

# “Overalls”

A Fox-Trot Song



LYRIC by Harold G. Frost

MUSIC by F. Henri Klickmann

McKINLEY MUSIC CO  
ROOT STANDARD EDITION  
Chicago — New York  
Albert & Son, Australasian Agents, Sydney, Australia.

# OVERALLS

Lyric by  
HAROLD G. FROST

Music by  
F. HENRI KLIKKMANN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* and *sfz*. The key signature has two flats, and the time signature is 4/4.

The first vocal line begins with a *VAMP* section. The melody is simple and conversational. Dynamics include *mp*.

It's Springtime and the o - ver calls, dear, — For "O - ver -  
Down in my heart I keep the pic - ture, — It seems a

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand. Dynamics include *p* and *mp*. There are several accents (^) and slurs.

The second vocal line continues the melody. Dynamics include *mp*.

alls, dear, — And for his lit - tle "Eyes of Brown"; — He was a lad with on - ly  
fix - ture — Of all those happy days of yore; — Those same old o - ver - alls I'd

The piano accompaniment for the second vocal line continues with a consistent bass line and chords. Dynamics include *mp*. There are several accents (^) and slurs.

The third vocal line begins with a *rall.* marking. The melody slows down for the final line of the song.

one dream, — She was his sun - beam Down in that lit - tle country town.  
wear, dear, — Just to be there, dear, And meet sweet "Eyes of Brown" once more.

The piano accompaniment for the third vocal line concludes the piece. It features a *rall.* marking and a key signature change to one flat. Dynamics include *mp*. There are several accents (^) and slurs.

CHORUS  
a tempo

*p = f*

"O - ver - alls, O - ver - alls," How he

a tempo *p - f*

loved her hair all tum - bling down; Hand in

hand as they planned Child-hood's

beautiful dreams, beautiful schemes gathered a - round. Years go

by, ————— still I sigh ————— For the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'by,' followed by a series of eighth notes for 'still I sigh' and another long note for 'For the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

pic - ture my heart re - calls; ————— It's of

The second system continues the vocal line with 'pic - ture my heart re - calls;' and 'It's of'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

you, "Eyes of Brown", in your blue ging-ham gown, And me in my

The third system contains the vocal line for 'you, "Eyes of Brown", in your blue ging-ham gown, And me in my'. The piano accompaniment includes dynamic markings such as *v* and *vo* throughout.

o - ver - alls. ————— "O - ver - alls. ————— D.S. %

The fourth system concludes with the vocal line 'o - ver - alls.' and a repeat sign. It includes first and second endings for both the vocal and piano parts, marked with '1' and '2'. The system ends with a double bar line, a *D.S.* marking, and a repeat sign. The piano accompaniment features dynamic markings like *fz* and *v*.

# OVERALLS

Chorus for Male or Mixed Voices

Lyric by  
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## CHORUS

*Melody in 2d Tenor and Soprano.*

1st TENOR (SOPRANO) *p-f* "O-ver-alls, O-ver-alls," How he loved her hair all tum - bling down;—

2d TENOR (ALTO) *p-f* "O-ver-alls, (O-ver-alls,) O-ver-alls, (O-ver-alls,)" How he loved her hair all tum - bling down;—

BARITONE BASS (BASS) *p-f*

Hand in hand as they planned Child-hood's beau-ti-ful dreams,

Hand in hand (hand in hand) as they planned (as they planned) Child-hood's beau-ti-ful dreams,

beautiful schemes gathered a-round. Years go by, still I

beautiful schemes — gathered a-round. (all gathered 'round.) Years go by, (years go by,) still I sigh (still I

sigh For the pic-ture my heart re - calls; (my heart re - calls;) It's of you, "Eyes of Brown," in your

sigh) For the pic-ture my heart re - calls; (my heart re - calls;) It's of you, "Eyes of Brown," in your

blue gingham gown, And me in my o - ver - alls. alls.

blue gingham gown, And me in my o - ver - alls. (in my o-ver-alls.) (in my o-ver-alls.) "O-ver-alls. alls.) (in my o-ver-alls.)