

MORCEAUX FAVORIS

transcrits par

FEDERICO SACCHI

A. pour la GUITARE seule.

- No. 1. YRADIER. La Paloma, Chanson mexicaine
- 2. RAVINA. Petit Boléro, Op. 62
- 3. BACHMANN. Les Perles de Madrid, Habanera
- 4. BOURGEOIS. La véritable Manola
- 5. YRADIER. El Areglito, Habanera
- 6. BRAGA. La Serenata, Légende valaque.
- 7. GOUNOD. Sérénade

B. pour MANDOLINE avec acc. de GUITARE.

- No. 1. RAVINA. Petit Boléro, Op. 62
- 2. BACHMANN. Les Perles de Madrid, Habanera



Propriété des Editeurs.



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EL AREGLITO

(ou la promesse de mariage)
Chanson Havanaise

par Yradier.

To Miss May Morris

arr. par F. SACCHI.

GUITARE seule.

Allegretto.

The musical score is written for guitar solo in 2/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second staff includes a 'VII' chord marking. The third staff includes 'VI' and 'VII' chord markings. The fourth staff continues the melodic line with various chordal accompaniment. The fifth staff features a 'p' dynamic marking. The sixth staff contains multiple triplet markings. The seventh staff includes a 'pp' dynamic marking. The eighth staff concludes the piece with a final melodic phrase.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *ff*, *p*, *ff*, *pp*.

Misterioso.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat (Bb). Features triplets and a fermata. Dynamics: *mf*. Roman numeral *VII* is present below the staff.

Musical staff 4: Treble clef, key signature of one flat. Features triplets. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Features first and second endings. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *mf*.

Romances célèbres

POUR

Chant avec acc. de Guitare

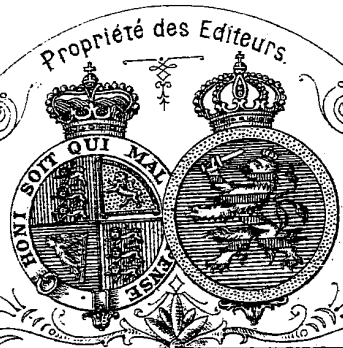
Popular Songs

WITH

Guitar accompaniment

- No. 1. YRADIER, S. La Paloma, Chanson mexicaine (*Sacchi*)
2. ALARY, G. L'Étranger, Romance (*Peltzer*)
3. Fleur des Alpes, Tyrolienne d'après Hölzel . (*Peltzer*)
4. BOURGEOIS, E. La véritable Manola (*Sacchi*)
5. YRADIER, S. El Areglito, Habanera (*Sacchi*)
6. BRAGA, G. La Serenata Légende valaque . (*Sacchi*)
7. GOUNOD, CH. Sérénade (*Sacchi*)
8. YRADIER, S. La Calesera (*Sacchi*)

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N° 5. ne se vend pas en Allemagne.