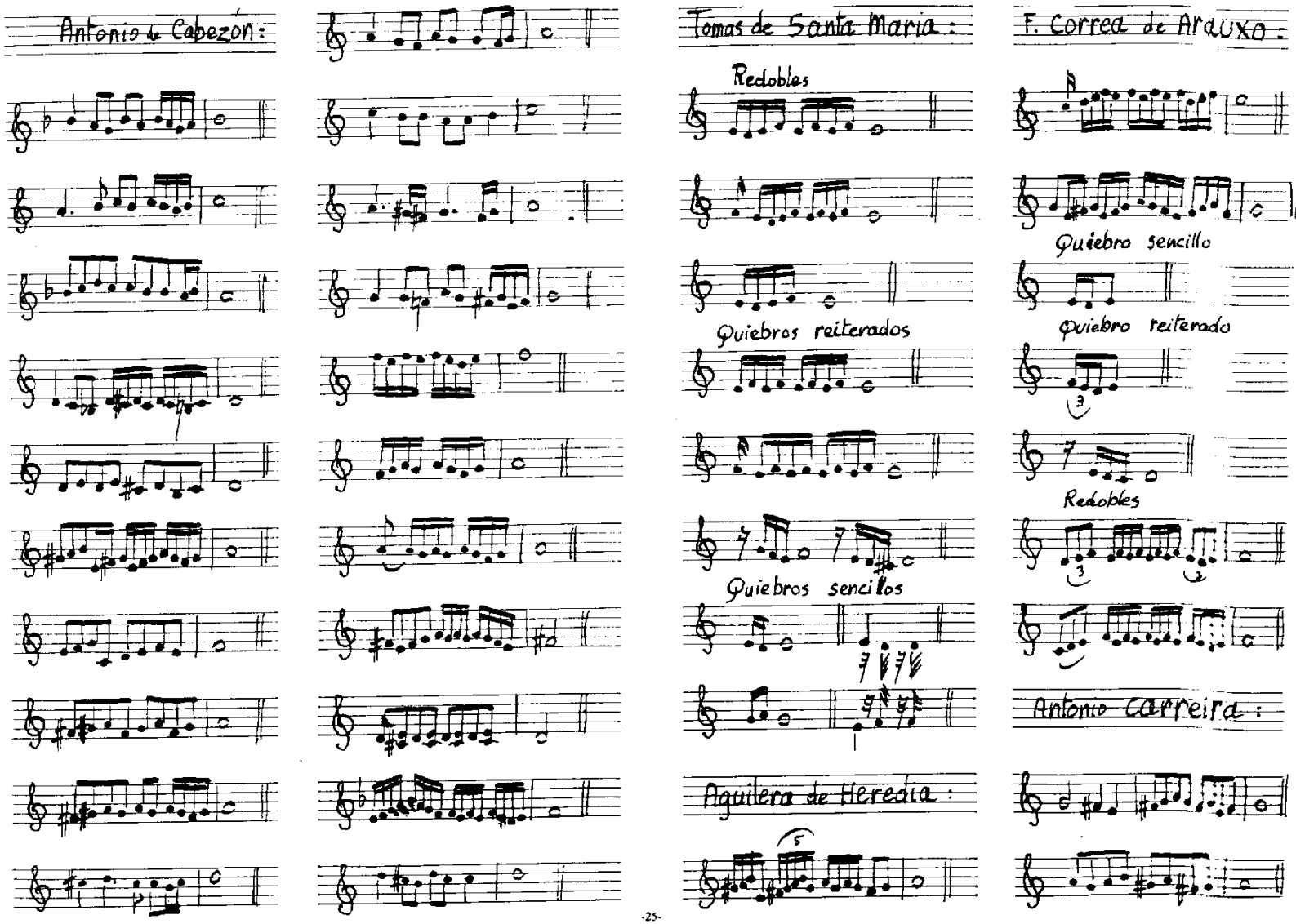
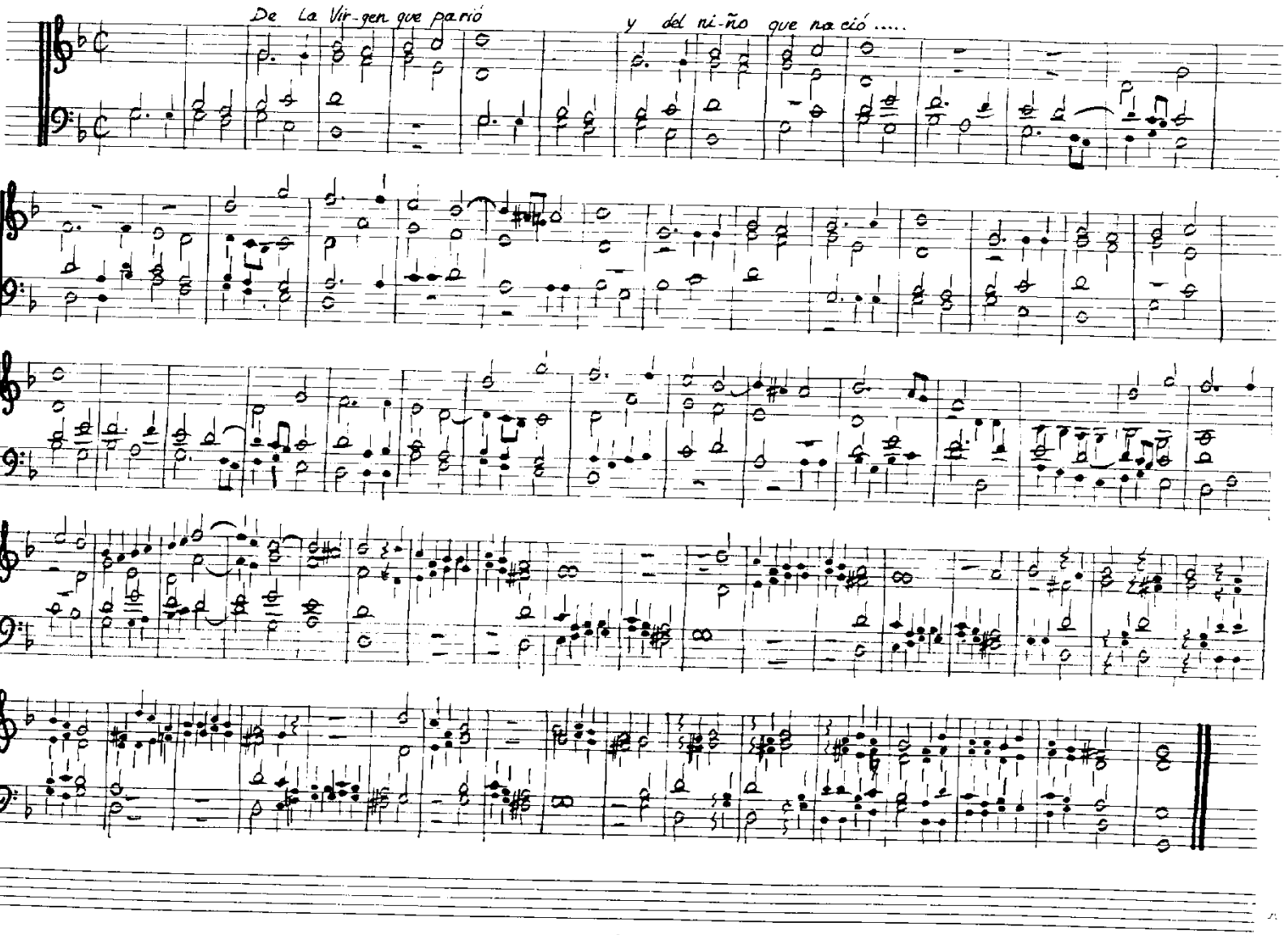
Los adornos - les ornements -



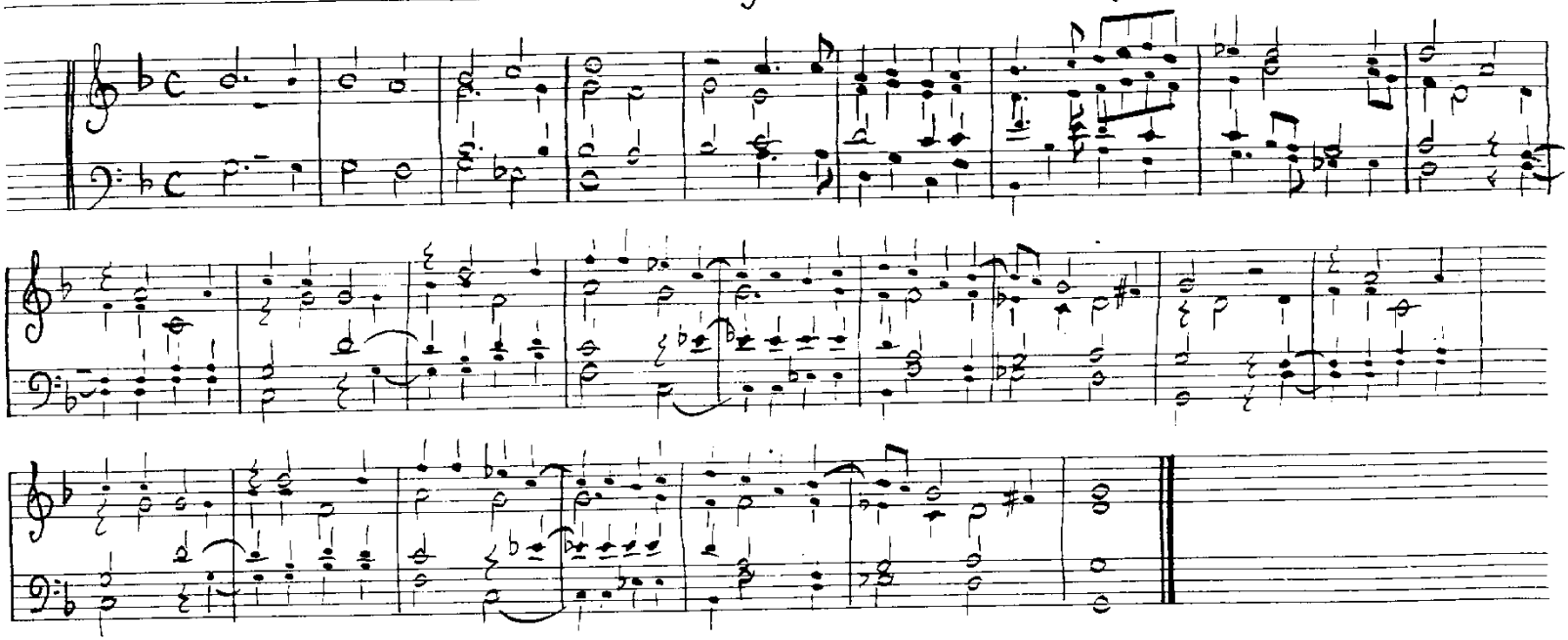
Canción : De la Virgen que parió ...

Anónimo siglo XVI



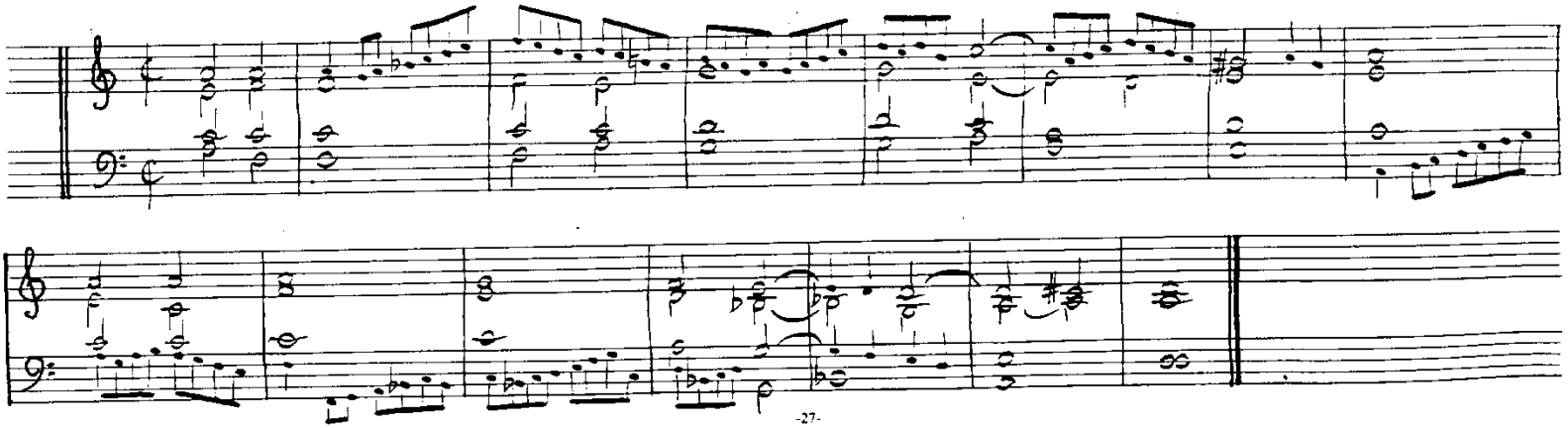
Villancico "Jesucristo, hombre y Dios"

Anonimo Siglo 16



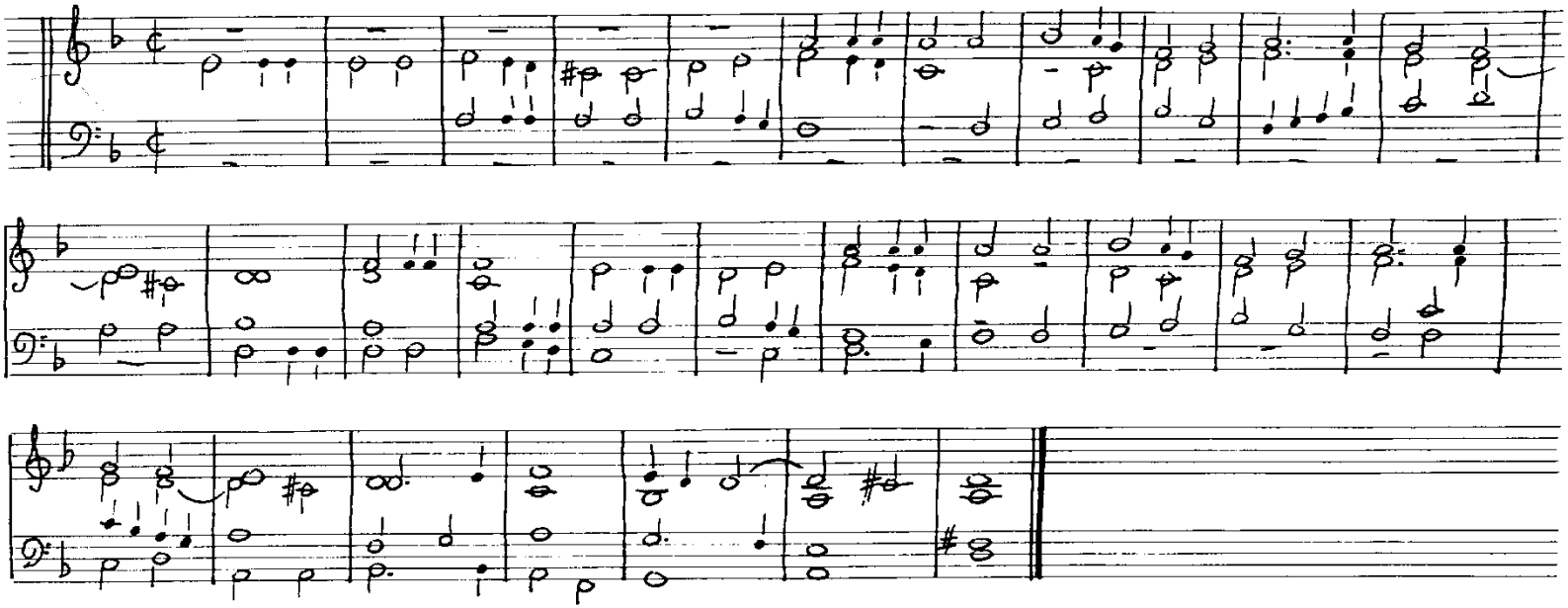
Fabordón glosado

Anonimo XVI



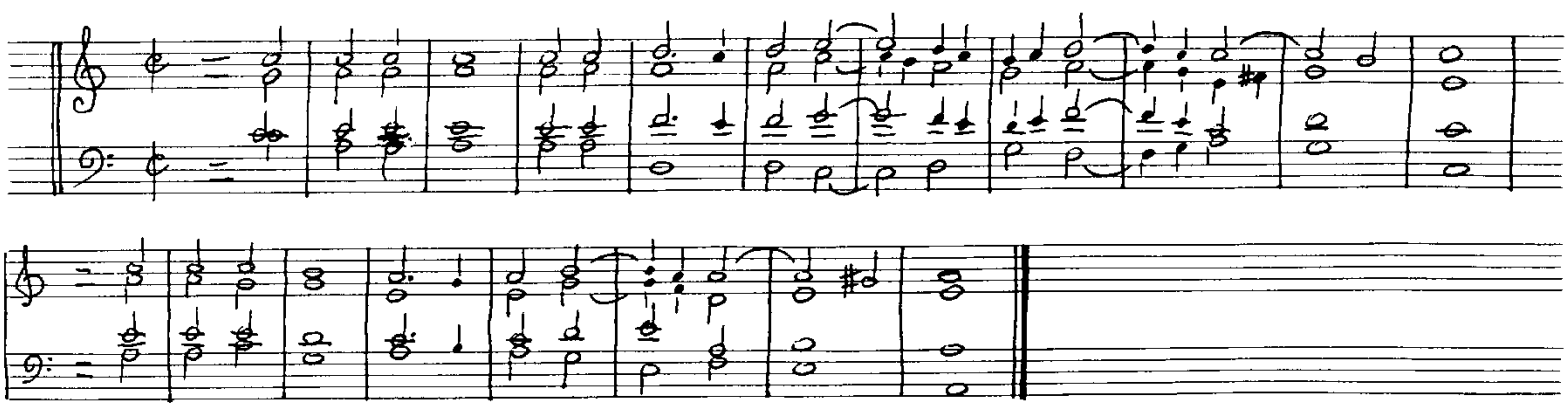
Canción "Reveillez-vous..."

Anonimo XVI



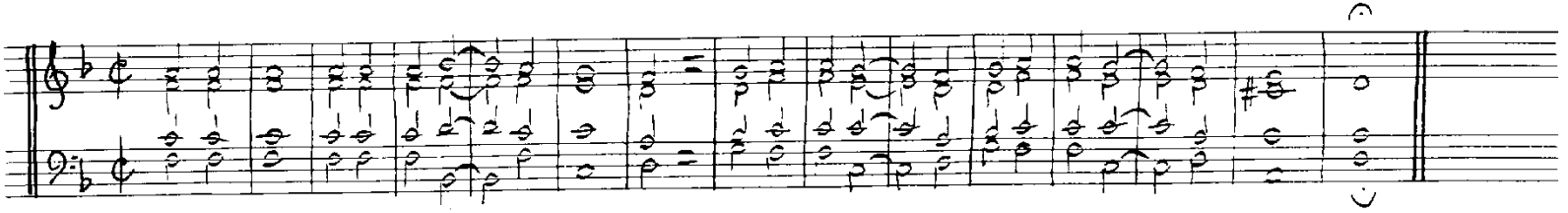
Fabordón

Anonimo XVI



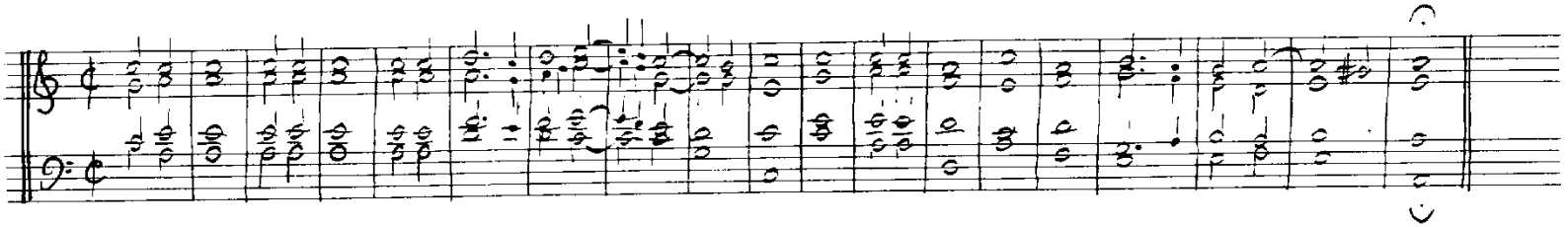
Fabordón llano

Nicolas Gombert



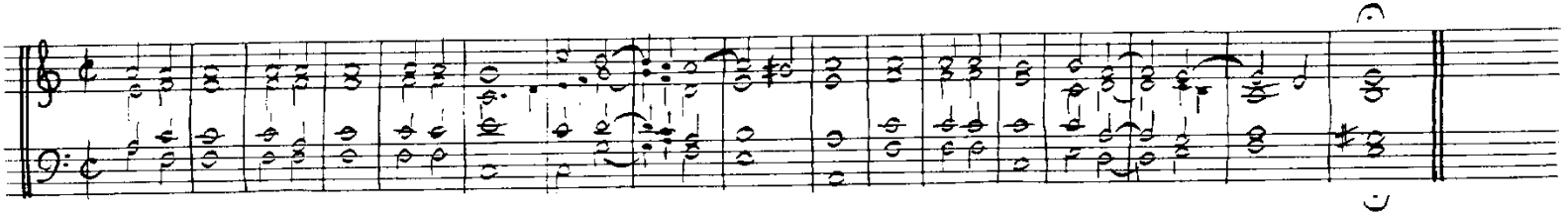
Fabordón llano

Anónimo



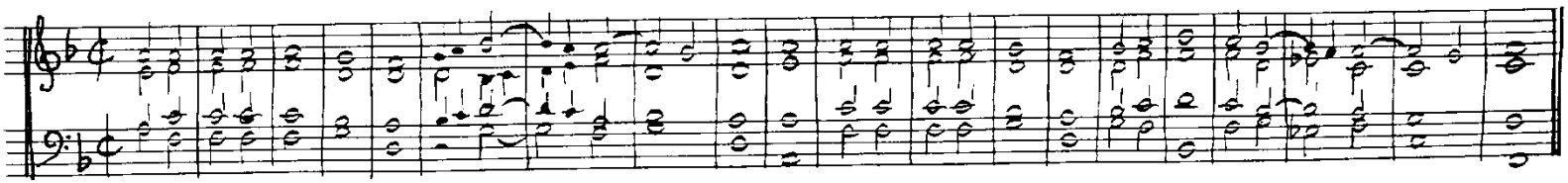
Fabordón llano

Anónimo



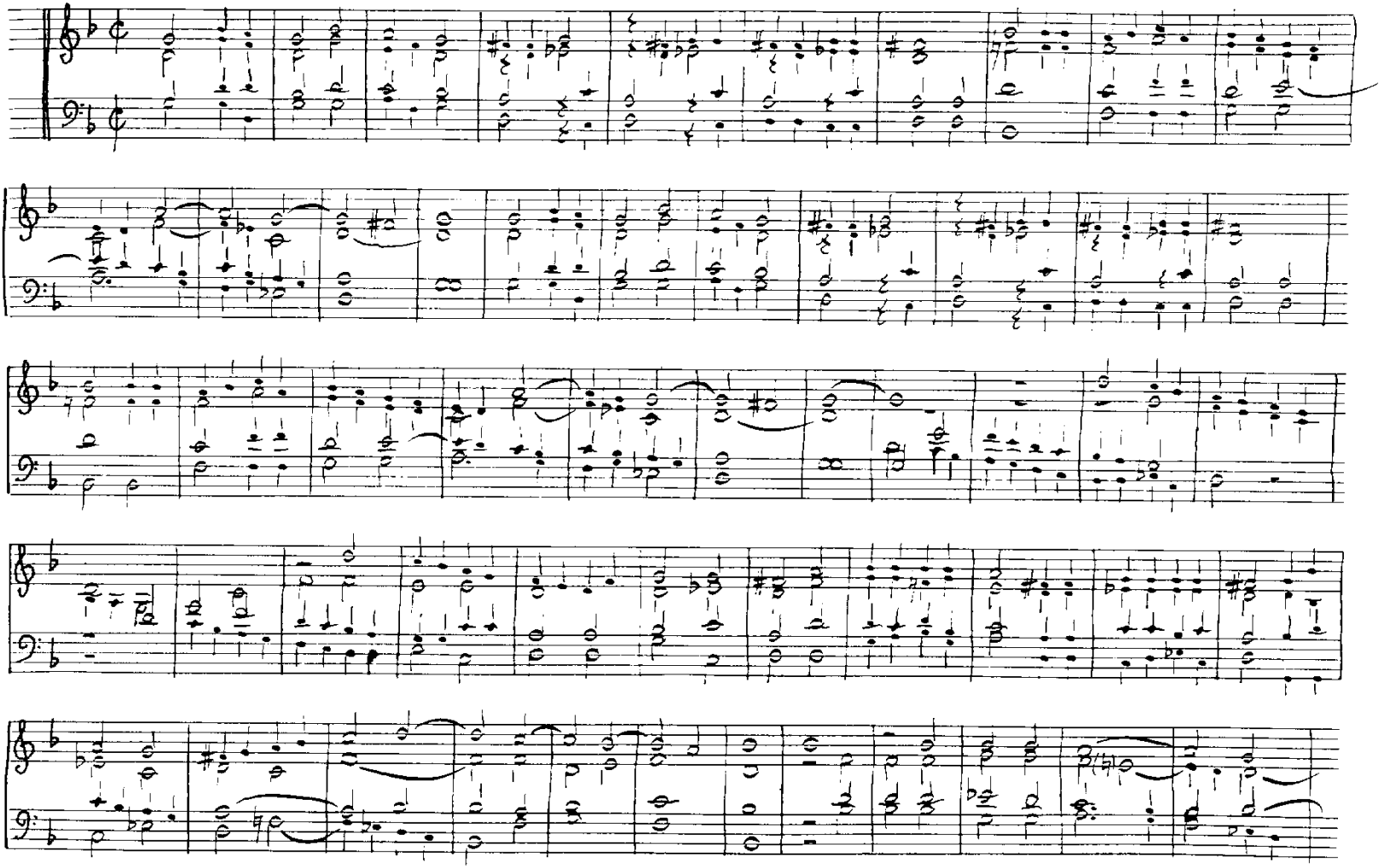
Fabordón llano

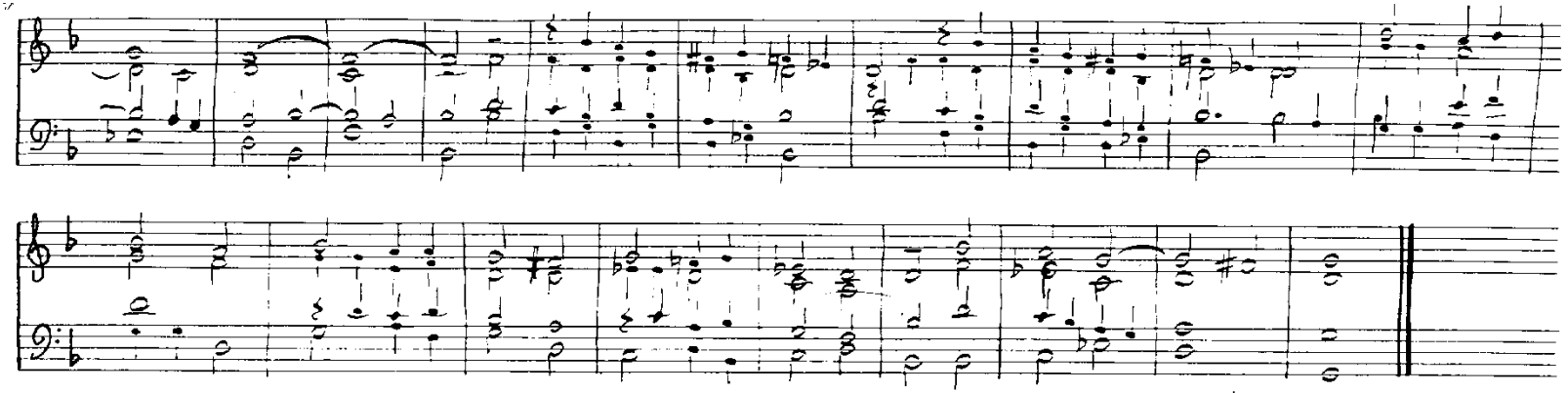
Anónimo



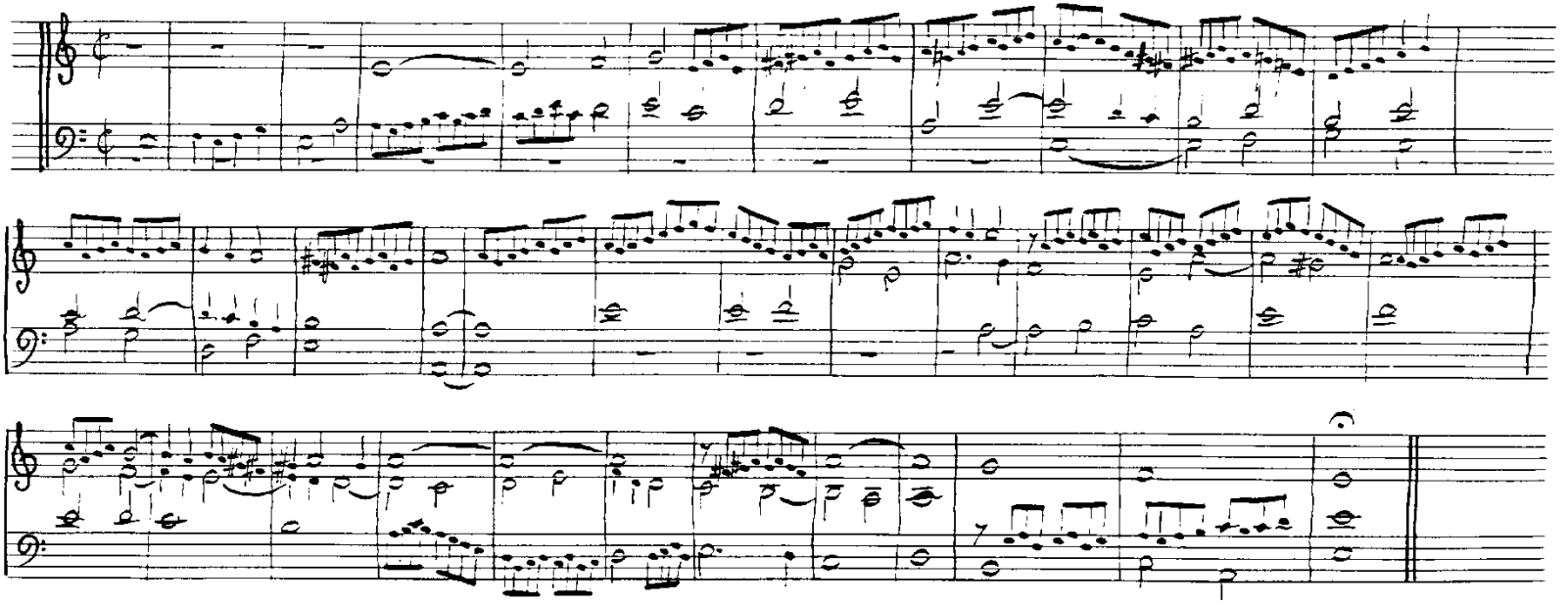
Canción "Je vous ..."

Anónimo XVI



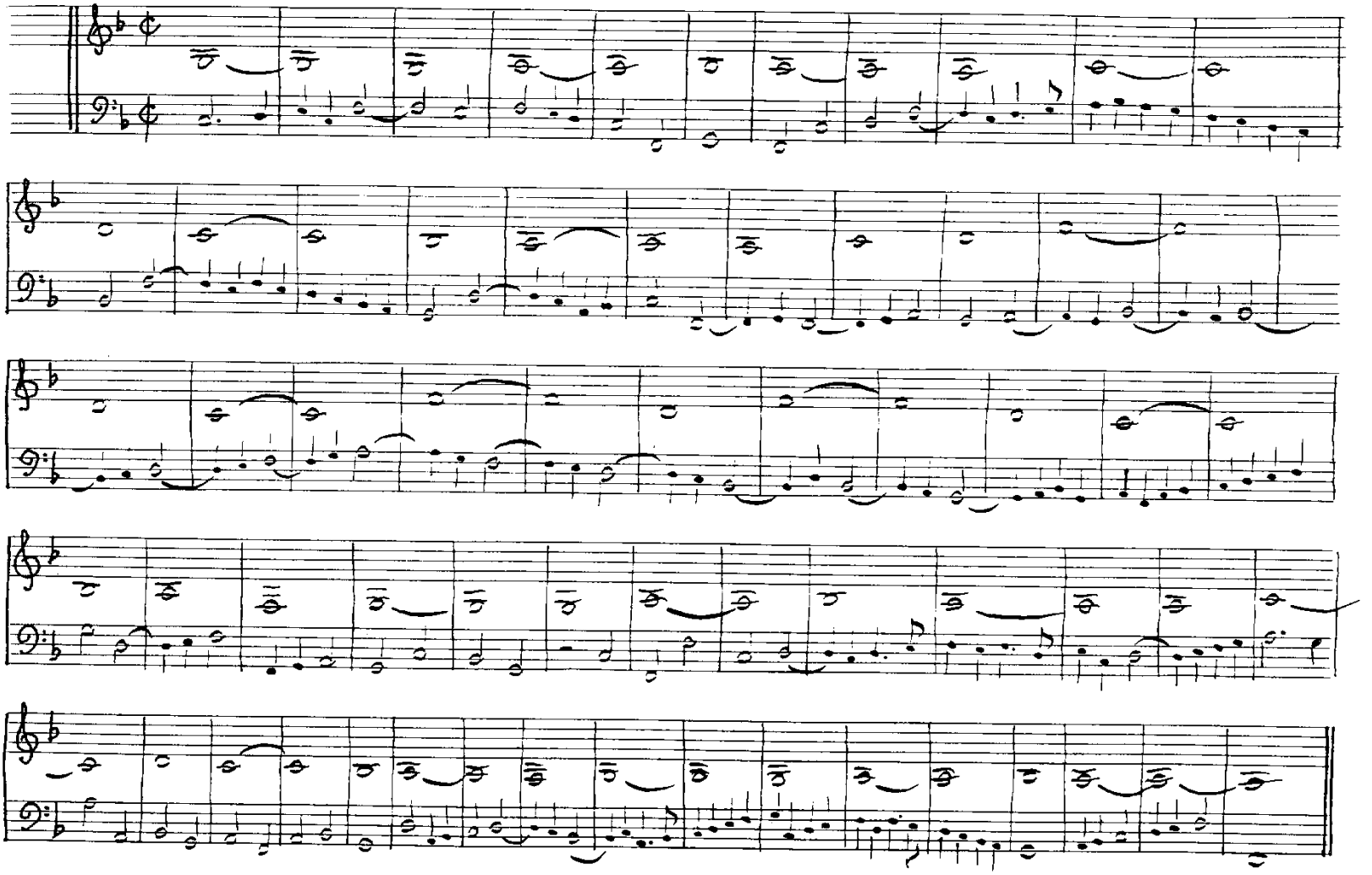


TRES - glosado de Luys Alberto (XVI)

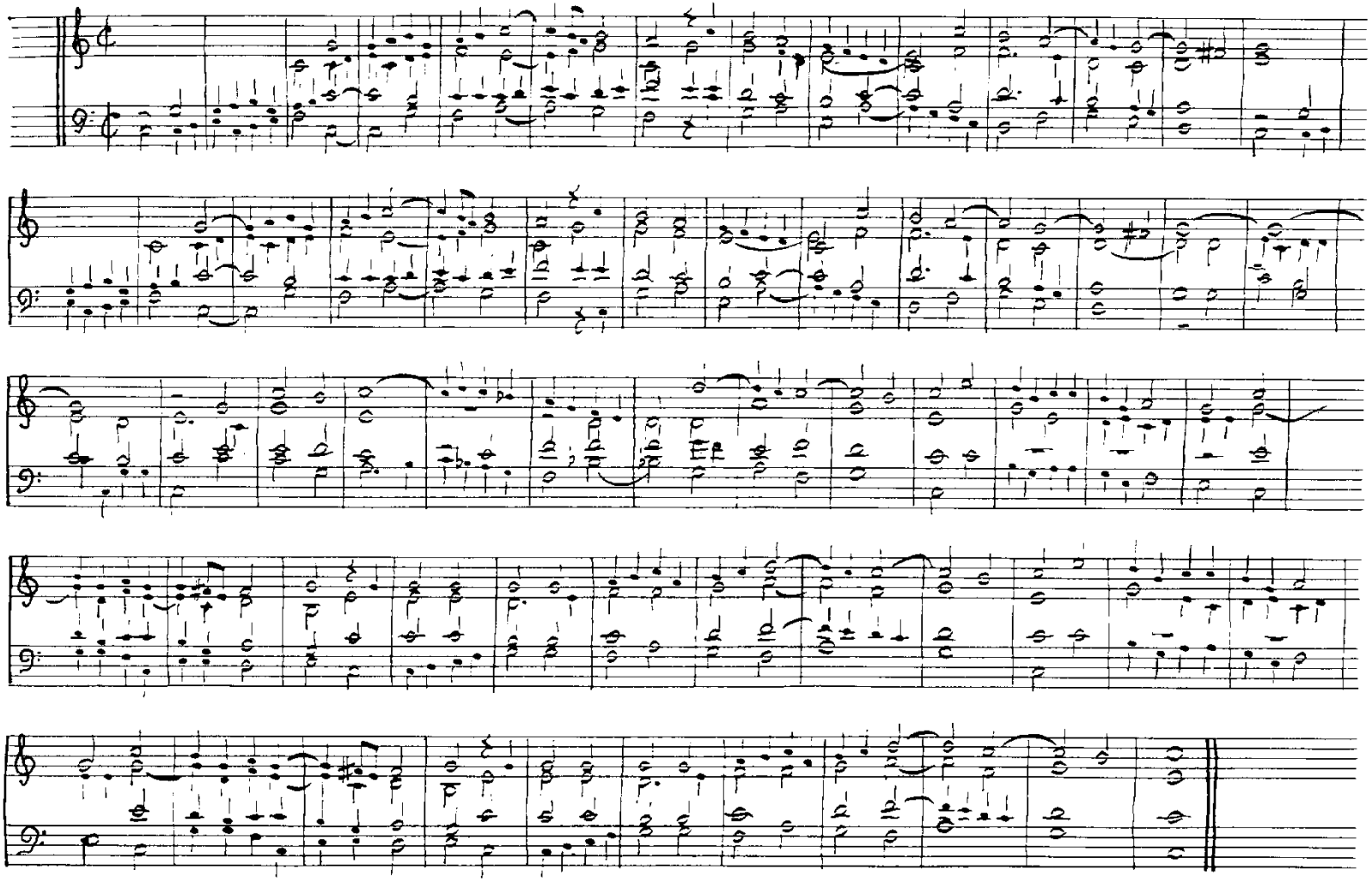


Himno "Sacris Solemnis"

Anónimo (XVI)

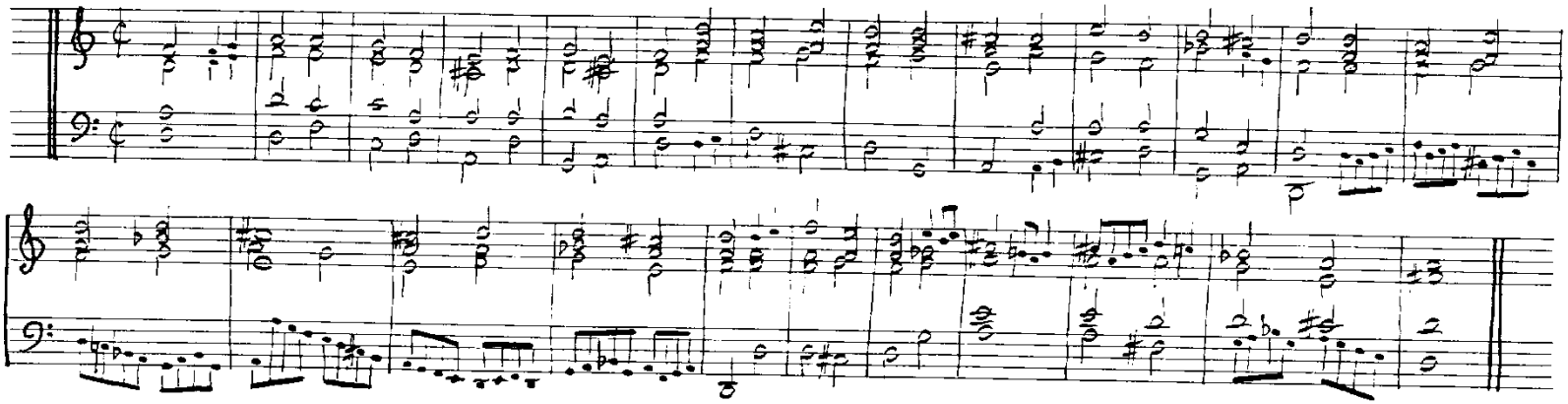


Cancion "Pour ung plaisir" Crequillon (XVI)



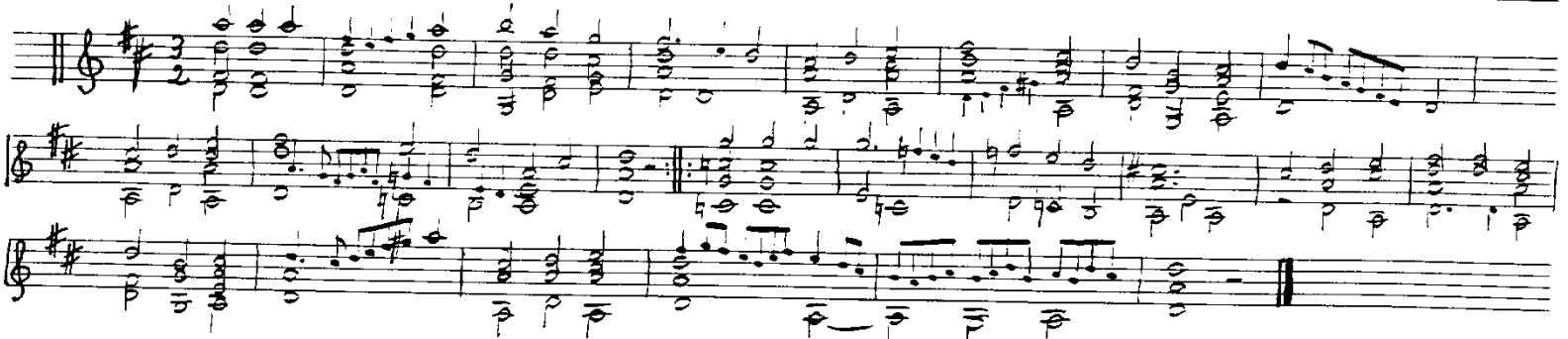
Galharda 1ª Tom

anónimo portuguez (XVII)



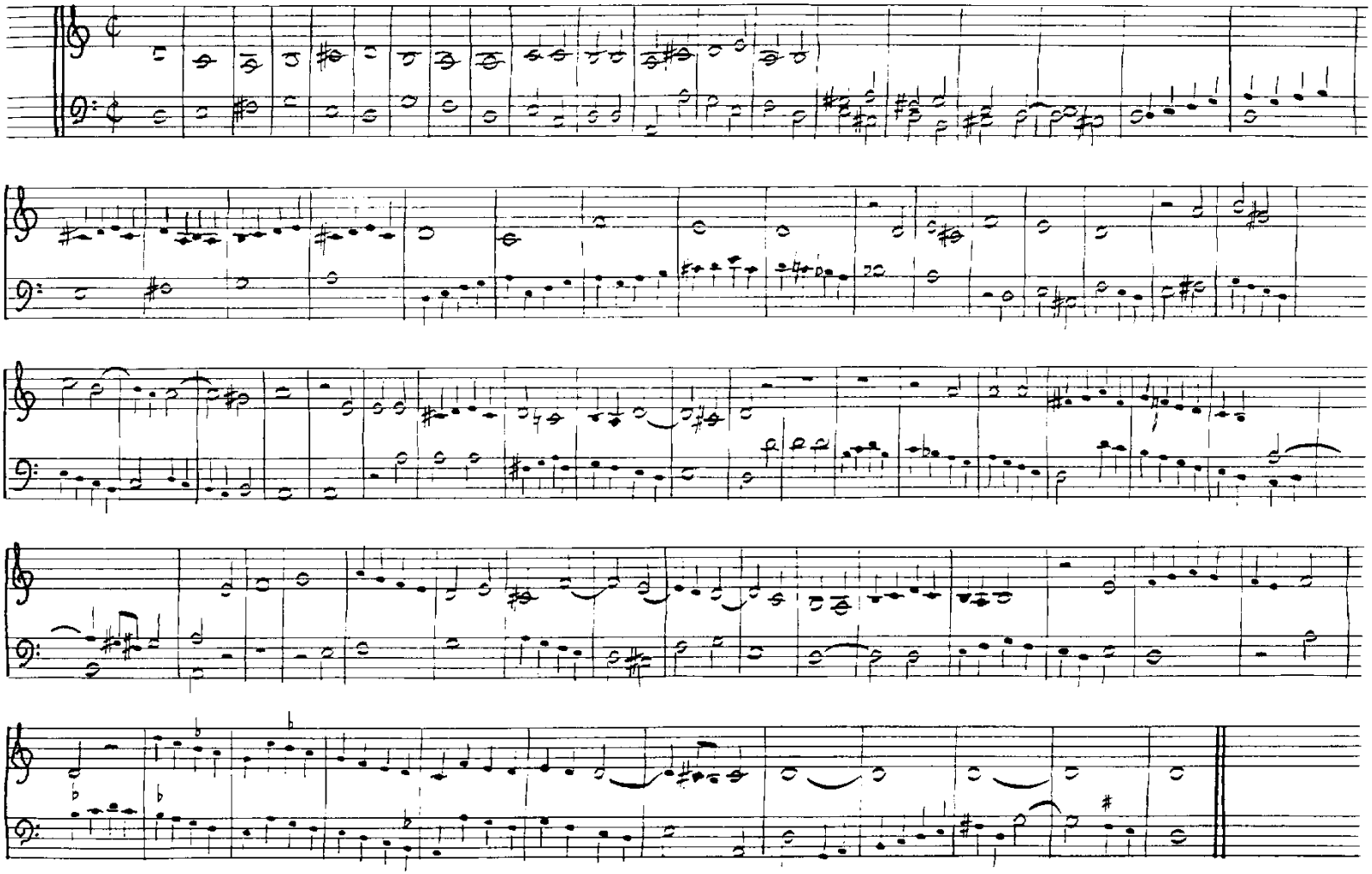
Gallarda (para vihuela o tecla)

Alonso Mudarra (XVI)

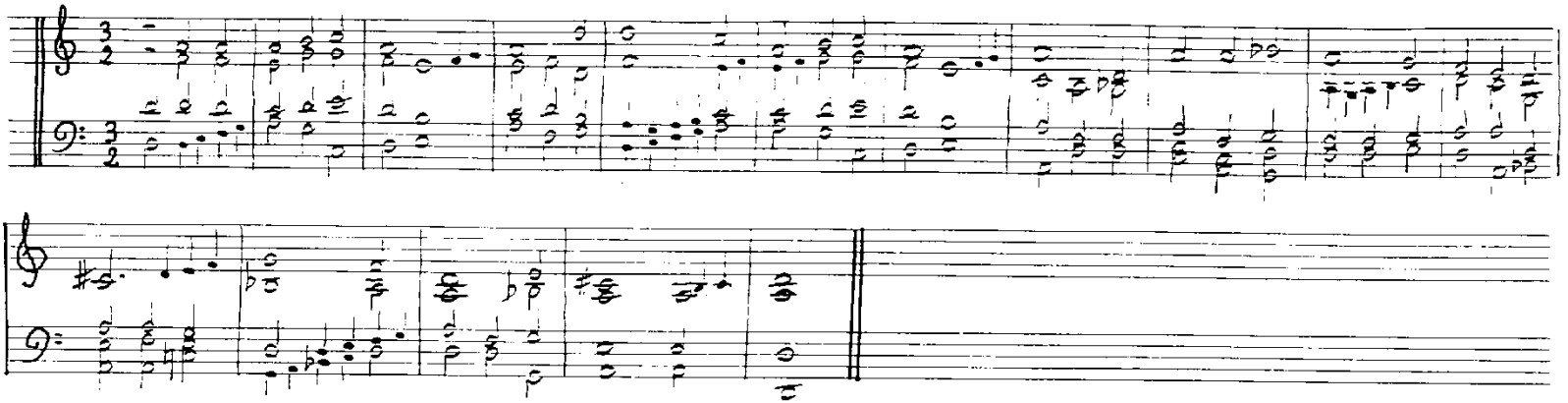


Duo para principiantes

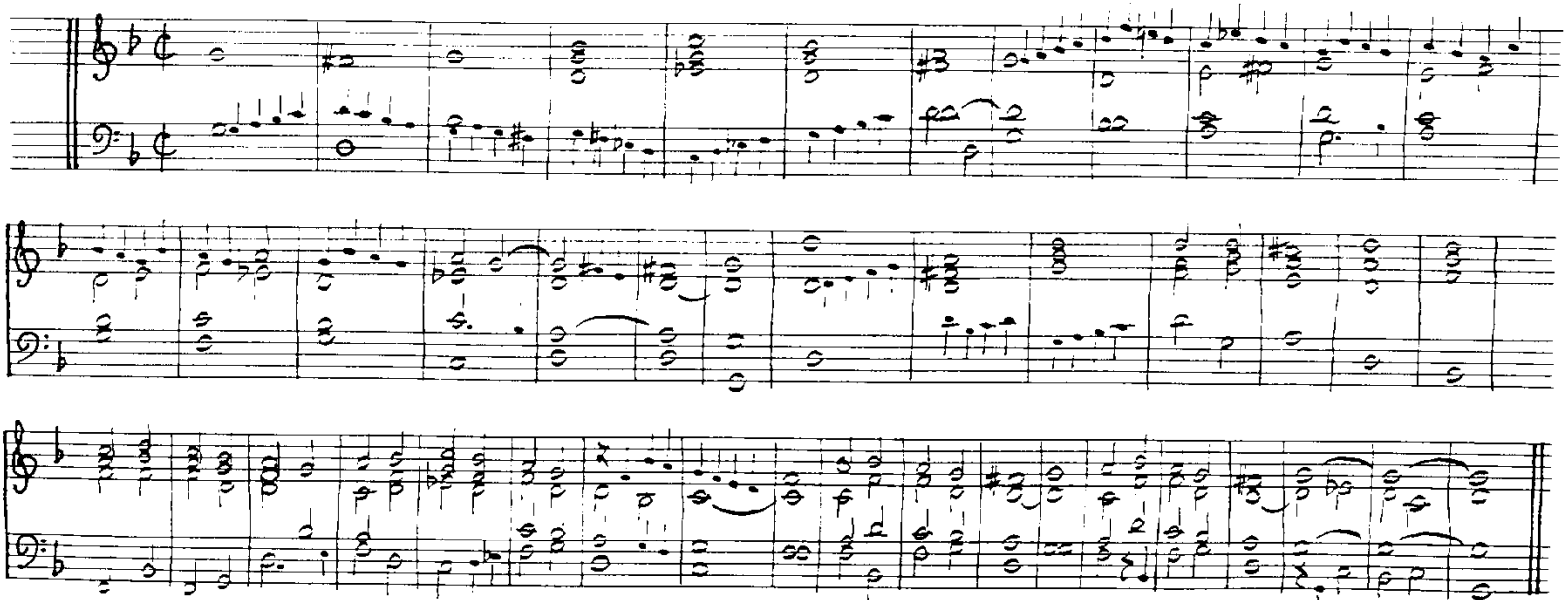
Antonio de Cabezón (XVI)



Himno "O Lux beata trinitas ..." A. de Cabezon

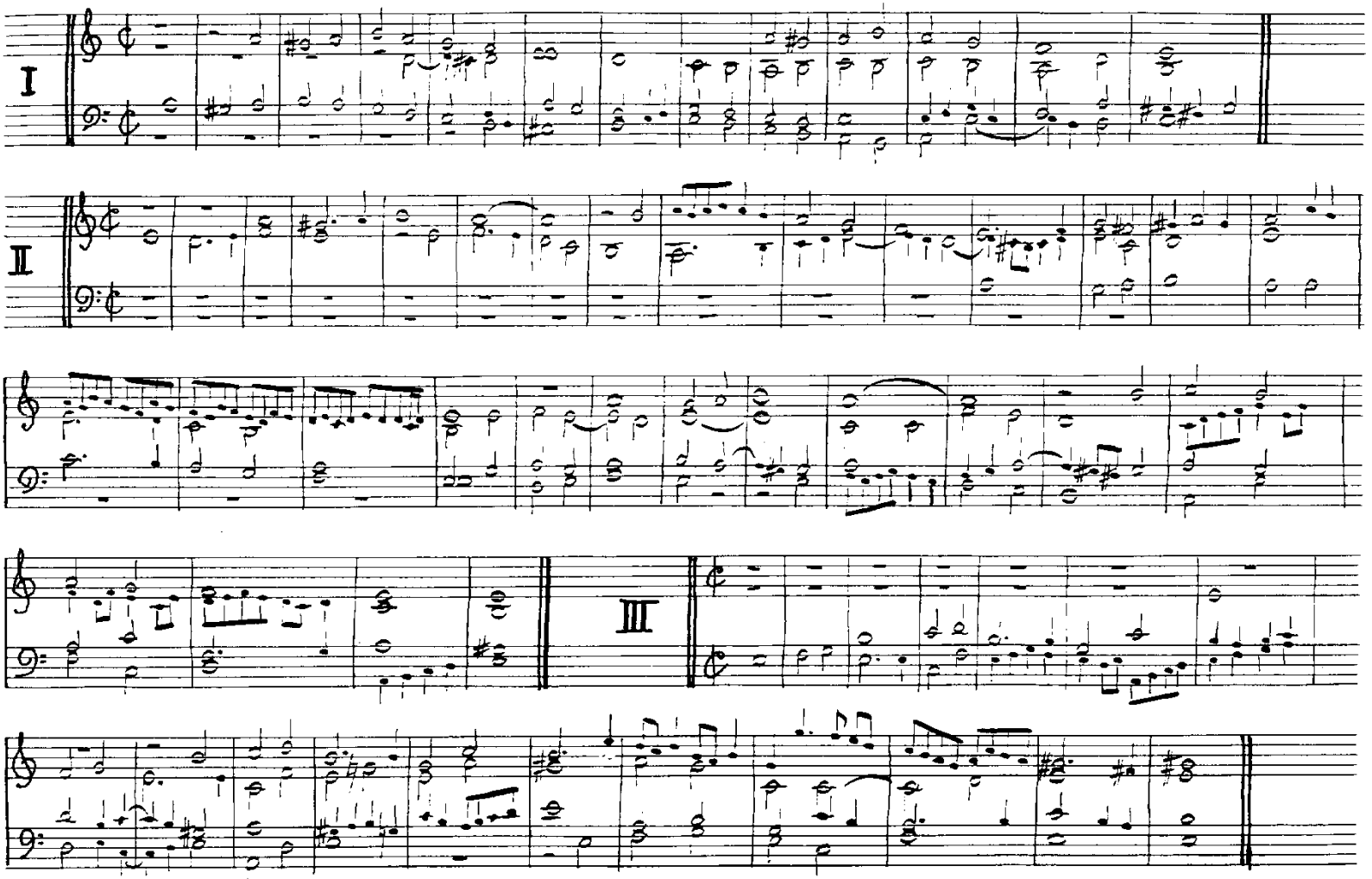


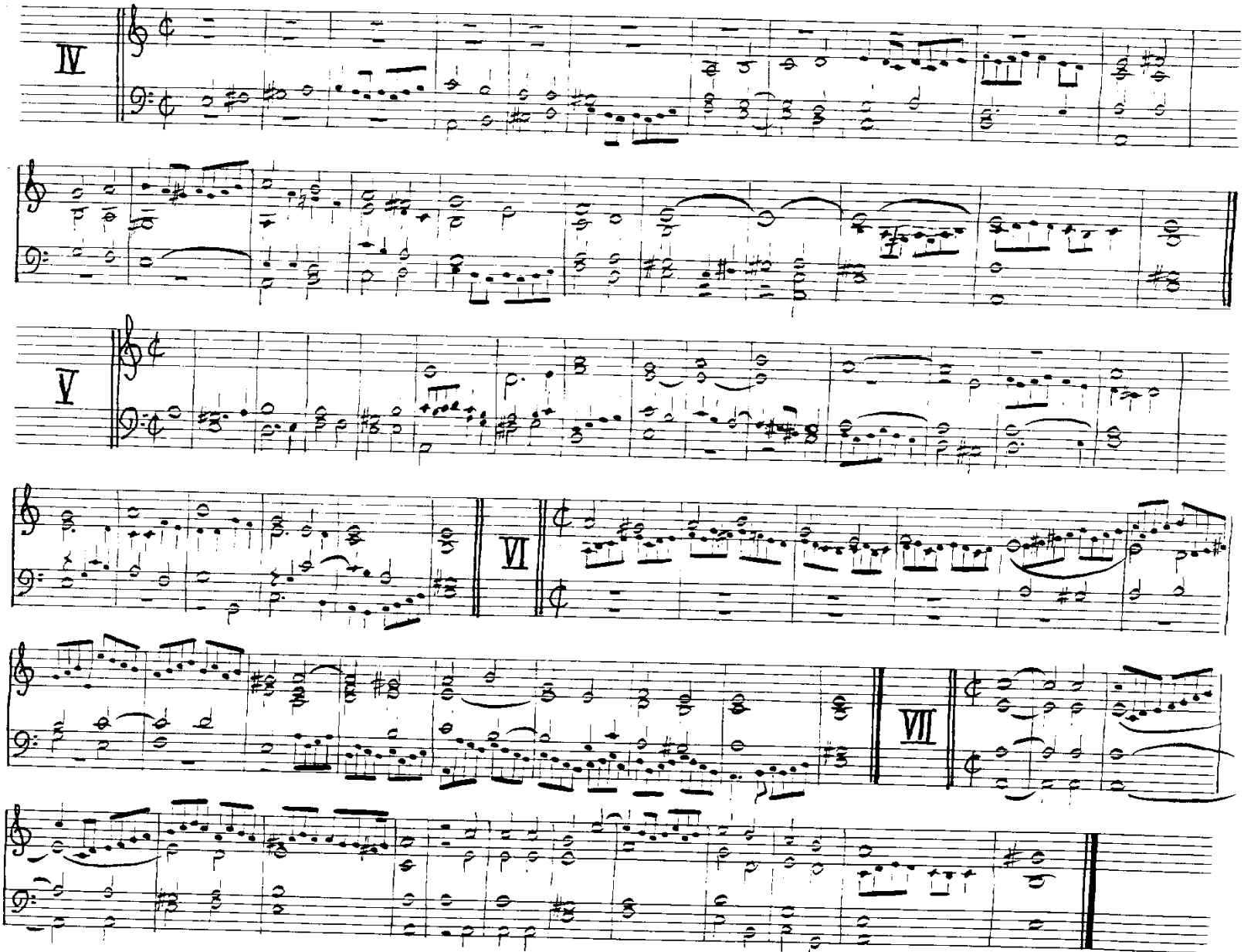
Dic nobis Maria A. de Cabezon



7 Versos del cuarto tono

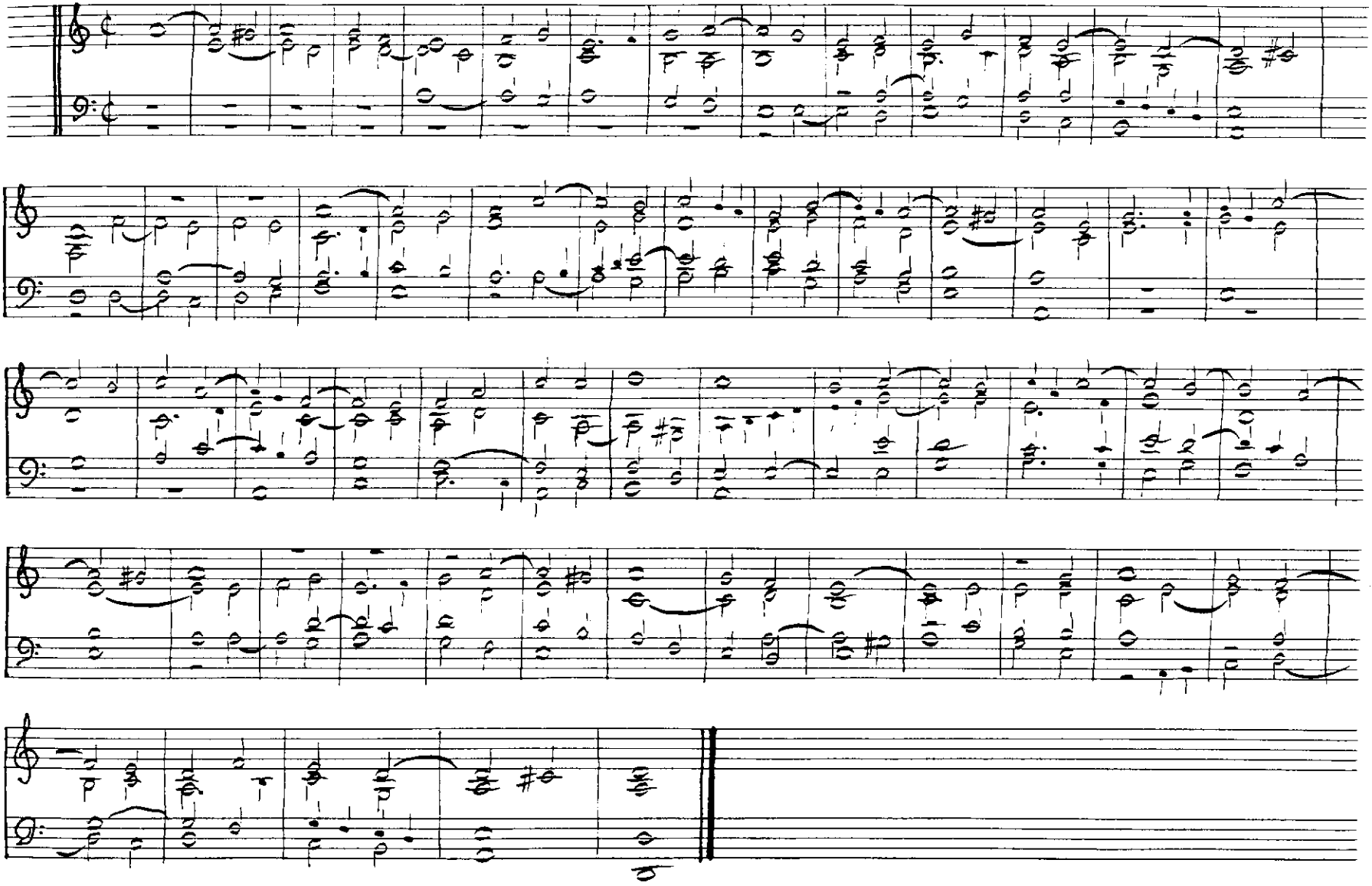
A. de Cabezón




IV
V
VI
VII

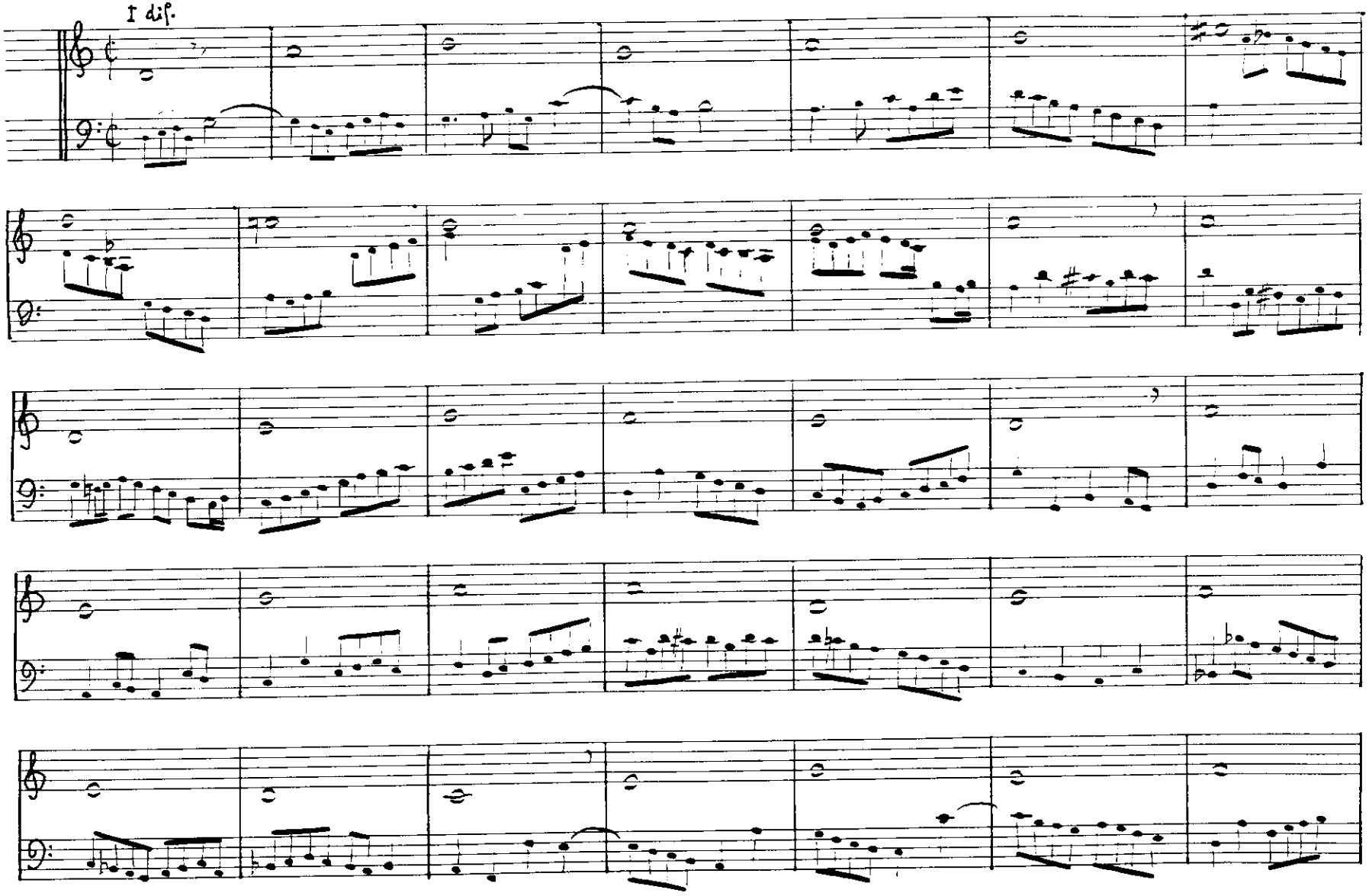
Tiento del primer tono

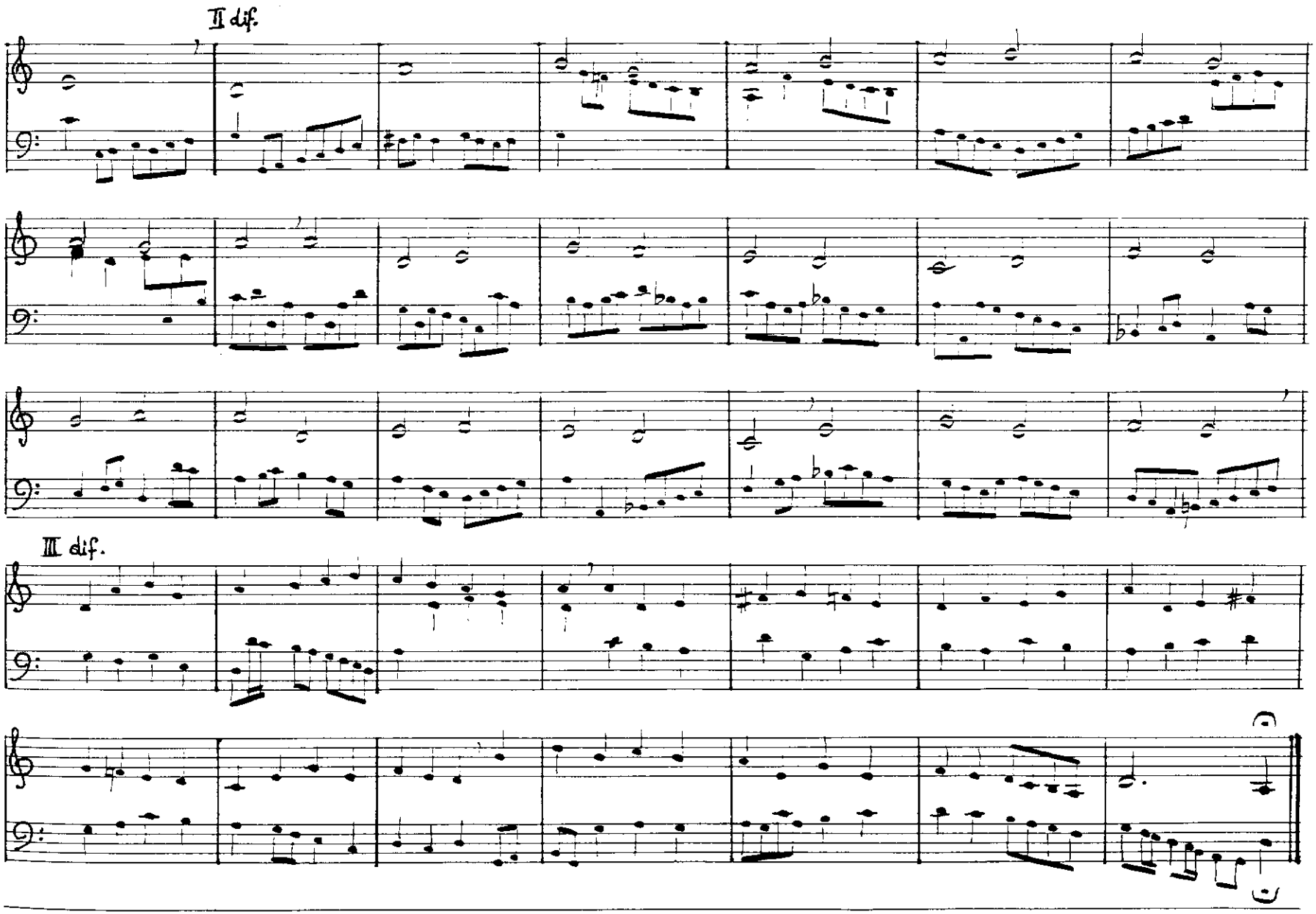
A. de Cabezón.



Tres diferencias sobre "Ave maris stella"

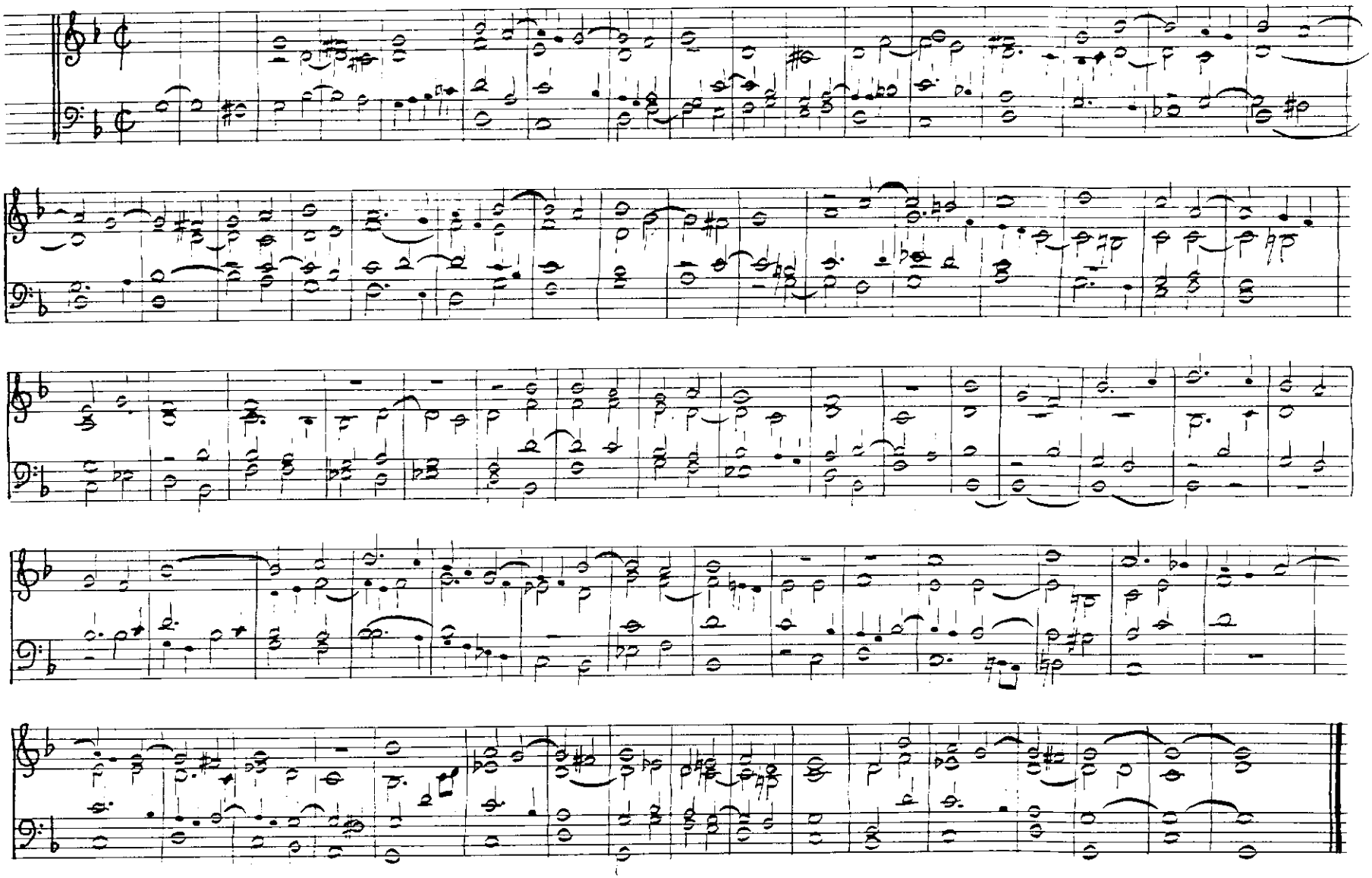
A. de Cabezón




II dif.
III dif.

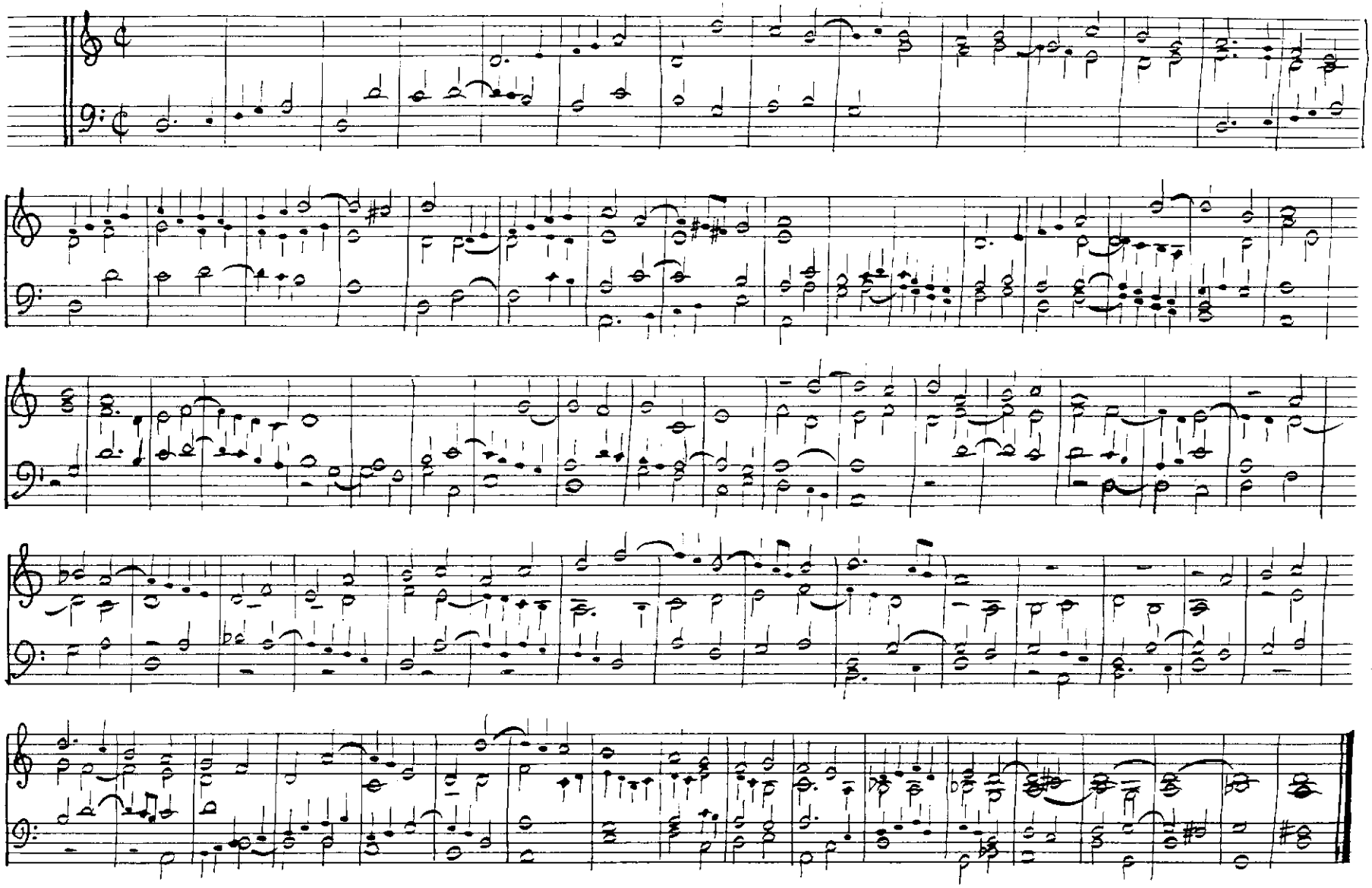
Tiento " Ut queant laxis "

A. de Cabezon



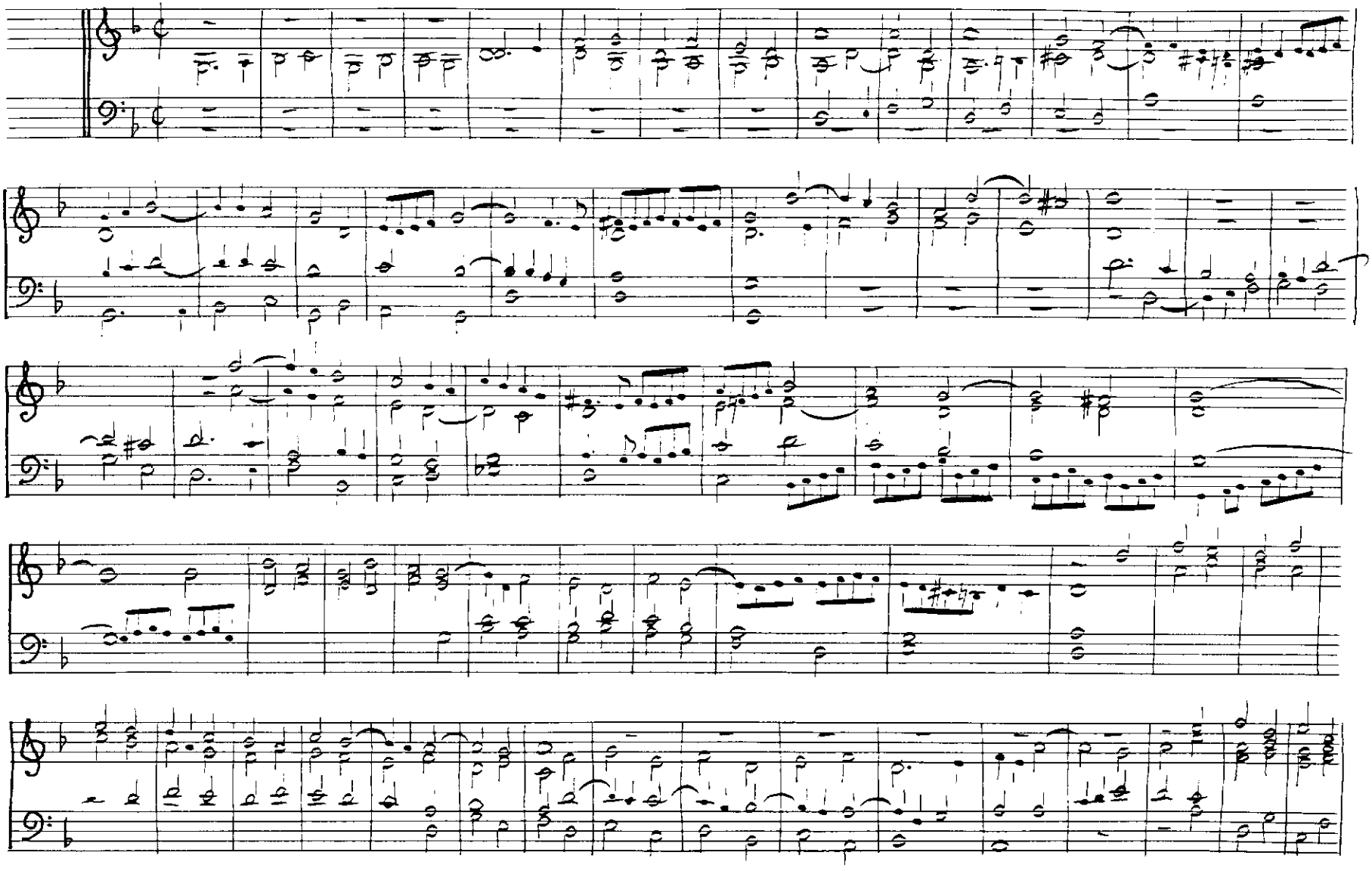
Tiento del primer Tono

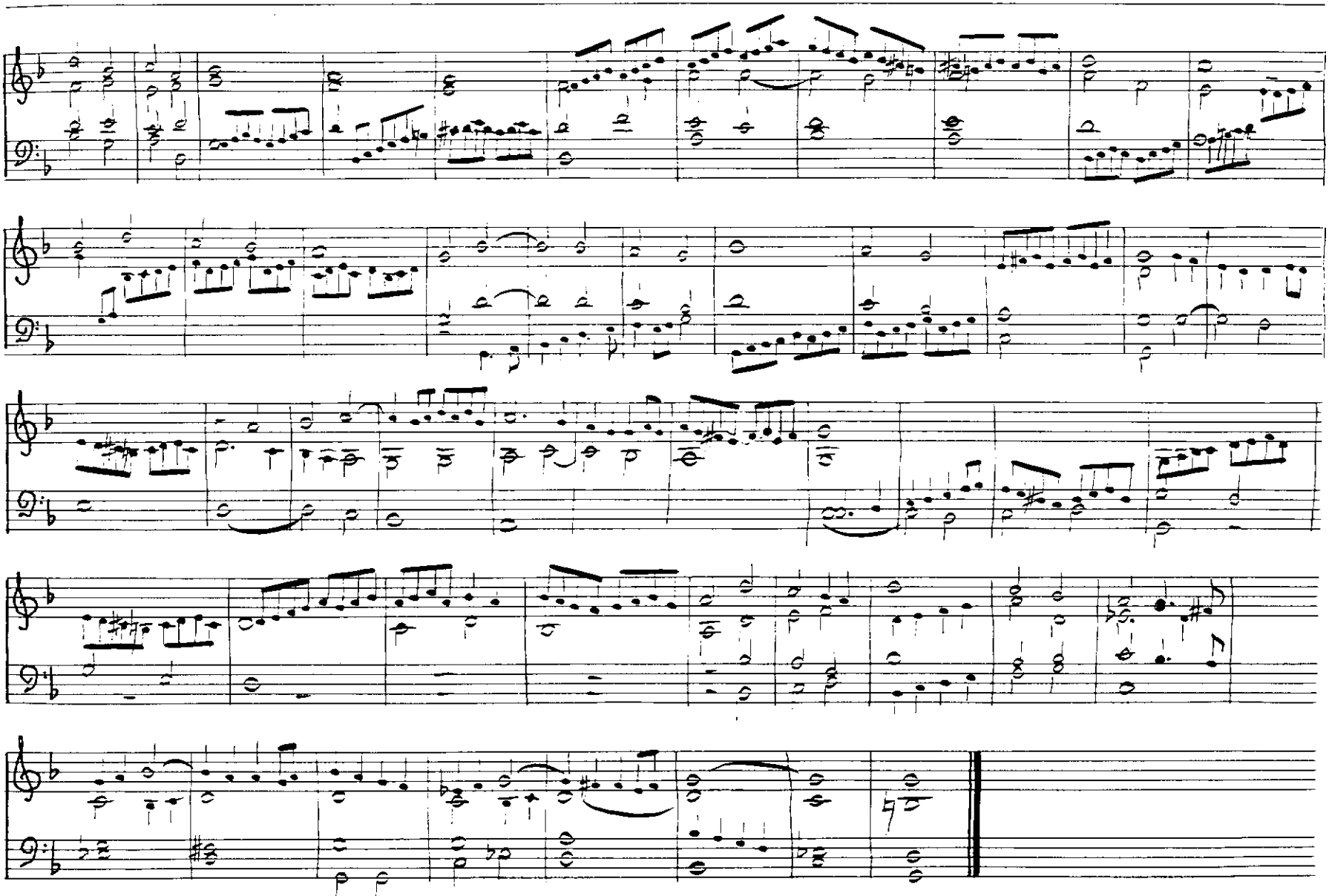
a. de Cabezon



Tiento del primer tono

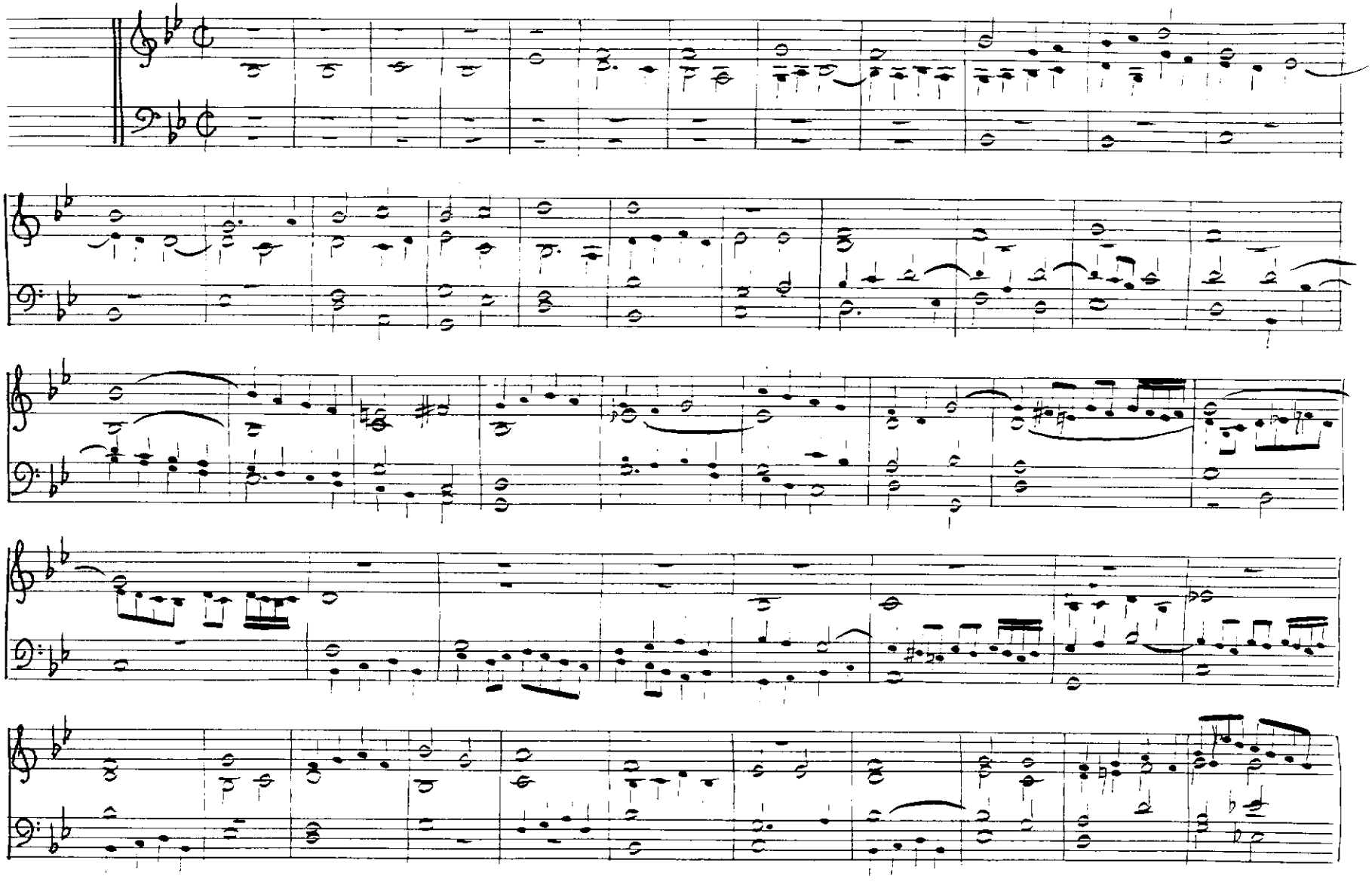
A. de Cabezón

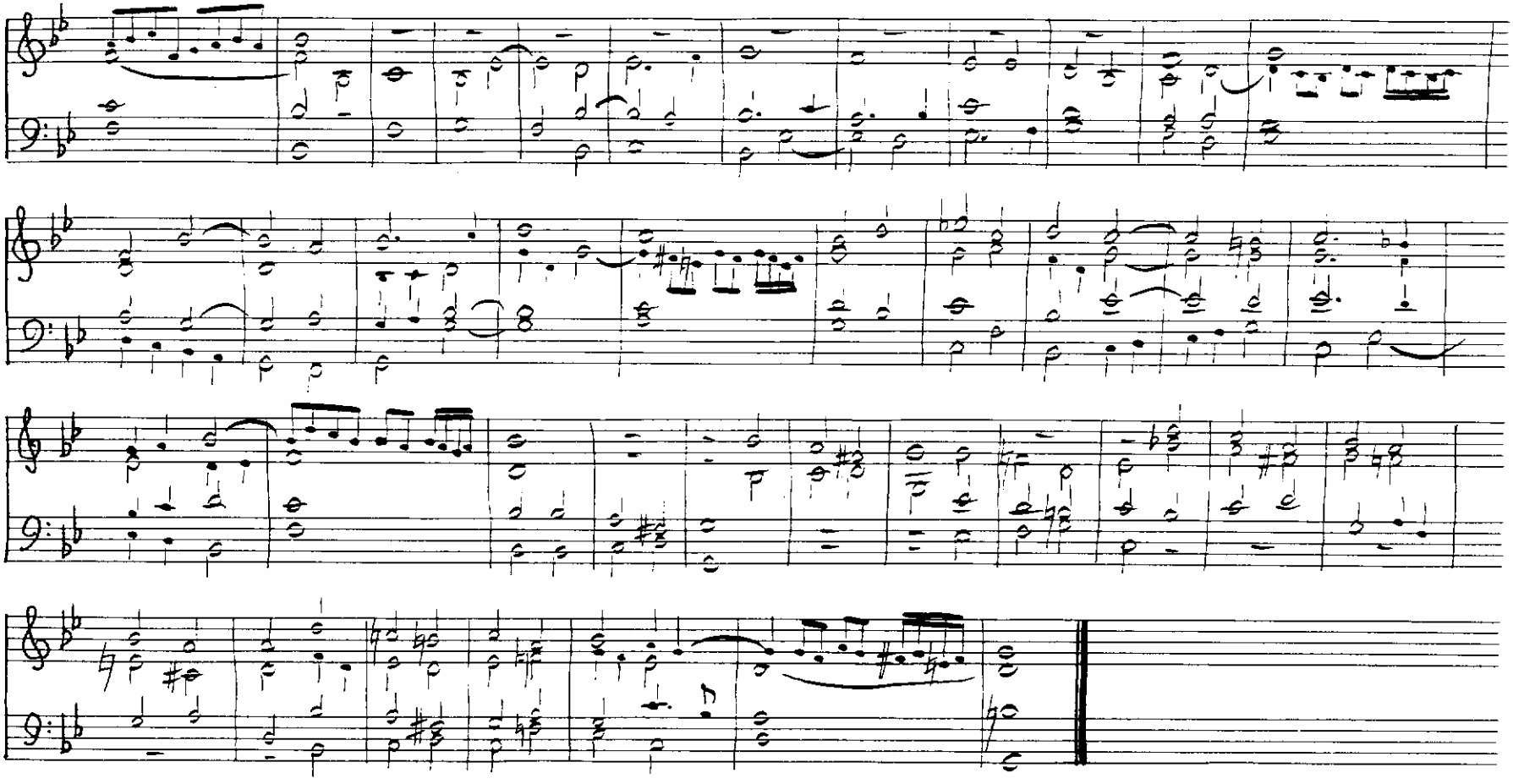




Tiento del segundo Tono

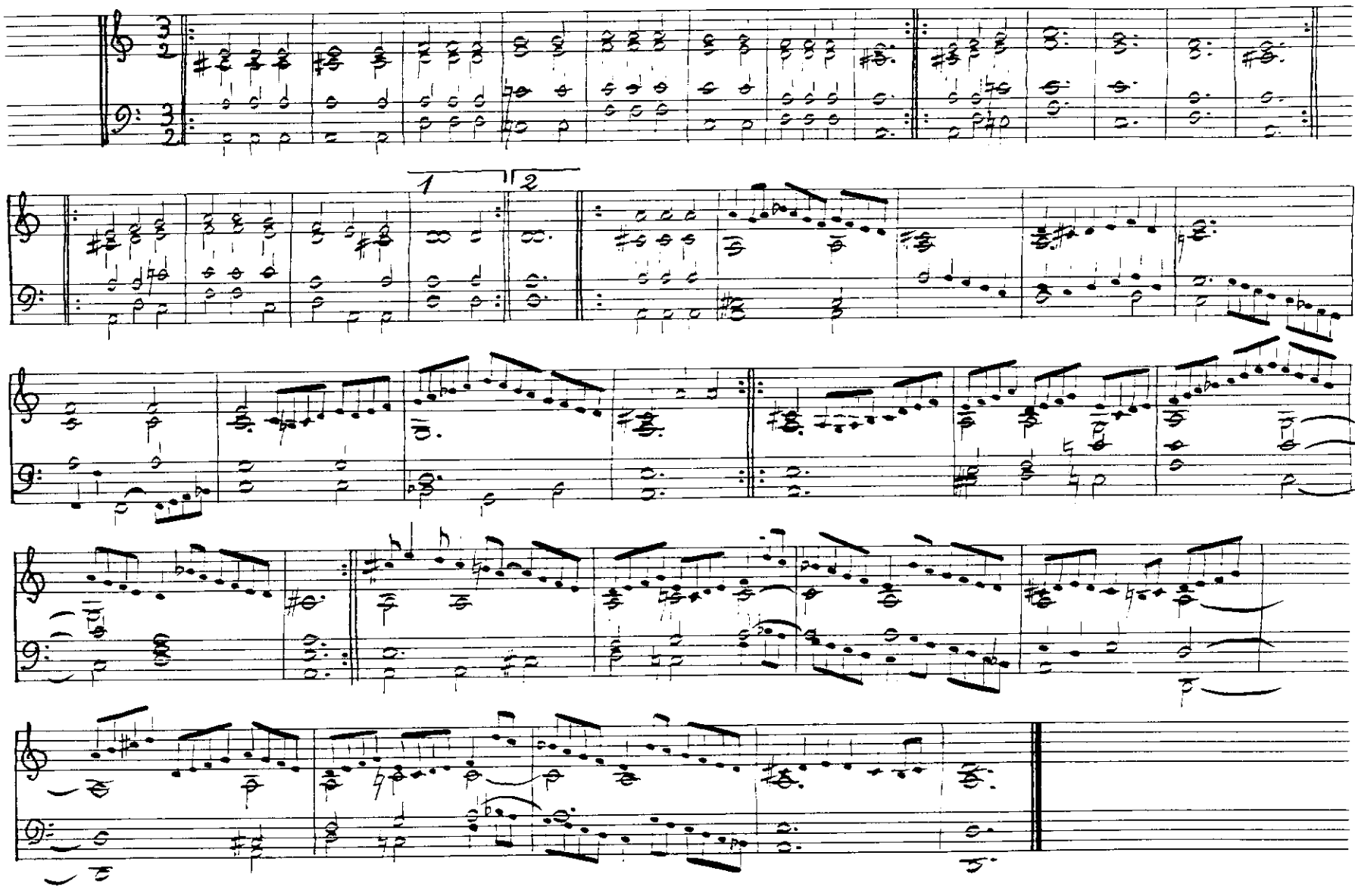
A. de Cabezón





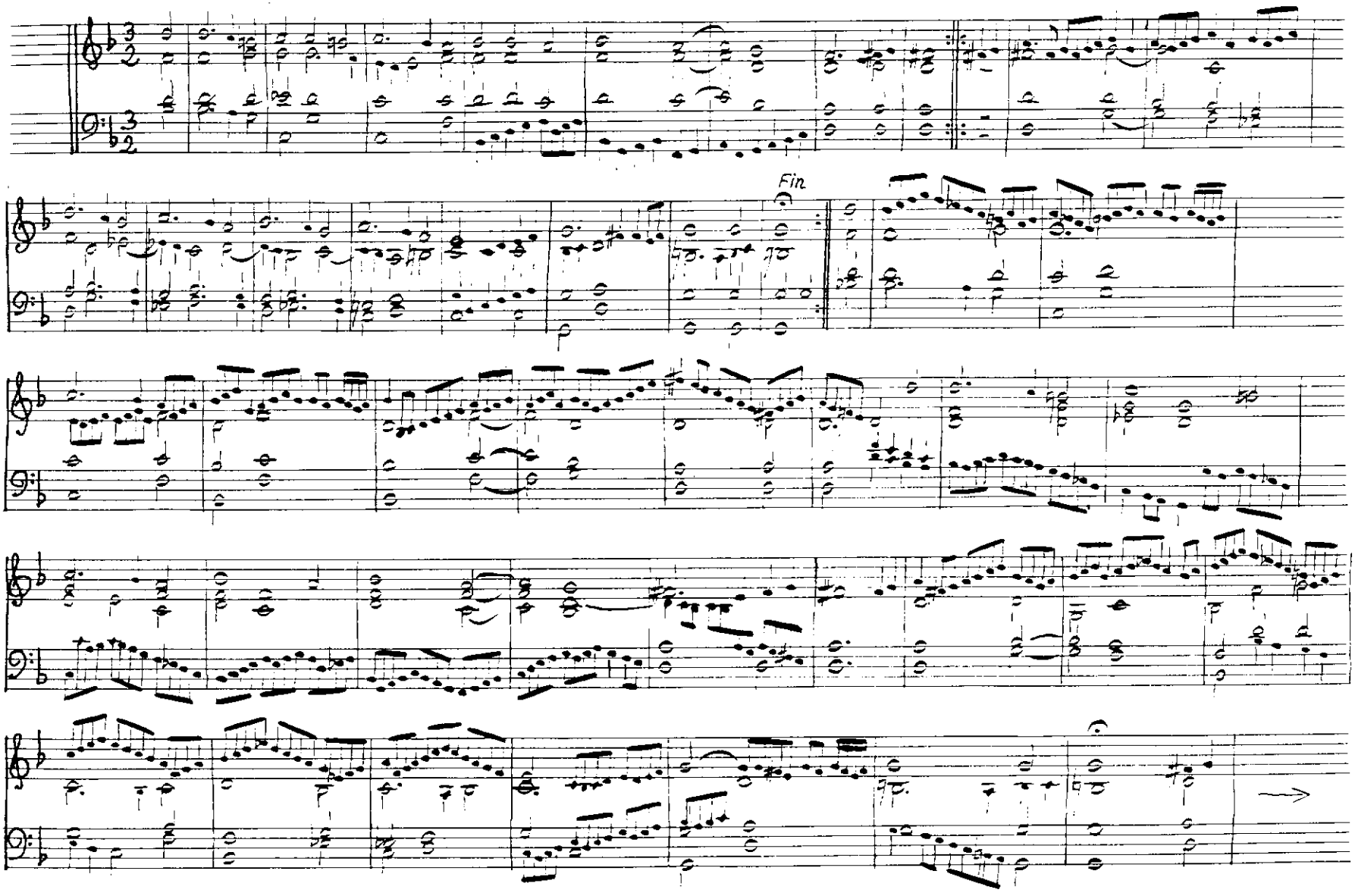
Pavana con su glosa

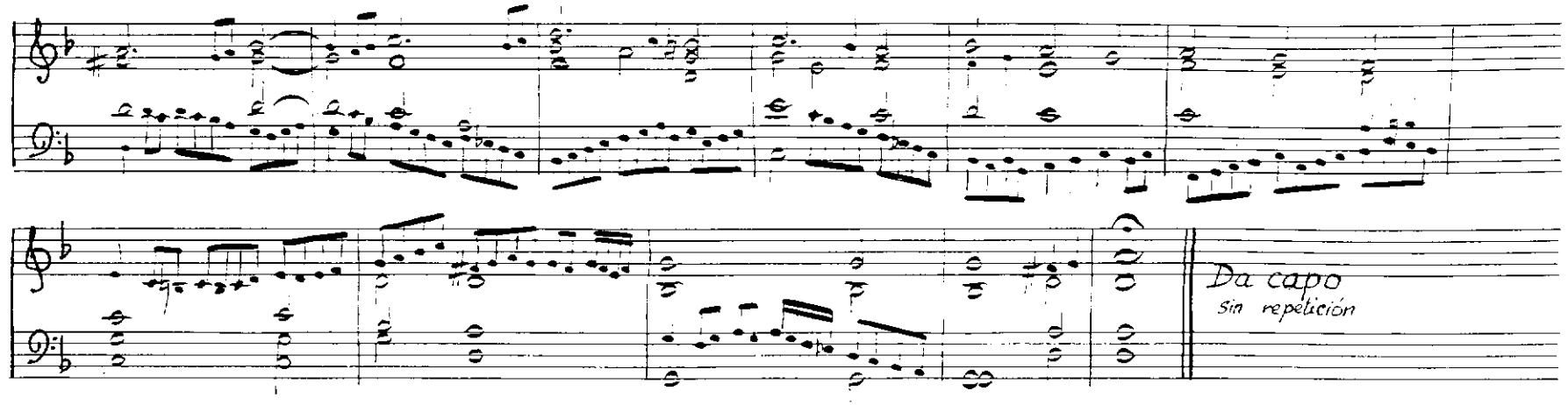
A. de Cabezón



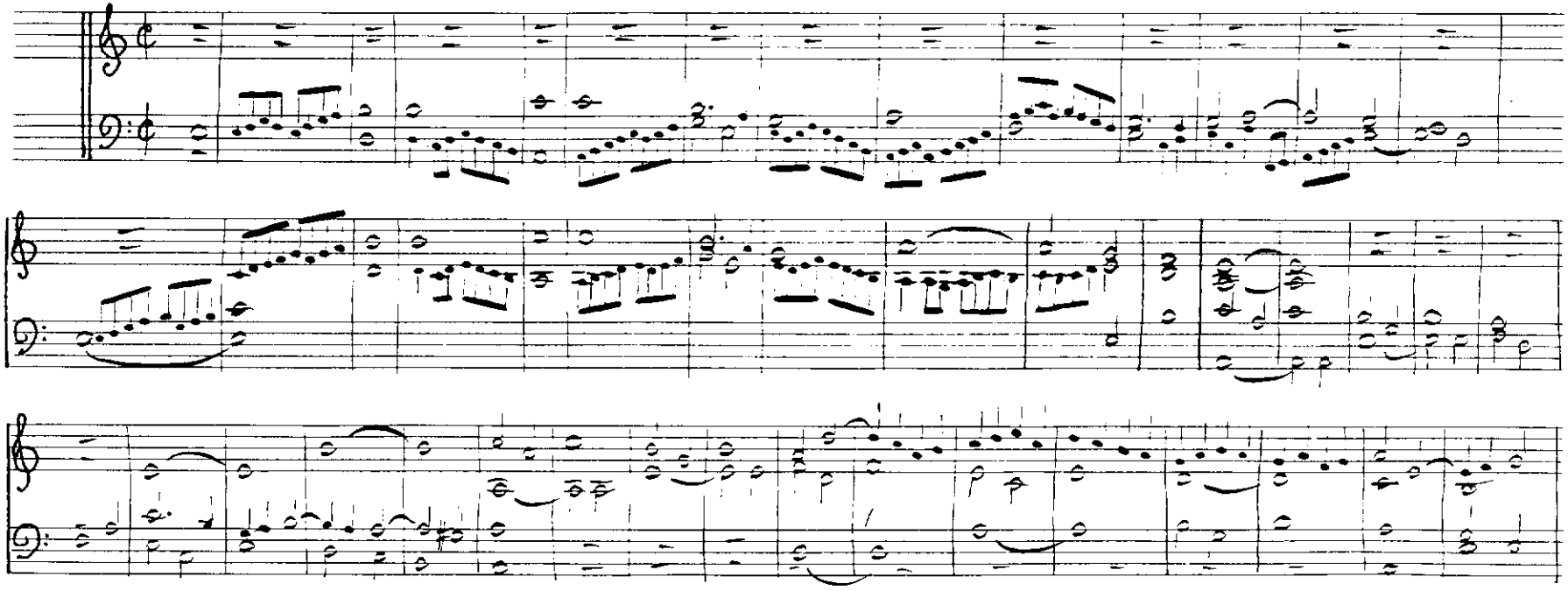
Diferencias sobre la gallarda milanesa

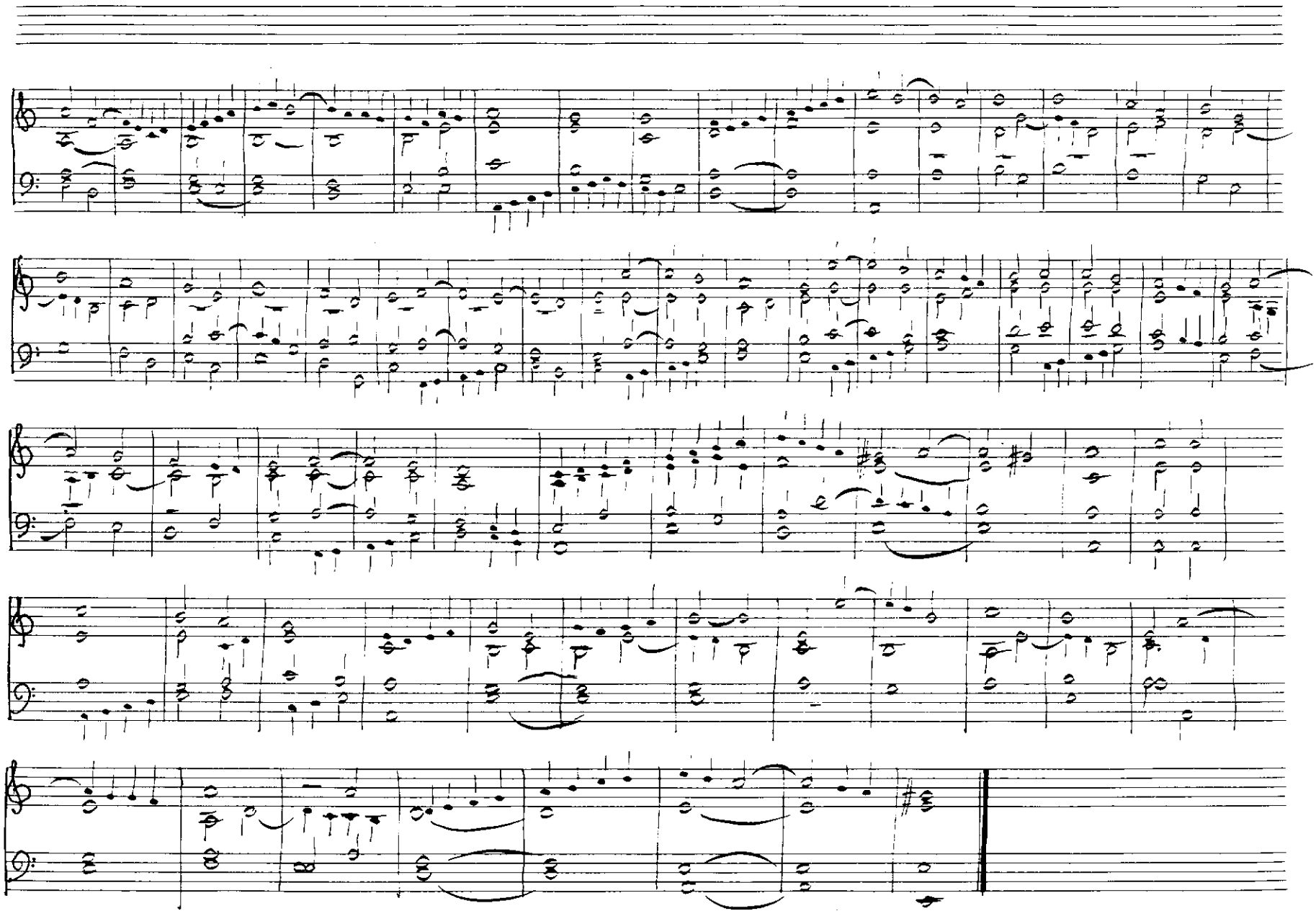
A. de Cabezon

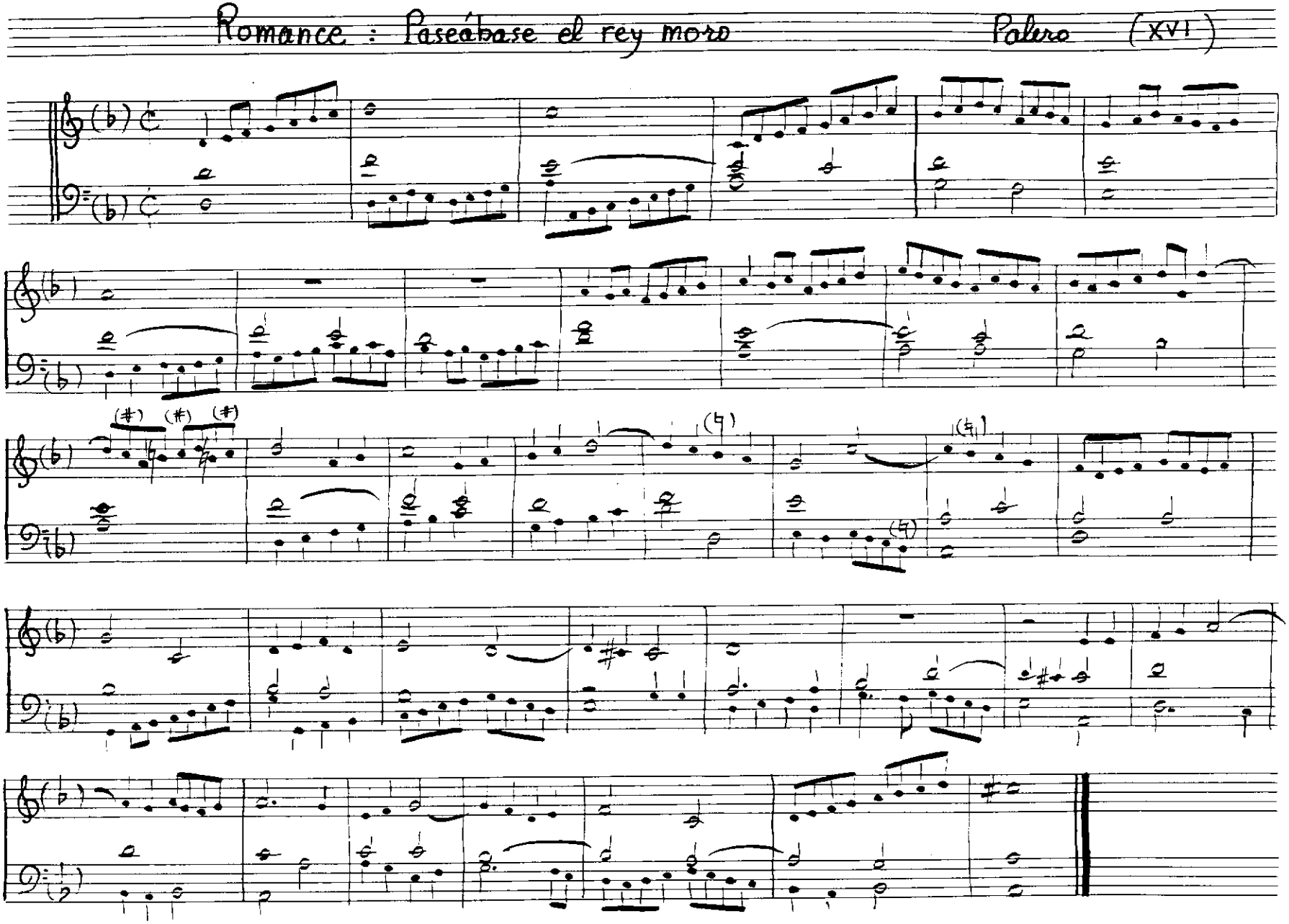




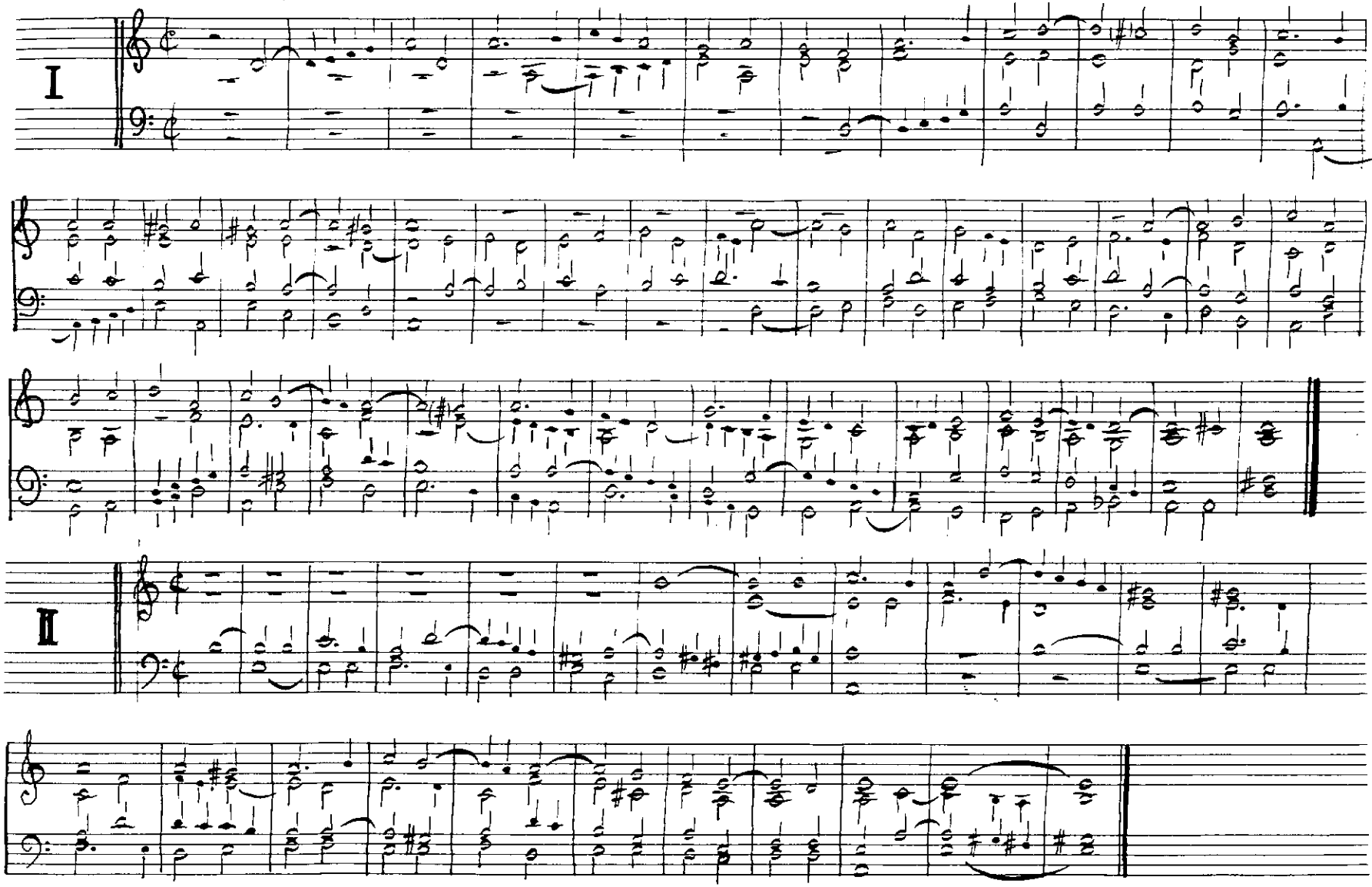
Tiento sobre "malheur me bat..." A. de Cabezón

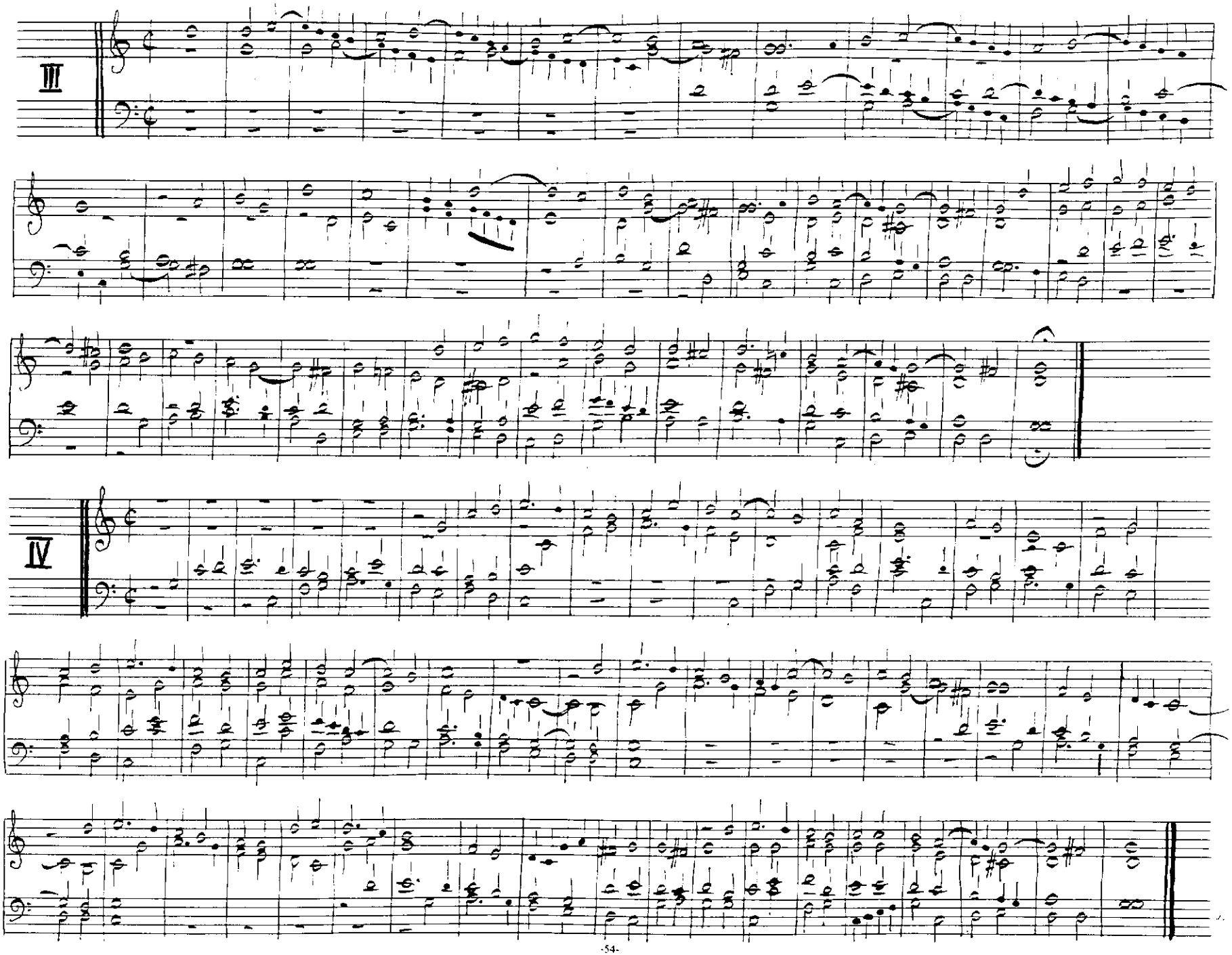




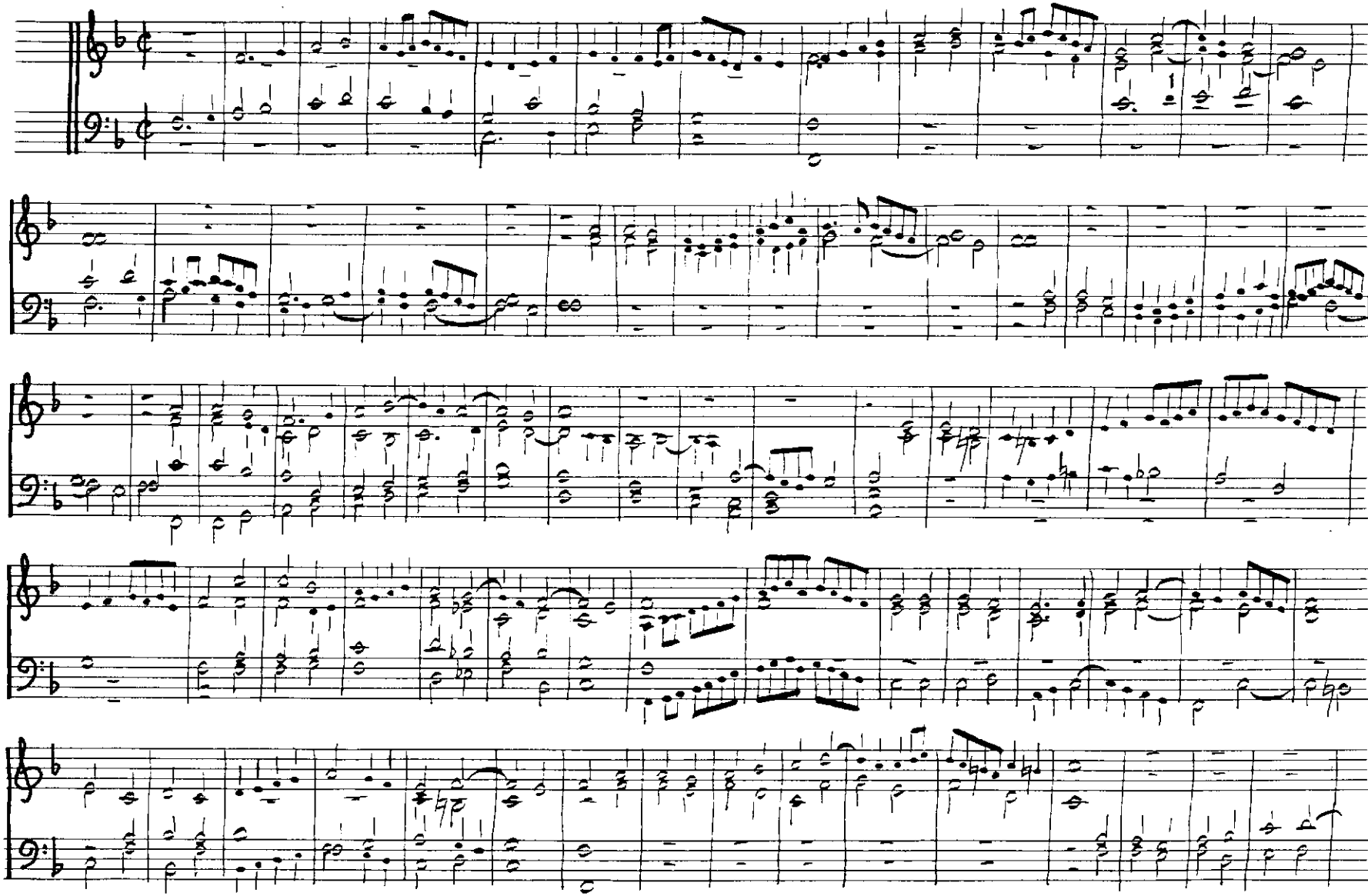

Romance : Paseábase el rey moro
Palero (XVI)

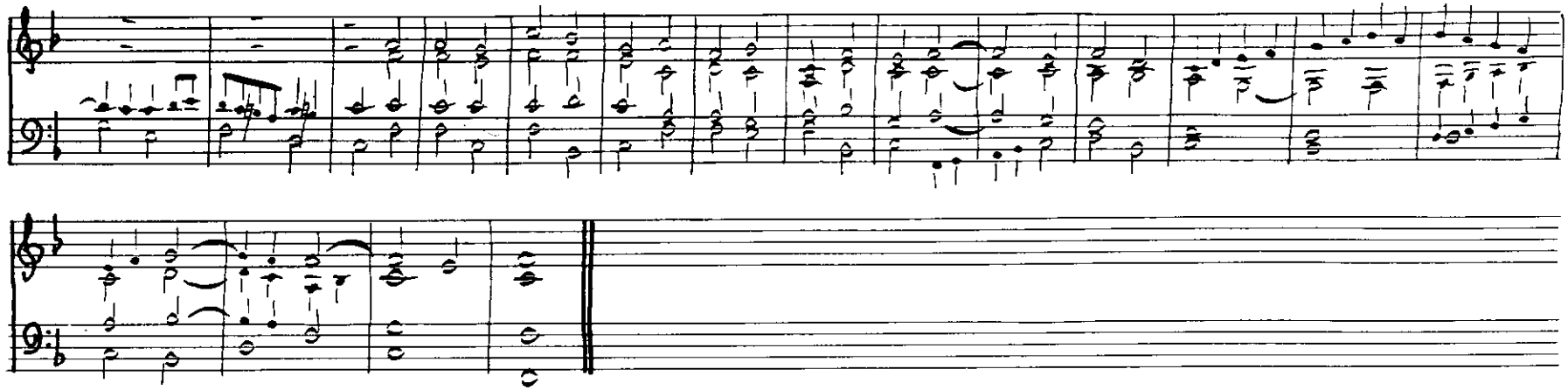
Tomas de Santa Maria – 4 Fantasias



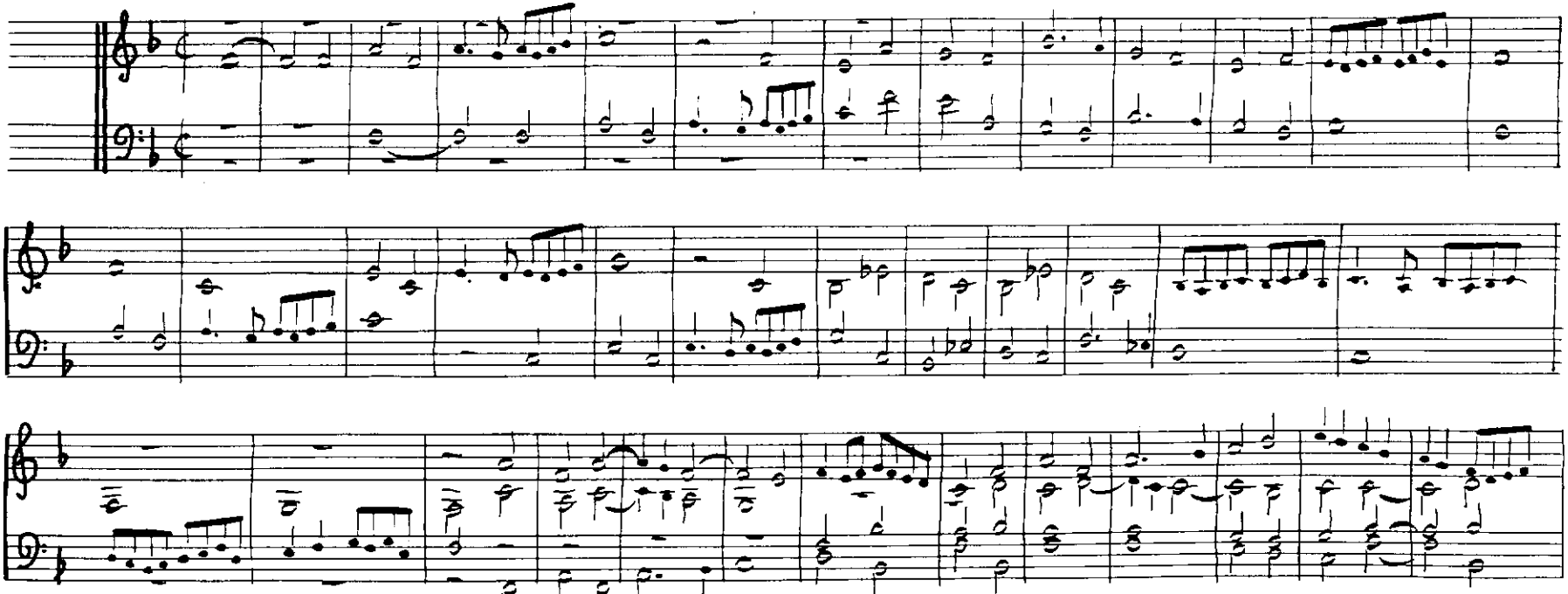

III
IV

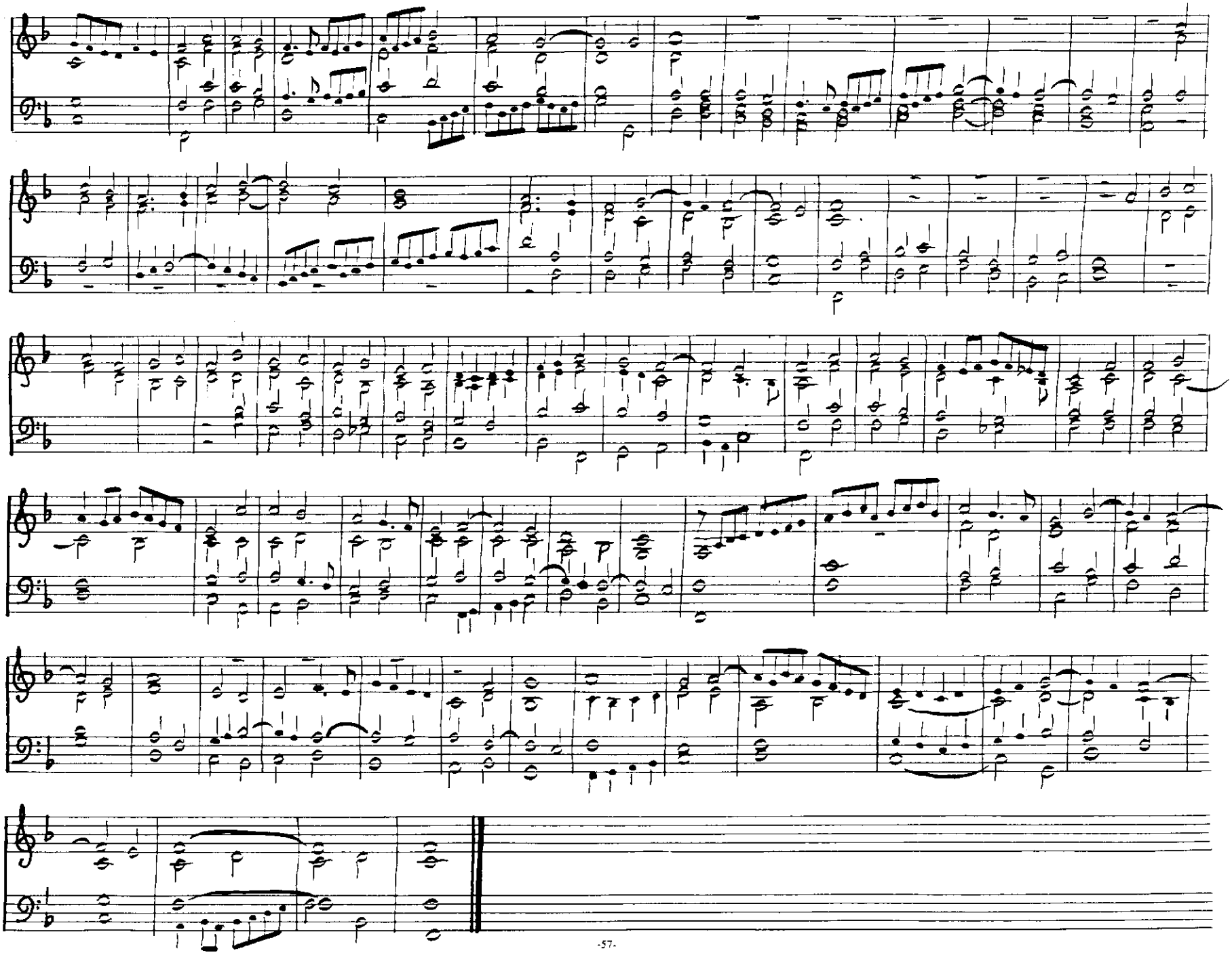
Tiento I — Soto de Langa (XVI)



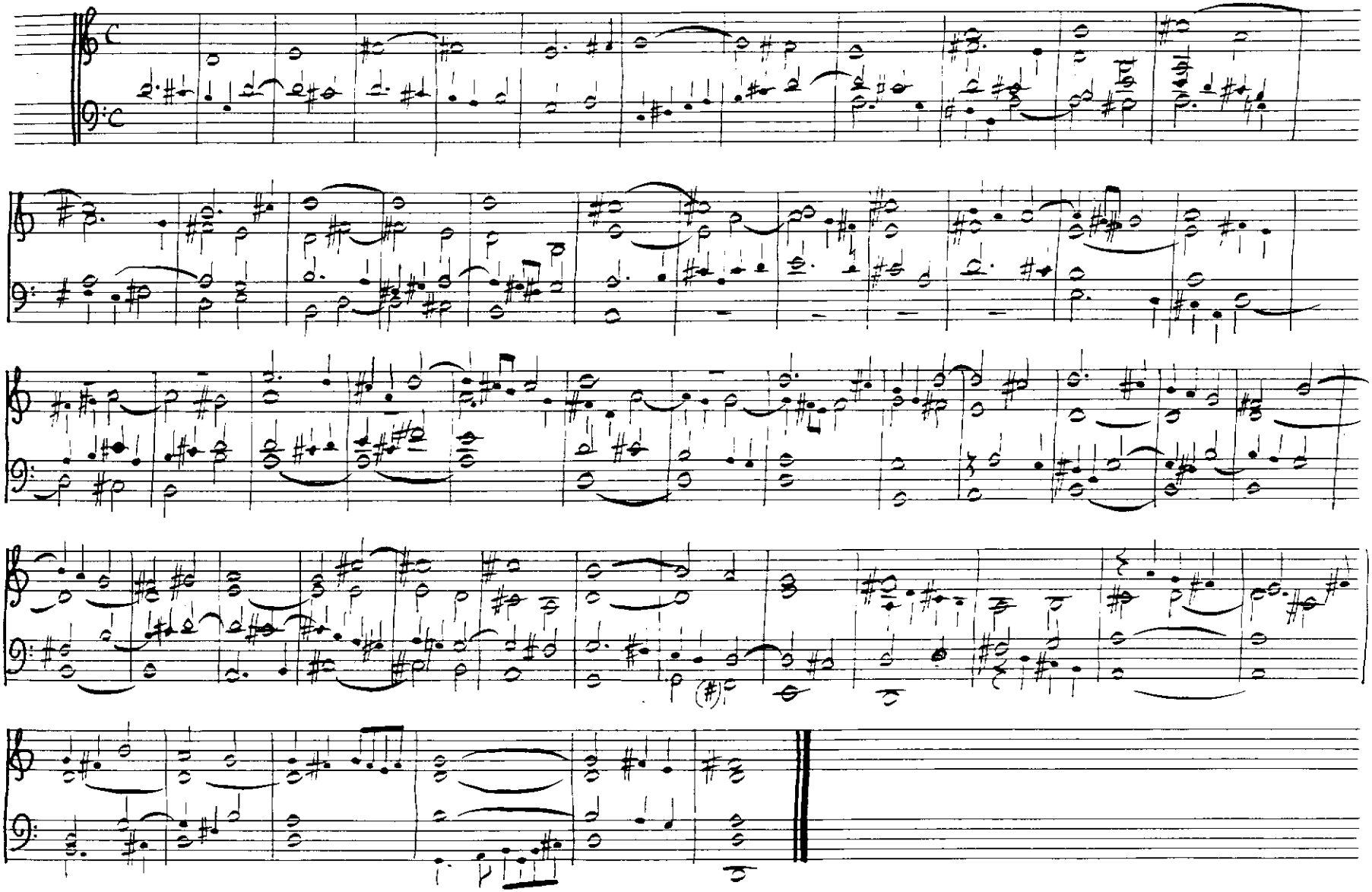


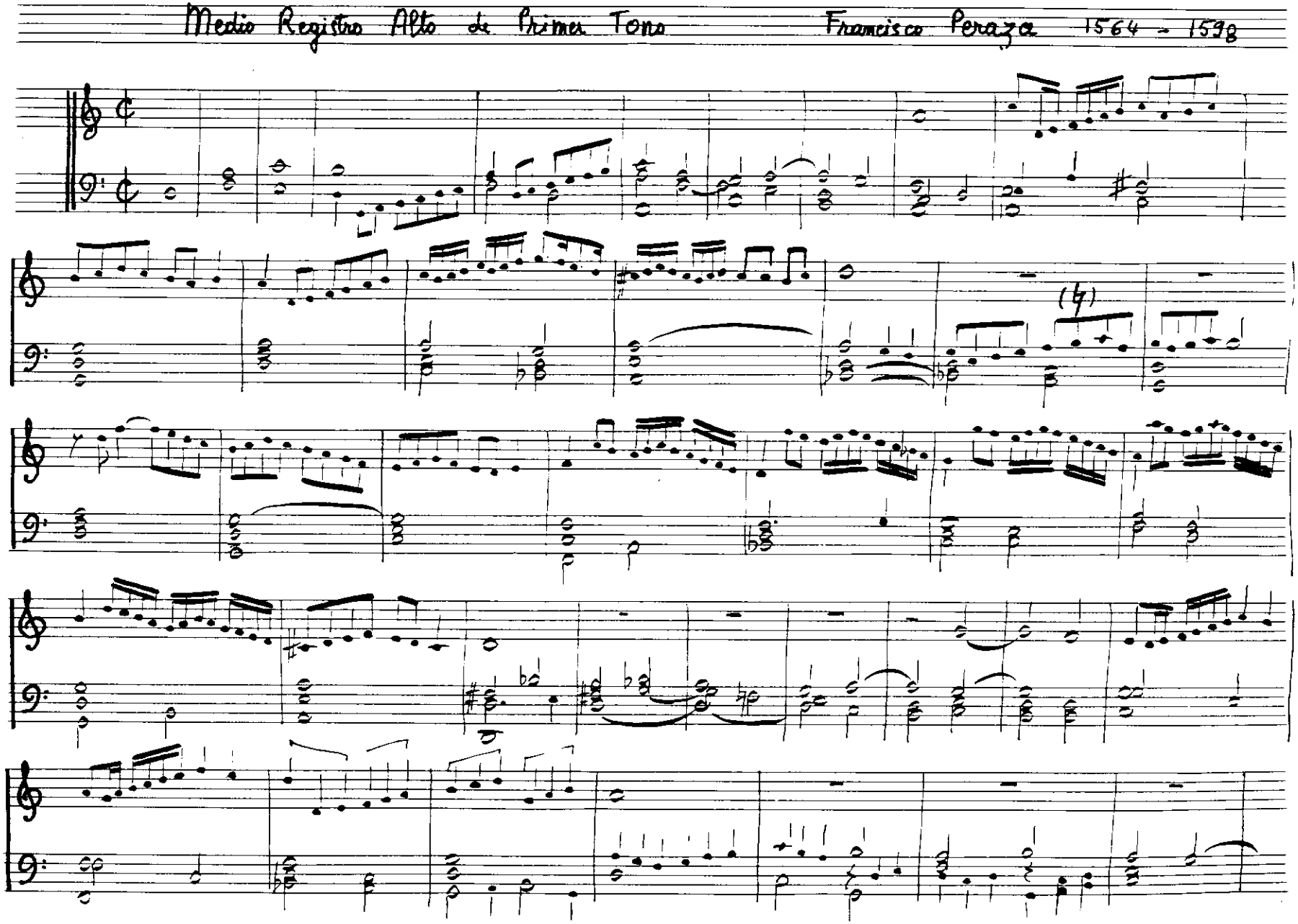
Tiento II — Soto de Langa (XVI)

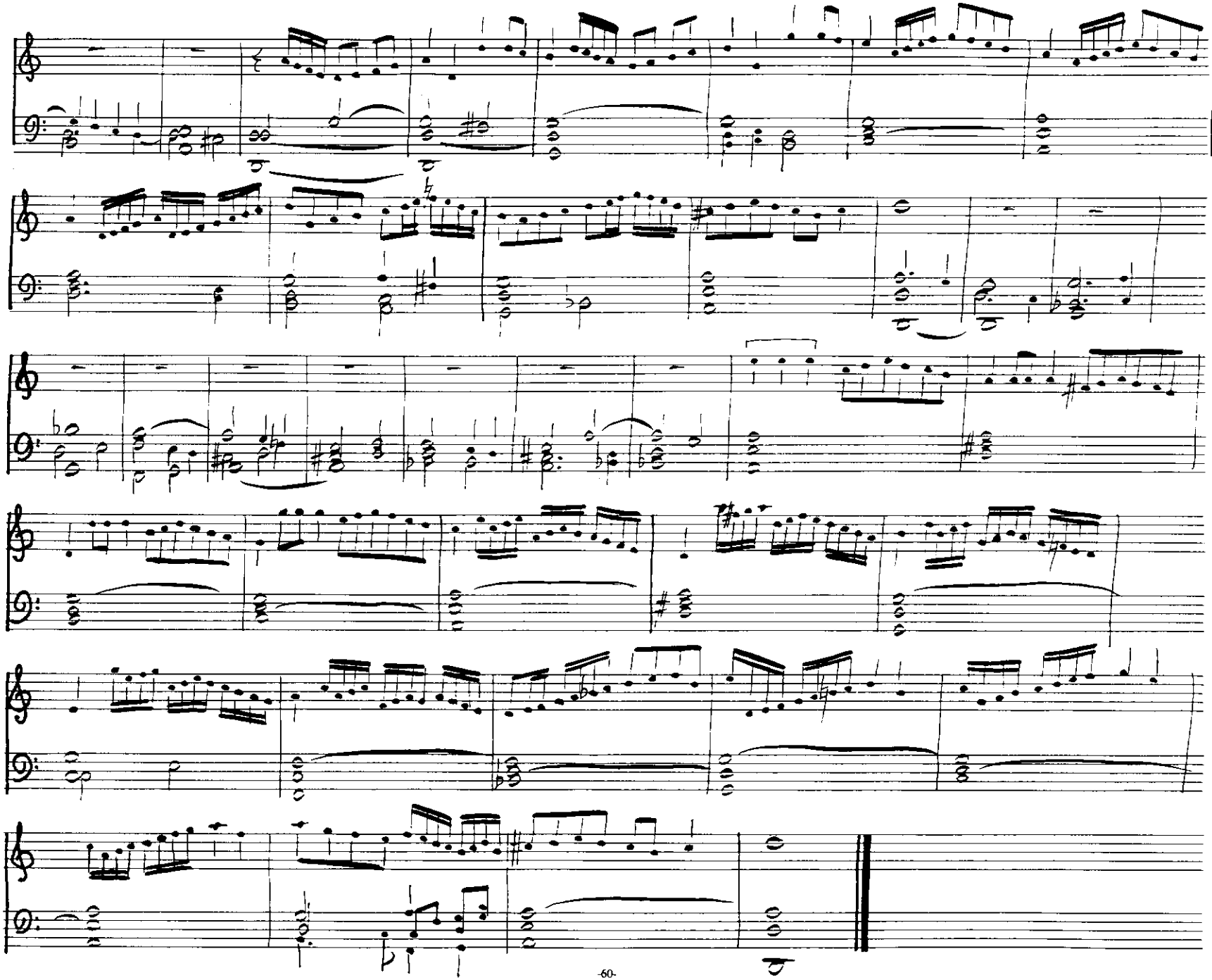




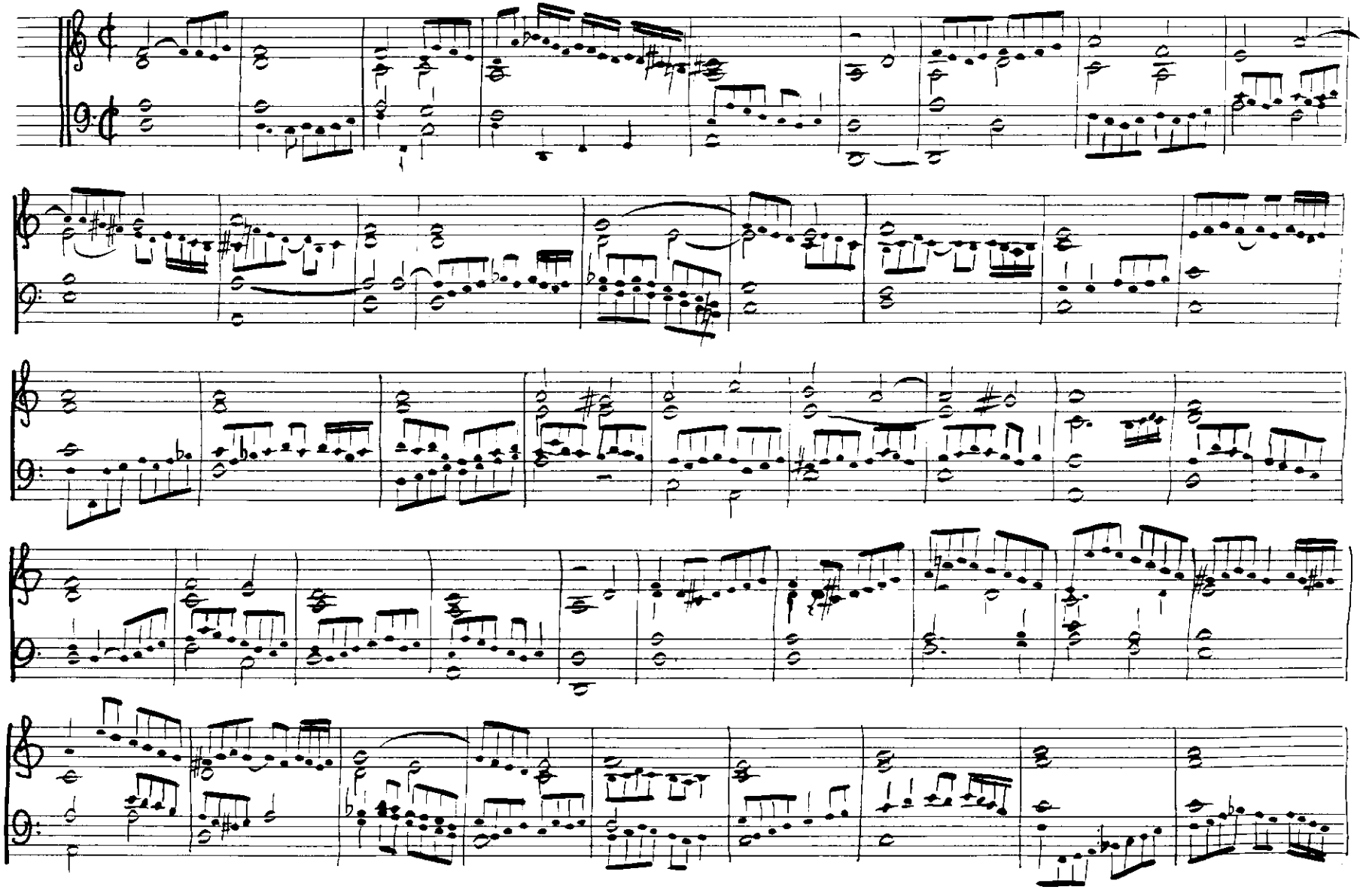
Tiento por Delasolre Sobre el Pange lingua español Diego Alvarado

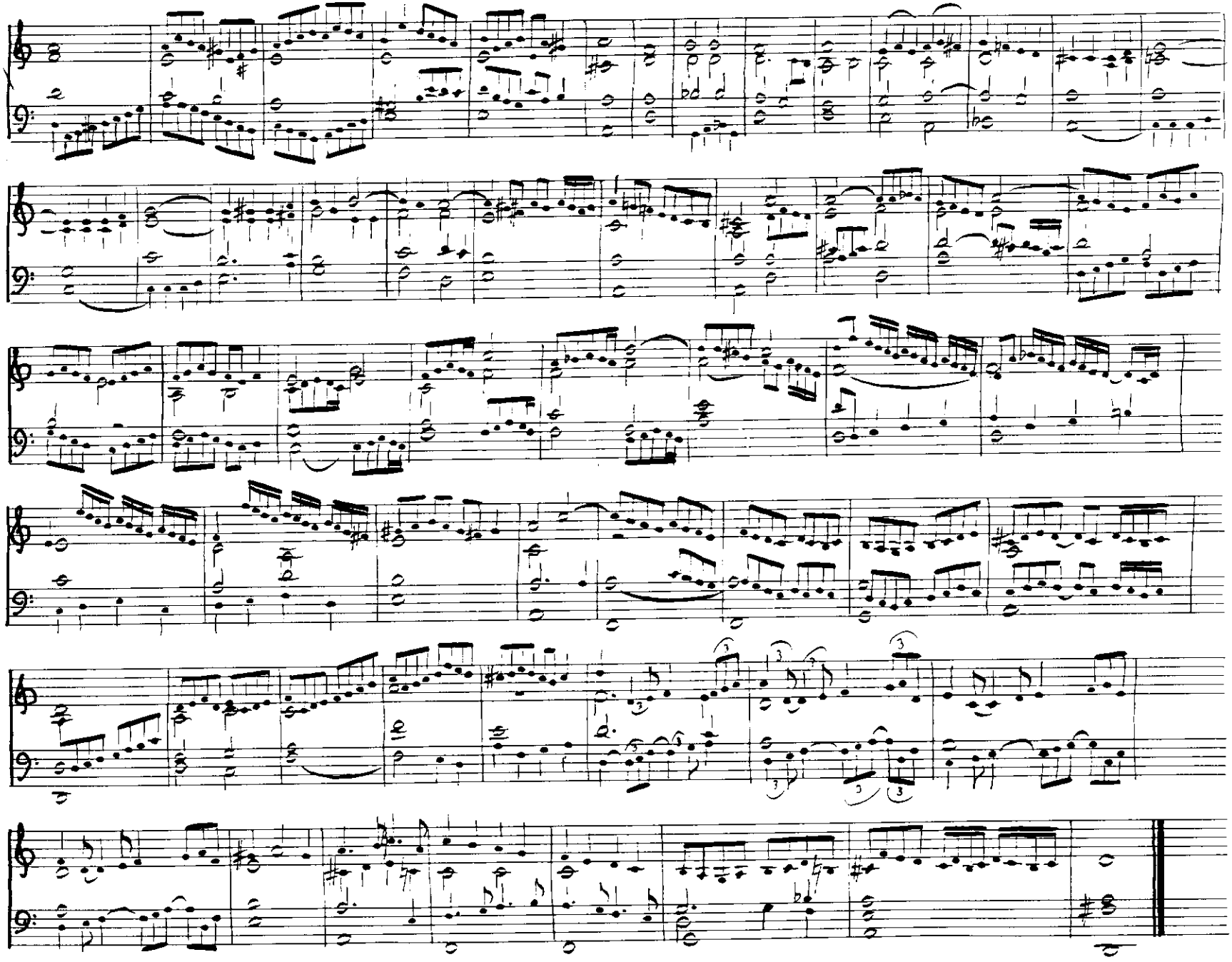



Medio Registro Alto de Primer Tono
Francisco Peraza 1564 - 1598



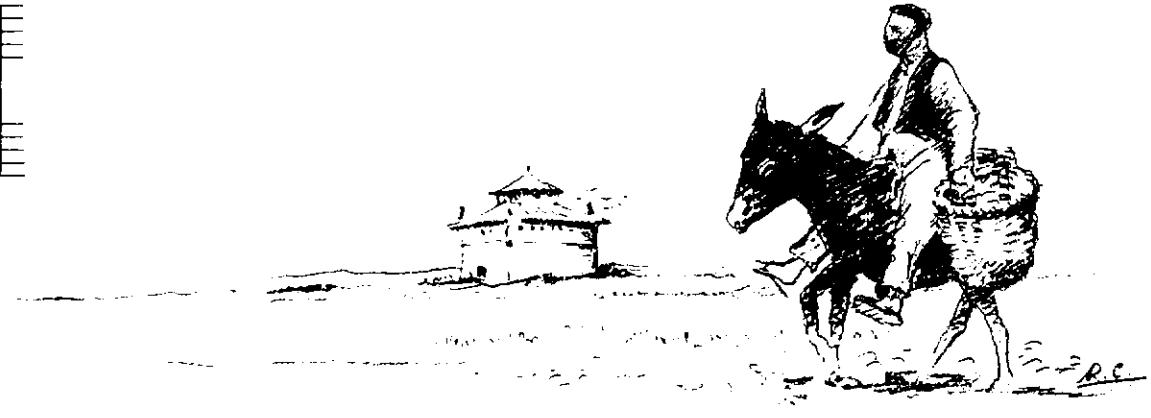
Dulce memoriae (en memoria de su padre) Hernando de Cabezón





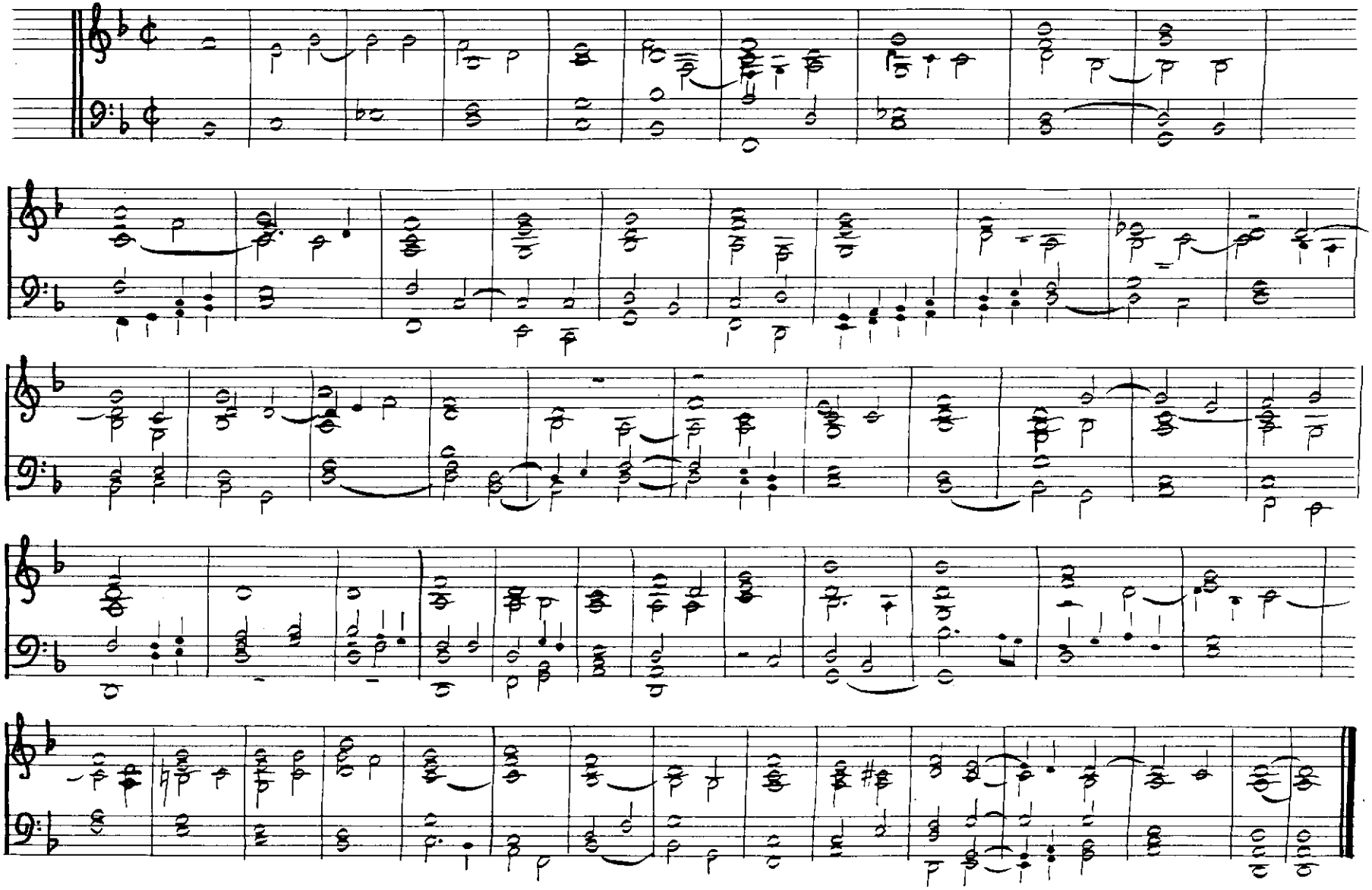
Conditor alme siderum

Juan Bermudo (XVI)



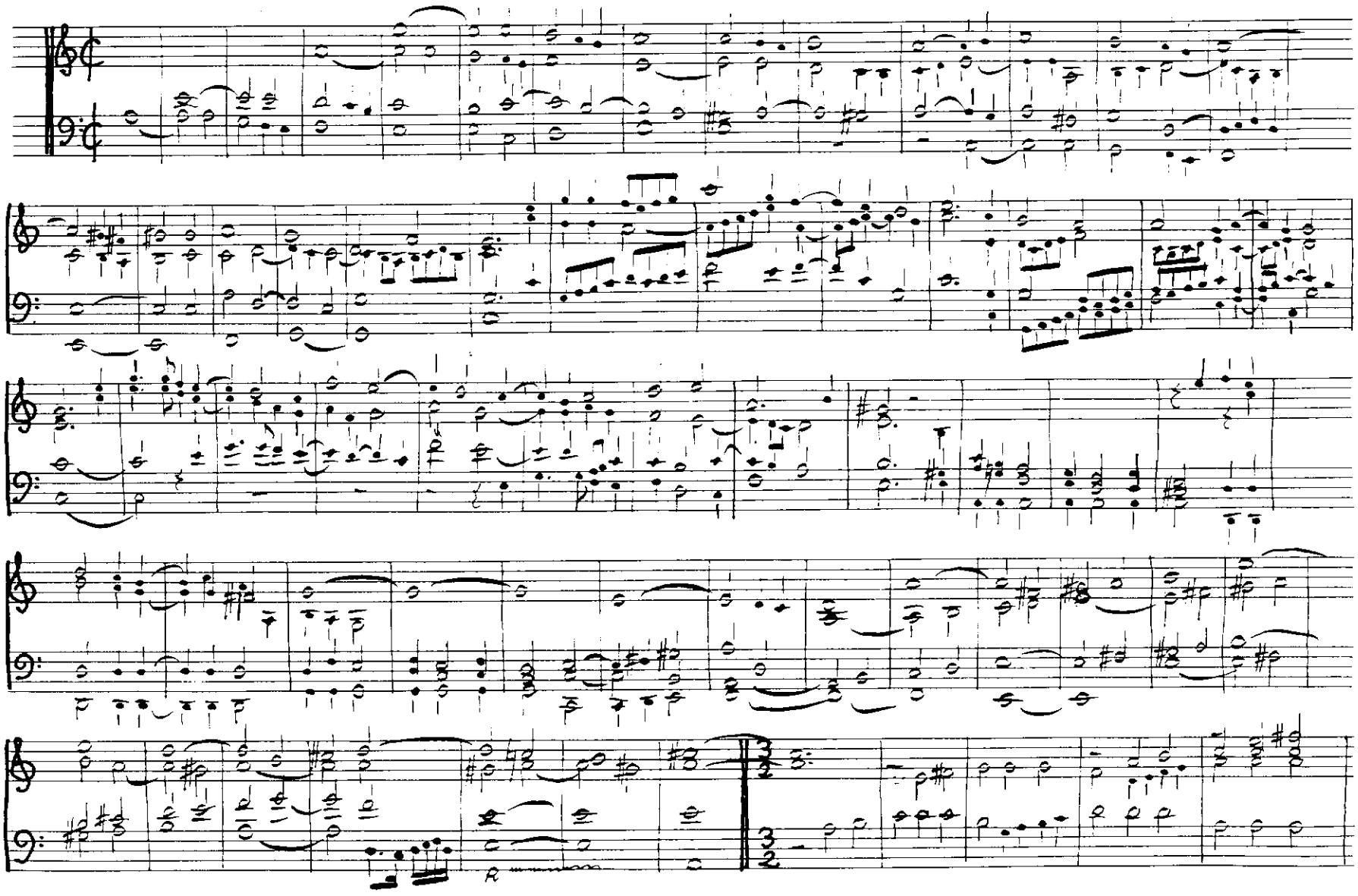
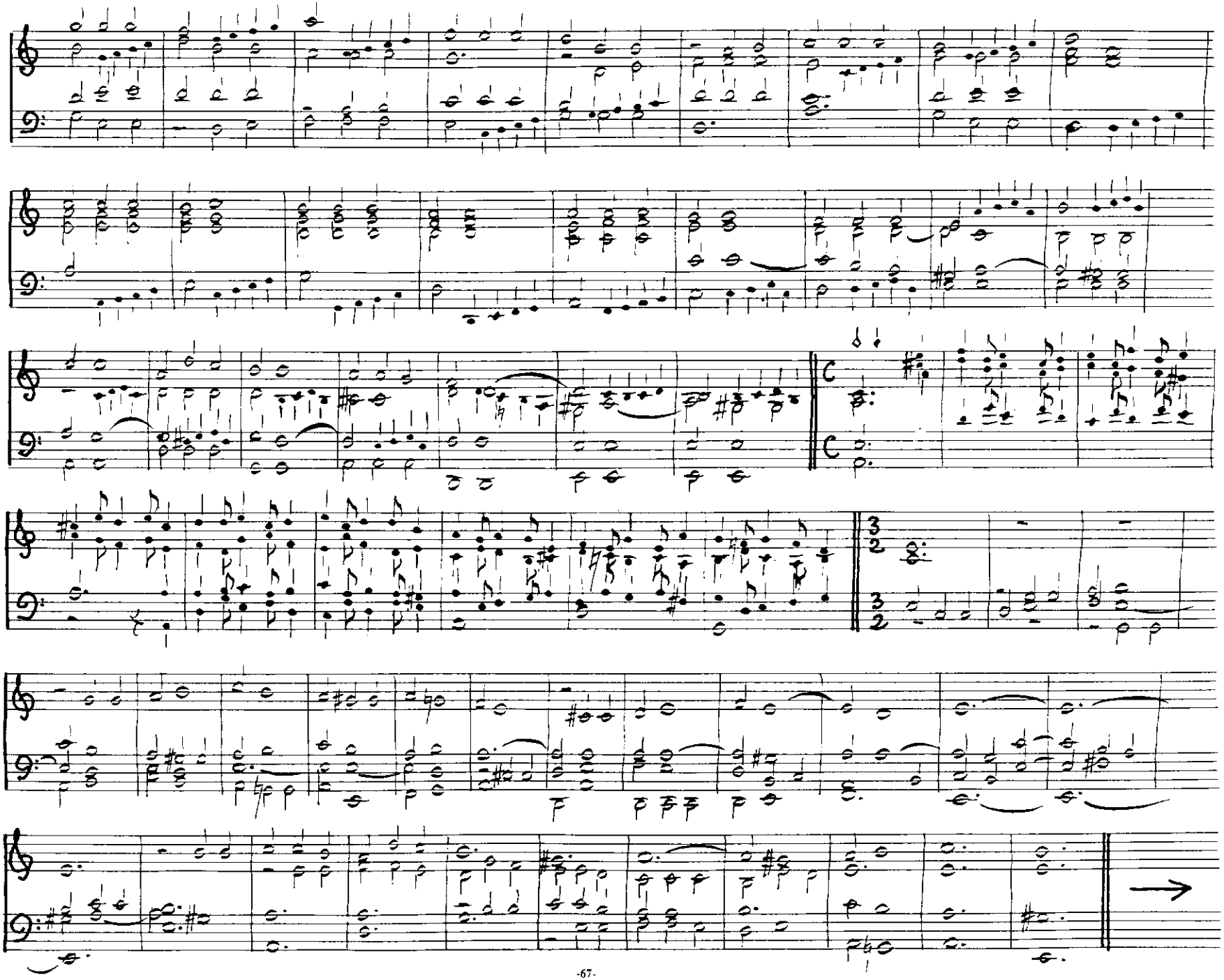
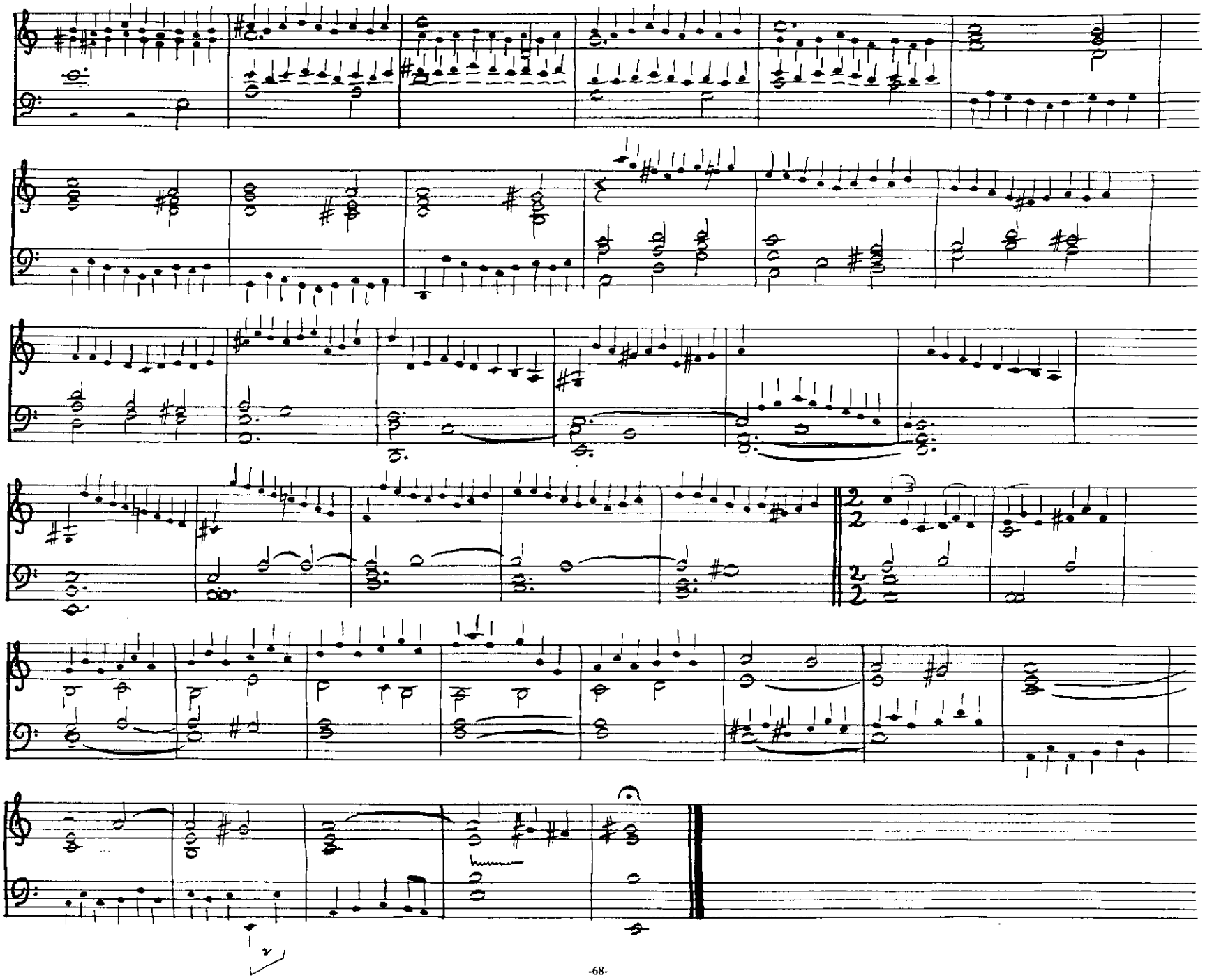
Vexilla Regis prodeunt a cinco vozes

Juan Bermudo



Ave maris stella

Juan Bermudo

Tiento de quarto Tono

Fr. Correa de Araujxo