

ПОПУЛЯРНАЯ МУЗЫКА

Выпуск
7

В ПЕРЕЛОЖЕНИИ
ДЛЯ
ШЕСТИСТРУННОЙ
ГИТАРЫ



ФАНТАЗИЯ

на тему старинного романса
„Я ВСТРЕТИЛ ВАС”

А. ИВАНОВ - КРАМСКОЙ

Andante espressivo [Не спеша, выразительно]

Шестиструнная
гитара

The musical score is written for a six-string guitar in a 3/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic and includes a section marked 'V' with a dashed line above it. The fourth staff is marked 'VII' and contains complex chordal textures with fingerings (1-4) and a *p* dynamic. The fifth staff is marked 'III' and 'VII' and includes a section marked 'VIII' with a dashed line above it, ending with a *f* dynamic. The sixth staff is marked 'V' and 'VIII' and includes a section marked 'II' with a dashed line above it. The final staff concludes with a *mf poco più mosso* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

V

mf dolce

I II

VII

II

mf

III

Musical score for guitar, consisting of ten staves. The score is divided into sections labeled VII, V, VIII, and II. It includes various musical notations such as treble clefs, notes, rests, and fingerings. Dynamics like *p* and *rit.* are present. The tempo marking *Andante [Медленно]* is located in the lower right. The score concludes with a double bar line.

This page of musical notation is for guitar and consists of eight systems, each with a treble clef staff and a bass clef staff. The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Section markers III, II, and V are placed above the staves to denote different parts of the piece. The first system is marked with 'III' and a '6' above the first measure. The second system is also marked with 'III'. The sixth system is marked with 'II'. The seventh system is marked with 'V'. The eighth system is also marked with 'V'. The notation includes various accidentals, such as sharps and naturals, and some measures contain circled numbers, possibly indicating specific techniques or fingerings. The page is numbered '4' in the top left corner.

III

Musical staff 1: Treble clef, four measures of eighth-note patterns.

III

Musical staff 2: Treble clef, four measures of eighth-note patterns with fingerings 2, 3, 4, 1.

Musical staff 3: Treble clef, four measures of eighth-note patterns with fingerings 3, 2, 0, 3, 2.

V

Musical staff 4: Treble clef, four measures of eighth-note patterns with fingering 3.

Musical staff 5: Treble clef, four measures of eighth-note patterns with fingerings 3, 2, 1.

Musical staff 6: Treble clef, four measures of eighth-note patterns with fingerings 2, 2, 4, 4.

Musical staff 7: Treble clef, four measures of eighth-note patterns with fingerings 3, 2, 4, 1, 1, 3, 4.

X

Musical staff 8: Treble clef, four measures of eighth-note patterns with fingerings 3, 3, 3, 3.

3 1 4
2 ④ 2 ⑤ 1 ④ 2 ④

VIII

Фл. 12

2 1 0
4 ③ ② 3 3 0

V

mf

III

I

Pesante rit.

sf p

c 8778 k

КУБИНСКИЙ ТАНЕЦ

З. БИНКИН

Allegretto [Подвижно]

X VIII VI V X VII VI

⑤ -ре

f

mf

f

mf

VII

II

ЭЛЕГИЯ

ff

М. ВЫСОТСКИЙ

Исполнительская редакция В. Агабабова

Andante espressivo [Не спеша, выразительно]

Два отрывка
из оперы „Пиковая дама”
1. ПЕСЕНКА ГРАФИНИ

Andantino [Не спеша]

П. ЧАЙКОВСКИЙ

pp II

2. РОМАНС ПОЛИНЫ

Andante [Довольно медленно]

P (arpa) V II più f dim. II VII V II f più f mf p.

II

p

IV VII

cresc. poco

III

ff.

dim.

p

АЛЛЕМАНДА

Г. ГЕНДЕЛЬ

Andante [Довольно медленно]

VIII

mf

sempre non legato

dim.

mp

mf

III

mf

mf

This musical score is for guitar, featuring six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as fingerings (numbers 1-4), dynamics (dim., mf, f, p, cresc.), and articulation (accents, slurs). The piece is divided into sections labeled with Roman numerals I through VII. The first system starts with a circled '5' and a 'dim.' marking. The second system includes the lyrics 'm i m i' and a circled '3'. The third system has a circled '2' and 'mf' marking. The fourth system includes a circled '6', '5', 'dim.', 'p', and 'cresc.' markings. The fifth system includes a circled '6', 'f', and 'p' markings. The sixth system includes the lyrics 'i m i a m i m i m a m a m i m i' and a circled '6'. The score concludes with a circled '6' at the end of the final system.

Шесть тонадиллий
Из цикла „Тонадиллы”
1. СКРОМНАЯ МАХА

Э. ГРАНАДОС

Allegretto [Довольно быстро]

This page of musical notation is for guitar, written in A major (three sharps). It consists of eight staves of music. The notation includes various fretting techniques such as barre, triplets, and slurs, along with fingering numbers (1-4) and circled fret numbers (2-5). Dynamic markings like 'p' and 'm' are present, as are fingering diagrams for the left hand. The piece is marked with a tempo of 'a' (allegretto) and includes several fingering diagrams labeled with Roman numerals (II, IV, V, VII).

2. ЛЮБОВЬ И НЕНАВИСТЬ

Allegretto [Довольно скоро]

VII 3 4

VIII

II

Fine

IV IV II IV

V II IV IV

II IV VI *imimi*

espressivo

IX II IX

pochettino rall.

f

P.D.C. al Fine

3. СКОРБНАЯ МАХА (III)

Andantino [Неторопливо]
иск. фл. 12

pp

иск. фл.

nat.

nat.

VII VIII

VII VIII VII IX V IX

rall. poco *a tempo*

II V

III

1. 2. *rall. molto*

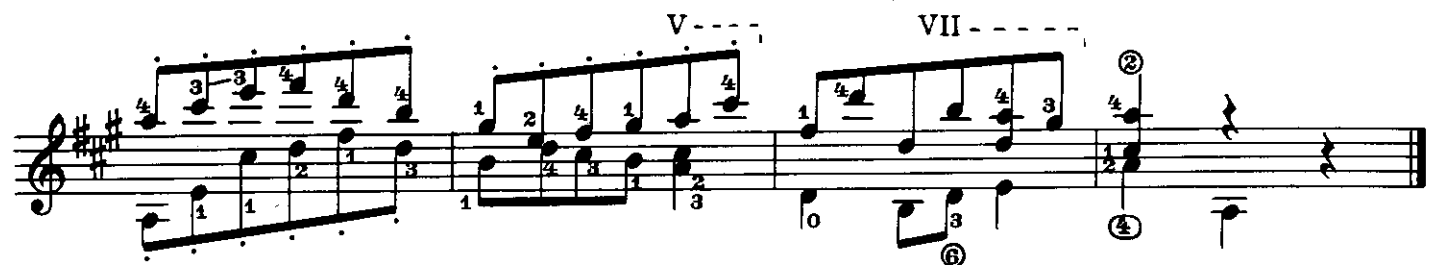
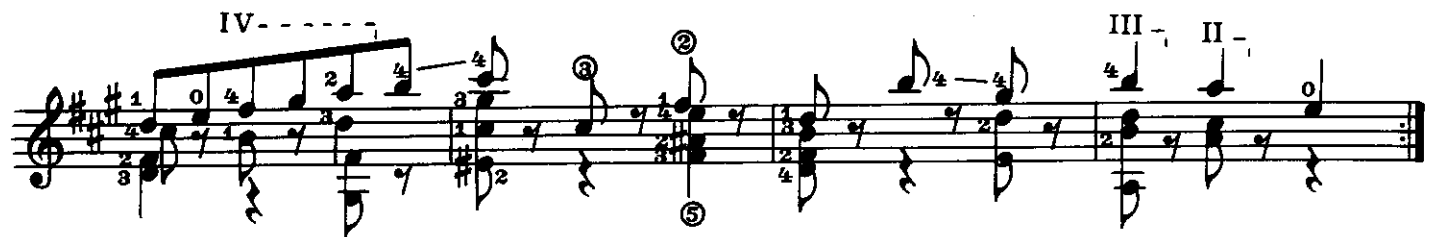
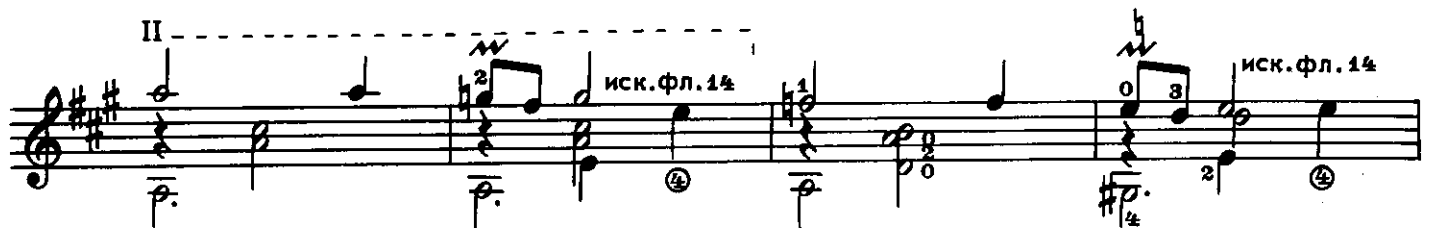
p *p* *i* *p*

4. РОБКИЙ МАХО

Allegro [Скоро]

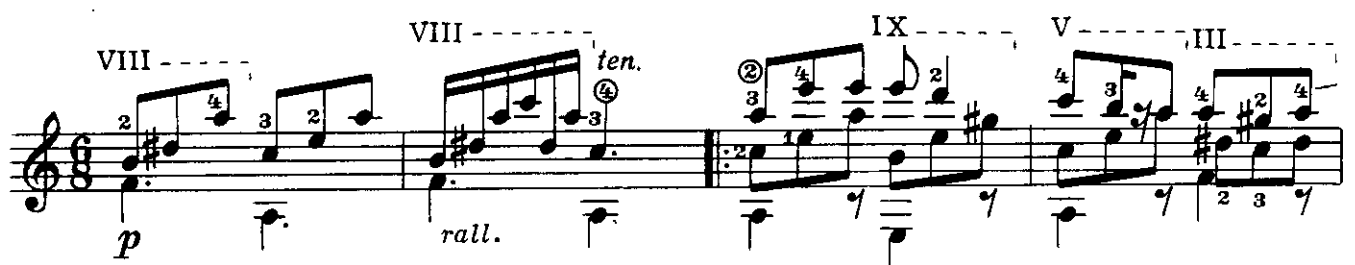
mf

V



5. СКОРБНАЯ МАХА (II)

Andantino con dolore [Неторопливо с грустью]



IX V III

IX V IX X

f

VIII V VII IX VII VI V

VIII VIII

X VII

p

a m i m a m a m i m a m i a m i m a

dim. *rall.*

6. ТРА-ЛЯ-ЛЯ И ЗВУК ГИТАРЫ

Allegro [Скоро]

The musical score is written for guitar in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked "Allegro [Скоро]". The first staff includes a dynamic marking of *p* (pizz.) and a circled number 4. The second staff includes a circled number 5 and a circled number 3. The third staff includes a circled number 3 and a circled number 2. The fourth staff includes a circled number 3 and a circled number 2. The fifth staff includes a circled number 4 and a circled number 5. The sixth staff includes a circled number 5 and a circled number 4. The seventh staff includes a circled number 5 and a circled number 3. The eighth staff includes a circled number 5 and a circled number 3. The score includes various guitar techniques such as pizzicato, trills, and slurs, along with fingering numbers and fret markers (VIII, IV, II, III, V, IX).

ГУАХИРА

Э. ПУХОЛЬ

Rythmique et animé [Ритмично, воодушевленно]

II

mf > pizz. strid.

IV

II

pizz. hat.

cresc.

f

II

mp

sf leger et energique
sans hat.

VII

cresc.

VII

mf

a m i m

VII - - - - - фл.7 m a II - - - - -

фл.7 mf p p p p p

VII - - - - - фл.

p

mf p p

VII - - - - - a m фл.7 VII - - - - -

p

фл.7 фл.13 фл.12 фл.9

p

III - - - - - peu rubato p p i m

peu rubato p p

VII - - - - - V i m i VII - - - - - фл.12 фл.7

p

peu rit.

VII - - - - -

Фл. 12

a tempo
p →

VII - - - - -

ff *sf* son. nat.

ff *cresc.*

le chant très doux et en dehors

f

f *leger.*

passione

f *espressivo*

espressivo

f *a tempo*

peu reten.

f *le chant en dehors*

le chant en dehors

f *rit.*

resolu

a tempo

f *energique*
pizz. strid.

p *pizz. nat.*

f *sons nat.*

f *strid*

фл. 5

фл. 7

VII

f *ritard.*

mf *Lent*

mf *langoureux*

m *ad libitum*

p *accél.*

p

mf *pizz. nat.*

a

a tempo (bien rythme)

VII

sf *energique et leger.*
son nat

p *p* *p* *i*

espressivo

IX - VII

фл. 5

фл. 7 фл. 7 фл. 7

p

II

фл. 5 фл. 5

p *p* *i* *mf*

VII

IX VII

фл. 12

f

sf *aves fierté*

ff

p

cresc.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 1, 4, 3, 2, 1) and a bass line. A dynamic marking of *f* is present. A bracket labeled "VII" spans the first two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes and a bass line. Dynamic markings include *ff* and *p*. A bracket labeled "VII" spans the first two measures. A marking "фл. 7" is present above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (e.g., 2, 4, 2, 4, 2) and a bass line. Dynamic markings include *p*. A bracket labeled "VII" spans the first two measures. A marking "IV" is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (e.g., 1, 3, 4, 5) and a bass line. Dynamic markings include *p* and *f*. A bracket labeled "IV" spans the first two measures. A marking "nat." is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (e.g., 4, 3, 2, 1, 4, 3, 2, 1) and a bass line. Dynamic markings include *p* and *ff*. A bracket labeled "VII" spans the first two measures. A marking "Lent" is present above the staff. A marking "rubato" is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (e.g., 3, 2, 1, 3, 2, 1) and a bass line. Dynamic markings include *ff*. A marking "rit." is present above the staff. A marking "donloureux" is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes and a bass line. Dynamic markings include *ppp* and *pp*. A marking "Tempo primo" is present above the staff. A marking "pizz. nat." is present below the staff.

p *cresc.*

mf

cresc. *tou jours cresc.* *f*

ff *sons nat.* *fff*

ВЧЕРА

Д. ЛЕННОН - П. МАККАРТНИ

Freely, ad libitum [Свободно, по желанию]

p *2p*

V

I III

VII

The first system of the musical score consists of seven staves. The top staff is the melody, featuring a 4/4 time signature and a tempo of quarter note = 92. It includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Above the staff, Roman numerals V, VII, and III are indicated with dashed lines. The second staff is the left hand accompaniment, showing chords and bass lines. The third staff continues the melody with similar rhythmic patterns. The fourth staff is the right hand accompaniment, featuring chords and bass lines. The fifth staff continues the melody, with Roman numerals V, VIII, and V indicated above. The sixth staff is the left hand accompaniment, and the seventh staff continues the melody, with Roman numerals X, V, and III indicated above. The piece is marked 'Moderate Bossa Nova' with a tempo of quarter note = 92.

Moderate Bossa Nova (♩=92)

The second system of the musical score consists of two staves. The top staff continues the melody from the first system, with Roman numerals VII and V indicated above. The bottom staff is the left hand accompaniment, showing chords and bass lines. The piece is marked 'Moderate Bossa Nova' with a tempo of quarter note = 92.

VII -

V - III

Freely ad lib.

Фл. 12

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