

Long As I Can See The Light

By
J. C. FOGERTY

Very Slow

mp

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line.

C G C Dm7 Em7

Put a can-dle in the win-dow,

mf

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Put a can-dle in the win-dow,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Am C G C G7sus

'Cause I feel I've got to move.- Though I'm going,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "'Cause I feel I've got to move.- Though I'm going,". The piano accompaniment continues with the same rhythmic pattern.

F C G C Dm7 Em7

going, I'll be com-ing home soon, 'Long as I can see the light.-

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "going, I'll be com-ing home soon, 'Long as I can see the light.-". The piano accompaniment continues with the same rhythmic pattern.

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C G Dm7 Em7 C Am

Pack my bag and let's get mov-in', 'Cause I'm bound to drift a

C G C G7sus F

while.— When I'm gone, gone, you don't have to wor- ry,

C G C Dm7 Em7 C G

'Long as I can see the light.— Guess I've got that old trav-'lin'

C Dm7 Em7 C Am C G

bone,— 'Cause this feel-in' won't leave me a - lone.—

C G7sus F C G

But I won't, won't be los-in' my way, 'Long as I can see the

C Dm7 Em7 C G C Dm7 Em7

light... Put a can-dle in the win-dow,

mf

C Am C G C G7sus

'Cause I feel I've got to move.—— Though I'm going,

F C G C

going, I'll be com-in' home soon, 'Long as I can see the light.——

Repeat and fade