| 8   | Get Out                           |
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GET OUT

Words and Music by Faith No More

Moderately fast Rock \( j = 172 \)

C\#5

Intro Gtrs. I & II (Gtr. II out) Gtr. I N.C.

What if there's no more fun to have

and all I've got is what I had'

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What if I have forgotten how? Cut my losses... and got out now... Get out right now!

Play 3 times

There's something stronger than me
There's something I don't wanna see.

A new thing growing in me.

It is the hardest thing to do
to watch it grow on top of you.
and see you're just like everyone...

No fun!

There's something stronger than me.
There's something I don't wanna see.

A new thing growing in me.
There's something I don't wanna see.

Bridge

I don't speak that language anymore!

Rhy. Fig. 2

That color anymore!

My blood don't shine

That same way anymore!

I can not deny it anymore!

Chorus

There's something stronger than me.

*Gtr III produces microphonic feedback at 3rd beat of previous bar.
There's something I don't wanna see. 

Got a new thing growing in me.

There's something I don't wanna see.

There's something stronger than me.

*Microphonic feedback.

There's something I don't wanna see.

A new thing growing in me!

*Feedback.
RICOCHET

Words and Music by
Faith No More

Drop-D tuning:
\[ \text{\#} = D \]

Moderate Rock \( J = 120 \)

Intro

End Rhy. Fig. 1
w/Rhy. Fig. 1 (3 times)

Both gtrs.: dist. tone

Wah indications: \( \text{O} \) = open (bass)
\(+\) = closed (treble)

1st Verse

All of that thick time without you

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"And it's okay to laugh about it."

*Rhy. Fig. 3 (Gtrs. I & II)

*Rhy. Fig. 3A (Gtr. III)

*Played w/light variations ad lib when recalled.
I said, "It's okay to laugh about it."

2nd, 3rd Verses w/Rhy. Figs. 1(4 times) & 2
D5

2. Runnin' twice as fast to stay in the same place
3. See additional lyrics
*Both verses. All gtrs. weightier dist. (stl indicated)
2nd time substitute Rhy. Fill 1

Don't catch my breath till the end of the day

And I'd rather be shot in the face than hear what you're going to say

*Rhy Fill 1 (Gtr. I)
And then it's just hilarious. It's always funny until

Let ring

Someone gets hurt and then it's just hilarious.

With Rhy. Fig. 1 (*All Gtrs.*)(4 times)

F5

Some one gets hurt and then it's just hilarious.

On the ricochet, it's gonna hit you. It's always funny until

On the ricochet, it's gonna hit you.

It's always funny until someone gets hurt.

You can laugh at me.

A when it misses you. And you can laugh at me

A when it misses you.

Rhy. Fill 2 (All Gtrs.)
You can laugh at me a-when it misses you. It's always funny un-til someone gets hurt and then it's just hilar-ious. It's always funny un-til someone gets hurt and then it's just hilar-ious. It's always funny un-til someone gets hurt and then it's just hilar-ious. It's always funny un-til someone gets hurt and then it's just hilar-ious.

Additional Lyrics

3. You beat me every time you blink,
   If only I did not have to think,
   Think about you crackin' a smile,
   Think about you all the while. (To Chorus)
w/Rhy. Fig. 1 (3 times)
Am  Am/G  Am/F  Am/F  Em
Mm, just, mm. put your head... mm. down and go...

Gtr. I
(w/wah)

Am  Am/G  Am/F  Am/F  Em
Mm. step beside the piece... of a circumstance.

Mm,

(w/ Fill 1)
(w/wah)

Am  Am/G  Am/F  Am/F  w/ Fill 1
Em
Got ta wash... away the taste of evidence...

Wash it away.

Fill 1 (Gtr. I)
(w/wah)

(Gtr. I out)

*Rock wah-wah pedal back & forth till beat
3 of last bar. (End w/pedal open.)
Am
Am/G
Am/F~
Am/IF,
---....

* "Gtr. III

I didn't feel a thing.

*Rhy. Fig. 2 (Gtr. II) w/pick

*Last note of Riff A.

*Play w/light variations ad lib when recalled (throughout).

Riff B (Gtr. III)

*Omit last note when Riff B is recalled for 1st time.
Ya didn't mean a thing.

Look in the eye and testify. Didn't feel a thing.

*Gtr. II plays B (3rd str.) instead of C (2nd str.) at beat 4ths when Rhy. Fig. 2 is recalled (throughout).

*(w/wah)

*Allow ringing notes on 1st str. to slide when notes on 3rd str. slide.

Fill 2 (Gtr. 1)
2nd Verse

Am

Any thing you say.

w/Rhy. Fig. 1 (last 3 bars only)

Am/F Am/G

yeah, we know you're guilty.

w/Rhy. Fig. 1 (1st 2 bars only)

Am Am/G

Hands above your head and you won't even feel me.

w/Rhy. Fill 2

Em

let ring...
You won't feel me. Did n't feel

Gtr. II

Gtr. III

*Gtr. I doubles 1st 2 bars of Riff A1 and is then out.
Rock wah-wah pedal as before.

Em

--- a thing...

Am Am/G

Chorus

w/Rhy. Fig. 2 (1st 7 bars only) & Riff B
N.C.

--- I did n't feel a thing...

*Last note of Riff A

--- Ya did n't mean a thing...

w/Fill 2

--- Look in the eye and testify. Did n't feel a thing.
Guitar solo
Am

Full
(w/o wah)

Em/A

slight P.M.:

Ev.idence.

Am
Am/E

Evidence.

Played slightly behind the beat.
Am
---
evi
dence.---

Got ta taste the ev i
dence.

F6

w/fingers

Gadd9

F6

F6

w/ thumb & middle finger

Gadd9

F6

w/ pick "let ring"

*As before.
Chorus

w/Rhy. Fig. 2 (1st 7 bars only) & Riff B (1st 4 bars only) (3 times)

N.C.

Ya didn't mean a thing._ Ya didn't mean a thing._ Ya didn't mean a thing._

Look in the eye and testify. Didn't feel.

Ya didn't mean a thing._ I didn't feel a thing._

*Take 2nd ending and allow last note to ring till end of song.

Free time

w/Fill 4

N.C. (Am)
THE GENTLE ART OF MAKING ENEMIES

Words and Music by Faith No More

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1st, 2nd Verses
*N.C.(F5)

1. The words are so fa-mil- iar. All the same greats, the same mis-takes.

2. See additional lyrics

*Chords implied by bass (next 16 bars only).

Pre-chorus
N.C.

1. Don't ya look so sur-prised. Happy birth-day, fuck-er.

2. See additional lyrics

Gr. I

Ya blow that can-dle out, we're gon-na kick you, kick you.
Don't say you're not because you are.

History tells us that you are.

When all you need is just one more excuse.
you put up one hell of a fight.

I wanna hear your very best excuse.

I never felt this much alive.

let ring
I never felt this much alive.

(All gtrs. out)

P.M.

| 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

1. ES

A7s

F5/B

F5/A

live.

(Gtrs. I & II tacet)

Gtr. III

F5/G

Gtrs. I & II

(cont. in notation)

N.C. F5 N.C. C5 N.C. F5

*Rhy. Fig. 2 (Gtrs. I, II & III)

P.M.

| 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

1st time only: Gtr. II & III are tacet until beat 4 of 1st bar (as in intro).

P.M.

| 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

N.C. F5 N.C. C5 N.C. ES

(End Rhy. Fig. 2)
I never felt, never felt this much alive. I never felt, never felt this much alive.

I never felt this much alive. I never felt, never felt this much alive.

I never felt, never felt this much alive. I never felt, never felt this much alive.
Additional Lyrics

2. Your day has finally come,
So wear the hat and do the dance
And let the suit keep wearing you.
This year you’ll sit and take it.
And you will like it.
It’s the gentle art of making enemies.

2nd Pre-chorus:
And I deserve a reward
‘Cause I’m the best fuck that you ever had.
And if I tighten up my hole,
You may never see the light again.
There’s always an easy way out.
There’s always an easy way out.
You need something wet in your mouth.
You need something wet in your mouth. (To Chorus)
STAR A.D.

Words and Music by Faith No More

Moderately \( \text{\( \frac{j}{7} \)} = 128 \)

*Add9
Gr. 1

\[\begin{array}{c}
C7 & B7\frac{9}{9} & B\frac{9}{7} & E\frac{7}{9} \\
\hline
f \quad \text{wlight dist.} \\
\hline
\end{array}\]

*Bass plays A.

N.C.(Am)

*B/A

N.C.(D) (Am)

*Bass plays A.
**Use volume pedal (next 7 bars only).

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37
See tomorrow, dreaming in

You don't need your

free dom. (Gtr. II out) (end Rhy. Fig. 1)
**Am**

A little joke that's understood, it's all over the world. A little world. A little joke that's understood, it's all over the world.

*Chord played by organ.*
over and over and over and

Rhy. Fig. 2

let ring... let ring...

E7#9

Am6/9

(w/Rhy. Fig. 2)

Aadd9

C7

B7/9

Bb7

w/Rhy. Fig. 2

Aadd9

C7

B7/9

Bb7

E7/9

Am6/9

(w/Rhy. Fig. 2 (1st 3 bars only))

Aadd9

C7

B7/9

Bb7

E7/9

Aadd9

C7

Te Cinda

let ring

Citr 1
Sax solo
Am6/9

(let ring)

*Chord implied.

Am
Am(#5)

(Spoken. And dying is dry like a fact of

(clean tone w/amp. vibrato)

Am6
Am9(#5) Am(#5)

history. And when you die, you become something worse than dead. You'll become

(amp. vibrato off)

Am

a legend.

Ooh.

(trem. bar)

(trem. bar) (amp. vibrato off)
Guitar solo
w/Rhy. Fig. 1
D9

ow!

C59 D7 D77 E75 E7 15 w/Rhy. Fig. 1
D9

mor - row, dream - in'.
You don't need your freedom.

N.C.

*We are forever, we are forever, we are forever, we...

*N Multiple voices (next 4 bars only).

Yeah. mm. A little joke that's understood.

stood, it's all over the world. A little uh. A little

Hey.

Coda
CUCKOO FOR CACA

Words and Music by
Faith No More

Moderate Rock \( J = 103 \)

Rhy. Fig. 1
(Gtrs. I & II)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (11/4 times)
3rd time w/Riff A (11/4 times)
3rd time Gtrs. I & II substitute Rhy. Fill 1

1. It's cold and it's smooth. And it's a hard shade of white.

2. Every body needs to lick the surface clean. But it never tastes better, it never tastes better.

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FS ES FS ES G5 F5 F5 ES F5 ES G5 G5

{1. Da, ow! Shit lives for-ev-er, the Da, ow!

Rhy. Fig. 2

w/Rhy. Fig. 2 (3 times)

w/Riff & Rhy. Fig. 1

To Coda 0

Com- mit it, leave it, get a-way. We al- ways drop our_good_side.

Give birth to some-thing we don’t want to be. We
I’m gon-na take a few down with me and

w/Riff A & Rhy. Fig. 1

1. White blooms to white and freez-es white a-gain. Close- it be-fore some-thing crawls in.

2. They have no legs, but chase us an-y-way. Wipe-the shad-ow of your best friend

3. We’ll re-tire with a turd on our lips un-der a pair of know-ing eyes.

*Lead vocal is doubled by bkgd. vocals, next 4 bars.

*3rd time lead vocal is doubled by bkgd. vocals, next 4 bars.

4. Being good gets you drop our_good_side.
(Gtr. II out)

(Gtr. I cont. in notation)

Play 3 times

N.C.

Riff B (*Gtr. IV) .............................................................

Rhy. Fig. 3 (Gtr. I)

*Bass arr. for gtr.

**Note in parentheses is played 3rd time and when Rhy. Fig. is recalled only.

N.C.

Bass plays E.

You can’t... kill it! You can’t... kill it!

Rhy. Fig. 4 (Gtrs. I & II) .............................................................

Rhy. Fig. 4A

Bm/E

(Gtr. II cont. in slashes)

let ring

**D.S. al Coda

Bm/E

Gtr. II

pick slide (steady gliss)

* Bass plays E.
Coda

\[ \text{\textbf{Coda}} \]

\[ \text{\textbf{Coda}} \text{ drop my good side.} \]

\[ \text{\textbf{Coda}} \text{ Gradually release PM.} \]

\[ \text{\textbf{Coda}} \text{ Play 4 times w/Rhy. Fill 2 w/Rhy. Fig.} \]

\[ \text{\textbf{Coda}} \text{ Play 3 times w/Rhy. Fig.} \]

\[ \text{\textbf{Coda}} \text{ w/Rhy. Fig. 4A w/Rhy. Fig.} \]

\[ \text{\textbf{Coda}} \text{ w/Rhy. Fig. 4 w/Rhy. Fill 2} \]

\[ \text{\textbf{Coda}} \text{ You can't kill it! You can't kill it!} \]

\[ \text{\textbf{Coda}} \text{ You can't kill it!} \]

\[ \text{\textbf{Coda}} \text{ You can't kill it!} \]

\[ \text{\textbf{Coda}} \text{ Take it from our drummer, "Puff," being good... it gets you stuff.} \]

\[ \text{\textbf{Coda}} \text{ *2nd time last chord of Rhy. Fig. 3 is played staccato.} \]

\[ \text{\textbf{Coda}} \text{ Additional Lyrics} \]

\[ \text{\textbf{Coda}} \text{ 2. Being good gets you stuff.} \]

\[ \text{\textbf{Coda}} \text{ Being stuff gets you good.} \]

\[ \text{\textbf{Coda}} \text{ Good stuff gets you being, and wheelin' and dealin' and squealin'.} \]

\[ \text{\textbf{Coda}} \text{ Shit lives forever, the shit lives forever.} \]

\[ \text{\textbf{Coda}} \text{ 3. Eat is just as deep as you can fuck it,} \]

\[ \text{\textbf{Coda}} \text{ So cough it up or go down.} \]

\[ \text{\textbf{Coda}} \text{ And there's only one thing that separates} \]

\[ \text{\textbf{Coda}} \text{ A man.} \]
CARALHO VOADOR

Words and Music by Faith No More

Moderately \( \frac{j}{=} 114 \)

Em7sus2

Rhy. Fig. 1 (Gtr. I)

Bm11

Amadd2/C

(clean tone let ring throughout.)

w/Rhy. Fig.1 (4 times)

And they all know me by my car.

They know I'm gone, but not how far.

I'm heading straight down One-O-One

I'm goin' to go and get me some.

My lips are movin' but there's no sound.

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Uh, some-day some-body's gonna get a-run down. (Spoken) Gonna get run down.

(Spoken:) Eò non posso dirigir e agora a parec.

(Spoken:) Neò dedu indehado no neò naris.

(Mm) my lips are movin' but there's a-no__ sound.

Some-day some-body's gonna get run__
there's no lips are movin' but there's no

Substitute Rhy. Fill 2

Resume Rhy. Fig. 2

My lips are movin' but there's no

Resume Rhy. Fill 2

Some day some bod -

G7

To Coda

y's gon - na get run down.

(Spoken:) Gon - na get run down.

2nd time Gtr. II substitute Rhy. Fill 2

G7

D.S. al Coda

*slight variations.

*Play 5 times and fade

*3rd time begin fade.
UGLY IN THE MORNING

Words and Music by
Faith No More

Moderate Rock  \( J = 108 \)

Intro
Fmaj7

Emaj9

Bb/F

let ring

Emaj7

1st Verse
Fmaj7

Bb/F

Emaj9

1. You did one...thing...wrong....you woke...up.

let ring

let ring

Emaj7

It looked better before...more, more...more...more...more...(Gtr. II out)

let ring

let ring

Fmaj7

Bb/F

Emaj9

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Pre-chorus

N.C.

1. And— the stomach turns. Say nothing without wasting a word.

2. It doesn't matter how much you think, or the number of hairs in the sink.

Riff A (Gtr. I) ..........................................................

N.C.

I know exactly what you meant.

I did it to myself again.

Gtr. II Gtrs. I & II

w/Riff A

G5

B5

I know how piggy feels.

He starves without missing a meal.

(Riff II out)

Riff A1 (Gtr. III) 3rd time

Play 3 times
Look in the mirror.
Don't look at me, I'm ugly in the morning.

Gtrs. I & II

To Coda

Don't look at me, I'm ugly in the morning.

Fmaj7

let ring

let ring
2nd Verse

Fmaj7

2. When the headache is gone, the sun is not.

Gtr. I

let ring

let ring

Gtr. II

let ring

For got to turn the alarm on.

D.S. al Coda

Fmaj9

let ring

let ring

(Gtr. II out)

pick slide (steady gliss.)
Don't look at me, I'm ugly in the morning. (Spoken) Don't look at me, I'm ugly in the morning.

(Gtrs. I & II out) Riff B (*Gtr. IV)

Don't look at me, I'm ugly in the morning.

(Gtrs. I & II out) Riff B (*Gtr. IV)

Don't look at me, I'm ugly in the morning.

Freyly

*Gtrs. I & II play random portions of Rhy. Fig. 1 interspersed with assorted power chords and pick slides ad lib, next 3 bars.
DIGGING THE GRAVE

Words and Music by
Faith No More

Moderately fast Rock \( J = 164 \)

1. It would be wrong to ask you why because I

2. See additional lyrics

Rhy. Fig. 1 (*Gtr. I)

*With the exception of the next 8 bars, Gtr. I is two gtrs. arr. for one.

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To remind us we're alive,

us we're not blind in that big, black hole. Com-f'ra-

ble.

let ring

2nd & 3rd times w/Bkgd. Voc. Fig. 1

Bkgd. Voc. Fig. 1

Oh.
Diggin' the grave, I got it made.  
(end Rhy. Fig. 2)

3rd time w/Bkgd. Voc. Fig. 2  
(w/Rhy. Fig. 2  
E5

Let some thin' in, throw some thin' out. You left the door open wide.  
*Omit harmony 1st time only

3rd time to Coda I  

Bkgd. Voc. Fig. 2

Oh.
G6add4 *D'add2 *G6add4 D'add4
let ring

| 0 0 0 0 0 0 0 0 | 0 0 0 5 5 0 0 0 |

*Bass plays A.

Cmaj7

| 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

*Bass plays B.

N.C.

Yeah!

E5 *For next 4 bars, vib. refers to 3rd stg. only.

Rhy. Fig. 3

Yeah!

(end Rhy. Fig. 3)

P.M. PM. PM. sim.

w/Rhy. Fig.3

D.S. al Coda

Com - f'erta
(w/last 2 bars of Rhy. Fig. 2)

Additional Lyrics

2. I know you have a reason why
That knot is better left untied.
I just went and undid mine,
It takes some time.
And the shadow's so big,
It takes the sun out of the day.
And the feeling goes away
When you close the door.
Comfortable. (etc.)
TAKE THIS BOTTLE

Words and Music by
Faith No More

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Slowly \( J = 60 \)

Intro

*Rhy Fig. 1
(**Gtr. I)

G

(**Drum fill)

Throughout Rhy. Fig. 1, generally only lowest note of chord is played on beats 1 & 3. Rhy. Fig. 1 is played w/slight variations ad lib on repeat and when recalled (throughout).

**w/light dist. "Rhy Fig. 1 (··Gtr. I)
(Drum Fill)

Intra

1st, 2nd Verses w/Rhy. Fig. 1 (3½ times)

G

C

2nd time w/Fill 2

G

C

1st can wait to love in heaven.
2nd time w/Fill 2 (*last 2 bars only)

1st can wait for

2. See additional lyrics

Fill 2

(Two gtrs.)

\*Omit 1st 2 beats of 1st bar.
G

Rhy. Fill 1 (Gtr. I)  

G      C      Em/D  Em  D5

better than down here.  

bet.  than  down  here.  

because I've done wrong  

bet.  than  down  here.  

because I've done wrong  

and I'm a little afraid.  

and I'm a little afraid.  

Rhy. Fig. 2 (Gtr. II)

G      Em      D5  G

And I ain't too strong

And I ain't too strong  

and this ain't easy to say.

and this ain't easy to say.  

Take this

Take this

(Gtr. II out)

(Gtr. II out)

Chorus

w/Rhy. Fig. 1 (1/4 times)

G      C      G  Em/D

bot-tle.

bot.  tle.

Take this bot-tle  

Take this bot-tle  

and just

and just

w/Rhy. Figs. 2 & 2A and Fill 1

Em      D5      G

walk a-way the both of you.

walk a-way the both of you.  

And let me feel the pain I've done to you.

And let me feel the pain I've done to you.

Fill 1

w/slide  

clean tone

w/slide  

clean tone
3rd Verse
2nd time w/Bkgd. Voc. Fig. 1
w/Rhy. Fig. 1 (1½ times)

you.

I can wait to love in heaven.

*As before.

w/Rhy. Fill 1
w/Rhy. Figs. 2 & 2A and Fill 1

I can wait for you. Take this bottle and just walk away.

w/Fill 4

Take this bottle and just walk away. Take this
Chorus
w/Rhy. Fig. 1 (1½ times)
G
w/ Fill 5
C
* Bkgd Voc. Fig. 1

 bott-le. 
(You got·ta take it a-way, you got·ta take it a-way.)

*Refers to cue-size notes only.

w/Rhy. Fill 1
C

 bott-le. 
(You got·ta take it a-way, you got·ta take it a-way.)

(wend Bkgd. Voc. Fig. 1)

w/Rhy. Figs. 2 & 2A and Fill 1
Em

 D.S. and fade
 G

walk a-way, the both of you. And let me feel the pain, I've done to you.

Fill 5

Additional Lyrics

2. I can hope we'll be together
With a better roof over our heads.
I can hope the stormy weather,
It passes on, it passes on.
But I've hoped too long,
Hoped for me to change.
But that hope is gone,
So listen to what I say. (To Chorus)
KING FOR A DAY

Words and Music by Faith No More

Moderately slow Rock \( \frac{J}{4}=104 \)

Intro

Rhy. Fig. 1

(*Gtr. I)

*Two acous. gtrs. arr. for one.

Play 4 times

(end Rhy. Fig. 1)

1st, 2nd Verses

w/Rhy. Fig. 1 (4 times)

It is not a good day — if you are not looking good...

This is the best party that I’ve ever been to...

Today I asked for a god — to pour some wine in my eyes...

Today I asked for someone — to shake some salt on my life...

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<table>
<thead>
<tr>
<th>Chorus</th>
<th>N.C. C7#9</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Look, everything's spin - nin'. We're on the ground.</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Gtr. II</th>
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<tbody>
<tr>
<td>F</td>
</tr>
<tr>
<td>H</td>
</tr>
</tbody>
</table>

*Two gtrs. arr. for one.
**On repeat, play next 8 bars w/slight variations ad lib.

<table>
<thead>
<tr>
<th>C5</th>
<th>N.C. C7#9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Never cheer before you know who's win - nin'.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>E</th>
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<tbody>
<tr>
<td>B5</td>
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<tr>
<td>A - don't make a sound.</td>
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<table>
<thead>
<tr>
<th>Rhy. Fill 1</th>
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<tbody>
<tr>
<td>let ring</td>
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<table>
<thead>
<tr>
<th>N.C. C5</th>
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<tbody>
<tr>
<td>Look, everything's spin - nin'.</td>
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<table>
<thead>
<tr>
<th>Rhy. Fill 2</th>
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<table>
<thead>
<tr>
<th>(Gtr. II out) (end Rhy. Fill 1)</th>
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<tr>
<td>Rhy. Fill 2</td>
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66
We're on the ground!

(end Rhy. Fill 2)

Never cheer before you know who's winnin'...
Don't make a sound. Don't make a sound!

*trem. pick w/wah

Gtr. III out

(end Rhy. Fig. 2)

let ring

*Wah indications: o = open (bass)
+ = closed (treble)
Everything's spin-nin'. We're on the ground!

*W/Slight variations ad lib.

w/Rhy. Fill 2

Ev - 'ry - thing's, spin - nin'. We're on the ground!

Outro

*Use alternate fingerings for E & Em till end.

This is the best par - ty I've been to.

Don't let me die with that sil - ly look in my eyes.

Additional Lyrics

2. You sniff the glass and let it roll around on your tongue.
   Let me introduce you to someone before the party is done.
   Someone to look to in need or in want or in war.
   If you give him everything he may give you even more. (To Chorus)
WHAT A DAY

Words and Music by

Faith No More

Moderate Rock \( \frac{J}{161} \)

Half time feel

Intro

\( \text{Rhy. Fig. 1} \)

\( \text{F}5 \) \( \text{G}5 \) \( \text{F}5 \) \( \text{G}5 \) \( \text{N.C.} \) \( \text{G}5 \) \( \text{N.C. (E5)} \)

(\text{end half time feel})

\( \frac{f}{12} \)

\( \text{PM.} \)

\( \text{PM.} \)

\( \text{PM.} \)

1st Verse

\( \text{E}5 \)

\( \text{w/Rhy. Fig. 2 (7 times)} \)

A piece of mail, a letterhead, a piece of hair from a human head...

They're sayin' to me I should've killed it.

\( \text{Half time feel} \)

\( \text{w/Rhy. Fig. 1} \)

\( \text{E}5 \) \( \text{G}5 \) \( \text{F}5 \) \( \text{G}5 \) \( \text{G}5 \) \( \text{N.C.} \) \( \text{G}5 \)

(\text{end half time feel})

I should've killed it. I should've killed it. I should've killed it before.

You're right. You're right.

Kill the body and the head will die. They're laughin' at me. I should've learned it.

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Half time feel
w/Rhy. Fig. 1 (4 times)
F5  G5  F5  G5

I should've learned it. I should've learned it.

F5  G5  N.C.  G5  F5  F5  G5  F5  G5  F5  G5  F5  G5

I should've learned it.

F5  G5  N.C.  G5  F5  F5  G5  F5  G5  F5  G5  F5  G5

I should've learned it.

Pre-chorus
C5  B5

I should've learned it be-

Rhy. Fig. 3

Chorus
w/Rhy. Fig. 3
C5  B5

What a day, what a day if you can look it in the face and hold your vom-

What a day, what a day if you can look-
it in the face and hold your vom it.

3rd Verse
w/Rhy. Fig. 2 (8 times)

A wet sneeze and a "no left turn." — A row of teeth, an encouraging word.

I should've noticed it. I should've noticed it, noticed it be —

Half time feel
Pre-chorus
w/Rhy. Fig. 3 (1st 4 bars only, 2 times)
Chorus
w/Rhy. Fig. 3
C\$5
What a day, what a day if you can look it in the face and hold

C\$5
your vom - it. What a day, what a day if you can look

B\$5
it in the face and hold your vom - it.

C\$5

What a day, what a day, what a day, what a day, what a day, what a
What a day, what a day, what a day. Don't you touch it. What a day, what a day.

What a day. Don't you touch it. What a day, what a day, what a day. Don't you touch it.

What a day, what a day, what a day, what a day. Don't you touch!
THE LAST TO KNOW

Words and Music by
Faith No More

Moderate Rock \( J = 124 \)
Half time feel

N.C.

1st, 2nd Verses

E

"Where it
grows
long
- er than
a
life
-
time."

Gtrs. I & II

Gtrs. I & II substitute Rhy. Fill 2

2nd time Gtr. II substitute Rhy. Fill 2

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Where it hurts the least for who-

Feels better than a bar.

It's there.

1st time Gtr. II substitute Rhy. Fill I
2nd time Gtr. I substitute Rhy. Fill I

(cont. in slashes)
Chorus

Gtrs. OS

1.2. First to go

3. I know where.

but I can - not

N.C.(C5) (DS) (ES) F7add4 F

1. Can't

2. You'll call me.

2. Lasts

*Play only lowest note of chord when P.M. is indicated (throughout).

GIs

there's on

Stand

To Coda

| DS/A |

| D7 |

| sl |

And then.

that me

is me.

I'll be
Interlude
N.C.(ES)
Riff A (Gtrs. I & II)

1.
2. D.S. (take 2nd ending) al Coda

(end Riff A)

wait ing... (Why can't you see...)

all circuits arc busy?

Please try back again...
Outro
w/Riff A (4 times)
N.C.(E5)
Gtr. III

\[ \text{\footnotesize sl.} \]

\[ \text{\footnotesize sl.} \]

\[ \text{\footnotesize sl.} \]

\[ \text{\footnotesize sl.} \]
JUST A MAN

Words and Music by
Faith No More

Slow Rock  \( j = 76 \)

C

Play 4 times

Sky is clear to...

C

*clean tone

*On repeat, sing 8va (next 7 bars).

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Pre-chorus
Dm

mor - row.

star is out.

reach for one to spar - kle in - my hand.

star is out.

star is out.

I will not touch you. I am just a man.

('Cause he is just a man).

Sky is clear to -

Gtr. II

let ring

2nd Verse
w/Rhy. Fig. 1 (5 times)

C

let ring

let ring

To Coda

C

let ring

let ring

let ring

let ring

let ring
And every night I shut my eyes so I don't have to...

*Play only lowest note of chord when P.M. is indicated (throughout).
**Doubled by harmony vocal one octave lower (next 9 bars).
see the light shining so bright. I'll dream about a cloudy sky, about a cloudy sky.

(Spoken) Man was born to love, though often he has sought, like Icarus, to fly too high and far too lonely than he ought, to kiss the sun of east and west and hold the world at his behest, to hold the terrible power to whom only gods are blessed. But me, I am just a man.
Chorus

(Ah.) And ev’ry night I shut my eyes so I don’t have to

see the light

See the light shining so bright

*On repeats and when Rhy. Fig. 2 is recalled, substitute 2nd bar of Rhy. Fig. 2 for this bar.

cloudy sky, about a cloudy sky.

Ah. And ev’ry night.

You’ve fallen into my hands, and now you’re

You’ve fallen.

*Beginning 2nd time, lead vocals sing ad lib till end.

Repeat and fade

burning me. And now you’re burning me.