

25A. Curtain Calls

Maestoso, Slow

pp

Faster

Soul Girls

ff Ah

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E	G	A7
---	---	----

JCS UK Tour

(End of Judas Bows)

12



pick of the crop? Bud-dah was he where it's at, is he where you are?

Piano accompaniment for measures 12-14. The left hand plays a simple bass line. Chords are indicated as E for measures 12 and 13, and G for measure 14.

15



Could Ma-ham-et move a moun - tain or was that just P. R. Did you mean to die like that? Was

Piano accompaniment for measures 15-17. Chords are indicated as A7 for measure 15, and E for measures 16 and 17.

18



that a mis-take or Did you know your mess - y death would be a re-cord break-er?

Musical staff for measure 20 continuation. It shows a final melodic phrase: G4, A4, B4, C5, B4, A4, G4.

Don't you get me

Piano accompaniment for measures 18-20. Chords are indicated as G for measure 18, A7 for measure 19, and E for measure 20.

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E G

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on-ly want to

A E

Entirely free & lib 'soul'

Soul Girls Jes - us

On - ly wan - na know on - ly wan - na know

E A/E

27

I on - ly wan - na know
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of rest, followed by a melodic line for the lyrics 'I on - ly wan - na know'. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines. The third staff shows guitar chords: D/E, A/E, and E. The system concludes with a double bar line.

29

Tell me don't get me wrong
Tell me tell me Don't you get me wrong

E A/E

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. It starts with a measure of rest, then the lyrics 'Tell me don't get me wrong'. The second staff is a piano accompaniment in treble clef. The third staff shows guitar chords: E and A/E. The system concludes with a double bar line.

31

I on - ly want you to know
On - ly wan - na know on - ly wan - na know now

D/E A/E E

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. It starts with a measure of rest, then the lyrics 'I on - ly want you to know'. The second staff is a piano accompaniment in treble clef. The third staff shows guitar chords: D/E, A/E, and E. The system concludes with a double bar line.

Je - sus

On - ly wan - na know on - ly wan - na know

E A/E

Je - sus I on - ly want to know

on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

Oh tell me Don't get me

Tell me tell me Don't get me wrong

E A/E

Detailed description: This is a musical score for a song. It consists of five systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a bass line. The first system has the lyrics 'Je - sus' and 'On - ly wan - na know on - ly wan - na know'. The second system has the lyrics 'Je - sus I on - ly want to know' and 'on - ly wan - na on - ly wan - na on - ly wan - na know now'. The third system has the lyrics 'Oh tell me' and 'Don't get me'. The fourth system has the lyrics 'Tell me tell me' and 'Don't get me wrong'. The guitar chords are E, A/E, D/E, A/E, and E. The bass line is mostly single notes.

Rall 2x

wrong I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

Detailed description: This system contains the first three measures of a musical piece. It features a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and guitar chords written below the piano part. The lyrics are: 'wrong I on - ly wan - na know oh!' on the first line, and 'On - ly wan - na know on - ly wan - na know now' on the second line. The guitar chords are D/E, A/E, and E.

41 On Cue, slow Angels

Are you what they say you are

(as is)

8^b

Detailed description: This system contains measures 41-43. It features a vocal line on a treble clef staff, a piano accompaniment on a grand staff, and guitar chords. The lyrics are: 'Are you what they say you are' on the first line, and '(as is)' on the second line. Measure 41 is marked 'On Cue, slow Angels'. Measure 43 includes a double bar line and a fermata. A dashed line with '8^b' is at the bottom of the piano part.

25B. Curtain Calls

Maestoso ♩=84

Crowd

Ho - san-na Hey - san-na San - na San - na Ho - san - na Hey - san - na Ho - san -

na Hey J C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

Maestoso e pomposo

Jesus

9

Rall

star. Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -
Crowd Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

13

na San - na Ho san - na Hey Su - per -
na Hey J C, J C won't you die for me? San - na Ho san - na Hey Su - per -

17

Rall (Jesus)

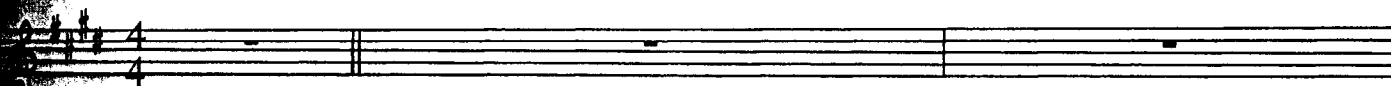
star Su - per - star
star Su - per - star

25C. Curtain Calls

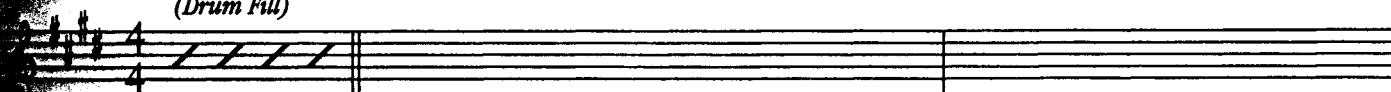
Maestoso



Tell me what you think a - bout your friends at the top

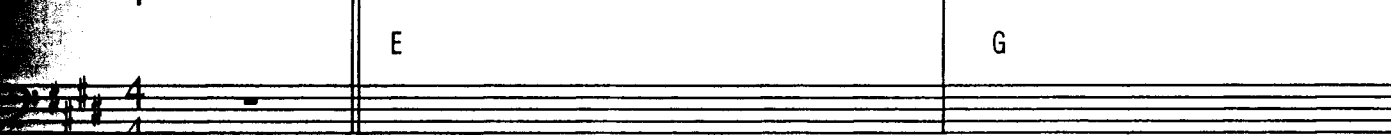


(Drum Fill)

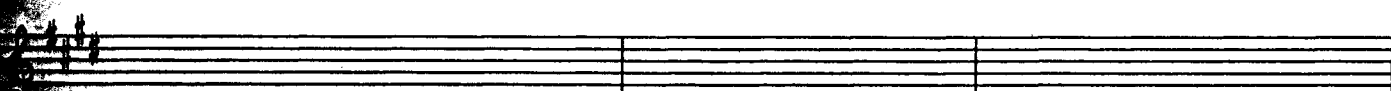
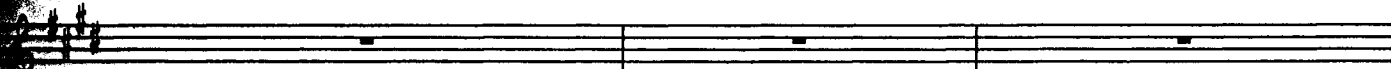


E

G



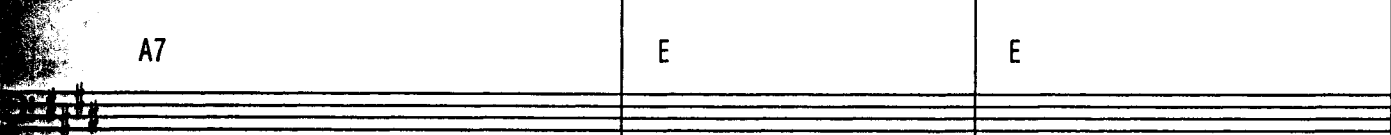
Who d'you think be-sides your-self's the pick of the crop? Bud-dah was he where it's at, is



A7

E

E



7

he where you are? Could Ma-ham-et move a moun - tain or was that just P. R.

G A7 E

Detailed description: This system contains measures 7, 8, and 9. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 7 contains the lyrics 'he where you are?'. Measure 8 contains 'Could Ma-ham-et move a moun - tain or'. Measure 9 contains 'was that just P. R.'. The piano accompaniment is shown in grand staff notation. Chords G, A7, and E are indicated below the piano part for measures 7, 8, and 9 respectively.

10

Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would

Opt.

E G A7

Detailed description: This system contains measures 10, 11, and 12. The vocal line continues with 'Did you mean to die like that? Was that a mis-take or' in measure 10 and 'Did you know your mess-y death would' in measure 11. Measure 12 contains an optional melodic phrase marked 'Opt.'. The piano accompaniment shows chords E, G, and A7 for measures 10, 11, and 12 respectively.

13

be a re - cord break - er? Don't you get me wrong

Don'tyou get me wrong Don't you get me

E E

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with 'be a re - cord break - er?' in measure 13 and 'Don't you get me wrong' in measure 14. Measure 15 contains the phrase 'Don'tyou get me wrong Don't you get me'. The piano accompaniment shows chords E and E for measures 13 and 14 respectively.

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

G A

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'Don't you get me wrong' repeated. The second line is a guitar accompaniment with chords and lyrics 'wrong now', 'Don't you get me wrong', and 'Don't you get me'. Below the guitar line are two empty staves, with the chord letters 'G' and 'A' positioned between them.

Don't you get me wrong

wrong now I on-ly want to

E

Detailed description: This system contains the third line of music. The top line is a vocal melody with lyrics 'Don't you get me wrong'. The second line is a guitar accompaniment with chords and lyrics 'wrong now' and 'I on-ly want to'. Below the guitar line are two empty staves with the chord letter 'E' positioned between them.

Entirely free & lib 'soul'

Soul Girls Jes us

On - ly wan - na know on - ly wan - na know

Rhythm

E A/E

Detailed description: This system contains the fourth line of music. The top line is a vocal melody with lyrics 'Entirely free & lib 'soul'' and 'Jes us'. The second line is a guitar accompaniment with chords and lyrics 'On - ly wan - na know' repeated. The third line is a 'Rhythm' part with a bass line. Below the rhythm part are two empty staves with the chord letters 'E' and 'A/E' positioned between them.

20

I on - ly wan - na know
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

22

Tell me don't get me wrong
Tell me tell me Don't you get me wrong

E A/E

24

I on - ly want you to know
On - ly wan - na know on - ly wan - na know now

D/E A/E E

Je - sus

On - ly wan - na know

on - ly wan - na know

E

A/E

Je - sus I on - ly want to know

on - ly wan - na

on - ly wan - na

on - ly wan - na know now

D/E

A/E

E

Oh tell me

Don't get me

Tell me tell me

Don't get me wrong

E

A/E

Rall. on Cue

32

wrong I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

34

On Cue
Angels

Are you what they say you are

(as is)