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DADDY, BROTHER, LOVER, LITTLE BOY  
(The Electric Drill Song)

Words and Music by  
Billy Sheehan, Pat Torpey,  
Andre Pessis. Paul Gilbert  
and Eric Martin

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2. If you're a red hot fire-cracker.
2. See additional lyrics

Bb5          G5
will light your fuse. If you cry like a little girl.

C5          Bb5          G5
I'll dry your baby blues. When you need a man of action.

C5          Bb5          G5
I'm ready to make my move. Like the

w/Rhy. Fig. 2 (1st 3 bars only)
shot - gun shot. Johnny on the spot, there's nothing I can't do.
Pre-chorus

Ex5 w/Fill 3 (2nd time only)

---
Ev'rything you're lookin' for, you.

Rhy. Fig. 3

---
P.M.

(sl.)

-----

Play Rhy. Fill 1 2nd time

Fsus4  F

---
can find in me.

I'll be anything

---
P.M.

(sl.)

Fill 3

Gtr. II

---
slack

---
(3)

Rhy. Fill 1

---

Gtr. III

---
slack

---
(3)

3rd time to Coda
you want, anyone you need, I'll be your dad-dy, your brother, your

(continued)

[1.]

w/Fill 1

lover and your little boy, E-yow!

Riff A

A.H. (15ma) (15ma) 1/2

semi-harm.

A.H. pitches B F#

CS/E FS G5

2. When your

Gtr. III

f trem. bar

Harm. (8va)

vib. w/bar (w/echo repeats)

Depress bar before striking note.

Fill 1

semi-harm.
Coda

you want, anyone you need. Every thing you're

lookin' for. Anything that you want and more. Your

Chorus

daddy, your brother, your lover and your little boy.
Additional Lyrics

2. When your body needs salvation, I'll be your tender touch.
   I take all the love you give me, and give you twice as much.
   When we get undercover, and do the horizontal mile,
   I'm in the mood to answer to your call of the wild.

---

Fill 4

Harm.
(1.5mm)

*Depress bar before striking note.
1. Black-

1st, 2nd Verses

*with Rhy. Fig. 1

top blaz-in', home-town fad-in' out of sight in the rear-view mirr-or.

2. See additional lyrics

*Rhy. Fig. 1 is played mp during verses.

Ray blast-in' on the ra-di-o, as I slam it into high-er gear.

My ba-

w/ Rhy. Fig. 1 (1st 7 bars only)

by's by my side, tears in her eyes, writ-in' a good-bye let-ter, say-in', "John-

ny and me are run-nin' wild and run-nin' free just like you did, Mom-ma."

Pre-chorus

Don't know where we're go-ing. Yeah, when we get there we'll know.

(Don't know where we're go-ing.)
Mmm, we're gonna follow the code of the road...

Jump into the fire, keep let ring

our love alive and kickin' down the door, it's what we're livin' for.

in' side by side, keep your love alive and kickin' Mm, yeah! 2.

Coda I

Yeah! Down that highway Jump

let ring
We're gonna, our love's alive and kickin'.

Hey! Move over baby, ah. It's our time.

N.C. G

Hey! Move over baby, ah. It's our time.

*w/Rhy. Fig. 1 (1st 6 bars only)

Hey! Move over baby, ah. It's our time.

*w/Rhy. Fig. 1 played mp

now.

Hmm, hmm, mmm, yeah.

Get a little closer.

D.S. al Coda II

Uh-huh. We're rockin' now.

Hmm, yeah yeah, yeah, yeah, yeah, yeah, yeah!

Jump

mf

let ring... f

A.H. pitch:B sl.
Additional Lyrics

2. We got everything we own in the trunk and on the roof,
And she's got baby sitting money in her pocket.
We're drivin' fast, ain't no lookin' back,
We're flyin' through the desert like a rocket.
White line windin' up Interstate Five,
The road goes on forever.
And it doesn't matter where it's gonna take us,
As long as we're together.

2nd Pre-chorus:
We're takin' our chances, gonna do it our way.
Pedal to the metal, shooting down the highway. (To Chorus)
GREEN-TINTED SIXTIES MIND

Moderate Rock \( \frac{J}{\text{cycle}} = 102 \)

N.C.

Riff A

Intro

Play 3 times

*Slide w/tapping finger.

Both notes vib.

*Slide finger onto pickup polepiece.

1st, 2nd Verses

1. She just woke up, but she's still tired. Is that the
   telephone ringin'? The curtains can't hold back the light that's reachin'
   that way.

2. She keeps some memories locked away, always escapin'.
   Neglect won't make them fade away.
   They're reachin'

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try your very best to hide a green-tinted sixties
all that she can seem to find, a
easy as a horse to ride.

(end Rhy. Fig. 2)

w/Rhy. Fig. 1

Guitar solo

both notes vib.

A.H. pitch: D♯ sl.

Rhy. Fill 1
CDFF-LUCKY THIS TIME

Words and Music by
Jeff Paris

Moderately slow Rock $=88$

Intro

Rhy. Fig. 1

(Gtr. III out)

1st, 2nd Verses
w/Rhy. Figs. 1 & 1A (both 2 times)

1. Lost and alone in this city of darkness, empty of lovers and full of lies.
2. See additional lyrics

You build a wall between your dreams and the madness. I reach out my hand, but you run and hide.
I've watched you cry in the rain...
I wanna bring back the joy again...

Chorus
Open your heart to mine...
I believe, I believe you won't be sorry this time... Baby,

let ring throughout

Open your heart tonight...
I believe, I believe you might be lucky this time...

You might be lucky this time.
Lucky this time.

And when the

shadows start to fall,

let my love break down the
I've watched you cry in the rain, yeah... I wanna bring back your joy again... So
Additional Lyrics

2. No guarantees when you risk your emotion,
   So you surrender and it all went astray.
   Bitter and hopeless in your cold isolation,
   But you my love won’t ever fade away.

2nd Pre-chorus:
   I wanna dry all your tears.
   You know there’s nothing to fear, baby. (To Chorus)
Sss - ah!

1. I got the full moon fever,
2. See additional lyrics

(end Rhy. Fig. 1)

Rhy. Fig. 2

I want a some-bod-y to love me back
I need some-bod-y to love me bad

Dig deep in the mo - jo,

w/Rhy. Fig. 2 (3 times)

a bad luck run - ning through my veins
Cook up some bon-tempsted-i-cine to drive this curse a-way

To
drive this curse away, yeah, yeah, yeah, Whoo!

Pre-chorus
2nd time w/Fill 5
A5 N.C. D5 D/F# G5 1st time w/Fill 2
A5 N.C. G5

Touch of sweet and nasty, a blind man couldn’t miss...

Rhy. Fig. 3

*Gr. II D

A5 N.C. D5 D/F# G5 G5

Cre ole sis ter, man... ya can’t re sist her when she’s soft against your lips... Voo doo kiss!

(end Rhy. Fig. 3)

Fill 2
Fill 5
Chorus
1st time w/Fill 3
2nd time w/Fill 6
N.C.
D5 D/F# G5 w/Rhy. Fig. 1(last 3 bars only)
A5
D5 D/F# G5

Kiss me on the lips.
Can hea-

Voo - doo kiss!

[1. w/Fill 4]
[2. w/Fill 4]

N.C.
D5 D/F# G5 G5

fill 3

fill 6

fill 4

*(E5)
*Chords implied by bass line.
Guitar solo

Come on...

Kiss me.

(A5)

(A.H.)

(15ma)

(15ma)

(A.H.)

(E5)

Dig deep, baby.
Woo... uh. Fox's got that mo-jo work-in', uh. Mis-ter Big Eas-y.

pick sl.

Owl.

w/ Fill 7

Hoo... hoo... Ho!

**Fill 7**

*Flick toggle switch off and on in specified rhythm w/ neck pickup volume off. Notes are struck before flicking switch on.
Here we go.

Hot blooded angel, yeah uh. A

touch of sweet and nasty, a blind man couldn't miss...

Cre ole sister, babe ya can't resist her when she's soft against your lips... Voodoo kiss!

Kiss me on the lips. Can heaven be like this? Voodoo kiss!

Fill 8
Additional Lyrics

2. Down by the river at midnight,
   You hear the rattle and roll of those chicken bones.
   A white-haired woman, a one-eyed jack,
   Mix me up a batch of that love flambeaux.
   I want a batch of that love flambeaux.
   I gave her half my money,
   She wanted just a little more.
   If you pay the price, then tonight’s your night.
   You get what you pay for.
   You’ll get what you pray for. (To Pre-chorus)
NEVER SAY NEVER

Words and Music by
Eric Martin and Jim Vallance

Moderate Rock \( \frac{1}{4} \) = 94

Intro
N.C.(Em) Gtr. I

Gtr. II

w/Rhy. Fill I

1st, 2nd Verses
A5

N.C.(E5)

1. I wanna know... was it love or mon - ey?
2. I should a - known... I'd be caught in the mid - dle.

Rhy. Fig. 1

A5

N.C.(E5)

No

Come clean, tell the truth a - bout what you've done.

way out, no al - bi - s.
A5 7 7 7 7 7 7 7
N.C.(E5)

Why did you give your love to another man?
I've tried my best, but I don't understand.

DS 7 7 7 7 7 7 7
A5 7 7 7 7 7 7 7

Girl... I believe you were the one...
What's so good about...
(end Rhy. Fig. 1)

[1]

3 3 3 3 3 3 3
2 2 2 2 2 2 2

(end Rhy. Fig. 1A)

[2]

B E B7

long good byes? Yeah!

Rhy. Fig. 1A

st. 3 3 3 3 3 3 3

A.H. (15ma)

A.H.

A.H. pitch: D

Chorus

ES

Never say never, 'cause now we're together. We'll

Rhy. Fig. 2

3 3 3 3 3 3 3

F#m7

3 3 3 3 3 3 3

D6/9

3 3 3 3 3 3 3
keep holdin' on 'til the end. Yeah! One

look in your eyes, I knew I'd decided to

Ah.)

never say never again, never again.

N.C.(E5)

w/Rhy. Fill 1

Gtr. I

3rd Verse w/Rhy. Fig. 1

Gonna win one way or another.

No holds barred it's just a matter of time.

Second time around, I've got it covered.
I'm ready if you wanna give me one more try. Yeah!

Chorus
w/Rhy. Fig. 2 (2 times)

Never say never, 'cause I still remember
(Ah.)

we thought that love never ends. Yeah! Through good times and bad times, it's

always a fine line. I'll never say never again.
(Ah.)

So far so good. You showed me how.

love is misunderstood. Whatever it takes.
I've made some mistakes, but never again.

Gtr. II

Gtr. I

N.C.(ES)

A5

Gtr. II

Gtr. I

N.C.(ES)

A5 (Both gtrs.)

Guitar solo

A5 XII

E5

A.H. (15ma)  A.H. (Bu)

A.H.

A.H.

A.H. pitch: G$
Chorus

F\#5

G\#m7   E5   F\#5   B5   E5

Nev-er say nev-er, 'cause now we're to-gath-er. We'll keep hold-in' on 'til the end. Yeah! One
(Ah.)

Rhy. Fig. 3 (Gtr. 1)

F\#5

G\#m7   E5   F\#5   B5   E5

look in your eyes I knew I'd de-cid ed to nev-er say nev-er a-gain. Yeah!
look in your eyes. (Ah.)

w/Rhy. Fig. 3

F\#5

G\#m7   E5   F\#5   B5   E5

Repeat and fade

w/Rhy. Fig. 3

F\#5

G\#m7   E5   F\#5   B5   E5

Oh. Oh.

*Vocal line doubled an octave higher.
1. It's late at night and neither one of us is sleepin'. I can't imagine livin' my life after you're gone.

2. See additional lyrics

reason why we went wrong. Where is our yesterday? You and I could use it right now.

But if this is goodbye, Just take my heart when you go.

*Standard tuning, w/distortion.
I don't have the need for it an-y-more. I'll al-ways love you, but you

too hard to hold. Just take my heart when you go.

(Gtrs. III & IV out)
Just take my heart when you go...
Just take my heart... Just take my heart... when you go. Baby, take my heart...
I don't have the need for it any more. I'll always love you. But you're too hard to hold. Just take my heart. Baby, just take my heart when you go.
Additional Lyrics

2. Here we are about to take the final step now.
   I just can't fool myself. I know there's no turnin' back.
   Face to face, it's been an endless conversation.
   But when the love is gone, you're left with nothin' but talk.
   I'd give my everything, if only I could turn you around.
   But if this is goodbye ... (To Chorus)
MY KINDA WOMAN

Words and Music by
Paul Gilbert, Eric Martin
and Billy Sheehan

Moderate Rock 114

Intro

A5
Gtr. I

Dm
Fsus2
C5
G5
A5

*Let ring for 3 bars.

Gtr. II

W/Fill 1 (end Rhy. Fig. 1)

Rhy. Fig. 2

P.M. 4
P.M.
P.M. 4

P.M. 4
P.M.
P.M.

Fill 1
1st, 2nd Verses

1. Way back in the early days, nineteen hundred and forty-six.

2. A fallen woman, femme fatale. She walked in with the look of love. That girl had brains and beauty, break down the walls. I fall down to my knees, when I see her picture in the movie magazines.

*Sing harmony 2nd time only.

2nd time substitute Rhy. Fill 1
All heads turned, ooh, the human de-
sire.

It set the world on fire, my kind - a wom-

Some-one's yes - ter - year dreams,

And that's my kind - a wom-

w/Rhy. Fig. 1

Dm Fsus2 C5 G5 A5

Some-one's yes - ter - year dreams

And that's my kind - a wom-

w/Rhy. Fig. 3

Dm Fsus2 C5 G5 A5

I could tear down the sil - ver screen

Help me tear down the sil - ver screen.

Gtr. III

Hey!

Gtr. III

1. Guitar solo

2.
Bridge

Gtr. I

There's.

just no way,

no way to tell you how hot.
3rd Verse

3. If I could go back in time, to the right place,

G5

eye to eye. Magic to burn, ooh.

G5

the human desire. She set the world on fire,
A LITTLE TOO LOOSE

Words and Music by
Paul Gilbert and Billy Sheehan

Moderate Rock \( \text{\textbf{J} = 74} \)

Intro  E5  E7  E6  E5(\(11\))  E5  Esus4  Em(\(\text{\textbf{7}}\))

Rhy. Fig. 1 (Gtr. I)

\textit{let ring}  (clean tone)

1st Verse

E7  E5  E5(\(5\))  N.C.(E7)  E5

\textit{(end Rhy. Fig. 1)}  \textit{misd - guid - ed wom - an}  \textit{knows}  \textit{my}  \textit{name}  \textit{Now,}

E(\(5\))  N.C.(E7)

\textit{ain'\textbf{t got no\textbf{-}bod\textbf{-}y}  else\textbf{-} to\textbf{-} blame}  \textit{I got a girl back home}  \textit{(Got a girl back home)}

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N.C.(E7)  E5  G5  N.C.(A5) E5  N.C.(E7)  E5  N.C.

She's waiting all alone.
(She's all alone.)
Ha, ha.

w/Rhy. Fig. 1 (Gtr. II*)
E5  E7  E6  E5(#11)  E5  Esus4  Em(#7)  E7

Oh, oh, mm.

f  *w/Distortion.

2nd Verse
E5  E(x5)  N.C.(E7)

Ten weeks of rock and roll arcade.
Seems like a year since.

Gtr. II:

G5  A  E5  N.C.(E7)  E5

I've been paid. I've got to let it go.
no one will

Rhy. Fig. 2
ev er know

I got a lit - tle too loose in

(end Rhy. Fig. 2)  Rhy. Fig. 3 1/4

O - kla - ho - ma Cit - y

I did n't

(end Rhy. Fig. 3)

care if she was young, did n't care if she was pret ty

Rhy. Fig. 4 1/4

I got a lit - tle too loose, a lit - tle too loose

(end Rhy. Fig. 4)  Rhy. Fig. 5
ever know. I got a little too loose in

Oklahoma City. I didn't care if she was young, didn't care if she was pretty.

I got a little too loose, a little too loose, a

A9(no 3rd)

little too loose. Oh, oh.

Gtr. solo

Gtr. II

Gtr. III

Cadd9

D

Dsus2

Gtr. II

P.M.

Open

Open

Open

Open

Open

Open

Full

Full

Full

Full

E9

E

E

E

E
Ba - by can I get you a 

She said, "That's o - kay, to - night I'm stay - ing here."
All that little girl wanted, yeah, was a slippery souve

w/Rhy. Fig. 1 (Gtr. II)

E5 E7 E6 E5(#11) E5 Esus4 Em(#7)

Chorus
w/Rhy. Fig. 3 (1st 3 bars only)
N.C.(E7)

I got a little too loose in Oklahoma City.

w/Rhy. Fig. 3
N.C.(E7)

I didn't care if she was young, didn't care if she was pretty.

Yeah, yeah.

w/Rhy. Fig. 5

E5

I got a little too loose, a little too loose, a little too loose.

Oh,
ROAD TO RUIN

Words and Music by Paul Gilbert, Billy Sheehan, Pat Torpey and Jeff Paris

Moderate Rock \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)
Triplet feel \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)

Intro N.C.

(She took me down the road to ruin.) She took me down (Down, hmm.) (She took me down.)

back on the road to ruin.

1st Verse

C\( \sharp \)5

1. Good lord, uh, I tried to push her memory to the back of my mind.

"b...tang Sally" from her head to her toe. My life was in shambles when she shot down that road.

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2nd, 3rd Verses

C\(\#5\)

Rhy. Fig. 1

P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4

F\(\#1\)

P.M.---4 P.M.---4 sl. P.M.---4 P.M.---4 P.M.---4

B\(5\)

Pre-chorus

A\(5\)

B\(5\)

I hear that voice, and I know what's in store.
Whoa, oh, whos, oh... I

She
C#m

looked in those angel eyes. Whoa, oh, whoa,
said, she'd be sweet this time, yeah. Whoa, oh, whoa,

let ring

B5

oh. The devil was in disguise, yeah. She took

oh. One kiss, and it seemed so right.

(end Rhy. Fig. 2)

Chorus

B5 F#A# C#5

me down the road to ruin. (2nd time:) Yeah, ba-

Bkgd. Voc. (She took me down the road to ruin.)

Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
My head was spin - nin' 'round, don't know what I'm do - in' back...

Bkgd. Voc. (She took me down.)

on the road to ru - in... (end Rhy. Fig. 3)

w/Fill 1

Hmm...

Listen! on the road... to ru

semi-harm - 4

Fill 1 (Gtr. II)
Pre-chorus
w/Rhy. Fig. 2

Whoa, oh, whoa, oh... She said she'd be sweet... this...

Whoa, oh, whoa, oh...

The devil was in disguise... She took

Chorus
w/Rhy. Fig. 3

(She took me down the road to ruin.) You know what I'm talkin' 'bout. Hey!

(She took me down.)
(She took me down the road to ruin. Yeah, baby. My head was spin' round. Don't know what I'm doin'.)

(She took me down the road.)

(She took me down the road to ruin.)

(She took me down the road.)

(She's a precious soul.)

Yeah, yeah. Down, down, down. Here, we go again.

Yeah, that road to ruin.
TO BE WITH YOU

Words and Music by
David Graeme and Eric Martin

Chord symbols:
Cm  E  Asus2  D  B  G5  Gmaj7  G6  G/B  Cadd9  Em

Moderately 4/4 = 84

Gtr.II N.C. (acous.)

Intro:

Hmm, ha, ha, ha.

Gtr. I (acous.)

*Percussive sound produced by tapping body of gtr.

1st Verse

Gtr. I

Hold on, little girl, show me what he's done to you

Stand up, little girl a broken heart can't be that bad

When it's through, it's through

Fate will twist the both of you

So...

Asus2  E

Pre-chorus

Asus2  E  E  E  Asus2

D  B

come on, baby, come on over, let me be the one to show you

Chorus

E  F#  G#  E  Asus2  B

I'm the one who wants to be with you

Deep inside I hope you
Feel it too. Waited on a line of greens and blues,
just to be the next to be with you.

Build up your confidence, so you can be on top for once. Wake up, who cares about little boys that talk too much.

Pre-chorus

Asus2

seen it all go down. Your game of love was all rained out. So come on, baby, come on over.

Chorus

Let me be the one to hold you. I'm the one, yeah.

Deep inside I hope you feel it too. Waited on a line of greens and blues,

Why be alone, when we can be together, baby?
You can make my life worthwhile
I can make you start to smile.

Guitar solo

Gtr. III (acous.)

Pre-chorus

When it's through, it's through.

Fate will twist the both of you.
So come on, baby, come on over,
let me be the one to show you. I'm the one who wants to
be with you.
Deep inside I hope you feel it too.
Feel it too, ooh.
Waited on a line of greens and blues. yeah, just to be the next to be with you.
I'm the one who wants to be with you.
Deep inside you'll feel it too.
Waited on a line of greens and blues. yeah, just to be the next to be with you.
Just to be the next to be with you. Ooh.