

# LOSING GRIP

Words and Music by AVRIL LAVIGNE  
and CLIF MAGNESS

Moderate Rock

Asus2 F6/9 G(add9) F6/9 Asus2 F6/9

The piano introduction consists of two staves. The right hand plays a series of chords: Asus2, F6/9, G(add9), F6/9, Asus2, and F6/9. The left hand plays a rhythmic accompaniment of eighth notes, primarily in the lower register.

G(add9) F6/9 Asus2 F6/9

Arc you a - ware of what - you make - me feel -

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The right hand has a treble clef and the left hand has a bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G(add9) F6/9 Asus2 F6/9

ha - by? Right now I feel in - vis - i - ble - to you -

The second system continues the vocal melody and piano accompaniment. The lyrics are: "ha - by? Right now I feel in - vis - i - ble - to you -". The musical notation includes a fermata over the first measure of the vocal line.

*Original key: A $\flat$  minor. This edition has been transposed up one-half step to be more playable.*

G(add9) F6/9 Asus2 F6/9

Like I'm not real. Did-n't you feel me lock my arms

G(add9) F6/9 Asus2 F6/9

a-round you? Why'd you turn a-way? Here's what I have to say.

G(add9) F6/9 Asus2 F6/9

I was left to cry there. Wait-in' outside there, grin-nin' with a

G(add9) F6/9 Asus2 Em G5 F#sus2 Em G5

lost stare. That's when I decided, why should I care? 'Cause

Asus2

Em

G5

Fsus2

D5

you weren't there — when I — was scared. — I was so a - lone. —

Asus2

Em

G5

Fsus2

Em

G5

You, you need to lis - ten. — I'm

Asus2

Em

G5

To Coda

Fsus2

D

start - in' to trip. I'm los - in' my grip and I'm in this thing — a - lone. —

Asus2

F6/9

G(add9)

F6/9

Asus2

F6/9

Am I just — some chick — you placed — be - side —

G(add9) F6/9 Asus2 F6/9

— you to take some-bod - y's place? When you turn a - round — can — you rec -

G(add9) F6/9 Asus2 F6/9

- og - nize — my face? — — — You used - to love - me, you used to hug -

G(add9) F6/9 Asus2 F6/9

— me. But that was-n't — the case. — — — Ev-'ry - thing was-n't — O K. —

D.S. al Coda

CODA

Fsus2 D5 D F6

in this thing - a - lone. — — — Cry'n out loud, I'm cry'n —

Gsus2 F6 D F6 Gsus2 F6

out loud. Cry'n out loud, I'm cry'n out loud.

*C F# A F# C F# A F# C F# C F# F*

D5 Fsus2 Gsus2 Fsus2 D5 Fsus2

O - pen your eyes. O - pen up

*D A A G B A A A D*

Asus2 Em7 Fsus2 Em G5

wide. Why should I care? 'Cause

*A B A C A C A C B A E*

Asus2 Em7 Fsus2 Asus2 Em G5

you weren't there. when I was scared. I was so a-lone. Why should I

*A B B G C B A A A C A B C*

Fsus2

Em

G5

Asus2

Em

G5

care?

'Cause you weren't there - when I was scared.

C

E B A B G C B A G

Fsus2

D5

Asus2

Em

G5

I was so a - lone.

Why

should I

A

A

A

G

A

E

E

G

Fsus2

Em

G5

Asus2

Em

G5

care?

If you don't care, - then I don't care. - We're not

C

E B B B G C B A G

Fsus2

D5

Asus2

go - in' an - y - where.

4

A

A

G

A