

Hump de Bump

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 111

Intro.

G9 Dm7

Vocal

Voice

Trumpet

E.Guitar

Bass

Drums

(Crunch)

Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya.

10 10 10 10 9 10

x x 12 10 x 10 x x 12 10 x 10 x x 10 12

P

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Dm7 A Dm7

Vocal: 1. For - ty de - tec - tives this ____ week,

Voice: Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya.

Trumpet

E.Guitar

Bass

Drums

* * * 12 10 * 10 * * 12 10 * 10 * * 10 12

Dm7

Vocal: for - ty de - tec - tives strong. Tak - in' a stroll ____ down Love ____ Street.

Voice

Trumpet

E.Guitar

Bass

Drums

Chorus

Chord: Dm7

Chord: B D7(+9)

Vocal

Stroll - in', is that ___ so wrong? ___ Can I get my co - de - fen - dant? Hump, de, bump, doop, bo - du.

Voice

Trumpet

E.Guitar

Bass

Drums

Chorus

Chord: D7(+9)

Vocal

Bump, de, hump, doop, bop. Hump, de, bump, doop, bo - du. Oh, ___ no. ___ Bump, de, hump, doop, bo - du.

Voice

Trumpet

E.Guitar

Bass

Drums

D7(+9)

Vocal: Hump, de, bump, doop, bop. Bump, de, hump, doop, bo - du. Bump, bump. Whew!

Voice: [Empty staff]

Trumpet: [Empty staff]

E Guitar: [Chords and riffs]

Bass: [Bass line with 4/4 time signature]

Drums: [Drum pattern]

C Dm B⁷ A⁷ G⁷

Vocal: It must have been a hun - dred miles, or an - y of a hum - dred styles. It's not a-bout the smile you wear but

Voice: [Empty staff]

Trumpet: [Empty staff]

E Guitar: [Chords and riffs]

Bass: [Bass line]

Drums: [Drum pattern]

Chords: B^b, C, Dm, B^b7

Vocal: the way we make out. A, when I was an all a - lon - er, a, noth-in' but a two beach comb - er.

Voice: [Empty staff]

Trumpet: [Empty staff]

E.Guitar: [Staff with fret numbers and techniques S, H]

Bass: [Staff with fret numbers]

Drums: [Staff with notation and techniques (a), o]

Chords: A7, G7, B^b, C5, D Dm7

Vocal: An - y - bod - y seen the sky? I'm, I'm wide a - wake now. _____

Voice: [Empty staff]

Trumpet: [Empty staff]

E.Guitar: [Staff with fret numbers and techniques S]

Bass: [Staff with fret numbers and techniques H.C]

Drums: [Staff with notation and techniques (a), o]

Dm7

Vocal

Voice

Trumpet

E.Guitar

Bass

Drums

E Dm7

Vocal

Voice

Trumpet

E.Guitar

Bass

Drums

2. Work - in' the beat as we speak, work - ing the belle du monde.

Dm7

Vocal

Be - lieve in the hav - oc we _____ wreak. Be -

Voice

Trumpet

E.Guitar

Bass

Drums

Dm7

F D7(+9)

Vocal

- liev - in', is that _____ so wrong? _____ Can I get my co - de - fen - dant? Hump, de, bump, doop, bo - du.

Voice

Trumpet

E.Guitar

Bass

Drums

D7(+9)

Vocal: Bump, de, hump, doop, bop. Hump, de, bump, doop, bo - du. Bump, de, hump, doop, bo - du.

Trumpet: [Mute symbol] [Mute symbol] [Mute symbol] [Mute symbol]

E.Guitar: [Mute symbol] [Mute symbol] [Mute symbol] [Mute symbol]

Bass: [Fingerings: 4 0 5 0, 2 0, 4 0 5 0 4 0, 2 0]

Drums: [Rhythmic notation]

D7(+9) **D7**

Vocal: Hump, de, bump, doop, bop. Bump, de, hump, doop, bo - du. Bump, bump, come on...

Trumpet: [Mute symbol] [Mute symbol] [Mute symbol]

E.Guitar: [Mute symbol] [Mute symbol] [Mute symbol] [Mute symbol]

Bass: [Fingerings: 2 0, 4 0 5 0 4 0, 2 0]

Drums: [Rhythmic notation]

A7 G7 B^b C5 H (N.C.)

Vocal: An - y - bod - y seen the sky? I'm, I'm wide a - wake now.

E.Guitar: S S

Bass: H.C H.C

Drums: (o)

(N.C.)

Vocal: (N.C.)

Voice: (N.C.)

Trumpet: (N.C.)

E.Guitar: (N.C.)

Bass: (N.C.)

Drums: (N.C.)

(N.C.) D5

Vocal

Voice

Trumpet

E.Guitar

Bass

Drums

Gon-na get ya, gon-na shake ya.

D5

Vocal

Voice

Trumpet

E.Guitar

Bass

Drums

Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya.

D5 Dm(N.C.)

Vocal

Voice

Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya. Gon-na get ya, gon-na shake ya. Gon-na get ya.

Trumpet

E Guitar

Bass

Drums

1 D7(+9)

Vocal

Hump, de, bump, doop, bo - du. Bump, de, hump, doop, bop. Hump, de, bump, doop, bo - du.

Voice

Trumpet

E Guitar

Bass

Drums

D7(+9)

Vocal: Oh no. Bump, de, hump, doop, bo - du. Hump, de, bump, doop, bop. Bump, de, hump, doop, bo - du.

Trumpet: [Musical notation]

E.Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

D7(+9) D7 J Dm B7

Vocal: Bump, bump. A, lis-ten to me what I said a, try to get it through your head.

Trumpet: [Musical notation]

E.Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

A7 G7 B^b C Dm B⁷

Vocal

A lit-tle bit of cir-cum-stance and a chance to make out. A, liv-in' in the cit-a-del, it's hard e-nough to be your-self.

Trumpet

E.Guitar

Bass

Drums

A7 G7 B^b C5 Dm B⁷

Vocal

Wait-ing for the bell to toll and I'm wide a-wake now. It must have been a hun-dred miles, or an-y of a hun-dred styles.

Trumpet

E.Guitar

Bass

Drums

A7 G7 B^b C Dm B^b

Vocal: It's not a-bout the smile you wear but the way we make out. A, when I was an all a - lon - er, noth-in' but a two beach comb-er.

Trumpet: [Empty staff]

E Guitar: [Staff with 4-measure rests and chord diagrams for A7, G7, B^b, C, Dm, B^b]

Bass: [Staff with 4-measure rests and bass line for A7, G7, B^b, C, Dm, B^b]

Drums: [Staff with drum notation for A7, G7, B^b, C, Dm, B^b]

A7 G7 B^b C5 Dm7 (N.C.)

Vocal: An - y - bod - y seen the sky? I'm, I'm wide a - wake now. _____

Trumpet: [Empty staff]

E Guitar: [Staff with chord diagrams for A7, G7, B^b, C5, Dm7 (N.C.)]

Bass: [Staff with bass line for A7, G7, B^b, C5, Dm7 (N.C.)]

Drums: [Staff with drum notation for A7, G7, B^b, C5, Dm7 (N.C.)]