

28. The Wedding

Allegro vivo $\text{♩} = 125$

A CHORUS - WEDDING GUESTS
unis.

8va - - - - - Ring out the bells up - on

f *Org*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Allegro vivo' with a quarter note equal to 125 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes an organ part (*Org*) starting in the second measure.

8va - - - - - this day of days, _____ May all the

This system contains measures 4 through 6. The vocal line continues with the lyrics 'this day of days, _____ May all the'. The piano accompaniment continues with the organ part. The lyrics are spread across the measures with a long line under 'days, _____'.

8va - - - - - an - gels of the Lord a - bove

+WN

This system contains measures 7 through 9. The vocal line continues with the lyrics 'an - gels of the Lord a - bove'. The piano accompaniment continues with the organ part. The lyrics are spread across the measures with a long line under 'an - gels of the Lord a - bove'. A '+WN' marking is present above the piano part in the final measure.

B

S, T

In ju - bi - la - tion sing their songs of

A, B

In ju - bi - la - tion

Sw - - - - - In - ju - bi - la - tion -
Mus

praise

And crown this bles - sed time with

praise And crown this bles - sed time with

sing their songs of praise

And crown this

Sw - WW - - - - - And crown this

peace and

love.

peace and love.

bles - sed time with peace and

love.

Sw - - - - - *WW* - - - - - bles - sed time with peace and love.

The Wedding Guests dance a waltz.

C Allegro, alla walse ♩ = 185

First system of the musical score for section C. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A first ending bracket is shown above the piano staff, with a fermata over the final measure. The tempo and style are indicated as *Allegro, alla walse* with a tempo marking of ♩ = 185.

Second system of the musical score for section C. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The piano part continues with the same melodic and bass lines as the first system. The key signature changes to one flat (Bb) in the second measure of this system. The tempo and style remain *Allegro, alla walse* at ♩ = 185.

D

Section D of the musical score. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The piano part begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. The tempo and style are indicated as *Allegro, alla walse* at ♩ = 185.

MAJOR DOMO

(spoken)

The Baron and Baroness de Thenard wish to pay their respects to the groom.

E¹

THENARDIER

I _____ for - get where we met, Was it not at the

Th
Château La - farge, Where the Duke did that puke

This system contains a vocal line for the Tenor (Th) and a piano accompaniment. The vocal line has lyrics: "Château La - farge, Where the Duke did that puke". The piano accompaniment consists of chords and a bass line.

MARIUS

Th
No. 'Ba - ron
Down the Duchess's de-col - le - tage?

This system contains a vocal line for the Tenor (Th) and a piano accompaniment. The vocal line has lyrics: "No. 'Ba - ron" and "Down the Duchess's de-col - le - tage?". The piano accompaniment continues with chords and a bass line.

Mar
de The - nard', The circles I move in are humbler by far.

This system contains a vocal line for the Marquis (Mar) and a piano accompaniment. The vocal line has lyrics: "de The - nard', The circles I move in are humbler by far.". The piano accompaniment continues with chords and a bass line.

F¹

Go a - way, Thenar - di - er, Do you think I don't

MADAME THENARDIER

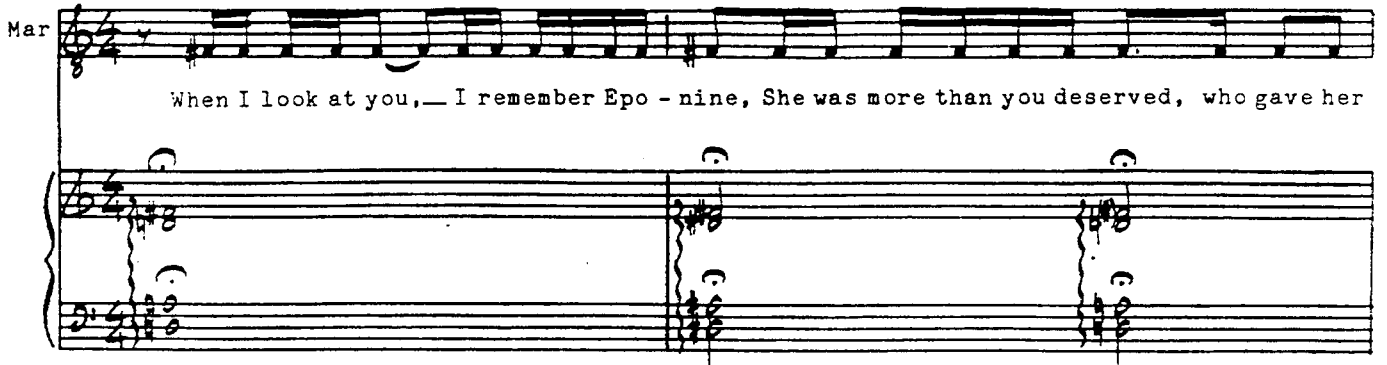
He's not fooled, Told you so.
know who you are?

rall

Show M' sieur what you've come here to show, Tell the boy what you know!

(Applause from the dancers as the waltz finishes)

Recitative

Mar 

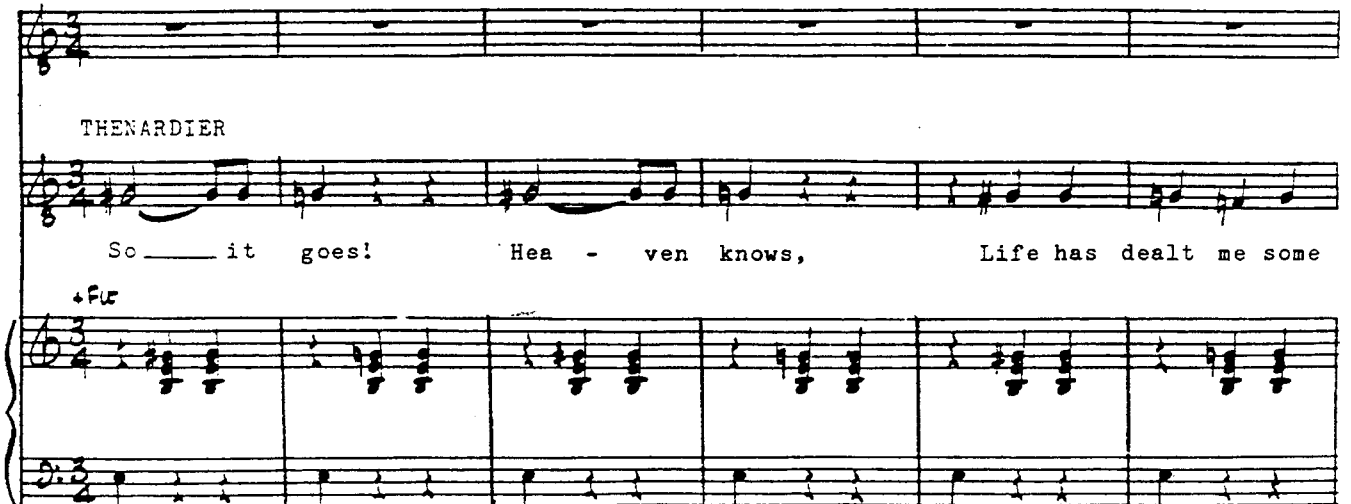
When I look at you, — I remember Epo - nine, She was more than you deserved, who gave her

Mar 

birth, But now she is with God, and happier, I hope than here on earth.

(The Waltz restarts)

E² Alla valse

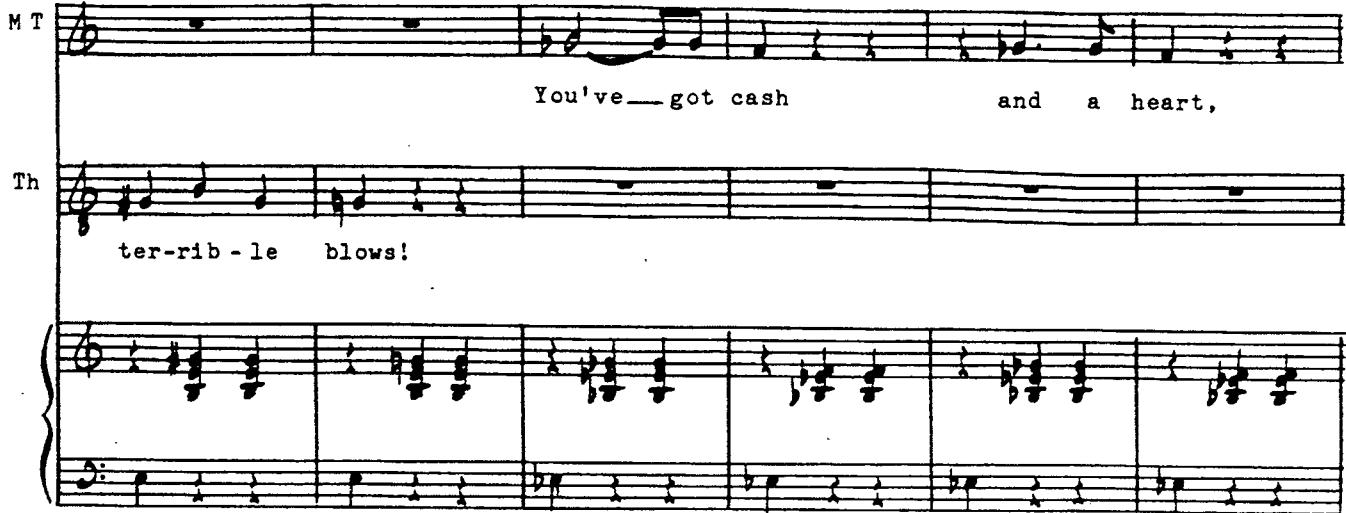


THENARDIER

So — it goes! Hea - ven knows, Life has dealt me some

♩ *f* *u*

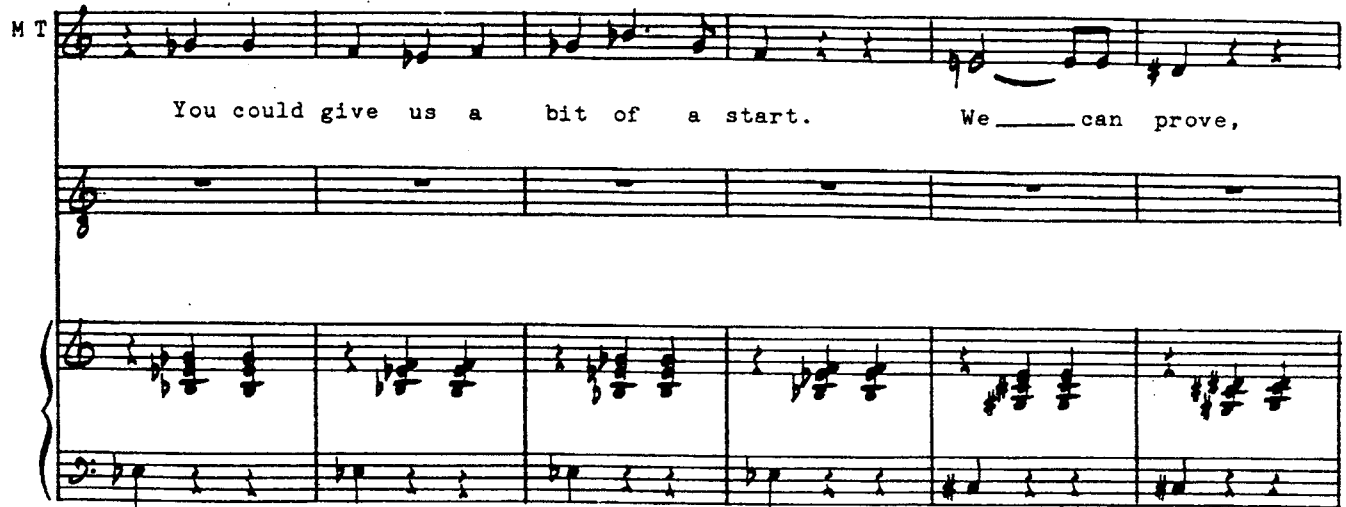
M T



You've—got cash and a heart,
Th
ter-rib - le blows!

Detailed description: This system contains three staves. The top staff is a vocal line for a male tenor (M T) in G major, starting with a whole rest followed by a melodic phrase. The lyrics are "You've—got cash and a heart,". The middle staff is a vocal line for a female alto (Th) in G major, starting with a whole rest followed by a melodic phrase. The lyrics are "ter-rib - le blows!". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

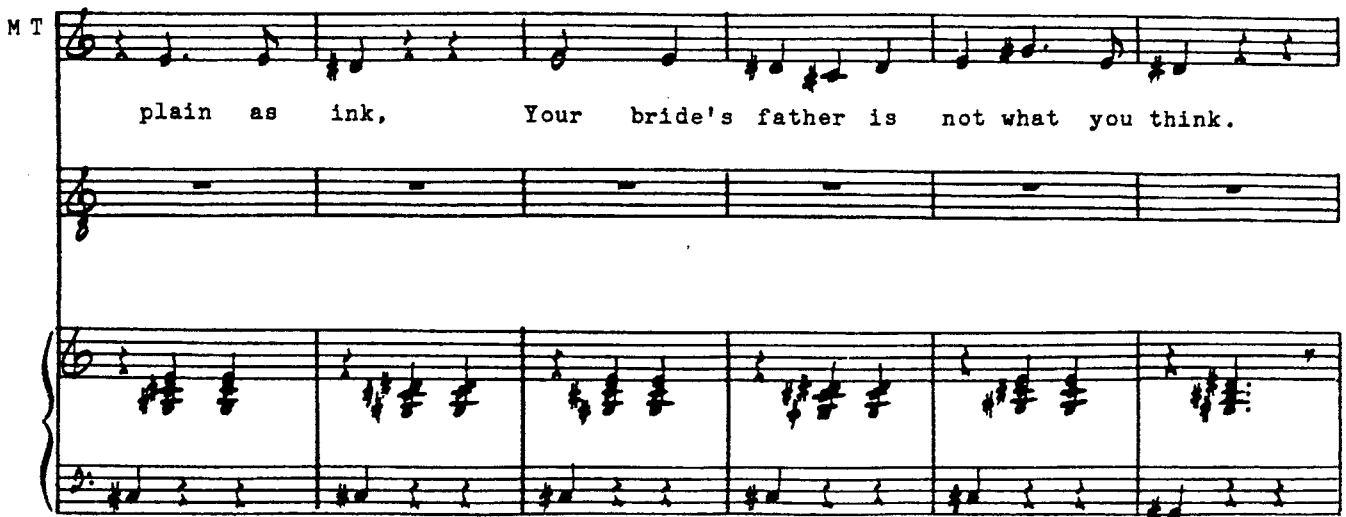
M T



You could give us a bit of a start. We——can prove,

Detailed description: This system contains three staves. The top staff is a vocal line for a male tenor (M T) in G major, starting with a melodic phrase. The lyrics are "You could give us a bit of a start. We——can prove,". The middle staff is a vocal line for a female alto (Th) in G major, consisting of whole rests. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

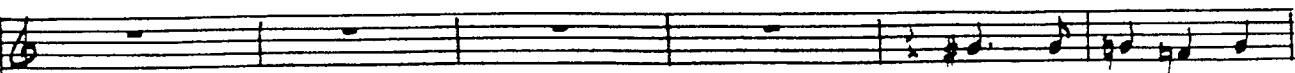
M T



plain as ink, Your bride's father is not what you think.

Detailed description: This system contains three staves. The top staff is a vocal line for a male tenor (M T) in G major, starting with a melodic phrase. The lyrics are "plain as ink, Your bride's father is not what you think.". The middle staff is a vocal line for a female alto (Th) in G major, consisting of whole rests. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

F²

M T 

In - for - mation we're

Th 

There's a tale I could tell.



M T 

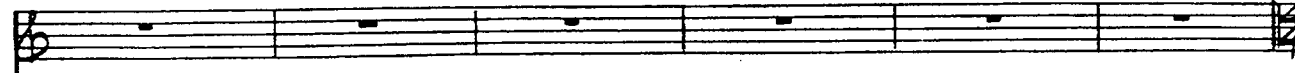
willing to sell.

Th 


There's a man {wot that} he slew!



rall

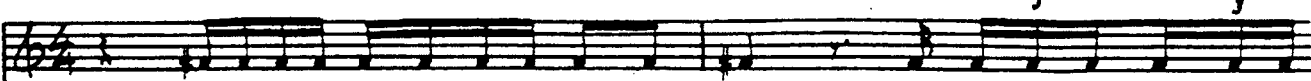
Th 

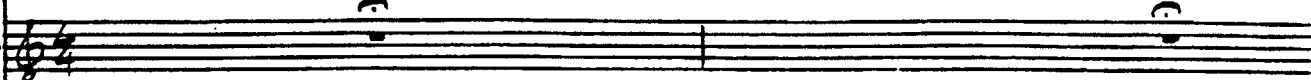
I saw the corpse clear as I'm see - ing you! What I tell you is true!

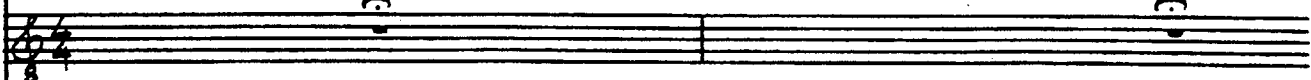


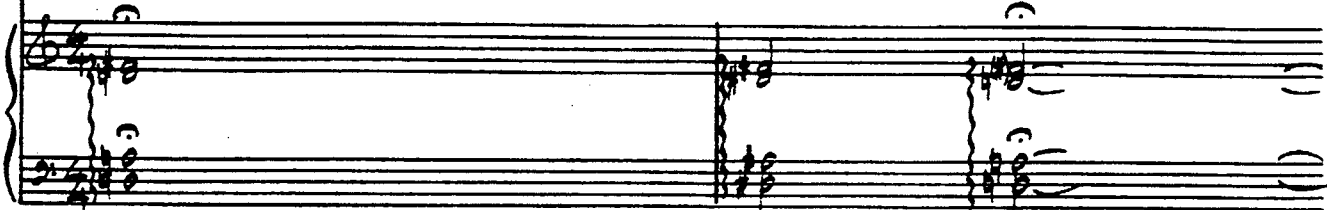
(Applause again)

Recitative

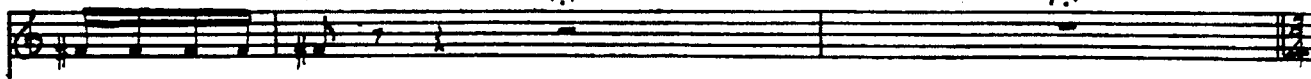
M T  *Pity to disturb you at a feast like this, But five hundred francs surely*

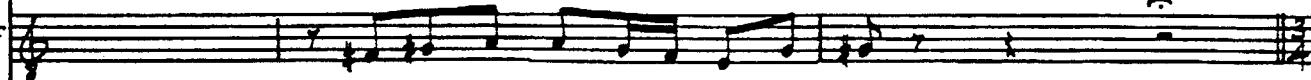
Mar 

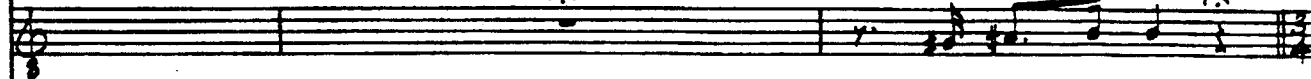
Th 

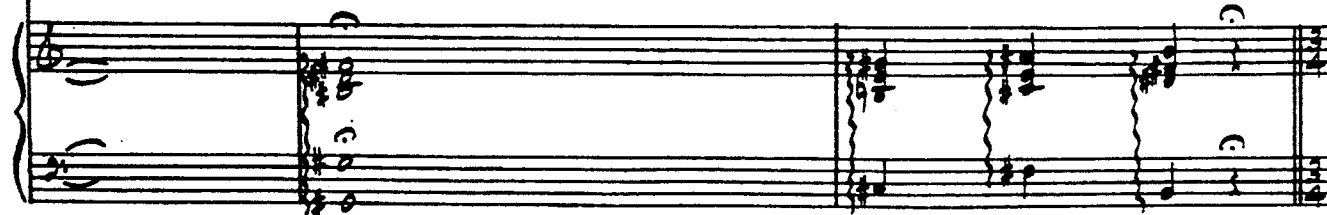


MARIUS pays
THENARDIER

M T  *wouldn't come a - miss.*

Mar  *In God's name say what you have to say.*

Th  *But first, you pay.*



G Alla valse

Th

What — I saw, clear — as

This system contains the first system of music. It features a vocal line (Th) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "What — I saw, clear — as". The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

Th

light. Jean Val - jean in the sewers that night. Had this corpse

This system contains the second system of music. The vocal line continues with the lyrics "light. Jean Val - jean in the sewers that night. Had this corpse". The piano accompaniment continues with similar chordal and bass line patterns.

Th

on his back, Hanging there like a bloody great sack.

This system contains the third system of music. The vocal line concludes with the lyrics "on his back, Hanging there like a bloody great sack.". The piano accompaniment continues with similar chordal and bass line patterns.

Th
I was there, ne-ver fear, Ev-en found me this

THEATRE
MARIUS

THENARDIER shows
MARIUS a ring.

I know this! This was mine!

Th
fine sou-ve - nir.

Mar
This is sure-ly some hea-ven - ly sign!

Th
One thing more,

THENARDIER shows
MARIUS a ring.

I MARIUS

I know this! This was mine!

Th
fine sou-ve - nir.

Mar
This is sure-ly some hea-ven - ly sign!

Th
One thing more,

Mar

Th
 Mark this well, It was the night that the bar-ri-cades fell.

Mar
 Then it's true, then I'm right, Jean Val - jean was my

J Poco più mosso MARIUS punches THENARDIER
 then throws money at him

Mar
 sav-iour that night! As for you, take this too,

Mar

God for - give us the things that we do! Come, my love,

Mar

Come, Cosette. This day's blessings are not ov - er yet.

rit.

A Tempo MARIUS and COSETTE leave **L**

Th

Ain't it a laugh, ain't it a

Th

treat Hob - nob - bing here a - mong the é - lite?

Ob.

Th

Here comes a Prince, There goes a Jew, This one's a queer, but

Detailed description: This system contains a vocal line (Th) and piano accompaniment. The vocal line has lyrics: "Here comes a Prince, There goes a Jew, This one's a queer, but". The piano accompaniment consists of chords and moving lines in both hands.

Th

what can you do? Paris at my feet,

poco rall. M Recitative

Sax.

Detailed description: This system features a vocal line (Th) with lyrics: "what can you do? Paris at my feet,". Above the vocal line, the tempo marking is "*poco rall.*" and the style is "M Recitative". Below the vocal line, there is a piano accompaniment and a saxophone part labeled "Sax." with a melodic line.

Th

Paris in the dust, And here's me breaking bread with the up - per crust.

a tempo

+ W.W.

Detailed description: This system contains a vocal line (Th) with lyrics: "Paris in the dust, And here's me breaking bread with the up - per crust." The tempo marking is "*a tempo*". The piano accompaniment includes a section marked "+ W.W." (with waltz).

Th

Beggar at the feast, Master of the dance, Life is ea - sy pickings if you

N¹ Allegretto $\text{♩} = 75$

Detailed description: This system features a vocal line (Th) with lyrics: "Beggar at the feast, Master of the dance, Life is ea - sy pickings if you". The tempo marking is "N¹ Allegretto" with a metronome marking of $\text{♩} = 75$. The piano accompaniment is a rhythmic accompaniment in 2/4 time.

Th

grab your chance. Everywhere you go Law-abiding folk

This system contains a vocal line (labeled 'Th') and a piano accompaniment. The vocal line has lyrics: "grab your chance. Everywhere you go Law-abiding folk". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Th

Doing what is decent but they're mostly broke. Singing to the Lord on Sun - days,

This system contains a vocal line (labeled 'Th') and a piano accompaniment. The vocal line has lyrics: "Doing what is decent but they're mostly broke. Singing to the Lord on Sun - days,". The piano accompaniment continues with chords and moving lines.

MADAME THENARDIER

But we're the ones who take it, We're

Th

Praying for the gifts He'll send. — But we're the ones who take it, We're

This system contains a vocal line (labeled 'Th') and a piano accompaniment. The vocal line has lyrics: "But we're the ones who take it, We're" and "Praying for the gifts He'll send. — But we're the ones who take it, We're". The piano accompaniment continues with chords and moving lines.

N²

M T — the ones who make it in the end. — Watch the buggers dance,

Th — the ones who make it in the end. — Watch the buggers dance,

M T Watch 'em till they drop, Keep your wits about you and you stand on top.

Th Watch 'em till they drop, Keep your wits about you and you stand on top.

M T Masters of the land, Always get our share, Clear a - way the barricades and

Th Masters of the land, Always get our share, Clear a - way the barricades and

M T
we're still there. We know where the wind is blow - - ing.

Th
we're still there. We know where the wind is blow - - ing,

To audience

M T
Money is the stuff we smell. — And when we're rich as Croesus, Je -

Th
Money is the stuff we smell. — And when we're rich as Croesus, Je -

M T
- - sus, won't we see you all in hell!

Th
- - sus, won't we see you all in hell!