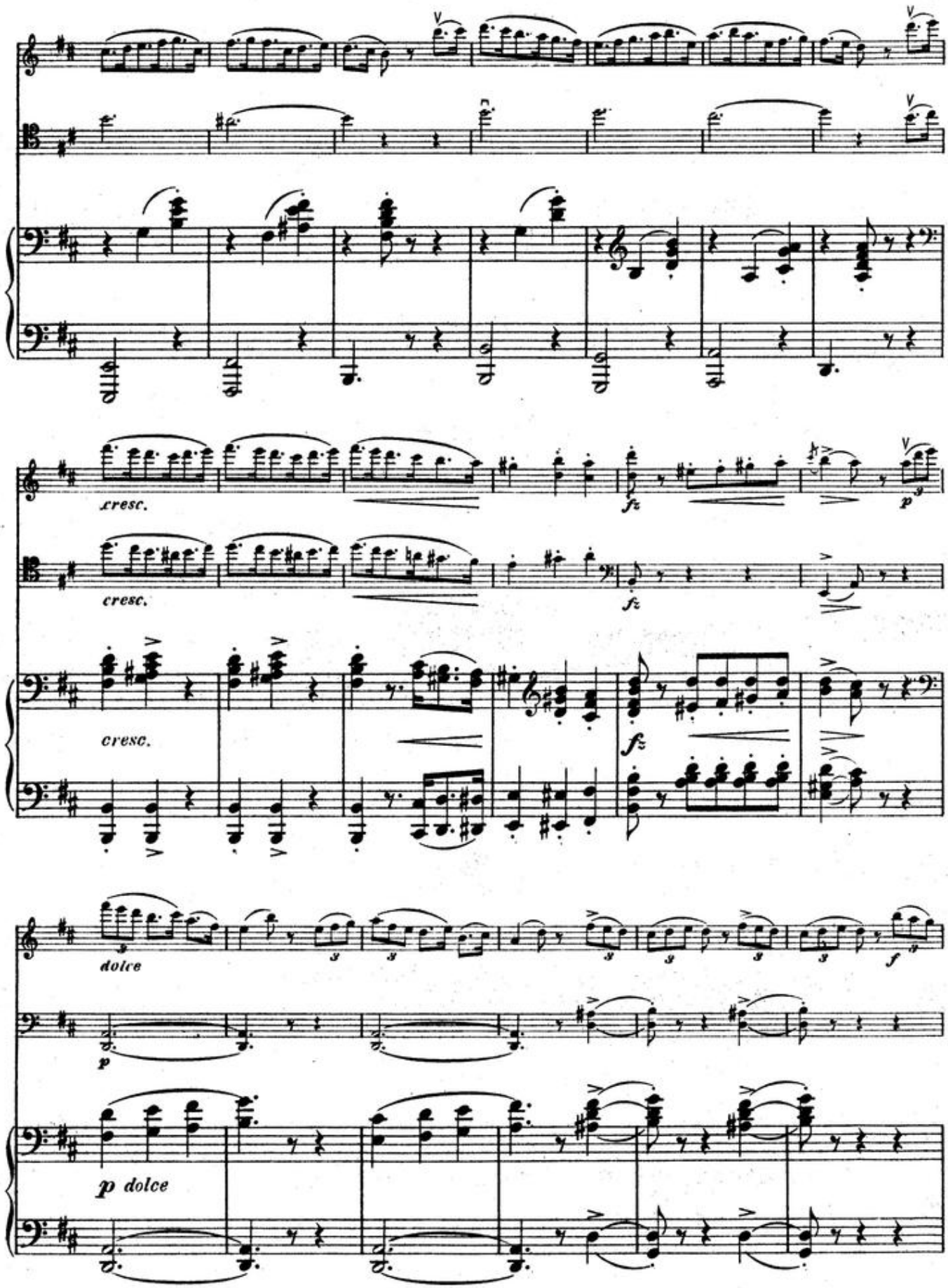
MAZURKA.

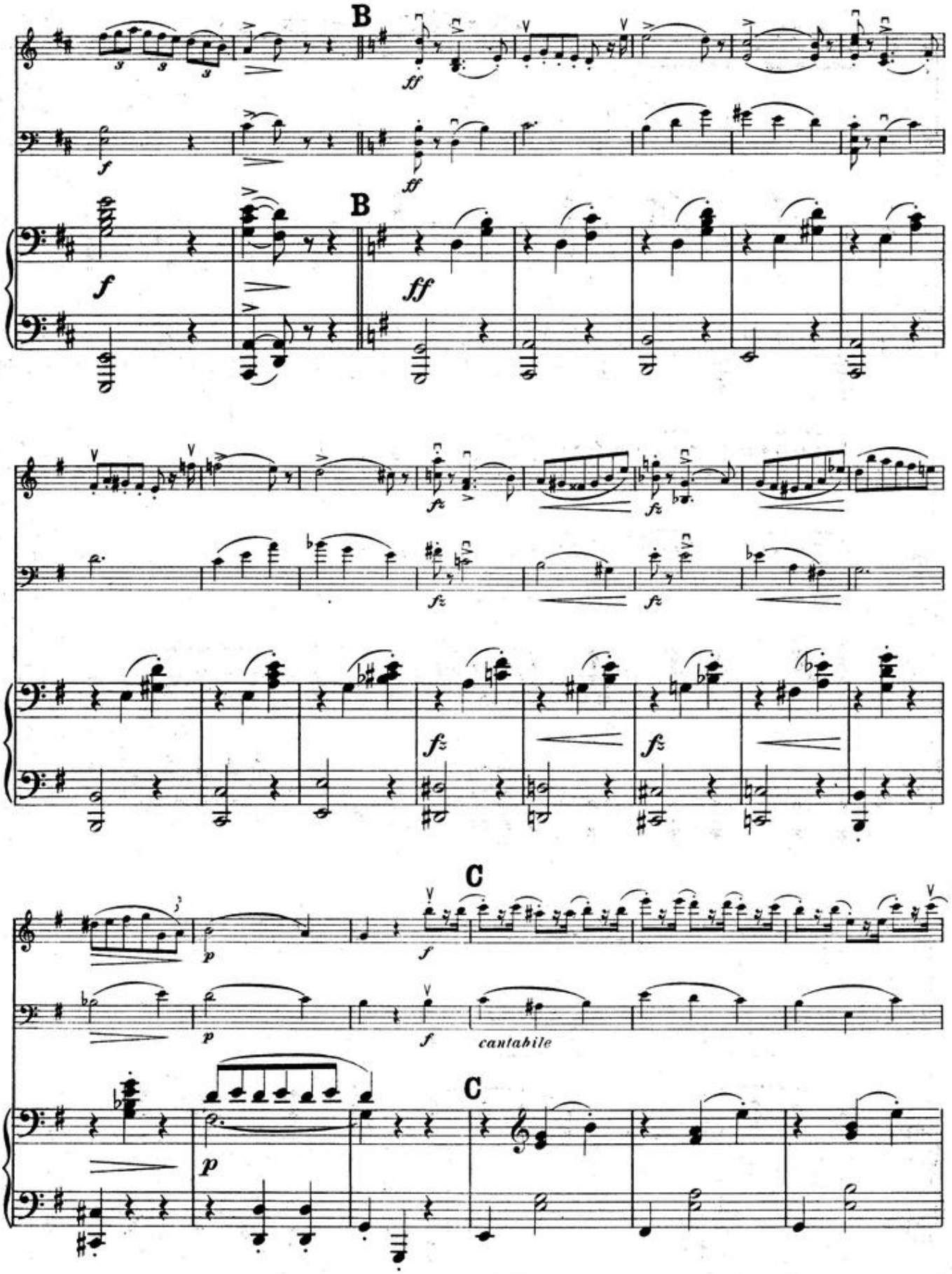
Af „Musique de Ballet".

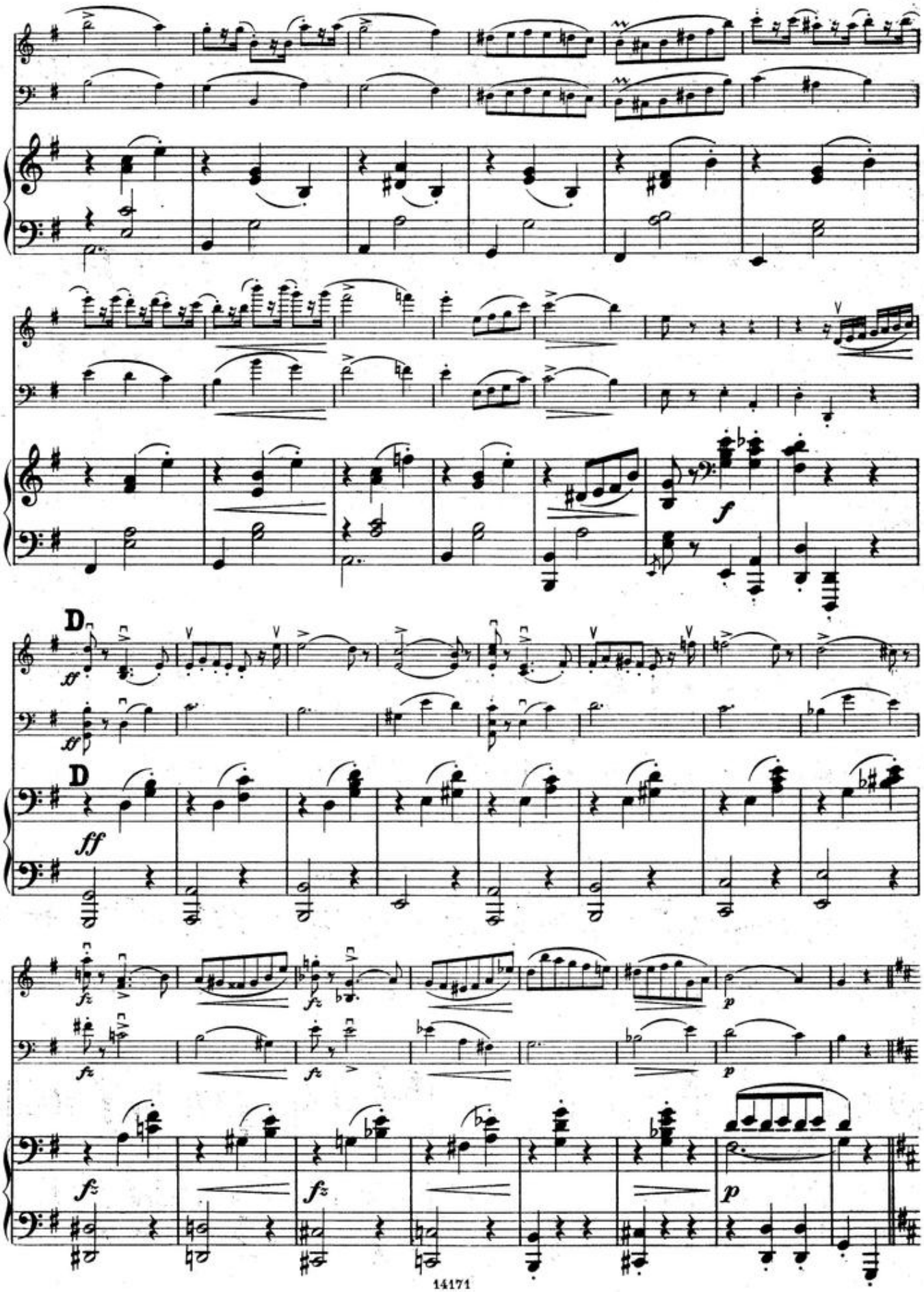
Allegro.

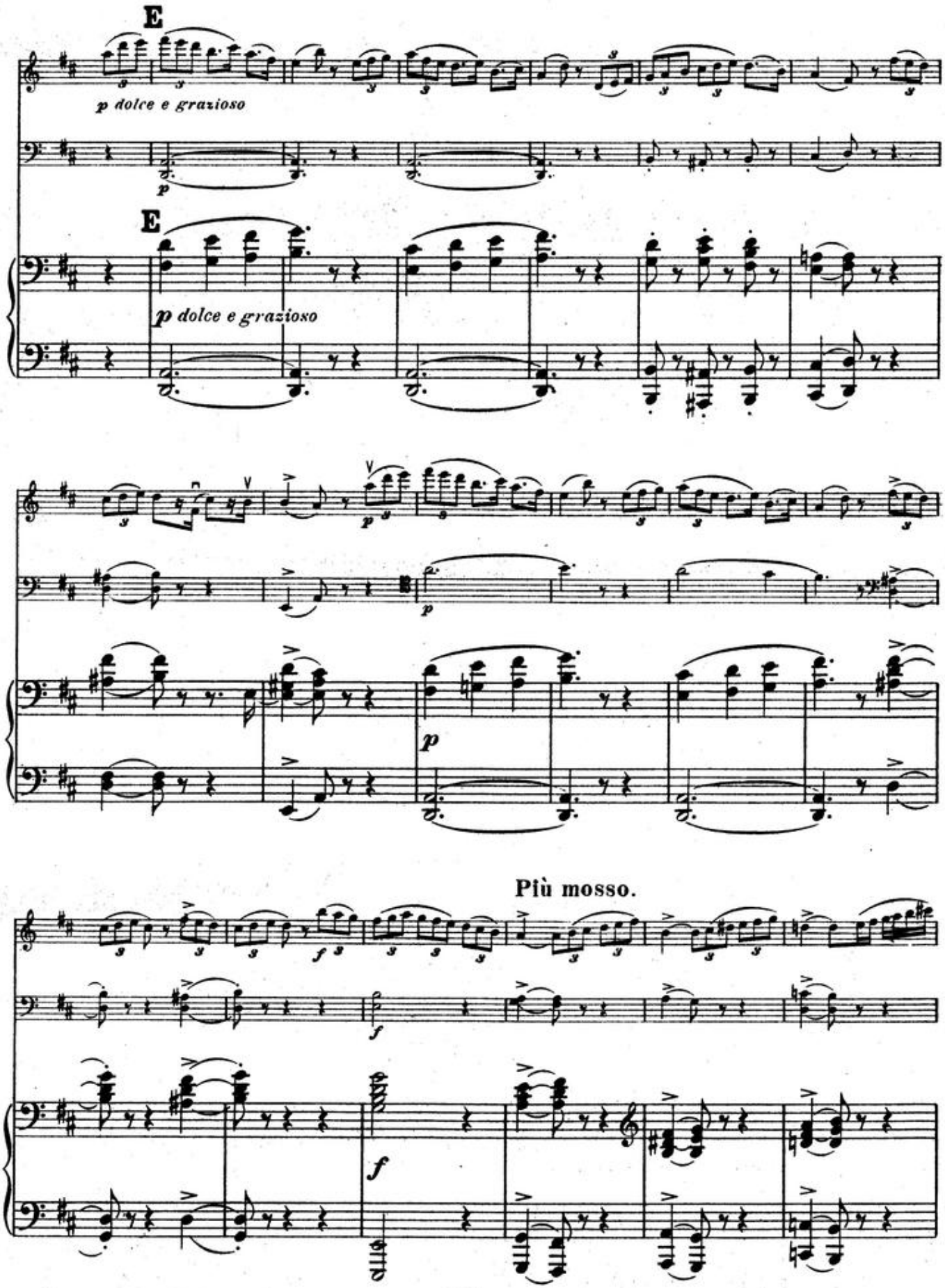
Otto Malling, Op. 42. Nr. 4.

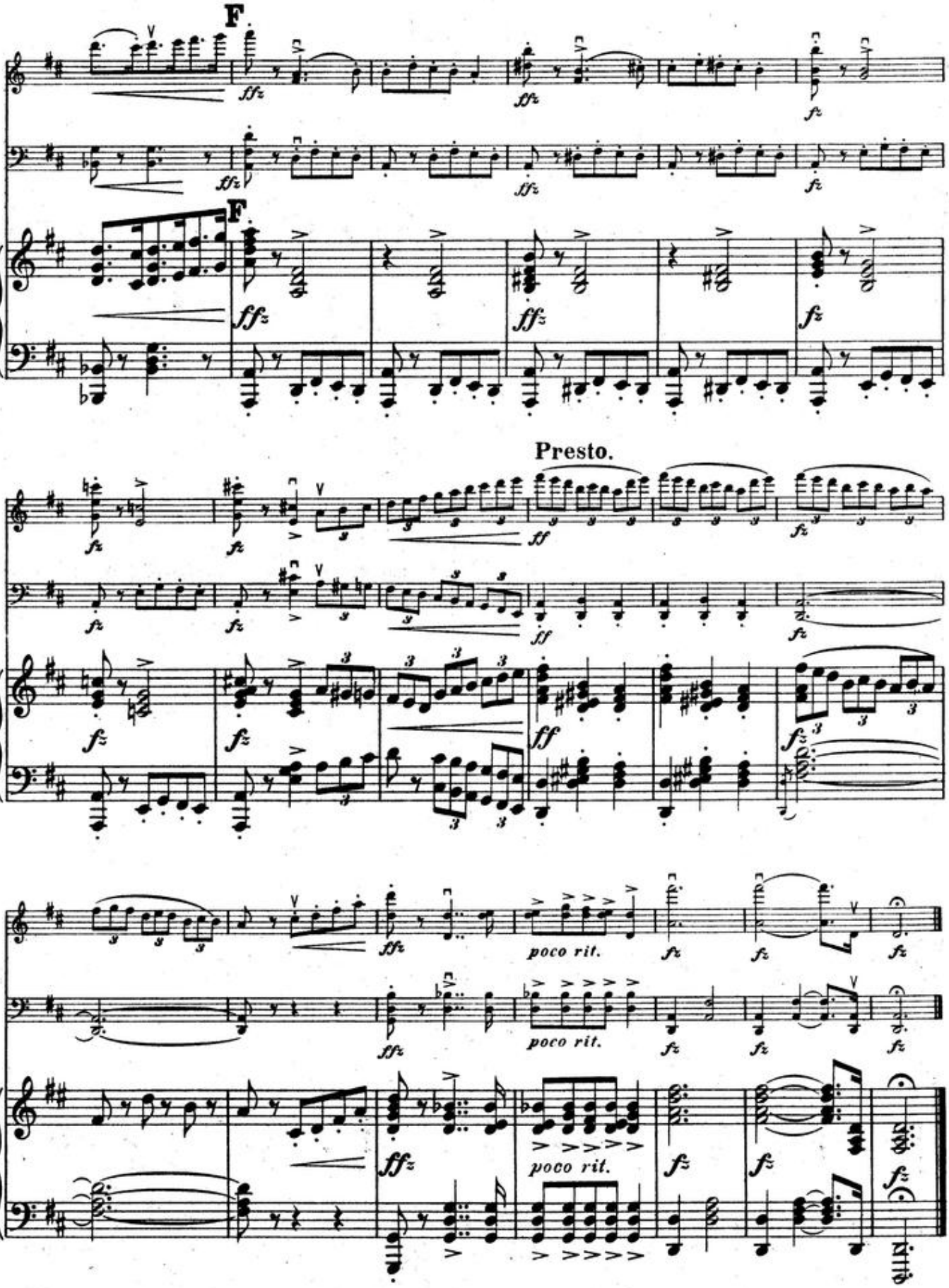



cresc.
cresc.
cresc.
fz
fz
fz
p
dolce
p
p dolce
f


B
B
C
C
cantabile


f
D
sf
sf
D
ff
fz
fz
fz
fz
p
p

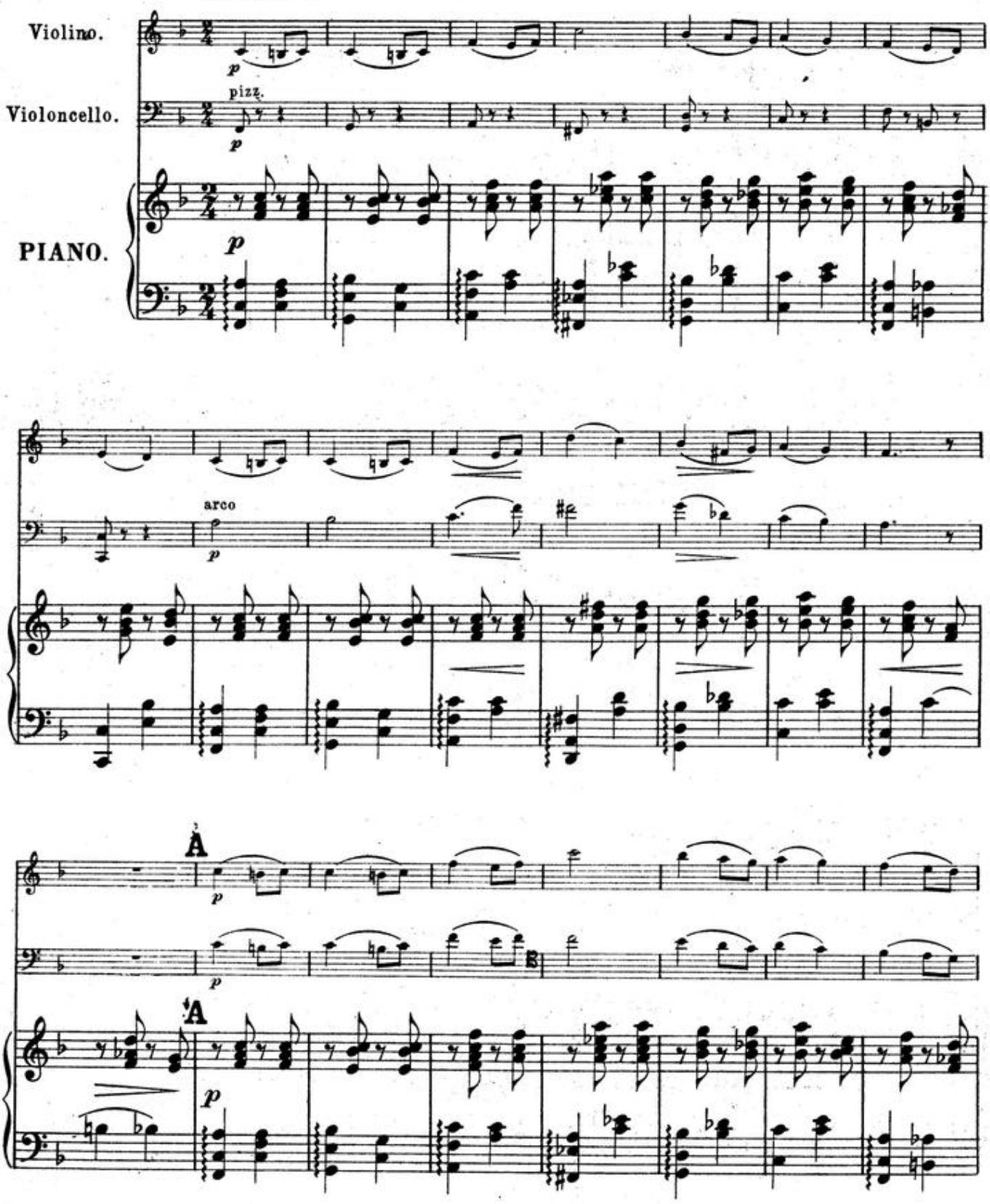

E
p dolce e grazioso
E
p dolce e grazioso
p
Più mosso.
f

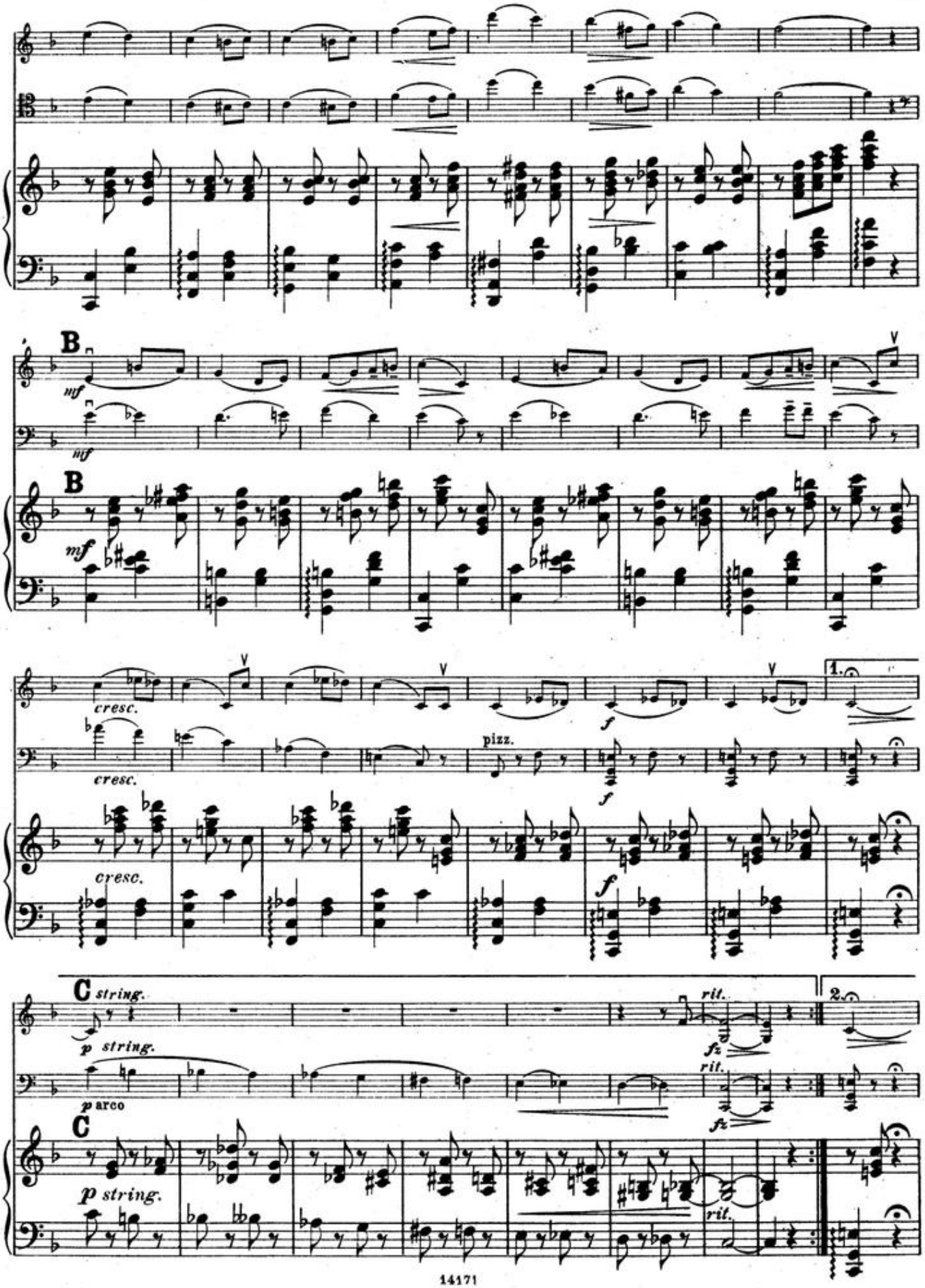

F
F
Presto.
poco rit.
poco rit.
poco rit.

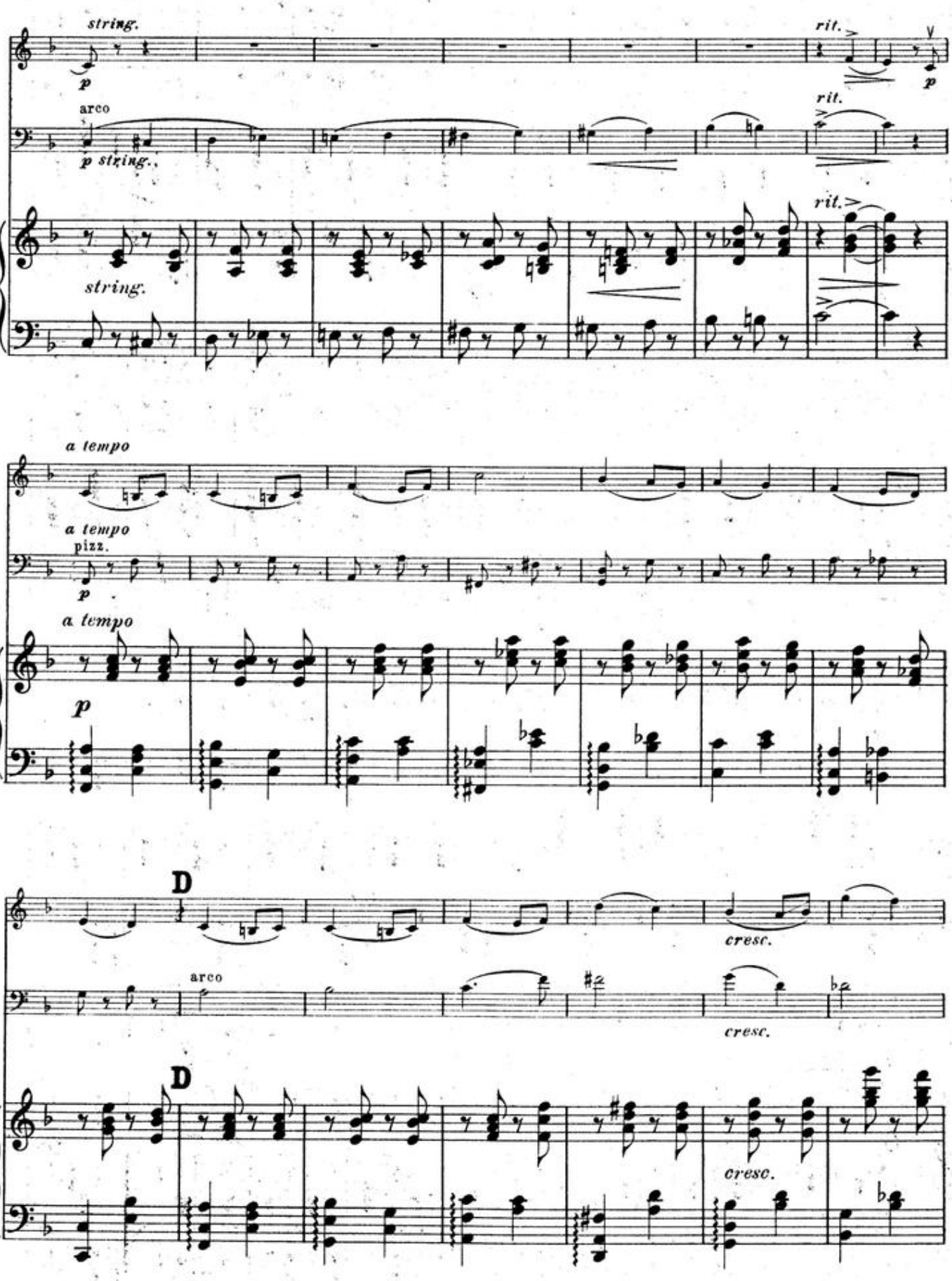
MELODIE.

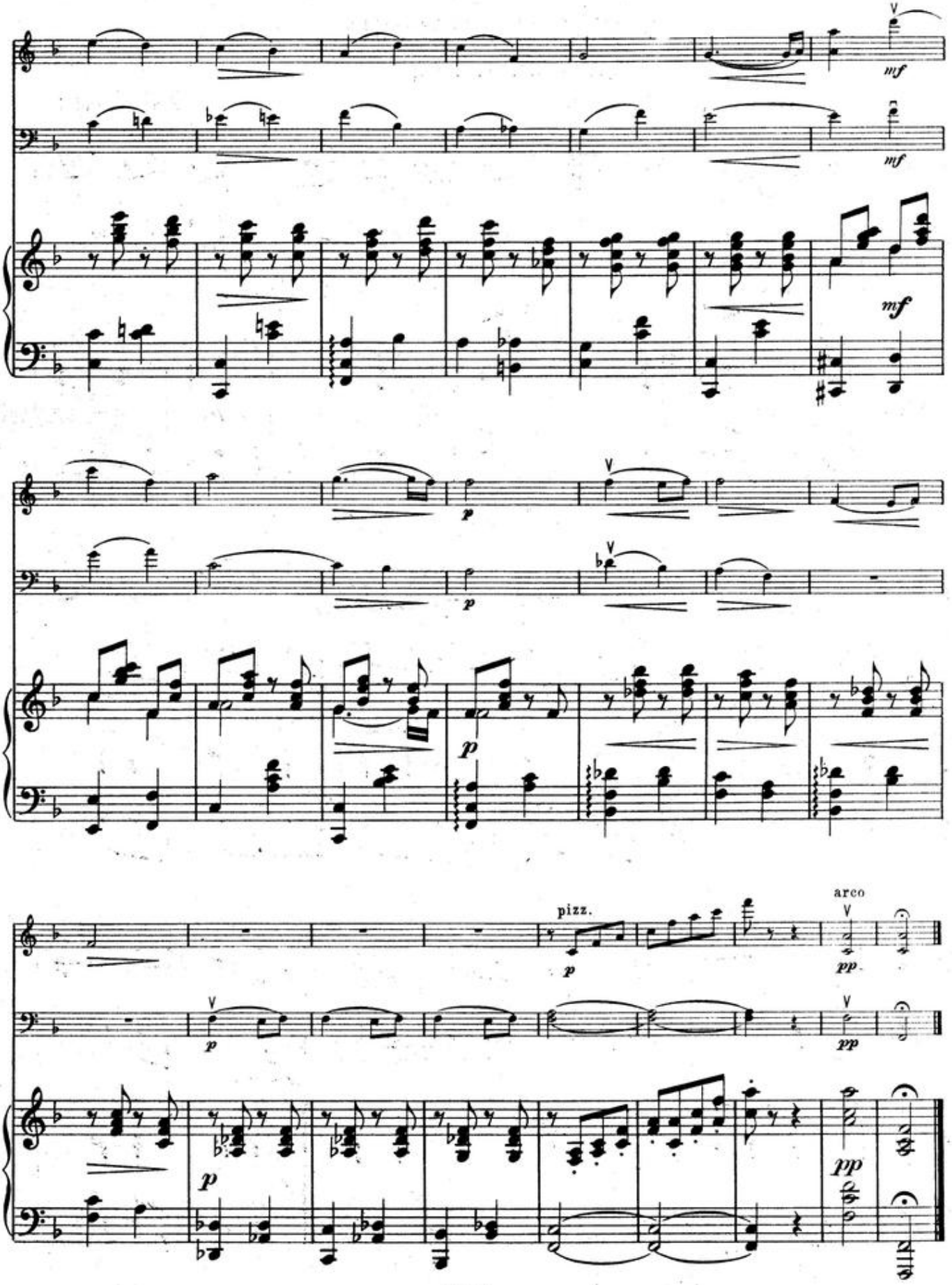
Ant. Rubinstein, Op. 3. Nr. 1.

Moderato.




B
mf
cresc.
pizz.
f
1.
2.
C string.
p string.
p arco
rit.
fz


string.
p
rit.
p
arco
p string.
rit.
string.
rit.
a tempo
a tempo
pizz.
p
a tempo
p
D
arco
cresc.
cresc.
D
cresc.

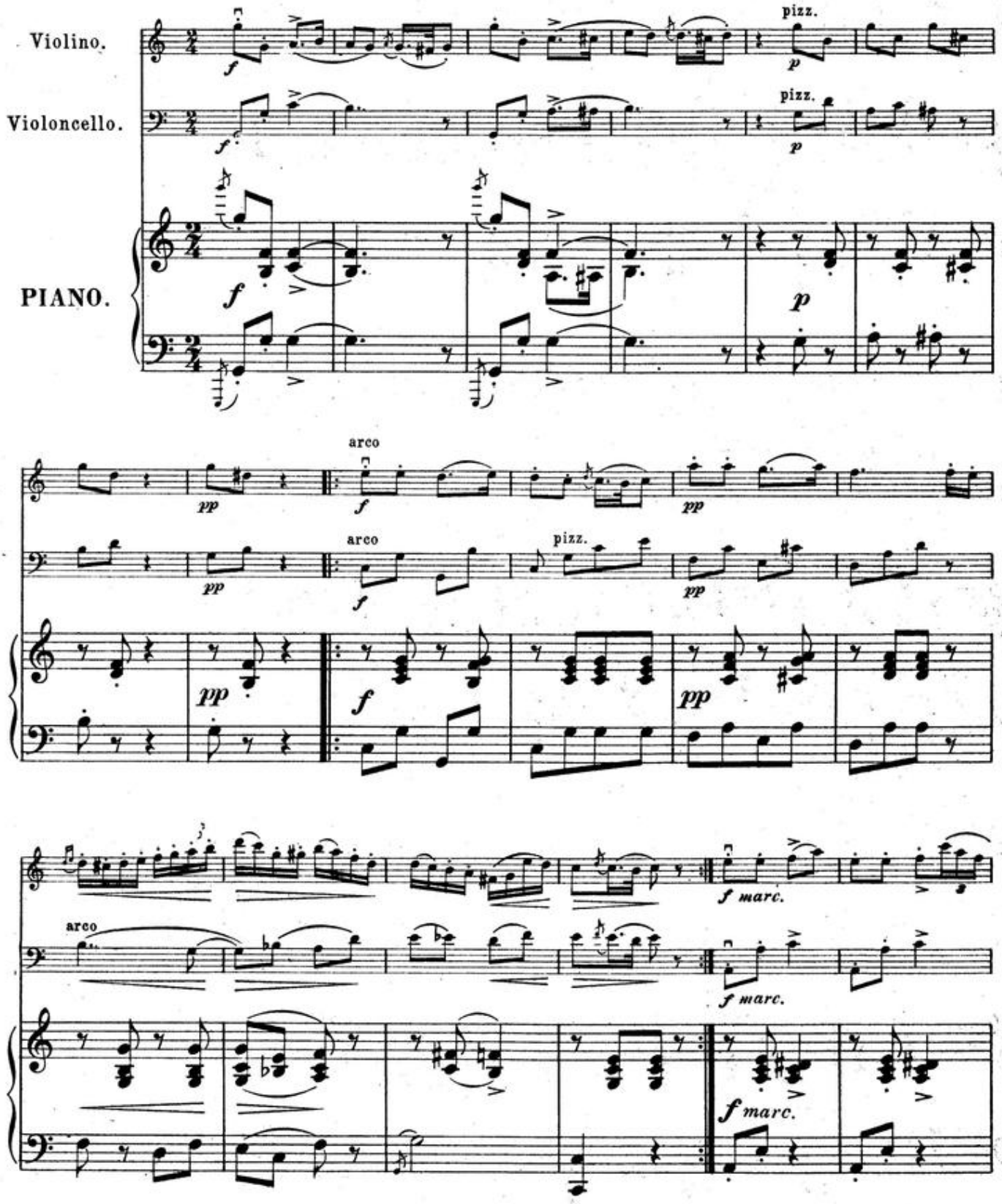

mf
mf
mf
p
p
p
p
pizz.
p
arco
pp
p
pp
p
pp

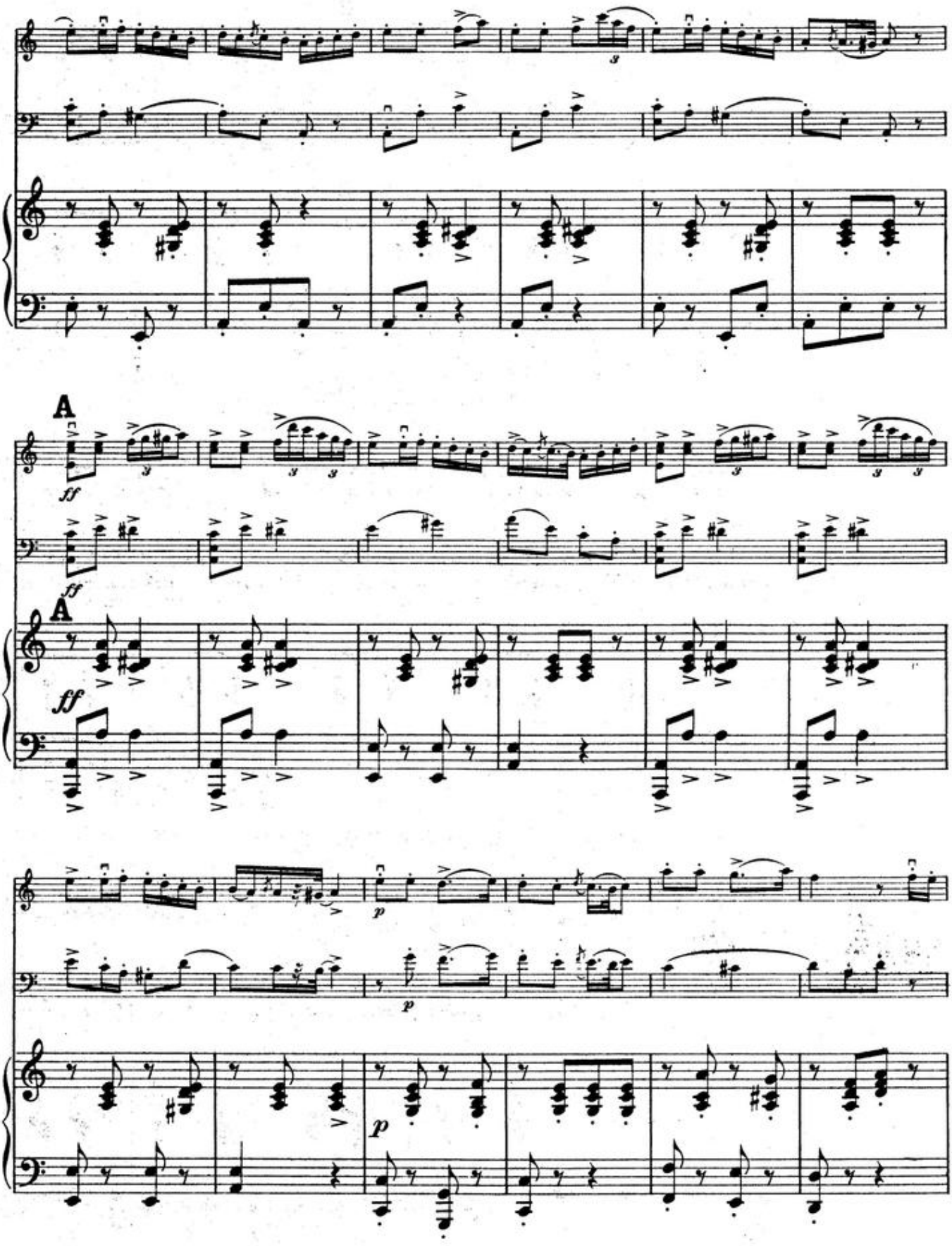
SOUVENIR d'HONGRIE.

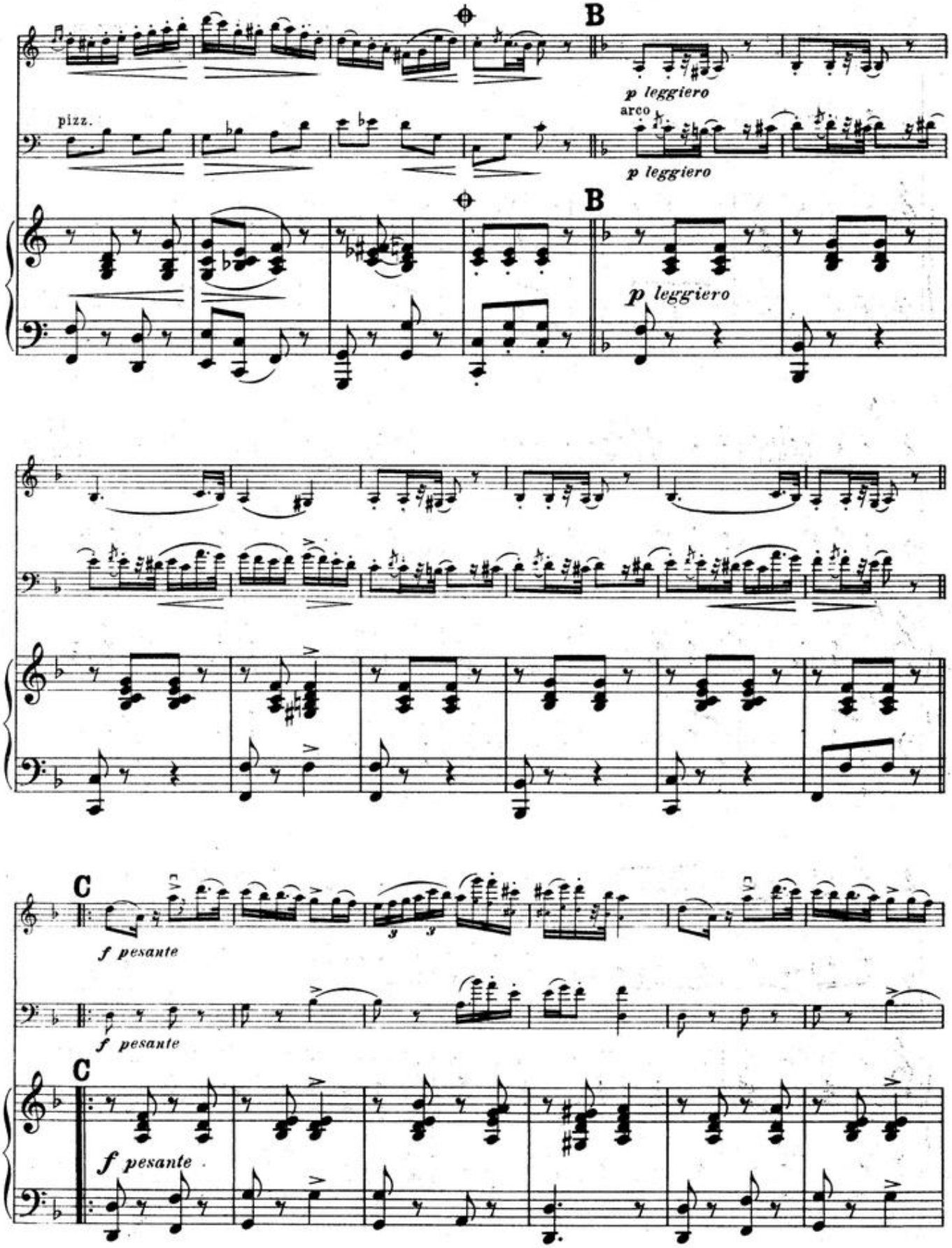
Polka caracteristique.

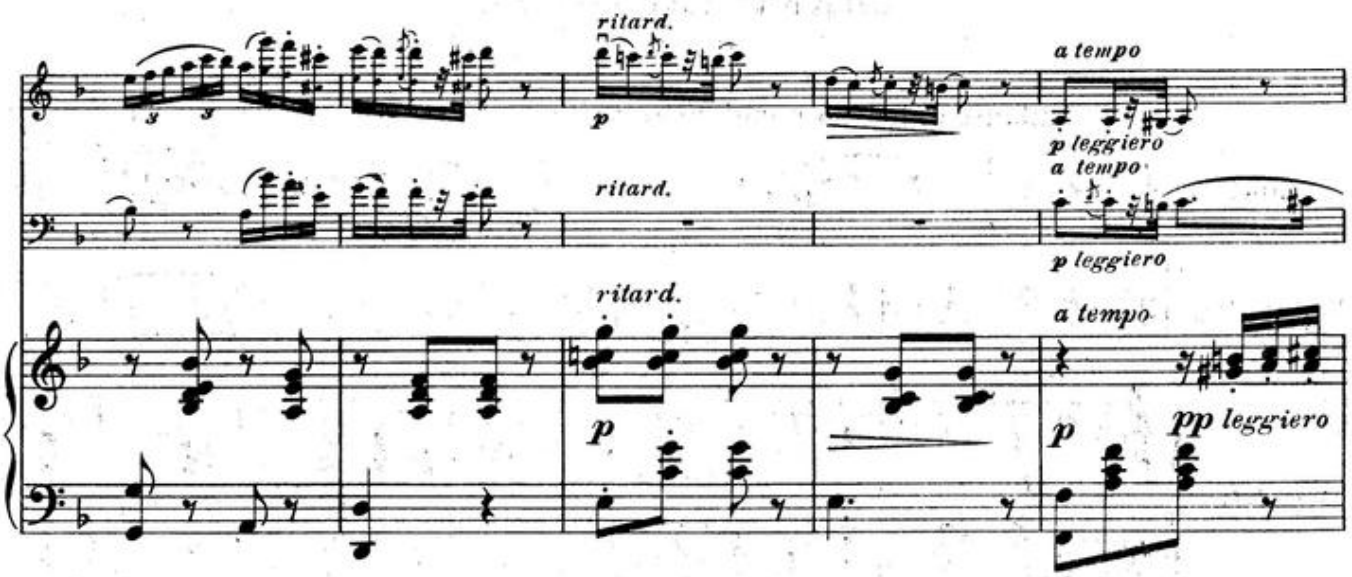
Allegretto.

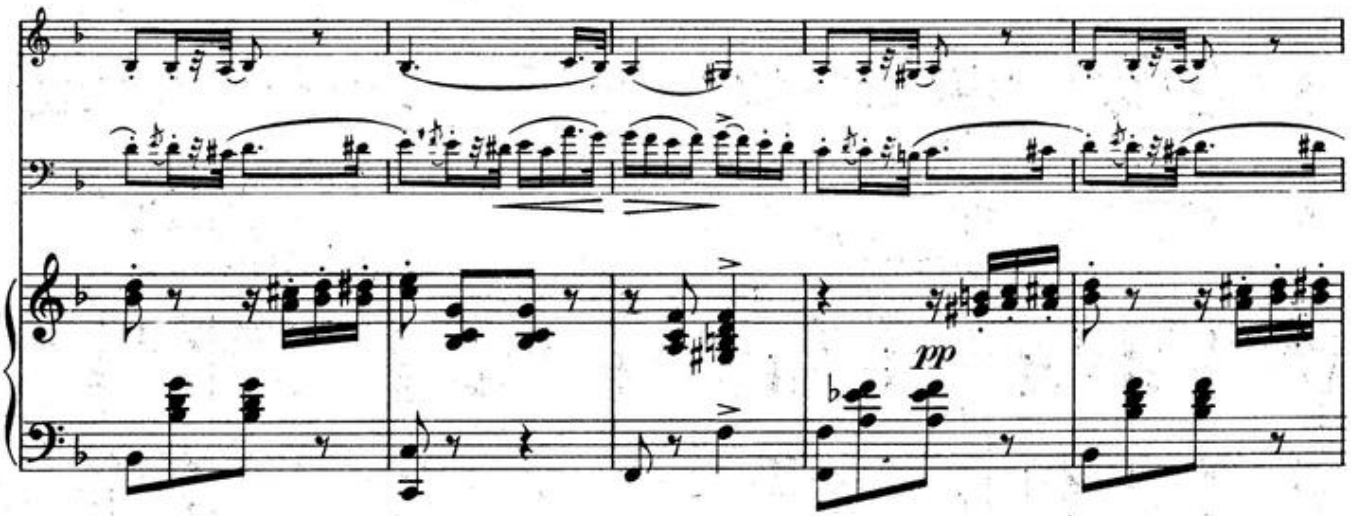
Franz Bendel.

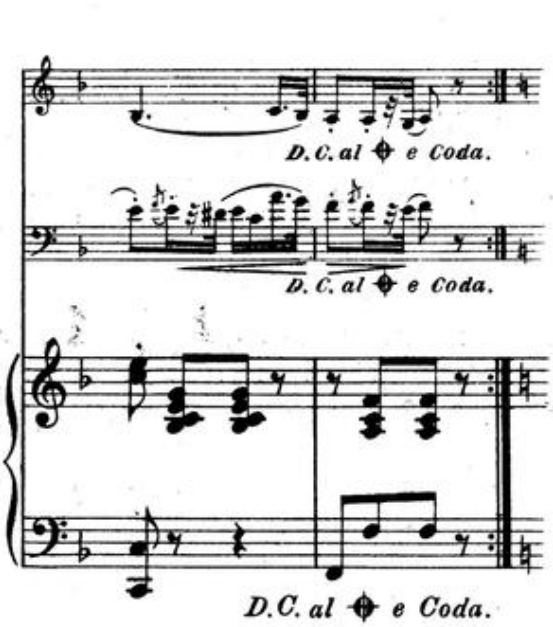


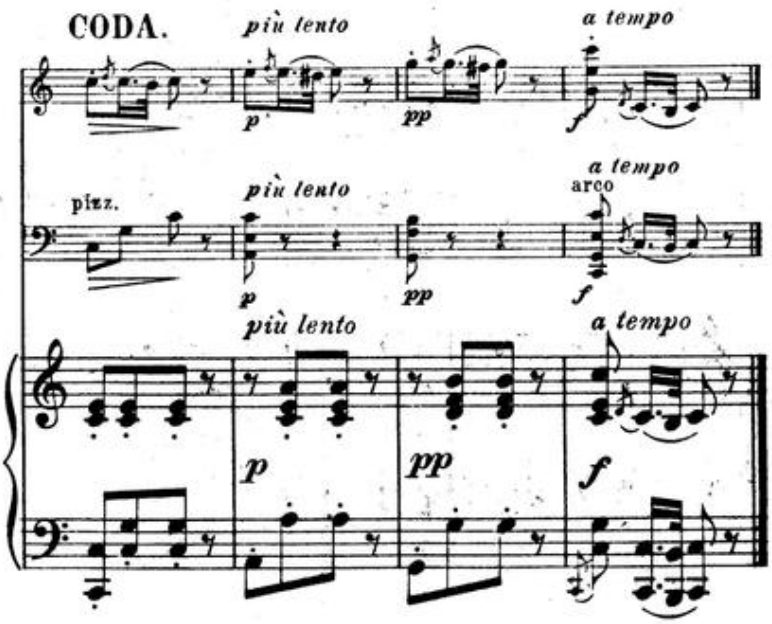

A
ff
A
ff
p
p


B
pizz.
p leggiero
arco
p leggiero
B
p leggiero
C
f pesante
f pesante
C
f pesante


ritard.
a tempo
p leggiero
ritard.
a tempo
p leggiero
ritard.
a tempo
p
pp leggiero


pp

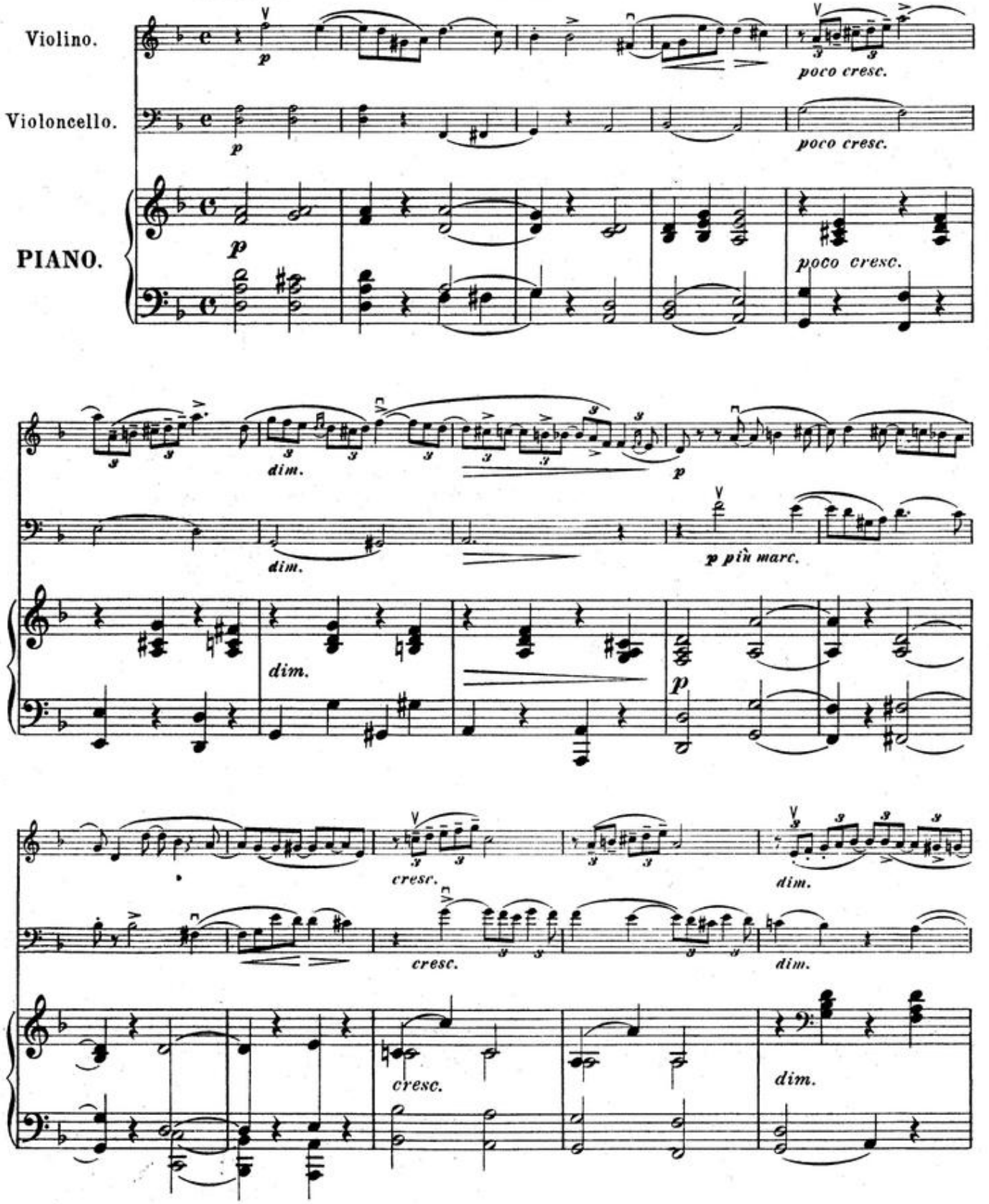

D.C. al ⊕ e Coda.
D. C. al ⊕ e Coda.
D.C. al ⊕ e Coda.

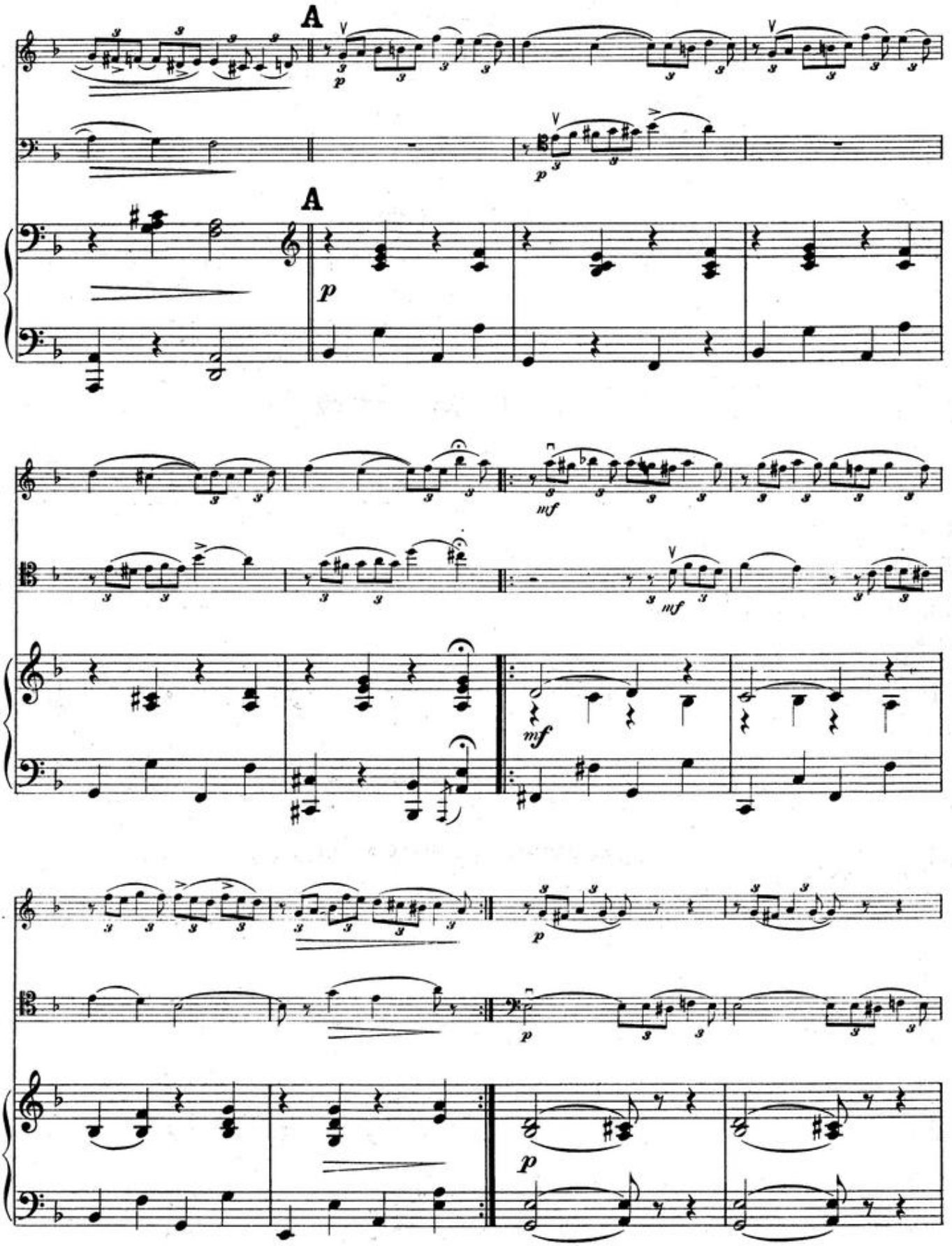

CODA.
più lento
a tempo
pizz.
più lento
arco
a tempo
più lento
a tempo

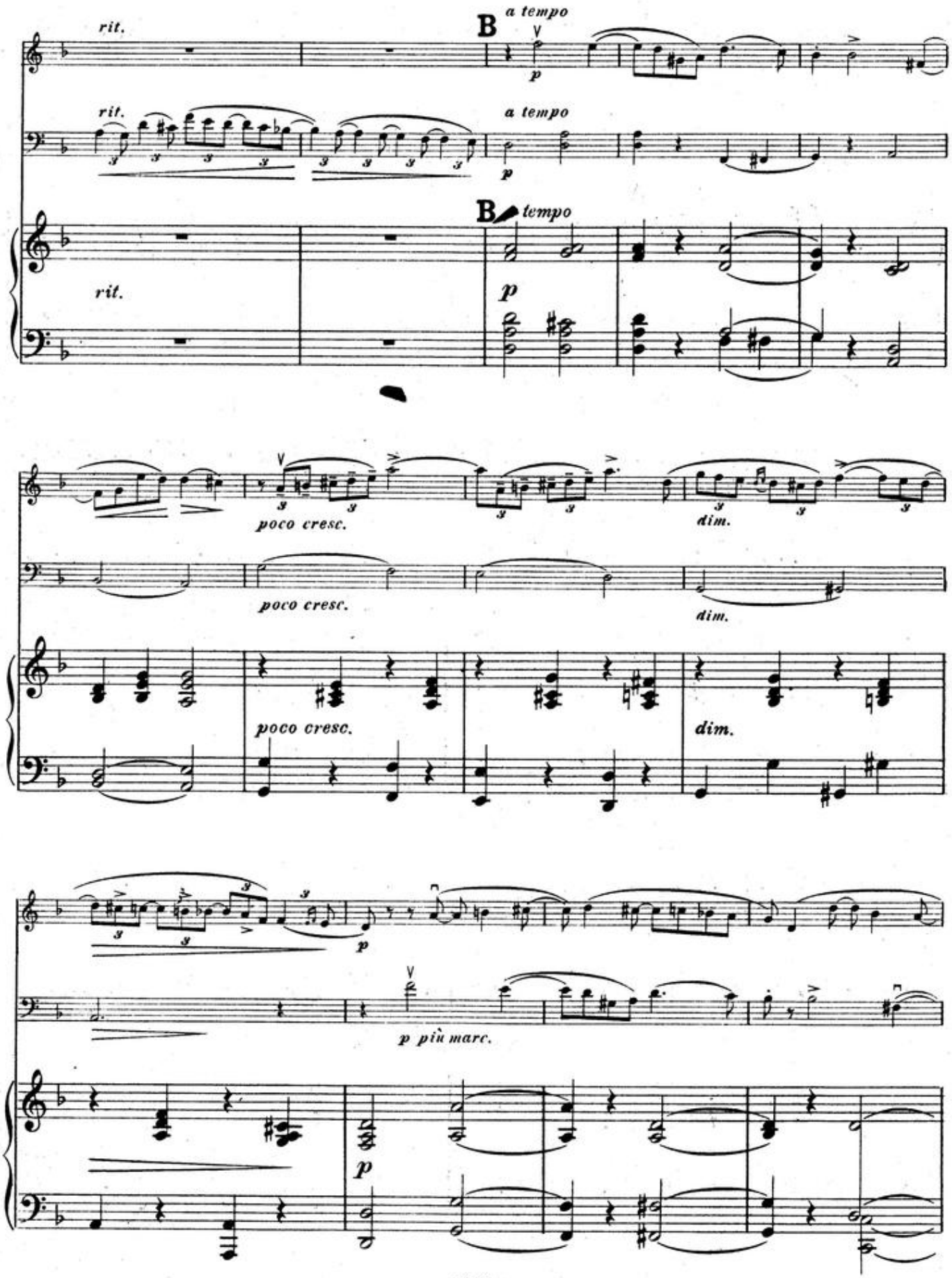
CHANT d'AUTOMNE.

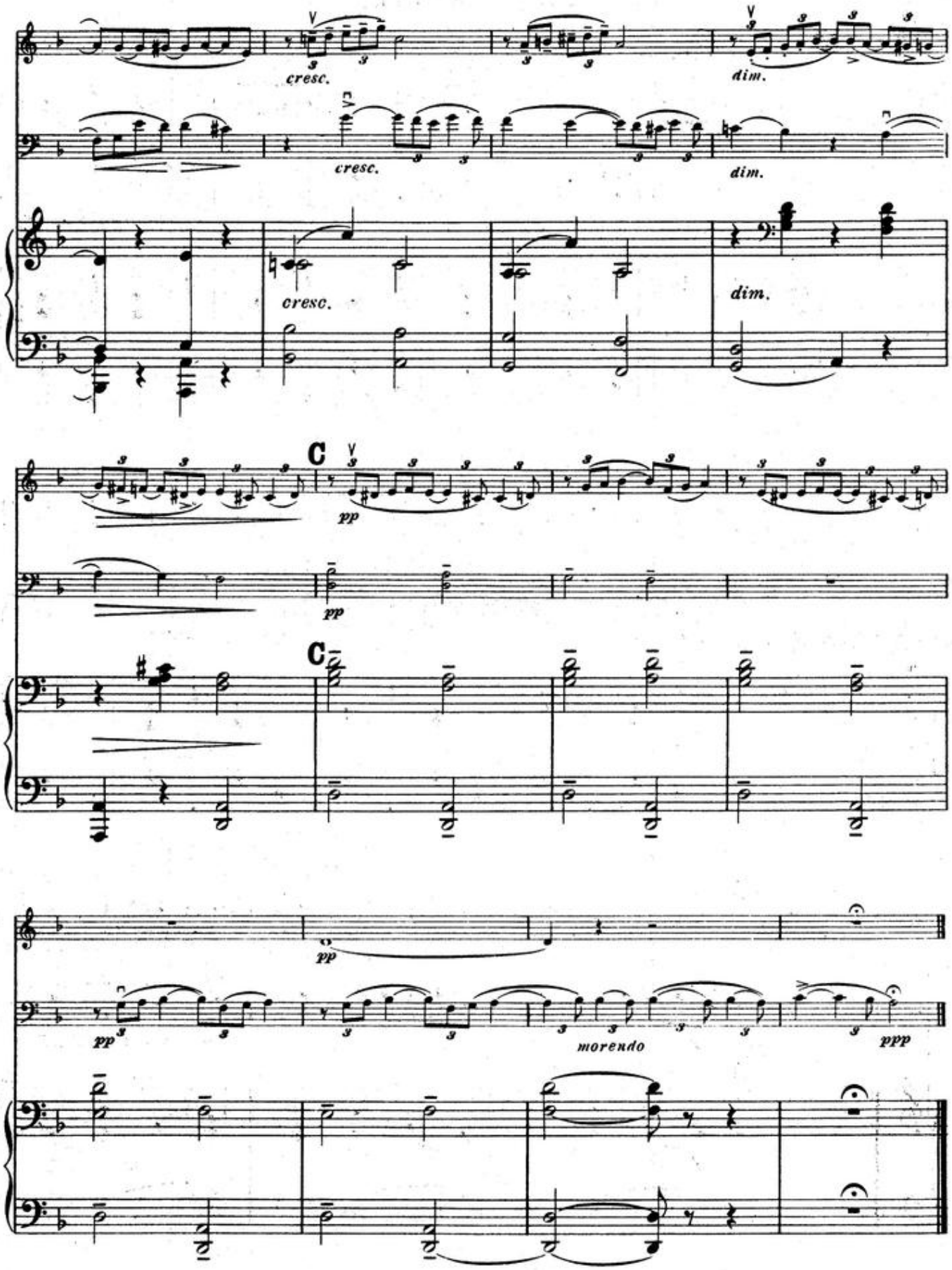
(Octobre.)

Andante doloroso e molto cantabile. Peter Tschaikowsky, Op. 37a. Nr. 10.




A
A
p
mf
mf
p
p

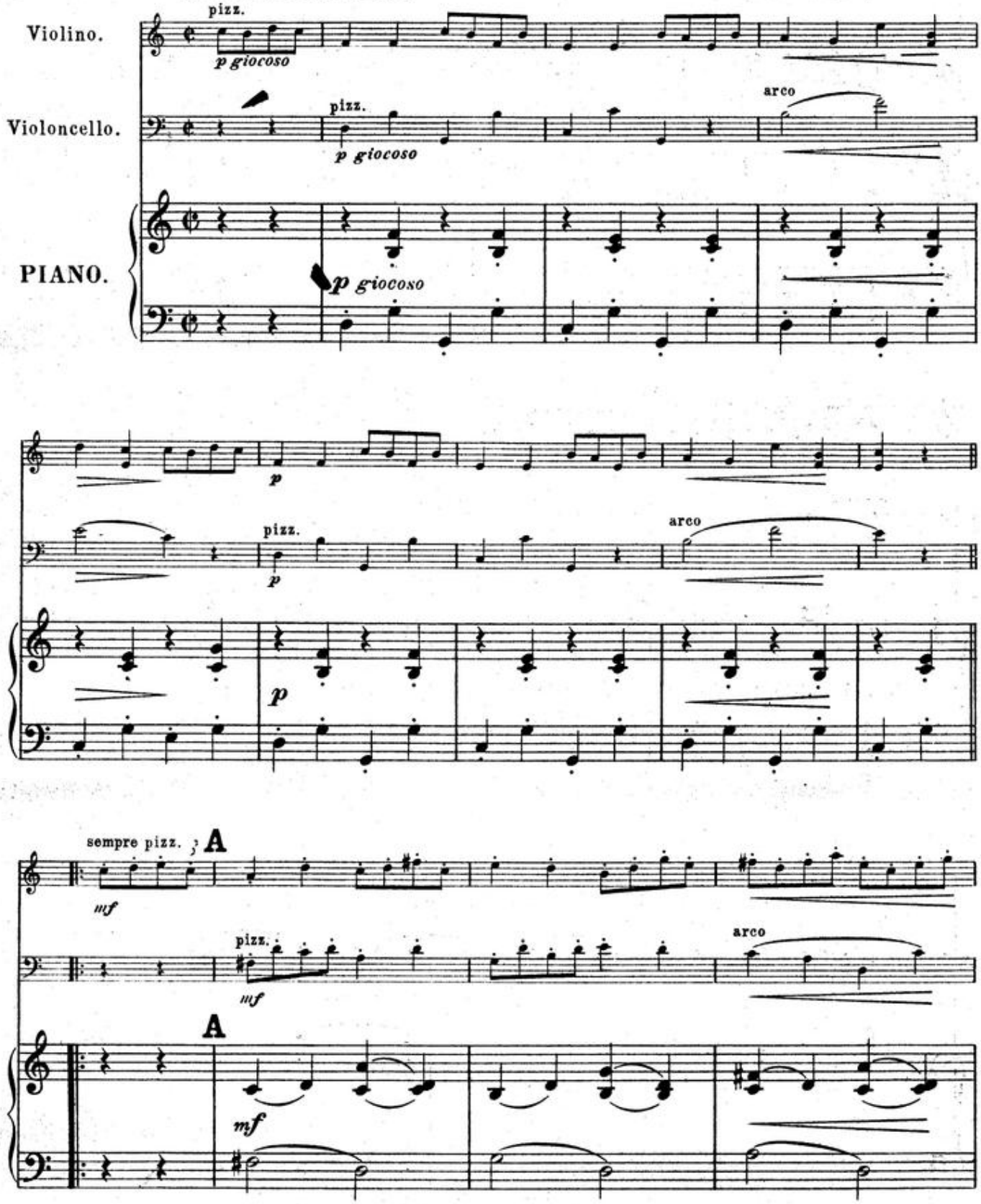

rit.
B
a tempo
p
rit.
a tempo
p
B
tempo
rit.
p
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
p
p più marc.
p

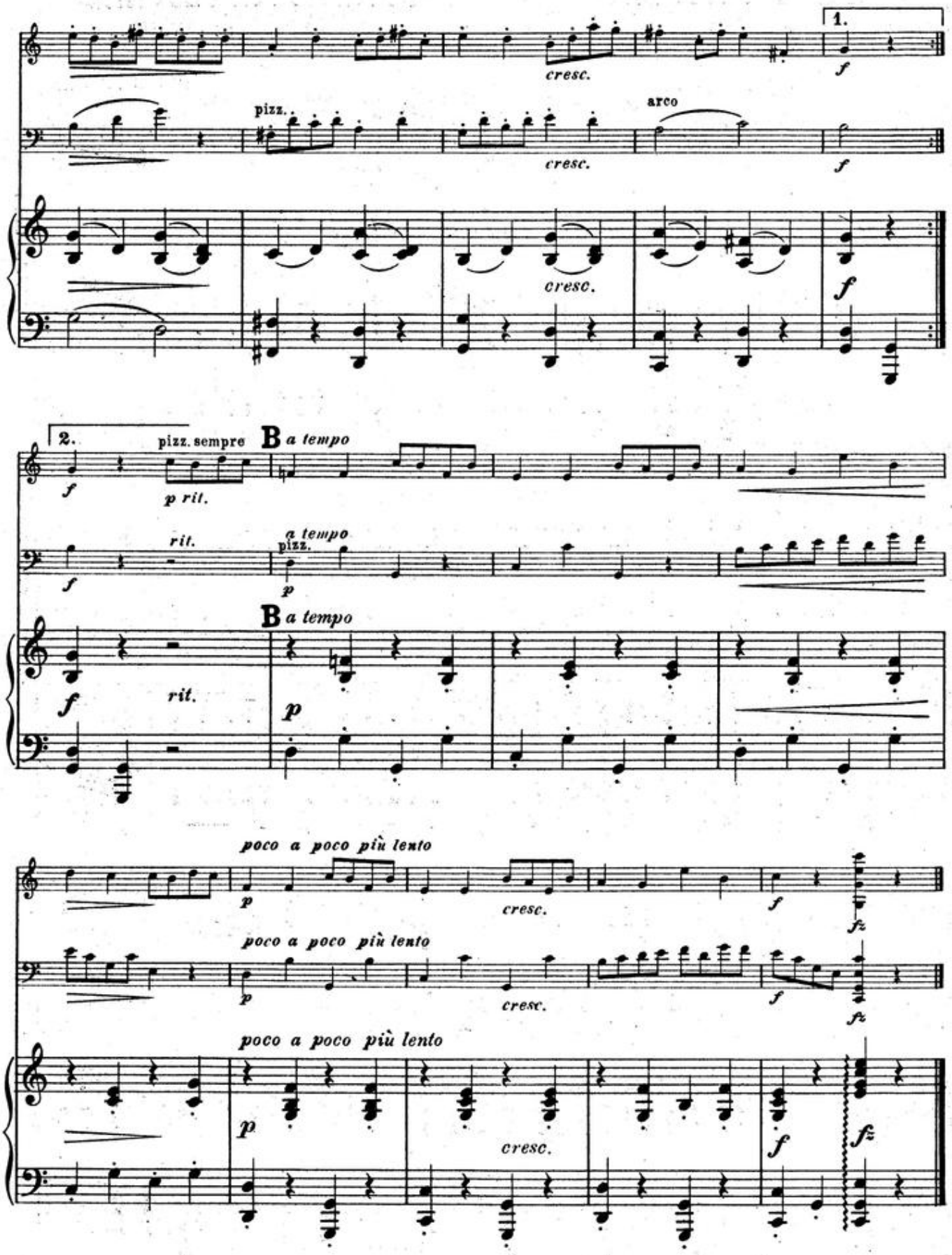

cresc.
cresc.
cresc.
dim.
dim.
dim.
C
pp
pp
C
pp
pp
morendo
ppp

MIGNONNETTE.

Moderato con moto.

Charles Godard, Op. 44. Nr. 1.



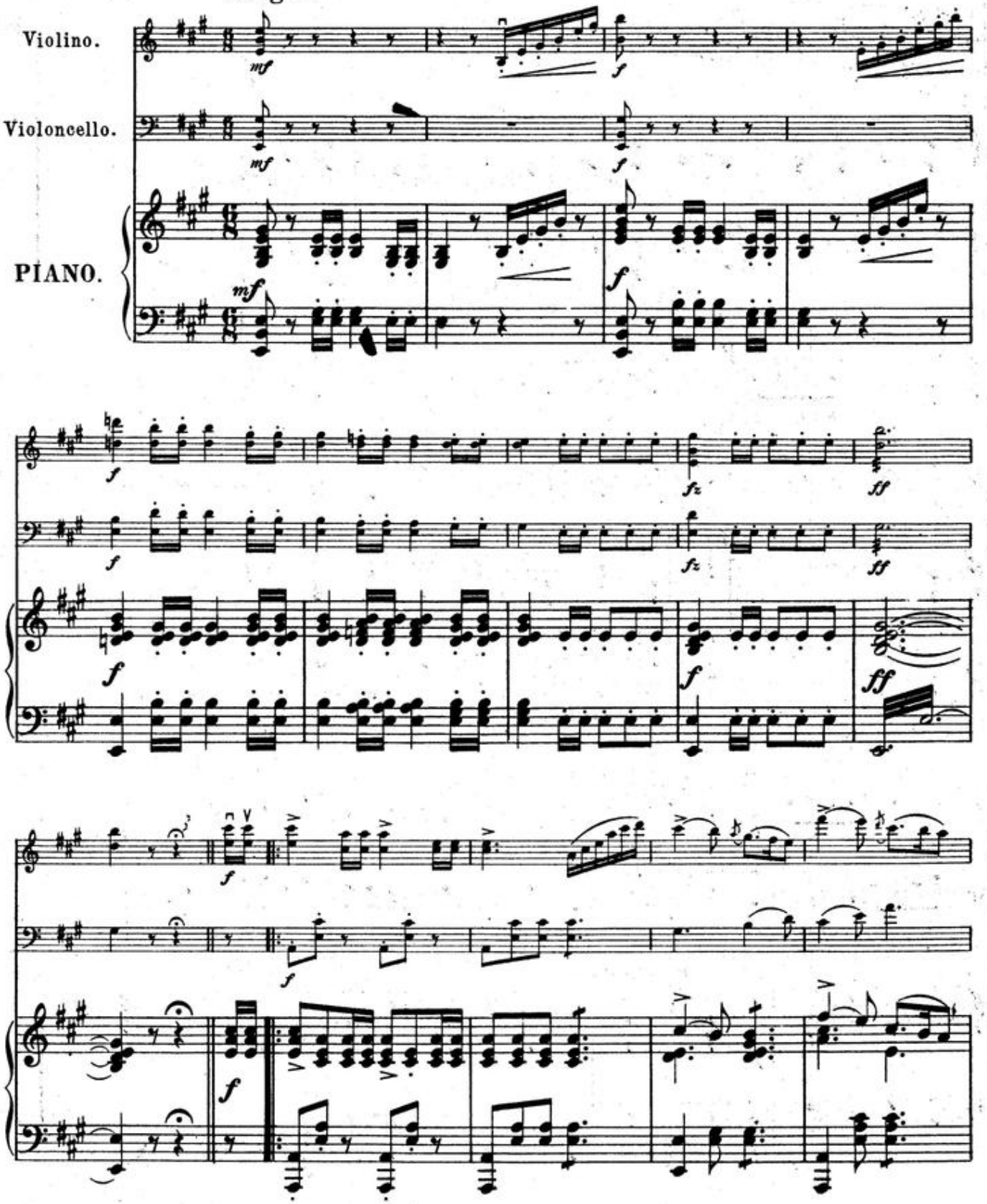

1.
cresc.
f
pizz.
arco
cresc.
f
cresc.
f
2.
pizz. sempre
B a tempo
f
p rit.
rit.
a tempo
pizz.
f
p
B a tempo
f
rit.
p
poco a poco più lento
p
cresc.
f
fz
poco a poco più lento
p
cresc.
f
fz
poco a poco più lento
p
cresc.
f
fz

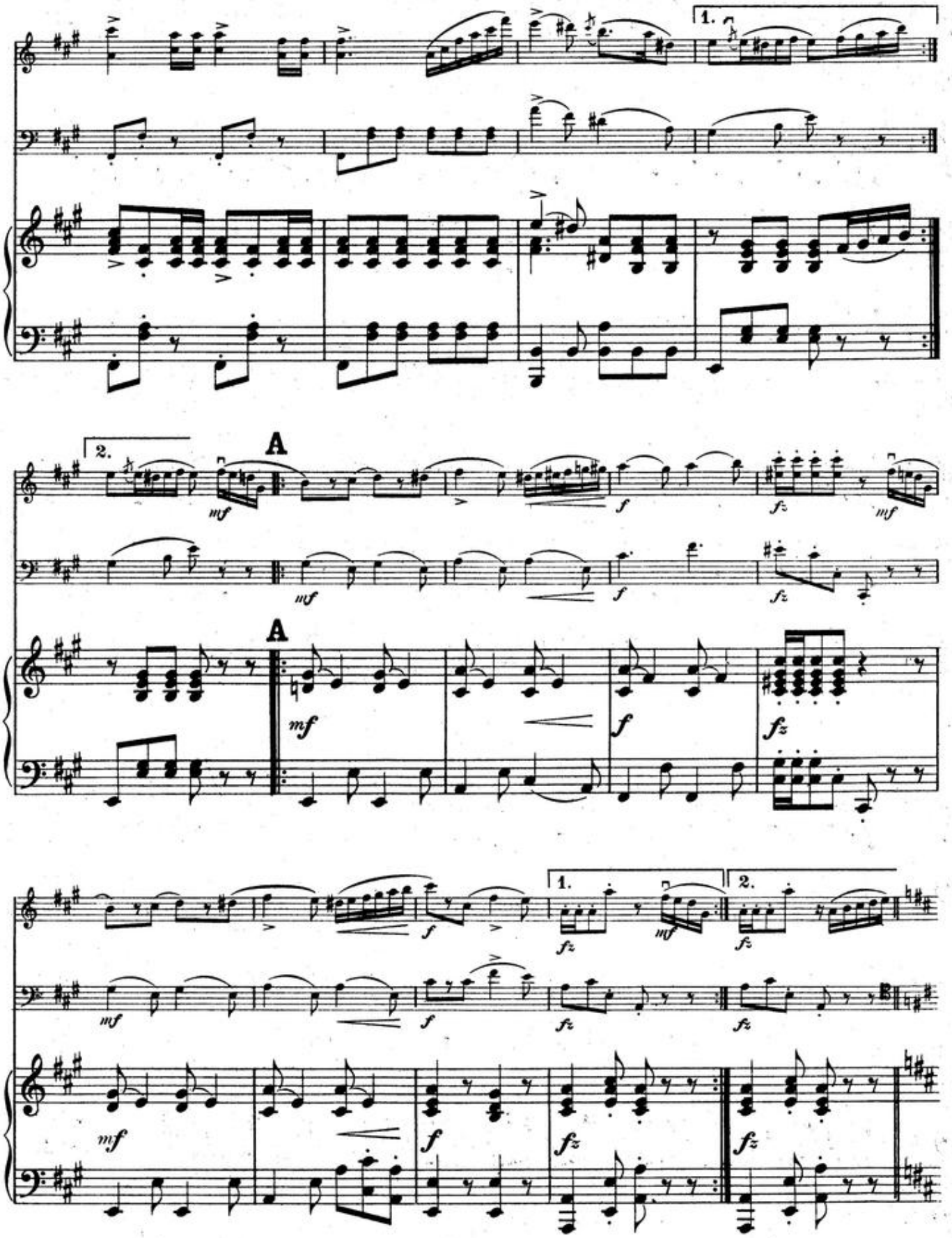
GRÆSK FESTDANS – GRIECHISCHER FESTTANZ

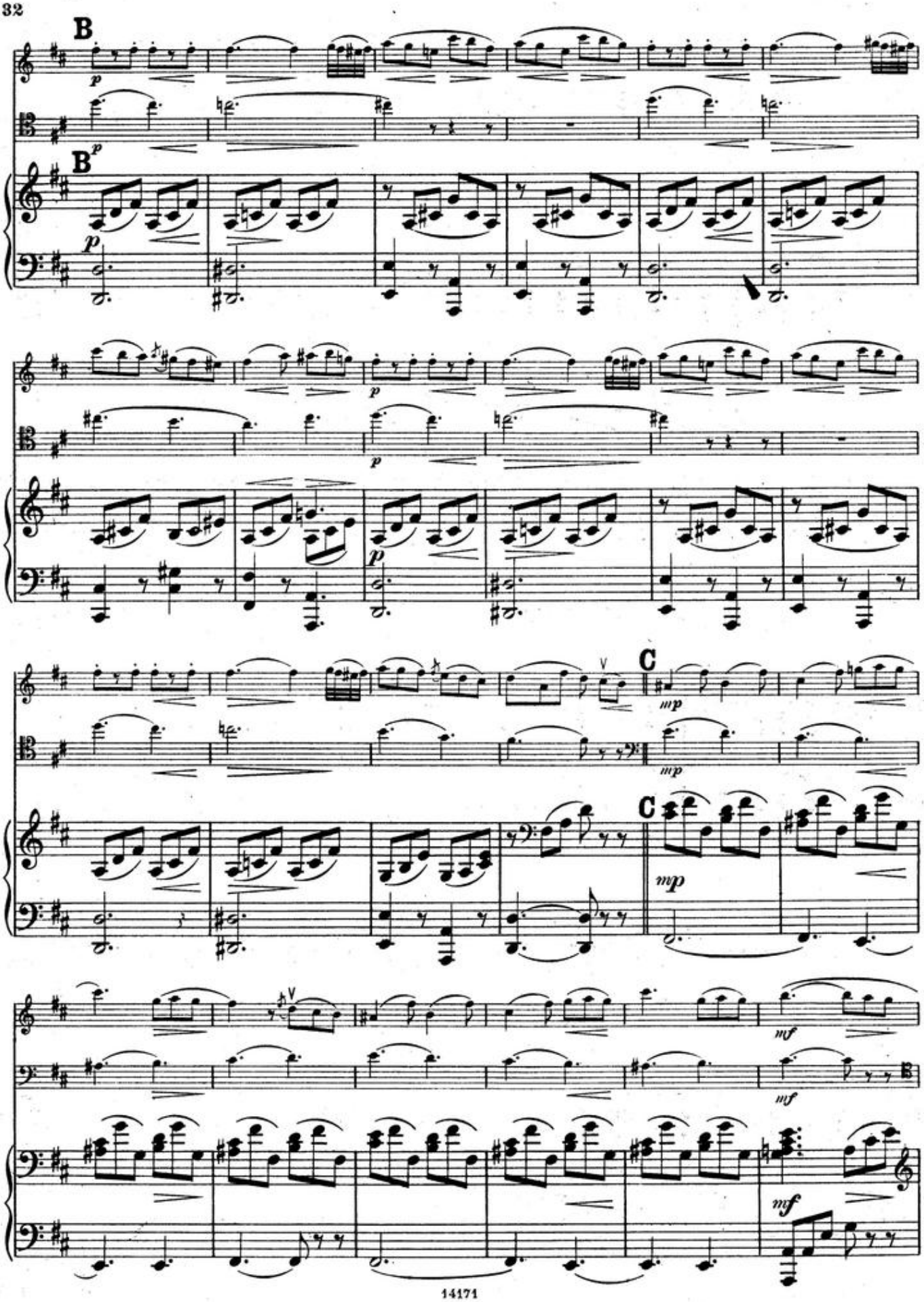
af Ball. „Valkyrien." — aus dem Ballett „Die Walküre."

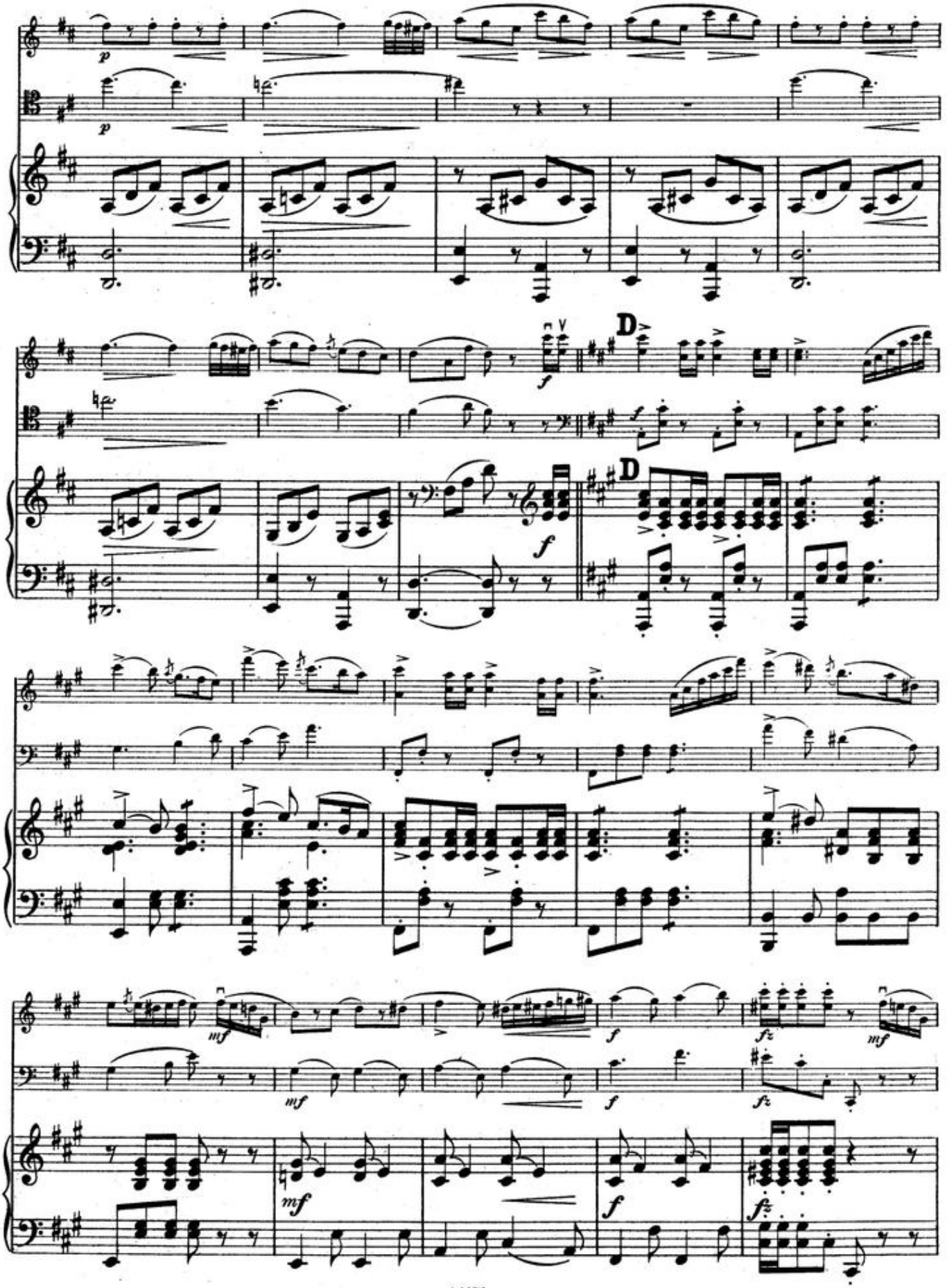
Allegro.

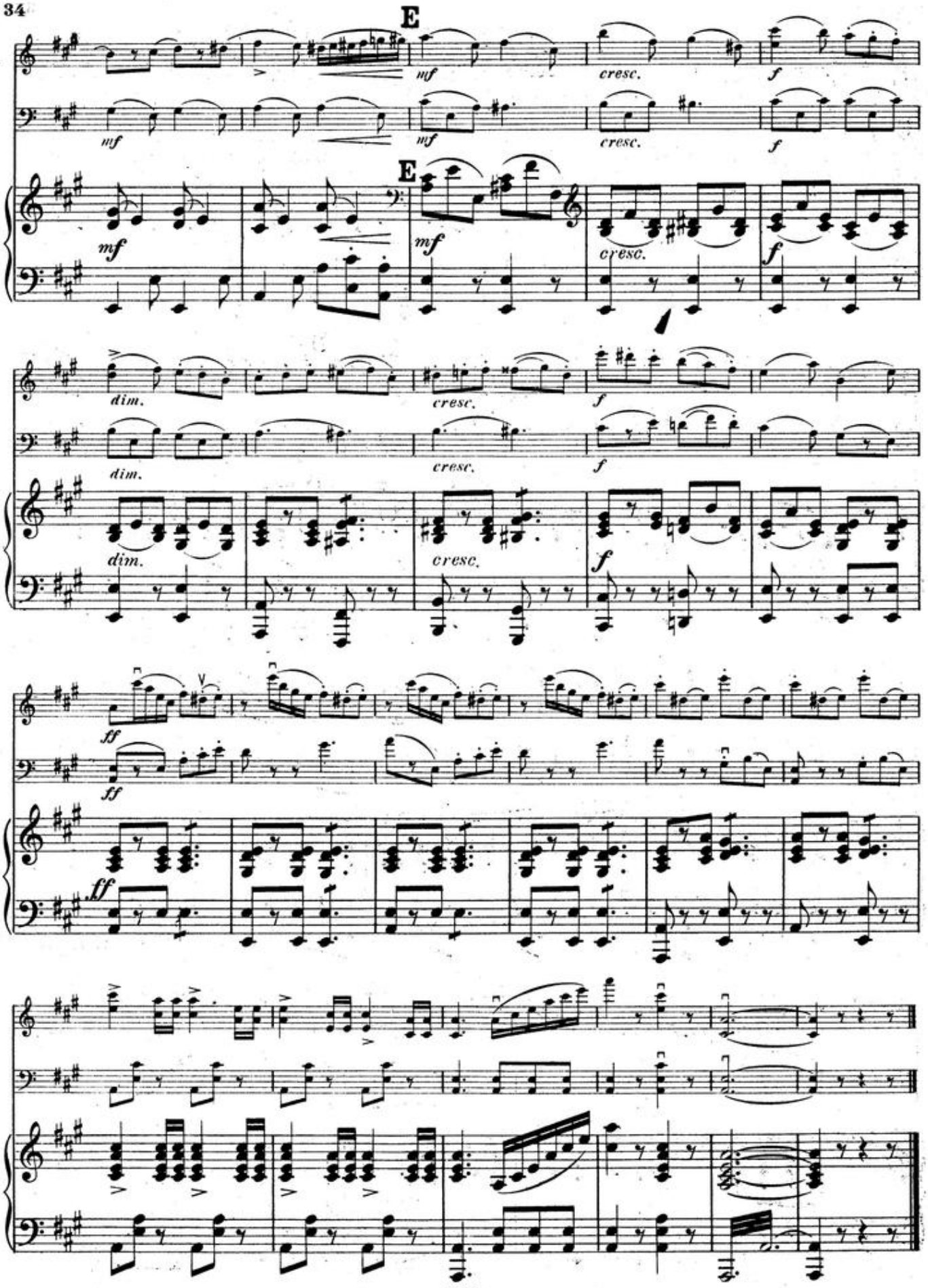
J. P. E. Hartmann.




1.
2.
A
A
mf
f
fz
1.
2.


B
p
B
p
p
p
p
C
mp
mp
C
mp
mf
mf
B
mf


p
p
f
D
D
f
f
mf
mf
f
fz
mf
mf
f
f
fz

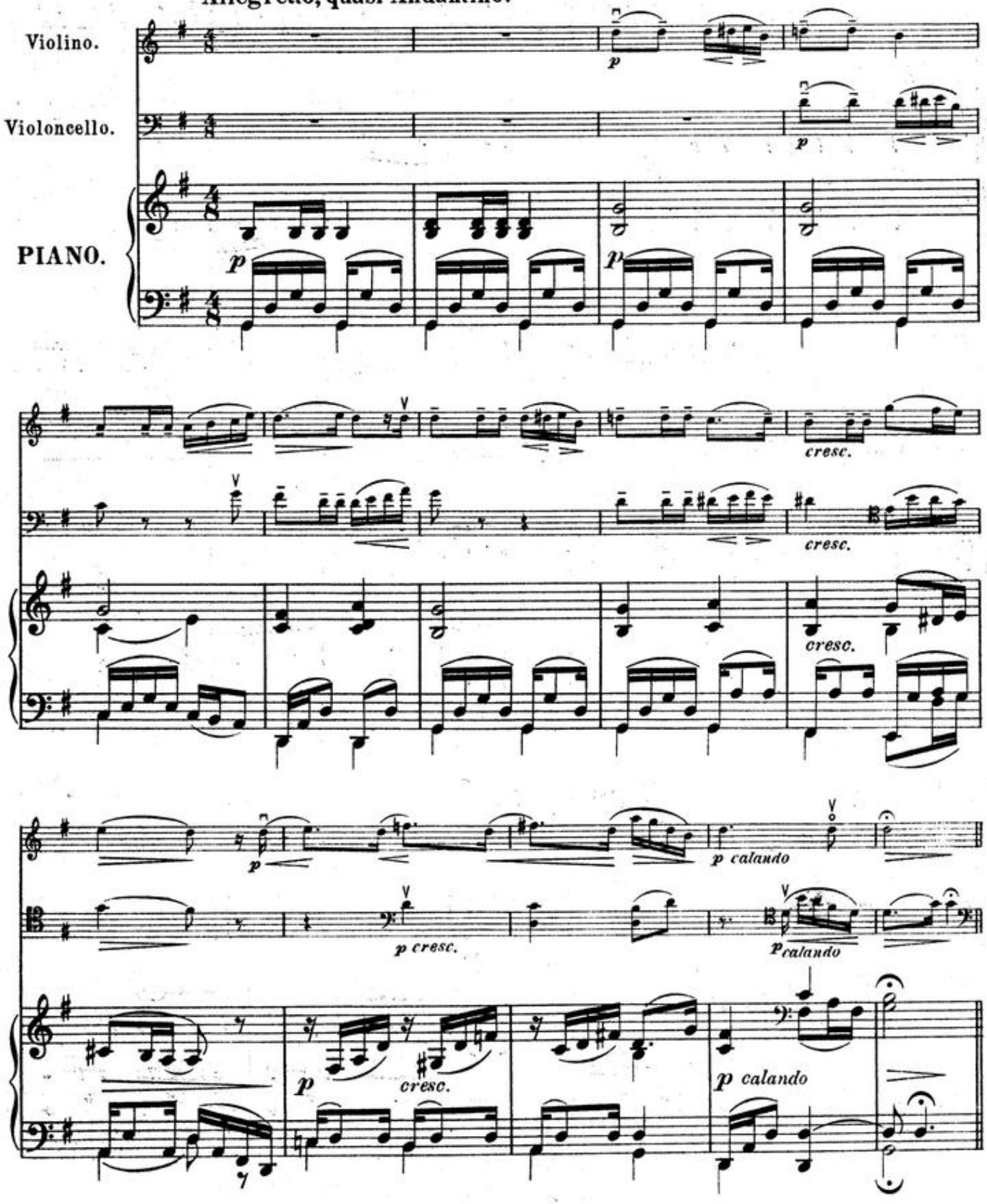

E
mf
cresc.
f
E
mf
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
ff
ff
ff

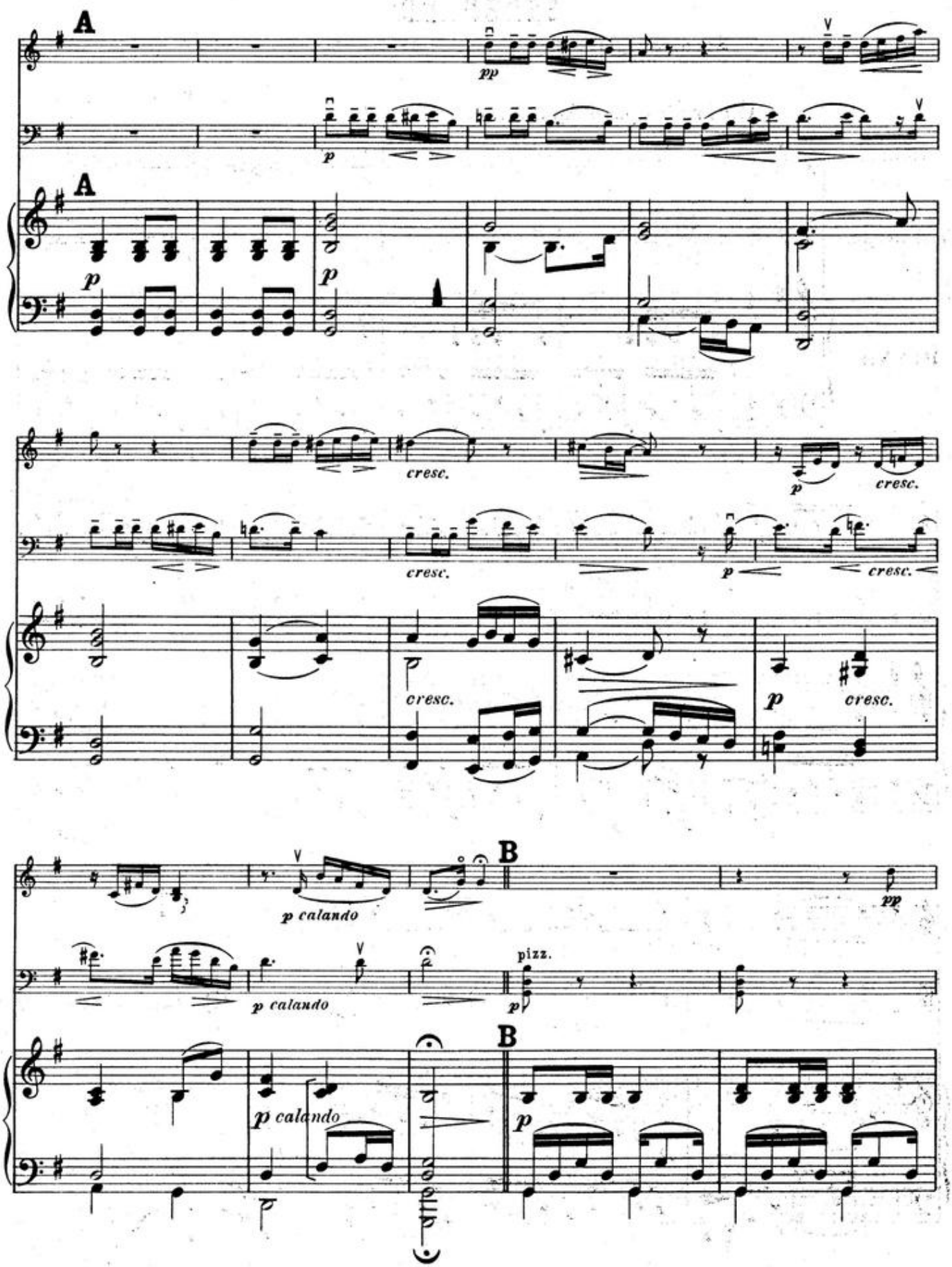
SERENADE.

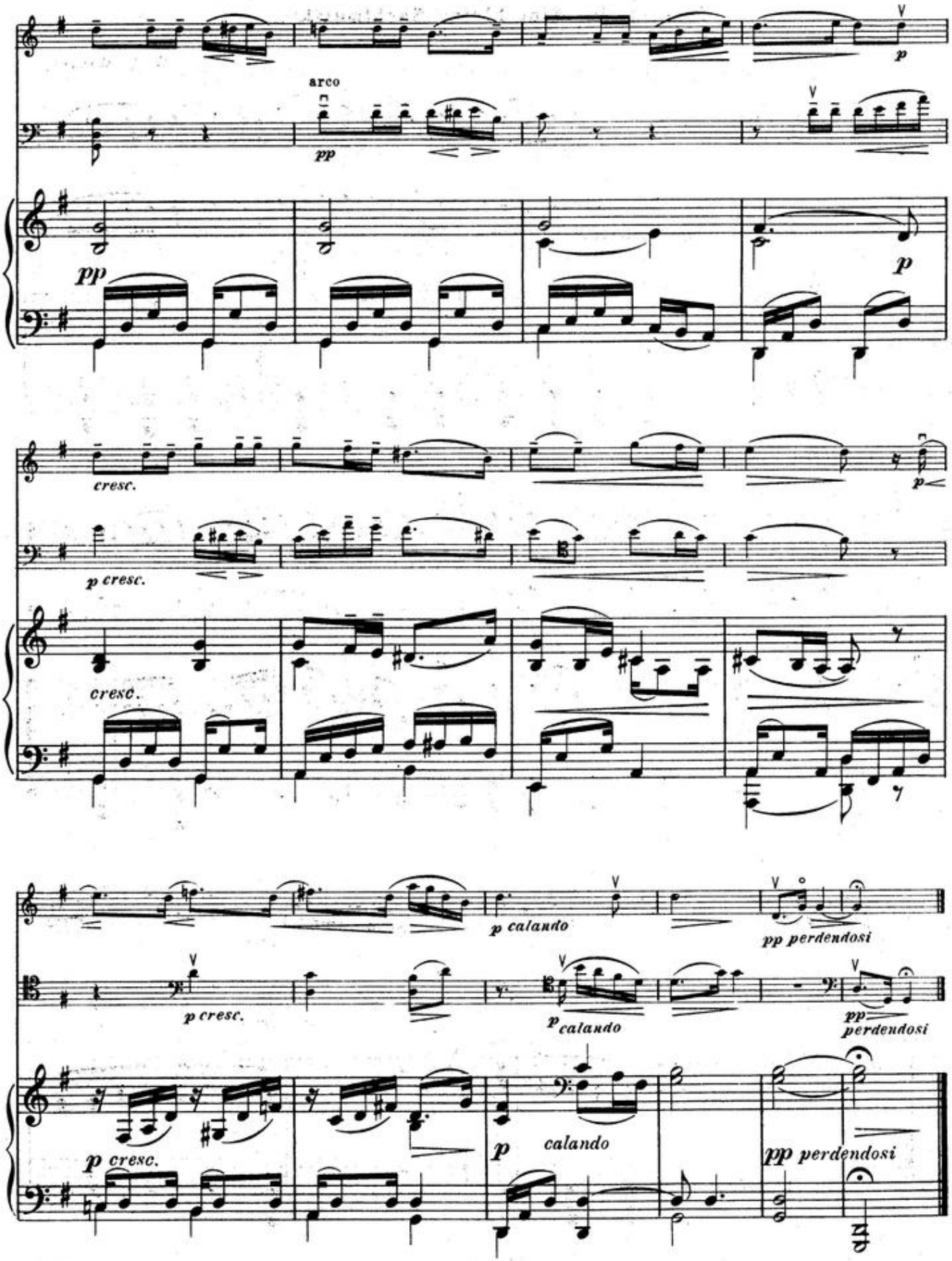
Kornmodsglansen. **Wetterleuchten.**

P. E. Lange-Müller, Op. 10. Nr. 4.

Allegretto, quasi Andantino.




A
pp
p
A
p
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
B
p calando
pp
p calando
pizz.
p
B
p calando
p

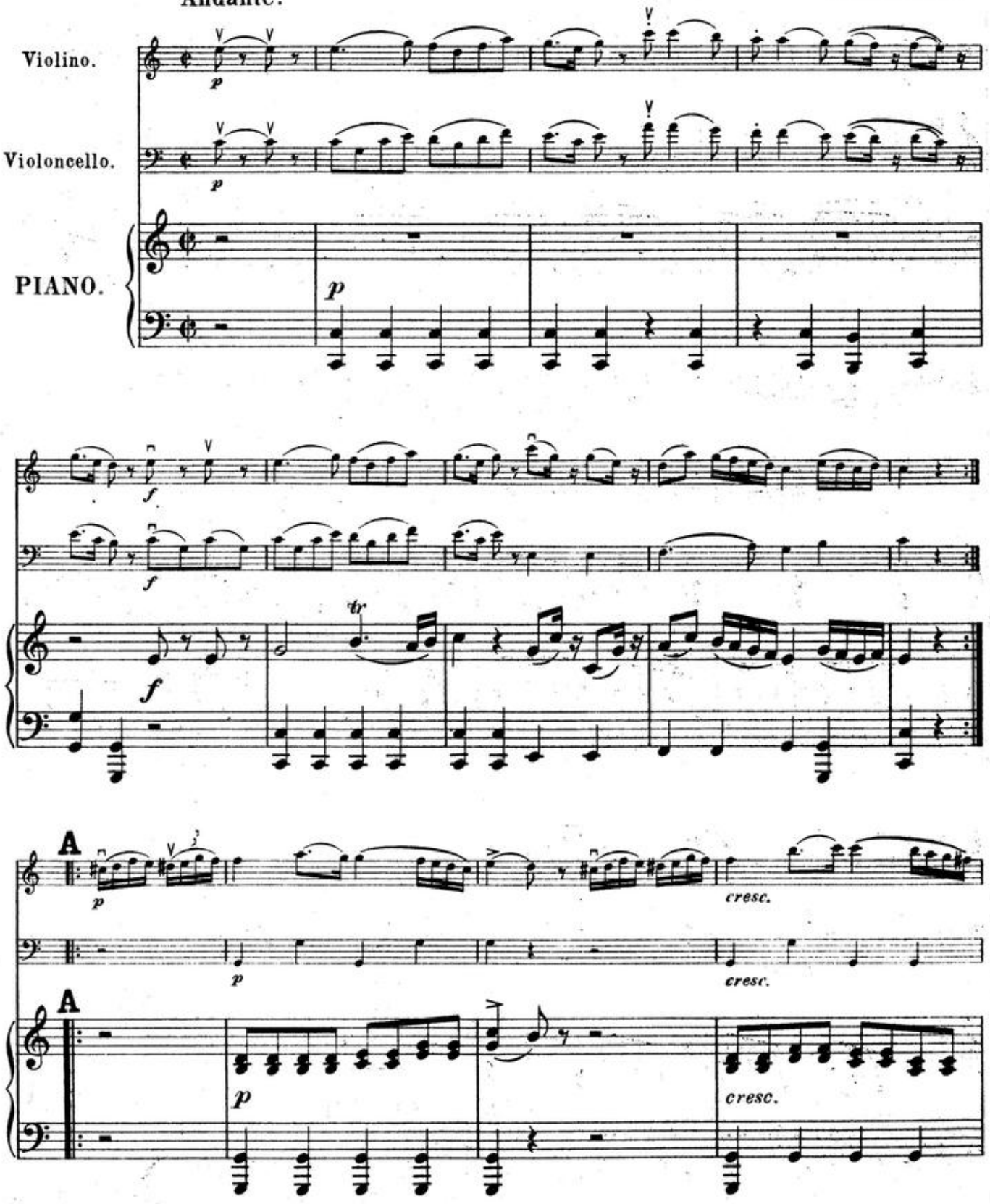

arco
pp
p
pp
cresc.
p
p cresc.
cresc.
p calando
pp perdendosi
p cresc.
p calando
pp perdendosi
p cresc.
p calando
pp perdendosi

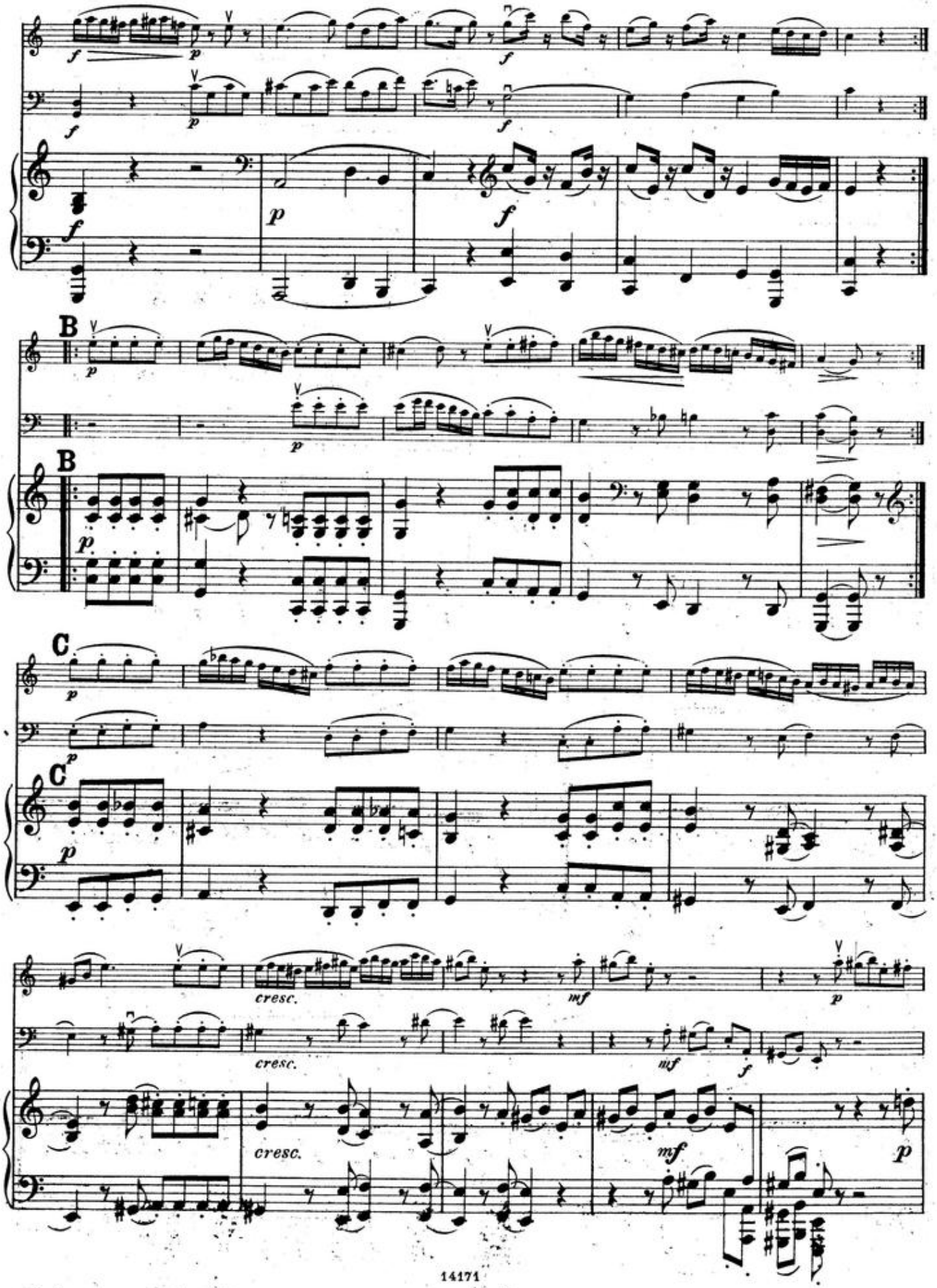
ROMANCE

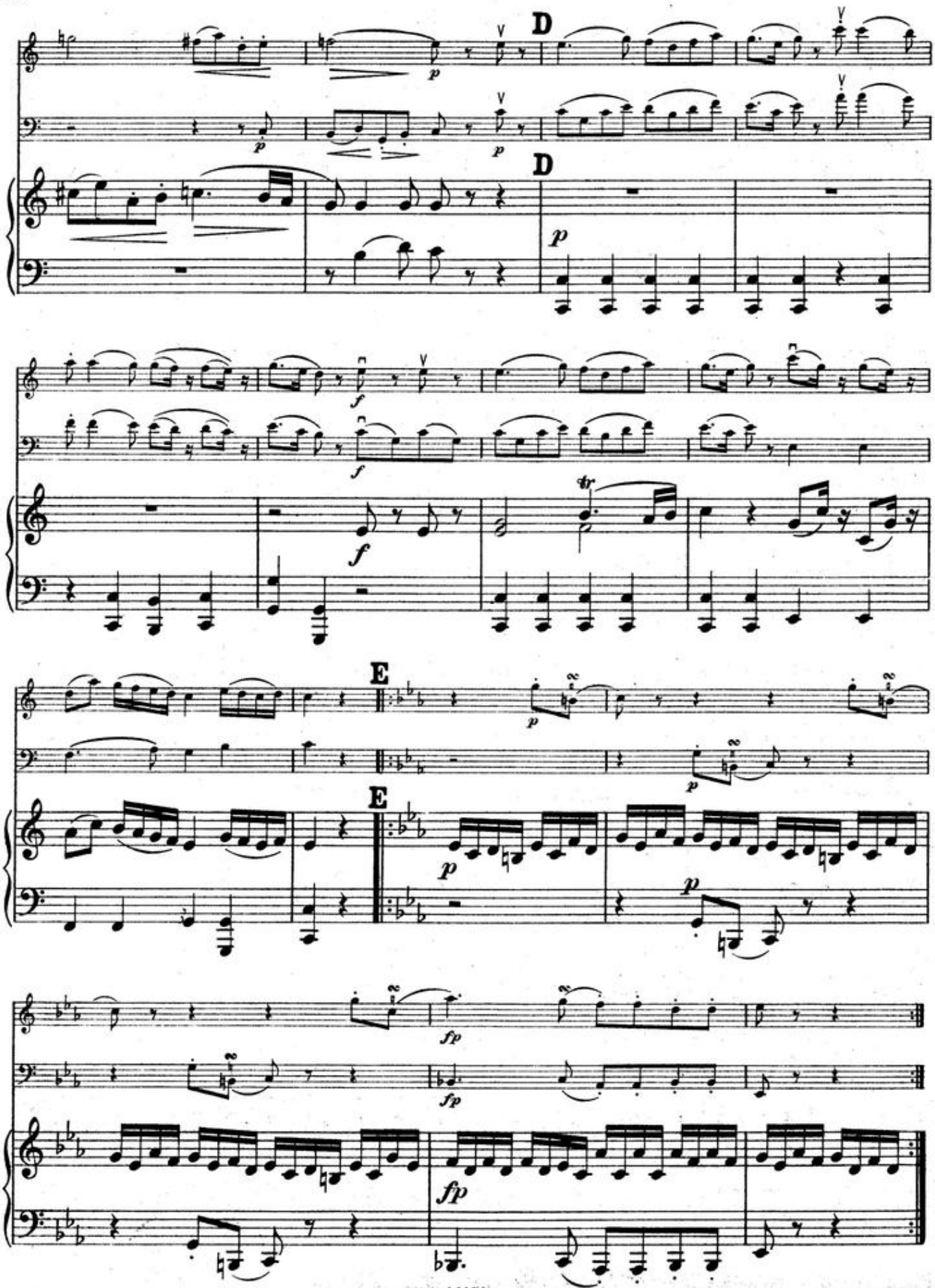
af Serenade „Eine kleine Nachtmusik“.

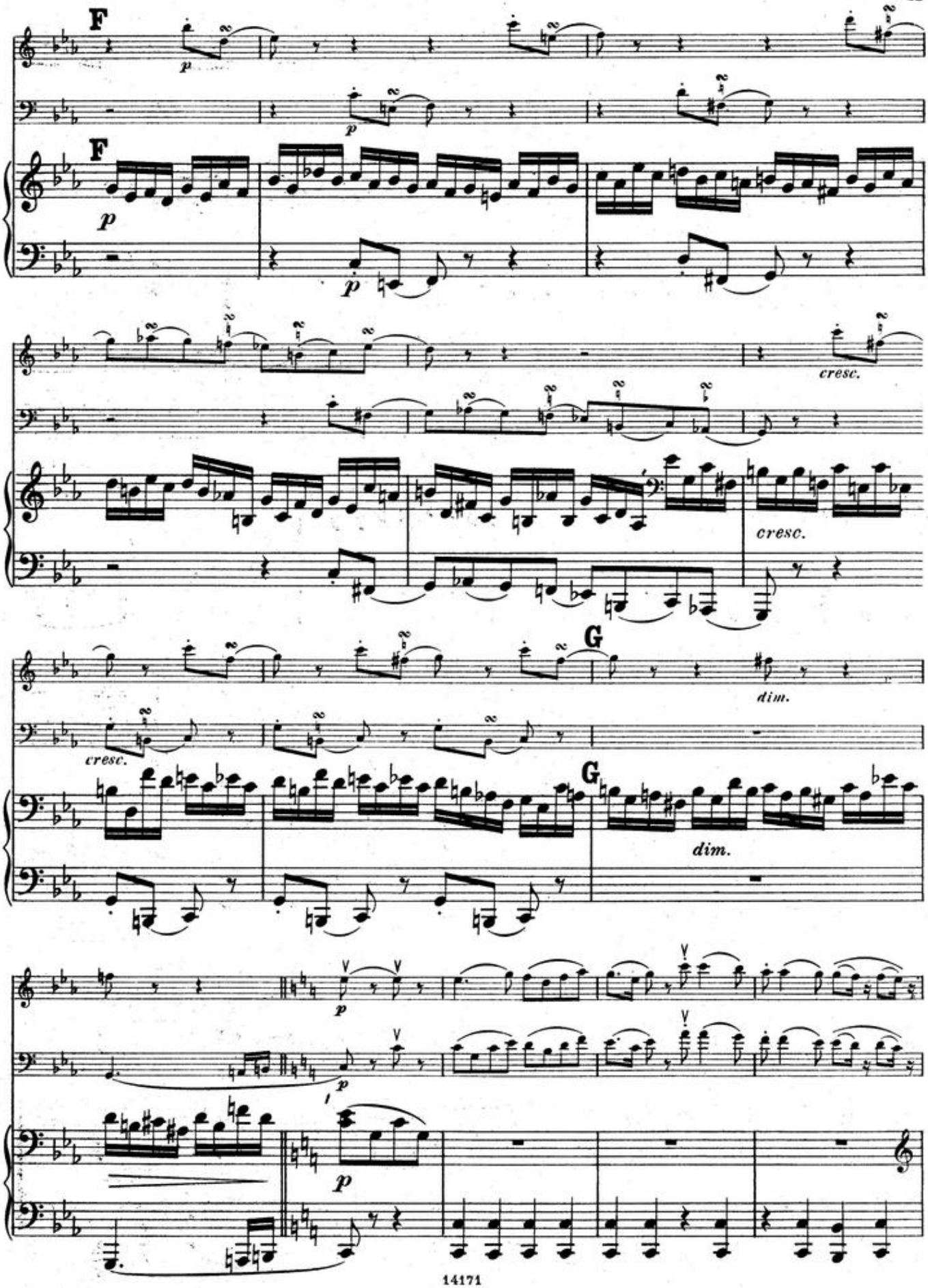
Andante.

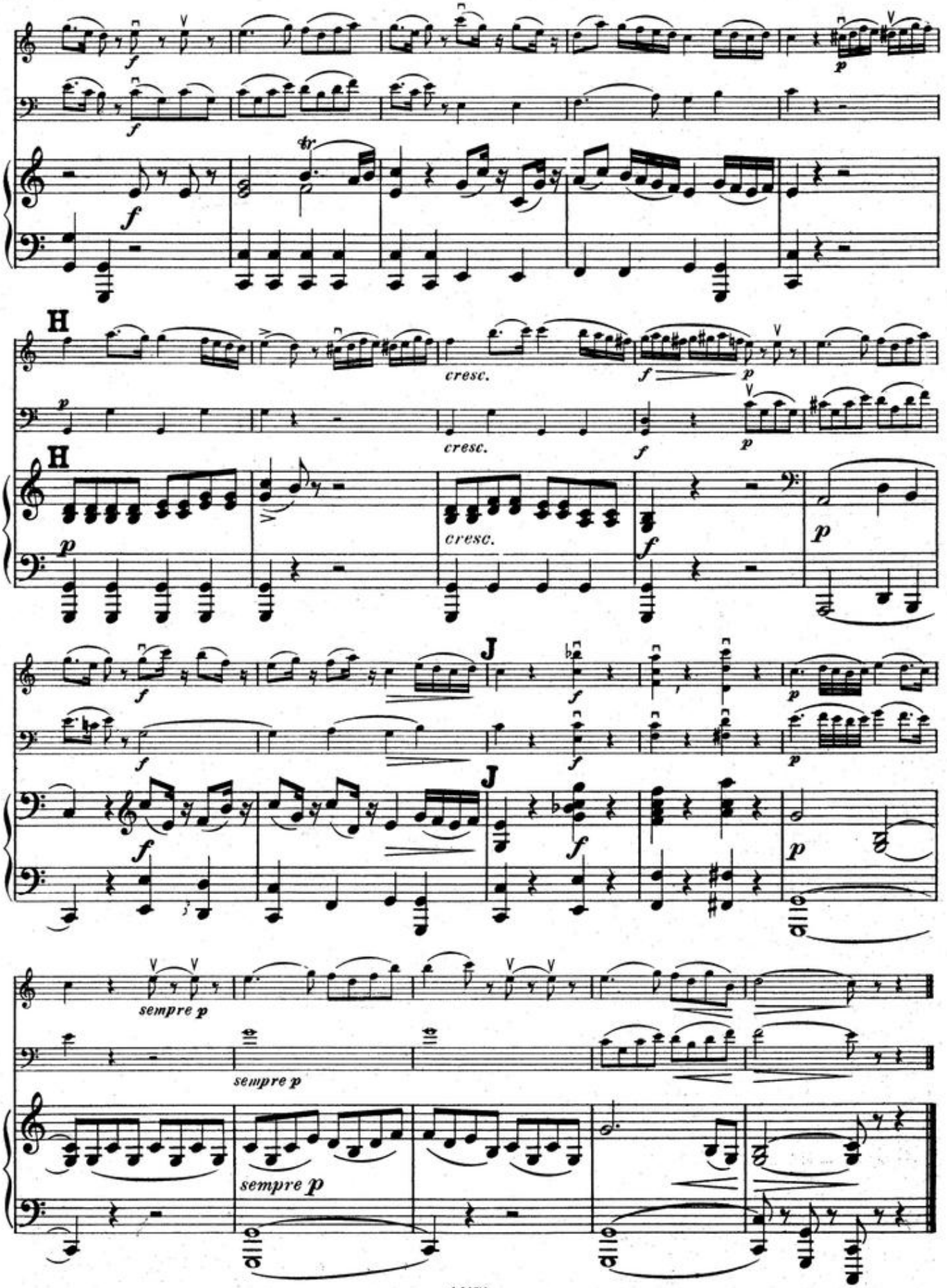
W. A. Mozart.




B
B
C
C
cresc.
cresc.
cresc.
mf
mf
mf


D
D
E
E


F
p
F
p
cresc.
cresc.
G
dim.
cresc.
G
dim.
p
p
p

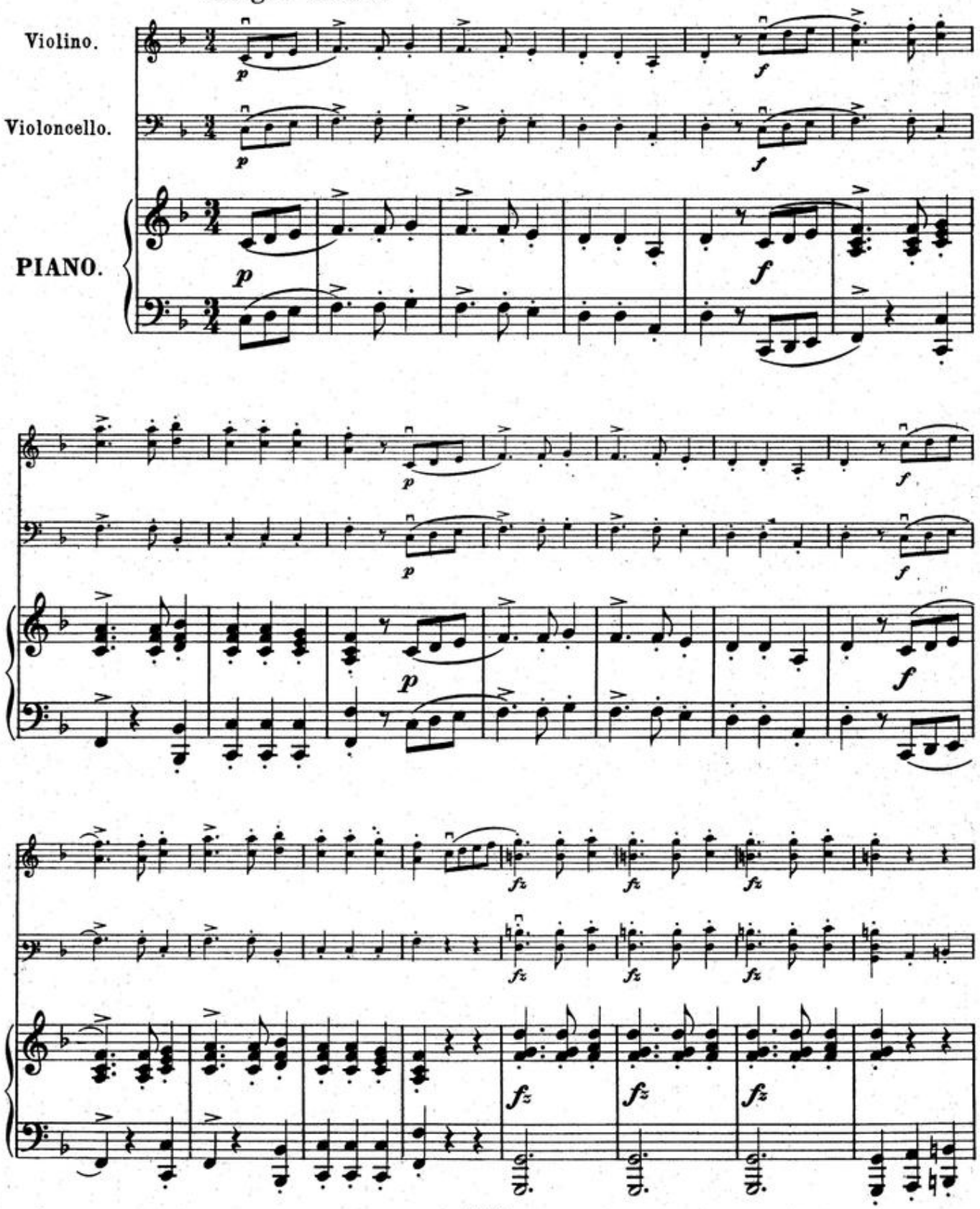

H
cresc.
H
cresc.
cresc.
J
J
sempre p
sempre p
sempre p

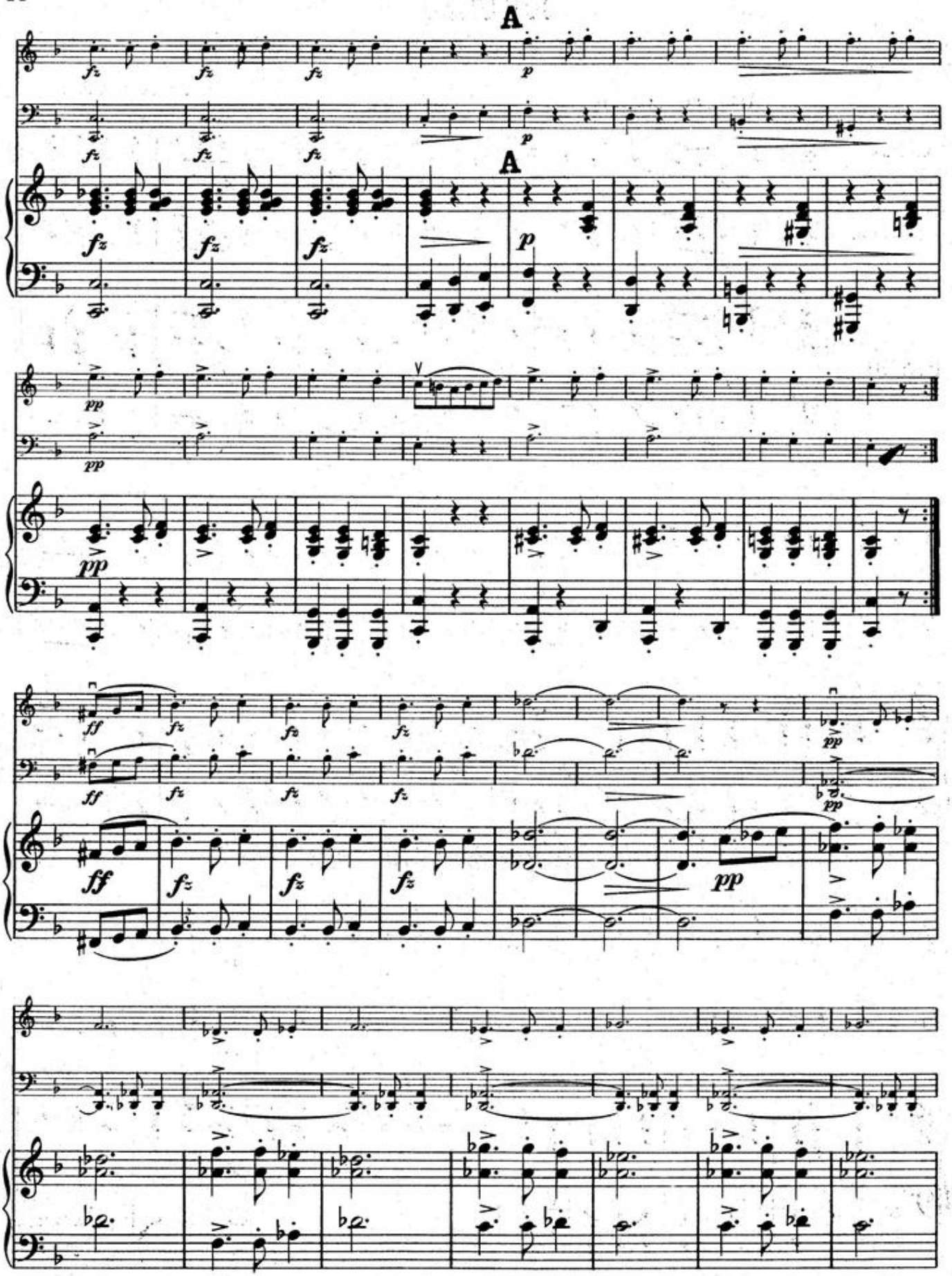
SCHERZO.

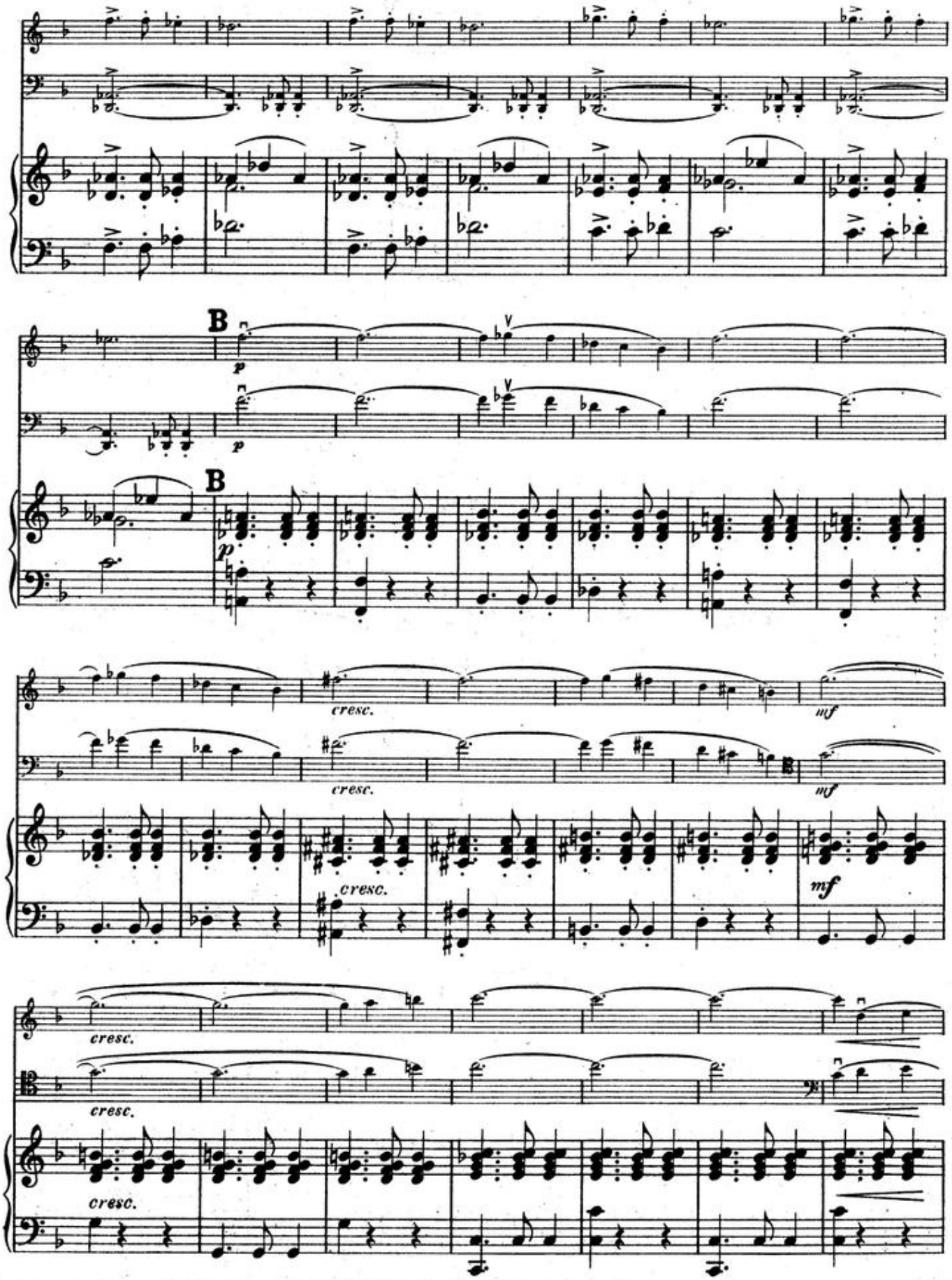
Af Octet, Op. 166.

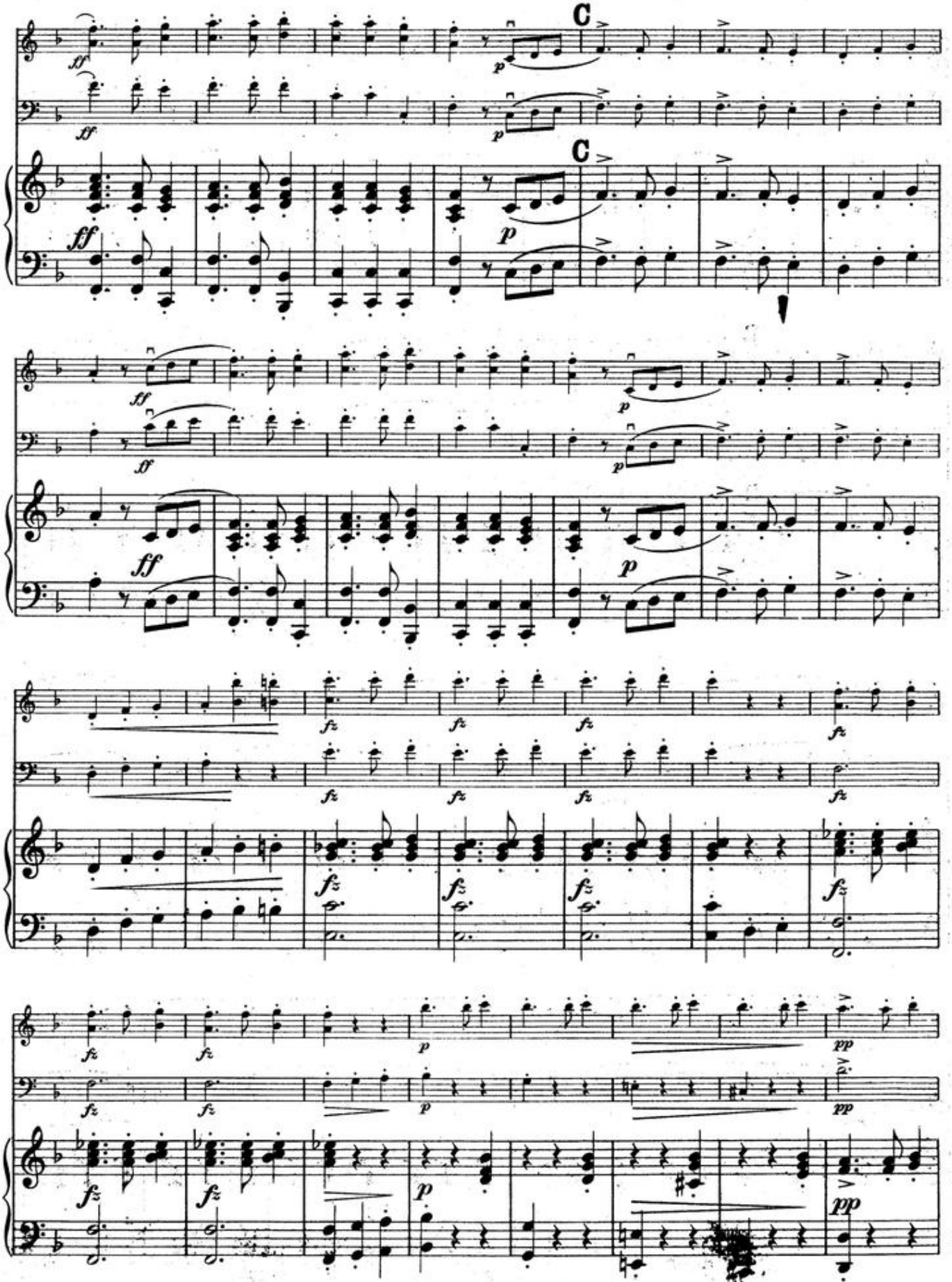
Franz Schubert.

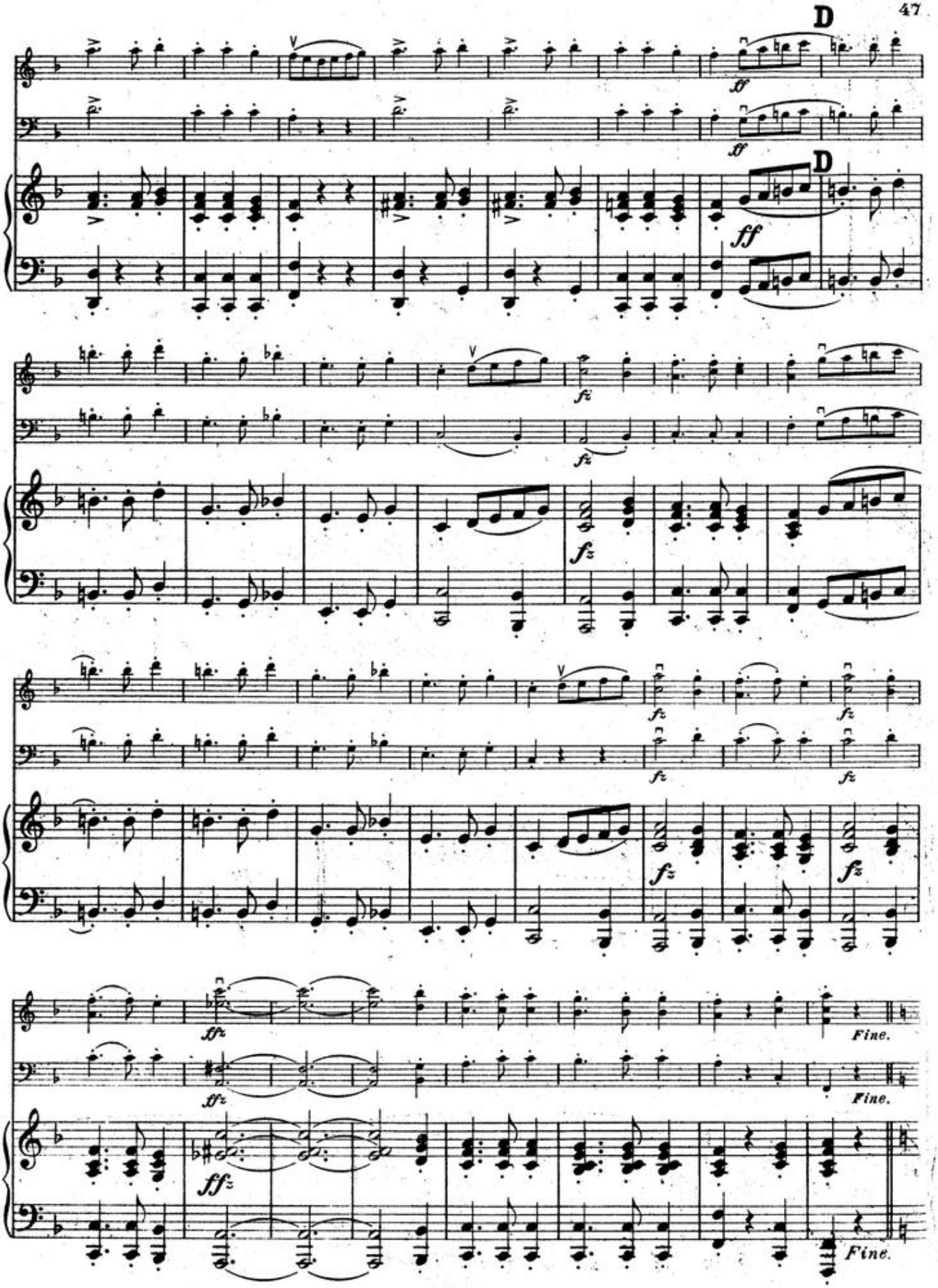
Allegro vivace.



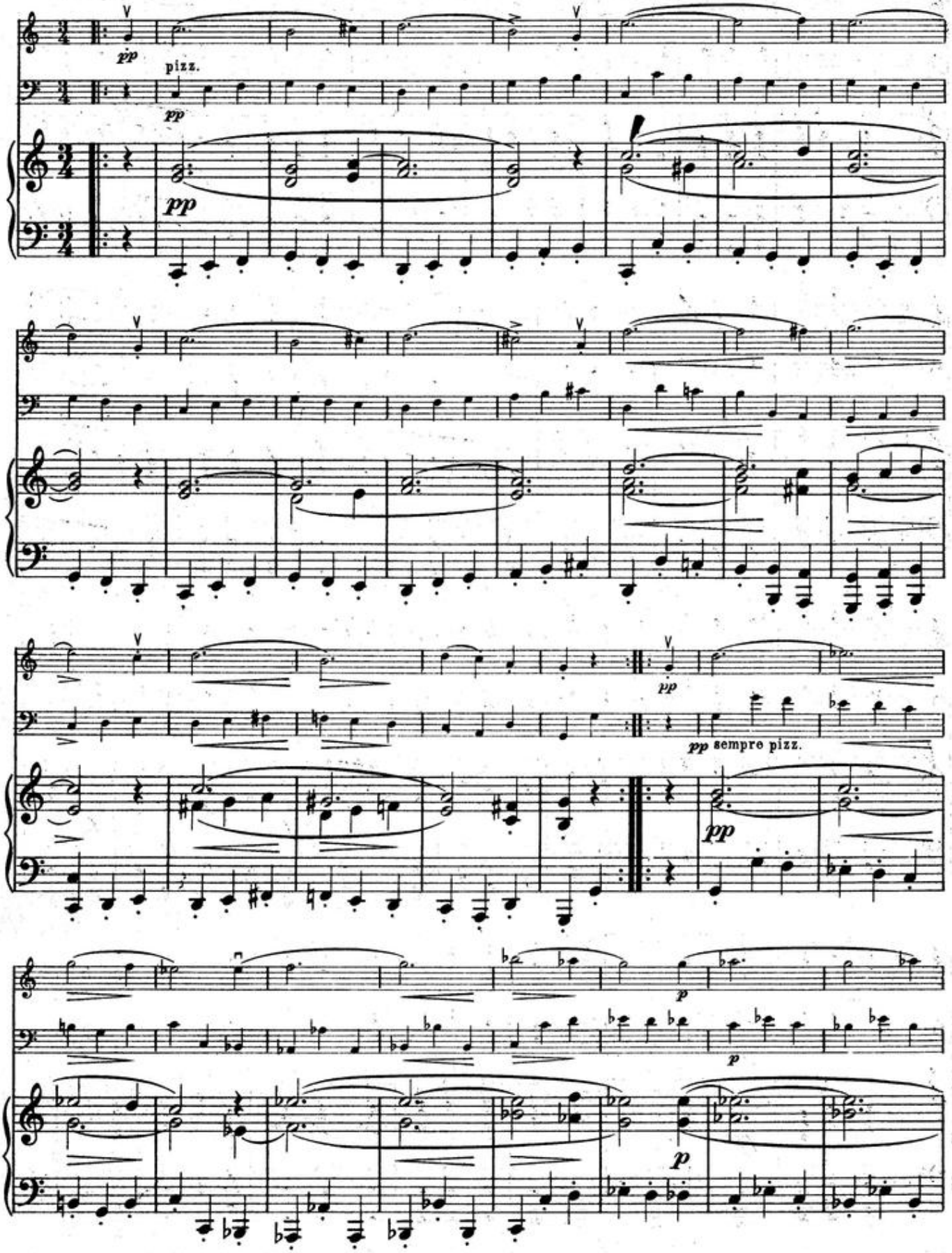

A
A

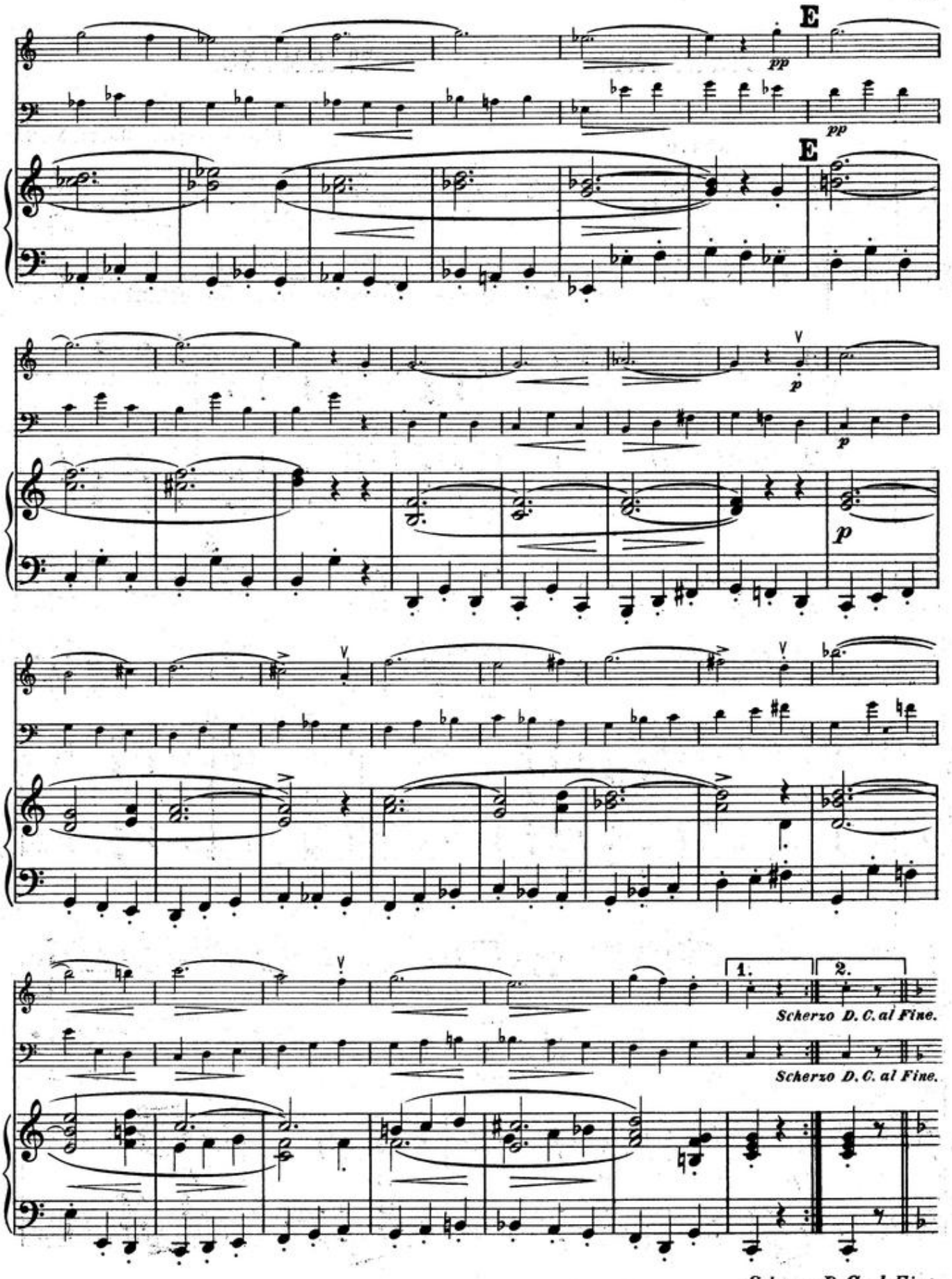

B
p
B
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.


C
C


D
D
ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
ffz
ffz
Fine.
Fine.
Fine.

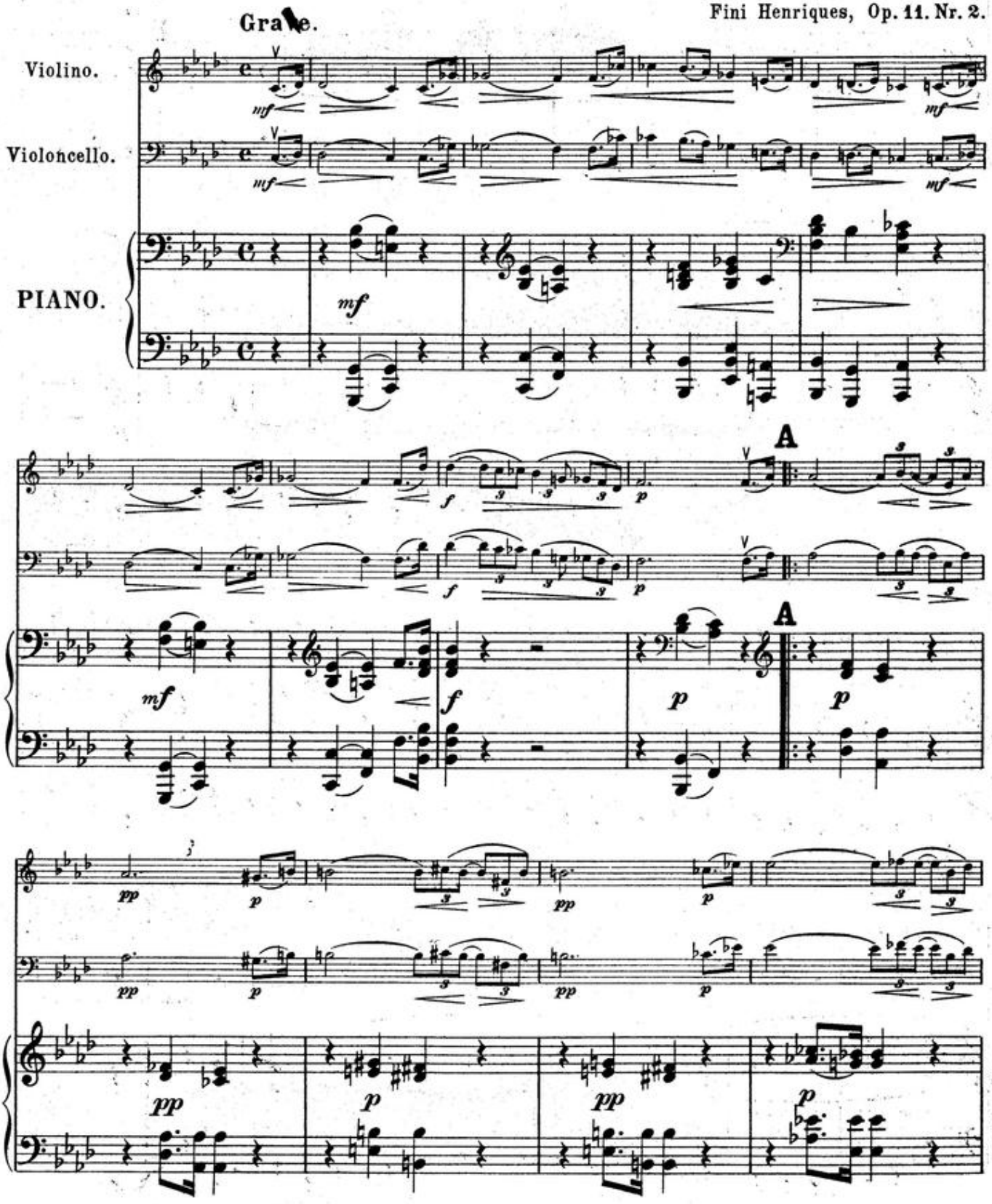
TRIO.

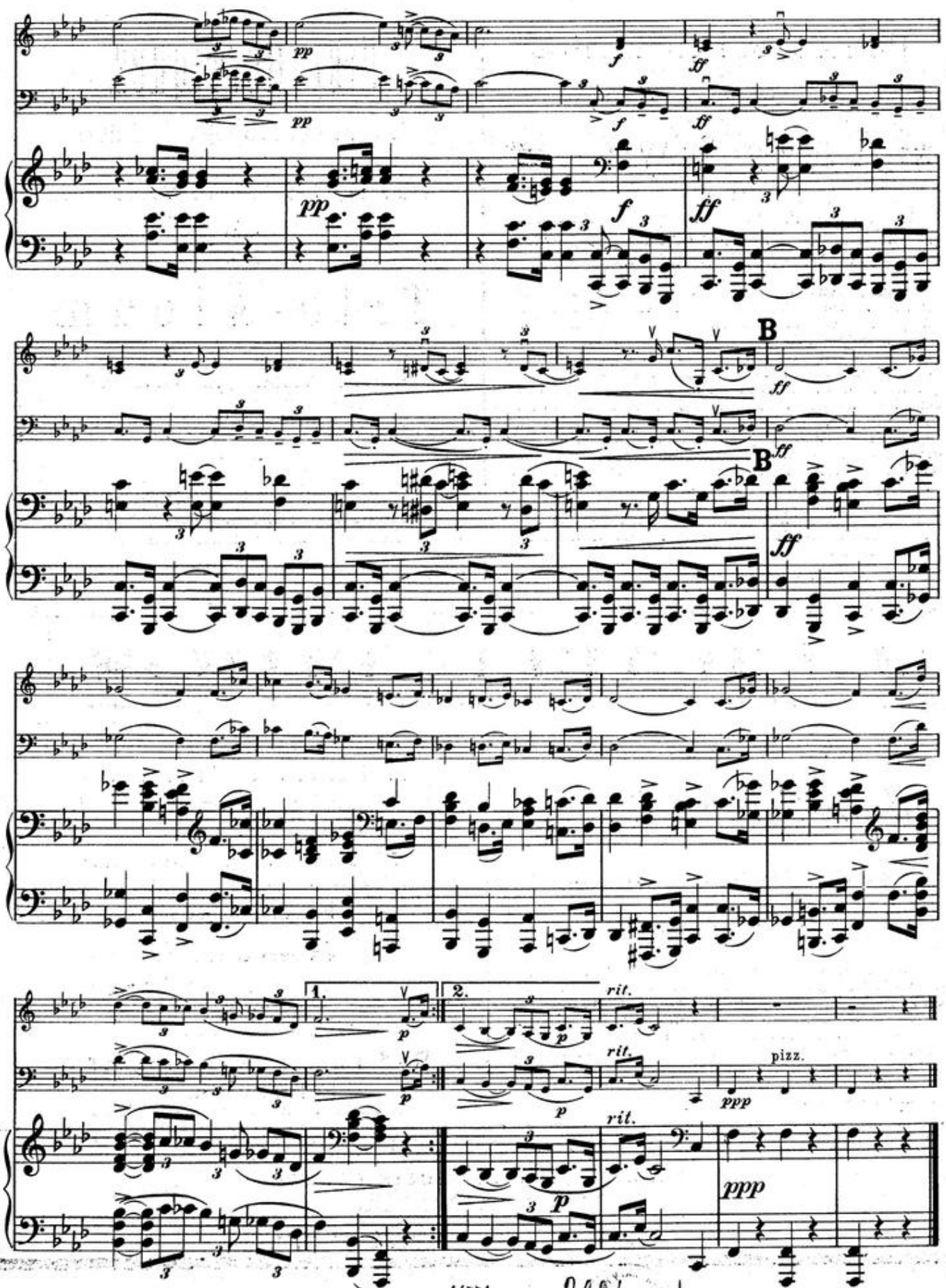



E
pp
pp
E
p
p
p
1.
2.
Scherzo D. C. al Fine.
Scherzo D. C. al Fine.
Scherzo D. C. al Fine.

STEMNING. — STIMMUNG.

Fini Henriques, Op. 11. Nr. 2.





Wilhelm Hansens Nodestik-og Tryk.Kjöbenhavn

Petites Suites faciles

für

Klavier, Violine und Violoncell

von

Ludvig Schytte.

Op. 132.

I. **Fantaisies** (C-dur). Mk. 3. II. **Rêveries** (F-dur). Mk. 3. III. **Souvenirs** (G-dur). Mk 3. IV. **Sérénade** (B-dur). Mk. 3.

Ludvig Schytte hat sich in letzter Zeit fast unausgesetzt auf dem Gebiete der musikalischen Instruktion bethätigt und auch seine neue Publikation, die **4 kleinen Triossuiten des Op. 132**, gehören dahin. Ein Meister der musikalischen Miniature, bietet der dänische Komponist mit diesen allerliebsten Tondichtungen fein empfundene und liebevollst durchgearbeitete Musik, die dem Suitencharakter ausgezeichnet entspricht und dem Auffassungs- und Darstellungs- vermögen der Spieler, denen sie gewidmet ist, auf's glücklichste angepasst ist. Wir vermögen kaum einer oder der anderen der vier Fantasies, Rêveries, Souvenirs und Sérénade überschriebenen Suiten den Vorzug zu geben, sie sind sämtlich auf den gleichen musikalischen Ton gestimmt und jede von ihnen weckt das Interesse von neuem. Klangwirkung und Satz sind gleich vortrefflich und für die **Uebung im Zusammenspiel gehören Schyttes Suiten zu den Besten und Verwendbarsten, was wir überhaupt kennen**

(*Eugen Segnitz.* Musikal Wochenbl).

Fini Henriques.

Kinder-Trio Op. 31 (G-dur)

für

Klavier, Violine und Violoncell.

Mk. 4

Trio-Album

für

Klavier, Violine und Violoncell.

Bd. I (13 Stücke). Mk. 3. **Bd. II** (12 Stücke). Mk. 3.

Compositionen von Beethoven, Gade, Grieg, Haydn, Lange-Müller, Mozart, Carl Nielsen, Schubert, Schumann, Sinding, Tchaikowsky u. m.

LEICHTE TRIOS.

Axel Heine.

Melodische Suite

für

Klavier, Violine und Violoncell.

Op. 9. Mk. 5,50.

Mit Recht führt dieses Klaviertrio den Namen »melodische« Suite. Sehr gefällige, dem Ohre wohltuende Melodien enthalten die glatt gearbeiteten vier Sätze; ab und zu kommt die nordische Heimat des Komponisten darin zur Geltung. Der Trauermarsch erinnert etwas an das Allegretto in Beethovens Siebenter Symphonie. Da das Werk kaum Schwierigkeiten bietet, wird es geradezu mit Wonne von Dilettanten gespielt werden. Auch zu Ensembleübungen ist es durchaus geeignet.

(Die Musik.)

Emil Söchting.

Kinder Trios

für Klavier, Violine und Violoncell. Op. 66. Mk. 1,50

G. C. Bohlmann.

Trios d'Amateur

für Klavier, Violine und Violoncell. Mk. 2.

F. Andersen.

3 Trios d'enfants

pour 2 Violons et Viola. Mk. 3.

Benjamin Godard.

Six Duettini.

2 Violinen und Klavier. Mk. 5.

Rud Immanuel Langgaard.

Felsenblumen

für Klavier, Violine und Violoncell. Mk. 2,50.

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