

Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H. L.H.

What have I got to do to make you love me?

What have I got to do to make you care? What do I do when light-ning strikes

me And I wake to find that you're not there?

Gm \times B \flat Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

\times B \flat Am7 \flat 5 D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F \times B \flat F E \flat D

and sor-ry seems to be the hard-est word. It's sad it's so sad (so sad)


\times B \flat Em7 \flat 5 Cm D7 Gm Am7 \flat 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd




 It's sad _____ it's so sad _____ Why can't we talk it o-ver? _____ oh it seems to me _____ that
 (so sad)

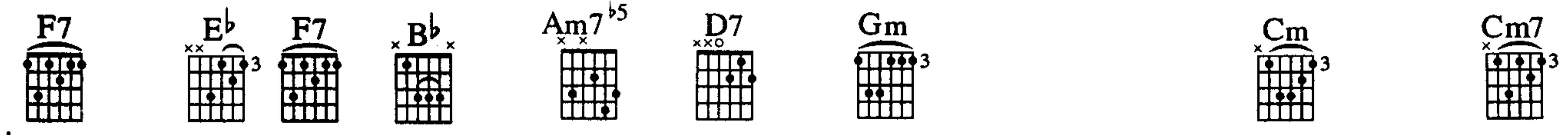





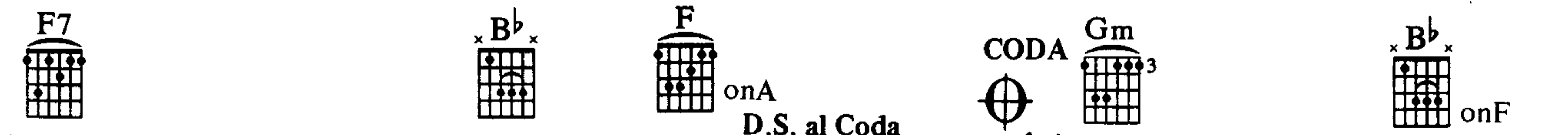
 sor-ry seems to be _____ the hard - est word.

To Coda








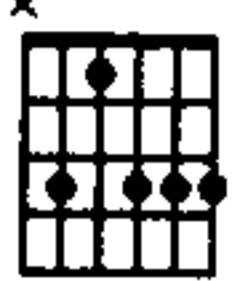


 D.S. al Coda

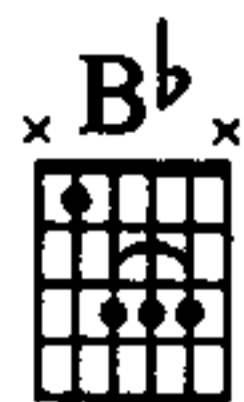
word. What have I got to do to make you love



Cm7(add9)

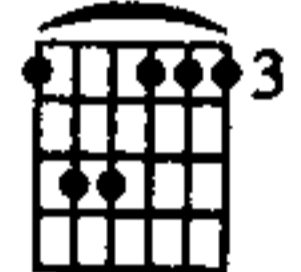


F7

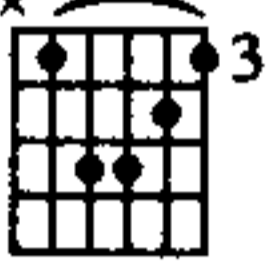


— me? What have I got to do ___ to be heard?

Gm



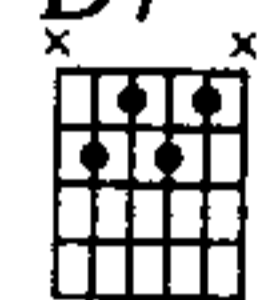
Cm



Am7^{b5}



D7^{b9}

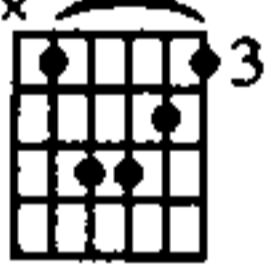


What do I do when light - ning strikes me? What have I got to do? _

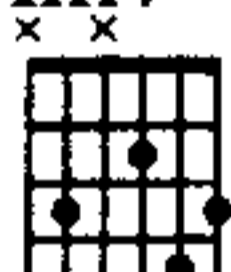
Gm



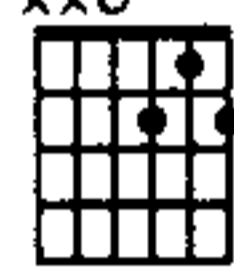
Cm



Am7^{b5}



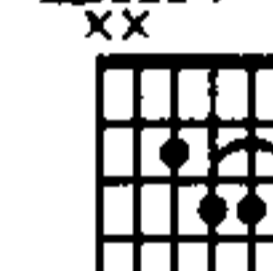
D7



Bb

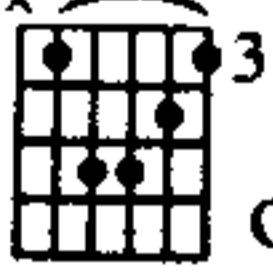


Em7^{b5}



What have I got to do? _____ Sor-ry seems to be _____ the hard - est word. _____

Cm



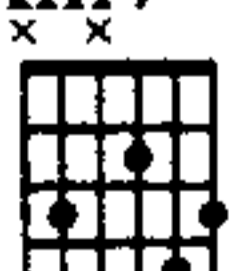
onEb

Gm

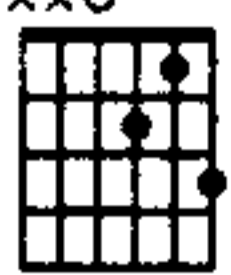


onD

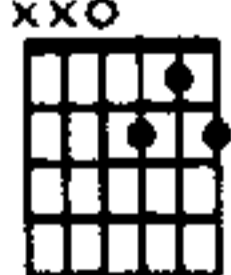
Am7^{b5}



D7sus



D7



Gm (add9)

