

alla Gentilissima Signora Marchesa

GIUSEPPINA SPINOLA



LA

# LUVISELLA

TEMA CON VARIAZIONI

PER

CHITARRA SOLA

DE

ENEA GARDANA

Proprietà dell' Editore.

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FR. 3



# LUISELLA

Tema con Variazioni.

ENEA GARDANA.

Moderato. *marcato.*

IX.....

*sf* *leggero.* *loco* *dolce* *loco*

VIII..... *dolce.* *loco* *sf* *sf* *express.* XIV.....

*loco* IX..... *loco* IV..... *mf* *rall.: - molto -*

Lo stesso tempo. *leggero.*

VII. V. *loco* IV.....

a 32797 a



VIII..... IX.....

IV..... loco *imitando l'arpa.*

*espress: sten:* *a tempo.*

*sf* *sf*

*a piacere.* *rall:*

All<sup>o</sup> Moderato.

*scherzando con grazia.*

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of two staves with various rhythmic patterns and dynamics.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and dynamics.

*stringendo e*

*sforzando a poco*

Musical notation for the third system, including performance instructions like "sforzando a poco" and "ritt:". It features a treble clef, key signature of two sharps, and a 6/8 time signature.

*con espress:  
tempo. loco*

Musical notation for the fourth system, featuring a treble clef, key signature of two sharps, and a 6/8 time signature. Dynamics include "p" and "sf".

*legg: e ben distinto il canto.*

VAR. NE 1.<sup>ma</sup>

Musical notation for the fifth system, labeled "VAR. NE 1.<sup>ma</sup>", featuring a treble clef, key signature of two sharps, and a 6/8 time signature.

string: e

sforzando..... a..... poco..... poco.....

V.....

ritt:

loco tempo.

VAR. NE 2.<sup>da</sup>

The musical score consists of seven staves of music in G major (one sharp) and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*sf*) dynamic. The third staff also includes a forte (*sf*) dynamic. The fourth staff contains performance instructions: *eres:*, *e*, *sforz:*, and *poco*. The fifth staff includes *poco*, *rall:*, and *tempo: VII.....*. The sixth staff is marked *V..... loco*. The seventh staff concludes with a forte (*sf*) dynamic and a repeat sign.

VAR. N<sup>o</sup> 3.<sup>za</sup>

*con molta grazia.* IX..... *loco*

X.....

armonici.

VAR. NE 4.<sup>ta</sup>

First system of musical notation for Variation 4. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a series of eighth-note chords and arpeggiated figures. The first measure is marked with a '6' above the staff and an '8' below it. The piece concludes with a double bar line and repeat dots.

VAR. NE 5.<sup>ta</sup>

Multiple systems of musical notation for Variation 5. The notation is in treble clef with a key signature of two sharps and a 6/8 time signature. It includes various performance instructions such as *rit.*, *tempo.*, *cres.*, *sf*, and *f*. The piece is marked with Roman numerals IV and VII. Fingerings are indicated by numbers 1-4 below notes. The notation includes many beamed eighth notes and chords. The piece ends with a double bar line and a final *f* dynamic marking.



FINALE.

The musical score is written for guitar and consists of ten systems of music. The first system is marked 'FINALE.' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by complex slurs and fingerings (1, 4, 2, 1, 4, 1) across the strings. Subsequent systems are labeled with Roman numerals: IV, VII, IX, VIII, VII, VI, V, IV, IX, and IX. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *FF* (fortissimo). The bottom system concludes with the number 'a 52797 a' and a final *FF* marking.